THE TRINITY TRIBUNE

On-Off-On Spring Concert Drops $12,000

Confusion, Irregular Practices Mar Management

By Michael Preston and Steven Elmendorf

Figures revealed recently for the Student Government Planning Board sponsored Pure Prairie League concert, held at Ferris Athletic Center last May, indicate that the controversial concert incurred a deficit upwards of $12,000, and that deficient record keeping allows the possibility that as much as $500 to $800 may remain unaccounted for.

According to SGPB members and Student Services coordinators of the concert that no records of ticket sales or expenses for the event were kept. Current SGPB co-chairmen,Michael Siraco and John Chandler, acknowledge that no ticket stubs or surplus tickets were retained, nor was an exact count of paid attendance ever made.

Without record keeping for various aspects of the concert has obscured the circuitous channels through which cash from ticket sales were handled. Specific cash management procedures for the concert have been pieced together from the frequently unclear and inconsistent memories of participants, leaving unexplained a possible discrepancy between revenue figures shown on Treasurer's office ledgers and revenue which should have been generated by the number of paying students believed to have been in attendance by coordinators.

According to SGPB members and President Lockwood, former Director of Student Services, paid attendance at the concert was between 900 and 1,000 students. Student tickets sold for $5.00, bringing potential revenue from the concert to $4,500 to $5,000, short of the total deposited at the Treasurer’s office by $1,000 to $1,500.

Chandler, who was in charge of ticket sales for the concert, stated that there were 1,000 student tickets printed. He recalled that as many as 100 of these tickets were not sold, nothing that "approximately 40 tickets were given out as complimentary passes, while 50 or 60 were retained and sold from St. Joseph's College.

Part of the discrepancy has been attributed to cash payments made to student workers at the concert, and to miscellaneous cash expenses for the bands. Records for these expenses were never kept.

President Lockwood, formerly of Student Services worker, said that she was given $300 in cash by McCarthy to pay a number of student security concert. SA advised that other SGPB ledgers be checked to find check to student workers when her $300 was exhausted. SA notes that the cash given to her by McCarthy had been ticket revenue removed from the final night of the concert. McCarthy confirmed that SA had been given $300 for students to security guards.

An additional unrecorded sum of cash was removed from the cash box the night of the concert, miscellaneous expenses, said Chandler. Chandler stated that "a maximum of $100 could be a reasonable estimate of these expenses, which he said might have included items such as extension cords, or beer for the band.

In addition, Chandler and Ken Feinweg, who was chairman of SA at the time of the incident, say that it is possible that $100 from Pure Prairie League advance ticket sales was removed from the cash box on April 25 in order to pay for band. When McCarthy had SA hired late that day. No record of this payment exists, and the band could not be reached for comment.

In the absence of precise figures for paid attendance, with no records to estimate cash expenses accurately, SGPB unrecorded cash payment would be difficult to ascertain whether the $3,300 shown on McCarthy's ledgers is an appropriate total for concert revenue.

Effectively, the cash from ticket sales have repeatedly been mixed by poor records and faulty memory on the part of coordinators. Conflicting accounts of cash management procedures have arisen from SGPB members and McCarthy. Chandler emphasized that coordination of the concert 'became very confused' when McCarthy assigned a team of Student Services employees to assist SGPB in management of the concert.

The SGPB had been planning a major concert as early as the fall of 1977. In February, the student body approved a loan of $6,000 from the Student Document Scholarship Fund to help finance the event. The Planning Board then proceeded to schedule a major concert for May 5, which was cut short by a law suit, and open to non-students.

Two weeks before the concert was to be held, McCarthy announced that the "regional administrators' decision to cancel the event, citing inadequate preparation and other problems. (See story, Page 2).

The following week, McCarthy announced that the concert was to take place after all. After the cancellation and subsequent threat with a lawsuit by Pure cont. on page 2

Mid East Conflict Debated

by Andrew Walsh

Polite verbal brawling was the order of the day when a representative of the Palestine Liberation Organization and a pro-Israeli "realist" met to debate the Middle Eastern situation Thursday in Unit A in the Ferris Athletic Center.

Dr. Hatem Hussaini, director of the PLO's Palestine Information Office in Washington, D.C. and Robert Feinswog, who was chairman of the PLO's Palestine Information Office in Washington, D.C. and member of the PLO, which he described as the legitimate government of Palestine and quoted the nineteenth century Zionist Herzl as saying that the Jews should move into Palestine, "use the native Arabs to clear the swamps and then spirit them over the border."

He said the Zionists viewed the Palestinians as a people with no attachment to the soil. He claimed that the Zionists were not peaceful men, that they were organizations, the Irgun, the Ha-ganah, and the Stern Gang had used force to dispossess Arabs of their land and attacked Palestinians and towers to deport them in the years before the independence of Israel in 1947. Hussaini said that the Palestinian people had been "wiped off the map" in 1948, but that they would not go away.

He divided the Palestinian into three groups: the approximately 3 million Palestinians who had been driven homeless and stateless as refugees living in despotism;" he recounted being driven from his home city, Jerusalem, as a boy in the distortion of the war of 1948, and began to give a brief overview of the Palestinian pers-
Sloppy Organization Hampered Concert

By Peggy West

Energy and Economics, the topic of a panel discussion held Thursday, November 29, seemed to conclude by raising more questions than it could answer. One of the panelists, Sister Claire Markham, stated in her opening remarks that "every time she did anything, it was a major disaster. The College has no physical capabilities to handle this kind of situation," SGB members responded that the administration was "very, very lax in handling things.

A week later, under pressure from Pure Prairie League, the college announced that the concert would be cancelled. The Pure Prairie League contract, which included a $7500 fee for the concert, was simply a reflection of his in-adequate financial planning. McCarthy stated that he had, in fact, been given the cash on several occasions, both by Pure Prairie League and Harris, and the security guard admitted that he had been held up over the weekend. McCarthy had repeatedly refused to comment further on his story.

While Harris maintains that the concert was canceled because of the loss of the cash, the college's explanation was that the concert would not be held because of the lack of security. The event. None of the security guards requested by reporters recall any specifics regarding what was happening at the concert. Whether Harris was suffering from some kind of "confusion" over the loss of the cash, as he claimed, or whether he was simply a反映 of his in-adequate financial planning, it is clear that the concert was cancelled because of the loss of the cash, the college's explanation was that the concert would not be held because of the lack of security. The event. None of the security guards requested by reporters recall any specifics regarding what was happening at the concert. Whether Harris was suffering from some kind of "confusion" over the loss of the cash, as he claimed, or whether he was simply a

Panel Poses Problems

By Peggy West

Energy and Economics, the topic of a panel discussion held Thursday, November 29, seemed to conclude by raising more questions than it could answer. One of the panelists, Sister Claire Markham, stated in her opening remarks that "every time she did anything, it was a major disaster. The College has no physical capabilities to handle this kind of situation," SGB members responded that the administration was "very, very lax in handling things.

A week later, under pressure from Pure Prairie League, the college announced that the concert would be cancelled. The Pure Prairie League contract, which included a $7500 fee for the concert, was simply a reflection of his in-adequate financial planning. McCarthy stated that he had, in fact, been given the cash on several occasions, both by Pure Prairie League and Harris, and the security guard admitted that he had been held up over the weekend. McCarthy had repeatedly refused to comment further on his story.

While Harris maintains that the concert was canceled because of the loss of the cash, the college's explanation was that the concert would not be held because of the lack of security. The event. None of the security guards requested by reporters recall any specifics regarding what was happening at the concert. Whether Harris was suffering from some kind of "confusion" over the loss of the cash, as he claimed, or whether he was simply a

Panel Poses Problems

By Peggy West

Energy and Economics, the topic of a panel discussion held Thursday, November 29, seemed to conclude by raising more questions than it could answer. One of the panelists, Sister Claire Markham, stated in her opening remarks that "every time she did anything, it was a major disaster. The College has no physical capabilities to handle this kind of situation," SGB members responded that the administration was "very, very lax in handling things.

A week later, under pressure from Pure Prairie League, the college announced that the concert would be cancelled. The Pure Prairie League contract, which included a $7500 fee for the concert, was simply a reflection of his in-adequate financial planning. McCarthy stated that he had, in fact, been given the cash on several occasions, both by Pure Prairie League and Harris, and the security guard admitted that he had been held up over the weekend. McCarthy had repeatedly refused to comment further on his story.

While Harris maintains that the concert was canceled because of the loss of the cash, the college's explanation was that the concert would not be held because of the lack of security. The event. None of the security guards requested by reporters recall any specifics regarding what was happening at the concert. Whether Harris was suffering from some kind of "confusion" over the loss of the cash, as he claimed, or whether he was simply a

Panel Poses Problems

By Peggy West

Energy and Economics, the topic of a panel discussion held Thursday, November 29, seemed to conclude by raising more questions than it could answer. One of the panelists, Sister Claire Markham, stated in her opening remarks that "every time she did anything, it was a major disaster. The College has no physical capabilities to handle this kind of situation," SGB members responded that the administration was "very, very lax in handling things.

A week later, under pressure from Pure Prairie League, the college announced that the concert would be cancelled. The Pure Prairie League contract, which included a $7500 fee for the concert, was simply a reflection of his in-adequate financial planning. McCarthy stated that he had, in fact, been given the cash on several occasions, both by Pure Prairie League and Harris, and the security guard admitted that he had been held up over the weekend. McCarthy had repeatedly refused to comment further on his story.

While Harris maintains that the concert was canceled because of the loss of the cash, the college's explanation was that the concert would not be held because of the lack of security. The event. None of the security guards requested by reporters recall any specifics regarding what was happening at the concert. Whether Harris was suffering from some kind of "confusion" over the loss of the cash, as he claimed, or whether he was simply a

Panel Poses Problems

By Peggy West

Energy and Economics, the topic of a panel discussion held Thursday, November 29, seemed to conclude by raising more questions than it could answer. One of the panelists, Sister Claire Markham, stated in her opening remarks that "every time she did anything, it was a major disaster. The College has no physical capabilities to handle this kind of situation," SGB members responded that the administration was "very, very lax in handling things.

A week later, under pressure from Pure Prairie League, the college announced that the concert would be cancelled. The Pure Prairie League contract, which included a $7500 fee for the concert, was simply a reflection of his in-adequate financial planning. McCarthy stated that he had, in fact, been given the cash on several occasions, both by Pure Prairie League and Harris, and the security guard admitted that he had been held up over the weekend. McCarthy had repeatedly refused to comment further on his story.

While Harris maintains that the concert was canceled because of the loss of the cash, the college's explanation was that the concert would not be held because of the lack of security. The event. None of the security guards requested by reporters recall any specifics regarding what was happening at the concert. Whether Harris was suffering from some kind of "confusion" over the loss of the cash, as he claimed, or whether he was simply a
Debaters Square-Off

On PLO

Fairbanks Bowl Bound

Campus Notes

Library Vacation

Call when you leave - it will be ready upon arrival!

For Delicious Pizza and Hot Oven Grinders

Come in and Eat in our NEWLY EXPANDED Dining Room!

Phone 247-0234

Richard Staron prop.

Across from South Campus
287 New Britain Avenue
Hartford

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.

In 1947, he said, the United
Nations had called for the creation
of separate Jewish and Palestinian
states and that the response of
Arab states had been weak.

"I was in Israel in 1947. I heard
Radio Cairo ordering the Arabs to
leave so that they would not be
destroyed when the Arab armies
swept the Zionist into the sea," he
also heard the Israeli sound trucks
driving around the city of Haifa

that there was almost no territorial
or national feeling in the area. "In
1947 there was no Palestinian
government or really even a
Palestinian people," he said.
the students to read in their native language.

The remaining funds come from

This comprehensive bilingual education is one of the two programs in the Hartford school that are funded by Federal Title VII money. Title VII programs in the Hartford school are Puerto Rican and thus English is their first language. The program operates at every grade level.

In addition to the core Maintenance Program the school has a number of special teachers who deal with specific problems or approaches to bilingual education. Students are students are native speakers of Spanish and English all aid in the bilingual process.

Another extended day program the school would like to initiate is a study center for those students whose education is hampered because of their transient existence.

The school also suffers from an acute lack of space. The learning disability teacher tutors in a converted closet, and the migrant programs read in an abandoned stairwell. The basement room cafeteria doubles as a gym.

About the third grade level, most Spanish speaking students are enrolled, and the transition to English. From this point on, the students are taught most courses in English while working on Spanish only part of the time. Yet, not every bilingual student in the school wants to stop learning Spanish. Mrs. Gladya Hernandz, the school's coordinator, stressed the importance of considering each child's needs separately. "No two children are alike," she said. "We try not to push the process of changing from learning in one language to learning in another."

From the fourth grade through the sixth grade, the student works mostly in English while attending Spanish class works on reading and speaking the language, incorporation and research will all be enhanced as these illnesses.

The problem with any of these programs of course is funding. Currently, the school is benefiting from several special federal and state programs, but as Mrs. Hernandz said, "We were just told by the federal and the Governor that we will not be receiving additional funds, so we must make the switch at the same time.

One of the school's major programs is an acute lack of space. The learning disability teacher tutors in a converted closet, and the migrant program read in an abandoned stairwell. The basement room cafeteria doubles as a gym.

The school also suffers from an overload of students. There is a waiting list for those who wish to enroll.

The school's success in light of these problems is attributable to the commitment of those who work and research will all be enhanced as these illnesses.

The construction work is being done by Custom Concept Builders, based in Connecticut, and the Grasso in the whole undertaking should be completed in 18 months. Governor Grasso remarked, "patient care, education and research will all be enhanced in the new and renovated facility."

Be a Campus Representative for

Brookline, MA 02146

GARBER TRAVEL,

TRAVEL ...EARN MONEY

GARBER TRAVEL,

Happy Hour

217 New Britain Ave.
WHY IS THIS RACE
DRIVER GRINNING?

Some say it’s because he gave up a promising film career to head up the Budweiser Racing Team!
But the real reason is that he just likes to win. And he did plenty of that this past season in a pair of Budweiser-sponsored, Bob Sharp-prepared Datsun race cars.

Fifteen races: Twelve wins!
On the pole: eight times!
Three track records!
And in the SCCA National Championships at Road Atlanta, he took a second place in his C-Production Datsun 280-Z...and a third in the B-Sedan category with his Datsun 900-SX.

Naturally, we congratulate him for his super season and wish him even greater success in ’79.

"Way to go, Paul!"

"From your friends at Budweiser"
Editorials

An Error Prone Concert

It has been seven months to the day since the Pure Prairie League and Poussette-Dart Band concert. Yet, certain questions about its management remain today and, most likely, will remain for a long time.

When playing a concert, the concert was plagued by confusion, the story which is pieced together in today's Tripod shows that the involved parties were unsure about who was responsible for what. The fire extinguisher or destroys a bathroom stall, the money. When a vandal breaks a window, shoots off a gun, the College repairs it, and though it appears to pick up the money, dirty the College and cause danger to others.

For as long as they do their dastardly deeds, we'll all suffer some. Until we can dissuade the deed doers, such will be the unfortunate that we should all pay for the damage done.

There is more to a concert than the music. Success and failure are measured by more than the tunes. And in this case, this concert, considerations of both planning and execution must lead to the conclusion that it was a failure.

Vandals and Thieves

Vandals have no place at Trinity. They cost us money, dirty the College and cause danger to others. For as long as they do their dastardly deeds, we'll all suffer some.

They cost us money because they cost the College money. When a vandal breaks a window, shoots off a fire extinguisher or destroys a bathroom stall, the College repairs it, and though it appears to pick up the money, dirty the College and cause danger to others.

Let this not be a totally negative experience. It has not shown positively that events of this magnitude can not be undertaken at Trinity. What it shows, at the least, is a need for greater planning and organization. It is when things are most expected to simply plan themselves that they least often do.

There is more to a concert than the music. Success and failure are measured by more than the tunes. And in this case, this concert, considerations of both planning and execution must lead to the conclusion that it was a failure.

Tea Drinking

A Social Event in Mauritania

By Jana Gralid

If you were thirsty in this desert country, you would have an option but to take a hot, soppy, syrupy Mauritanian tea. This is one place where the famous Coca-Cola is not readily available, and a cold beer with its gasto and everything is hard to get. Only in the few touristic hotels is alcohol sold legally and then only to foreigners.

In every home I visited while in the Islamic Republic, the "host" showed his hospitality first by setting a table; we would sit together on a mat spread on the floor of the bedroom-livingroom or, if he were wealthy, on a beautiful rug in a separate livingroom. There, we would spend the next half hour or so sipping the tea, and the host would not make any remark hastily to find out the purpose of the visit.

Vandals and Thieves

There is more to a concert than the music. Success and failure are measured by more than the tunes. And in this case, this concert, considerations of both planning and execution must lead to the conclusion that it was a failure.

Tea Drinking

A Social Event in Mauritania

By Jana Gralid

If you were thirsty in this desert country, you would have an option but to take a hot, soppy, syrupy Mauritanian tea. This is one place where the famous Coca-Cola is not readily available, and a cold beer with its gasto and everything is hard to get. Only in the few touristic hotels is alcohol sold legally and then only to foreigners.

In every home I visited while in the Islamic Republic, the "host" showed his hospitality first by setting a table; we would sit together on a mat spread on the floor of the bedroom-livingroom or, if he were wealthy, on a beautiful rug in a separate livingroom. There, we would spend the next half hour or so sipping the tea, and the host would not make any remark hastily to find out the purpose of the visit.

Tea Drinking

A Social Event in Mauritania

By Jana Gralid

If you were thirsty in this desert country, you would have an option but to take a hot, soppy, syrupy Mauritanian tea. This is one place where the famous Coca-Cola is not readily available, and a cold beer with its gasto and everything is hard to get. Only in the few touristic hotels is alcohol sold legally and then only to foreigners.

In every home I visited while in the Islamic Republic, the "host" showed his hospitality first by setting a table; we would sit together on a mat spread on the floor of the bedroom-livingroom or, if he were wealthy, on a beautiful rug in a separate livingroom. There, we would spend the next half hour or so sipping the tea, and the host would not make any remark hastily to find out the purpose of the visit.

Tea Drinking

A Social Event in Mauritania

By Jana Gralid

If you were thirsty in this desert country, you would have an option but to take a hot, soppy, syrupy Mauritanian tea. This is one place where the famous Coca-Cola is not readily available, and a cold beer with its gasto and everything is hard to get. Only in the few touristic hotels is alcohol sold legally and then only to foreigners.

In every home I visited while in the Islamic Republic, the "host" showed his hospitality first by setting a table; we would sit together on a mat spread on the floor of the bedroom-livingroom or, if he were wealthy, on a beautiful rug in a separate livingroom. There, we would spend the next half hour or so sipping the tea, and the host would not make any remark hastily to find out the purpose of the visit.
Math Troubles
To the Editor:
I would like to bring to the attention of students at large the situation regarding unusually large classes confronting math majors at Trinity. Being a two upper level math classes this semester, enrolling a maximum of 35-40, I felt compelled to write a well-intentioned letter of complaint regarding this situation to President Lockwood, with copies to the Head of the Department, the Math Faculty and the Dean of the College.
The aforementioned letter bore 37 signatures of agreement, which represented a substantial majority of frustrated and disheartened math majors in addition to myself.
I feel it is my duty as a student to the President, teaching a class of 35-40 and over places an unreasonable burden on the professor, and my education. In spite of administrative arguments regarding budget costs, it cannot be denied that this is a situation far beyond individual attention per student, and certainly not a per capita prime ingredient in the learning of mathematics.
This problem is further complicated, in my opinion, unorganized math courses. Our current 300-level undergraduate math sequence can also be taken for 300 level credit. Thus, the prof converts the additional volunteers into the already over crowded classes.
President Lockwood informed me in his reply that he did not know the complete situation and that it "may have been exaggerated." I have taken toward the math Department that it is a pet issue of students and over, I feel this "fiasco" should have been rectified for as much as ten years. My letter was penned during the spring semester, with the President of the Math Department.
He explained to me that although something somehow could be done about the situation, nothing would be done, since classes are divided into two sections and a third one is being prepared. It is felt that the process is too slow to choose between the limiting the size of either upper or lower level math classes on a permanent basis. I should be limited so students get a chance to take the classes.
I feel that this is a my belief that since a student majoring in math plans to make his career, it is essential that this "good start" be "followed through" at the upper levels as well.
The underlying cause of this overcrowding is the fact that, as a result of the increasingly large size of incoming freshmen classes, there are inevitable statistics that majors per year, and no provision has been made to cope with this inflation. In my opinion, this overcrowding, I foresee much of a decrease in upper math classes, even to the point of math classes offered in alternate years. Why should my education suffer due to this poor planning on the part of the administration?
President Lockwood informed me that the math department will be able to hire two more instructors. It is my sincere hope that the administration will take some positive action to correct this situation when it does indeed persist in the future. I support this letter 100%.
I have always felt proud to be a Trinity student and chose to come here because of my high school students as being my belief the 131 student-faculty ratio published in the catalog, regardless of the means by which it is derived. My displeasure to discover that in my experience, this ratio is really 40-1, and I am hopeful in acquiring the superior education that I feel I deserve. I want to thank a college of my caliber.
Maria Jo Schulz
Class of 1980

Campus Theft
To the Editor:
In the past few weeks I have been plagued with carelessness and have left several articles unguarded on campus only to return to find them gone. I think it is terrible that some people would go and steal someone's possessions. If those who do not respect other's things, do not be selfish; think of the terrible feels, it even if it has sentimental value.
Obviously this letter will not defuse the situation. For instance, if a person had a parasitic and selfish ways; I will have to be more careful with my belongings. I also think it is terrible to steal from another student. I hope all students will try to keep a watchful eye on your personal possessions. To those who do not respect other's things, do not be selfish; think of the terrible feels, it even if it has sentimental value.

Clog Confusion
To the Editor:
Every Monday, Wednesday and Friday, I must wake up, feed my infant, and get up to the library before my nine-thirty class begins, without too much as a cup of coffee. You can imagine the condition I am in when I arrive. Usually, I can drift on campus moderately unconscious and likewise, drift right off again, without any complications, except for the relatively recently time I actually learn new and different places to park my Fiat. Even that I have found myself in a place that was empty too much of my mental capacities.
However, when I opened the door leading into the campus from the parking lot's visitor's entrance, today, I was confronted by an agitated tomato wearing a baggy clog, who pointed to the base of the wall and accused me of clogging with her dogs, which by the look of things, she had put on the section of carpeting she was pointing to. Of course, the quickly said that she didn't mean to accuse me, and I quickly forgave her, under the circumstances.
This young lady was obviously distrustful. I myself had never realized that there were those kinds of people in Trinity. What decent human being would stoop so low? Being the type of person suffering schizophrenics' clogs is stealing their creaky shoe, and this is simply unwise. This poor woman, above all, looked like a freshman, and freshmen have no business being with someone taking off with their cloths. This is particularly true, probably not able to wear clogs again to class before Christmas and will be about as much as the thief has to offer in order to purchase a new pair. Some other means of achieving the means of creating the familiar ilk 60-80, which so happily follows on. Hopefully, the loss will be a mark of the future applications. Some people don't have gout, I'm sure. I have no interest in learning the "tricks" of surviving in an urban ghetto, while there are those who still have large number of followers because of their social status or religious beliefs, and I am not one of them. This is the one importance element in the diet tea. The result of this omission was very severe. Unfortunately, vegans who lunched over the cem. If the result of that omission was very severe. Unfortunately, vegans who lunched over the cem.
In the end, I was told, a thoughtful Mauritanian involved in the economics of tea consumption. He suggested that tea and sugar be bought from the same supplier, which, in fact was probably not able to wear clogs again to class before Christmas and will be about as much as the thief has to offer in order to purchase a new pair. Some other means of achieving the means of creating the familiar ilk 60-80, which so happily follows on. Hopefully, the loss will be a mark of the future applications. Some people don't have gout, I'm sure. I have no interest in learning the "tricks" of surviving in an urban ghetto, while there are those who still have large number of followers because of their social status or religious beliefs, and I am not one of them. This is the one importance element in the diet tea. The result of this omission was very severe. Unfortunately, vegans who lunched over the cem.
In the end, I was told, a thoughtful Mauritanian involved in the economics of tea consumption. He suggested that tea and sugar be bought from the same supplier, which, in fact was probably not able to wear clogs again to class before Christmas and will be about as much as the thief has to offer in order to purchase a new pair. Some other means of achieving the means of creating the familiar ilk 60-80, which so happily follows on. Hopefully, the loss will be a mark of the future applications. Some people don't have gout, I'm sure. I have no interest in learning the "tricks" of surviving in an urban ghetto, while there are those who still have large number of followers because of their social status or religious beliefs, and I am not one of them. This is the one importance element in the diet tea. The result of this omission was very severe. Unfortunately, vegans who lunched over the cem.
In the end, I was told, a thoughtful Mauritanian involved in the economics of tea consumption. He suggested that tea and sugar be bought from the same supplier, which, in fact was probably not able to wear clogs again to class before Christmas and will be about as much as the thief has to offer in order to purchase a new pair. Some other means of achieving the means of creating the familiar ilk 60-80, which so happily follows on. Hopefully, the loss will be a mark of the future applications. Some people don't have gout, I'm sure. I have no interest in learning the "tricks" of surviving in an urban ghetto, while there are those who still have large number of followers because of their social status or religious beliefs, and I am not one of them. This is the one importance element in the diet tea. The result of this omission was very severe. Unfortunately, vegans who lunched over the cem.
In the end, I was told, a thoughtful Mauritanian involved in the economics of tea consumption. He suggested that tea and sugar be bought from the same supplier, which, in fact was probably not able to wear clogs again to class before Christmas and will be about as much as the thief has to offer in order to purchase a new pair. Some other means of achieving the means of creating the familiar ilk 60-80, which so happily follows on. Hopefully, the loss will be a mark of the future applications. Some people don't have gout, I'm sure. I have no interest in learning the "tricks" of surviving in an urban ghetto, while there are those who still have large number of followers because of their social status or religious beliefs, and I am not one of them. This is the one importance element in the diet tea. The result of this omission was very severe. Unfortunately, vegans who lunched over the cem.
In the end, I was told, a thoughtful Mauritanian involved in the economics of tea consumption. He suggested that tea and sugar be bought from the same supplier, which, in fact was probably not able to wear clogs again to class before Christmas and will be about as much as the thief has to offer in order to purchase a new pair. Some other means of achieving the means of creating the familiar ilk 60-80, which so happily follows on. Hopefully, the loss will be a mark of the future applications. Some people don't have gout, I'm sure. I have no interest in learning the "tricks" of surviving in an urban ghetto, while there are those who still have large number of followers because of their social status or religious beliefs, and I am not one of them. This is the one importance element in the diet tea. The result of this omission was very severe. Unfortunately, vegans who lunched over the cem.
More Letters

Saga Solution

To The Trinity Community:

For once, I felt moved enough to respond to something I read in the Tripod: Lynn Hyatt's letter concerning Saga. Lynn states that "Nothing can be done by complaining" but I feel very strongly that something can be done if it is constructively critiqued.

As an entering freshman, I automatically signed up for Saga because I didn't know about what alternative meal plans there were. Now I know that with the exception of frats, the Cave, hot plates, or kitchen units, Saga is it. Therefore, Saga should be better than it is.

Responding directly to Lynn's four main concerns, I agree that students shouldn't try to sneak in because Saga is too expensive as it is.

Next, if Saga is not a "grocery store," then why are paper containers supplied for ice cream, and why is so much fresh fruit made available? It's obvious that students will take food out if it's made so easy. The students who man the doors make no attempts to stop anyone. Also, the fruit supplied is, in the opinion of we who visit for the main events.

I believe that food is wasted for two reasons: employees give you too much in the first place and food sometimes looks and smells better than it tastes. Generally, students don't waste food intentionally. Waste would probably be eliminated if the lines were reduced (possibly by lengthening hours) so that the opportunity for second helpings could be made easier. Then the initial helping wouldn't go to waste.

I think Lynn's last complaint about leaving trays behind is sometimes looks and smells better than the main event. Their letter has in no way been edited for publication.

Sincerely,
Name Withheld

Praise

Editor's Note: David Fitzpatrick '79 is studying in London this semester. His letter has no way been edited for publication.

To the Editor:

Your Homecoming issue was so utterly dismal I decided I had to write. First of all, just like William Loeb of the Union Leader, who is Jon Zondervan? Is he some kind of ascetic, misanthropic, Scrooge? His language writing style and praise filled commentaries are a joy to read while sitting on the curb. I find it a necessity since I can't eat all the shit he shovels anywhere else. I have no fear of being placed on his shit list since I know I'll be a good company with Harvard, Dick Tracy, and some Lichfield thing elsewhere in the world.

Your Letters to the Editor have also been a dismal failure—where is David Schwab when you need him? I hope this is not a reflection of campus life. If it is I think I'll stay in London—no doubt making you Tripod people happy—Trinity where the only thing that happens is budget cuts is no place for a Student looking for that one last holy roll. It is a perfect time. Ask for your sports, what did Anne Warner do for Nick Noble to get such coverage? I played frisbees for three years, and never even made Faces in the Crowd. His football coverage has been commendable, however, I must say that he has about hit the nail on the head with the "History of Waterpolo"; what is next, the "History of Flipball"? A View From the Inside with Eddie Lichtig and Bob Hite.

Your Connecticut coverage is superb, but it leads to some interesting questions such as: How many Trinity students can't? Can't Trinity students who do care read the Hartford Courant? What makes you think Trinity students would rather get their Connecticut news from you? And finally, what makes you think you're better than the Courant?

Your arts coverage is extensive and varied.

In conclusion, I would like to state that it isn't the meat, it is the motion, and if President Lowood wants to save money he can start by buying their accursed vegetables for you elders. Also, if Trinity wants to keep people in London I.E.C., Dean Winkel should stop sending impressionable, dandied youths like myself abroad, afterall Pub and as this letter has clearly shown—to mind. Have a pleasant Christmas vacation.

Sincerely,
he is Seth Price

This Christmas vacation:

Hang around the house.

☐ Fight crowds on ski slopes.

☐ Go to Europe.

$260 roundtrip. No standing in line.

Take advantage of National Airline's new "inter-National" fare from New York to Amsterdam this vacation. It's not a stand-by fare, its on a regularly scheduled National Airlines nonstop international flight! It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet. Take advantage of National Airlines' new "international" fare from New York to Amsterdam this vacation.

English is everybody's second language.

Fare subject to change without notice. See your Travel Agent now or call us at 1-800-327-2306.

(There is a $3 federal departure tax, and $50 is non-refundable if you change or cancel reservations.

This Christmas vacation: Hang around the house.

☐ Fight crowds on ski slopes.

☐ Go to Europe.

$260 roundtrip. No standing in line.

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation. It's not a stand-by fare, its on a regularly scheduled National Airlines nonstop international flight! It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet. Take advantage of National Airlines' new "international" fare from New York to Amsterdam this vacation.

English is everybody's second language.

Fare subject to change without notice. See your Travel Agent now or call us at 1-800-327-2306.

The bigger we get, the brighter we shine.
Hedda Gabler To Be Performed This Week
by Tony Chase

HEDDA GABLER, on stage at the Trinity Playhouse this weekend, is a truly unique opportunity for the Trinity Community. HEDDA, which will be at Austin for one weekend only, has been staged last October by the New Drama Workshop, under the direction of Tom Cartiello, designer of the current production of "Raintree in the Sun" at Stage West. I must confess that I have been returning with a theater ticket to Trinity's resident costume designer Martha J. Banks, and will feature for the first time a professional actress, Sharon Laughlin, along with a cast of a number of extremely talented student actors. With HEDDA GABLER, Trinity Theatre Arts has a right to boast. Not just because all evidence indicates that it's going to be the "must see" of the weekend, but because of the quality of the ensemble, particularly good renditions were given of the songs by Frederick Loewe and the obstacles continue to succumb. The Goodwin Theatre has that look of something new and exciting, anticipating its psychology test.

"Ade, wende deine Blick", "Sonntag" and "Botschaft." Thorn's German diction was, without exception, amazingly flawless throughout the performance of the Lieder. Also deserving special note was his ability to create a mood and sustain it until the last note of the piece was sustained, giving each song the individuality and the expressive interpretation it requires.

The Lieder was also interesting in that Thom incorporated gestures and dynamic movement into his performance which deviated from the traditional 'purist' execution of the songs. The music became on the other, more accessible to the audience. Thom received a standing ovation and was re-called twice and动态运动 into his performance which deviated from the traditional 'purist' execution of the songs. The music became.

The transitions between the different periods and style added another level of difficulty and knowledge of his own instrument that most everyone doubles, triples and quadsoloed up on these jobs, and that every theatre major is expected to do right now during a four year stay at Trinity. No wonder the roof of the theatre is kept very, very quiet. Thom's performance created a rare night.

The transitions between the different periods and style added another level of difficulty and knowledge of his own instrument that most everyone doubles, triples and quadsoloed up on these jobs, and that every theatre major is expected to do right now during a four year stay at Trinity. No wonder the roof of the theatre is kept very, very quiet. Thom's performance created a rare night.

The transitions between the different periods and style added another level of difficulty and knowledge of his own instrument that most everyone doubles, triples and quadsoloed up on these jobs, and that every theatre major is expected to do right now during a four year stay at Trinity. No wonder the roof of the theatre is kept very, very quiet. Thom's performance created a rare night.

The transitions between the different periods and style added another level of difficulty and knowledge of his own instrument that most everyone doubles, triples and quadsoloed up on these jobs, and that every theatre major is expected to do right now during a four year stay at Trinity. No wonder the roof of the theatre is kept very, very quiet. Thom's performance created a rare night.

The transitions between the different periods and style added another level of difficulty and knowledge of his own instrument that most everyone doubles, triples and quadsoloed up on these jobs, and that every theatre major is expected to do right now during a four year stay at Trinity. No wonder the roof of the theatre is kept very, very quiet. Thom's performance created a rare night.

The transitions between the different periods and style added another level of difficulty and knowledge of his own instrument that most everyone doubles, triples and quadsoloed up on these jobs, and that every theatre major is expected to do right now during a four year stay at Trinity. No wonder the roof of the theatre is kept very, very quiet. Thom's performance created a rare night.
TRINITY COLLEGE THEATRE ARTS PRESENTS

HEDDA GABLER

BY HENRIK IBSEN

IN AN ADAPTATION BY STUART VAUGHAN

A SEARING PORTRAIT OF A FREE SPIRITED WOMAN
WITH ARTIST-IN-RESIDENCE, SHARON LAUGHLIN

DECEMBER 7, 8, 9: 8 PM
10: 2 PM

STUDENTS $1.50
GENERAL $3.00

AUSTIN ARTS CENTER
Book Review

Morris Memior
By Jon Zonderman

These days, people are being very careful not to step on toes. Women, blacks, and homo-ans have demanded their places within the mainstream of American society, and those of us who consider ourselves enlightened and liberated those who have "had our consciousness raised" are very careful not to let on that we really believe there is a place in which only men should be.

After reading "Whistle Stop" by Willie Morris' moving memoir to James Jones, Jones, Jones: A Friendship, I get the feeling that one should not feel ashamed to say that yes, a man does love drinking buddies, and yes, there really is a time when men have to be with men and women have to be with women.

There is a special kind of friendship which exists between two men, a friendship which is very hard to find, and which is getting even harder to find. Morris and Jones had such a friendship.

It is the kind of friendship which allows one to wake the other up and tell him to get his butt out of bed. It is the kind of friendship which allows one to tell the other, "I love you like myself who cannot change the only meaning he found in his own life and his own writing.

But this is not a book solely about James Jones or about his work. In a very real way, the book is about Willie Morris, because Morris has a knack for getting inside James Jones' mind and liberating; those who have "had our consciousness raised" are very careful not to let on that we really believe there is a place in which only men should be.

In North Towards Home, Morris showed how one cannot escape from one's past, no matter how much the foolish or superficial misunderstandings. And in Jones, I think he is telling us that to a great extent we live in our minds and in the minds of our leading producers of literature.

I think it is Morris who makes one realize that while Jones' writing might be fine literature, it is a sad task to copy off the master's pen. In many ways, Jones' are horrible books: horrible, especially, for the conceptions of self and society which they produce in those who read them. In a very real sense, Morris is telling us that Jones lived in a world that wasn't, a world that never was. And that means that we are all living in that world.

Morris wrote about the Vietnam War, not for its glamour and the cameras rolling. It is not a romantic love, but maybe romantic love should have found it's way into the lower classes.

There was a vitality in the lower classes, the hard edge to lower class lifestyle.

Jones was quintiscentially macho, at least on the outside. But, that wasn't, a world that never was.

There is no place on earth free of heroism he saw in the Second World War, "Mahagony" conceived and directed by Keith Hack, for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 p.m. and 8 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Yale Repertory Theatre will extend the run of its current production, a chamber version of Bertolt Brecht and Kurt Weill's "Mahagonny" conceived and directed by Keith Hack, for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 p.m. and 8 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.

The Hartford Stage Company Youth Theatre in cooperation with the Artists' Collective will present "The Me Nobody Knows" for four additional performances through Dec. 16. Additional performances will be on Thursday, December 14, at 8:00 p.m. and Saturday, December 16 at 2 and ——3:00 p.m. For ticket information call 410-234-3164.
There is a relationship between sport and theatre that is difficult to define. They are distinctly different things, yet they seem to have similar goals as far as the audience is concerned. And the audience is necessary for either activity. So there is a sort of competition, even rivalry, between sport and theatre to do most right by their audience. This subject was of great concern to Bertolt Brecht in the 1930's & '40s. He felt that the theatre provided one thing that the stage of theatre was stamping on: fun.

It is thus natural that his first collaboration with Kurt Weill was a series of songs staged in a boxing ring. This work gradually evolved into the opera, The Rise and Fall of the City of Mahagonny. In 1928, Keith Halk had adapted the opera so that it could be presented in a smaller scale, and now he has had a chance to direct his version of this boxing match/cow/game/play at Yale Repertory Theatre. It runs in repeat performances through December 15.

The old saying is "there's no place like home," but the thought that one could apply it to Yale Rep. Mahagonny, their third production of this season, is well worth paying money to see. With a variety of tone, it is necessary to make this play work well, it is approached; it is too bad, a little too didactic, a little too easy.

Brecht is the name of the city that the West's three worst criminals found. Michael Grom and Mark Linn-Baker as Trini Tomato and "Tasty the Bookie" are neither the most prominent of the two crooks. They come rambling on stage and spend the first few minutes of the play singing in smoky confusion like Dagi and Gogi in Walking First God. With their wildly padded costumes and their white-face make-up, they are a lot of fun. The third member of this terrible trio, June Gable as "Who is it?" is a bit too much on the harried side, a little too difficult to laugh at.

The city -- founded, the stage takes on its proper form for the play, the boxing ring made out of a jamboree. The boxing match begins: Mahagonny vs. Mahagonny, or Max vs. Max. The Narrator, Jeremy Geltz, becomes the announcer of the fight. He provides color commentary, and perfectly wonderfully delivers in the taxatious manner of Howard Cosell. The weapons for the fight are all of man's vices. The play presents a good selection of them: Prostitution, gluttony, gambling, and intemperance are all at work. And, with the failing attempts at 19th century sentiment and the very conservative, we are shown that visa is the beautiful, the elegant, and enjoyable taken to excess and made ugly. The humor here is in the elaborate self-perception practiced to make the vice seem like its original. When the production takes care to point this out, it succeeds very well. When it tries too hard to make the self-decoctions work, it is uncomfortable.

Here is the biggest trap in Brecht. He is comparatively didactic but he is also an excellent playwright and it is well aware of the entertainment value of a dramatic situation. While his message will be expressed in little platitudes and in overly simple ironies, it is also expressed in little platitudes and in overly simple ironies, it is also expressed in the very fabric of the situation. While his message will be expressed in little platitudes and in overly simple ironies, it is also expressed in the very fabric of the situation.

Brecht's plays were very popular when they were first produced and it was not because Germann enjoyed hearing someone pontificate; they went to the theatre for a good time. We hear that Fritz wanted the theatre to educate. But he was no dummy, he knew that he had to have people's attention in order to teach them anything. After all, an adult audience is no different then the children who watch Sesame Street -- you can't let them know that they're learning anything.

Overall, this production's biggest failing is that it doesn't trust the play enough. It tends to be too serious and too obvious. An attempted display of and ("See, we know what the playwright is talking about") gets in the way of having been a very enjoyable and meaningful evening of theatre. The play travels on the right track quite often. All of the players wear white-clock make-up up. They are drenched in exaggerated, ridiculous costumes. The activity becomes frantic, even ramshackle. Yet then the production vanishes. The play centers on the demise of one of the suckers, Enrico, played by John Glover. All of his baddies are done in by Mahagonny. He falls in love with one of the whores, who bitterly continues with her business. The character is a fool and his folly should be ridiculed. But here Keith Halk, and perhaps John Glover, go off the track.

Jimmy Mahoney is improperly presented as a tragic figure. True, he is the only one that senses that hedonism is false, but the point is it anyway, not that he aspires to greatness and fails, he wiprs his white-face off for the second act in a not-so-subtle attempt to make him more human than the other characters. But he still behaves like a satriic cartoon figure. His Rights of media draining, "love-prise are hereby-difficult.

He is given to beasts of debauchery with liquor and sex. When he is executed in the electric chair for the capital crime of being broke there is no reason to try evoking pity. He knew all along that something was wrong with Mahagonny but stayed anyway. If there is a relationship between sport and theatre, what is the purpose of the theatre? As far as the audience is concerned, there are two possible answers to this question: either theatre or audience.

Theatre has always gone into the military to "make a man out of himself." But in a real way, military men never grow up. John never grew up. There is a part in all of us that never wants to grow up. And the other is to be a satriic.

James Jones knew that something was wrong. He couldn't articulate it as such. But he wrote it as the reader could feel it. And he knew that the life so that bore around him could feel it also. He gave us a character who is vicevicous, to put the "real world" away for a few hours.

Keith Hack, it is clear enough that we should see the show, but we should try to enjoy it as much as we can. We will be featuring wine and liquor gift boxes from as low as $5.00 to $50.00. Easy Budget Terms Arranged. An excellent gift idea for the person who has everything! Just a 5 minute walk will make all the difference to you. So Why Wait!

Join The the City!!

Legion Package Store
297 Washington St.
Hartford, Ct. next to Pizza Plus
247-5639
Future activities and to listen to the meeting will be to discuss the purpose of Britain, Apt. C-4. The purpose of Thursday. It will be held at 216 New Scene in China—or What are They LORE & LEGEND

Don't just reach for a "beer."

"It can make you a mathematical model, baby!" Talk about your wildlife!"

"I can't beat that, the tallest mountain, on the top mountain."

"Poole must rank in lore among the top mountain."

"That's the place to be!"

"Keep your mountain."

"You'll be part of the legend."

..."Before the evening..."

"And, as luck would have it..."

"...the tidest little..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."

"...the tidest little..."

..."Before the evening..."

"...the tidest little..."
By Nick Noble

At the close of the First World War there was not much of any Winter Sports activity at Trinity. Basketball was strong and the likes of Alvin Reinhart and Wesleyan. The following season they took on the University of New England, and were awarded berths on the Eastern College Athletic Conference Division III All-New England Semi-Pro Squad 10-0. The team finished second in the New England Division Women's Basketball Team College ordered the disbanding of the Trinity hockey team in order to organize an Ice Hockey Club. When the Chase Ring in Wallingford, Trinity defeated an Ancient and Honorable New England Hockey Club 4-3, but lost to the Wesleyan 3-0. The following year there was less interest among the Trinity student body, but a team was collected and they practiced and scrimmaged at the Loomin School Rink in Windsor. Still, a lack of numbers prevented outside contests that year.

In 1956-57 another Prep School package came to Trinity as a freshman. His name was Throop Bergh, and he arranged a hockey game between Trinity and Wesleyan to be played in Wallingford. Halfway through the contest the Trinity fans loudly and boisterously protested an official's call, and a massive riot broke out. Shortly afterwards the College ordered the disbanding of the Trinity hockey team in order to avoid future incidents.

There was no organized hockey at Trinity for a year or so. Then in 1958-59 Bergh, Malloy, and John Dunham would motivate and guide Trinity's hockey team to a respectable showing for the Trinity hockey team in the Spring of '59. By 1960-61 Trin Athletic Director Ray Oosting budgeted $300 for the fledgling Trinity hockey program, and this helped immensely with the Loomin Ring Ice rental. The team's record that winter was 15-3, and they were coached by the hockey manager, the headmaster of a former home room, and an engineering professor at Trinity College.

In 1960-61 Trin Athletic Director Ray Oosting budgeted $300 for the fledgling Trinity hockey program, and this helped immensely with the Loomin Ring Ice rental. The team's record that winter was 15-3, and they were coached by the hockey manager, the headmaster of a former home room, and an engineering professor at Trinity College.

The Trinity Hockey Association was established after the 24 season of 1960-61. The next winter the Association was presented with a gift of $1000 from Bill McVitie's parents, and they elected ownder Peter Dunkle as their President. Harrag's new Assistant Coach was Jack Birkett of the University of New Hampshire. The team finished third in the New England Division Women's Basketball Team with an 8-2 record. The Golden Age of Trinity Hockey was yet to be, however. Men like Ray Batson, Fred MacColl, and John Dunham would motivate and guide Trinity's hockey team to a respectable showing for the Trinity hockey team in the Spring of '59. By 1960-61 Trin Athletic Director Ray Oosting budgeted $300 for the fledgling Trinity hockey program, and this helped immensely with the Loomin Ring Ice rental. The team's record that winter was 15-3, and they were coached by the hockey manager, the headmaster of a former home room, and an engineering professor at Trinity College.

The Trinity Hockey Association was established after the 24 season of 1960-61. The next winter the Association was presented with a gift of $1000 from Bill McVitie's parents, and they elected ownder Peter Dunkle as their President. Harrag's new Assistant Coach was Jack Birkett of the University of New Hampshire. The team finished third in the New England Division Women's Basketball Team with an 8-2 record. The Golden Age of Trinity Hockey was yet to be, however. Men like Ray Batson, Fred MacColl, and John Dunham would motivate and guide Trinity's hockey team to a respectable showing for the Trinity hockey team in the Spring of '59. By 1960-61 Trin Athletic Director Ray Oosting budgeted $300 for the fledgling Trinity hockey program, and this helped immensely with the Loomin Ring Ice rental. The team's record that winter was 15-3, and they were coached by the hockey manager, the headmaster of a former home room, and an engineering professor at Trinity College.
Trinity's Women's Swim Team practice is under way, and Coach Cheryl McPhee is optimistic about the team's potential this year. The pool season will begin on a large group of freshmen in addition to older, experienced veterans, the team says. This year will be the first season for Coach Sutherland in her position, and the team's strength will lie in the leadership of co-captains Jay Tomlinson and Jan Brewer.

The season will be in the butterfly and freestyle events, while Drew will be returning. Tomlinson's main strengths will lie in the breaststroke events, and Drew, who will be returning, will be strong in the distance. The team's strongest asset will be in the butterfly and freestyle events, while Drew will be returning.

The Trinity Varsity Wrestling team opened a none-too-promising past Saturday. The Norwich score were forced to forfeit three events, and the Bridgewater tally of both scores, 16-10 and 21-16, the team's first varsity season. With the loss of two top players due to injuries, the team will no longer be lacking the experience factor will also.

Chris Clinton will be in the butterfly and freestyle events, Montgomery is hold off most challengers in the 200 freestyle event; Talbott is the strongest events for the team as he will be helped out in the training, also a contender for the freestyle events. Annie Montgomery (81) and Tim Miller (79) will hold off most challengers in the breaststroke events. Montgomery is a member of the record-setting medley relay team while Peter has already snicked the school record in the 100 yd. backstroke in a 58.5-second effort.

Where last year the filling of the spots in the distance events received a bit of a rebuild, this year the supply is virtually over, according to Coach Sutherland. There are many swimmers who can swim anywhere from the 100 yd. to the 500 yd. freestyle events. The opponents return to the Bantam R. S. A. pool. Although the team will be in the butterfly and freestyle events, while Drew, who will be returning, will be strong in the distance. The team's strongest asset will be in the butterfly and freestyle events, while Drew will be returning.
Sports

Bantam's Basketball Masters M.I.T. 72-61 In Season Opener

By John Mayo

Just as last spring the young Blue Devils of Duke captured the hearts of basketball fans everywhere, this winter Trinity hopes to excite its fans in the same way, with youth, with hustle, and with winning.

Saturday night they took a step toward the right direction. Before a large crowd, as the Bantams scored MIT 72-61 in the season opener. With eight freshmen on the squad and four first year starters, this team may go down in history as the Baby Bants, but over the next four years Trinity Basketball should climb to a superior level. The freshmen recruited last spring can play, and play well.

The only veteran that did any major damage for Trinity was junior Barry Shendell, who threatened the nets for 8 first half points and 22 for the evening. The sharpshooter's points came on an amassing of layups, jumpers, and free-throws (4-4).

Shendell started the first frame in by freshman Roger Couto's 8 points and on John Meaney's three buckets. Meaney, the starting point guard, also led the squad with 3 steals and 3 assists in the first twenty minutes.

Couto scored the first four points of the contest on a long jumper and a pair of free throws. M.I.T. countered with a pair of answered points to tie the lead. They tied the lead until the first minute mark when Shendell again scored to give Trinity a 2-2 lead. Further points from freshmen Karl Rapp had to leave the game at this point when he picked up his second of the evening to take the lead.

In the second half, Trinity again scored the initial four points. Basheks by Couto and freshmen Joe Stasyszyn gave the hosts a 5-2 lead, which they never relinquished. At the ten minute mark Trinity upped their lead to 10, and from this point on, MIT's defense was flustered.

Shendell, Meaney's numerous three buckets. Meaney, the starting point guard, scored a total of 3 goals and 6 assists. Overall, Shendell scored to give Trinity a 29-28 lead. Meaney (9), Couto (8), Stasyszyn (8), and Shendell (6). Overall, Meaney's numerous steals, pretty passes, and floor leadership were crucial. Also, strong defense and 16 quiet points from Roger Couto were important.

The steals, rebounds, and clutch points provided by Stasyszyn were extremely helpful, and sophomore Dave Smith did some fine work in the waning minutes.

It was a good showing for Trinity Basketball. The potential is there. Trinity may suffer through a number of losses this season, but the young players will get some invaluable experience. It is only a matter of time before Coach Doyle, and his boys start to roll in the victories. Trinity Basketball should be a force to be reckoned with in the future.

Monday night Trinity travelled to Clark for an important contest against a very formidable team. How well the squad does in Worcester may very well determine the degree of success that Trinity will enjoy this winter.

On Wednesday night, December 6, tomorrow, the Lord Jiffs of Amherst visit Ferris, and this Friday and Saturday nights Trinity hosts the annual Trin-Ukra Jimmy McCarthy Tournament will again be the favorite.

Barry Shendell [11] was Trinity's high scorer on the night with 22 points. Here he plays defense along with John Meaney [14]. Joe Stasyszyn [20], Roger Couto [25], and Dave Smith [32].

Trinity Hockey Splits Premier Pair

By Nancy Lucas

The Trinity Invitational Tournament involving Amherst, Amherst, UCOna, Wesleyan, and the Bantams took place this weekend. Although the weather was not ideal, there were a lot of people present.

Wednesday night, December 5, the Bantams destroyed Wesleyan'slicing their streak intact, 70-33 in Sunday's season opener. This year, Wesleyan was unstoppable. The Bantams, on the other hand, were able to handle the fast-paced, high-scoring Wes offense. The Bantams were up 2-1 the first period, but Bob Plum could not score. The Bantams fought their way into the game and won by a score of 3-0.

But not for long. As Amherst came back with three unanswered goals, putting them ahead 4-2. Trinity would not give up easily, however. And Plum slammed home his second of the evening to bring Trinity within one. Although the final minutes were spent peppering the Amherst netminder with shots, time ran out for the Bantams.

Thegenerated and some daydream play that the Bantams on Friday was nowhere to be seen on Saturday in their next game against the College of the Holy Cross. However, Trinity's hockey team did show up against the Holy Cross. They scored a team goal and an assist in the process. Talented goalie Ted Walkowicz makes a sprawling glove save against Amherst. Friday night, Defenseman Dave Martin (left) and Glenn Scanlan ready to close the puck.

3. Penalties were Trin's downfall, as they were a man-down on 4 occasions in that period. The Bants came out like a fire on the ice in the third period, controlling and out-shooting their opponents, 33-40. For the first time all season, they looked like the championship team they have the potential of being.

Dave Barnett scored what proved to be the winning goal on a slap shot from the point on a power-play. While tempers flared on both sides, Trinity continued to put pressure on Vasa and the skills of goalie, and finally, with 5:30 remaining in the game, Bob Plum put the final nail in the coffin with a goal at 4:30 on Thursday.

There were many players who didn't get their names on the scorebook but were instrumental in the win just the same. Larry Rosenthal played strong games both nights, working a regular shift and killing penalties. Clint Brown and Mark Margenot also did an effective job on penalty-killing, continuing in last year's tradition. Tom Chase, who also played well, nearly had a goal off the opening faceoff on Saturday, but Vasa broke it down before it tickled the twine.

On defense, freshman Glenn Scanlan and partner Dave Martin were tough and intense on both nights, especially against Amherst. Roman and Slattery had a good showing versus Wesleyan, as did Dave Barnett. And goalie Ted Walkowicz, walking with a limp, sure doesn't play like one, as he turned back 32 and 38 shots, respectively.

The Bants engage in two more battles before they break for Christmas. Against Quinebaug on Monday and vs. Bentley, at HOME, at 4:30 on Thursday.