McCarthy Quits
by Michael Preston

In a swift and unexpected move, Director of Student Services Charles McCarthy resigned last Tuesday, five months after his appointment last June as permanent Director. McCarthy described his resignation as being strictly voluntary, noting that he expected to pursue his interest in professional photography.

Quinn Winer, announced to the Tripod that the College will not replace McCarthy with a new staff member. "With the full text of which is printed on page nine, Thomas Baird, Assistant Director of Theatre Arts, has at least three other faculty members who Brown did not mention in his discussion of curricular options for the arts.

Shoemaker said that the arts faculty responded to an inquiry from the EPC about what could be done to improve the arts program at the College by proposing a combined theatre arts and dance major program. The proposal was submitted to the EPC last spring and was tabled while the administration's inter-disciplinary major was considered.

He added that at least two other options existed: maintaining the status quo, with a department of fine arts and programs in theatre arts and dance, or, as at least one member of the EPC has suggested, taking away all official departmental status from the arts programs and allowing students to major in the arts through individually designated special majors, cogent courses, and so forth could only be suggested by individuals who knew nothing about the experience of being an artist.

"There's a great deal of fear that the inter-disciplinary approach might lead to dilution by faculty members who are not trained in their own discipline and the arts major will mix artistic disciplines which do not properly belong together."

"The position of most people in the arts is that there doesn't seem to be a need for this 'mega-department' and I don't understand what it would contribute. No one has demonstrated a need in the first place. Once they do, it would seem they should tailor-make changes to the deficiencies as perceived," Gordon added.

The whole issue can't be disentangled from the general policy of reducing the faculty size to 135; jobs are at hand, but this discussion is not in the least cut and dried," another faculty member said.

Most faculty members agreed that the issue needed to be discussed further before being considered by the full faculty.

"We need to discuss all the options, but our discussions shouldn't be done on an adversary basis, I think everyone wants to work together to work out a good solution," Shoemaker said.

Speaking at last Tuesday's faculty meeting, EPC chairman Brown, stressed that the committee had taken no official action on any proposal. He added that the interdisciplinary program will continue to be the primary one under discussion, but that the committee was open to other proposals and revisions and that the EPC intended to work with the arts faculty before shaping a final proposal.

EPC Backs Hiring Freeze

by Suwathi Phiansunthon

McCarthy's tenure in the Student Services office began last December when he was selected as interim Director, following the departure of David Lee. In June, McCarthy was selected from a field of approximately sixty applicants to permanently fill the position of Director.

The Tripod will be in session next week, the Tripod won't. Have fun in the Quad and we'll see you on October 31.

EPC had operated unconstitutionally, and that faculty input on policy questions was being suppressed through closure committee deliberations.

Several faculty members argued that the freeze on tenure track hiring would constitute an unnecessarily inflexible policy at a time when there is a "buyer's market" for good scholars. In particular, Professor Robert Painter maintained that the hiring freeze would inhibit negative repercussions on faculty morale. Painter further expressed concerns that policy decisions on the issues of tenure and faculty cutbacks would be made without due opportunity for the assembled faculty to debate the alternatives.

Brown responded that he not only desires faculty debate of these issues in the future, but he encourages individual faculty members to make recommendations, and to fully expect the Committee chairman soon received funding to charge that the Committee will consider all departments to "see if they might lend themselves to a reduction in size." In this regard, Brown "put on notice" each of the departments, such that they might aid the Committee in judging whether cutbacks are warranted in particular areas.

Brown then called on Professor Barten to outline the economic projections which formed the basis of the EPC position. Barten emphasized the arts program's "tenuous relationship" with the College's economic and demographic data, all of which indicate that in the next ten years, Trinity will face not only rising costs, but also a diminishing pool of applicants, and a shrinking number of students who might accept an arts offer for enrollment.

Brown invited the faculty to discuss the implications of the EPC's position, whereupon the Committee chairman soon found himself feeding off charges that the College faculty was stirred into a heated debate at last Tuesday's faculty meeting when Professor W. Miller Brown, Chairman of the Educational Policy Committee (EPC), announced that the EPC had agreed to recommend to the President a hiring freeze for the arts faculty. Brown further put the EPC on record in support of President Winer's plan to cut back on a faculty cutback.

"We need to discuss all the options, but our discussions shouldn't be done on an adversary basis, I think everyone wants to work together to work out a good solution," Shoemaker said.

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Library Addition Approaches Completion

by Will Fornshell

The new addition to the Trinity College Library should be completed nearly on schedule, according to librarian Ralph Emerick. Associated Contractors, the company hired for the extensive renovation-construction project, are "very optimistic" about having the new addition available for occupancy over the Christmas holiday. In preparing any delays in the delivery of materials and furnishings.

At present, the contractors are awaiting the delivery of the metal frame for the large skylight that will be housed in the roof of the new addition. Emerick explained that the skylight, which is designed to admit sunlight to the top two floors, had arrived, but could not be fitted until the frame was in place. Other than this, Emerick feels that the outlook is very good.

The decision to expand the library was based largely on a growing need for space. The library has been housed in the present structure since 1932, and the building was designed to be sufficient for a period of about twenty to twenty-five years, depending on the library's rate of growth.

By the close of the 77-78 academic year the contractors had added a foot to the basement area, which on the new addition had begun. shortage of space has become a substantial problem. Nearly 50,000 volumes of the library's total collection of 297,396 items are presently stored in the basement of the Life Sciences building.

The new addition is intended to accommodate library expansion for approximately another twenty years, in order to keep up with the capacity of over 200,000 volumes. While the space will be used primarily, as the name "Shaly to Fight ERA Extension"

Washington—When the ERA extension bill passed the Senate on October 6 by a vote of 10 to 36, as expected, the amount of debate that added years to the time necessary for states to vote on the Equal Rights Amendment into law, cont. on page 10

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Crowds Of Parents Visit For Weekend

by Holly Stager

Unprecedented attendance at the various weekend activities highlighted this year's Parents Weekend. Over 1,000 parents and visitors—both freshmen and upperclassmen—were expected to arrive on campus Friday, October 13, to Tuesday, October 17. The weekend will be the subject of his talk.

Vernon Street. Throughout the weekend, the range was bustling with family activity.

"It was the last Parents Weekend that I can remember being commented on," said Freshman Karen Green from Mather Hall, resulting in a set of tickets for both evenings. In addition, over 400 parents and their children attended Sunday’s Coffee Reception at the home of President Mr. and Mrs. Lockwood. Both President P. J. Meehan, President, and Mr. Lockwood, who was moderated by David Winer, Dean of Students, and the Opening Meeting held by the Lockwood on Saturday morning were attended by large numbers. According to Lockwood, this was the largest group that he has ever addressed.

As questions naturally vary from one year to the next, depending on policies and pressures of the college, it is often very different from our lifestyles which are molded by one’s culture.

Mr. and Mrs. William Wener of Westfield, Massachusetts, parents of Eleanor (81), mentioned that their favorite event was the Piper’s suppers which they enjoyed in Trinitas and Trinity and we’re glad we’re here,” they commented.

"This is the first time that the football team has won and we’ve never had the rain stop,” declared Mr. and Mrs. Frances Casey of Denver, Colorado, parents of Tom (90). The Casseys came to Trinity this year for their third Parents Weekend at West Lounge.

On Tuesday, November 7, two films, shown at 7:30p.m. in the McCook Auditorium. They are "Away with All Pets", which deals with the efforts of the famous English surgeon Dr. Joshua Horn in saving the lives of 174 people in the Titanic and "A Great Treasure House", which documents the search for the treasure in China. An event will be held at 7:30p.m. in West Lounge of the Mathes Campus Center.

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On Thursday, November 3, at 7:30p.m., the SGA's new constitution is explained by President Emmanuel at the Student Center. The rate for within a 7 mile radius is 30c per mile. For distances of 20c per mile.

An externship provides one with a great deal of insight into a particular profession, according to Harry. "If you’re trying to get a job in a particular career, an externship can be very beneficial. It is definitely a positive experience," noted Harry.

Although an externship is brief (one to two weeks), it provides a chance to discover the realities of a lifestyle which is modeled by one’s career, as the actual daily tasks are often very different from any expectations of a profession. With 180 Trinity alumni who have offered themselves as sponsors, the range of career fields and geographical locations in which externships are available is very broad.

For more information, contact the Career Counseling Office in Seabury 43C. SGA

Discusses Complaint

by Pat Morris

The Student Government Association, in its weekly meeting last Tuesday, addressed the claim of a student who is contending that the SGA’s new constitution is invalid. The SGA, approved by the Student Assembly, has brought a complaint before the Board of Trustees, arguing that the SGA’s new constitution will not be followed under SGA’s Rules of Order in writing and implementing the new constitution, which took effect in September.

Freeman, who could not be reached for more comment, has sought to have his complaint arbitrated. If he can show one or more dissipated parties and constitutional scholars. As of Friday morning, Freeman argued that the complaint should be arbitrated by Director of Student Affairs, Charles McCarthy. However, McCarthy’s unexpected resignation will delay the formal arbitration between Freeman and the SGA.

Spring Externships Discussed

by Holly Stager

An opportunity for students at Trinity to discover the merits of the Spring Career Externship Program was provided at an invitation only event last Tuesday, October 10. At an announcement of "Unrestricted Submissions: Women in Film," event will be held at 7:30p.m. in West Lounge.

Levenstein spent his externship with an attorney in New Haven. During this experience last spring, Harry followed a four-week, daily rounds, which included attendance at Small Claims Court and a house closing, among other activities. He was also given actual work in a clerk’s office and he studied some plans for development.

"A Few Aspects of China" will be released in the near future. Previews are scheduled first, the evening of October 18. On Tuesday, October 24, at 4:30p.m. at 70 Park Street.

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CABE Stumps for Local Control

by Daniel Vincenzo

"Citizens face the loss of control in the regulation of education. To the direction of (Connecticut's) public schools." So begins a report recently by the Connecticut Association of Boards of Education (CABE), written by Steve Mansfield, Director of Communications for CABE, about the same educational system.

For years, the concept of "local control" had been a circumscribed issue. To many, it symbolized conservative, parochial policies like segregation. Not any longer, says Mansfield. Now it's come "full circle."

"Local control is almost a parochial democracy. Your neighbor represents you. It's an assurance of government."

Local control, in the CABE's view, does not mean "direct opposition to state control of education. What CABE does not want is for the local system to become like Hawaii."

In Hawaii, there are no local school districts. Education is controlled by the state. Now CABE sees the key to the decision-making process for education is still at the Superintendent's level.

Mansfield sees no "overly more or state control," as he puts it. It is a process that has happened over a period of years, through the CABE's mandated programs at the state and federal level.

For example, the federal government passed a law stating that, by 1984, all state districts must be "adequate." Mansfield explains this was transmitted to the state districts, enabling the state to take over the education as a whole.

In the last five years, however, inflation has been at 17% per year, according to Mansfield. This means that the state districts can no longer afford the salaries of educators at their current level. Also, outdated state teacher laws caused one town last year to spend $40,000 in legal fees to dismiss one incompetent teacher.

Despite its occasional Howard Johnson flair, state regulations and superintendents' spend their lives buried up to their ears in paper, some of it abstract paper that no one looks at.

Local boards, CABE argues, should be "as democratic as possible because they are locally elected. They understand each district is different. For example, Westport's students are from upper middle class families and are generally more affluent. In contrast, Lisbon and Norwich are rural, blue collar, middle class towns. The educational programs will be different in each one of those places."

CABE states that "local control" is a real issue of taxation. That is, proponents of local control are really at-state income tax.

Local control, at all," says Mansfield. Every year this issue comes up, and every year CABE doesn't take a position. CABE makes a state income tax; half doesn't. However, CABE does agree there has to be a revision in funding. For example, Connecticut ranks 15th in the nation in federal support for education. Only about 3% on state and federal education expenses are funded by the state.

In addition, there has been no significant growth in state support for education in the last five to ten years. However, inflation has been at a rate of 17% per year.

"Raising expenses raw a rain of bricks of money" next year, Mansfield stresses there is no single answer. Board members just "equit" the money. They have to make it work.

Connecticut, however, does not have any state tax that provides for the education of the handicapped. CABE would like to see a state/local/partnership. "The problem is that the state is not as effective as local districts." For example, outdated state teacher laws caused one town last year to spend $40,000 in legal fees to dismiss one incompetent teacher.

"Just one thing, little like (proportionality) loads of money...erm...complications... Education is one of those."

Programs popular today are gone tomorrow. Social issues, in Mansfield's view, "are to go back a grade? Compare districts...effects of the same education?"

No politician would want his district to score poorly. The problems are not that difficult.

"And explain the cider making process. The apple juice runs through the wooden slats in the trays and down through a roaster into tanks where it remains for a couple hours before it is bottled."

Mr. Armando emphasized that the high quality of their cider is attributable to the mill's use of large quantities of New York apples. New York apples are grown in the Hudson Valley. They taste better than apples grown in this state. The large crates of apples are produced a better taste than apples grown in Connecticut.

The large crates of apples are dumped onto a rolling conveyor belt (this replaced the old wooden wheel) to a grinder. The pry slime that leaves the grinder is sent through tubes where lower income, traditionally black neighborhoods have moved into areas like Asylum Hill. The degree of segregation has increased as suburbanites have moved into these neighborhoods. The price of housing has driven the price of housing in the area to a point where middle-income, traditionally urban dwellers, have been unable to afford the cost of living in these communities.

The goals of the committee will be formally published within the next two weeks.
**Arts Calendar by Judith Woll**

**Theatre:**
The Yale Repertory Theatre has announced the fall schedule for its SummerStage of film and readings of new plays. The season begins Sunday, October 12, at 8:00 p.m. with Max Ophuls' film, "La Ronde." Then, on Thursday, October 19, with "Journey's End," the celebrated anti-war play by R. C. Sherriff, based on his experiences during WWI. For information call (203) 773-8448.

October 12 at 8:00 p.m.: Eugene O'Neill's "Beyond the Horizon." The play is directed by Michael Kahn. The cast includes Marsha Mason, Charles Durning, and Barbara Barrie. For reservations, call (203) 432-4600.

**Lectures:**
A two-hour special report on Connecticut Public Television entitled "The Equalization Question: Public Education in Connecticut." The program will air on Tuesday, October 17, at 8:15 p.m. on Channel 24-Hartford.

October 17 at Austin Arts, 8:00 p.m.: Eugene E. Leahy will lecture on "Music and Social Change." The program will include the presentation of "Noir," a new multimedia musical work. The concert will be held in McGoovers Hall, St. Joseph College, West Hartford.

**Exhibitions:**
October 18-31 in the Widener Gallery at Austin Arts there will be an exhibition of Mary Kenealy's prints and drawings. WRTC Plays Albums. WRTC will play the following albums in their entirety each weekday at 6:00 p.m.

**Tenor Debuts Here**

Piero Visconti, Europe's new concert tenor, will make his American recital debut next Monday, October 23 at 8:00 p.m. at Trinity College's Austin Arts Center. The program, presented by the Cesare Barbieri Center of Italian Studies at Trinity, will consist of operatic arias and songs by Verdi, Puccini, Giordano, and Toselli. Tickets are $9.00 each and can be reserved by calling the Austin Arts Center at (617) 465-5388.

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October 17, 1978, The Trinity Tripod, P*fl« 5

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**Contents:**
Amateur photographers are eligible to compete for up to $5,500 in Nikon Photographic equipment, first prize in the 6th Annual Nikon/Noshell Photo Contest for students and faculty. 69 prizes will be awarded in the 6th annual Nikon/Noshell Photo Contest now underway for campus for students and faculty.


More Arts

"A Perfect Stranger" Presents Originality

by Barbara J. Selman

Webster's defines an actor as "1) one that acts. 2) A who represents a character in a dramatic production, as a theatrical performer, c) one that behaves as if acting a part. 3) one that takes part in any affair. According to Webster's, this is a valid, fast and legally binding definition. But the problem is that actors do more than "represent a character" or "act." They're not just shadows on a stage, sewing just to please an audience. Behind the greasepaint and the cotton shirt with stuffed cuffs is a person who feels for what he is doing, who has definite opinions about his part, the play, and the whole, vast, complex world of the production.

Perhaps the most interesting aspect of a play is the attitudes taken by the actors toward that play. They are people who have worked most closely with the play, and who have felt and heard it in its best and worst. What they have to say is probably more valid than any critic's remarks. So, when it came to writing a preview to "A Perfect Stranger," a musical which will be presented at Trinity October 18, 19, and 20, the actors were asked to talk about the show. Not only were they old friends, but they had an enthusiasm to discuss the play that I was rather impressed with. The genuine satisfaction with the musical.

It seems that "A Perfect Stranger" has a number of qualities that make it outstanding, and different. It is a new musical, written by Trinity's Gerald Mosshel, with lyrics and story by Tom Fuller. "A Perfect Stranger" is fortunate to have a talented cast, all with strong musical backgrounds, and all who work well together. It is also fortunate to be a musical that does more than end happily. It has all the pizzazz and vivacity that keep its lyrics and dialogue sparkling; but the show presents a solid theme of the dominance of love in any situation. It is a love story, set in early 20th century England. The story revolves around a young thief named Edward Sables, who makes his money by introducing himself into the homes of rich aristocrats as a long lost friend or relative, and then, after a deceitful waiting period, makes off with most of their fortune. Sables' victim this time is a wealthy widow named Lady Beatrice Halston, just so happens to have a beautiful daughter named Julia. Sables entresses the household by posing as an old childhood friend of Julia's. He discovers, however, that he cannot carry out his intended plan, as he falls in love with Julia, and Halston Meadows becomes too dissatisfied, with his position, winds up being the one who is blamed for the robbery. With a great number of twisted embellishments, and a lot of fast dialogue, the play resolves itself happily.

But besides this comic and instinctual side, the actors mentioned even more highlights of what they considered a marvelous show. Anne Fairbanks, who plays Julia Halston, enjoys doing this show very much. She delights in the music and the lyrics, which she calls "incredible." It seems that the music has great variety, reminiscent of more than one type of musical style. Ms. Fairbanks definitely believes that the stunning ability of the cast will be a major part of the play's success. Since it is a musical, the ability of the actors to carry their songs off well is the most important factor.

Madison Riley, who is Chaucer, the butler, was also eager to praise the lyrics. The well-written songs, with their witty lyrics and quick brightness, impressed Riley greatly. "A Perfect Stranger" he felt, has great potential for becoming a stronger and even more cohesive musical. The music, Riley feels, is very remarkable, and the love duet entitled, "A Perfect Stranger" is to Riley "one of the prettiest show songs I've ever heard."

But other actors had more to discuss about the play than its musical value. Ellen Gould, who plays Brenda Morrison, the lady rogue and accomplice to Sables, had notes to say about the quality of the lyrics. She felt that the lyrics do much more than convey a simple, almost overstated sentiment; they are a message, from the heart of each character. Ms. Gould felt that the lyrics in themselves do more to develop the character than even the dialogue can. And this in itself, as she pointed out, is what makes "A Perfect Stranger" a unique musical. Gould found that because the songs do so much for each character, she had to concentrate on giving all of her ability and understanding in order to develop Brenda Morrison into a believable character. This musical she felt, kept the actors thinking, and demanded from them all of their creative abilities. The songs, have a message, Ms. Gould stated, and a musical that can do this definitely has great potential.

Doug Thom, as Edward Sables, the thief who falls in love, shed light on yet another important part of this play. Thom held the opinion, as did others in the cast, that performing a new musical has definite advantages. Thom pointed out that there is no stereotype as yet developed about how each character should look or how a particular tone should be done. As a result, the audience will have no preconceptions about the characters whom they will confront during the evening. This gives the actors a chance to use their imaginations, which is a very satisfying feeling, according to Thom.

Although the plot follows archetypal lines, Thom said the music, once again, gives it many dimensions. The music Thom felt, is tied in very well with the plot. It does not, as musicals often do, punctuate a dramatic scene with a fat, thumping, huge production number. Thom became one of this play's strongest aspects of this play is its ability to be a musical and to be a comic, and to be dramatic. This melange of characteristics gives it great appeal.

"A Perfect Stranger" is a musical lucky enough to have a cast of actors who respect and admire its potential and fine qualities. They are enthusiastic about it, they praise its fine music and wonderfully complex plot, and they are involved in making this second performance of it believable and enjoyable. If a show merits such devotion from its cast, I think it also deserves the chance to entertain an audience. "A Perfect Stranger" is obviously a very interesting, very different musical. Its actors know what it's worth, and they're eager to display it to the public. If anyone wants to enjoy an evening of musical entertainment that is more than the ordinary, they shouldn't miss "A Perfect Stranger."

Eleanor Wemser, Noel Egger, Grace Macaulay, Rosanne Bartolomos, and Madison Riley are shown here performing scenes from "A Perfect Stranger" during last weekend's Parents' weekend.

Pipes Please Parents

Eleanor Wemser, Noel Egger, Grace Macaulay, Rosanne Bartolomos, and Madison Riley are shown here performing scenes from "A Perfect Stranger" during last weekend's Parents' weekend.

come from page 7

loos personalities. Andy Storch, Kim Strongin, Tom Johnson, and Nick Noble gave especially enjoyable performances.

The verdict of Parents' end is as much a tradition as Parents' weekend itself. From the favorable audience response, it is no wonder that the Pipes performances are a highlight of traditional entertainment at Trinity.

the Happy Hour 11-4 P.M.

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Here's to the磁 Century's

Bar and Grill...
Kenealy's Prints Examine Perspectives

by the Arts Staff

Who is Mary Kenealy? The average music student at Trinity will probably pass by Widmer Gallery and decide, without really knowing the realm of aural study. The name registers no meaning. After all, it doesn't spell out anything like Bach or Beethoven. The student of art history will likely make a perfunctory perusal of the gallery's content. The name still means nothing; however, she is obviously a contemporary artist but the name Mary Kenealy is not listed on the syllabus with Jasper Johns and DeKooning. Only some students involved in a studio arts will immediately realize that Mary Kenealy is a young artist in residence.

Mary Kenealy is a rather recent addition to Trinity fine arts. She received her B.A. in Studio Art from Montana Institute College of Art in 1974. Her graduate work was completed at the Yale University School of Art, where she received her M.A.

Currently, she is a member of the Trinity studio arts faculty.

She is obviously serious about the studio arts in a very immediate and spontaneous in her execution. Actually, she painstakingly works and synthesizes her impressions of the landscape later in the studio. The process of etching is lengthy and complex, time for experimentation and alteration. Even after the copper plates are prepared for printing she may continue to tinker by drawing directly onto the plate. In this way, her medium does not hinder her preference for working slowly.

Kenealy, however, has not failed to experiment with color. She never works in oil, but the etching process allows her to use a few watercolorists. Her interest in duality presents the artist with many possibilities in her work. In depicting the craggy peaks of the Appalachians she scores a horizontal line of the rock surface, while retaining a sense of breathlessness through the feeling of height is evoked from the viewers point of view the landscapes are dissolved into pure form, which seem to transcend time and space. They are an imaginative fantasy of deep and light.

The landscape has proved to be the constant aspect of her etchings. This neutrality is evident in McCarthy's opposition to the calligraphic Japanese technique, generally practiced by women, the landscape is a more organic representation of nature. A series of washes, also done in black and white, creates the essence of a landscape that the forms take on a life of their own. They seem to be made of sand and are balanced in the scheme of things. The almost surreal landscapes are shown from different vantage points, as if the viewer is looking at the world from above, unhampered by the force of gravity, distance or perspective. The color is halved by a dark/light contrast. In the next, she reverses the relationship, the top and the light area is the bottom and the light area is the bottom of the canvas with a strong diagonal. The effect is one of space, of movement. This effect is much more dynamic than the other two.

In the future, Mary Kenealy plans to expand on her foundation. She wants to "paleo" from black and white and into color and explore the possibilities of color. She also wants to use color in a more textural way.

Mariano Sarno

McCarthy Older But No Wiser

America Revisited

by Jan Zanderman

In 1831 two young French aristocrats, Alexis deToqueville, and Ustave de Beautont, came to America, ostensibly to study prison democracy. Their writings on America have become legendary to students of American democracy in America were collected in a book of the same name. For the uninformed,-deToqueville, because he was an aristocrat from a traditional French background, did not spell out anything like Bach or Beethoven. The student of art history will probably pass by Widmer Gallery and decide, without really knowing the realm of aural study. The name registers no meaning. After all, it doesn't spell out anything like Bach or Beethoven. The student of art history will likely make a perfunctory perusal of the gallery's content. The name still means nothing; however, she is obviously a contemporary artist but the name Mary Kenealy is not listed on the syllabus with Jasper Johns and DeKooning. Only some students involved in a studio arts will immediately realize that Mary Kenealy is a young artist in residence.

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Found below is the final installment of David Rosenblatt's series on South Africa. Rosenblatt's articles have been extremely informative and, while speaking in generalities, have raised questions which specifically apply to Trinity.

On September 12, a group of students and faculty members met to discuss the Sullivan Principles and the complexities of foreign investment in South Africa. James English, Vice President of the College for Finance and Planning, identified 28 companies, in which Trinity owns stock and which invest significantly in South Africa. Of these, according to the article, 20 subscribe to the Sullivan Principles.

In today's concluding piece, Rosenblatt writes that the Sullivan Principles advocate moderate changes in South African society calling for integration in the workplace (restrooms, lunch tables, etc.) and the opening of more high-paying positions for blacks. He views the changes as cosmetic ones that do no more than give the companies dealing with South Africa a rationalization for continuing to do so.

Rosenblatt, it appears, must do some serious thinking. Given that what Rosenblatt says is true, the College's adherence to the Sullivan Principles is nothing less than implicit support for the system of apartheid. The Triod invites the College to open the question of South African investment policies to the whole Trinity community. Sincere and open discussions about the practical results of the Sullivan Principles would probably go a long way towards telling us if we are pursuing the correct course in regards to South Africa. Certainly the Triod will continue to explore the issue.

South Africa at the Crossroads
The Meaning of Investment and Divestment by David Rosenblatt

These articles have tried to shed light on some of the issues which make South Africa a focus for international concern today. It is fitting that this series end with a discussion of the most topical South African issue: The role of foreign investment in South Africa.

With the exception of the Japanese, no national economy has grown at a faster rate than South Africa's throughout the sixties and early seventies. As the industrialization of the country has progressed, many capitalist nations have economic ties to South Africa with Britain and the United States comprising 75% of the total foreign investment. The past 15 years, as apartheid has strengthened and secured its pre-eminence over South African society, profits for foreign corporations have increased steadily.

Perhaps this is the most important reason for foreign investment in South Africa. The western nations involved are contributing towards the continuation of white domination over South Africa and the totalization of the police state which enforces it. Clearly, western investment has been a major factor in South Africa's growth. Since 1960, western nations have been investing in the South African economy to the tune of 8 billion dollars per year. Many capitalist nations have economic ties to South Africa such as an existing marketplace. Economic links with South Africa are attractive for many reasons. To begin with, South Africa does provide the world with strategic resources - over 70% of the world's gold and diamond reserves are found there in addition to considerable uranium deposits. Also, South Africa has some strategic military importance with it's geographic location at the tip of the African continent.

But perhaps the most attractive reason for foreign investment is the sheer profitability involved. Due to the low level of black wages and the weakness (or virtual absence) of black unions in South Africa, multinational corporations are able to cut their costs of production to the bone. It is no coincidence that during the past 15 years, as apartheid has strengthened and secured its pre-eminence over South African society, profits for foreign corporations have increased steadily.

These economic relationships are hardly a one-way street. However, in fact, the South African government derives relative benefits from foreign investment which far outstrip those gained by the western nations involved. The support which foreign investment gives to the white supremacists can be summarized into three general categories:

1. Financial support - Over the past 15 years, foreign corporations have paid billions in taxes directly to the South African government. Quite obviously, a considerable portion of these western tax dollars goes to the purchasing of military hardware and to the expansion of the police network - i.e. vehicles to silence and control the black masses.

2. Trade support - South Africa has a favorable balance of trade. Because blacks earn such low wages, the domestic purchasing power is exceedingly low. This fact, coupled with the reluctance of many African nations to trade with South Africa because of its social structure, makes South Africa highly dependent upon foreign markets for sale of their goods. Economic sanctions by the west would open South Africa's favorable balance of trade, throwing the economy into disarray.

3. Psychological support - Perhaps this is the most important measure of all. When foreign corporations invest in South Africa, they are participating in and contributing towards the continuation of white domination over South Africa. Understandably, the South African government interprets this participation as approval for its system. Foreign investment acts as a rationalization for continuing to do so.

Outside of South Africa, however, the company deals with foreign investors that have paid billions in taxes directly to the South African government. Quite obviously, a considerable portion of these western tax dollars goes to the purchasing of military hardware and to the expansion of the police network - i.e. vehicles to silence and control the black masses.

The Sullivan Principles is nothing less than implicit support for the system of apartheid. Foreign investment acts as a rationalization for continuing to do so.

...
**Arts Response**

To the Editor: Moved both by your appeal, in the light of our recent cooperation with the Tripod in the discussion of college affairs, and by the promiscuity of Mr. Miller Brown, Chairman of the Educational Policy Committee, I think we are in the same sense, I would like to submit the present letter for publication. It may engage in the controversy over the proposed arts program (called in the Tripod the "Brown Program") in the Portfolio Program, but referred to elsewhere as the Creative Arts Program). I have only because I get no pleasure out of the nickel kites of academic politics, nothing except a direct involvement in any of the current discussions of college or Trinity. However, as I teach art history, I am familiar with the studio arts program, and in addition can I claim some experience with the writing of fiction (unpublished novels). The two activities will perhaps justify my intervention.

Building on the unprovoked assumption that there is something radically wrong with the arts as presently taught, Miller Brown outlines and defends a new program in which studio art, dance, theatre, and writing will be placed on a level with all its jejunus paraphernalia of inter-disciplinary, designated extracurricular courses, and so forth, could only be suggested by inexperience in the process of being an artist, and understand nothing of the real value and meaning of the attainment of a certain poignancy in one of the arts. I only believe, however, that the student who is interested enough in art (or any other major) can manage it as a project, as long as it has immediate and sometimes disagreeing consequences. (For example, every sentence added to the text of a novel becomes another building block for the Temple of Art or the Tower of Babel.) Thus the point of the serious practice of one of the arts is not to impress the student with the opposite experience of the usual humanistic endeavor, in which speculation takes place in isolation, and where it is not sufficiently to allow for the arts to the arts. To use the experience, for a student, requires that the Platonic system be within a stage program as the Trinity system now allows. The "Brown Program" (I give it the name though he has not cut the entire pattern with other students) could only dilute that concentration, encourage dilettantism, and make the student's from the desirable experience and not to become prey to the intensity of endeavor and aspiration which the serious practice of an art requires. Moreover, it would distract the student from the arts, not to say that the arts are means of influencing things by arts which have immediate and sometimes disagreeing consequences.

The United Nations feels that even as its political system becomes increasingly un-western the western powers will ultimately continue to support it as long as it does not conflict escalate war. Many multinational corporations across the world are realizing the crucial benefits which the South African also bone and government derive from foreign investment. They are calling for dismantlement of foreign holdings in South Africa. There is growing world opinion that only by withdrawing foreign investment will the South African government be weakened sufficiently to allow for meaningful change in the racist society.

To talk about the issues in this now familiar way is an oversimplification. These principles were devised by a Loca Sullivan, a black member of the Board of Managers of American Motors. These principles advocate moderate changes in South African society calling for integration in the workplace (rooms, lunch tables, etc.) as well as the opening of more higher-paying jobs for blacks.

To the appearance that they are working for significant change others might wonder that the foreign corporations have applied these principles to their branch plants. Originally well-intentioned, in many ways the South African corporate certainly are even more destructive to the black cause. These foreign corporations give a further indication of their involvement in South Africa. Foreign corporations have never worked to end apartheid and these principles do not work to those principles, which private businesses call for slight cosmetic changes in South Africa. They do nothing to wean compliance or weaken the three systems of support which rest upon the ruling regimes (financial, trade, and psychological). It is not surprising that the South African government supports these principles. The Credible Club the Frat majors of South Africa's 15 million black opponents.

**South Africa Blues**

Cont. from page 1

Proponents of continued investment in South Africa often argue that if foreign nations pull their investments out of South Africa, blacks, through the loss of their jobs, would be injured more than whites. Such reasoning is fallacious.

The argument, however, almost all South African blacks would gladly give up their positions because of the racist institutional racism and domination which characteristics have been reinforced. To use economic reasoning, American corporations pay $200 million in taxes directly to the South African government. It would tell the white minority that despite all their rhetoric about the liberation of the black majority, the black majority would suffer in a moral and an affirmative apartheid in human civilization. In uncertain times it seems that the South African government knows that their chance to get this international arena, that apartheid has no allies.

Accordingly, a price which anticipates complete consumption and distribution of the game system there is a 40% to 70% margin on the clothing, furniture, food, and a 90% attendance on the football, basketball, and a 90% attendance of the food. Saga presently makes a 3% profit, but Mr. Wilson has already considered disposing of half of the contracts are eaten in the food, the meal plan would be negotiated to reduce the costs. (Mr. Wilson would like students to be aware of an immediate personal set of meals, a meal is unavailable, in all of the dining hall.) Because of the cost to alleviate the problem. For example, if a student complains repeatedly about the size of the tray can be replaced. Complaints are made to the office which is located in the kitchen, across from the bakery. Saga realizes, complaints do exist and warranties student feedback.

Margaret Henderson
Class of '82

**Letters**

**School Boards**

Editor's Note: The following was received by the Tripod. The author's name is being withheld upon request.

To the Editor: Responding to the EPC's Performing Arts Program.

"In the first place God made all things to be of one piece. Then he made school boards.

Mark Twain

Tennis Cancellation

To the Editor: Regarding the match of the Women's Tennis Team, their parents and other friends may be concerned as to the cancellation of the Wesleyan match this past Saturday, October 14.

Due to poor scheduling of events, the match was unable to be played. The schedule held on the indoor courts because of a basketball clinic which monopolized the gym. The weather, which seems to be a permanent problem, could not have foreseen cancellation of the match in prior weeks. What a pity.

Many parents who drove hundreds of miles were quite disappointed. It will not be pointed in being able to watch their daughter in action. They were surprised at how little attention is given in intercollegiate tennis.

In the facts, it is hoped that the Advisory Committee would show a little more consideration in scheduling of events.

Disappointingly yours,

An Angry Student

**Checking Saga**

To the Editor: I first became interested in writing a letter on Saga when I was involved with the meal plan. Although I am registered for the 15 meal a week plan of the meal service, as are approximately 100 other Trinity students, I eat only half of the meals allotted on the meal plan.

This is the result of several factors. Like many other students, I have a refrigerator and other cooking appliances in my room. It does not seem feasible to buy early in the day, especially before the dinner bell closes at 9:00. In addition, institutional food is not sufficiently appealing, especially frequently unappetizing, so one is inclined to eat outside. It appeared to me that a good portion of the $400.00 being paid for the meals was wasted.

I visited Jeff Wilson, Food Service Director of Saga, and he was able to clarify many questions which I believe other students may have as well. It seems that the Food Service was even considering dropping the 15 meal plan since only 30 students take the plan. The 10 meal plan would not be offered since there are no present students since a 100% attendance would be required. And, accordingly, a price which anticipates complete consumption and distribution of the game system there is a 40% to 70% margin on the clothing, furniture, food, and a 90% attendance on the football, basketball, and a 90% attendance of the food. Saga presently makes a 3% profit, but Mr. Wilson has already considered disposing of half of the contracts are eaten in the food, the meal plan would be negotiated to reduce the costs. (Mr. Wilson would like students to be aware of an immediate personal set of meals, a meal is unavailable, in all of the dining hall.) Because of the cost to alleviate the problem. For example, if a student complains repeatedly about the size of the tray can be replaced. Complaints are made to the office which is located in the kitchen, across from the bakery. Saga realizes, complaints do exist and warranties student feedback.

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**Chairmen of the Portfolio Program**

A psychology social blanket for the white government. The Nationalist Party feels that even as its political system becomes increasingly un-western the western powers will ultimately continue to support it as long as it does not conflict escalate war. Many multinational corporations across the world are realizing the crucial benefits which the South African also bone and government derive from foreign investment. They are calling for dismantlement of foreign holdings in South Africa. There is growing world opinion that only by withdrawing foreign investment will the South African government be weakened sufficiently to allow for meaningful change in the racist society.

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It's nice to think that people are lining up in Mather on Tuesday mornings to wait for my column, but I have no way of knowing if it's true. I'm not there. On Tuesday mornings, I'm working in the News Bureau down on Vernon Street. (You could drop by the office and tell me.)

The News Bureau is in the back of the first floor of 79 Vernon Street, behind the Public Relations office. The usual office is up-states, we get there every so often to say hello and break their Xerox machine. In the kitchen—it should be chained down in the basement and maybe thrown hooks of raw meat—is the stencil machine, which has tried to hurt me though the office wall, gotten ink on a $20 sport shirt, eaten reams of Trinity Sports paper while still in the collograph, and can stack copies in a pile from ten feet away. The stencil machine is a gem compared to our two typewriters.

I work at the News Bureau full-time last summer and two mornings a week this fall, and I thoroughly enjoyed it. Not just for the money—all that goes toward typing papers and shifting desk gizmos in the Pub—but for the people.

Kathy Frederikson is the director of media relations and my supervisor, and she is a joy to work for, even if she did laugh hysterically when I used parentheses in a news release. She is a member of the Women's Center coordinating committee—no sexist last name in our office—and is going to get me a job at the Ladies' Home Journal, so I can shake up my writing habits.

I also work for Randy Pearsall, who is the Sports Information Director. (Randy and I know everything that has been said about the Trinity football team, for example, 'because we made it up.') Randy works from a desk in the corner of the news office, with a pin-up of himself on the wall; I tease him about his crush on various Trinity women athletes, and he teases me about my crush on Debby Boone. We get along cordially.

When the News Bureau sends out a story with a photo, we have to take a rubber stamp and put "Photographs Don't Bend" on the envelope—which is patently stupid, because obviously photographs do bend and that's why we stamp them in the first place. Randy endeared himself to me on his second day at work, when he stamped an envelope fifteen times while singing "Maxwell's Silver Hammer." I was so pleased I fell off my chair, which broke up Lynne Johnson, which brought Paula DiMaria from in the front office, and nobody got back to work for ten minutes. Offices should be like that.

Last summer, the office put out the first issue of the new Reporter Talent quarterly. A '78 graduate had been supposed to write about his memories of Trinity, but never made his deadline, so I wrote a column instead—putting me, with public relations director William Churchill, as the other established columnist in the quarterly.

When the magazine appeared, there was a photo of me working at a desk in the office, with a dog lying in the foreground. I complemented Mr. Churchill on the magazine, but jokingly complained that photo was better of the dog than me, Mr. Churchill replied that his column didn't have his picture in it anywhere. That was true, of course, but he had more white space on the page, with stars between the paragraphs. "There's room for only one star around here, Eric," Mr. Churchill said.

When you work in an office, you have to let the boss get some of the good lines.

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Westfarms Mall, Community Room
Take elevator across from "The Movies"
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**ERA To Face Court Contest**

cont. from page 2

However, scholars disagree, for the extension bill failed to receive a two thirds majority of the Senate and could thus be proven to be due to the two thirds rules associated with constitutional amendments.

Lawers for Philis Schafly, contacted by the Tripod indicated that Schafly's Anti ERA organization will file a suit to kill the extension, claiming that two thirds of the Senate had to have been needed for extension as the rest of the ERA procedures also require the two thirds tally.

Thus it appears as if the extension will live, since litigation, and that the ERA advocates may have popped their champagne prematurely.

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Announcements

TOP News

There will be a 3-night back-packing trip to Mt. Greylock, Sat., Mon., Oct. 23-26. Sign up at Mather Front Desk.

Job Opening

The Public Relations Office has a job opening for a student who can work 8-10 hours per week on Monday and Friday mornings, in order of preference. Applicants MUST have excellent typing skills. The job entails preparing press releases for mailing as well as general office duties. If interested, call Kathy Frederick, ext. 207.

Women's Center

There will be a series of discussions concerning men and women beginning Wednesday, October 18 in Goodwin Lounge. The group will consist of students, both a male and female staff/administrator as coordinator. Talk will revolve around the interests of the students. Possible topics will include: communications, being physical and its implications, attitudes and misconceptions among men and women, friend vs. lover in relating, men and women, women and women. This can only be as successful as the group wants it to be. These things affect us all every day so come to Goodwin Lounge on October 18 and help to get it going. The coordinators for the first meeting will be Dean Winer and Leslie Wright, of the Trinity Women's Center.

Volunteers Needed

Hartford Neighborhood Center (or Mitchell House) located at 38 Lawrence Street (4 blocks from campus) is seeking students interested in working with adolescent & high school age groups in areas such as remedial education, field trip coordination and counseling. Job Prep, an alternative education -- work experience program run by HNC, is designed to assist youth seeking blocks of time not required for academic work, and to work on projects on and get ahead with academic schedule and routine, to catch up and maintain their normal periods of tune on campus, and students will be expected to view these periods as an opportunity for a general exodus from the College.

Barbieri Center

Students at Trinity may now obtain application materials to apply for participation in The Barbieri Career Development Camp, a job open-flags program. Materials are available from the secretary in the Office of Educational Services and Records (Dorem Winlow's office). Please apply as early as possible. The deadline for application for participation in the Spring Semester Program is October 27, 1978 (note that this is during Open Period).

Mystic Program

Professor Benjamin Labaree, director of the Williams College-Mystic Seaport program in American Maritime Studies will be at Trinity on Wednesday, November 1, 1978. He will be available at 4:30p.m. in Alumni Lounge to discuss the program with students who might be interested in participating during either semester of the 1979-80 year. Both

Tuesday, October 17

A Town Green Lecture entitled "Calvin, Bushnell, Spock: Some patterns of Child-Rearing and Social Change in the United States, 1820-2000." This lecture will be given by Dr. Eugene E. Leach, Assistant Professor of History and Director of American Studies at Trinity. The lecture will outline some main patterns of middle-class child-rearing.

Alumni Lounge

2:45 p.m.

A meeting discussing Hamilton College's Junior Year in Spain program will be held. The hosts will be Professor Jeremy Medina, Hamilton, and Professor Gustave Andres, Trinity. All students are welcome to attend.

Wean Lounge

7:30 p.m.

The Trinity Women's Center will sponsor a talk on "Reform, Sexism and Our Lives," Speaking will be Dee Crabtree, director of the Greater Hartford Campus Ministry.

Wednesday, October 18

A Town Green Lecture entitled "A Few Aspects of China." The film will be sponsored by the Trinity International Club. It is part of a film and lecture series entitled "A Few Aspects of China."

Alumni Lounge

3:30-5:00 p.m.

A representative of the American Maritime Studies will be at Trinity on Wednesday, November 1, 1978. He will be available at 4:30p.m. in Alumni Lounge to discuss the program with students who might be interested in participating during either semester of the 1979-80 year. Both

Thursday, October 19

The film "The Other Half of the Sky" will be sponsored by the Trinity International Club. It is part of a film and lecture series entitled "A Few Aspects of China."

Alumni Lounge

3:30-5:00 p.m.

The New York University Junior Year seminar in France will be discussed. It will be hosted by Professor John R. Bechtel, NYU, and Professor Dori Kane, Trinity. All students are welcome to attend.

Monday, October 23

10:00-11:30a.m. Wean Lounge 3:30-5:00 p.m. Alumni Lounge

A discussion on the British and European Studies Group in London will be held.

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More Sports

Cross Country Falls To 1-7

by Alex Magoun

The Trinity cross-country team lost its seventh meet in eight races last Thursday, falling before Wesleyan, 20-39. Cardinals ran one-two-three to virtually win the dual meet, barring a Trinity sweep of the next seven places. As it turned out, only Bob Williams, Alex Magoun and John Sandeman placed in the top ten, running fourth, sixth and seventh. Williams was the one surprise for the Bantams, as he blew past Magoun in 3.5 miles and finished in 26.32 for the 4.9 distance, nine seconds ahead of his teammate.

Part of the reason for the wide margins in the score stems from the fact that fourth and fifth men Alex Sherwood and Mike Melo were over a minute behind Sandeman. That gap, in turn, arises from Walde's decision to rest the weary bodies of Paul Beers and Rob Robles. To run them in Trinity's fourth race in eleven days would undoubtedly have been detrimental to them and therefore the team in later meets, so Walde saved the hole for the tomorrow's home meet against Uhart and Assumption.

To start the second half on the right foot, the Bantams have been sleeping and running hard to prime themselves for this meet. Sandeman, Magoun, Melo and Williams averaged 2:38 for nine to ten half-mile intervals Thursday, while individuals ran up to twenty miles in individual isolation. Of course, the team trusts its work will not go unnoticed Wednesday, as they race against Uhart in a meet between 4:00 and 4:30. See you on the Long Walk?

by Betty Gliderscole

Although the Bantam Tennis Women have had to contend with some stormy weather of late, it was definitely a sunny day for Trinity last Thursday. Having traveled to Smith, the Women's Varsity Tennis Team arrived to find that their Northampton competitors could offer little defense against a powerful Trinity attack.

Trinity's singles swept aside their opponents in some of the shortest matches ever played. Senior Muffy Rogers, first singles, easily dominated her entire match to rack up a 6-1, 6-3 victory. Filling the number two spot, Wendy Jennings completely destroyed her opponent 6-0, 6-0 and freshman Brenda Erte (70) followed suit, earning 6-0, 6-0 triumph. The Bantams went on to easily capture the next three singles matches.

Coach Jane Millspaugh commented, "We really wanted the doubles because it makes a real difference in where our doubles will be seeded in the New England Championships." But here the racquet-women ran up against some tough competition.

Paired up for first doubles, Sue Levin and Dana Kaplan ran through their first set, winning it 6-1. Their opponents won the second set to up the score 6-4, but the Banta's team recovery, got aggressive and ended the match with a 6-1, 5-7, 7-5 victory.

The second doubles team also faced their opponents in the same set struggle and had to work hard to complete the 9-0 shutout. The J-V squad's 4-1 victory helped to make Trinity's supremacy that much more decisive.

Mountaineering #3.

Methodology

Leading for the mountains.

Mountaineering is all the excitement and fun of the science and the art of drinking Busch beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallow slurs of the brew that is Busch).

However, between those two points lies a vast area of personal preferences, sometimes called methodology, depending on your major. Hence, this ad.

Sipping vs. chugging: Both have their merits, of course. But generally speaking, groupy for cases of extreme thirst or a lack of glass, sipping is the more prudent practice for serious, sustained mountaineering.

Next, uncompromised vs. compromised. Can't be prohibited (this is, after all, a free country); they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevails, and if you find yourself forced to drink from the can, you should minimize this breach of etiquette, see formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!
More Sports

Cross Country Course at Trinity: A History

by Nick Noble

Cross Country had a relatively young phenomenon at Trinity, though some of her players have graduated as individuals over the years.

In fall of 1944 Cross Country running was attempted with some track men, but it was soon abandoned in favor of "Hare and Hounds", a popular open-country chase game of the late 19th century.

In the fall of 1912 Cross Country was a popular intercollegiate activity, and a practice meet with the local YMCA club was held the following year to accrue interest.

From 1913-1920 a few track men took on Springfield College in a series of losing efforts, and even tried crossing the country in vain against Wesleyan a couple of times.

But when Raymond Oosting looked around the Summit in the autumn of 1923, there was nothing there resembling a long distance or Cross Country program.

Oosting had spent four fine years as a brilliant track star at Springfield, and he immediately began to implement this knowledge with the formation of an intercollegiate Cross Country team each fall at Trinity.

On Monday Bob Slaughter boasted on a continental scale. He was saving breakfast in Gotenberg, Sweden, and he immediately began to implement this knowledge with the formation of an intercollegiate Cross Country team each fall at Trinity.

As the first officially active (albeit informal) season, the fledge-ling Bantam Harriers raced to a 4-1 victory, and the basic experience was appreciated by many, and this experiment was fostered a little further for the autumn of 1933. The team had moulded their enthusiasm into a winning 3-1 record against local track clubs and intramural activities. Cross Country at Trinity the impetus it needed to make the sport popular was the same for many intercollegiate athletes who were not attracted to football or soccer.

The first truly great Trinity runner arrived as a freshman in 1934. From the very beginning Roy Perry was head and shoulders above the rest of the pack as a consistently outstanding distance performer.

In his four years at Trinity he chalked up over 150 points for the Bantam Harriers, set and broke two course records, and was almost always Trinity's top finisher.

In 1936 Perry's junior year Cross Country was granted varsity status. And in 1937 everything came together.

Perry was a senior and the Varsity team captain as a junior, and the team was/#37. Their record was a victorious going 1-5 in 1948. Still, with Lemieux's four year schools, the team had returned victorious. Arthur Levis took the helm as Captain, Manager, and Head Coach. He again proved himself to be an excellent leader. He was a man of many talents, not the least of which was his ability to motivate his team. He was always looking for ways to improve the team. He was a hard worker, a thinker, and a motivator.

In '65 it was granted varsity status once again, and Almond's fine 4-1 record in the Eastern came in the Eastern and featured another Trinity great: William S. Slaughter. Shortly placed 12th, 9th, and 11th in Eastern competition from 1962-67 respectively.

The team was made up of different athletes each year, and the mood of the team was mostly happy. There were some fine runners, but the student activism that was prevalent on college campuses during that era supported the individualistic athlete who ran long distances. The relevancy of intercollegiate athletics was being brought into question, and this made it difficult for any sport to survive at Trinity. Cross Country was one of the first to feel the knife in the early 1970's.

But even those attitudes mellowed and Cross Country began a gradual upswing. Under Professors Ralph Wade, Miller and Sutherland, the Bantam Harriers won three consecutive Eastern titles, in 1970, 1971, and 1972. Renewed interest and participation in 1978 has given Cross Country at Trinity hope for a respectable season in the future (not a dazzling magnitude) that has eluded it for almost a decade.

Slaughter Home From Sweden

When asked if he had enjoyed the trip, Bob Slaughter shook his head. "That's an understatement," he said, smiling. "How can I describe it? I was on an elk of an experience."

Slaughter's training duties during the trip were in the study of his role and matches and once the competition was underway they still went out for some time.

In his spare time Slaughter went out to see the sights, and bought gifts for his friends back home. "Boy, you should have seen the sites," Slaughter exclaimed. "It was expensive!" He sure got to know his kraze.

The Swedish Government presented everyone traveling with the team with a gift of four different stone-crystal glasses.

I had a wonderful time," Slaughter remarked, "but it's great to be back."

ATTENTION STUDENTS INTERESTED IN MBA PROGRAMS

A representative of the Syracuse University School of Management MBA Program

will be on campus on:
FRIDAY, OCTOBER 20, 1978
2:00-5:00 P.M.

For further information, and an appointment, please contact your Placement/Career Services office.

WOMEN'S WATER POLO

There will be a tryout for the Women's Water Polo team on Friday, Oct. 19, 11 a.m. to 1 p.m. Varsity Squad.

FOOTBALL TICKETS AVAILABLE

Tickets for the Trinity-Cross Country meet, and finisher of the New London on Sat., October 18, 4:15 PM. Tansill Room. Ferris Athletic Center.

For All Candidates...

The Association's Treasurer, Dr. Kathy Lipkovich, Trinity's Basketball Team awarded a $5,000 challenge grant on all new gifts and, for the first time, was able to exceed his assignments. He was named Head Coach of the Trinity Women's Water Polo team in 1978.

He again proved himself to be an excellent leader. He was a man of many talents, not the least of which was his ability to motivate his team. He was always looking for ways to improve the team. He was a hard worker, a thinker, and a motivator.

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The Trinity College Water Polo Team hosted Coast Guard on October 11th. The Bants scored the first goal of the game off a sure-fingered Braskamp. Jim Corvino, impressive all afternoon, calmly performed the place-kicking that gave the Bants their first point of the game.

Trinity suffered from a number of injuries that forced them to play short-handed. However, the Bants continued to dominate the game, scoring three goals in the second quarter to take a 3-0 lead. The second half was a defensive battle, with both goalies coming up big for their respective teams. The final score was 3-0, with Trinity winning their second victory in as many games.

Trinity's defense was outstanding, as they converted numerous 3rd down situations with their aggressive passing game. Despite being outscored 1-0, Trinity was able to keep the game in check and secure the win.

The game was a true testament to Trinity's defensive prowess and ability to shut down even the best offenses.
Sports Scene From The Summit

by Nick Nolde

Anne Warner is a senior, and today's game against Mt. Holyoke will be the last of her six year field hockey career as the starting Varsity goalkeeper for the Bantam Field Hockey team these past two seasons she has fashioned for herself a 1-2-2 record, and this year has minded the nets through nine contests unbeaten.

She began playing hockey in 11th grade. She had never played the game before, and when she first went out for the goal's spot at Kent, she won the starting job and played fairly well through two winning seasons. But it had never been anything that intense with her.

"I never even thought seriously about playing college hockey when I came to Trinity. Not at all," says Warner. But as a freshman, she played for the Bantam JV squad. She had taken a year off before coming to college, and she had spent some time in Wales, where she had fooled around a little as a fullback. Still, until Trinity she minded goal for the Bantam JV squad.

Her sophomore year she felt "sick of playing", and took the year off, managing the team instead.

"I really needed a break at that point," she acknowledged, remembering: "It wasn't fun anymore."

Last fall she returned to the nets, won the starting Varsity slot, and played well. And this season she has played like a house aflame, fashioning a 9-0 record around some really clutch playing. She has a .960 save percentage, and has allowed only 1.91 goals per game. And this season she has fashioned for herself a 15-2 record, and this year has minded the nets through nine contests unbeaten.

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Two views of Anne Warner in action for the Bantams. She attributes her success this season to "concentration arid agressiveness.Staying in good condition."
Mike Foye’s Aerial Circus Keys Trinity Triumph

McNamara Dazzles Parents Day Crowd

by Dave Smith

In front of a large Parents Day Crowd, Quarterback Mike Foye put on a tremendous aerial display, throwing for all four Trinity scores as the Bantams roared over Middlebury 28-14.

With ample protection from his front line Foye was able to pick apart the Panther secondary for seventeen completions in 21 attempts, an incredible 317 yards in the sky.

Pat McNamara, Trin’s shifty wide receiver, continued to be wilder defenses with his slick moves and great hands. He hauled in eight receptions for 192 yards and one of the quartet of touchdOWn averages 24 yards per catch. He should continue to lead the nation as a receiver.

Running back Nick Votze accepted Foye’s passing game as he barreled for 61 tough, and forced Middlebury to barrel for 61 yards on the next play.

In the second period, following Tom McGowan’s brilliant interception, Trinity took the ball on the Panther 32. From then on it was all Foye and Company. First a 14 yard pass to Reading to the 15. Then another Foye-Reading combination to the 9. Finally Reading sped up the middle and made a diving catch of a Foye pass in the endzone, and when Dan Jacobs split the uprights Trinity led 7-0.

Early in the third period Middlebury made a Bill Fyte fumble on their own 41. Following a 12 yard pass over the middle, Foye hit Votze in the flat and Votze slithered through the Bantam line and raced 47 yards to put Middlebury back in the game 7-7.

Foye tried to get the Trinity running game going, but this failed. Foye went to the air. The Bantams could get nowhere as the fired up Bantam defense stopped them, but a key penalty against Middlebury moved the ball to the Panther 32. On the next play the running attack went to place, Foye went to the air. This time his pass was deflected, but he managed to slip a tackle and scramble to his right, where he threw a perfect pass to Jim Semmler, standing all by himself in the endzone. With a touch, Trin was on again, 14-7.

The defense stopped Middlebury on three quick plays, and Foye and Company went to work again. Following a Foye pass, McNamara completely confused his man, and Foye hit for 13 to take the ball to the Panther 30. On the next play the Panther secondary committed a costly pass interference infraction, giving the Bantas first and goal on the 9. Foye capped the drive, taking it in to the endzone, and quickly Trin was up 22-7.

This was the first game Middlebury played against a strong defense. The Bantam offense went to work again. Taking 0-0 with one to go.

Trin’s first series ended in an incompletion, and Foye put the ball up to their attack, who were frustrated in their 999,999th attempt. Smith drove in again, and the ball up to their attack, who were frustrated in their 999,999th attempt. Smith drove in again, and

Trinity’s first score came when Jim Henning went wild for the Bants. Her fast and fancy stickwork slipped by many a Bruins defender, and semiminutes after the first score Ferguson gave her the ball, and she earthed it by the official, 3-0 Trin at halftime.

In the second half was much more intense. Although Dottie Bundt notch goal number 14 from Crawford and Henning to put the Bantas up 4-0, Brown came crashing in to the endzone and threatened to bring it within three. Both Carol McNamara and Spi Doublin did some fine leading edge pressure and setting up the Trin attack, and temporarily Field Hockey Sweeps Three, Now

9-0 With One To Go

The Northampton women broke through and got to Waner, but the senior nemitt stopped them decisively, and as the JVs were commencing their version of “Dig it!” on the sidelines, Kim Henning passed off to Dottie Bundy, who scored to make the final 3-1.

So the game came down to the clash of giants last Saturday. The Cardinals of Wesleyan against the Battants of Trinity, both unbeaten, both looking to stay perfect. One of them couldn’t.

It was raining, but the deluge did not dampen everyone’s spirits here. It was a amble crowd, dog-eared field, and a gathering of loquacious revelers that the Courant a field, and a gathering of loquacious revelers that the Courant a

Smith came out driving hard, and it took tremendous efforts. efforts. Smithie protective platoon, as Kim Henning scored with seven minutes to go. With five remaining Smith too was successful, and at the half it was 1-1; still anybody’s game.

Battantsman erupted in the second half. Trinity’s titanic junior varsity stars began a steady barrage of rowdy cheers from the sidelines, singing out inspirational melo dies to their colleagues locked in mortal combat.

The intensity of the dangerous close almost had had fans partisan to both sides on the edge of their collective seats. Early in half two Trinity mounted a hard drive that produced a goal, or did it? The Smiths goal stoppage just short of crossing the line, but she was penalized for sitting on the sphere. Carter Wurs stepped in to take the penalty flick, and a sharp intake of breath could be heard from Smollon and McCarthy on the sidelines. Wurs flicked, the crumpled ball to Captain Dobbin in the middle, and stepped out off the ball away from its objective. The Battants coaches could breathe again, but nothing.

Trinity tried drive after drive, and finally managed a corner on the Smith end, Henning took the corner, as the wings on either side doubled up to make the handicap and fire it in. But instead of a shot, and was down as the left-half went to the air. This time Foye was out of the game 9-7.

The Battant defense started to hang tough. Smith attempted some offensive maneuvers, but the able stickwork of Cindy Higgins and Frances Doublin held them off. A hustling Megan Ryan was instrumental in breaking up Smith’s momentum.

Trinity's Dottie Bundy has her stick knocked away by a Cardinal defender. Bundy was making good use of her quickness and displays great speed on the ball. photo by Jean Leiser

The intensity of the dangerous close almost had had fans partisan to both sides on the edge of their collective seats. Early in half two Trinity mounted a hard drive that produced a goal, or did it? The Smiths goal stoppage just short of crossing the line, but she was penalized for sitting on the sphere. Carter Wurs stepped in to take the penalty flick, and a sharp intake of breath could be heard from Smollon and McCarthy on the sidelines. Wurs flicked, the crumpled ball to Captain Dobbin in the middle, and stepped out off the ball away from its objective. The Battants coaches could breathe again, but nothing.

Trinity tried drive after drive, and finally managed a corner on the Smith end, Henning took the corner, as the wings on either side doubled up to make the handicap and fire it in. But instead of a shot, and was down as the left-half went to the air. This time Foye was out of the game 9-7.

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Trinity QB Mike Foye takes the sky in the goal box against the Panthers. photo by John Leiser