superior grades dominate trinity term 78

by will fornshell

the registrar's office has compiled grade distribution statistics for the recent trinity term which indicate that a solid seventy percent of the grades awarded to students last semester fell in the "a" and "b" ranges, a level which in past years would have qualified as good work.

included in the registrar's statistics are grades from all of trinity's programs and departments, including open semesters, college courses, browning center courses, and pass/fail student taught courses.

specifically, the statistics show that 30.40 percent of trinity term grades fell in the "a" to "a+" range, with 43.35 percent awarded in the "b" to "b+" range.

high grade point averages have contributed to concern at trinity and around the country that actual student performance may not be accurately reflected in students' grades, to wit, grade inflation.

in his convocation address, delivered in september, president theodore lockwood expressed some satisfaction at finding that grades in several departments had "moved over the last several years, felt that the percentages of "a's" and "b's" awarded, some continued to demonstrate growing percentages of "a" and "b" grades, as lockwood noted in his convocation address.

f Freedman drops complaint

by dick dahlberg

for the past two months, michael freedman has charged that for several reasons, the new s.g.a. constitution was unconstitutional.

it was his belief that because of several alleged mistakes made last year by s.g.a. members on procedural and other matters that the new constitution should be declared null and void.

this would require that the s.g.a. start from scratch in forming a new constitution.

a compromise was worked out whereby a trial was to be held in which the legality of the new constitution was to be determined.

charles mccarthy, former director of student services, was to be the impartial judge.

bairn was to speak on behalf of the constitution.

last week, however, freedman was both relieved to hear that the changes, bairn stated, "because freedman refused comment, it is not certain that the court ruled in favor of the constitution.

"all along, we felt we were right," bairn stated, "and we've explained it several different times," he added.

"goalposts? we just got new when we go so quickly?" he added, "when we pass the field friday morning."

"it's a long story."
**News Notes**

**TCAC Fast**

The Trinity Community Action Center is coordinating a series of events, including a fast, in support of the Hartford Food Bank. The food bank is hoping to raise funds for Hartford families in emergency situations.

**The Drive to encourage**

The drive to encourage Trinity community members to support The Hartford Food Bank will take place on November 9 and 10 from 9 a.m. to 9 p.m. This event will be extended from 9 a.m. to 9 p.m. on November 16. Sacks are to be donated to the pantry by fasting meal plan members to the Hartford Food Bank. T.C.A.C. members will be outside to make check donations to the Food Bank.

**The Hartford Food Bank**

The Hartford Food Bank has donated food items to over 4,000 people since 1979. According to Carl Gurtner of T.C.A. rising food and fuel costs, and crises like fires and disabling snow storms make the demand for the services of the Food Bank essential.

**Food Problems**

A lecture titled "Food Problems in the Mid-East and Africa" will be given by Frederick Webgen, a representative of the Food and Agriculture Organization of the United Nations on Thursday, November 16 at 6:30 p.m. in Watts Lounge. The lecture is sponsored by the Trinity Community Action Center (T.C.A.).

**Canon Fire**

On Sunday, November 22, at 10:30 a.m., the Rev. Canon Edward N. West, Sub-Dean of Christ Church Cathedral, will preach in the Cathedral. The lecture is sponsored by the Standing Liturgical Commission of the Cathedral of St. John The Divine.

**Library Hours**

The Trinity Library will curtail its operations during the Thanksgiving weekend: The Library will keep the following hours between Wednesday, November 22 and Monday, November 27:
- Monday-Saturday: 10:00 a.m. to 5:00 p.m.
- Sunday-Saturday: 10:00 a.m. to 5:00 p.m.
- Sunday-Night: 5:00 p.m. to midnight.

**Lewis Lecture**

Dr. Helen Mulvey, professor of history at Holy Cross College, will deliver the fifth annual William S. Lewis Lecture at Trinity College on Tuesday, November 14 at 10:30 a.m. in the Watson Art Center. Her topic will be "The Changing Face of Irish History in Place in National Tradition." The lecture is free and the public is invited to attend.

**Carillon Grows**

played the University carillon.

Watson explained that carillon bells were found in the Low Countries where they were used principally for munirional functions, to announce events and festivals. As a result, he added, most European carillons are mounted not on chapels, but on municipal buildings.

"In the Low Countries, carillon music was used as a sort of outdoor music," explained Watson with only a trace of a smile.

Standing on a platform at the top of the bell rack, high above the chapel roof, Watson commented that Trinity's carillon provides one of the finest locations for carillon music in the nation.

Residents of Jarvis Hall know well how the resonance of the bells is contained by the quad. Many might visualize the presence of the carillon when the bells strike up every Sunday morning on an immediate Saturday night. But it is unlikely that few would wish to be without the bells' soothing melodies.

As Rich Watson notes, "bells truly provide a signature for the campus."

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**Gold Hails Conservancy**

by Peggy Watson

The recent wave of interest in the renovation of historic buildings is not a mere fad, but representative of an increased awareness and appreciation of our architectural heritage, says Tony Gold, chairman of the Hartford Architecture Conservancy (HAC), who spoke at the Women's Center on Thursday evening.

The audience, comprised primarily of Trinity students but interspersed with Hartford residents, attentively listened as Gold outlined the general objectives and interests of the Conservancy, which he has founded since 1976.

She described HAC as a private non-profit organization dedicated to the preservation of parks, statues, and other historic landmarks as well as buildings. Through the Conservancy's basic role is that of a public awareness organization, Mrs. Gold said her staff is also able to provide technical assistance to individuals currently restoring privately owned buildings.

Gold stressed the wide range of historical preservation, saying that her organization is primarily interested in restoring and upgrading of the city's neighborhoods rather than the institution of museums.

Gold views the conservancy as a 'bridge organization' which emphasizes the importance of salvaging the old with the new, and of encouraging methods of development which encourage this end.

Gold complained that people are too ready to sacrifice attractive and perfectly stable houses in make room for parking lots. The former high school teacher said that her position as director of HAC requires a generalist who can visualize the whole picture, rather than a trained specialist. Gold claims that those who want to tear down historic buildings in favour of parking lots are 'short sighted and cannot see the big wide advantage of upgraded neighborhoods and improved social conditions.'

Gold warned that it takes a great deal of perseverance to preserve a building, but the rewards are worthwhile. A few of the cars and home fixtures in ornamental in restoring have been incorporated into a Hartford house tour, transformed from burnt out shells into showpieces.

Gold admitted that "we have been guilty of spreading ourselves too thin at times." Gold says that the conservancy is more selective in intervening in the demolition of old buildings. She was reluctant to restrict herself to specific criteria for determining situations which the organization will become involved in, but mentions the surroundings and social impact of the edifice as considerations.

Gold says that she enjoys her job and finds it frustrating that organization has groaned quite a bit, and now has its own offices and shows historic buildings in favour of parking lots are "short sighted and cannot see the big wide advantage of upgraded neighborhoods and improved social conditions."

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Curricular Evaluation: No Easy Task

This is the second in a 4-part series of articles dealing with the issue of curriculum evaluation and its relationship to the curriculum.

by Allie O'Connor

Comprehensive curricular evaluation is a task that can be undertaken easily. At Trinity, there are other related issues to be settled before the larger comprehensive evaluation can be undertaken.

This is the feeling of Dean of Studies J. Ronald Spencer, who cited reasons for the lack of any "major grading" of curricular evaluation at Trinity for curricular overhaul. First, Spencer noted, the College may be "lagging behind" in the choice of a new dean of faculty before it can undertake such a study. Second, Spencer finds "a good deal of support for" the Commission, in that there are, although he added, "it may not be as bad as it was feared.

According to President Lockwood, the College must have a realistic context in which to consider the curriculum. Essential to establishing this context is the work of the Educational Policy Committee (EPC) and the Institutional Priorities Council.

The Educational Policy Committee, according to Dean of the Faculty Edwin Nye, has the major control of the free-elective curriculum. It decides the number of faculty offered to students to the program, and thereby the amount of the program, according to the findings. It considers curricular adjustments, as opposed to reworking structured courses. In the process of deciding this political issue, the EPC will pay "careful attention to the curricular implications of its proposals," said Spencer.

The Institutional Priorities Council, which was created by President Lockwood in November, 1977, is made up of faculty, students, and administrators, in concern with defining the objectives which the College should pursue in the next five years, according to its interim report of June 1978.

The Council's purpose is to report to review Trinity's curriculum in light of the College's internal resources and of the demands of society. The IPCC, according to the EPC, must consider the value of the liberal arts education offered by Trinity, and then report on whether the College direction should take in its curricular approach.

Lockwood hopes to get a "broad view of the curriculum" which will ultimately lead to a "feedback" on the Institutional Priorities Council. This, along with the "educational convictions" reflected in the judgements of the EPC, should provide some administrative groundwork for a total evaluation of the curriculum, according to Lockwood.

Lockwood feels that the curriculum committee respond to their immediate problems and of the Institutional Priorities Council in considering future, institutional goals for Trinity College. This, he says, will be the "point of departure" for his projected curricular evaluation, a task that is in the past the College was not "ready for," according to Lockwood.

In his view, and in that of Dean Nye, the new dean of Faculty, the College was not ready to curricular evaluation. What they have worked hard for, is the development of the curriculum, as opposed to the curriculum, Lockwood hopes that the next semester, Nye's successor will have the controls of the curriculum. Nye and Spencer note, have been effective advising and freshening academic programs and the interdisciplinary program encouraged by the curricular flexibility.

Nye pointed out that a 1974 survey found that 90 percent of Trinity graduates had tried to their courses under the "free elective," they would have "any distribution requirements we'd have under a restricted curricular.

He advances that the earlier student council might have been even better. Now, Nye added that "the coherence" problem of the free curriculum "does not necessarily have an acceptable solution" at Trinity today. The faculty, he added, "feel uncomfortable" on how to define coherence; there is no "concern," he said, that "one structure wouldn't be burdensome to both students and faculty.

Nye believes that most want the free curriculum to continue.

The program requirements include:

Freshmen.

First semester includes history of Western World I; philosophy and science. Cross-Cultural Perspectives. Second semester consists of history of Western World and European Development I; Literature Patterns in European Development; The Constitution of Western Civilization. In addition, a required freshman colloquium concentrates on an interdisciplinary focus for the issues raised by the courses, and provides supplementary viewpoints from guest speakers, departmental faculty, and students.

Sophomores.

History. The history of European Development I; History of European Development II; Major Religious Thinkers of the West; Philosophy and History of Science are the courses for the major. Also in the minor, the students choose classes from the historical, cultural, and modern curriculum of the western tradition and examine its relationship to society.

Participants in the program normally do not take a freshman seminar, and are assigned as adviser one of the faculty members of the program. Dean Spencer noted that the program is an "essential" part of the curriculum, and is intended to be a "curricular panacea.

Those interested in the program will so indicate to the Office of Admissions. Twenty-five candidates will be selected by the program director. The Office of Admissions will then be the office of admissions. In addition, said Spencer, program participants will be subject to periodic review during the program. There will be the option of dropping the program before they have completed it should problems arise.

"What is essential" to undergraduate education. But although it is hard to pinpoint these answers, "I don't think we can dunk that question forever," said Lockwood.

Related to the problem of what to teach is the problem of how to teach. Lockwood notes an "ambivalence in the different departmental approaches to teaching," and that "teaching material which they think is important for students to know or are saying 'there's too much to teach and isn't enough to teach."' The feeling of the students is considered "considerable variation" among departments at Trinity out of 1.

A third problem perceived by Lockwood concerns the goal of Trinity's educational offerings. Should the curriculum be comprehensive, or departmental? Spencer expresses a concern that Trinity's curriculum is "socially oriented," and that "there are other things a curriculum should accomplish." Lockwood does not "make any clean cut," however. And although, he admits that questions about goals do seem important, they are not "entirely important and 'need to be answered.'

What to teach, how to teach it, and to what end—these are the questions which are now, according to Lockwood, being partially considered by the College through the EPC and the Institutional Priorities Council. And any major evaluation of the curriculum undertaken by the new dean of the faculty can better deal with what the curriculum should offer and what we should expect of students after these questions have been considered.

Lockwood's tendency towards curricular evaluation comes also from what he perceives the faculty to be facing. Many of the faculty feel that their students have contributed anything they served to make Trinity's faculty uncertain about their curriculum. Though he believes that curricular evaluation is a "big job," he does not feel that it is "a Step toward something," and thus a better expression of Trinity's overall educational policy. In all, he says, the curricular program has been started in recent years can be evaluated, and supplemented or restructured at any time.

Administrators agree that although a "hard look" at the curriculum will be difficult, it will benefit the college immensely. If the free elective curriculum, they believe which they have worked well for Trinity, is replaced, the evaluation may help it to work better for the College.

In considering its educational philosophy, Trinity looks at the underlying strengths of the new institutions today, a decreased student population in institutions which they have worked to the ultimate of the educational policy and the faculty, the college looks at the problems which have been started in recent years, the new student seminar at which the ideas of the students, urban location which makes available opportunities for non-traditional type study, and programs in experimentation with interdisciplinary possibilities.

What happens to the curriculum, said Dean Nye, "will be because the faculty wants it to happen. The initiative for curricular change is always from the faculty, because the faculty have the 'educational flexibility.'"

The next two parts of this series which will appear in issues 11 and 12, the Trinity will concentrate on faculty perceptions of Trinity's curriculums, its problems and successes.

The Way Things Were

Believe it or not, there once was a time when Trinity had a general curriculum.

A Trinity undergraduate spent his first two years at the College fulfilling the "basic requirements" of the curriculum. According the 1968-69 College catalogue, the object of these requirements was to "provide the methods, basic skills, knowledge and common body of knowledge of fundamental breadth on which to base the last two years of concentrated study in a specific field.

The basic requirements were:

—One semester course in a foreign language, reading, writing, and speaking.
—One full-year course in a foreign language, and one-half year course in Western European history.
—Two one-half year courses in mathematics.
—One full-year course in natural sciences.
—One-half year course in physical education, and one-half year course, art, or music.

The junior and senior years at Trinity were devoted to "Taking major courses in specific fields of study." A maximum of six required courses/equivalent of twelve credits was allowed for the junior and senior years. These were filled by elective courses outside of the major area. A student was required to submit a written plan of courses at the beginning of each academic year. A major department at the time of his application for the major.

In addition to the curricular requirements for graduation, students had to take a minimum of eight quarters of physical education.
19 More Bells Ring in New Chapel Era

By Michael Preston

There are certain reassuring sounds that mark the pace of life at Trinity—slightly footsteps and quiet laughter on the Long Walk, short-lived cheers for heroes on the playing fields, and above all, the melodies that variously wall and thunder down from the chapel carillon.

For almost fifty years, the chapel bells have stirred the air above south Hartford at the hands of generations of immodest carillonneurs. But throughout this week the carillon will be silent, with the possible exception of a random chime or a clack now and then, as it undergoes renovation and expansion which will make it one of the most complete in the nation, and the third largest in Connecticut.

Through the generosity of the late Florence Crofut of Hartford, Trinity’s Plum Memorial carillon is growing from 30 bells to a total of 49, making it one of the relatively few four-octave instruments in America. The nineteen additional bells are all smaller, upper range peals, ranging in size from about 100 pounds to the largest in a six inch diameter, thirty pound affair at the top of the scale. In addition, eighteen separate lower range pieces, four-octave music has been relinquished to suit the limited range of music which is easily playable on the instrument. At that time, a study of the existing carillon was performed by Dr. Hudson Ladd, professor of computer science at the University of Michigan, whose recommendations resulted in an order for the 37 new bells which are currently being installed.

The new bells were cast by John Landon Plumb of the Cliff of Loughborough, England, makers of the original set of thirty bells.

The new thirty bell carillon was donated to Trinity in 1927 by the Reverend and Mrs. John F. Plumb, in memory of their son, John Landon Plumb of the Cliff of Loughborough, England, makers of the original set of thirty bells.

The largest bell in the carillon, known as the “bouvard” bell, carries the memorial to Plumb with a Latin inscription which reads, “O go your way into His gates with thanksgiving, and into His courts with praise.” The enormous bourdon, with its low, sombre gong measures over five feet in diameter and weighs 5,600 pounds.

The carillon’s new bells will open the instrument to a wide range of music which had previously been unavailable to Trinity carillonneurs. Most carillon music is written in four octaves. In its original form, the Plum carillon covered only three and half octaves. As a result, Trinity carillonneurs have faced a limited body of music which is easily playable on their instrument. For many recitals, four-octave music has been transcribed to suit the limited keyboard of Trinity’s carillon. With the addition of the nineteen upper range bells, the Plumb carillon will cover four and a half octaves, sufficient to accommodate most existing carillonneurs.

Installation of a carillon involves skills as delicate as those of a piano tuner, along with a healthy measure of the ironworker’s muscle. Rich Watson of the J.T. Verdin Company, from Cincinnati, Ohio, embraces these skills gracefully. Watson is probably more familiar with Trinity’s carillon than any member of the college has ever been. In addition to regularly servicing the carillon and installing the new bells, Watson has performed recitals at Trinity’s summer carillon concerts for the last ten years. Part music scholar, part mechanic, 33 year old Mr. Watson wields a ten pound pipe wrench as easily as he rattle off unlimited facts about the history of carillon playing.

Before joining L.T. Verran in 1971, Watson had served as an instructor of music history at Sanford University in Birmingham, Alabama, where he also cont. on page 2

By Kathleen McAteer

What are the chances of life forms, as we know them, existing on the planet Mars? According to Klaus Biemann, professor of Chemistry at M.I.T., the chances are, according to him, slimmer than any member of the college has ever been. In addition to regularly servicing the carillon and installing the new bells, Watson has performed recitals at Trinity’s summer carillon concerts for the last ten years. Part music scholar, part mechanic, 33 year old Mr. Watson wields a ten pound pipe wrench as easily as he rattle off unlimited facts about the history of carillon playing.

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Biemann Discusses Possibility of Life on Mars

Klaus Biemann discussed the possibility of life on Mars during a lecture given in the Clement Chemistry Building on November 10, 1978.

Dr. Biemann received his Ph.D. from the University of Frankfurt in 1965 and transferred to Massachusetts Institute of Technology where he has been an instructor to his present status of Professor of Chemistry. In his 25 years at M.I.T., he has been involved in many research projects and written the book Mass Spectrometry Organic Chemical Applications.

The lecture is an annual event sponsored by the Hartford Area M.I.T. Alumni Association and this year co-sponsored by Trinity College. The audience consisted of about 200 people ranging from students to parents to members of the M.I.T. Alumni Association.
Connecticut

Health Care Costs Continue to Soar

By Daniel Vincenzo

In 1950, a hospital stay cost 15 dollars a day. According to America's Medical Insurer, Inc.'s Annual Report, in 1976, that same hospital stay cost 500 dollars a day.

This is an increase of over 100 percent, and it is due to the times the rate of inflation. If other items kept the same inflationary pace, we would pay $6.55 for a pound of hamburger, and $23.76 for a new car.

The situation does not appear to be getting any better. A recent report by Arthur D. Little, Inc., an international consulting firm, predicts that the total expense for health in America will nearly double in the next ten years.

What can be done about it? Before we answer that question, we must ask why costs are rising? For if we can hold down payments, the impact of inflation will obviously be easier.

The Aetna Insurance Company recently published a series of pamphlets addressing this very issue. Hospital losses help push up costs because hospitals produce more over-end revenues to cover their cost.

To Davy cutrooms is a pitiable example. Their occupancy is occasioned by patients who have experienced a catheter. What pays for each empty bed, which costs approximately as much as a room in a sanitarium.

The other patients, of course. Medical tests are becoming increasingly sophisticated, and according to the Committee of Economic Advisors, charges for X-rays and blood tests have risen over 800 percent in the last ten years.

Hospitals often buy us our medications, and the government recently announced a cut of 4 cent per pill. The CAT scan, (Computerized Axial Tomography) is perhaps the most visible example. The CAT scan produces cross-sectional images of the body. But it costs $500,000 to purchase, and over $25,000 annually to operate. Just yet four years after its introduction, close to 800 are in use and hundreds more are ordered.

The funny thing (which may not be so funny if you're paying) is that a CAT scan can produce as many x-rays as one third of which (only five x-rays) are needed to achieve a satisfactory image. The tone of the President's program was a clear warning to the American people that it is time to hold health care rates as low as the American way of life.

The Carter proposal, which has been endorsed by many in the business community, while being soundly rejected by most labor leaders, calls for voluntary wage and price guidelines in conjunction with an overall plan of fiscal policy on the part of the government.

The proposal, unions again be asked to keep their wage demands in line with their seven percent. Business and industrial leaders are being asked to keep their price rises one half percent below the average rise during the past three years.

The administration is trying to get Congress to negotiate a three percent sector of the economy to stop playing catch-up; with higher prices chasing prices to get new wage demands chasing higher prices.

The message brought by the administration people to the Hartford forum last week was of the need for cooperation. The President, in a 15 minute telephone conversation with the Governor of Michigan, made it clear that this was the danger that has not been successful in spite of the President's administration to control inflation in our country.

I am determined, as I said earlier, to pursue a persistent and determined policy role in controlling inflation in our country, business, labor, and consumer groups.

I am the one that is the President and the message was continued throughout the morning. Both Charles Schutz, the Chairman of the Council of Economic Advisers, and Alfred Kahn, newly appointed Advisor for Inflation and Chairman of the Committee on Price and Policy Stability, emphasized the emphasis on voluntary guidelines rather than wage and price controls.

"Inflation is not new," Schutz told the audience. "But our program is. We have a balanced program that includes voluntary guidelines. We have to break the momentum of inflation in the first place, and then deal with the austerity budget and moderately tight fiscal policies."

Schutz called upon the administration advisors about the seriousness of the situation. They were chosen to prevent or at least moderate the rate of inflation.

"Past attempts to quell inflation have resulted in a tightening of monetary policies or on wage and price controls, and both have plucked the country into recession. The current administration is trying to find some middle ground, a place where "we can be flexible," as Kahn put it, as the situation progresses."

Kahn answers spokesmen who fear that the current policies will force the country into another recession. "We know that the chance of not having a recession is remote."

The tone of the administration participants is to stress the need of the policy of restraint for doing the program of the labor and consumer communities, with a good "hand of cards" from the statehouse.

a. The Commission on Hospitals and Health Care, a type of regulatory agency, is one of the most unique. It was established, in 1973, to have operated by the Commission for 35 and 150 million dollars, depending on whom you speak to. It's Edeleanu, M.A. from Trinity and Commission spokesman, said that the Commission has made no studies of their own on cost savings, so he wouldn't even comment on the final figure.

The Commission's major duty is to hold health care rates as low as possible. It seems to have a lot of power. Some say that the statewide rate has risen only two-thirds that of the nation over the past four years.

By Andrey Walsh

The "dream ticket" of late July turned into a November nightmare for the Republican party last Tuesday. As the GOP state, was washed away by the Democratic ticket headed by Joe. Ellis Grasso.

Grassano, a lobbyist who had 170,000 loans over Grasso's chairl and, a U.S. House of Representatives seat to challenge Grasso, Grassano's margin of victory was 50 percent. The trip was to convince the president that the problem of inflation fighters pitched its tent onto the grass.

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Possibilities for Curbing Health Care Costs

Cont. from P. 5

The Commission has thus far taken no position on national health insurance, though. But that, according to Edwards, who is also the Recorder for the Commission, is only because "there has never been a resolution placed in our minutes."

Democrats as well as Republicans on the Commission have not yet been placed under control.

Morrison Beach, Chairman of The Board at the Travelers Insurance Company, takes this notion one step further. "Centralized financing would place the entire responsibility for cost control in the hands of the federal government, with no promise of success."

In short, that doctors take the blame places the burden on anyone else, excepting, of course, doctors. Perhaps these inferences are not fair. Perhaps we should look at the examples of other countries which have accepted centralized financing of health care, rather than at the American "catch-a-catch-can" system.

We needn't go far. Our neighbor to the north, Canada, adopted a complete plan in 1961. According to Morrison Beach, "In Canada...the basic problem remains—demand for tax-supported medical care outruns tax resources."

So too in Great Britain, where the National Health Service is thirty-two years old.

Both systems tend to expand government controls as time rolls on, thus limiting patients' freedom of choice of doctor and hospital. The net effect of manipulation of financing and services is retrenching of medical care," says Mr. Beach.

One might tend to discount the opinions of an insurance executive on national health insurance asblings of a person whose self interests are threatened. After all, if we had national health insurance, we wouldn't need private insurance, would we?

What, are we to make of similar opinions in the public sector? Morton Edwards, who obviously has had much experience seeing how hospitals function, reminds us of the scientific principle, that "nature abhors a vacuum."

"A doctor is an entrepreneur of sorts. He will soak up the dollars as long as there's an opportunity to do so—and government programs certainly present the opportunity. Edwards hastily adds that this characterization of doctors is no more a condemnation of them than of anyone else, excepting, of course, that doctors take the Hippocratic oath.)

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"A doctor is an entrepreneur of sorts. He will soak up the dollars as long as there's an opportunity to do so—and government programs certainly present the opportunity. Edwards hastily adds that this characterization of doctors is no more a condemnation of them than of anyone else, excepting, of course, that doctors take the Hippocratic oath.

Senator Edward M. Kennedy, D-MASS, holds a different view. At a Senate hearing in September designed to show that Canada's national health insurance plan really works, he pretested the cases of twelve families—six from the U.S. and six from Canada. Typically, the cases showed the staggering differences in the financing of health care in the two countries.

For example, a woman in Montreal is mother of a child who has had eight major operations, yet she has no bills to pay. Despite over $50,000 in medical expenses. In contrast, an Indiana mother of two retarded children faces bankruptcy with $7,000 in debts for medical care.

Kennedy has often stated that "national health insurance is the last, best chance to halt (the) staggering economic waste" of skyrocketing medical costs. He feels that his new plan, in which employers pay the majority of insurance costs for workers, and the government pays for the poor, unemployed, and elderly, is the answer.

He does concede, though, that "cost containment is at the very heart of the health insurance debate." However, in contrast to private insurance, and some public employees. Kennedy says his

Highly cultured.
Letters

Ignoring the Chances to Speak Out

The Letter and Commentary sections of the Tripod appear to be dying not so slow deaths. One need only examine today's paper to arrive at that conclusion.

Last week's Tripod included a number of articles which would be deemed controversial by most observers. In fact, if much value is to be put in random conversations heard around campus, there were at least two articles which did arouse controversy, those on Gregory and on Rhodesia. But none of this reaction is reflected either in this week's Letter or Commentary sections.

How unfortunate, for these two sections have the possibility of being the most exciting parts of the paper. They provide the reader with an opportunity to engage in an ongoing forum. They present everyone with the opportunity to participate in a no holds barred discussion. But, for the most part, these sections are being wasted.

Last fall, the Columbia Spectator arrived one of its issues with a picture of New York Harbor. While the aesthetic value of such a picture cannot be doubted, the fact that its inclusion was due to the lack of letter and commentary shows just what kind of problems a college newspaper is up against.

While partial to Hartford, we at the Tripod are not particularly thrilled by the idea of covering our pages with pictures of the Connecticut River. We suspect that you are not all that anxious to be thrilled by the idea of covering our pages with pictures of the Connecticut River. We suspect that you are not all that anxious to view these pictures. And remember, the only alternative to these pictures is your contributions.

This is the second time this semester that the Tripod through its editors, has made an appeal such as this. Unless there is a change in the attitude of the College community, it probably won't be the last.

Remember that while the Connecticut River might be interesting, it runs a poor second to good letters or stimulating commentary.

Curricular Evaluation

Found in today's Tripod is the second of Alice O'Connor's articles on curricular evaluation and the first one to deal directly with Trinity. O'Connor's series is timely because of the present re-evaluation of curricula that is transpiring across the country. At Trinity, the Institutional Priorities Council, in particular, is engaged in discussing the College's curriculum.

Everyone here should be concerned with what direction the curriculum takes. O'Connor's article is a good point from which everyone can begin to explore this question. Read it and then get involved.

Media Reaction

To the Editor:

I read Jon Zonderman's piece on the governor debate in the October 31 Tripod with much interest and some bewilderment. His remarks on the candidates' conduct and staff were perceptive and well-written, but I take issue with some of his observations on the media.

Why aren't we service reporters supposed to dress in suits? Other metropolitan area reporters do; so do many of the people they interview. Did he expect Jim Smith (AP) and Andy Nibley (U?I) to wear green eyeshades, rumpled shirts and baggy pants, replete with "Press" muck into their hair? The "Front Page" is a little more sophisticated now.

Characterizing the Journalism Department of Manchester as "the screaming headline yellow rag type" is being somewhat unfair to the public in general, but since it is the New York Times, it is a local daily—a tabloid—covering towns east and north of Hartford, and its news is not always sensationalist.

There are a great many meetings written up in its pages.

Finally, of course, "sincerity and quick-wittedness" are not exclusive to TV. Unfortunately, much of it is pompous and absurd; but what did Mr. Zonderman anticipate for a political debate—a tap dance and a guest appearance by Bozo the Clown?

Despite my disagreement with Jon Zonderman on some of his "personal views," I think he's done a good job with the Connecticut section. The Tripod needs that kind of coverage.

Sincerely,

Susan Weisenthal, '76

Fast Support

Editor's Note: The following opening letter was received by the Tripod.

Dear Members of the Trinity Community:

Thursday, November 16, the Trinity Community Action Center will sponsor a fast to raise money for the Hartford Food Bank. The Food Bank, which began in 1975, provides temporary emergency food supplies to Hartford residents, primarily the elderly and those on welfare, who for reasons of fire, flood, illness or disabling winter storms cannot purchase their own.

I support the efforts of the Trinity Community Action Center and ask that faculty, staff, administrators and students consider how each of us can respond to the fast and requests for contributions. It is an opportunity for us to react as a community to the needs of the larger community around us.

Sincerely,

Theodore L. Lockwood
President

Help Deke Keep Going

An Open Letter To The Trinity Community:

Many people may not realize it, but the Trinity Community faces a crisis, the loss of Delta Kappa Epsilon. The Deke house is now experiencing serious financial trouble. The house owes several thousand dollars in back taxes and must pay the City of Hartford $3,200 by December 28 or face loss of its license and ask "that faculty, staff, and students contribute to this worthy cause.

Letters were incurred during the early semester and can be written up in its pages.

I support the efforts of the Trinity Community Action Center and ask that faculty, staff, administrators and students consider how each of us can respond to the fast and requests for contributions. It is an opportunity for us to react as a community to the needs of the larger community around us.

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Sincerely,

Theodore L. Lockwood
President
Hispanic immigrants and their peded the acculturation of Hispanics with his colorful anec-
success for having overcome at so
success created an aura of ad-
speaking poor.

descendants into American
society. Many of these people have
brilliantly successful ethnic
New York City to become a
generations only dreaming of

Prinze signified the pinnacle of
Freddie Prinze made their dreams
arbitrarily bad stardom. 

Parentage made him a hero to his
people in their struggle to over-

Freddie was unprepared to deal
with the depersonalizing traumas of sudden stardom, but he


Deke cont. from page 7

been to a Deke party, Halloween
or other, can testify to the

Uncertainty of having his
dreams come true too fast and too


The Sisters and brothers of Delta Kappa Epsilon
deal these myths in my book.

On approach. No woman should ever be afraid to approach a man for a date. Despite what you may think, you can make shy women work. The only trouble is it can't be yours.

On opening lines. Woes approach me three or four times a day, and almost always with the same old opening line: "Excuse me, do you know what time it is?" "It is the right way to the Cote Center?" "Tell me, what's Not Noble really like?" It's like that so that gave me time to write this book.

So what are you waiting for? For $6.95, you can get your love life out of that old, horrid cut and into a new one. Act now—call and reserve your copy today!

Remember, like I say in the book: "You picked up your room at night, and I weigh a lot less than it."

Call Friday nights. I'll be home.

Program will check health care costs after its implementation. The others would like costs controlled but have any national health ins-

Everyone seems to agree that national health insurance is needed to be addressed. In the others would like to see the relative costs of the alternatives. In these days of uneasy tax rates, Proposition 13, California and the seeming rightward drift of the electorate nationally, can we afford to worry for national health insurance? Or the other hand, can we afford not to?

You've tried everything else, now try some culture. 

All natural, creamy, full of fruit BREYERS Real yogurt at its best
The Russian Chorus was started basically on the initiative of Denis Mickievicz, a member of the Yale Russian Club in 1962. He insisted that the members of the club would better understand Russian music by actively participating in it. Hence the chorus evolved, not only as a musical and interpretive organization, but as a successfully diplomatic one as well. The Russian Chorus, composed of Negro spirituals and American songs in addition to Eastern European music. The audience had both the fortune and the misfortune to be watching a concert that was broadcast live on Connecticut Public Television. Our misfortune was that we missed the initial "step" in, but the hostess Nancy Savits gave me the necessary speech about what will happen when we are able to hear this progression. So it is attributed in authorship to St. Nikolai the Recluse. The transcription was a mixture of warmth and sincerity, complected with spicy crescendos. "Legend of the twelve Brigands!" (while devanadast rhapsodies), is a 19th century folk song arranged by Denis Mickievicz, the Yale scholar previously mentioned in the text. It is delightful in its subtle twist. A powerful voice of the chief of these robbers, Kudar, is "touched by God" and goes to a monastery. The song "Glasom Moim" (with my voice) was the psalm 142, set to music by Arkangelshy (1846-1943). It started out with a grave cantilex sung by a bass solo, and continued crescendos. The soloist of this chorus entered in full voice. Soldiers! (Soldatushki) an 18th century piece arranged by Blackiewiz, was one of the highlights of the evening. Goodman was certainly added an element of surprise to the proceedings when he plugged a little for freedom of speech. His voice never let us down, nor did the band that accompanied his voice. The raw, rough unison chorus sections were assuaging. It was a good concert. As the last chord's echo unfurled, With Snowblind's initial Trinity performance at Saint Anthony Hall on Saturday Night, November 5, the group played with enormous enthusiasm to thunderous applause. Like the opening lytice of an old Khrushy's song, "You never will get out of the rock-roll." After this I plugged into the audience and went on with my old musical hobby. The usual prisoners of rock-n-roll present their product. Are you ready? The first note has been breathed out. With Snowblind's initial Trinity performance at Saint Anthony Hall on Saturday Night, November 5, the group played with enormous enthusiasm to thunderous applause. Like the opening lytice of an old Khrushy's song, "You never will get out of the rock-roll." After this I plugged into the audience and went on with my old musical hobby. The usual prisoners of rock-n-roll present their product. Are you ready? The first note has been breathed out. With Snowblind's initial Trinity performance at Saint Anthony Hall on Saturday Night, November 5, the group played with enormous enthusiasm to thunderous applause. Like the opening lytice of an old Khrushy's song, "You never will get out of the rock-roll." After this I plugged into the audience and went on with my old musical hobby. The usual prisoners of rock-n-roll present their product. Are you ready? The first note has been breathed out. With Snowblind's initial Trinity performance at Saint Anthony Hall on Saturday Night, November 5, the group played with enormous enthusiasm to thunderous applause. Like the opening lytice of an old Khrushy's song, "You never will get out of the rock-roll." After this I plugged into the audience and went on with my old musical hobby. The usual prisoners of rock-n-roll present their product. Are you ready? The first note has been breathed out.
Arts Calendar

THEATRE
The third production of the 1979 Yale Repertory Theatre, a new version of Bertolt Brecht and Kurt Weill's musical masterpiece, Mahagonny, adapted and directed by Keith Halk, will open on Friday, November 17, (preview Nov. 16, at 8:00 p.m.), at the YBT, corner of Chapel and York Sts., New Haven. It will premiere in a special collaboration with "Mainstage Monday," two new American plays by Christopher DuRant and Robert Auletta, through mid-December. For reservations or information, contact the box office, (203) 436-1606; mail orders are addressed to YBT Box office, 222 York St., New Haven, CT 06520.

The Goodspeed Opera House in East Haddam, Connecticut is now accepting applications for the 1979 season Apprentice program. The Goodspeed Apprentice Program is a non-merit, technical apprenticeship where participants are given practical experience in the production of professional theatre. To receive an application, write Apprentice Program, Goodspeed Opera House, East Haddam, Connecticut, 06423.

The Hartford Stage Company has announced casting for its production of "Boy Meets Girl," a musical look at movie-making during Hollywood's heyday of the 1930's. The play was written by Belfa and Samuel Spewack, and was first presented on Broadway in 1935. This production, the second in the Stage Company's 1978-79 season, will open on November 17 and run through December 23.

New England Repertory Theatre presents: "The School For Wives," by Moliere. The play will run from November 18-19, Thursday, Friday and Saturday at 8:00 p.m., and Sunday at 2:00 p.m. For information call (203) 527-8065.

The Goodspeed Opera House has announced its first Sunday Series new play reading of the year. The script, "Deathbed Follies," by Baltimore playwright Gordon Porterfield, will be read Sunday, December 17 at 6:00 p.m. at the theatre, located at the corner of York and Chapel Streets, in New Haven. The public is invited, and admission is free.

MUSIC
The Trinity Concert Chair will perform "An Evening of Twentieth Century Music" on Sunday, November 19, at 8:00 p.m. in the chapel college. The performance will include solos, orchestra and choral works.

ARTS
An exhibition of American Folk Art is on display at Gallery A107 of Hartford's Wadsworth Atheneum now through November 26. The Atheneum is open to the public Tuesday through Thursday, 11 a.m.-4:30 p.m.; Friday and Saturday 11 a.m.-6:00 p.m.; and Sunday 11 a.m.-5 p.m.

LECTURES AND POETRY
On November 16, house photographer Reginald Jackson, who has seen and documented much of west Africa through a camera lens, will participate in a photo exhibit at the CRT's Gallery Four, 1445 Main Street, starting at 7 p.m. The workshop is free and open to the public.

On Friday, November 16 at 7:00 p.m., the Yale Society of African Studies will present "Africa," a book on crime and detection and his role in the current New York Times Book of the Year, "Playwrights of the New World." First of two parts. Williams will perform at Trinity in February.

Improv Succeeds
In Dance Concert

By Kathy Shidler

For those who generally rebel against the rigid confines of structured dance, improvisation workshops and performances could be a great way to break out of their comfort zones and experience something quite different. At the Goodspeed Opera House, East Haddam, Connecticut, on Wednesday, November 15, at 8:00 p.m., the Goodeen Apprentice Program is presenting a fully-improvised workshop and performance, "Improv at the Matrix." This innovative program is a fun and rewarding way for people of all ages to explore their creativity and find their own unique voice. The event is free and open to the public.

The Improv at the Matrix is a unique performance that combines elements of improv, sketch comedy, and musical theatre. The performers are given a simple prompt or idea, and they are encouraged to create a show on the spot, using their imagination and creativity to bring their ideas to life. The show is a great way to see how talented actors can adapt and respond to unexpected situations with confidence and style.

For information call (203) 527-8065.
Snowblind’s Emergence

By Barbara I. Selmo

Writing about a poet is an unbelievably difficult thing to do. You can write a 500-word, homely biographical sketch about him, and include a 5-year-old, over-estimated opinion of all his accomplishments. Perhaps, for a preview, it wouldn’t be a bad idea.

When I went about writing this article, however, I was advised that if I was going to write about someone to go to a poetry reading, because the best thing to do was to go talk to the poet’s poems. So, I attempt to do poet and playwright Derek Walcott justice.

Walcott’s background is an integral part of his poetry. Born in 1930, in St. Lucia, Windward Islands, British West Indies, he now resides in Trinidad. His black heritage and upbringing in the Islands, British West Indies, he immediately impressed by an unimagined, imaginative and energetic style has won him acclaim. Walcott has won the Royal Society of Literature Award, as well as having had his plays performed throughout the Caribbean, Canada, England, the United States. In America, his plays have been performed at the New York Shakespeare Festival and here in Hartford by the Hartford Stage Company.

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Frank Marchese And The AEMA

By Nick Noble

Most people think of Frank Marchese as the gruff voice and surly presence framed in the window or doorway of the Ferris Athletic Center Equipment Room. But Frank is more than that. Others see him as the genial soul who comes through with you helmet, all repaired, by the next morning, or the equipment manager who can mend a torn pair of trousers. And to some he is simply the rather stocky individual who parades the Athletics Center with a football and a towel. But Frank Marchese is more than all these things. He is also the President of the Athletic Equipment Managers Association, a national organization with approximately 400 members from all levels of organized sport.

Frank Marchese is especially concerned with helmet safety in football. He would like to see players "get away from blocking with the facemask, and return to the fundamentals of shoulder blocking." He states that the flattening of the facemask caused by constant blocking alters the fit of the helmet and thus diminishes its safety efficiency. "Many of the problems originate in the High Schools," remarks Marchese, "where poorly coached kids get into bad habits. Another problem on the high school level is that they are still utilizing antiquated equipment. The modern helmets manufactured today all meet the highest standards of NOCSAE."

NOCSAE was founded in 1969 through the efforts of Wayne State University, the American Medical Association, Inter Athletic Coaches, and the Sporting Goods Manufacturers Association, to weed out manufacturers of inferior equipment, and to set standards of safety for the future.

Frank Marchese has been an Equipment Manager for 29 years, and he's seen some changes. "Equipment has become more sophisticated, to meet higher standards. Manufacturers have gotten out of the business. Once there were 22 helmet manufacturers, now there are six."

A District Director for the AEMA from 1973-75, Marchese was voted in as the Association's President in the fall of 976. He is also a consultant to several High Schools and Youth Leagues.

A favorite motto of Frank Marchese, the Equipment Manager: "You never question the cost of equipment when safety is a factor."

Frank Marchese

Frank Marchese And The AEMA
Ice Hockey At Trinity: A Century Gone By Part One

By Nick Noble

Nature concerning the availability of good ice. Throughout the mid-1880's and well into the 1890's there was constant intramural ice hockey action. Each class would field its own Hockey Eleven, as the game was then played, featuring a Point, six Rushers, two Half-Backs, one Cover-Point, and a Goal-Keeper. The Hockey Elevens of '91 and '92 featured a couple of Rushers named Plumb and Almy. Attempts were made at the turn of the century to organize an official college team to play outside contests, but nothing came of it, as those winters were exceptionally mild and ice time was at a premium. Finally, the Class of '08, as freshmen in the winter of 1904-05, arranged three games against outside competition, and fashioned a 1-2 record in Trinity's premier competitive season of Ice Hockey. Trinity's first official ice Hockey match was a 6-2 victory over Westminster, but they were downed by Yale 5-3, and were shutout by Tuft 4-0. The following year the first Trinity College Hockey Association was established, and a system was set up whereby each winter the Tennis Courts would be flooded and utilized as a makeshift rink. One of the leading lights of the Trinity Hockey effort was J. O. Morris, who as a junior in 1906-07 was named Captain of Trinity's first Varsity Hockey Team. Bad weather conditions saw only one game played that winter: a close, exciting 10-0 loss to Army. The team continued its losing ways with two losses the following season, including a 6-0 drubbing at the hands of Army. Then in 1906-07, under Captain Paul K. Roberts, Trinity Hockey came into its own. It was a seven man game by then, and Trinity's stalwart seven fashioned a 4-2 season mark, including a thrill-a-minute 1-0 blanking of Amherst. The goalie for that titanic team of Trinitarians was Frank Judson Brainerd, the Bantams' first Hockey star. He held the blanking-of Amherst. The goalie for that titanic team of Trinitarians was Frank Judson Brainerd, the Bantam's first Hockey star. He held one goal game out of eighteen played, for a respectable 8-9-1 record. Three of his shutouts came in 1906-07. 

Trinity Hockey: 1908

Breyers Yogurt.

JBREYES! Real yogurt at its best!

For the holidays during the months of November and December we will be featuring wine and liquor gift boxes from as low as $5.00 to $50.00.

Cash Budget Terms Arranged

An excellent gift idea for the person who has everything!

Just a 5 minute walk will make all the difference to you.

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93-95 VERNON ST
HARTFORD, CT 06106

LEGION PACKAGE

Join The the Legion!!

Legion Package Store
297 Washington St., Hartford, Ct.
next to Pizza Plus
247-5639

courtesy of Trinity College Archives

Trinity's premier competitive season of Ice Hockey. Trinity's first official ice Hockey match was a 6-2 victory over Westminster, but they were downed by Yale 5-3, and were shutout by Tuft 4-0. The following year the first Trinity College Hockey Association was established, and a system was set up whereby each winter the Tennis Courts would be flooded and utilized as a makeshift rink. One of the leading lights of the Trinity Hockey effort was J. O. Morris, who as a junior in 1906-07 was named Captain of Trinity's first Varsity Hockey Team. Bad weather conditions saw only one game played that winter: a close, exciting 10-0 loss to Army. The team continued its losing ways with two losses the following season, including a 6-0 drubbing at the hands of Army. Then in 1906-07, under Captain Paul K. Roberts, Trinity Hockey came into its own. It was a seven man game by then, and Trinity's stalwart seven fashioned a 4-2 season mark, including a thrill-a-minute 1-0 blanking of Amherst. The goalie for that titanic team of Trinitarians was Frank Judson Brainerd, the Bantams' first Hockey star. He held one goal game out of eighteen played, for a respectable 8-9-1 record. Three of his shutouts came in 1906-07.

Trinity's hockey fortunes waned over the next few years. Slumping to 2-3-1 and then to 2-2, over the next five years bad weather, bad teams, and bad fortune gave Trinity a 3-9 record. This was despite the appearance of G. C. Burgwyn, who captained the Ice-Men for four straight seasons and single-handedly kept the sport alive at Trinity from 1911-15. The Bantam Hockey team of 1915-16 was captained by S. Landon "King" Cole, and played one lose game. The contest was a 4-3 loss against Columbia, and it signalled the end of Trinity Hockey for forty-plus years. With the coming of the War to end all Wars, Ice Hockey ceased to exist on the Summit. How it would be resurrected is a story for another time.

Psi U Aids Youth

On a recent Saturday, the brothers of the Psi Upsilon fraternity took advantage of the pleasant weather to invite twelve Hartford youths to a picnic at their house, and to the Bantams' football game. Pre-game entertainment was provided in the form of culinary delights from the Psi U kitchen and Intense competition on the house basketball court.

We support the youth culture.

Make the Move To Legion Package!

For The Lowest Prices available anywhere on Beer, Wines, and hard Liquor.

So Why Wait!
Did the Ducks choke this year? They were one of the premier teams in the East: for at least the first two months of the season, they were unbeatable. But what happened when Trinity entered the championship season? In the New England's it seemed that they were flat. There was one missing ingredient that prevented the Ducks from taking the New England crown. A major reason could be that without a coach, there are limits upon a team that has student-players.

This past weekend, the Ducks ventured to Lehigh to participate in the Div. II Eastern Championships—the best teams east of the Mississippi in Div. II. In addition, Trinity's hopes of a possible championship faded when starting goalie Fritz Eberle broke his ankle on Thursday, another possible championship faded when starter could not go, and starter added, Trinity's hopes of a player-coaches.

East of the Mississippi in Div. II. In Championships—the best teams participate in the Div. II Easterns. At half-time, the Ducks offense became the brilliant play of Mike Hinton and the defense held Southern off in the second overtime behind the heroics of Reilly, Hinton, and Houk, and the surprising Adam Collins played like experienced veterans. The Ducks were unable to keep pace with Penn as they succumbed 15-17. Hinton and Calgi tied the win twice while Katzman deflected one. Freshman Pike, Kyle Parrow, Mike Merin, Rik Eberle, and Link Collins played like experienced veterans.

The Ducks broke the game wide open in the first overtime period with three quick goals. Hinton executed a perfect pick, Adam drove and was passed the ball and fired in a goal. Hinton tallied on a push off shot and Calgi converted on a penalty shot to give Trin a 14-11 lead. Calgi and Hinton teamed up to score six goals apiece. Trin's defense held Southern off in the second overtime behind the heroics of Reilly in the goal and Murphy on defense.

Trinity entered the final minutes of play to score in the final minutes of play and overtime resulted. The Ducks broke the game wide open in the first overtime period with three quick goals. Hinton executed a perfect pick, Adam drove and was passed the ball and fired in a goal. Hinton tallied on a push off shot and Calgi converted on a penalty shot to give Trin a 14-11 lead. Calgi and Hinton teamed up to score six goals apiece. Trin's defense held Southern off in the second overtime behind the heroics of Reilly in the goal and Murphy on defense.

Trinity entered the final minutes of play and overtime resulted.
**Sports Scene From The Summit**

by Nick Noble

At first glance it looked like it would be Wesleyan’s year against Trinity. On three different occasions the Blue Devils would come away with a victory, which would have put a dent in the Bantams’ season.

First it was their undefeated Field Hockey team, which traveled to Trinity with an unblemished 7-0 record and hopes of perfection.

Next it was their Tournament-bound Soccer team, whose strong seven-win season had them vying for the ECAC Championship, when Trinity marched into Middletown for the ultimate game of the regular season.

Finally it was their hard-hitting Football team, whose 6-1 mark going into the last game against the Bantams made this past Saturday’s contest the final factor in deciding who would wear the New England Small College crown.

Trinity’s unbeaten Field Hockey stars whacked the first nail into the Cardinal coffin with a 3-2 win in Hartford. Wesleyan closed out what the Wes. Argus termed its “finest hockey season ever” with a 10-1 record, but that one loss was to Trinity, who also posted its best-ever season with a nine-win unbeaten mark.

The second nail was driven home in the most unexpected fashion, as Trinity accomplished what many uninitiated observers might call a miracle. The Tournament-bound Cardinal powerhouse accepted the challenge of loving Trinity (suffering through their worst season in years with a 1-7-3 record) with an air of confident diffidence, and were stunned into silence when the smoke had cleared and the Bantams had emerged a 2-1 victor. For the first time all season Trinity established its own brand of play and controlled the ball for most of the contest. Ably supported by a quartet of wild and crazy fans (Will Rogers, John Ruskin, Pete Milliken, and Megan Ryski) the Bantam Bowlers played the kind of Soccer that they knew all along they could achieve, and Wesleyan found itself once more a victim of that unique Trinity spirit which time and again defies death.

On Saturday, before a massive crowd at Wesleyan (where the Trinity fans practically outnumbered the Cardinal roosters) two 6-1 squads met in mortal combat for all the marbles in the New England Small College Series. Awarded by 9-6 (but what does the Boston Globe know about Connecticut?), Wesleyan scored early on a field goal by their triple threat QB John Papa. But after that it was Trinity, as they avenged the lob-sided slaughter of the past two years with a 43-10 cauterizing of the Cardinals.

That was the final nail: coffin sealed and shut. A few brief words, a peal of Taps, and the red and black flag lowered reverently to half-mast.

Soon comes the snow, and a brand new winter season with the Trinity-Westley slate wiped clean and set to start all over again.

***************

The unbeatable heroes of this autumn’s athletic action don’t wear team uniforms. They dress casually, and they raise the countryside in a best-seller frenzy. Coining nothing Trinity teams with their cameras clicking and pens scratching, always on the move, and always on the spot.

They are responsible for all the attention heaped upon Trinity Sports by the press this fall, and they take most of the credit for those really neat programs dished out for half a buck at all the home football games.

They’re the dynamic duo of the Trinity News Bureau; the Butch Cassidy and the Sundance Kid of Sports Publicity. Randy Pearshall and Jon Lester.

Pearshall is Trinity’s Sports Information Director, a post which he fills admirably by turning out a ton of words weekly in the form of Press Releases, editing, writing (with a little help from his friends), and compiling the football programs, preparing the Sports section of the Trinity Reporter, and constantly bargaining the ECAC and the NCAA for cumulative statistics and a little recognition.

Men’s Soccer Sets Back Wesleyan

Cont. from P. 16

bunch roared onto the field to engulf the perseverer of this second tally.

Sensing a much-desired victory, Trinity held on, and refused to fall into their trap of laying back and waiting out the clock. They played every down furiously in the last twenty minutes, and only in the last two minutes did the Cardinals mount any sort of threat. At that point, however, Trinity was not about to let slip this sweetest of victories. As the final horns sounded, the embracing Trinity players truly represented the “spirit of victory”, their beaters countermarch, the “agony of defeat”.

The 1978 season, therefore was a period of tremendous highs and lows. From a promising start of 1-0-1, with a superb effort (6-0) to powerhouse Boston in their third game, the Bantams saw their season go down the drain. With injuries to key players, a fair amount of bad luck, and only an occasional spark of the intensity of last year, the boothers went through a winless draught of nine games. The tremendous effort of last Wednesday went the spirits soaring once again.

The game against Wesleyan was the last for five seniors who have been at Trinity for four years. For co-captains Peyton Fleming this was a long season, in which he was frequently injured and never quite returned to early season form. The other co-captain, Bob Pastora, who was dubbed “the Glove” for his superb coverage of opponent’s best players, had a solid season defensively but also was frustrated by a lack of points. If Pastora had a fairly good season personally, as he used his quickness and aggressiveness to find a home at defense, and later, in the midfield, The team will miss the fire he showed in games. Kevin Maloney, a quiet but determined gentleman, did his job as sweeper in solid fashion, helping to anchor the defense with his steady play. And last but in no way least, is David Schweb. This guy was a tremendous leader in his own way, consistently yelling encouragement to his teammates and keeping the team spirit up. In no way can Schwebb’s infectious zeal for soccer ever be replaced. To these seniors Trinity soccer says goodbye and good luck. The Wesleyan victory, such a fantastic taste, should make the season a little better to remember.

Kudos also to the coaches: Robert Pastora, who keeps his team heads held high throughout the season, and Randy Pearshall, who aided them with his enthusiasm and coaching tips.

**Trin Rugby Edged By Wesleyan 11-4**

This past Saturday morning, in a prelude to (though not prognostic of) the Trin-Wes Football stuff, the Cardinals edged out the Bantams in Rugby action 11-4.

In the first half a few minor Trinity penalties gave Wesleyan a good field position, and they managed a score, missing the conversion. Still, it was a close hard-fought contest.

At the half it was still anyone’s game. Trinity came out strong and tough, and a blazing 60-yrd. run by center Dave Johnson tied up the score. The Bantams’ kick attempt also failed. Trinity went on to dominate, forwards Mike Ouellette and Bruce Sheehan continuing to apply pressure on the Wesleyan backfield, attacking from the scrum. But the superior Cardinal pack held off these charges and managed to dominate play, putting the Trinity scrum on over for the win, winning most of the loose rucks, and controlling all the set plays. They managed to score another try, and then secured a penalty a few minutes later.

Returning hooker Tom Miller won several hooks, and overall Outstanding for Trin was the back-half, led by Johnson, Kim Burns, and Graeme de la Moorn.

Playing after only a week of practice, the Bantam Ruggers’ performance on Saturday bodes well for the Spring season.

**ALUMNI TROPHY**

**INTRAMURAL STANDINGS AS OF NOV. 12, 1978**

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**NEXT WEEK IN TRIPUD SPORTS:** A wrap-up of the 7-1 Football season and 1978 Winter Intramurals. Also pre-season pieces on a host of up-coming winter sports.
Bantam Booters Edge Wesleyan 2-1

**Another Record**

Mike Foye wags another touchdown skirmish, his first of three, which tied the Trinity record for touchdowns in a season at 17.

**Cont. on P. 15**

The Bantam seniors had never seen Wesleyan before. The contest was to be the final regular season game for both squads. On what was to be the final regular season game for both squads, both teams had already learned that they were to be a mismatch. For the second consecutive year, Westfield State was disqualified for using an ineligible player. Westfield State was disqualified for using an ineligible player. Wesleyan should have had plenty of incentive for this game.

One year ago, this high-powered playoff-bound squad came to Trinity and was embarrassed by a devastating Bantam attack, 5-0. This year's Trinity team, in marked contrast, came into the game with a 1-5-3 record, and a multitude of shattered hopes. Once again, attempts to predict the outcome based on reason and rationality proved fruitless. For all this, it was Trinity vs. Wesleyan. And, in an exquisitely, incredible and bizarre way, out of this strangest of seasons, the Bantams bowed over the Cardinals, 26-8, in an excellent tilt which revealed a genuinely capable game, and which produced horror and shock in Middletown for the second straight year.

The first half of the game was fairly even. The Trinity and Wesleyan appeared to be only a continuation of their past woes. The Bantams to their overwhelming advantage. Foye, who called a spectacular game, mixing up his passing game with a ground that was running through the Cardinals, Mike Foye,Keeping his opponents at bay, while goalie Tom Papa, the Cardinal QB, was limited to only 79 yards in the air, completing only 7 of 20 passing attempts. Papa, the Cardinal QB, was limited to only 13 yards.

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