The 1978-79 college budget, approved by the Board of Trustees in meetings with administrators last weekend, includes a $490 rise in total student fees. This 8.2% adjustment represents increases of $350 for tuition, $80 for room rent, and $50 for board fee. This brings the total student bill for next year, including a $140, general fee and $13% activities fee, to $6,356.

According to a review of the 1976 budget by President Lockwood and Vice-President for Financial Affairs James English, balancing the budget called for a response to “very difficult constraints.” These constraints are calculated to produce a rise in total expenses of 11%. No text of the review and the adopted budget appear on page 4.

The $350 increase in tuition repeats last year’s trend, and is the same as or lower than the additions made by most of our sister institutions. The $80 rise in rent plus $50 in board is the first in four years. According to the report, both this and the $50 in additional board charges are justified and justifiable by the demand for dormitory improvements.

The 11.1% rise in expense represents demands from inflation, as well as from college-initiated additions. Necessary cost-cutting adjustments in salaries and, consistently higher prices for books, supplies, and other “routine expenses” comprise the major cost increases. The most significant to college expenses are the operating costs of the library and residence additions, and the provision for one and one-half-staff members with data processing skills to be added to the administration.

These expenditures are due in large part to the demand for growth in academic, residential, and administrative facilities as the college itself and the services it must provide expand. Thus the budget reflects an 8% increase in financial aid, in addition to some funds for dormitory improvement.

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Counselors Serve

by Eric Grevenau

Two new faces—one an intern and the other a full-time counselor—are promoted to new positions—both are now serving job-minded students at the University of Hartford.

"I'm currently looking for a job in the counseling field," says graduate intern Peter DePasquale, who will receive his master's from the University of Hartford this spring. As DePasquale describes it, his job at Trinity is to provide an introduction to the Career Counseling Office and its services, and specifically to interpret students' needs to the Career Counseling Office and its services, and specifically to interpret students' needs to the career counselor. His part-time internship is a segment of DePasquale's overall counseling experience.

"I have been active in medical research, and in group sessions of two to four students there has been to develop counseling systems and methods of counseling," said Dr. Dwight Perkins, chairman of the clinical engineering department.

DePasquale's other job includes promoting the Office and its files throughout the university and giving students in the Rome Center or off-campus programs.

A psychology graduate of the State University of New York at Albany, DePasquale is active in the psychology department and in the Capital Region Educational Council in Hartford.

He is a member of President Lockwood's Subcommittee on the Counseling Office and its services, and specifically to interpret students' needs to the career counselor. His part-time internship is a segment of DePasquale's overall counseling experience.

DePasquale’s role is to assist individual students in career exploration, and to find materials and job search contacts for the job-seeker.

She is in charge of the Office's counseling center, which sends 25 students into the community and possible career opportunities over the spring vacation, and Career Counseling Workshops such as assertiveness training for job-seekers on April 19.

In the area of alumni counseling, DePasquale has a special interest in helping students who are considering jobs in the investment field.

Heahta Care Costs" will be the topic of the first lecture of the series. The event, sponsored by the Student Senate, will take place at 5:30 p.m. in the Boyer Auditorium. It is free and open to the public.

Perkins is former economics consultant to the government of Malaysia and the Korea Development Institute. He is a member and former chairman of the Social Science Research Council subcommittee on the economy of China.

Internship Night

On Monday, April 17th, from 7:30 to 9:30 p.m. in the Trinity Community Action Center and the Internship Office is sponsoring the annual internship fair.

Trinity students who are interested in learning and working off-campus in the community are encouraged to attend the fair. They will have an opportunity to meet and interview employers who will be available to meet students in the fair. Last year many students attended Internship Night and were accepted into the internship program more than doubled this year as well.

A film called "Frog Hollow; A Neighborhood Portrait," the project of Dr. Dwight Perkins, will be available to meet students in the fair. Last year many students attended Internship Night and were accepted into the internship program more than doubled this year as well.

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Charles Hitch, PBK Scholar, Visits Campus

by Karen Wackerman

Charles J. Hitch, Trinity’s Phi Beta Kappa Visiting Scholar for this week, delivered a fascinating and informative lecture last Thursday on “Energy in Our Future.”

President of Resources for the Future since 1975, Hitch used his extensive knowledge of energy and economics to explain today’s energy situation as he sees it and to propose action to provide for our future energy resources.

“The energy crisis,” says Hitch, “is not a single problem; rather, it is a bundle of several problems which are interrelated.” He then defined the five major problems as national security and foreign policy, domestic economic security, balance of payment, environment, and equity.

The best solution, says Hitch, would be to decontrol the price of oil. As the prices go up, alternate sources of energy are ignored because they are too expensive.

by Eric Samuels

Trinity visited a Chinese village last Thursday, in spirit at least, through a talk by author-farmer William Hinton.

The village of Long Bo, in southern Shansi province, was the subject of Hinton’s book Fanshen: A Documentary of Revolution in a Chinese Village, which chronicled the story of land reform during the 1949 Revolution. Hinton, who is a local hero in the village, returned to Long Bo in 1970 and again in the summer of 1971.

What he found, as recounted in his talk and slides, was a picture of great change in the lives of the people of Long Bo village. The population had doubled to 2,400, the amount of land cultivated was one-half of that of 1946 due to the growth of industry in the area, and the crop yield per acre had increased six times in the last three decades.

Long Bo, an isolated village in north-central China where Hinton first went there in the 1940s, is now in the midst of a growing industrial complex which includes a railroad terminal, a cement mill, a peasant-benefit cooperative, and numerous small industrial projects whose products are even exported to foreign countries. As a result, the village, which is perhaps unusual in this respect, has a large part of its population engaged in jobs and various cash-earning sidelines, which are discouraged by the Peking government in its attempt to expand China’s agricultural production. Although the village’s prosperity has increased, especially since 1973, Long Bo has had difficulties too, particularly during the famines of 1969-76.

Hinton mentioned that Long Bo now has a medical clinic with two doctors, an eight-year-school with 400 students, and a new public bathhouse which he had the honor of opening. Consumer goods of the “new economy” are now available in the village, in the form of tape recorders and transistor radios brought back by men who had worked on the Chinese-sponsored rice farms in the 1960s. Hinton brought back by men who had worked on the Chinese-sponsored rice farms in the 1960s. Hinton brought back a picture of his local hero, returned to college in 1974, and has kept up his correspondence with his old friends in Long Bo. Hinton then took a question-and-answer period with students.

Hinton described the story of Long Bo since 1960-62 and the period of the Cultural Revolution, 1966-69. Long Bo, who are relatively isolated from other areas, are not overly concerned about cultural policies. Long Bo people are afforded the freedom of religion and are not disturbed by the story of Long Bo since Fanshen.

The story Hinton presented is one of a group of people in transition, as China is breaking away from rural isolation to industrialization. China has not yet developed observable changes, but, as Hinton points out, it is not certain for the people of Long Bo, who might eventually be able to live in the same valley as the urban areas; although many would prefer to keep the land as it was. Hinton feels that the people of Long Bo, who are relatively isolated from the rest of China, are not overly concerned about cultural policies. The time of the Cultural Revolution is a period of transition, although the people of Long Bo are not disturbed by the story of the Cultural Revolution.

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The College’s budget for 1978-79 is again in balance, but this is only to say that we are responding to very different constraints in a fiscally responsible way.

Each year these constraints come to bring harder choices and, perhaps, more numerous disappointments. The basic pressure continues to be inflation, which persists at the level of 6%-7%. We have tried to recognize that fact in salary adjustments, but other of our expenses, such as books and periodicals, are rising even more rapidly. The steady, and often persuasive demand for additional services and programs also makes it difficult not to add more faculty and staff. As our growth in student body levels off, staffing levels in all areas will require extra scrutiny. Next year, too, we will be enjoying the use of two major new facilities, but the construction and capital campaigns will not be offset, as sometimes in the past, by added revenue from a growing student population.

On the revenue side, several moderately favorable trends give us some relief. Our basic endowment income is expected to rise about 12%, as a result of additional principal and an unusually large number of dividend increases, announced in recent months. It will provide about 18.6% of our Educational and General revenues, or about $1,275 per student, up from the current year. The refunding of $34,700, which represents an increase of $500, the same increment as last year. Board will also raise another $50 to $950, and the room charge will be raised $80 to $880, an increase which is both occasioned and, we feel, justified by the new dormitory. This is the first adjustment with data processing skills to the administrative staff.

It is unrealistic to expect soon another unusual increase in student term bills. To the extent that total expenses rise as the number of eighteen-year olds begins to decline. It is imperative to bring this rate of increase down to a level no higher than the rate of increase in prices generally, and we cannot do that unless we can similarly reduce our rate of interest service and operating expenses on the new dormitory.

The College’s budget for 1978-79 is again in balance. Our major source of revenue, however, continues to be student term bills. To the extent that total expenses rise more rapidly than the general level of prices, student fees, except as they may be cushioned by extraordinary increases in endowment income and annual giving, must do the same. Tuition has been set at $4,300, which represents an increase of $150, the same increment as last year. Board will also raise another $50 to $950, and the room charge will be raised $80 to $880, an increase which is both occasioned and, we feel, justified by the new dormitory. This is the first adjustment in room prices in four years. The total student bill, including the $4,300 general fee and 80% activities fee, will rise 8.7%, to $6,356, a rate of increase about equal to our average over the preceding three years. The total increase of $480 falls well within the range of reports by our sister institutions and leaves our charges below the average of the admittedly expensive group of colleges with whom we compete for students.

We have not yet faced serious resistance to this level of fees, but we become increasingly apprehensive, particularly as the number of eighteen-year olds begins to decline. It is imperative to bring this rate of increase down to a level no higher than the rate of increase in prices generally, and we cannot do that unless we can similarly reduce our rate of growth in expenditures. This we were unable to do in the budget for 1978-79. Total expenses are budgeted to rise 11.1%. The Auxiliary Enterprise component (dining hall and residence) will increase a disproportionate 13.6% because of capital, service and operating expenses on the new dormitory. There is little we can do about these.

The balance of our expenses, Educational and General, are projected to rise 10.5%. The Instruction and Library categories will increase their share of the total slightly, to 43.6%. Instruction, which, appropriately, is by far our largest area of expense, provides a good example of the difficulties besetting budget-makers. Salaries, reflecting normal increases and very slight additions to staff, are expected to rise 9.8%. Fringe benefits, however, will rise 15.0%, bringing the increase in total compensation to 10.4%. This represents 88.4% of the total Instruction budget. Supplies, telephone and similar routine expenses have been held to a 9.1% increase, and a new item of $35,000 is budgeted to cover the faculty research program previously financed by the Mellon grant. The result is an overall increase of 11.4%, modest enough in its components, but in the aggregate a rate of increase which the institution probably cannot sustain indefinitely.

All other areas combined of our Educational and General expenses are expected to rise by 9.9%, a slightly lower rate than Instruction and Library. Of this, 1.3% represents interest payments on the new Library Addition. Student financial aid will rise 8.0% or at approximately the same rate as current student charges. The only significant new initiative is the addition of the equivalent of one and one-half people with data processing skills to the administrative staff.

It is difficult to see much relief from these pressures as one looks ahead to 1979-80. The rate of inflation is not likely to subside. Principal payments on our borrowing for the new buildings will commence, and the library addition will require utilities and maintenance. We hope to maintain the present momentum in annual giving, but it is probably unrealistic to expect such an unusual increase in endowment income. If student charges are held to be sustainable, the rate of increase we will have to devise added ways to contain expenses. This will be one of College’s major undertakings in fiscal ‘79.

Review of Fiscal ’79 Budget

### Annual Budget

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<thead>
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Historic Fisheries Theme Of April Weekends at Mystic

State Pols Seek Federal Funds For Hiking Trail

HARTFORD - Senate Minority Leader Lewis B. Rome has urged Connecticut to make sure Connecticut gets its fair share of federal funds to protect local trails.

Rome said he was distressed by recent reports that the federal government may not receive any of the nearly $5 million in federal funds recently approved for trail acquisition.

"Connecticut is just as deserving of Federal money to protect a primary recreational resource as other states," he said. The federal government is perversely looking for ways to penalize states that lose federal grants with most of the property owners along the trail. But those sections are in eminent domain and we must be assured federal funds to protect them.

Rome said the state should get at least $2 million in federal funds because 3 percent of the trail (57 miles) is on state land. That section is one of the most heavily used by the trail and warrants at least equal federal consideration.

Consumer Counseling

Conn PIRG Expanding Area Services

The Hartford Architecture Conservation (HAC) has scheduled Spring 1978 Walking Tours. For information, contact Jack Hale, Conn PIRG Executive Director. Tours begin Sunday, April 16, with a tour of Downtown Hartford. The series marks the fifth year that HAC has sponsored architectural tours of Hartford as part of its continuing effort to increase public awareness of the need to preserve the city's architectural heritage.

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Spring 1978 Walking Tours Schedule

April 16: DOWNTOWN (Meet in front of Aetna Life & Casualty, 151 Farmington Avenue, at 10:00 A.M. & bring lunch)

April 22: ASYLUM HILL (Meet in front of Aetna Life & Casualty, 151 Farmington Avenue, at 10:00 A.M. & bring lunch)

May 7: SPECIAL TOUR: SILENT CITIES (Meet at the Ancient Burying Ground, Gold Street at 10:00 A.M. & bring lunch)

May 21: OLD WETHERSFIELD (Meet in front of First Congregational Church, corner Main and Marlis Streets)

News In Brief

The Hartford Architecture Conservation (HAC) announces its Spring 1978 Walking Tours schedule, created by Peter Grant, which begins Sunday, April 16, with a tour of Downtown Hartford. This series marks the fifth year that HAC has sponsored architectural tours of Hartford as part of its continuing effort to increase public awareness of the need to preserve the city's architectural heritage.

All tours except "Silent Cities," begin promptly at 1:00 P.M. barber. In case of rain, all tours are cancelled. For more information, call HAC at 525-2734 and 243-4460 from 9 a.m. to 5 p.m. Monday through Friday.

Conn PIRG Staff members and by Connecticut Consumer Action Group (CCAG). CCAG's consumer counseling project will seek to continue and enhance student involvement in consumer issues and jobs since similar services already performed by student volunteers at the University of Connecticut and Wesleyan University.

The purpose of Conn PIRG's consumer counseling is to provide the knowledge and expertise which will help frustrated consumers to take effective action to resolve their complaints. Completes dealing with new and used automobile purchases and repair, utilities, landlords, mail order products, and defective or un-
It is apparent from the budget approved for 1978-79 and the prospect for increased expenses in the future that the college now faces a real problem: How to keep a lid on the growth rate of student expenses while meeting the financial commitments of rising costs. This is tantamount to self-imposed expenditures, a need that is acknowledged in the administration's statement on the budget.

At the same time the competition between colleges for a decreasing number of eligible students is becoming stiffer. This seems to call for a concentrated effort to make Trinity more attractive to the point where only students left behind are those unwilling to compete in the complex market. This concern has also been expressed in various committee reports.

While no one likes the prospect of economic belt-tightening, this financial necessity can provide a great opportunity for the faculty to significantly improve itself. Containing expenditures will involve serious self-evaluation. And perhaps this is just what we need. It is important that the college rid itself of the superfluous and avail itself of the good. The question is not just "how can we save money?", but "how can we best use our resources to meet demands without compromising the quality and increasing costs?"

What is called for, then, is a return to basic economic considera-
tions to sharply define the institution's purpose and scope. Let us then focus on our assets, rethinking in mind that these must be preserved at the community at large.

If the administration, as promised, takes initiative now toward containing expenditures while making Trinity more attractive to potential students, others must follow. Efforts to develop our facilities, purchase teaching and professional magazines, and our urban location to name a few) will be effective only if students and faculty participate in the process of pinpointing our assets and in keeping out the existing and new expenditures be deemed investments in our future.

Academic Benefits First

As is par for course here at Trinity, debates have once again arisen over insignificant matters while the real problems are left unaddressed. This time the focus is over Fawcett-Majors while students in argument over free speech versus the plethora of Trinity mugs and paraphernalia to the student body. I 'Playboys' arrive every month, yet missing three vital books.

Before we continue these trivial trappings on the merits of full fraternity at Trinity, it behooves us to redirect our priorities and concentrate on getting a bookstore that fulfills its primary and, indeed, only important reason for being—providing students with essential texts.

In excusing his decision on the banning of certain magazines, President Lockwood uttered something of the bookstore's dignity and purpose. Said he, "Why hit the level of the local corner drugstore?" Actually, to repudiate Campus Drugs and Cieri's, which is always been satisfied at both me, and, to use the term in my special aura, it's regrettable that the initiation rites do not make a more constructive long term function for the community, for example, the classic rite of stealing from naive auspices. It might easily be replaced by a membership requirement of at least one month of community service, such as tutoring a needy child, coaching a boy's club, etc. At least three benefits would accrue from such activities: (1) needy people would receive help which probably isn't forthcoming from anywhere else; (2) a fraternity and the fraternity in question would find their reputations enhanced; (3) and, at the very least, the fraternity "rubes" would feel a lot better "the morning after."

Phrase Regretted,

But...

To the Editor:
This response to Andrew Pereira's letter regarding UP-Bound appeals the fraternity's efforts on this behalf. I wish to also applaud the fraternity's initiative.

Sincerely,
William D. Guzman, Director
Upward Bound Program

Is There Room for ConnPIRG?

To the Editor:
ConnPIRG has contacted the Space Committee and the ConnPIRG Activities Office seeking a location from which a ConnPIRG staff person could work out of the student campus.

A formal request for space will soon be submitted, although Gail O'Brien has said that it will likely not be accepted until May and that the likelihood of ConnPIRG being assigned space before July is slight, that is assuming that space was available at that time.

For this reason, ConnPIRG is seeking a group which has space that they would be willing to loan us over the summer and/or that they would be willing to share with us over the summer. Our needs are for a desk or table setup, some space storage for books and files, and access to a telephone. ConnPIRG can pay to have an outside telephone line installed so that community people will have direct access to the consumer counseling service without going through the college switchboard.

We feel that this is an excellent opportunity for Trinity students and ConnPIRG as an organization to commit to the surrounding community and to provide a needed service.

Sincerely,
Jack N. Hale
Executive Director
I'm back — you can close the show, you can stop me, but you never can stop rock 'n roll — and I hope you had a perfectly wonderful time over vacation; I can see that some of you did. I'm one of those who stayed home and worked, and am now going around campus saying, "The people got no reason to live!" (I don't even get tan in the summer.)

The first thing everybody does after vacation, once they've moved back in, is to check their mailboxes, throwing everything out but the phone bill. The Tripod is no exception. Before and over vacation, we received press releases for 20 lectures, two review-copy paperbacks (Bantam keeps sending us books and I keep stealing them), the April Fool's material elsewhere on these pages, and a note from Dean Winer telling us to be quiet. People rarely write — I'm not sure if my readers all can — but the following is a brief description of the series: Introduction Booklet: An overview of the series and aids in explaining the concept of life/career planning. Workbook 1: Emphasis Skills: Helps clarify which careers may be most suitable for you. Workbook 2: Emphasis Work: Helps to clarify the kind of correspondence that will be most suitable for you. Workbook 3: Emphasis Decisions: Helps in formulating a logical decision-making process. Workbook 4: Emphasis Preparation: Deals with the organizational aspects of career preparation. Workbook 5 and 6: Emphasis Changes: Covers all aspects of the job search. These workbooks also contain useful information on assertiveness training for men and women in the job search. Since the Career Emphasis Series is costly and consists of seven booklets is a self-study approach to life/career planning and can be worked on in any order to suit your needs.

The Career Counseling Office recently acquired a new series of workbooks that are being used to aid college students in better understanding the process of life and career planning. The series of seven booklets is a self-study technique approach to life/career planning and can be worked on in any order to suit your needs. The Social Studies Career Redbox File is divided into three sections: 1. Federal Careers in Law Enforcement; 2. State Careers in Law Enforcement; and 3. Local Careers in Law Enforcement. Under Federal Careers in Law Enforcement there is a plethora of information and descriptions on such positions as C.I.A. agent, F.B.I. agent, customs agent, treasury enforcement agent, customs collector, inspector, and others. Under State Careers in Law Enforcement there are applications and addresses to write to for information on requirements for the Connecticut State Police. Under Local Careers in Law Enforcement there is information on careers in city and local criminal justice systems and agencies. The Career Emphasis Series is costly and consists of seven parts, the Career Counseling Office has only one complete set. The workbooks are available for use in the office and, in some cases, have signed out for overnight use.

The workbooks are available for use in the office and, in some cases, have signed out for overnight use.

To the Editor:

May I take this opportunity to express my deep appreciation and thanks to all those who contributed to the success of the International Dinner sponsored by Trinity International Club which was held at Wean Lounge Saturday, April 8th. The proceeds were donated to Mr. Crandall of Buildings and Grounds, was in constant need of support and donations to replace the lessee Field Scoreboard. Plans for reinstituting the class gift are the first attempts at such an endeavor in more than ten years. The committee, which has held open meetings since November, was enthusiastic about reviving such a project and spent months researching and deciding on the appropriate shape the gift would take. A greenhouse, a popular choice, proved impossible because of purchasing costs. Other suggestions, such as a darkroom, an observatory, and a sculpture appeared too costly or unpopular.

The success of the event was encouraging to our Young Club and hopefully we'll undertake some other programs which will be meaningful to the college community. In the past the committee has planned to have the end of this month is an "International Festival," the details of which will be given at a future date.

Finally, let me extend myself to this opportunity to extend my congratulations to my fellow members of the club for their excellent performance and request them to keep up the good spirit for there's more to come.

Yours sincerely,
Mohammad Saleh
How the Dumb Have Risen

Much has been said and written about discrimination at Trinity. So far, only the obvious forms of discrimination have been dealt with. But there is a totally different sort of discrimination at Trinity which demands being looked into. It all started five years ago during the demonstrations in which the football team seized and occupied the boys' locker room at Ferris. Prominent among their demands was a request that the school bring in more dambelles. Unfortunately, the administration took this to be a request for more weight equipment, and totally ignored the real question. What the players wanted was not a new weight set, but an increase in the number of stupid people at the school.

The football players were the first to recognize the real sort of discrimination going on at Trinity: discrimination against dumb people. Any administrator who will admit that discrimination against dumb people exists here, but few know what to do about it. About twenty students with high grades, high SAT scores, and laudatory recommendations are even allowed to come to Trinity. This obviously leaves out a whole world of students who simply are not smart. One administrator commented that it would be beneficial for Trinity students to be exposed to different ranges of intelligence.

In other words, in attending Trinity, students may actually be led to believe that is the outside world, everyone is as intelligent as they are. Well, such is not the case.

Trinity students will have to learn that dumb people do exist, and that they too have a contribution to make.

Approached during a quad game of hide and go seek, these two Triton scholars denied that the College actively recruits stupid students.

Committee Bull Shot

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Committee Bull Shot

The recent proposal of the Committee on Committees to eliminate a large number of committees is receiving much opposition. A Committee on the Committee on Committees has been formed, as well as a Committee for the Preservation of the College Affairs Committee. The Committee for the Preservation of the Candy Machine Committee, a group representing the Candy Machine Committee, has also been formed. By Adam Donahue

There was another series of assaults and robberies on campus this past spring vacation which amazingly caught the attention of the security office.

The first incident occurred on March 13 when two inconspicuous males, one 83' and wearing a suit of armor, the other 22' wearing a white tunic and carrying a submachine gun, broke into a Jarvis room, proceeded to throw up on the occupant's mattress and left with 63 cents cash and two tickets to a pre-season Mets game.

When asked about the incident, the owner of the room said he had assaulted a female student. She said she was locked out of her car and after many attempts to gain entrance, she decided to climb an adjacent tree and jump through the convertible roof. "It was then," she recalls, "that I was attacked by two big, dirty, middle-aged squirrels. I put up a fight, but they refused to leave until suddenly without cause they scattered off." The offending squirrels were apprehended shortly thereafter and when questioned about the incident, they said, "We were manicuited and when we saw this woman climbing a tree at 1 a.m., we figured she must be nuts. We went on to say that they left appeared as "a large glowing disk hovering over us. We were then held in some sort of force field while these two green men descended from the glowing vehicle using some sort of magnetic ray." When confronted with the case by the police, the little green men were turned off and one of the "little green men tried to communicate. When another boyfriend (who was not really annoyed by this time) couldn't understand what the little man was saying, he punched him and he stormed off. All this appeared to be its mouth. It was then that the little green men pulled out his ray gun and cut Jim in half." When asked what her

Free University Course

President Lockwood will acknowledged the meeting with any students interested in accompanying him on an upcoming trip to Saturn. Anyone applying should have some experience in space travel and should get permission from their advisors to miss the academic years 1979-1980. The meeting will be held in the President's House as soon as the Hustler and Swank representatives leave.

Spring Vacation Brings Assault Upsurge

space craft or can contribute any information leading to the little green men's whereabouts, contact the Hartford Police or the Institute of Living, depending on how much you saw.

Moon Power

Committee for the Preservation of the Latory Committee, and a new committee formed. "The feeling that there are too many committees already is absurd," said one new committee member.

Another new committee, the Bookstore Committee, is producing the program from the bookstore of such magazines as Time, U.S. News and World Report on the grounds that they are irrelevant to campus life.
Tenured Students: A "New Wave"

More Torpid Stuff by Tom Gooss

In the minds of many, little is certain about the future of liberal arts colleges like Trinity, except that it lies ahead. Clearly, however, one of the inevitable waves of that future will arrive when tenure is granted to undergraduate students. Though its detractors have tried to portray the idea as eccentric, whimsical, even perverse, it is obvious that "students on tenure" will not be so easily dismissed. To the contrary, a review of some protracted issues facing small colleges shows how student tenure will alleviate long-term problems. It will relieve the budget crunch and provide a base for institutional stability. Over the long haul, student tenure will improve college governance, revitalize the educational environment, enhance alumni relations, and advance academic freedom. It has been widely publicized that the "pool" of qualified candidates for admission to college is rapidly shrinking. There is a growing threat, which some unfortunate institutions have already experienced, of "coming up short" on the freshman class, a situation with bad consequences, both academic and financial. Having a number of undergraduates on tenure, however, would provide a cushion against this shock, should it occur, and make it possible for Trinity to maintain enrollment levels while at the same time retaining its selectivity among a smaller number of candidates. These tenured students, committed in advance to paying increasing tuition rates each year, would also provide a predictable base of income toward each year's budget. This would make short- and long-term budget projections more secure.

Additionally, academic departments which experience temporary declines in student enrollments would benefit from having a number of tenured students enrolled. Through judicious appointment of tenured undergraduates, it might be possible to sustain entire departments during lean years.

Change is the byword of this generation. Therefore, in just ten years, Trinity has changed dramatically, so that sharp contrasts can be drawn between the "old Trinity" and the "new Trinity." Student tenure will help the College in its effort to preserve what is good about the past and to create continuity with the future. Looking ahead two decades or more, tenured students will be on hand to assure that the vitality of the 1970's is prolonged in the student body of the 1990's, thus in a very real sense "sustaining the values of a Trinity education" as they are known today, and as the College sought to do in a recent campaign. Alumni, who more and more frequently are returning to a Trinity they do not recognize, will find it congenial to see, among these tenured students, some familiar faces.

Student tenure provides a double hedge against fluctuations in academic standards. On the one hand, if SAT scores continue the decline that has been observed in recent years, the tenured students who matriculated when scores were higher will provide an academic environment of the overall quality of the newer student body. If others are right, and the tenured students are actually getting smarter each year, that the "perpetual student" and Trinity students are indeed mature and concerned about long-range institutional matters, and understand that they are able to work with students who are their own ages. Some have argued that there is no precedent for student tenure. But the precedent exists, in two known forms. The first is the "perpetual student," and it is believed they have been several, if any, at Trinity as well as on other campuses. The second is the individual who, having once been graduated, returns to the academic world as teacher or administrator. Some of these are strong advocates of tenure today.

There is, moreover, a growing market for student tenure, which is the result on the one hand of increasing interest in "continuing education," and on the other hand of increasing unemployment. These two forces combined will make it more and more attractive to get on campus and stay there. Those most threatened by the impact of student tenure are, of course, the alumni who have returned to alma mater as low- or high-ranking faculty or administrators. They foresee, probably correctly, the great advantage that will occur when the College finds it can stop paying salaries to keep these former students on campus, and can actually earn income by replacing them with tenured undergraduates.

To establish a climate of fairness during the period when "tenured students" are being phased out, the College should adopt the same principles proposed in connection with mandatory retirement of tenured faculty. Tenured students would be required to retire at age 65 up until July 1, 1982; after that, the mandatory retirement age would be 70.

Student tenure beckons as the wave of the future. Trinity should now chart a course, set a lifetime, and chart a leadership course for higher education into the next century. In doing so, it will inject new, profound, and lasting meaning into the Liberal Arts as preparation for a "lifetime of learning" - or, in the faculty's words, "the complete education which...life...will require."
ARTS Calendar

Dance


Drama


Music

Ralph Mirron's Duo for Violin and Piano, as well as other compositions by Mr. Chang. April 13. Info: (203) 436-1680.

Literature

"The Art of Theatre Must Be Performed" by Tony Shenston. The last in this season's Faculty Arts Concert series featured the duo Lynn Chang, violin, and Richard Kogan, piano. The featured work included on the program was the Ballade in g minor for piano alone, by Frailish Chopin. The program started off with the Sonata for Violin and Piano (1910) by Cesar Franck. Both performers played very well, with no technical errors whatsoever. A wide dynamic range was in evidence throughout the piece, and each musician had marvellously sweet tone from his instrument. The next piece, Leon Kirchner's Sonata in C major, (1957) provided a harmonic counterpoint to the other pieces; the marvelous bowing style on the violin and the coordination of the instrument by both players was recognized of the fact that neither of these shows are primarily academic exercises in entertainment and art, neither of which are particularly academic. The art of theatre must inevitably culminate in a performance. An appreciation of theory, academic research, the workshop, and a tremendous amount of reading and pure labor are all integral components of a theatrical artist, but theatre ultimately demands the presentation of a property to an audience. The most effective and theatrical experience comes in no small part from its very immediacy. The test of a production is in its presentation to an audience, not in its intellectual content, didactic properties, or academic scholarship. None of these necessarily captures the interest of the audience. None of these necessarily makes that which is happening contain important to the audience. Theatrical art has the quality of being able to affect, in some manner, its audience's patterns of thought. The test of any production is in its performance. No property can be judged a theatrical success without its presentation to an audience. Spring Rep allows students of theatre at Trinity College to take this test. Spring Rep also offers to the college and community the opportunity to witness tremendous tragic, comic, creative, original theatre. All production work, performing, and directing is done by Trinity students. The directors are all members of Professor Shoenaker's Directing Class. Acts are cast from the entire college to provide the directors with the broadest talent base possible. And all technical work is done by members of Paul Stevens Eldridge's classes in Costume Design, Scene Design, and Production Technique. Asked about his role in Spring Rep, Shoenaker commented, "I try to facilitate the happening of the shows and critique the final products. These shows are both curricular and co-curricular occurrences. They are curricular in that the directors are involved in the program in a dynamic fashion. Both performers were required to give their utmost throughout the piece, and both Mr. Chang and Mr. Kogan did so. Arpeggios and runs, "I can talk forever about you and me, what works and what doesn't, but until the directors actually get out and do the things we talk about they'll never really learn what we discuss." It's definitely an experiential process, and Spring Rep gives the chance for students to get that experience." The Spring Rep shows were produced in the Goodwin Theatre last spring but moved to Garmany Hall this year because of Garmany's smaller size. It is hoped that an atmosphere more intimate than that of Goodwin Theatre will be possible in Garmany. There are however, problems in using Garmany for performance, most of them related to expense. John Woolley, Technical Director of the Austin Arts Center, explained that "the primary challenge of working in Garmany, saying, "To equip Garmany Hall, a combination of theatrical equipment now, for theatrical use means more than all the general production expenses combined. This holds true when Garmany is used in the short run, as we must use it now." In essence, the Jesters, Spring Rep, and the Lift One-Acts presented in the fall are three intimate spaces which the Jesters and all other student dramatics could consider their own. There is the understanding of student interest in student theatre and a work space with which students could identify would only serve to bridge the entertainment gap available. For more information contact the college office at 525-1471.
Dunstan, a tenth century English saint, who later became Archbishop of Canterbury. In the style of morality plays, it concludes with the victory of Dunstan's will to serve the Lord and resist the temptation of the Devil.

Malcolm Williamson, the composer, was named Master of the Queen's Music in 1975, the foremost honor which can be given to a British composer. Born in Australia but having lived in London since 1950, Williamson was a student of the eminent conductor and composer Eugene Goossens. He has served as composer-in-residence at Westminster Choir College, Princeton and Florida State University.

The production, performed by the Chapel Singers under the direction of John Rose, Organist and Director of Chapel Music, relies upon both full chorus and smaller ensemble within the larger group. The unifying roles will be performed by Paul Orlando '81, Carl Roberts '78, Elizabeth Roidie '79 and Anthony Stewart '81. The instrumental parts will be performed by Lenore Eiggis '79 and James Longenbach '81, piano-four hands; Edward Wrobel '68, principal percussionist; and Neil Dusko '81, carillon player.

The New England premiere of "Dunstan and the Devil" will be given Thursday, April 13 at 8:15 p.m., in the Trinity College Chapel, with an open dress rehearsal to be given Thursday, April 13 at the same time. The one act opera, lasting 60 minutes, is the first non-liturgical performance given by the Chapel Singers in their history. The opera portrays the life of Dunstan, a tenth century English saint, who later became Archbishop of Canterbury. In the style of morality plays, it concludes with the victory of Dunstan's will to serve the Lord and resist the temptation of the Devil.

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More Arts

Opera Premiere Slated

by Peter Smith

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Mangione Concert

Chuck Mangione, considered the leading jazz musician of the seventies, will appear with his quartet and a musical group he calls the Children of Sanchez at the Bushnell, April 16, 7 p.m.

A multi-talented musician, Mangione plays the little-known little-seen Flugelhorn—a mellow, muted-tuned brass instrument. He performs, also, on the electric piano and has proved himself a composer as well as a lyricist. This "Mangione Splash" comes out of surprisingly varied experiences, including a high score on a grammar school musical aptitude test, formal lessons, and his father's dogged determination. His first fascination with jazz began at the age of nine when his father took him and his older brother to jazz shows in their hometown of Rochester, N.Y.; the influences began. Jazz musicians Dizzy Gillespie, Clifford Brown, Max Roach, Horace Silver, Art Barkey and Bix Beiderbecke were only a few of his idols.

Summerstage To Open

—Three comedies performed by a professional resident company will highlight the second Summerstage season at Trinity College, beginning June 21 and continuing through August 12.

"Scapino!," based on Moliere's classic "Les Fourberies de Scapin," will kick off the summer theatre's season at the Austin Arts Center. Adapted by Frank Dunlop and Jim Dale, the 1974 Broadway hit involves duped fathers, starry-eyed lovers and clever servants in a series of madcap escapades of romantic intrigue.

The second slot in the eight-week season is reserved for "A Shot in the Dark." The threads of this unusual mystery yarn come together when the murder of an adventurous chauffeur and the tempestuous love affairs of a saucy parlor maid are methodically exposed by a jurisprudent magistrate. Adapted by Harry Kurnitz from Malayan Archer's "L'Idiot," the play was first seen on Broadway in 1941 featuring Julie Harris, William Shatner and Walter Matthau.

Wrapping up the theatrical festivities will be Oscar Wilde's classic "Importance of Being Earnest." This classic masterpiece, written at the turn of the century and later brought to life by John Gielgud, takes a comic look at the mating games of two fashionable young rogues.

Rounding out the season under the banner of Trinity Alive, will be four chamber music concerts in the chapel, carillon concerts on the quadrangle and a series of vintage film screenings. Community workshops in acting, directing, technical theatre and costume design are also scheduled.

According to Managing Director John Woolley, there is a possibility of adding more events. Several professional arts organizations have approached the College expressing an interest in getting involved with the festival.

Although negotiations with performers are not yet complete, Artistic Director Roger Shomaker cont. on p. 10
null
More Sports

The Puffin fare for youths.

George Bricklely has been named ECAC Division III Player of the Year for 1978. Bricklely led the Division in goals scored with 35, matched six hat tricks, including four in a row in the first four games of the season, and led the Bantams scores with 53 total points.

Bricklely, along with stellar goaltender Ted "Wacko" Walkowicz, was named to the first EAC Division III All-Star team from the Bantams. Trinity defenseman Dana Barnard was named to the second team All-Stars for the second consecutive year.

Brickly Player Of The Year
Walkowicz, Barnard All-Stars

A new and startling chapter in one of the great journeys of enlightenment of our time

CARLOS CASTANEDA
THE SECOND RING OF POWER

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THE SECOND RING OF POWER

The Second Ring of Power goes far beyond anything Castaneda has yet written. In his great journey towards knowledge and power, he finds himself in a deadly psychic battle with dona Soledad, a female apprentice of don Juan, who turns her power—power she learnt from don Juan himself—against him.

Library Guild Alternative Selection
Psychology Today Book Club Main Selection

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$275 Roundtrip 14-45 day APEX fare from N.Y.

$400 Roundtrip Youth Fare. Good thru age 23.

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1978 Trinity Rugby Young But Impressive
by Nick Noble

The Trinity College Rugby Club has been working hard on the west side of the Summit Street rock pile in preparation for its second season of play which begins next Saturday at Wesleyan University. All but five or so of the athletes who have been attending the practice sessions are being introduced to the game for the first time. Nevertheless, there appears to be enough natural talent and enthusiasm to carry the team in at least competitive form through the tentative six game schedule.

Trinity's scrum looks particularly impressive this year, in terms of both experience and size. Tom Miller, the student who brought rugby to this institution, will once again be playing the crucial hooker position. He will be assisted by veteran props Bob Heffernan and Tom Johnson. Jeff Craig, another second year player, should be holding down the number eight man position, while John Medford paces the backs to the squad's scrum axis. No fewer than fifteen rookies are vying for positions as backs. Only Ben Thompson on the 1977 team, has much experience in this area.

Presently, practices are being devoted to the explanation and execution of the game's basic rules and formations. However, Saturday's game against Wesleyan should be the best learning experience of all. In the few practice sessions remaining before the season opener, an effort will be made to determine who will be playing for Trinity's A and B sides. The captains, John Medford and Al Wack, will now be able to make the decision about varsity and junior varsity. It was said that the Yale combination proved a very solid, reliable backstop, with the ability to control the tempo of the game and the hitting potential.

At third sophomore Carol McKenzie returns, and gives the team a superb glove at the hot corner. Lorraine DeLabry, a fine fielder and hitter, also returns at second. Two surprises, Paula Baker (a transfer from Mt. Holyoke,) and freshman Debbie Davis have proved outstanding at short and first base. Two other arrivals, Paula also has an outstanding arm and is a great leader. Paula Baker (a transfer from Mt. Holyoke,) and freshman Debbie Davis have proved outstanding at short and first base.

The Bantam defense looked successful. The team a superb glove at the hot corner. Lorraine DeLabry, a fine fielder and hitter, also returns at second. Two surprises, Paula Baker (a transfer from Mt. Holyoke,) and freshman Debbie Davis have proved outstanding at short and first base.

Trinity women. The bats still have aggressive baserunning by the team. It was said that the Yale combination proved a very solid, reliable backstop, with the ability to control the tempo of the game and the hitting potential.

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...Fall To .500 In First Week North

The sun did not shine very often for the Trinity Baseball Bants during their trip to the frigid north. Their 5-1 Florida record dovetailed down to a mediocre 5-5, and there seemed to be little hope of a winning streak in Daytona Beach.

Oh, it started well enough. Against Yale in the northern opener played at New Haven veteran pitcher Bill Lynch looked like his old self, hurling shutout inning after shutout inning. It was a genuine pitching duel between Bantams and Bulldogs until the seventh inning, when Lynch, holding a 4-1 lead, began to tire, and the Eli leftsider beat the Bantam hopes. Lynch had a pair of hits and knocked in both Bantam runs to lead the Trinity offense, with a pair of singles, two doubles, two triples, and a run-scoring single.

Veternarht eember Bill Lach will be counted on more and more in important games, and must consistently perform at his 1977 best in order for the Bantams to turn up a winner.

In the opening game at Exposville in Daytona Beach, it featured a fine opposing pitcher and there was no joy in Mudville. There was no obvious batting surprise in the trip. The pitching in general, considered one of the Tion's most formidable was also a humiliation 20-2. For the first game, starter Lynch was knocked out of the box when he gave up four runs in the first inning. Lynch, holding a 4-1 lead, began to tire, and the Eli leftsider beat the Bantam hopes. Lynch had a pair of hits and knocked in both Bantam runs to lead the Trinity offense, with a pair of singles, two doubles, two triples, and a run-scoring single.

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The two Trinity runs came early in the game, when the top of the order started to get a rattled Yale moundperson. Both Lenape Lortie and Al Waugh sent the ball a bit of wildness, giving each a run. But after that shaky stretch the Bulldog hurler settled down to weave a finely spun three-hitter. Tom Harbeck came on in relief of Lynch, but it was too late. A couple of key errors also aided in the Yale victory, 6-2.

Then the roof fell in on the Trinity Bantams for the rest of the week. Powerful Amherst, behind the potent pitching and bad bat of senior sensation Bill Swietek, paid a third visit to the Yale venue, 3-2. The Bantams scored in the first game, starter Lynch allowed two runs, and the final score was a humiliating 20-2. For the second game, starter Lynch was knocked out of the box when he gave up four runs in the first inning. Lynch, holding a 4-1 lead, began to tire, and the Eli leftsider beat the Bantam hopes. Lynch had a pair of hits and knocked in both Bantam runs to lead the Trinity offense, with a pair of singles, two doubles, two triples, and a run-scoring single.

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Bantam Boats Bow To Coast Guard Crews

by Susan W. Lloyd

On Saturday, April 8, the crews from the United States Coast Guard Academy invaded the Connecticut River and demonstrated their perennial dominance of the sport. They arrived early that morning with six boats and left several hours later, undefeated.

The morning’s activities began at 10 a.m. with the christening of the new Schoeberg elite lightweight shell, the John A. Mason, by Mrs. Mason. The new shell was purchased earlier this spring after the lightweights themselves raised the necessary six-thousand dollars. They decided to name the shell after Mr. Mason in tribute to his amazing energy and dedication to the Trinity College Rowing Association from its re-birth in the early 60’s to the present.

From that moment on, Coast Guard pulled ahead of Trinity’s Varsity lights to clinch the victory.

The same story was repeated in the freshman heavyweight race, in which Trinity also took an early lead. They, too were unable to hold off the Guard and finished a length behind. Special mention should be given to Mac Nash and Bill Paine, who, after rowing a hard lightweight race, courageously steered in and rowed a second race with their heavyweight counterparts, filling two seats which were un-timely vacant earlier in the week.

Next week, the Bantam cor- uses travel to Annapolis to take on USMMA and URI where they will undoubtedly reverse this trend.

A new shell the John A. Mason echoes through the Connecticut river.

by Nick Noble

Tennis is a sport of tense, silent excitement. Good tennis is an art: a graceful blending of skill, poise, power and determination. Unbeaten teams are magnificient on the individual level, but Trinity Tennis fans were not able to see their advantage disappear in a few strokes. The Coast Guard habit of grinding their opponents down worked for them, however, and they crossed the finish line six seats ahead of Trinity to retain the Emerson Cup for the fourth consecutive year. This, it should be noted is the closest Trinity’s heavies have finished to the Guard in as many years.

The closest, and perhaps most frustrating race of the day was between the varsity lightweights. Trinity took an early lead on the start and by the 1000 meter mark lead by a length. They were unable to break contact with the Guard before the infamous grind began. Slowly, the Guard ate away at the Trinity lead and were even at the 1500 meter mark. Trinity was unable to take any advantage in the sprint and finished four seats down.

The story of the game. John Fadly scored, and Bob Plumb's diving return that turned the match around for him, and went on to win the tie-breaker.

Coach Roy Dath is impressed with the all-around consistency of this year's Varsity squad, but he concedes that opponents such as Yale and Dartmouth are simply too tough to beat, and that an undefeated season is slightly beyond the realms of possibility. Still he praises the drive and spirit of the players, and Trinity Tennis fans should look for a fine winning season.

by Nancy Lucas

There is no question that Bowdoin is a lacrosse power. They proved that last Friday as they defeated the Bantams, 15-7 in their home opener. But the Bants displayed a lot of talent and heart as they scored three goals in the final period and outshot Bowdoin, 50-36.

The team still has its weaknesses, Drew Hastings, and Andy Vermilye have yet to lose. Characteristic of the heady aggressiveness that typifies these varsity net-men was a match this reporter witnessed between Eric Matthews and a fine opponent from Tufts. Matthews dropped the second by a decisive 6-2 margin. In the third he was in trouble. The

V�新的s bits of the all-star 5-0 record re UHart (8-0), Tufts (7-2), Brown (4-3), Conn. College (9-0), and Trinity (19-2). An unbeaten record is also magnificant on the individual level, and Trinity's top four Attack players; Greg Carey, Steve Peil, and Chet McPhee were foiled a number of times by the superb Bowdoin goalies, but Carey picked up two goals and Peil notched a single tally.

Men's Lacrosse In Florida

by See Vayesteke

The Lacrosse Team spent the first week of Spring Vacation at the Suncoast Tournament in Tampa, Florida, returning with two wins, three losses, and great tack.

photo by Ann Fickling

The two victories were over Dowling 19-3, and Fairleigh-Dickinson 18-4. Of the three defeats two were at the hands of the undefeated tournament co-champions: Dartmouth 6-14 and Bowdoin 8-13. The "close" attack of Brown, Fied, and Carey produced many goals. Clint Brown was the high scorer with 19 total points. Coach Chet McPhee was pleased with the performance of freshmen Scott Growney and returning Greg Madding.

Coach McPhee is still satisfied with the goalse situation, but felt that an inexperienced Dave Snyderwine showed great improvement over the course of the tournament.

photo by Peter Wilson

Greg Carey leaps to shoot at the bowdoin goal.

Photo by Peter Wilson