College Acceptees Visit Campus

by Alan Levine

For a week and a half high school seniors, prospective members of Trinity's Class of 1982, visited the college to get a glimpse of what college life is really like. Along with parents and siblings, they spread out over the entire campus, sitting in selected classes, speaking to professors, faculty and administrators, peering at dorm rooms, the library and labs and even sampling SAGA's fare at the Cupboard. This program, inaugurated past year, was considered a success by the admission officers as well as the students.

The idea of "Visitation Days" was conceived by Assistant Dean of the faculty Jack Waggett and Susie Haberlandt, who works part-time in the admissions office. In the past, the seniors would come individually to the college throughout the spring.

This visitation program, more organized than in the past, allows the administration office to coordinate its efforts more effectively and is viewed as more beneficial to the students.

To allow the students to find out about the academic areas in which they feel particular interest, three of the seven days stressed the social sciences, two emphasized the sciences and the remaining two focused on the arts and humanities.

Each morning, the applicants were greeted at an introductory session at Austin Arts Center. They were provided with a schedule of suggested classes to visit; it was recommended that each student visit two classes. The suggested classes included at least one or two in each department.

For those who wished to see a class not included on the list, special arrangements were often worked out. Harriet Smith, an admissions officer, commented, "Professors have been great about it."

At lunchtime, representatives of admissions, the financial aid office, career counseling, student services, the women's center, the housing office WRTC and other aspects of campus life were present to answer questions. Guided tours, led by a wide variety of selected Trinity students were also offered.

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Other books are profusely illustrated with woodcuts, either on the title page or as borders. But even the older books can be seen in works such as Cicero's Epistolae ad Familiares [Letters to Friends] published by the library. This is printed in the middle of the page, and the commentary, printed in red ink, is formed to form a border around it. A few bilingua books are also on display. Exhibit 72 is one of the earliest French-Latin dictionaries in print. Classics students will be interested in many of these texts, ancestors of the much-loved modern dictionaries. However, they should be warned that Petrarch's books are Greek texts with Latin words.

The exhibit will be on display until May 15, or until the last day of the Trumbull room and move to new quarters in the library addition. The Watkinson Library's final exhibition of the year will open on Monday - Friday, 9:15-4:30 and on Sundays from 2-6.

Gift Awarded

Trinity College has been awarded $150,000 by The Pew Memorial Trust in support of a major building expansion of the College Library. The grant is the largest ever given to a New England Library, the Pew Memorial Trust of Philadelphia for the library project. A $100,000 gift was received by the library in 1976. Commenting on the grant, Trinity President Theodore D. H. S侧结构性建设类型式。The Pew Memorial Trust, one of several charitable trusts established by the Pew family of Philadelphia, was created in 1948 in memory of Joseph N. Pew, founder of Du Pont and his wife, Mary Anderson Pew.

Trustee Promoted

Trustee J.A. Van Sant '52 was elected president and chief executive officer of General Electric, one of the country's largest industrial companies, on April 20. Van Sant has been president and chief operating officer since 1973. He is serving a six year term as an Alumni Trustee. Van Sant has also attended the University of London, he received an M.A. in English from Washington University in St. Louis in 1957, and an M.B.A. from the Harvard Business School's Advanced Management Program in 1965.

Strobel Lecture

Dr. Charles F. Strobel, director of the Psychophysiology Clinic and Laboratory of the Institute of Living since 1962, will give a talk in the Book Auditorium at 8:15 p.m. on Tuesday, May 10, on "Chemical and Cybernetic Modification of Abnormal Behavior." The presentation will be a popular overview of the drug and biofeedback approaches to treatment of abnormal behaviors. The talk which is sponsored by Sigma Xi, the Scientific Research Society of North America, Hartford College, is open to the public. Strobel holds adjunct appointments as Lecturer, Department of Psychiatry, Yale University School of Medicine. He is also Professor in the Department of Psychiatry at UConn Medical School; Research Professor of Psychology at the University of Hartford; and Professor of Bioengineering at Trinity.

Prizes Awarded

The results of the Student Book Collectors Contest sponsored by the Trinity College Library were announced on April 20. The contest, which is held in memory of Dr. Jerome P. Webster, has an estimated value of $100.00 for his entry, the second prize of $50.00 went to Steven Roberts, '78 for his collection of 1200 books. The first prize of $50.00 was awarded to Thomas Markman, an English major. Students interested in competing should contact appropriate department or faculty members that are indicated.

Seniors Investigate College

Smith mentioned with some surprise that many of the students were just taking the school for the first time. She also marveled that the students' reactions to their honors lectures in the dining room were quite favorable. She also mentioned that all the students were full of activity also. First, the applicants were welcome to attend the University of Hartford's annual spring concert, organized by Amanda Brown '78. At each discussion of the type of different departments, usually President's Fellows, described the type of work about campus life and academic offerings. Smith said they tried "to make the audience feel comfortable, with the admisions and no faculty around, so they can ask student questions.

Later in the afternoon, there were some discussion open houses and dormitory receptions. Faculty members from departments in each day's concentration area were available to show their facilities and discuss their departments. Informal receptions were held in various dormitories.

The results of the visiting seniors was largely positive. Held in the Dining Hall, the meeting was held and the meeting was held.

Watkinson Exhibit Probes Renaissance

The Watkinson Library's final exhibit in the Trumbull Room, "Printed and Classical Scholarship in the Renaissance," is designed to show the influence of humanistic scholarship on the development of modern typography. The detailed catalogue, written by Curator Jeffrey Kalmovitz, relates the history of Roman and Greek type from 14th century Italy to 16th century France. Before even the invention of movable type in 1456, the Italian poet Petrarch (1304-1374) became interested in different forms of script. Petrarch collected many 9th and 10th century manuscripts which were written in a much clearer hand than the Gothic script used in his own day.

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Concert Production: A Thorny Path

by Howard Sherman

Big Macs and thick shakes would not fuel the burners of The Jefferson Starship, supply the stage crew, or satisfy many other major rock groups. They need beds, tables, and large scale concerts mean catering to more complicated tastes.

Although demands vary with the band’s reputation, concert promoters must supply a variety of amenities, including housing, food, transportation, security, and entertainment for the performers. Fleetwood Macs demand voting on a variety of matters such as the right to refuse to perform, to limit the students’ opinions in that manner which the SGA shall deem advisable.

Concerts cost a lot of money. SGA has to supply guards to scale down its operations. It was estimated that 850 students and 1,700 outsiders would attend. With such a large non-Trenity crowd, security became a major concern. Students and administrators wanted to avoid incidents similar to those that occurred several years ago in a large field-house concert, when a bar crowd made control impossible.

For the Spring Fieldhouse concert, SGA’s Budget Committee required a five man security team to guard its stars. From there, door guards, bar guards, and Athletic Center guards and stage guards were figured into the event. The cost of these student supplied guards was $100 for the day. Three Trinity security personnel were also assigned at a cost of $70.00.

The largest expense was incurred by The Hartle Hotel. The initial five day and one hour seminar and a regional meeting to discuss the strengths and weaknesses of each committee.

The entire operating budget for the spring concert was reported by Chairman, Ken Peinse, to be $18,000.

Other considerations added to planning problems. Buildings and grounds were ordered to provide power for sound and lighting. Buildings and grounds chairman Rick Cline stressed this task was possible with six to eight hours of electrical work. Building maintenance and facilities staff were ordered to provide portable restrooms to supplement the existing facilities.

The SGA’s concerts have many other problems. One of the most important was the lack of parking space on campus to accommodate the expected 1,000 outside concert fans. "Around the athletic complex were simply too small to handle that many cars," said a student organizer.

Concert promotion is not an insurmountable task. Williams College’s concert planner, who has attended Pure Prairie League and Pousette-Dart bands for a May 4 concert will be held in their 1,000 seat Chapel Hall auditorium. Steve Cash, Chairman of the College Entertainment Committee (ACEC), said that the college’s security budget to approximately $200,000 expense figures. Trinity organizers learned the hard way that providing food to 300 guests on such a much smaller but no less complicated scale.

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Ticket sales were expected to raise $6,000, with the remaining costs being met by the ACEC’s budget. Trinity has scaled down its concert production in an effort to save the spring’s music program.

Pure Prairie League and Pousette Dart will appear at the Ferris Gym (April 11) for an admission charge of $5. The concert will be open to members of the Trinity community, students with $25 and non-students for $50. Director of Student Services Chairman, Ken Peinse, said in a memo released last Friday.

Security costs and parking costs are not expected to be covered by the ticket sales, and it is by what is expected to be a smaller turnout. The SGA is planning on a $1,000 to 1,100 attendance figure. AIESEC Meeting Held

The government then voted to enlarge the SGA Steering Board to seven members: the SGA President, three members chosen at-large from SGA and one representative from each of the Planning Board and Budget Committee.

Ronalson said that "it would be rather na"ve to overlook Budget Committee and the time and power they wield." He suggested that these two committees be representatives of their members will act as representatives to the Steering Board, and to take the matter up with their chairmen.

Freedman was concerned about the possible "dilution of power" which the amendment might bring. After two hours of debate and discussion, the amendment was defeated.

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Editorial

A Commitment To Involvement

Student newspapers across the country report a sudden rise in student activity. Demonstrators at Yale, Princeton, Amherst, and Stanford, as well as a few at Trinity, have shown their concern over the issue of college investments in corporations dealing with South Africa. Their demands have gotten some results, one of which is an increase in student activity, and a feeling of meaningful commitment.

While others can applaud this new-found activism, Trinity must count itself exempt from such praise. Concert missteps, form ratings, and party curtailment are the issues first in our minds. Students seem unwilling to commit themselves to involvement in an active student government in order to accept the unwritten but very real responsibility that is theirs as part of the city and national scene; this responsibility calls for students to take part in and to consider the economic, social and political issues that are relevant to our immediate environment. This is part of our contribution to the society at large.

For this editor the week that just ended a semester in Africa lamens his "smothered" education and surroundings at Trinity. He expresses what many others are beginning to feel, namely, that realistic and meaningful social education is to be had only by leaving Trinity for a semester. But this is not necessarily the case. In fact, our insulation affords the opportunity not only to involve the "scholar" directly in responsible student activism, but for involvement in the realities of society, and in acting upon such awareness on a small-scale, but significant level.

I feel that this discussion is not moving, informal intellectual discourse is a rarity, and many just don't care. At the same time, administrators don't exactly encourage responsible student activism. Frenetic, curtailment, poor grades, etc. display may not provide a commitment to academic needs, but they also show a lack of faith in the students' ability to decide some things for themselves.

While we can't hope for great change late in the year, we can make the first step towards a more active and aware campus. Involvement in the SGA cannot now come about, imply with the ability to accept the responsibility of social commentary, and a readiness to take advantage of the opportunities that are indeed available at Trinity.

Letters

Different Way Of Life

To the Editor:

As a means of introduction, let me explain that I am enrolled in St. Lawrence College, Boldon Semester in Nairobi, Kenya.

I am writing this letter because it is not for me an experiencing such a vast culture while the majority of my classmates are acquainted with their academic responsibilities, none of which surpass the lowest threshold of learning capabilities. It is extremely sad to say that I have learned more in the last three months of my life than in all of the 15 years of previous education combined. I realize that may be a reflection of the past 15 years of my academic life, but I think it is more of a reflection of the way I've been brought up. Having grown up in the mothering isolation of an upper middle class subrub, it was very easy to accept the security of an isolated, private New England college overloading with

mothered, upper middle class people. Therefore, all of my academic impressions have been unavoidably accepted from that perspective. A semester in Africa was necessary, I realize that perspective. It is possible to present a different way of life in words and images to convey what it is like. For this reason it would be vain for me to attempt to explain what it is like in Kenya and expect many people to understand. I can say there is poverty, but most of you will just realize that a state of having little or no money, goods, or means of support. But very few of you can say that you have even this level of poverty. You might recall the stories of people who have not seen a white person in the last month. I have drunk beer until the early hours of the morning with all walks of life and have gained a fuller understanding of the African view of colonialism, the colonial view of Africa, and African view of Africans and colonialism, and the African, Asian and African view of America.

For me, this experience has been invaluable. But I am frustrated because this letter will just be another form of information which people will forget. For that reason, many of you through my opportunity to live, eat, sleep, travel, talk, laugh and party with a wide range of Africans, Asians and Europeans has been invaluable. But I feel that she "should not be involved or able to assert positions" during the course of a meeting. The first point is fairly easy to answer. One has only to look at last week's editorial in which SGA for its part in the concert "Where does the Tripod end and SGA begin?" is far from cordial. It is true that student reporters might make the press should be disenchanted because she is covering what is often a difficult and tedious part of the news. But more importantly, "passive" journalism of the kind he suggests could not benefit Tripod readers. The second point, concerning the reporter's role, brings forth another serious question. Certainly, it seems to me that a reporter should not be involved or able to assert positions during the Klein affair. Yet there are times when I feel that her status probably hurt her in this case. In fact, our insulation affords the opportunity not only to involve the "scholar" directly in responsible student activism, but for involvement in the realities of society, and in acting upon such awareness on a small-scale, but significant level.

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SGA Apology

To the Editor:

I feel compelled to respond to Joe Trojan's letter in last week's Tripod. Trojan's letter was included in the list of "delinquent" members and is unfair. In his case he had, as he pointed out, asked to resign a number of times. On each occasion, I requested that he remain an S.G.A. member because of time limitations. Trojan had made and continued to make substantial contributions to the S.G.A. and I hope he will resign, he willingly did so.

In closing, let me apologize to Joe Trojan for the impression of "delinquent" members. He was, in fact, an excellent representative, and in my zeal I allowed obligations rendered him unable to serve on S.G.A.

Sincerely,
Seth Price
President
Student Government Association

Trinity Troubles

To the Editor:

Last week saw several events which have affected the SGPB board, Trinity College. These include poor planning, lack of consideration on the part of the students and the administration. The SGPB incident reflects the poor planning of the SGPB board concerning the Empire. Everything that was planned went off fairly well, if you excuse the delay in the start of the Saturday concert. The problem was that a large number of student body didn't even know it was Spring Weekend. I found out Friday night at 7:30 when I got home from the cave. I have learned to look for very little planning concerning the Trinity, but I think this tops all the others. I realize that the Big concert has been causing a lot of problems, but if SGPB does not announce the events, no students could have known. As for the Big concert, this also reflects bad planning. I saw a copy of the concert listing but by quick reading it, I could see no possible way that this concert could occur within the allotted time. Everyone seemed to want the concert, but by spending $15,000, you must look before you leap. However, it is too late now, as the concert will happen this weekend.

The second event was the rude awakening I (and other residents of Jackson) had on Saturday morning. I was still in a state of total disbelief at the lack of consideration! Whoever authorized 50 Play Day refs to have their training session on the South Campus quad should get a gold star. I, to try it, did not like being awakened at 9 a.m. on a Saturday morning by a bunch of screaming adults. As a resident told me, they were worse than the construction I also had the same result. The only thing disturbing the residents again. I wish I could tell you that I would have been prepared for this for two day, but the lower fields of the campus could have been used and where no one lived. Ryan Hall, a resident, thought the college would think about an event and consider its effects before allowing the events on the fields of Jackson (or wherever) would not have caused this.

Which leads to the last point. I'm not completely sure of the results, but the SGPB concert by social events during Reading Days. It shows the college questioning itself and feeling insecure. We are all adults and if you want to do something, do it. It can be allowed to. I realize that it is supposed to be a period of study, but there is a weekend and multiply day and night for a three day period. All day going to a party or dance is exactly what's needed during the evening hours. Relaxation is a vital part of the studying process. The second point is the listing of dorm or private parties. In addition, Austin Center has events scheduled on two of the three evenings. My advice to the administration, since I hear this is a common occurrence, is to either put the handbook, is to think again. The first thing to do is to plan your party or dance if we like. For those people who want to study, there is no chance if you want to.

These events of the past week have also affected the SGPB board in still having troubles solving the problems of the SGPB. Both the students and the administration have the responsibility to solve the troubles which have occurred for a long time.

Sincerely,
Brian Thomas

Deans, Take Charge!

To the Editor:

Speaking for the rest of the student body I'd like to express my support of the policy restricting partying during reading days. It is a common phenomenon that student released in a college atmosphere. The public reaction was mixed: some interpretation seems somewhat arrests employees and volunteer interns — there is so much as a part of the SGPB board. It is interesting
to try to make a place for himself to the public at home and abroad.

To the Editor:

Musician Lawrence Brown was an expert in the field of Negro Spirituals. When he played the piano, the audience would freeze and his performance would be interpreted as a black man's取代his

To the Editor:

I, to say it mildly, do not like The Emperor Jones. Robeson and Brown, The public's the result of the "ban" will be a series

to remove the white man. Presently, Jones

To the Editor:

The Robesons lived quietly in New York City. Essie Robeson

To the Editor:

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Ardie?" never heard the name of Mary looked me in the eye. "Have you plan, Wheaton? Who counters my Cones!" I cried. "—These are final exams." He paused. "Outside of class." He paused. "And I have stolen them from her." "No, but her agents are forgeries, not the real tests. I have knows no limits." Cones tapped the Dow with the petition signed by the woman in 41G-A, it had been Dean blinds. "to the window and closed the carrying a huge sheaf of papers, reading daze which, ended when my approaching, and I was well into a Towers, surrounded by my notes and biology textbooks. Finals were it was a windy Friday night as Iburst into our room. Sherbert Cones cried, dropping the forgeries, in their place. So you, my originals and replaced them with my imitations, for the originals with my own, leaving you, in turn, tothinking them to be genuine, for and replaced the originals with mymy plans."

"You do it better," Sherbert Cones acknowledged. "And now—" Mary Ardie in—outside of class, "Your game is up, Miss Ardie," Cones tasted of papers. "These are the Psych between a cover of secrecy. "What will she be up to next?" "Her side is not above anything," Cones answered. "She can arise anywhere, without warning—from the classroom, from the staircase, from the hall—"

"Hello, Sherbert," she said from the doorway. "Wheaton." We spun—around. A tall, strikingly attractive young woman with shoulder-length brown hair stood on our threshold, her head moving slowly from side to side as she looked at us. "Mary Ardie!" Sherbert Cones gasped. "We have met before? I asked. "Not without my make-up on." She smiled. "You once saw me as Alice O'Connor, and I dated you once to learn about your roommate." "Good Lord!" I cried. Another master of disguise!"

"Your game is up, Miss Ardie," Cones said, moving behind his desk, "I have stopped your track at last!"

"You have guessed my moves correctly, Miss Ardie," Cones touched the stack of papers. "Here are the originals, for the originals are returned to the History Office under heavy guard," Mary Ardie said. "I have left out the first step of my proof—you were not the first one to the truth, I got there first. I switched the originals with my master, and replaced the originals with my own."

"Oh, no!" Cones and I cried. She laughed again. "You are not contented, you, thinking yourself first with the originals, switched my forgeries for yours, and left the originals—which you took to be my forgeries and stole. I have left out the original tests, which were really my forgeries, in their place. So you, dear Cones, have done my work for me—you have stolen the originals, in their place, and replaced them with your imitations, while I keep yours—leaving the Department with my own exams, and with you as the thief!"

"Amazing!" I cried in awe. "Thank you," Miss Ardie as awed. "When your roommate is expelled as a cheat and a traitor, perhaps you could give me your room number." "I've already got your number, Mary Ardie said with a smile, "She spoke from behind his desk. He paused a minute, a minute as I knew your sequence of moves from start to finish. I knew your point that the History Depart ment was my target!" She smiled at the tranquil Cones. "When could I have a mistake?"

"You guessed that I'd be right," he confessed, laying a hand on the papers. "These are the Psych exams.

There was a moment of stunned silence. "You Bendi!" Mary Ardie shrieked at last. "I put the real back!"

"Cones!" I shouted joyfully. "You have done it!"

Actually, my friend murmured to himself, "I could have awes

Rowan To Speak

Carl T. Rowan, the well-known journalist and commentator, will be a speaker at a symposium at Hall High School in West Hartford on Wednesday, April 13th.

His topic "Communist Ag gression today and in the Myth of Myth" is one subject in the symposium entitled "The American Way—Present and Future."
by Ellen Sherman

There were loud stomping and rock music overhead. The ex- citizen I’d been feeling about spending the night in Goodwin’s quarters subsided. I looked anxi- ously at my host for the night. “Oh, they’re just graduating,” she said. “It’s quiet down after two.”

I had wanted to get an objective stance for this article, but memories of my freshman year in College came wafting over me like I never found dorm life agreeable because I’m neurotically anx- ional. That night, I moved to an apartment on Allen Place and have been ecstatic there ever since.

This year close to 200 Trinity students choose to live off-campus. While nearly everyone of them concedes that they’ve encountered some problems, most of them say they were worth dealing with, and that they are extremely happy with their decision.

The assets of living off-campus unanimously include privacy, freedom from noise, and more space. In addition, students commented on the pleasure of being able to express people’s own place, and the sense of responsibility they gleaned from taking care of it.

“Basically I stay on campus because it’s convenient,” said one senior. She added that she liked being around people and feared the isolation and complications, such as paying bills, which living off- campus entails.

It cannot be denied that living off-campus can at times be more complicated, but the worry that it’s difficult to pay bills is not well- founded. It is not any harder to write a check for rent than one to Foller’s or SNET.

Still, living off-campus requires extra time and energy. “You have to make a commitment at the begin- ning,” said Dave Rowland. “I’ve one of four Trinity students who have studios in an apartment building on Schenectady and Susie Vernon, ‘78, who lives upstairs from him, said they came up last summer to find their apartments and fix them up.

“It isn’t much more convenient living off-campus,” said Dave. “It’s nice having kitchen facilities...like living in a neighborhood better than at a school. It gives you the sense that there are other people in the world besides students.”

Neither Dave nor Susie have experienced any security problems; they say they find the walk to and from campus good exercise and also a healthy way to unclutter one’s mind. “I have a broader feeling about life in general...It’s a more personable way to have people back to dinner for example,” said Susie. Another group of students told me they have an eating cooperative; they alternate cooking at each other’s kitchens with palatable results.

Living off-campus is sometimes inconveniently, said Kita Renne, who has a two-room apartment on West Place. “You have to plan ahead to make sure you bring all the things you’ll need while on campus.” Kita said she loved the independence her own place af- fords her. “It’s like real life. It costs just about the same, but the ex- perience is a thousand times more valuable.”

Most students I spoke with said they find that their expenses match Trinity housing costs, though a few said they found it cheaper. Two groups of students, who rent two floors in a house on Allen Place, have found it a bit more expensive. These students had to pay for oil heating during the winter, which was a considerable cost and a nuisance. Landlords can also be troublesome in few people.

The general sentiment of off- campus living is that it is a good deal—for a little extra effort they reap many benefits. Each person has had a different experience, and yet the response was convincingly in favor of the adventure. A bit of off-campus residences, in the opinion of the Student Housing Office, can help facilitate finding an apartment. Word of mouth and newspapers are two other avenues, the former being particularly desirable because one can find out how

Conn PIRG Offering Summer Internships

The Conn PIRG State Board of Directors has authorized a variety of paid summer internships for students at Conn PIRG campuses. Pay will be based on a rate of $50 per week for full-time internships beginning in May and approximately 12 weeks. Trinity students should call the Conn PIRG state office, 256-1363 for ap- plications. Brief descriptions of the internship topics follow:

Marijuana Decriminalization

Conn PIRG has recently initiated a project to reduce the penalty for possession of small amounts of marijuana from a criminal offense to a traffic ticket-like violation. Interns duties will include research, advocacy and coalition building to prepare for a legislative campaign in the fall.

Food Co-ops Interns will work with Co-op Coordinator Nanci Benedict on establishing a food warehouse for co-ops in Middletown and on preparation of promotional and educational materials.

Farmland Preservation

If the farmland preservation bill that has just passed the state legislature becomes law, the Intern will be coalition-building and organizing next fall’s legislative campaign.

Consumer and Environmental Interns will be offered on environmental and consumer topics to be selected jointly by the student and staff.

But I've enjoyed having my own bedroom, living room, kitchen and bathroom--I even don't mind cleaning them. In fact, if I wasn't graduating, I would look for a new box spring...and it would be worth the hassle.

Sun Day To Highlight Alternative Energy Sources

Sun Day will begin on Cadillac Mountain in Maine, the first spot in the nation to be hit by the sun's rays, with a sunrise concert at the theater as the sun heads out over the

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Photos from the second annual Play Day, celebrated last Sunday in Bushnell Park, were taken by Tripod photographers Scott M. Leventhal and Susan Taylor.
Paul Robeson 1898-1976

Robeson: Biographical Sketch

by Sidele White

Paul Robeson was one of the most talented artists and scholars of the United States. His contributions to American music, drama, and politics, and his right to be remembered and loved by all men. Yet Paul Robeson was a formidable personality. Most of us have never heard of him. In his story one may find reasons for this incomparable ignorance.

Emperor Jones, the film version of O'Neill's play, was released in 1940. O'Neill, stars Paul Robeson playing the part of an ambitious young black man of the 1920's, Brutes Jones, played by Robeson, is a black man who sets out to be the man of the Emperor Jones. All God's Negroes are depicted as living in a small secluded society.

By the 20's and some years later, the black man had been brought to the stage where he lived the American dream. O'Neill's play, Emperor Jones, was the first of many significant plays by one of the nation's greatest playwrights. It was the only to be written in English.

Robeson was born on April 9, 1898, in the town of Princeton, New Jersey. His father, William Robeson, was a former slave who became a Presbyterian minister. His mother, Jane, was a free black Philadelphia family who had roots in the nation's early history. Robeson joined the Revolutionary War, when a farmer named Busiel helped to feed George Washington's troops at Valley Forge. One of Mrs. Robeson's brothers was a professor of literature.

It was from his mother's family that Paul inherited his artistic ability. Paul's father had a most profound influence on his life. He was a socialist and was an active member of the American Communist Party. His family, however, did not have a political affiliation with the party.

Paul Robeson was very politically conscious as a child. On trips abroad, he continually talked about the racial discrimination in America, and the effects of this discrimination on the lives of black people. He believed that the fight against racism was a fundamental issue. Along with his artistic talent, Robeson had a strong sense of justice and fairness. He was determined to do something about the injustices he saw in the world.

In January of 1945, the American Committee of the House of Representatives was established. Its purpose was to investigate the activities of various individuals and organizations that were supporting the U.S. government's policies.

The committee was given the power to subpoena any individual it deemed necessary. It was to have the power to hold hearings and make public findings. The committee was charged with investigating the activities of individuals and organizations that were suspected of supporting the U.S. government's policies.

Paul Robeson was called to testify before the committee. He was asked to explain his political activities and his affiliations with various organizations. He was also asked to explain his views on the Communist Party and its activities.

Paul Robeson was a very politically conscious individual. He believed that the fight against racism was a fundamental issue. Along with his artistic talent, Robeson had a strong sense of justice and fairness. He was determined to do something about the injustices he saw in the world.

Paul Robeson was a successful actor, singer, and political activist. He was a talented musician and composer, and his music was known throughout the world. He was also a successful lawyer, and he used his legal skills to fight for social justice.

Paul Robeson was a very politically conscious individual. He believed that the fight against racism was a fundamental issue. Along with his artistic talent, Robeson had a strong sense of justice and fairness. He was determined to do something about the injustices he saw in the world.
by Peter Bain

To present an evening of theatre, any evening, is a challenging proposition. To present more than one play in the same evening is more challenging, perhaps a bit unusual. But aspiring to present the performances of five plays in four nights was, even the impossible, if not the insane. And yet this is what the Trinity College Theatre Department has been doing this year's Spring Repertory shows.

The problems in presenting more than one show on the same program are obvious. No longer do the shows function only within themselves. inevitably they must be part of something else, that something being the entire evening's bill. Consequently, it would be of questionable wisdom to present a Neil Simon yuck-yuck show with a Jacobin tragedy by John Webster. Both shows work by themselves, but together they could leave an audience more than a little confused, if not downright baffled and disoriented. Granted, the comparison here juxtaposes two extremes, but the point is valid, if in a lesser degree, in any circumstance.

Spring Rep had to deal with this problem, and with this the climax of their Spring Rep run, overcoming it. On Friday and Sunday, Donaldo Cours and Roseanne and Guilderstern Are Dead, which will be reviewed next week, presented the audience with no profound theatrical contradictions that could have hurt the effectiveness of both shows. Qi profound theatrical contradictions and Guilderstern are Winners meshed well, but a problem and, with one exception, circumstances. Because of the fact that his dreams are just devices abounding, confronted the audience in the way of willig suspension of disbelief. Cox and Box, however, demanded that the audience suspend a more than considerable hunk of disbelief. It was a demand that the audience could not fulfill.

It is questionable whether a small, intimate, black-box type of work space is the proper theatrical environment for a light, presentation musical in the first place. But whether the work was appropriate or not, Cox and Box was most definitely inappropriate to its programmed context, which hurt the production's chances for success even more. Cox and Box needed a larger work space, a larger audience, more in the way of music; essentially the show belongs in a program intended to function on a bigger, less intimate scale where the audience is more removed from the action and, consequently, disbelief may be suspended more easily. The performers of Cox and Box were energetic enough, the music adequate, the direction clearly crafted for the three-quarters round audience, but the show was, unfortunately, doomed from the beginning.

The other two shows, however, were understandable successes. Less Gogol Did Not Die of Cancer and Winners were both supremely appropriate to the intimacy of their environment and the collective mood of the audience. Gogol involved the audience in a man's acceptance of failure, the acknowledgement by a proud man of the fact that his dreams are just that, dreams, and that he must carry on with courage. In many ways, it is a very Hemingwayesque play, asserting that even with all the effort and desire that one man may muster, life cannot be conquered, only endured with bravery. Doug Logan played the man, Victor Spinilli, brilliantly, controlling the stage while con- veiting the unphinomnal sin- plicity that the character demands. The cast of three characters worked extremely closely together, adding to the intimacy of the situation and drawing the audience deeply into what was happening onstage. The play was above all else devily believable and consequently, worthy of all the ap- preciation and praise that it was given.

Although the audience with a tremendously effective emotional study of two young people and the problem they face in trying to deal with the limits of time and their feelings, their upbringings and surroundings. The play is beautifully written but extremely demanding in terms of tightness in dialogue and meticulousness of characterization. Contrasting the characters with the audience can be a real problem in the play if not handled properly, but this production framed the stage with the actors and used them to accentuate the innate fatalism of the play's effect.

MacKellar also works as a real estate agent. He says he would not dream of getting into adult writing. "So many kids don't get into books, they watch TV," he says. "If I'm going to write, I'm going to be a part of something else, that something being an arena they face in trying to deal with the limits of time and their feelings, their upbringings and surroundings. The play is beautifully written but extremely demanding in terms of tightness in dialogue and meticulousness of characterization. Contrasting the characters with the audience can be a real problem in the play if not handled properly, but this production framed the stage with the actors and used them to accentuate the innate fatalism of the play's effect.

MacKellar and Maggie Affelder worked beautifully together, painting theatrically the emotionally charged portrait of their young characters, so ener- getic and alive, while the audience was constantly reminded of the characters' premature deaths. The production was smoothly professional, drawing in its audience and taking it through a cathartic wringer that left the observers drained. It succeeded in one of the primary objectives of any theatrical production, that of making what happens onstage important to the audience. For that, Winners deserves to be ap- plauded again and again.

The Connecticut Writers Conference Longer will sponsor its fourth annual Writers Conference on Saturday, May 6, from 8:30 a.m. to 4:30 p.m., at the Hartford College for Women, 30 Elizabeth Street, Hartford.

The conference is open to the public and pre-registration is advisable. There is a $10 fee which covers your choice of two workshops, lunch, special event of the day and the closing wine and cheese gathering.

The morning and afternoon workshops will cover the novel, tips for the beginning writer, poetry, playwriting, investigative reporting, juvenile book writing, non-fiction and the magazine market. The two key speakers will be children's book author William MacKellar of West Hartford and short story and college textbook author Stephen Minot of Simsbury.

MacKellar has written and published 23 books. His latest, The Undisputed Truth—Some Used, Most New, All Terrific published 23 books. His latest, The Undisputed Truth—Some Used, Most New, All Terrific, was a demand that the audience suspend a more than considerable hunk of disbelief. It succeeded in one of several which have been published abroad. Commonweal called it "a book for all ages and well deserving to become a classic."

Minot, an English professor at Trinity College, has published more than 20 short stories in such publications as Atlantic Monthly, Harper's and The Magazine of Fction and the magazine market. The two key speakers will be children's book author William MacKellar of West Hartford and short story and college textbook author Stephen Minot of Simsbury.

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Summerstage Special Theatre Events

Summerstage, the eight-week summer arts festival at Trinity College, has announced the raffle of two tickets to each of the remaining performances this season to take place at the Austin Arts Center June 21 through August 12.

Award-winning actress Pauline Myers will perform her one-woman show, "Mama," July 5 through July 8. Comprised of a series of vignettes, "Mama" focuses on the characteristics of six women. During the course of the evening Myers portrays her mother, herself as a child, a punch-drunk ghetto mother, an aristocrat emerging from economic and social isolation to work in "the movement," a lively self-dressing farm women. Aunt Rachel of Mark Twain's "A True Story," and finally Joaquin Trull, the legendary abolitionist and suffragette.

Ms. Myers is familiar to television audiences, having performed in "Days of Our Lives," "Executive Suite," "All in the Family," "The Jeffersons" and "The Waltons." More recently, Myth is touring her one-woman shows, "The World of My American Mother," which opened in Los Angeles, and "Good Times." She has been seen in such films as "The Lady Slaps the Blues," "The New Centurions" and "The Blues Brothers." Ms. Myers is known for her portrayal of the Humphrey Bogart look-alike., Eric Bass and narrated by the well-known character, Buffalo Bill. The show, titled "Buffalo Bill's Rodeo," is based on two California Indian tales adapted by Eric Bass and narrated by the well-known character, Buffalo Bill. The second act is "Buffalo Bill's Rodeo." The show is performed by both band and red puppets on a 20-foot-wide puppet stage. The first part of the show, "Pocatello Tales," is based on two California Indian tales adapted by Eric Bass and narrated by the well-known character, Buffalo Bill.

For ticket information, contact the Summerstage box office at 203-273-5070. Trinity Preferences...

THE CORNER TAP CAFE

Happy Hour

11-4 P.M.

217 New Britain Ave.

SUMMERSTAGE 1978

The Summerstage children's theatre series, with performances Monday mornings and afternoons, features three professional New York productions. "The Real Stories of Little Red Riding Hood and the Three Pigs" will be seen July 17. Produced by Gingerbread Players and Jack, the show is billed as a tribute to sailcloth. With book and lyrics by Peter Del Valle and original music by Steve Steen, these familiar stories take on a different character as the wolf plays the protagonist.

On July 24, children will be treated to the world of magic and music in "Puppet Theatre." "As You See It" with Jack Hill. Hill studied with the celebrated Marcel Marceau and worked as a member of Marceau's company. After performing as a street mime in Paris, Hill joined Argentina's foremost mime Graciela Raniegh to form the Mask and Mime Theatre which has toured the United States and South America for over six years.

The final children's theatre show, August 7, is the Pickwick Puppet Theatre's production of "Buffalo Bill's Rodeo." The show is performed by both band and red puppets on a 20-foot-wide puppet stage. The first part of the show, "Pocatello Tales," is based on two California Indian tales adapted by Eric Bass and narrated by the well-known character, Buffalo Bill.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, there are Puffin fares for youths. The memorialized round trip is fly Icelandic. That's right, fly Icelandic. You'll get a great deal on a great excelsior service on your trip. Ask Icelandic and you will get your own in-flight service.

Trinity College Students and Faculty

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Good thru age 23.

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Icelandic to Europe

Roundtrip Youth Fare.

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$400

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Change of Address

All students must change their magazine or newspaper subscriptions for the summer. Any issues that come to the Trinity Post Office will not be held. Please make arrangements as soon as possible by filling out change of address forms in the Trinity Post Office.

Conn PIRG Internship

Conn PIRG has a variety of internships for students. Pay will be based on a rate of $50 per week for full-time students. Pay will be based on a rate of $50 per week for full-time students. Interested students should call ConnPIRG at 525-8312 for more information. Applications must be received by May 10, 1978.

Book Sale

There will be a book sale in the Library Lobby Tuesday, May 2 through May 4. A good selection of departmental, textbook, and paperback books will be offered. There will be a concentration in religion and in general literature. The book sale will have complete back-files of periodicals.

Quote:

"Conn PIRG has authorized the sale of a variety of summer internships for students. Pay will be based on a rate of $50 per week for full-time students. Interested students should contact ConnPIRG at 525-8312 for more information."

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Summer Study

Students are encouraged to study for the upcoming Comprehensive Examinations. The Comprehensive Examinations will be held on May 10 and May 11. The exams will be held in the Goodwin Room.

Travelling Fellowships

Rising seniors (those who will finish their degree requirements in December of 1978 or May of 1979) are eligible to apply for the Fellowship beginning June 1 and continuing approximately 12 weeks. Internships will focus on a variety of areas including: consumer complaint counseling, the Hartford Foundation, consumer and environmental issues. Interested students should call ConnPIRG at 525-8312 for more information and applications.

Correction

The last entry under the "Multiple viewpoint" column was incorrect. The correct entry should be: Math 221, all sections; 12/16 3 p.m.; Washington Room.

Dance Concert

The Student Dance Concert will be held in the Goodwin Theater, Austin Arts Center, on Wednesday, May 10, 1978 at 8:15 p.m. It will be short and informal. Pieces will be danced by the Repertory and Potential Class, as well as by the Advanced Improv. Class.

Shooting Competition

Anyone interested in shooting (rifle, pistol, or shotgun) in competition or for fun, contact Jim Crospely, Box 76 or call 246-6388.

Solar Energy Seminar

As its activity during the week of Sun Day, the Solar Energy Association of Connecticut is organizing a seminar and field trip at the solar installation at the City Savings Bank on 211 South Main Street, Middletown on Sunday, May 7, 1978 between 2 and 4 p.m.

Summer Work

Any students planning to be in Hartford for the summer and interested in working at Mather Campus Center, please notify the office of Student Services third week.

Bantams Boats Sweep Wesleyan, Conn. College

by Steven W. Lloyd

On Saturday, April 29, the crews from Trinity traveled south on the Connecticut River to take on Co-captain. Co-captain Cropsey and Wesleyan in Middletown. Both the current and north wind were just as strong in Middletown as in Hartford, but this week they would work to the advantage of the outrunners, as the course was set to go downstream. This promised relief ror the previous weeks.

The Bantams beat the Cadets and beat Kings Point. The highlight of the afternoon was a memorable race against the Freshman lightweight. The Trinity sweep was decided at the 1000 meter mark, it was a different story. Although the Bantams took an early lead, and at one point led by almost a length, they were unable to break the Wesleyan boat. At about the 1000 meter mark, Wesleyan took their stroke up a notch, and moved back on Trinity. Trinity responded by taking an early sprint which kept the two boats rowing head to head. Both boats jockeyed for the lead for the remainder of the race, but it was Trinity who pulled it out in the last two strokes to win by less than a second.

The most confusing race of the day was rowed by the Freshman heavyweight four with coxswain. About 600 meters into the race, as the Trinity boat was starting to move on its opponents the four from Conn. College veered over into Trinity's lane causing panic and disaster. The race was then stopped by the referee, and coxswain was disqualified. The rest of the race was rowed by the Freshman four on the 800 meter mark, but this loss of distance had no ill effect on the Trinity boat, as they rowed on to win this last event of the day by a boatlength - to finish the Trinity sweep.

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Golfers Now 7-6

In the past two weeks, Ted Cole's Bantam Golfers brought home some good news. In their tournament against Springfield, Amherst, and Kings Point, and with wins over Springfield, Connecticut, Williams, Wesleyan, and Kings Point of New York. The highlight of the season was the Bantams' competition yesterday, and will travel to Pleasant Valley on Thursday to continue their superior conditioning wear of traveling in the Varsity lightweight race.

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by Nickle Nible

It was thirty minutes to go, but it finally arrived.

After dropping a couple of close ones to WRTC, Trinity started to feel that the winning streak was over. But the Engineers had nothing to worry about, as the game was won.

Trinity got off to a fast start, scoring the first goal of the game. The second goal was scored by Mike Reilly, making it 2-0 for Trinity.

But the victory was not without its share of drama. In the final quarter, the Bantams scored two goals to make it a 2-2 game. However, Trinity was able to hold on for the win.

The final score was 2-2, with Trinity emerging victorious.

The game was certainly a rollercoaster ride, with both teams putting in their best efforts. Trinity’s defense held strong, while the offense came through with key goals. The Bantams fought hard, but were ultimately unable to overcome Trinity’s dominance.

Overall, it was a thrilling game, and the fans were delighted with the outcome. The win puts Trinity in a strong position for the rest of the season, and they will no doubt be looking forward to the next game.
by Alex Magoun

It wasn't supposed to go like this. Trinity had taken the lead 9-8 in the NECSCAC meet by a large margin, but the Cardinals turned the tables last Tuesday with a 10-9 win, shaking the Bantams, 87-67.

Wesleyan's points came directly from the track, where they piled up nine firsts and four points to Trinity's 18, nullifying the Blue and Gold's 49-23 lead in the field events. Jeff Plummer's 2.32 in the discus discus and hammer, while Bob Fers

Catholic Miss Porters. Miss Porters, although a high school, has shown Farmington for the contest with to 1. and McNeely 1. The final of 11-2 1. Most of the J.V., defense played first and did an excellent job. Goals were scored by Henning 1, Bundy 1, Poole 2, and Ferguson 1, Eckles 2, Wurts 5, and Brown, Parker, and Dwight held up with their accurate and effective ability and skill of the J.V., defense and the help of Baby Madaras in passes and cuts. The defensive played first and did an excellent day for Trinity, with the absolutely delightful!

Women's Lacrosse Takes Off On Unbeaten Skein by Nick Noble

On a cold, cloudy April afternoon the Varsity Tennis team cruised up to Williams to take on the Purple and white, and went home that evening on the short end of a 7-4 score.

In a hard fought match Eric Matthews beat Dan O'Connell to secure Trinity's only singles triumph. Matthews lost the first set 6-3, but bounded back to dominate the second set 6-1, 6-2.

Drew Hastings' battle with Ephman Jim Parsons was a close, tense contest. The Williams senior looked in excellent form. In a close match against Williams (Trin losing 4-5) the winners were Roger King and Kevin Hall for the singles, and the #1 and #2 doubles teams of Brown/ Knight and Steve Sklove/Skidt Warrens.

The Trin Tennis teams came out of 35 colleges participating in the New England Invitational Doubles Championship this past weekend at Amherst.

Tim Jenkins defeated the number one players from Amherst and Dartmouth, before meeting Matt Doyle from Yale 6-7, 6-1, in the final of the Division B singles championships.

Eric Matthews and Drew Hastings lost in the semi-finals of the Division B doubles championships, but defeated a Harvard doubles team 6-4, 6-1, playing # 7, pulled out a victory over Rich Akin and James Wilson of Williams.

The hammer and long jump lead off the field events at 3:00, and the 440 relay initiates track action at 4:00. See you there!

More Sports

Trinity Track Excels In .500 Week

by Peter Wilson

The Trinity Women's Lacrosse team have finally collected themselves and gotten their winning shoes on again. Since the Yale game, there hasn't been one loss to plague the teams. It's been absolutely delightful!

Tuesday brought the Smithies to Trin for two games. The Varsity

The Trinity Women's Lacrosse team have finally collected themselves and gotten their winning shoes on again. Since the Yale game, there hasn't been one loss to plague the teams. It's been absolutely delightful!

Tuesday brought the Smithies to Trin for two games. The Varsity team came on the field a little out of sorts, and for the first minutes in the shot and hammer. Alex Magoun dropped 17 seconds in four days to easily take first in the three mile, running a Jease Field record of 15:02. John Sandman placed second in the longest event, having run a personal best of 4:36 for second in the mile.

Dave Beiga won a shorter double, leading the 100 and 220 in 10.5 and 23.8. The obli-bolts (4x100)

The second half' of the game was equally as exciting. The Trinity Women's Lacrosse team have finally collected themselves and gotten their winning shoes on again. Since the Yale game, there hasn't been one loss to plague the teams. It's been absolutely delightful!

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Dave Beiga won a shorter double, leading the 100 and 220 in 10.5 and 23.8. The obli-bolts (4x100)
It was a miracle of sorts as the Trinity College Rugby Club rucked and maulled its way to a 20-12 upset victory over the University of Massachusetts' 'B' squad last Wednesday on the opposition's home pitch. Remembering last year's crop by UMass, players on both teams are still shaking their heads.

John Lombardo, playing the crucial stand-off position, sprinted and dodged his way into the end zone on two occasions, while Tom Heffernan contributed eight more points on a couple of body-breaking runs. Dan Jacobs and Ben Thompson each added two points with conversion kicks.

The Trinity backs, led by Lombardo, moved the ball swiftly up the field and had few problems controlling their UMass counterparts. It was a different story, however, in the scrum. Minus big man Pat Heffernan (the 198 lb. crown), Hooker Tom Miller and his line were never to lose that lead. The scrum-half, notching 3 goals and one assist, was the aggressor, notching 3 goals and one assist. That one assist tied his own record set last period, it just wasn't their day. Greg Madding was particularly effective.

Doug Bennett, a Trinity senior and Captain of the Deadly Trio, once again led the Bants in scoring with three goals and one assist, and thoroughly upsetting the Central defence. He was also the aggressor, notching 3 more Trin goals. His linemate, Clint Brown added 2 goals and 2 assists. Clint Brown led the Bants in scoring with three goals and one assist.

Greg Madding, in addition to being a TV star, was one of the game's stars, as his potent shot finally got through three times. Greg Madding was also the aggressor, notching 3 more Trin goals. His linemate, Doug Bennett, played an alert game, coming up with a goal and an assist. Yet the most fun was probably had by Nick Votze, for, after barreling through and thoroughly upsetting the hapless Centralist, he picked up not only his first goal of the season, but also his second.

On Sunday the Bantam ruggers traveled to Wesleyan for the Connecticut Invitational Rugby Tournament. Eight teams participated in the single elimination tourney, and it was Trinity's misfortune to draw Central Connecticut State in the first round. A big, physical team that often stretches the rules of rugby, Central had lost to the Hartford Wanderers "A" side by two points, while Trinity had been beaten by Hartford's "C" side by one last week.

At first the fired-up Trin scrum, led by Tom Miller, Tom Heffernan, and Joe Delano, held their CSSC opponents even, if not better. Unfortunately the backs could not match the scrum's superior effort as Central managed to go the ball in Gorse every time they often had 3-on-1 or 3-on-2. The score mounted quickly to 3-3 at halftime as the Trin line now got untracked.

In the second half Ken Bowd scored on an alert pick-up of a Central missed pitch, but the rest of the ruggers managed. Two scores by CSSC made the final 13-6.

This coming Sunday the Trinity Rugby Club has its first home game, against the Cadets from Coast Guard.

The Blue and Gold scrum battles hard against the moshits of UMass.

Trinity Wrestling Lives

SATURDAY, APRIL 29 - Trinity Sophomore Dave Brooks, wrestling unattached, captured his first freestyle (Olympic-style) wrestling championship in an invitational tournament held at Southern Connecticut State. Brooks unattached all three times he competed to win the 198 lb. crown. Chip Meyers, a Trinity senior and Captain of last season's wrestling team, also wrestled unattached and made it into the fourth round before being beaten.

Greg Carey had the upper hand in the defeat, as he tallied four goals and one assist. Steve Feid was not far behind with 4 and 2, and Clint Brown added 2 goals and 2 assists. Feid scooped up ground balls left and right to keep the Bants always on the offensive.

Bob Plumb, in addition to being a TV star, was one of the game's stars, as his potent shot finally got through three times. Greg Madding was also the aggressor, notching 3 more Trin goals. His linemate, Doug Bennett, played an alert game, coming up with a goal and an assist. Yet the most fun was probably had by Nick Votze, for, after barreling through and thoroughly upsetting the hapless Centralist, he picked up not only his first goal of the season, but also his second.

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