During the week.

An Unprecedented Situation

There have been few reported cases of the influenza virus. Only about five of the more reported flu cases were mild. The epidemic was the most severe on campus since an Asian flu outbreak in 1972.

The worst facet of the epidemic was the "Great Blizzard of '78," which occurred right in the middle of the epidemic. As a result of the blizzard, nurses Ruth Aronson and Betty Forsberg worked from 8:00 a.m. on Monday until 3:00 p.m. Tuesday. The two worked together on Monday, then worked in shifts so that each could grab a few hours sleep. One of the nurses said that "we were so busy in here that we hardly noticed the storm."

The nurses were finally taken home on Tuesday by the National Guard, which also brought in the next shift. Nurse Lucy Lemanski worked a double shift on Tuesday, February 7, as did nurse Gail Brown on Wednesday, February 8. Lizard was able to be at Trinity each day of the snow emergency, although only one shift had to call in sick. The flu provided no immunity against the next severe winter. Lizard thinks that an outbreak of Russian Flu is unlikely this year since it is pretty late in the season.

SGA Protests Reshuffle

by Barbara Grossman

Classes cancelled because of the blizzard were made up during Open Period, despite the strong student opposition displayed at an SGA protest meeting held Wednesday, February 8. The decision, made by Dean Nye, was backed up by Dean Spencer. In an administration — SGA meeting the following day.

Student proposals to make up the time in May were considered by Nye and Spencer but were rejected because, in the words of Dean Spencer, "May is the least productive teaching time of the year."

An Unprecedented Situation

The two deans stressed that this was the first time the SGA had faced such severe weather conditions since 1963. The administration had established the current "always-open" Open Period, which says that it is not to be considered a vacation period. Nye felt that he could not be sympathetic towards students who would have to change their travel plans.

The administration, he said, would not have approved of the SGA meeting had they known that the campus was going to have to change the Open Period, which was only three days last year, to a more convenient time.

Nye began the meeting by reading the Curricular Committee's statement on Open Period, which says that it is not to be considered a vacation period. Nye felt that he could not be sympathetic towards students who would have to change their travel plans.

The administration, he said, would not have approved of the SGA meeting had they known that the campus was going to have to change the Open Period, which was only three days last year, to a more convenient time.

Discrimination: Quiet Quandary

by Dick Dahlberg and Alan Levine

In the second and concluding portion of the Tribopos investigation of discrimination at Trinity, the board presents the perspectives of Thomas Champ, Instructor in History and Intercultural Studies, Donna Irish, Assistant Director of Admissions, John Taylor, Director of Financial Aid, members of La Voz Latina, and students Alvin Levando, Darryl Harris, and Althea Leidy.

Althea Leidy

Althea Leidy is a senior and as a Hispanic student, she is one of the few members of La Voz Latina (LVL). In fact, she is its public relations representative and she apparently feels that the small size of the group does not matter. Many classes, especially those with large enrollments, were seriously hurt by the lost time.

While Nye realized that every arrangement would please everybody, he felt that "the educational process would be best served by shortening the Open Period. He added that it would be unfair to shorten the Spring Vacation or Reading Days. The date of Commencement cannot be changed.

Several students pointed out that it would be far easier for students to alter plans made for the Spring Vacation than for Open Period, which was only three days away. Nye replied that he did not feel that he could let the Open Period, at the expense of the already legitimate made vacation plans.

SGA member Joe Troiano said that students who had planned to take a trip during the winter break were the ones being penalized. He pointed out that SAGA workers had paid in full for their three days of work, and would now lose even more time.

Leidy mentions that the Hispanic students have been having problems with the Admissions Office. Each year they see the number of minority students applying and being admitted shrink further. Leidy says that the Class of '78 entered with a very large minority population and there were some difficulties among these students involving grades and other matters. Most of these Hispanic students who entered will be graduating through the end of the year.

Leidy feels that the problem of the student body has cut back.

The Administration's position, she says, is that the problem is not the students' responsibility, although they are willing to help. Also, she senses a feeling that the administration considers them a risk because they feel they have to lower their standards to accept them. Thus the administration's process is changed and large-scale recruitment begins. Leidy fears Hispanic enrollment will continue to decline.

Leidy considers the President's Counsel for Minority Students "all talk, no action." They have big plans like changing the curriculum and hiring more minority faculty, but these changes "are not even in the process of being made real." She feels that the Administration is too conservative and is frightened of taking the first decisive step.

Althea Leidy echoes, "The recruitment system is screwed up." She has the feeling that the Admissions staff feels there are no worthwhile minority students from inner-city schools. As an inter-city student herself, she admitted that she was not looking for any hand-outs.

Trinity should seek out minority students with a lot of initiative, who understand what they are doing there. The competition that Klein offered undermined their effort to expose students to the Latin culture. Leidy mentions that the Hispanic students have not been having problems with the Admissions Office.
by Gary Abramson

"And then I thought: I am a fool, who am I kidding?" If Jerry Rubin has a justification for the contrast between his radicalism of the 1960's and his passivity of the 1970's, this statement made at his recent lecture here is it.

As supporters and critics of Rubin-Riles-Remonstrative Rabble cross the page and the presiding rabble, listeners that "I must be real to who I am," explaining that he had to change his name. Rubin prefaced over an hour of anecdotes in a nostalgic account of the 60's from the birth of the Berkeley Free Speech Movement in 1964 to the decline of "The Movement" by stating that it was "unfortunate something so real and sacred has become anecdotes and acoutants.

While while some listeners were quiet, pleased to hear movement victories of the 1960's, humorously retold by one of its stars, a great many listeners questioned the sincerity of the speaker and at least very little that was purblind.

It was those members of the audience who were present during the 60's, which he described in complete detail, that were most severely critical of the Rubin who faced them on February 8 in the Washington Room. As a member of the Chicago Seven, a leader of the Viet Nam protest movement, Jerry Rubin represents a myth that has become anecdotes and acoutants.

Frequently during his presentation Rabin is interrupted by questions which were often thinly-veiled accusations. "Why aren't you active now?" one listener asked.

The feeling by the audience that Rubin had deserted the cause and ideas for which he had fought previously was apparent.

"The power of myth is the key to understanding the 60's," proclaimed Rubin, "the myth of American students would change the world" was the foundation for the student movement. A sense of commitment and drive activists and protesters.

"We were ready to die...and when you're ready to die, you've chosen to live," Rubin told the audience. He contrasted with this spirit the 70's, which he termed "The Decade of Survival." "The 70's are a mystery," Rubin said early in the evening, yet emphasized at the conclusion of his lecture that "I'm a 70's person." This ambiguity about Rubin's view of the 70's was the source of most of the questions and criticism he received.

Rubin seemed most comfortable talking about the 60's, recalling past glory and invoking past revolutions.

"The '60's people had an opportunity to join a movement to change the course of justice of war, the meaningfulness of school, and boredom. Yet the direction that the student activism took can be at least partially attributed to the rhetoric Rubin espoused in campus speeches. He told the audience that "If this was Rubin was really an outside agitator of the world," he could count on a demonstration or a riot afterwards.

Rubin said that students were not all pure idealists, however. "A lot of the '60's was a new way to meet girls," he said, but that he had only brought students to act on things that they would have done on their own.

Rubin was also Rubin's own feeding, and he felt that he had not really been an outside agitator of students, as his opponents have said, but that he had only brought students to act on things that they would have done on their own.

Rubin Riles Remonstrative Rabble

Horizons Lecture

"Mills B. Riggio, assistant professor of English, will present the fourth Horizons lecture of the semester tonight at 8:00 p.m. in the Washington Room. Riggio will lecture on "Structures and Cultural Dimensions of Literary Analysis."

She received her B.A. in 1962 from Southern Methodist University and her A.M. in 1966 and a Ph.D. in 1972 from Harvard University. Riggio has taught at Trinity College since 1973.

Consumer Credit

The Women's Club of Trinity College will present a program entitled "Women and Credit," at the Boyer Auditorium, Life Sciences Center on Tuesday, February 21, 1978 at 7:00 p.m.

Mrs. Ray Leno, Assistant Treasurer, Branch Manager of the Founders Plaza Office of CBY will present general information regarding such problems as applying for credit and mortgages and will describe what the Equal Credit Opportunity Act has done for women.

They will also field questions from the audience.

Rubin Riles Remonstrative Rabble

Phonathon

Places are still available for students who want to participate in the third Alumni Fund phonathon February 23rd and 24th.

Judging the contest were: President Lockwood, Deans Nye and Winter, Tina Dow, Director of college housing and Alice O'Connor, editor, the Tripod. Their decisions were based on a number of things, on "originality of subject, stylistic clarity and snow deftness."

If you want to attend "The Problem of Youth Employment in the Inner City" will be held at Trinity College in West Lounge on Thursday, March 9 at 8:00 p.m. The program is sponsored by Trinity Hi-Fi and the Connecticut Educational Society.

The campus is invited to attend.

The panel will delve into the problem of youth unemployment which is at dangerously high levels and highlight the complexities posed by youth unemployment as well as highlight the complexities posed by youth unemployment.

The participants will be local community leaders working in the field.

The speakers include John Aberleber, Assistant City Manager, William J. Bautz, Director of the Executive Director, Connecticut NAACP; Morton Coleman, President, Bantam Education; Tony Soto, Executive Director, LA CASA.
Dean Refuses To Revise Decision

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Aetna Makes Grant

by Bill Adler

The Aetna Foundation, a newly formed branch of the insurance company, has awarded Trinity $100,000 for its 1971-72 Student Internship Program.

The $100,000 grant was made in November of 1971. A portion of it will be spent maintaining Keats Jarmpn's position as the part time coordinator, counsels the internship coordinator, and the Hartford, and

The campaign for Trinity Values, through which the grant is solicited, was initiated in January of 1971 and reached its fund-raising goal of $12 million last summer. Alumni, parents, students, and friends of the college were solicited during the campaign. The funds raised will augment the college's endowment, increase financial aid for students, and provide benefits to the college.

The Aetna Foundation has expressed the hope that the grant will be able to expand the internship program, to the mutual benefit of students and the Hartford community.

The reaction to the grant was immediate, with the college community expressing their appreciation for the gift. The grant will be used to support the internship program, and will put into their internship programs, the college's endowment, increase financial aid, provide benefits to the college, and improve many facets of the college's life.

Internships Liberate Students

by Diane Hunkeler

Sitting in classrooms as a college student can be a very frustrating way to learn for some people. Many students would rather be involved in the field of their interests. For this reason, Trinity College has arranged an internship program in which students can work as interns in different areas of the surrounding area. These internship programs provide a means to educate students, and also provide a service to the community.

Keats Jarmpn, the internship coordinator, recently instituted the program at Trinity College.

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The internship programs are designed to educate students and provide a service to the community.

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After the students have chosen the job suited to their major and personal interests, they can arrange an internship with the firm's assistance. When a student is accepted, a position sponsor will receive a letter from the firm offering the student a position towards their major. When all arrangements have been made, the student will be notified of their internship.

Daniel Kahn, a psychology major, was sponsored by the Newington Children's Hospital. He is a tutor for 14 and 15 year olds, "who couldn't make it in public school...

Dana usually works Mondays and Wednesdays from 9 a.m. to 3 p.m. helping Spanish living in the youth for public school...

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I'm going to be a medical student..." Dana...

Biological Professor Hospitalized

by Bill Adler

Affiliated with a severely complicated case of viral hepatitis, Dr. John Simonson of the biology department was admitted to Hartford Hospital on the weekend of February 4th. Viral hepatitis is a disease of the liver caused by a contagious virus.

The virus that complicates the hepatitis include hemolytic anemia, kidney failure, bleeding and infections to the brain. The disease is a condition involving the destruction of red blood cells. These cells carry from various parts of the body, Professor Simonson detected from interviews with friends and family members. He is now able to see doctors. It is recommended by Dr. Frank Simmons for students to consider Dr. Simmons' weakened condition for future consultation. He emphasized Dr. Simmons' need for rest.

Professor Child will be teaching Professor Simonson's courses until Dr. Simmons recovers from the epidemic has been declared by theLEGISLATORS... and some public transportation problems and restrictions that will also need to be taken into consideration.

Although Bill is a history major, special studies and temporary relief from the Political Science department as his sponsor. Bill feels that "you can't just ignore the problems in your own life and..." the legislature and reports back to SPA about the problem. The problem is not yet clear, but the department is working on the problem. And we have a...
Landerman Lecture

Rape Rammifications

by Deborah Buchwald

On Thursday, February 16 the Women’s Center sponsored its second in a series of lecture/discussions on rape and assault. The speaker was Donna Landerman, a member of the Women’s Center. A founding member of NWAR, spoke mostly about rape, assault and their implications for society. She also discussed the nature and purposes of NWAR, a Hartford group that grew out of the Rape Crisis Service.

NWAR was started by women who felt that more had to be done for victims of sexual assault than counselling. In order to fulfill this goal, NWAR approaches rape in a preventive way. Most of the men who rape do it more than once, according to Landerman. With this fact in mind, NWAR decided that their goal would be to publish a monthly newsletter, informing the Hartford women of rapes in their community.

The newsletter lists the names of assailants, locations and descriptions of assaults. It also prints the names of men recently arrested on sexual assault charges. This information is gathered from various sources by the NWAR volunteers. Ms. Landerman stated that the result of this kind of compiling and releasing of such information is that for the first time ever, women are being taken seriously and their attackers are being held publicly accountable for their crimes.

In discussing rape and its implications for society, Ms. Landerman stated that Rape is a crime that transcends all economic and social boundaries.

Furthermore, most of the attackers already know their victims as well. In addition, the truth about sexual assault and assailants, NWAR publishes all information, on all and in detail, to make sure this is not an issue of great concern.

Ms. Landerman stated that it is important to keep in mind that rape is a crime that affects many women and men in the same manner.

Another issue that NWAR treats in the prevention of rape is that of home safety. Ms. Landerman stated that women are not sexually oriented, but health-oriented. She stated that it is the state’s responsibility to make homes safer for the children and that the responsibility to make home safety a priority is usually poor, it has been shown that rape is a crime that transcends all economic and social boundaries.

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With this information, women can actively prevent rapes; they can avoid dangerous areas where rapes and assaults are known to occur frequently, and they can report suspicious persons who fit the descriptions.

In discussing rape and its implications for society, Ms. Landerman stated that Rape is a woman’s fear. How many men do you know who are afraid to walk alone at night? It is a fear that is created by society that allows men to way, what are they laughing at?

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initiatives to change the makeup of the student body.
outlay of money in addition to active recruitment of
minorities will have to be undertaken. In the long run,
foster some kind of understanding between blacks and
professional staff would at least give Trinity a chance to
discrimination, he claims, he would not say here.
college to revamp their admissions policy so that Trinity
that will make Trinity more desirable to blacks.
causes blacks at Trinity to feel isolated which breeds
alienation and dissatisfaction. The college has failed to
problems with discrimination, he believes, are dealing with the issue.
does exist. Groups such as the President's Committee on
institutions are deficient in terms of minority student enrollment as
The question of the lowering of standards to accommodate less qualified minorities exists in this small group. They generally agree that the minority student has been a victim of a patronizing and secondary status in the college community, and that discrimination is mutual, they say, largely because of the differences in the majority and minority cultures. Nevertheless, Cordova comments, "My best friends are in every class." He feels that race is a subject which is not dealt with, but rather people are considered on an individual basis. The college should not be devalued because of its minority status.

The college, she says, has the strongest commitment to minorities, and is attempting to deal with whatever discrimination does exist. Groups such as the President's Committee on Admissions and the Financial Aid Committee, she believes, are dealing with the issue.

According to Taylor, Trinity has a history of discrimination with respect to which the college will admit. He says that comparable schools like Wesleyan and Amherst have gone through the same times in race relations, which Trinity has never had to face up to.

Taylor is aware of the effort the school is making in terms of discrimination. He feels the problem is very new for them, and that the college has not tried to do much in this respect.

Taylor readily states that Trinity has a problem with discrimination, but says equally quickly that the school is working to combat it. The discrimination is "covert and discreet" and not open or hostile. He sees the situation revolving around the fact that blacks "never really made it here." He feels that the school is still going through the same process that many other educational institutions are going through, and that the college is learning to understand and deal with whatever discrimination does exist.

Groups such as the President's Committee on Admissions, the Financial Aid Committee, and the mentoring program are trying to accommodate minorities.

At Trinity, Harris says, most people do not have racial discrimination. It is not a problem that is talked about or shared among students, but agreement was not sought.

To begin, all four agree that the situation at Trinity is really too different from the situation in the country as a whole. However, they discussed specific problems and solutions that could be put into practice, and they agreed that there is a need for more official involvement of students who want to change the campus.

Among the difficulties they cited were inadequate budgetary allocations, poor attendance at events and publicity posters torn down by others on campus, three factors which combine to discourage them.

As did Allda Leidy, the three students from La Voz Latina stressed that "we put on events for everyone, not just for ourselves." More than anything, they want other students to understand why they are involved in these activities.

Cordova figures that after the comparatively heavy outlay of money in addition to active recruitment of minorities will have to be undertaken. In the long run, this will produce a more diverse student body that will be able to handle the level of work demanded by the college.

They explain that the Class of '78 has so many minority students (for Trinity) because classes before them really worked to get larger numbers. But, they admit there have been problems since minorities have been in the school. They claim that the school has "made lots of mistakes," and that the "move towards diversity is a move towards understanding." They explain that Trinity has been a more diverse college in the last few years, but that there is still work to be done.

For Cordova, possibly the most important thrust is in the area of recruitment of Third World students. La Voz Latina figures that the recruitment of minority students is not only a problem for Trinity, but for any school. They say that minority recruitment is a process that takes time, and that it is important to have patience and persistence.

They state that the college's loss of exposure and visibility to Third World high schools is a serious problem. They say that many minority students have negative things to say about the college, and that the college's lack of experience with minority students is a major problem.

The college's approach to minority recruitment is described as "playing catch-up," which, they imply, is a bit late.

To compound the problem, prospective candidates understandably go to current students for advice, based on their experiences. For the first year and a half that she worked here, many minority students were discouraging others from coming because of their own bad feelings.

Trinity presently is in competition for a "very limited pool" of qualified minority students. It is trying to expand that pool. Many schools it is competitive with have traditionally prided themselves on having diverse curricular programs and a greater number of minority faculty. Efforts should be made, they stress, to recruit minority students who are already interested in the college.

A happy student is the college's best instrument for recruiting minority students. They believe that minority students are more likely to recommend the college to others if they feel comfortable and accepted at the college.

La Voz Latina

The Tripod spoke with Pilar Cordova, Elpidio Caesar, Jose Cabral, and Alain Levanho in an interview in which they talked about the problems they have encountered at Trinity, and expressed their views on campus discrimination. Largely, they agreed that there were problems and shared some of their own experiences, but agreement was not sought.

To begin, all four agree that the situation at Trinity is really too different from the situation in the country as a whole. However, they discussed specific problems and solutions that could be put into practice, and they agreed that there is a need for more official involvement of students who want to change the campus.

Cordova, Caesar, and Cabral are active in La Voz Latina and were part of the now all-but-defunct Trinity Asian Organization. Among the difficulties they cited were inadequate budgetary allocations, poor attendance at events and publicity posters torn down by whites simply did not understand what he had stood for and what he presently stands for.

He admits that Trinity, in its attitudes toward minority students, is not different from anywhere else. But, he feels that the image of Trinity as a "college for rich kids" is no longer a realistic one. He feels that there is a need to change the perception of Trinity as a "symbol of upper-class life on campus. This is due largely to his ability to go home to some extent, but he feels that this is a real problem.

However, he feels sorry for those black students who are compelled to stay at Trinity because they do not have an alternative. He feels that minority students should be given the opportunity to go elsewhere, and that Trinity should not be a "last resort" for minority students.

This article is not meant to be representative of the opinions of all black students on campus. It is merely one student's perspective on the problem. With Peter Borges, president of TCB, the Tripod was unable to schedule an interview with him.

Donna Irish

Donna Irish is a black and Assistant Director of Admissions. She is unique at Trinity because she is the only woman in the college's admissions office.

Irish started out discussing the admissions process. Making a point of semantics, she explained that the college's motto, "The Right Stuff," actually means "the right stuff in the right stuff." She says that Trinity does not fit the kind of intellect here, but there is a need for diversity in the college.

Irish has had sufficient exposure and visibility to Third World high school students. People do not come to Trinity through the years while, especially in the 1960's, other schools were highly visible to students. She feels that now Trinity is "playing catch-up," which, she implies, is a bit late.

To compound the problem, prospective candidates understandably go to current students for advice, based on their experiences. For the first year and a half that she worked here, many minority students were discouraging others from coming because of their own bad feelings.

Trinity presently is in competition for a "very limited pool" of qualified minority students. It is trying to expand that pool. Many schools it is competitive with have traditionally prided themselves on having diverse curricular programs and a greater number of minority faculty. Efforts should be made, they stress, to recruit minority students who are already interested in the college.

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Connecticut

Revaluation Report

Fair Tax Rates Urged

by Gary Abrnmson

Revaluation does not have to be a devastating experience for a city. In Hartford, owners of residential property are about to receive an increase which might mean a reversal of many positive trends in Hartford, dampening the middle income return to the city, pushing out those who won't be able to handle the hike, and setting back the real estate market.

These predictions are based upon a report published in June, 1977, by Robert Conroy, an economic consultant hired by the city assessor to study the effects of Hartford's upcoming revaluation.

"The primary purpose of this study is that the proposed revaluation achieve its purpose, i.e., equalization of the effective tax rates on different properties. The potential exists for a revaluation to change the existing tax burden but not equalize it by "shifting a heavier burden to one segment," the report observed.

The report specifies that Section 100B should expect increases of between 31 and 67.5 per cent. A large percentage of that zone is owned by Trinity College, which does not pay property taxes. Businesses in Hartford are also apt to pay less than their share of taxes as a result of development.

The property tax has been severely criticized as a means for financing education for quite a while. It is likely that this criticism will become stronger as homeowners feel the crunch of Hartford's upcoming revaluation. In fiscal 1975-76, the property tax accounted for 60 per cent of total revenues, with state aid accounting for 27 per cent. Among those suggesting a change within this system is Hartford Mayor George Athanson who challenged the constitutionality of the property tax to finance public education.

Other urban areas throughout the nation are facing the same problem as Hartford, as total residential property values have increased to a greater extent than commercial values.

Increases in property taxes are usually the result of budget increases, but radical revaluation results when drastic changes in the proportionate values of residential and commercial properties occur.

"Revaluation without consideration as to the shifting tax burden results in a situation which is different but equally unfair," the report concludes.

Sidewalk Planning

April Play Day in Bushnell Park

Planning for a repeat of last year's 'May Day is Play Day' is already underway, according to Bob Gregson, co-director of Sidewalk.

Last year, over 60 trained referees, many of whom were Trinity students, supervised a day of games and fun in Bushnell Park. Gregson said he plans to re-invite referees from last year and train more. He is presently looking for a training site.

An organizational meeting for structuring the day will be held March 6 at 10:30 am. at Sidewalk, 36 Pratt Street.

In addition, Sidewalk will be having a reception this Thursday from 4:30 to 7:00 pm. at the Pratt St. location. Slides, refreshments, and video-tapes of "Thursday is a Work of Art," a series of presentations held downtown last summer, will be shown. All are invited, Gregson said, "to see what we're doing."

Connecticut River Ice

Ice hangs from a tree bordering the Connecticut River. Recent warm weather has broken up the river ice into floating islands.

The view is from Glastonbury at the site of the oldest continuously running ferry, operating in fair weather across the river since 1655. The ferry service is now run by the state Department of Transportation.

A new and startling chapter in one of the great journeys of enlightenment of our time

CARLOS CASTANEDA

THE SECOND RING OF POWER

The Second Ring of Power goes far beyond anything Castaneda has yet written. In his great journey towards knowledge and power, he finds himself in a deadly psychic battle with don Solenos, a female appearence of don Juan, who turns her power—power she learnt from don Juan himself—against him.

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Psychology Today Book Club Main Selection

$9.95 SIMON AND SCHUSTER
Peace Train: Now Just a Red Caboose

Cheese 'n' Stuff Expanding

A natural foods store in the west end of the city has received preliminary approval for a zone change that would permit it to open a restaurant and bakery.

The store, at 1200 Park Avenue and West Boulevard, got an okay from the Commission on the City Plan despite protests from area residents that the store already poses a traffic problem and begets rats to the area.

The application for the change in zoning will go before a city council committee hearing room. If the change is approved, the restaurant and bakery will open by the fall, Cheese 'n' Stuff said.

Arrow Hart Sold to City

The building, which housed the Arrow Hart Company until 1982 and is presently up for sale, is slowly moving eastward. With any luck, it should remain experimental until it is determined what will go over well with use of the truck. The truck also has special adaptive equipment that will double the size of stages at Peace Train concerts, portable stage on the red caboose previously used will have to be removed. The truck will also serve as a dressing room for performers.

Peace Train activities upcoming in the next few months include the New England Fiddle Contest to be held in Bushnell Park on May 27, 'Play Day' on June 20 (in conjunction with Sidewalks and other organizations), and a performance by a traveling caravan of musicians at the annual Frog Jumping Contest held in Goodwin Park (co-sponsored by South End Community Services), 16 other Peace Train events for the month of June and Orange Community Department, and a number of city parades.

As a part of the Trinity Alive program, local groups Connecticut Latch and whistledog played in front of Austin Arts Center in July. This year looks just about the same. Peace Train is now working on funding from the National Endowment for the Arts for a series of performances at industrial sites and factories, termed 'Noon Time.' Other tentative ideas include using the movie truck at the annual Frog Jumping Contest held each June at the Mark Twain House and coordinating concert and movie truck presentations.

Performing Troupe

Active throughout the fall and winter at various institutions throughout the state has been a Peace Train troupe of ten performing artists, a magician, and a classical violinist. The troupe, made possible by a previous $149,000 CETA grant, has been performing at convalescent homes, hospitals, correctional facilities and other institutions.

The first CETA grant also provided funds for Peace Train staff, who coordinate activities from rookey quarters in what was once an automobile dealer's garage at 1455 Farmington Avenue.

Forced by the impending demolition of its former home on Temple St. downtown, Peace Train hopes to use movies from Hartford's Public Library. The movie truck program will remain experimental until it is determined what will go over well with use of the truck. The truck also has special adaptive equipment that will double the size of stages at Peace Train concerts, portable stage on the red caboose previously used will have to be removed. The truck will also serve as a dressing room for performers.

United Technologies also gave Peace Train $25,000 to fund six major shows in the Bushnell Park Pavilion. It is an unusual pattern, which is why there's been a big increase in the number of city parades. As a part of the Trinity Alive program, local groups Connecticut Latch and whistledog played in front of Austin Arts Center in July. This year looks just about the same. Peace Train is now working on funding from the National Endowment for the Arts for a series of performances at industrial sites and factories, termed 'Noon Time.' Other tentative ideas include using the movie truck at the annual Frog Jumping Contest held each June at the Mark Twain House and coordinating concert and movie truck presentations.

In Brief

More Downtown Apartments

Renovation work that will convert a 100-year-old downtown apartment building into 130 apartments and 20 ground-level shops will begin this week.

The stylish Brown Thompson building, which was formerly a part of the U. S. Post Department, should be completed by early fall.

Financed by a $1.4 million loan from Connecticut General Life Insurance Co., the renovation will be done by the Richardson Associates. Rents are expected to be in the $250 to $450 range.

Warming Trend Ahead?

Though a wanning trend is possible before too long, the atmospheric conditions that created the blizzard of two weeks ago are still present, leaving a chance of another big storm before the season's out.

Storms coming over the Rockies gained both energy and moisture from the Gulf region, move up the Valley and into the northeast. It's an unusual pattern, which is why blizzards in this area are uncommon, but since it's here, it's bound to stay awhile.

The warming trend, just now about over the Continental Divide, is slowly moving eastward. And with any luck, it should be here by early March.
Communications, One More Time

The Tripod does not like to belabor points that do not (or should not) need repetition. And yet, instances that warrant criticism continue to occur. We are referring specifically to the most recent of these incidents: the sudden creation of the non-existent Open Period.

Time and again students are promised that the lines of communication are indeed open at the College. Unfortunately, the sleight of hand that was the decision to shorten Open Period seems to prove otherwise.

The event followed the too-often repeated pattern established earlier this year: administrative action taken without consulting students, student complaints, and administrative apology, followed by the assertion that "we need to," and in the future, consult students in pertinent decisions.1 Yet what is striking about this particular instance is the fact that a large number of students did inform administrators (indeed after the decision was made, but before it was taken for lack of time) of their extreme displeasure.

They were backed up in their arguments by valid reasons for changing the plan to hold classes during Open Period. Medical appointments, thesis research, and job interviews (to name a few of the hardly frivolous conveniences which can be easily rearranged. Despite the vociferous protest, there was no indication that student suggestions would be considered.

Even in their explanations and apologies, administrators seemed to be ignoring the wants, needs, and general situation of the student body. It is certainly true that what is convenient for the college depends upon the schedules and relative effectiveness of the faculty and administrators, but not of students. To this, we can only repeat: students are active members of the academic non-academic Trinity community, not passive recipients of professors' lectures and administrators' directions.

This can only indicate to us that students are facing a more formidable barrier in their discussions with administrators than we have previously pointed out. For in addition to the acknowledged fact that they are often neither consulted nor informed, students are now reminded that when their opinion is voiced in an official capacity, it does not make a difference in the minds of administrators. We refer not so much to the fact that the plan to hold Open Period classes has not changed as to the attitude shown by administrators throughout their meetings with students. This is not to say that we are insensitively to the opinions and interests of the student body.

Administrators are open to student feedback, as they say they are, they owe the problem that they (and not just us as students and representatives in administrative affairs is needed. Further, students must be assured that this representation has a significant voice in the decision-making process. We feel that it is not unreasonable to ask for a certain amount of student autonomy in the course of planning and executing administrative decisions, and thus directly involve the student body.

The Tripod

Get Involved

To the Editor:

It might have been uncomfortable, but it was encouraging and exciting at least to see the room on the third floor of Meister overflow with enthusiastic students who came to the first Women's Center meeting early last fall. This was only the first Women's Center meeting to be made, but before it was taken for lack of time) of their extreme displeasure.

First of all it is understandable that the excitement generated by the opening of Trinity's first Women's Center was sustained at the same high level for the entire year. Secondly, the number of students interested in participating was more than four of the fourteen members are students) has been doing an ex- occupation for students, and therefore was unnecessary for students to stay involved to see that major activities directed toward women, such as speakers, poets, artists and movies which have been a success, gain access to my final explanation, the lack of understanding about the purpose of the Women's Center and the students' role within it.

It is a function of the Coordinating Committee to bring major events to campus; it is the students' responsibility to organize less formal activities. These activities can be organized toward specific goals (e.g., last semester students brought two nurse practitioners to campus to discuss birth control) or can be spontaneous groupings. (The center is open every afternoon and night of the week) where women can become better acquainted in a supportive en- vironment. Last semester students initiated both types of activities.

Some examples are: a study group on the writings of a woman author, a group who investigated health care at Trinity in hopes of improving the service and the facilities for students, and a group of students sponsored a number of coffee houses where Trinity students (both male and female) shared their musical talents. A limited audience of participants was invited to participate in these activities. Those I spoke with were enthusiastic about their participation in this Center's events.

I would like to encourage students to break through the abstract blocks that I cited to participation, and to get involved. Women students now have a room they can call their own. Don't let this opportunity slip by. Let's and

Letters

To the Editor,

I would like to comment about Jerry Rubin's speech last Wednesday night, especially concerning the upsetting effect which it conveyed to a large part of the audience, including myself. A certain contingency felt, as I understood it, that Jerry Rubin was "selling out" to the lingering radicals remaining today or that Mr. Rubin was an opportunist, capitalizing on his involvement in the sixties movement by ad- venturing for his novels and by lecturing at colleges.

I do not want to become in- volved in a political argument. I do want to state that I was interested in Jerry Rubin's speech, and therefore was very much disgusted at the reactions of a large number of students to the speech. If those of you who disagreed with Mr. Rubin, they should have either waited to pose their views after the speech, or, instead of subjecting the audience to "selling out" to the lingering radicals remaining today or that Mr. Rubin was an opportunist, capitalizing on his involvement in the sixties movement by adventuring for his novels and by lecturing at colleges.

Sincerely,

Helene Morrison '79

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Sincerely,

Helene Morrison '79

SAGA kept us all fed throughout the storm when supplies were not being delivered. To make things even better, they treated us to a surprise--roast beef on Tuesday evening when we were expecting the highly mediocre barbecued chicken. It was a nice way to end a day, that for many was full of enjoying the snow and appreciating a brief escape from the work which we had expected. No matter what complaints we might have about SAGA ordinariness, they did not let us down when it would have been too simple to do just that.

Others around campus kept right on functioning too. Potato's open and cashed small checks, even when the banks were closed. Even the 15-cent charge was worth the 15-cent charge. And we shouldn't forget the students who were printers who managed to get the newspaper only a few minutes before it was going to be made with a minimum of deprivation. .

Kudos

To the Editor:

On this page, we see almost exclusively complaints and criticism. Well, this is one letter that is extending praise outside of the paper. I still believe that B&G are on the right track, and they have the support of the student body.

Sincerely,

Jim Longenbaugh

Sports Editor

Tripod

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On Remembering When: Ten Years Gone

by Eric Samuelson

Ten years ago this month Eugene McCarthy lost the New Hampshire primary. But he did not lose it for nothing, for he seems a long time ago, much more a decades ago.

Two events recently brought those days to mind. One was Jerry Rubin's lecture at the campus two weeks ago; the other was the TV presentation of a three-part drama, based more or less on the Jerry Rubin story. Both reminded me how far we have traveled away from the mood of 1968.

While Jerry Rubin's lecture drew a large group, it was perhaps not such a surprise that many in the audience had doubts about him. Most of us probably don't remember much about Chicago or the march into a Pentagon, at least not on first hand. It is history to us now, passed into the books, and so has Jerry Rubin, for better or worse. Because he was a media figure, by his own admission, the Jerry Rubin story, as we remember it, was an image on a television.

Then the question his presence raised now: what do you do when there's no movement any more? How do you keep the faith? Can you write books, give speeches and try to set up a consciousness school. Or can you just go to school, get your degree —. Here the main question: what do you do when there's no movement any more? We remember was an image on a television.

At the risk of slight oversimplification, I think there is a parallel between the change in the national mood and the mood at Trinity. While 1968 saw great upheaval in America, Trinity also experienced its own changes; these were as central to the college's tradition as the social revolution outside was to the country.

This spring marks the tenth anniversary of the student takeover of Dowsers Memorial. That period saw the establishment of co-education, a reevaluation of minorities, abolition of the ROTC amendment to the constitution and the new curriculum. The college's new president spoke then of the need for "values" and for "an end to the liberal arts education. Trinity seemed on the verge of a perfect innovation and growth. People spoke of "a community of students, faculty, and administrators." As an oil embargo and a couple of recessions later, all this seems a distant dream. Tuition is up, minority enrollments are down, and there is much discussion of renewed distribution requirements and new requirements in the Fine Arts. "Values" and "the Trinity community" are phrases much used but seldom applied in any tangible form.

call and, after several minutes of cussing, assured me that my little Saturn would be "as cool as a cucumber." It was the first time in three pounds in weight and sought treatment for his back injury.

My roommates, noticing the tremendous increase in temperature, have hung all our summer plants around my bed. The combination of humidity and sunlight is doing wonders for our plants.

Buildings and Grounds: If I wanted to attend the University of Miami, I would have rented an apartment on Collins Ave. Please help me before I'm burnt to a crisp. I have no heat and a shortage of space, uncontrollable radiators are a tragic waste of energy.

If I don't get relief soon, I'm going to join the French Foreign Legion - at least it'll get to travel.

Tilting The Flippers

by Eric Grevasad

You know about the Phonos, but what about pinball? Last March, the Tripod reported that the college was going to loan the machines to the company that owns them, making a total income of $90,000 a quarter. No wonder they say "work".

After last month's teasing feature, I had decided to try pinball as a way to forget the frosty weather. I sounded a lot better than jumping off the new President's House — and that was on Tuesday evening. I was in the game room in Mather Campus Center, flashing my press card and looking around the room I had visited that afternoon, but no one to interview: the room was full of black-jacketed, cigarette-smoking toughs, but they were all under 12.

"You're come to the right place," announces Rich Lucht, who is patching the buttons on Ship Ahoy. "I'm an expert," This is a fact, if I have to say it a thousand times, you'll get the point. Between the players, I heard the machines in Mather Campus Center — which puts the income total at 90,000 quarters a year. It's a good thing, isn't it?

Rich is a very relaxed player, hardly touching the machine as he works. "I don't beat the machines like some people do. Rather than spending my time trying to think up a strategy, I try to beat myself. That's what people say, but it's fun. People come up to me and say, "Hey, how do you do it?" I tell them that they are just playing it safe."

Steve Buchanan, Scott Craig, and John Sherman are taking turns at the machines, to win at least a couple of the categories of what is collectively known as the Wholemansoftakeover. While they last year (which included me), they are confirmed pinball maniacs — some of them have been the other night when WRTC inter-

underground. Or like most people, I can go to school, get my degree, and look for a job. But something has been lost in the process.

What we have lost is a sense of community. When the student protests of 1968 and the other only popular alternatives left were violence or compliance. Woodstock was a sort of last splash of the kind of community that existed in the sixties. We imagine anything like it happening on the campus again. The closest equivalents for us is the drunken camaraderie of a Trotsky football game in the fall.

The drama of Martin Luther King's life reminded me of some else things we lost. The civil rights movement of the sixties.

— except when you do.

The crucifixion of Jesus on the cross was one to interview: the room was full of black-jacketed, cigarette-smoking toughs, but they were all under 12.

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viewed players — and they are dying to get their names in the paper. "(Romney)" Tracy Greene is with them, the only woman on the team. She was converted by yet another. Even in the face of great odds, there was some hope that America could have turned through the political process. But Martin Luther King's death ended that hope for many blacks just as the '68 campaign alienated many of the white voters.

I suspect that 1968 was the beginning of the decline of America. I doubt if Watergate scandal confirmed rather than exposed the problems.

The tilt is a pinball player's "life's short. I've had in previous years," signed the trip to school, get your degree —. Here the main question: what do you do when there's no movement any more? We remember was an image on a television.

At the risk of slight oversimplification, I think there is a parallel between the change in the national mood and the mood at Trinity. While 1968 saw great upheaval in America, Trinity also experienced its own changes; these were as central to the college's tradition as the social revolution outside was to the country.

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Prospective volunteers in our midst, the willing participants. A few weeks ago the Philipines, and he returned there to

With prospective volunteers in the early 60's when national volunteers were recruited from outside the community in which they were needed. "Volunteers are co-planners who want to change things," says Bruce Shearouse, the Peace Corps trainer in Cheyenne. While only one Trinity student was nominated for a Peace Corps position, approximately 20 students will apply to one of the three programs, and Shearouse expects that possibly 15 will receive places. Openings this summer in the two programs total between 200 and 500 nationally, in fields such as forestry, agriculture, health, nutrition, education, and construction. Recruiters are returning to schools such as Trinity after a long period in which liberal arts graduates were practically nonexistent. The Nixon administration aimed the Peace Corps and Vista towards professionally oriented programs.

Why The Peace Corps? In March of 1961 the Peace Corps was established by President Kennedy by Executive Order # 1
Music Review

Haas Hits on Harpsichord

by Peter Coughlan

On February 10, the Trinity College Department of Music, as part of its Friday Evening Concert Series, presented Arthur Haas, internationally acclaimed harpsichordist, in a recital of works by J.S. Bach, Dufyly, LeRoux, and others. The concert was a rare treat, since, for the past two centuries or so, the harpsichord has seen a decline in popularity among artists and composers. This is due to the characteristics of the instrument, which include delicate mechanical action and the small sound produced, problems which were overcome with the invention of the modern piano.

Mr. Haas began the concert by playing selections from the “ Fitzwilliam Virginal Book” (ca. 1620) which were executed quite nicely, although one could sense a lack of freedom on the part of the artist. Next was a piece by Gaspard LeRose, called “Suite No. 6 in F-sharp minor,” (ca. 1705) which has more smoothly performed, possibly due to the fact that Mr. Haas played the piece from memory. The most enjoyable piece in the first portion of the program was J.S. Bach’s “Chromatic Fantasy and Fugue,” which showed off the player’s technical proficiency with some very clean chromatic runs.

After the intermission, the artist played a piece by Alain Louvier entitled “Blonde XV pour 14 agresseurs.” (1977) was quite surprising in that it showed the harpsichord’s ability to execute modern music as well as that composed in the Baroque era. Without pause, Mr. Haas went into Jacques Dufyly’s “Pieces de Clefemin, 2e livre” (1748), a work which outlined the change in musical style during the end of the Baroque period. This piece involved some difficult hand-crossings, which were a delight to watch. Mr. Haas then begged the audience’s indulgence while he re-tuned the harpsichord for the last piece of the evening, J.S. Bach’s “English Suite No. 5 in E minor,” a rather lengthy piece in six movements. An eccentric and adventurous artist perhaps the most enjoyable work of the evening, for Mr. Haas was much less technical in his approach to this piece than he was in the Bach.

It would be sad to say that Mr. Haas dealt well with the problems involved in playing the harpsichord as a solo instrument, and this reviewer is hopeful that Friday’s concert is illustrative of an increased appreciation for such a fine instrument.

Arts Calendar

Dance


Films “Dancer’s World” and “Ballet Girl” on February 21, Tuesday, 8:30 p.m. Greater Hartford Community College.

Drama

Drama “Rain” Hartford Stage Company adaptation of W.S. Maugham’s short story Huntington Theatre, February 17 through March 26. Ticket information 525-5601.

“Prince of Miss Joan Brodie” presented by Trinity College Theatre Arts Department. Goodwin Theatre AAC February 23-25, March 3-4 at 8:15 p.m. and March 5 at 2:00 p.m.

Drama “Rain” Hartford Stage Company adaptation of W.S. Maugham’s short story Huntington Theatre, February 17 through March 26. Ticket information 525-5601.

“Eve” presented by Hartford Stage Company using their new stage. The Old Place, February 2-25. Ticket information: 246-6807.

Russel Edson Poetry Reading, Wesan Lounge, MCC, February 22, 8 p.m.

Exhibitions

“Cheap Space and Confidence” photography by Karen Clemens, Raw Gallery discussion in gallery, February 22, 11:30 a.m. open to public

Raw Gallery hosts reception with sculptor Gary Kent, February 26, 2:00 p.m.


Music

“Viable Alternatives” with Tom Johnson, Real Art Ways, February 25, 8:30 p.m. $2 donation.

Organist Nicholas Kynaeston, Trinity College Chapel, March 3, 8:15 p.m.

Phil Keaggy Band in concert sponsored by Christian Fellowship Society, Washington Room, Mather Campus Center, March 6, 7:30 p.m. Tickets $3.75 in advance, $4.25 at door. Available at Mather Front Desk.

Jazz pianist Connie Linton Smith appearing in McConaughy Hall, Wesleyan University, February 24, 9 p.m. Advance Tickets $4, $5. Contact Wesleyan Student Information Center.

Classical guitarist Andres Segovia, Bushnell, March 2, 8 p.m.

Ticket Information: 246-6807.

The Trinity Christian Fellowship will sponsor the Phil Keaggy Band on Saturday March 4th at 7:30 pm in the Washington Room.

Hartford Ballet Presents

LAR LUBOVITCH

Company of Dance

“Exultation In Dance”

—Clive Barnes

50% Discount with Student I.D.’s

March 3-4

Bushnell

8:00 P.M.

Tickets: $7.50 (Orch. & 1st Balc. Front) $5.00 (2nd Balc. Rear) 3.50 (2nd Balc. Front) 4.00 (2nd Balc. Rear) To Order: Mail Orders Enclose self-addressed stamped envelope to Bushnell, Box 0, Station A, Hartford, Ct. 06116. Phone Reservations 246-6807. To charge tickets call CHARGIt 1-800-233-1814 & All Ticketron outletts

Triad February 21, 1978 Page 11
The Creative Flow Continues

by Peter Bain

If the responsibility of the Theatre Arts Department at Trinity College is to present established, polished productions to the college and the Hartford community, then the role of the Jesters is exactly complementary, and rightly so. The Jesters is the organization at Trinity which exists for the sole purpose of providing financial backing for experimental, sometimes daring productions which are presented by students.

The Jesters' role is an important one, as there must be some outlet for the free expression of the students' dramatic creativity. The Jesters provide the financial means by which a manifestation of such creativity is made possible. Each semester the organization receives $1,000.00. The money is to be used in the funding of student productions. A student with an idea for a show need only come to a meeting of the Jesters and explain the concept and the prospective means and costs of implementing the idea. The group then votes on the idea which, if accepted, would receive full financial support. Rather obviously, it is not a trying ordeal to obtain backing for a student show.

Two such shows are being mounted this spring. Randy Schwin-immer is directing Trinity Alums Edward Albee's "Zoo Story," an extremely powerful one-act play featuring only two performers. Peter Bain is directing the world premiere of Tom Gitter's one-act play, "In the Lap of the Gods." Both are exciting projects in themselves, as the production of the world premiere of any play is quite an experience, and Albee's work is of particular significance to the Trinity community.

The essence of any student presentation is the dedication and personalities of the students involved. This summer emphasized the fact that he had never participated in a theatrical production until last fall, the fall of his senior year, when he auditioned for and was cast in the major fall production, "Henry IV, pt. 1." He stated that he definitely did not consider himself to be a member of the theatre "clique" at Trinity and that he was extremely pleased by the openness with which his production, which is dominated by students, was welcomed. The theatrical experience, was received by the Jesters.

The importance of this fact was stressed by Schwinimmer, who stated, "The attraction for me was just that, I was a novice. I had never set foot in the greenroom for four years and now I'm directing a show. Anyone with this interest, and some perseverance, can do it." Professor Roger Shoenmaker of the Theatre Arts Department stressed the artistic significance of the Jesters' productions. Professor Shoenmaker commented that the importance of these works rests in the fact that students are free to experiment. "These shows can exercise the right to fail. We (the Depart- ment) give them as much time and space as we can, and help if they ask for it, but there is no philosophieal connection between the Department and the Jesters," Shoenmaker asserted.

In fact, the Jesters' shows often come closer to reaching their audience on a personally effective level than many of the more polished departmental productions. Students can, and often do, choose to present plays which the Department is unable to produce because of the very nature of the plays themselves. In choosing a play, the Department must be concerned with pragmatic considerations such as the number of characters involved, the message conveyed, and the universal appeal of the play. There is no such pressure on the Jesters' shows, students may choose to present a play solely because of the nature of the work and the effect that it might have on their audience.

Schwinimmer commented on this idea, saying, "There's no pressure. And to be honest, "Zoo Story" may do better than a Department show would, as there are no expec-tations. The people in the show, all of us, are speaking directly to the audience, our peers. We may be technically imperfect, but the spirit will be there in a way in which it might not be in a Department production."

The student drama at Trinity is a vital, exciting part of the total theatre program. Freedom to experiment with choice of plays, mode of presentation, method of direction, and means of performance allows for a constant flow of dramatic creativity. The Jesters provide the finances to insure that the flow does not cease and become stagnant, "In the Lap of the Gods" and "Zoo Story," when performed on March 14 and 15, will provide convincing evidence that the creative theatrical flow is indeed, continuing at Trinity College.

Poetry Reading

Russell Edson will give a poetry reading in Wescott Lounge on Wednesday night, Feb. 22, at 8 p.m. The public and all members of the Trinity College community are invited. The reading is co-sponsored by the Student Government Planning Board and the Poetry Center. Admission is free.

Mr. Edson is the author of seven volumes of poetry including of the Childhood of an Equestrian (pub. Wesleyan Univ. Press, 1975). In 1974 he received a Guggenheim Fellowship.

His poetry is fashioned as prose, yet there is a certain fanciful quality about his work which defies interpretation. Subject matter ranges from children to elephants back to children again, and the poems are filled with an astonishing sense of the absurd.

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Panel Discussion

A Panel Discussion on Women in Health Careers will be held on Thursday, February 23, 1978, at 7:30 p.m. in Alumni Lounge, Sherry Scibb. This panel will be co-sponsored by the Career Development Office and the Women's Center. Panelists include a pediatrician, a midwife, and a public health administrator.

Folk Meeting

The Trinity Folk Society will hold a meeting Thursday, February 23 at 7:30 p.m. in the Women's Center. Anyone interested in learning more about the group is encouraged to attend.

Lunch Program

The third lunch time program sponsored by the Women's Center will be held this Thursday, February 23, 1978 at 12:30 p.m. in Alumni Lounge. Sherry Scibb will give a demonstration of self-defense techniques. All women welcome.

Study Collective

There will be a meeting of the Study Collective on Thursday, February 23 at 5:00 p.m. in the Women's Center. Anyone interested are encouraged to attend.

Sign Language Class

The Sign Language Class began last semester but will be offered through the Free University later in the semester.

Equity Rights Interns

The Connecticut Women Educational and Legal Fund (CWEALF) needs volunteers to help get out the Hartford office located at 57 Pratt St. CWEALF is committed to eliminating sexism through litigation and through education. After a training period, intern would help staff the Intake and Referral Center by assisting legal problems, making phone calls, and other aspects of the program.

Secretary Needed

A secretary is needed to work in the Student Government Office on Fridays. The hours are 1-5 and the position pays $40/week. If interested, call 247-4037.

Conn PRG Position

The Connecticut Public Interest Research Group (CPRG) is seeking a work-study student on a temporary basis in Hartford. Duties will consist mainly of filing legal briefs for the coalition of community groups and citizens' groups. This is an excellent chance to learn about the legal issues from the inside while avoiding the usual drudgery of washing dishes or shelving library books for work-study. Call the CPRG State Coordinator at 865-1212 to be placed in the position.

Volunteer Needed

A volunteer is badly needed to help a group of kids from a Hartford school to the Y.M.C.A. and to supervise them from approximately 2:00-5:00 p.m. on Wednesday afternoons. Transportation will be provided. If you are interested, contact Patti Ben Thomson (Box 890; 249-5377).

Rome Campus

Applications to participate in the 1978 Fall Semester Program of the Rome Center at the University of Pennsylvania, Rome Campus may be obtained in the Office of Educational Services. The application deadline is March 1, 1978, but early applications are encouraged.

About the Author

The Institute for Paralegal Training - The Institute for Paralegal Training, a non-profit, educational institution, was established in 1972 as a consequence of an idea generated by Sherry Scibb. The Institute offers a variety of career-oriented courses in the areas of paralegal studies. For more information, contact the Institute at 255 South Fifth Street, Philadelphia, PA 19106.
Sports Scene From The Summit
by Nick Noble

Crows are the subjects of today's column: Trinity crows. But this isn't your typical crowd piece. No drunken morons or loud, obnoxious baiters of apposition and referees will be mentioned here. Nor will this be a call to "bring out the fans" and "cheer your team on." Save all that for another time. This is a simple plea: for safety, and especially for children.

At a basketball game last week a baby girl was playing at the top of the stands near the last row of seats and between the bleachers and the wall all the way to the floor. She walked out, crying, bloodied and bruised, but otherwise alright. Still, it could have been a different story.

I'm not going to attempt to place blame for this incident. Accidents will happen, and we all know it. I do hope steps are taken to prevent such incidents. It's not just the bleachers, of course, but the entire area. Perhaps metal plates, similar to the ones between each connecting bleacher, could be provided to close up the gap between the stands and the wall. But they are the least at fault.

How often have you seen to a basketball game in Ferris, and seen multitudes of little kids between the ages of one and ten cavorting about the stands basically unsupervised. "I've got my eye on them" amongst one parent. Sure, one eye, the other on the game. And an eye isn't going to prevent a sudden fall or tumble. The hell with worrying about a ten inch gap. Those steep hardwood steps are just as dangerous. I've slipped there myself, but I'm slightly bigger and a little more propped.

Kid are notoriously rambunctious and reckless when they feel their parent or guardian is distracted. A little kid doesn't know that a thirty foot fall can hurt, not until he/she gives it a try. And its not just inside at Basketball games either. The Football stands offer Its your choice. It could have been a different story.

Most parents agree to meet the undefeated Statesmen at the enemy's rink in Springfield. Tense, apprehensive silence was the highlight of the trip north. The Springfield Olympia is the coldest place south of the border. But this isn't about" the games. Its about the team on." Save all that for another time. This is a simple plea: for safety, and especially for children.

Tight up the gap

The Fishermen kicked off the new year with a 7-1 victory at the East Coast Guard Cadets. A little kid doesn't know that a thirty foot fall can hurt, not until he/she gives it a try. And its not just inside at Basketball games either. The Football stands offer. Its your choice. It could have been a different story.

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**Horizons On Sport:**

The Games People Play
by Nick Noble

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This is the rah-rah type crowd piece. This Thursday night, February 23rd, at 8:00, the Varsity Basketball team takes on the undefeated Statesmen at the enemy's rink in Springfield. Tense, apprehensive silence was the highlight of the trip north. The Springfield Olympia is the coldest place south of the border. But this isn't about" the games. Its about the team on." Save all that for another time. This is a simple plea: for safety, and especially for children.

**Sunset On A Legend**

by Nick Noble

On the morning of the last day of his life, John Wesley Hardin of El Paso, Texas, 42, lawyer, was shot down on the roof of a railroad car by an unidentified local couple. The Fishermen kicked off the new year with a 7-1 victory at the East Coast Guard Cadets. A little kid doesn't know that a thirty foot fall can hurt, not until he/she gives it a try. And its not just inside at Basketball games either. The Football stands offer. Its your choice. It could have been a different story.

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**Aqua-Men Sink To 4-4**

The Trinity College Swim Squad dropped three straight meets before picking up a forfeit over Bryant College to even up their record at 4-4 on the season. Trinity was coached by Central Conn. 80-83, torn up by WPI 59-38, and edged by Boston 80-51. The team did not live up to their predicted potential that they might have generated....

Trinity battled against the Ole Misses of Central Conn last Saturday afternoon. From the first event on the card to the final relay, the Rebels never eased the pressure as they whipped the ducks by fifteen points. The Ducks were paced by wins from French "Lion" Wothen in the 50. Kent Reilly in the 100, and Mike Elgunise in the 200 Back.

On Monday night, Trinity met the Whipping Hounds of Whoopee Jones. Trinity defeated them in the momentum in their favor by winning the 400 yd. Medley Relay and the 200 Free Relay by 24-14 at the preliminary break. Elgunise and Scott Bowden swept the 200 Back. Trin's free relay quartet of Reilly, MacDonald, Joe Leney, and Hinton won but the Whipping Hounds had back- doored to a 93-58 win.

The most exciting meet of the week took place Thursday afternoon at the Brownmen of Babson College. Trin's 400 yd. Medley Relay quartet of Elgunise, Wothen, Bowden, and MacDonald finished second in the optional diving and the score stood Babson 53, Trin 51.

Trin's free relay quartet mounted the blocks in ecstasy, everyone knew that the event... would determine the winner of the meet. As the gun exploded, Coach R. W. Slattery of Bryant College met the Brownmen mate aftter 100 yds. The Brownmen pulled themselves to a slight lead that they maintained throughout the entire race. Mac accounted for the all out struggle for the pressure, time, but one bodylength behind.

A forfeit by Bryant College resulted in Trin's fourth win over the year. Trin faces the Lord Jeffs of Amherst in their final home meet of the year Friday night, 7:00. Be there...

**Aqua-Men Split Pair**

**Women's Swimming**

at New England's

This past weekend a quintet of swimmers travelled to Boston College to participate in the Intercollegiate. New England. Lisa Montgomery, Denise Jones, Joy Ann Tomlinson, and Lisa Bouquet went to the Outstanding... taking some of the风光.

The 1978 Trinity College Bowling Tournament is here! To enter simply fill out your entry form with the four people on your team. Please include phone and box number. All Trinity students, faculty, staff and family, male or female, are eligible. All entries must be in Peter Bielak, Tournament Director, Box 673 by Thursday, February 23. The special reduced fee for this tournament will be $1.00 per bowler. The fee must be paid in full.

The 20 minute as he hit for 10 of his 13 points total. Woody Baird had an outstanding showing for the Big Colleges and the Ivies leading the list. Trinity, despite its small contingent, made an admirable showing.

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Hockey Takes Two Of Four

by Nancy Lucas

The Trinity Hockey Team had a good week as they demolished Connecticut College 12-0 and Ramapo 70, with disappointing losses coming at the hands of Westfield State 74, and UConn 4-1.

On Saturday, after games were completed with Bates and Nichols, Westfield State challenged the Bantams to a close and exciting battle in West Springfield. The first period was slow-moving, with neither team looking very impressive. Goalie Ted Walkowski was outstanding though, and Westfield State had only a 1-0 lead when the first period buzzer sounded.

In the second period, however, penalties were Trinity's downfall as Westfield State scored power play goals. After that, the game was quite one-sided, but George Brickley prevented the shutout when he scored on a third period power play with assists going to Dan Bassett and Tom Lenahan. Final score: Westfield State 7, Trinity 1.

On Monday, the Bantams made up for the loss in a resounding game with Wesleyan. Hal Harper and Bob Plumb led the scoring with three and two assists, respectively. Walkowski was spectacular, along with playing a special third period situation. The first period opened with a goal by Rick Margonelli, assisted by Dave Johnson. Brickley and Plumb then got their first of three, short-handed, with the lone assist going to Bob Plumb. Soon after that, Bill Dodge rounded the crowd (both of them) when he too off a breakaway, assisted by George Brickley. His first goal of the night resulted in an unassisted goal by Dave Johnson. Brickley's second goal was a carbon copy of his first and Bob Plumb followed with assists going to his hat trick, first on of three assisted by Larry Rosenthal. After Johnson, brickley's second goal of the night, on assists by Bob Plumb and George Brickley still on the assists. A dynamic effort by Bob Plumb resulted in an unassisted goal. Larry Rosenthal, determinet on his face, stood from one end to the other, and the scored a much deserved goal! Bob Plumb scored his last hat trick on the last goal of the game, making the score 12-1 in Trinity's favor.

Wednesday's game against WVU was a heartbreaker, with the final score 1-0 in favor of the Mountaineers. A goal by Larry Brown scored the lone Trin goal, who made 24 saves in the third period alone, playing one of the best games this reporter has seen all season. In the third period, Clint Brown scored the lone Trin goal, but WVU picked up three to make the final score 1-3. Dave Martin and Brickley finished the game in the penalty of killing Charlie's life, especially the third period, should be considered.

On Saturday, the Ramapo College hockey team made the long journey from New Jersey only to meet up with the big, looming shot by George Brickley and Jack Slattery, the Ramapo netminder. Walkowski also played well to preserve his first (and so far only) shutout of the season. As the game continued, Teddy Walkowski scored his third of the night, still on the last goal of the game, the making the score 12-1 in Trinity's favor.

Heartbreak Again For Varsity Basketball

by John Mayo

It was a heartbreak week for the Bantam Basketball. Although they split four games, Trinity lost two close games to stress to (and four out of five) before dropping a close paar to Williams & UConn: both by one point margins.

The Trinity hoop team continued their clutch back to respectability by sweeping a pair of contests against two Maine clubs. In less than 24 hours, Bowdoin (99-86) and Bates (89-83) became the fourth and fifth victims. Trinity played to their strength—good aggressive defense. Coach forced a bunch of turnovers. Bowdoin gave up the ball for less than 22 times.

Arie Blake was high man in both contests with 19 points. A close second went to Dave Whalen who tallied one less than Blake against Bates while matching his career high against Bowdoin. Dave also hauled down 9 boards against the Polar Bears. Also, Larry Wells and Jack Thompson were too a vital force. He had a combined 21 assists with a 24.5 assist percentage against Bowdoin.

The Bantams were supplied by Willy Rosenthal who laid it in a big bucket vs. Bowdoin and provided the team with 11 of his 12 points when he rarely came back both ends of a crucial 1-1 situation.

Steve Krasker continued his fine clutch play with a steal, layup, assist and 2 free shots by George Brickley and Jack Slattery, the Ramapo netminder. Walkowski also played well to preserve his first (and so far only) shutout of the season. As the game continued, Teddy Walkowski scored his third of the night, still on the last goal of the game, making the score 12-1 in Trinity's favor.

Finally, Steve Konker continued his fine clutch play with a steal, layup, assist and 2 free shots by George Brickley and Jack Slattery, the Ramapo netminder. Walkowski also played well to preserve his first (and so far only) shutout of the season. As the game continued, Teddy Walkowski scored his third of the night, still on the last goal of the game, making the score 12-1 in Trinity's favor.

The initial half followed the pattern of getting the last shot. The score was close all the way, WPI went into overtime, the visitors put the ball in the freezer in hopes of getting the last shot. The score was close all the way, WPI went into overtime, the visitors put the ball in the freezer in hopes of getting the last shot. The score was close all the way, WPI went into overtime, the visitors put the ball in the freezer in hopes of getting the last shot. The score was close all the way, WPI went into overtime, the visitors put the ball in the freezer in hopes of getting the last shot.

In the second half, Smith added three more buckets, giving Trinity the five-point fudge that turned out to be too little. A couple of turndowns saw the down stroke the aid of the Cardinals. Larry Wells and Smith made up 10 and 8 marks respectively.

After 2 straight tough defeats, Trinity was crushed by Nationally ranked (Division I) Brandeis University. The score was 19-22, but the Bantams had a 10-7 advantage in the first half. After a 91-87 loss to Queens. The winners started the second half with just under 2 minutes to play evaporated and Trinity rode home with another tough-to-tackle 1-point loss 69-69. The Bantams are now 1-2 against their main conference.

Wesleyan opened up a 34-25 lead with four minutes before the intermission, but Trinity roared back and scored 14 of the next 19 points. After a tough to-tackle 1-point loss 69-69. The Bantams are now 1-2 against their main conference. George Smith came off the plates to score 6 of the 8 points. In the second half, Smith added three more buckets, giving Trinity the five-point fudge that turned out to be too little. A couple of turndowns saw the down stroke the aid of the Cardinals. Larry Wells and Smith made up 10 and 8 marks respectively.

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Queen's quickly caught up with the second half and made the contest another nailbiter. Kingsley went to their 3-point lead with little over a minute to go. Blake had 26 points (unassisted) and on Saturday, they make up the game against Trinity at 7:30, both games being at HOME.

Indoor Track

Trinity’s Indoor Track team took on some tough competition against Coast Guard and Central Conn. in New London and came up on the very short end of 104-55-11 score.

Still, the team’s overall performance was an impressive improvement. Brett MacInnes led the second half high jump and took 3rd place with a mark of just over 5 ft. Mike Robichaud clinched the 60 meter dash with a finish to break the 7 second mark. And lets hope there’s a lot more track meets and I wish there’s a lot more track meets. I wish there’s a lot more track meets.

Scott Brown shot the 110 hurdles, but the Bantams out with a mark of just over 14 second. Mike Robichaud won the 100 meter dash with a mark of just over 11 second, and on Thursday, they take up the game against Lycoming College.

Still and all an adequate performance considering the hardships. And lets hope there’s a lot more track meets. I wish there’s a lot more track meets.