Career Counseling and Summer Jobs: Could They Do Better?  

by Bill Adler

One aspect of the Career Counseling Office’s function at Trinity involves aiding students in the arduous task of locating a summer job. Presumably, those staff members in the office give such assistance. These include the director of Career Counseling, Christopher Shinkman, and two new assistants—the office’s first full-time replacement for Jesse King, and Peter Dipsasquill, a graduate intern.

Shinkman explained that when an individual seeks his advice, he tells them what sort of basic job information is available and the techniques for getting jobs and being interviewed. Shinkman pointed out that his function as a counselor is primarily to assist with the latter of these two functions and that the actual location of a job is more of a student responsibility.

Shinkman offered the basic considerations for choosing a summer job which he pointed out to students seeking advice on employment. These include money, insight into a career, and fun. He emphasized the individual decision-making process of each student as well as their own needs and the function of the office as being to assist the student with the establishment of these needs.

Listings of specific summer job openings are located in the office in a number of notebooks, books, and pamphlets. The bulk of these openings which Trinity receives by mail and telephone are in two notebooks divided into two categories: on-campus and non-campus counseling jobs. Other listings come from the “1978 Summer Employment Directory of the United States,” the “Federal Summer Jobs Bulletin,” the “National Directory of Summer Internships,” a summer thesis bulletin, plus others. Most of the job listings are paying jobs, internships, and volunteer jobs are also available.

Recently, the Career Counseling Office has also directed attention to employers whose job openings are listed in the office. The only soliciting which is done occurs in newsletters sent to alumni asking them to inform Trinity of any openings which they could make available to college students. Shinkman added that with more staff, more jobs could be solicited and increased direct contact could be maintained with employers.

The summer job placement system at Smith College in Northampton, Massachusetts, operates slightly from Trinity’s according to Miss Albro of their career counseling office. Miss Albro publishes a weekly newsletter for upperclasswomen informing them of summer and permanent job openings while Trinity’s newsletter is biweekly. Smith has the same type of resource library with job materials Trinity has. Also, group interviews with counselors rather than individual appointments are given in the Trinity Office.

Done at Smith College since only one staff person is solely employed for job placement while others are also in training. No follow-up information on summer job placements is kept at either college.

Mr. Holyoke’s College’s summer job placement program is more extensive than Trinity’s, even though the enrollment only exceeds Trinity’s by approximately 100. Before each year’s summer, Mr. Holyoke sends a Justitia on exchange from Mr. Holyoke explained some of the college’s more outstanding features in this department such as the “Complex Organizations Program.”

In this summer internship program, which Beth believed was unique to Holyoke, office, a course related to one’s field of interest. Following the course, the student obtains a summer job opportunity for summer with a large corporation such as General Electric or the Federal Reserve Bank in Boston.

Making the Grade

by Robert Levy

A big reason why no one has seriously tried to stem grade inflation is that no one can tell what caused it in the first place. Dean Spencer offered several theories:

During the Viet Nam War, students with lower averages were more likely to be drafted than students with higher averages. To keep the lower-ranking students in school, and out of the service, perhaps professors artificially raised their grades. After the war, the trend simply continued.

With the abandonment of required courses, students no longer studied hard and instead could accept courses they didn’t like and did poorly in. By not taking courses which pulled down their average, students may have helped boost their grades.

More students take one exam given now than in the past. With a take-home exam, a student can spend more time and look up the answers, rather than having to memorize the answers in-class test. Grade inflation is responsible for the demise of the Dean’s List at Trinity. Up until about ten years ago, students who’s grades reached a certain level. As grade inflation spread, and students’ average rose more and more students qualified for the Dean’s List. Dr. H. McKinley Steele of the History Department commented that it got to be a joke; it was no longer an honor to be on the Dean’s List.

Because the number of students on the Dean’s List was only up three or more years. The proportion of students on the Dean’s List got to be so overwhelming that the administration finally discontinued it. Said Steele, “It’s a whole new ball game.”

Dean Spencer commented that he’d like to see the Dean’s List restored — but only if the requirements are stiffened.

OPEN HOUSE IN PRESIDENT’S OFFICE WEDNESDAY, FEBRUARY 15 3:30-5:00

President Lockwood will be available in his office to meet informally with students interested in asking questions or talking with him. This is the second in a series of monthly meetings.

Counseling Office's function at Trinity is to assist students in dealing with the demands of the Dean's List at Trinity. Up until about ten years ago, students whose grades reached a certain level. As grade inflation spread, and students' average rose more and more students qualified for the Dean's List. Dr. H. McKinley Steele of the History Department commented that it got to be a joke; it was no longer an honor to be on the Dean's List.

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Monday is snowed. Then it snowed some more. And some more. But the Tripod goes on. Happy Winter Sports.
bad, the question remains, what can be done about it? Not an awful lot, admitted Spencer. Prohibiting take-home tests and requiring courses are no answers at all.

Also, administrators are virtually powerless to force professors to comment. But Spencer emphasized that "one of the most preciously guarded rights of a faculty member is his right to grade without interference." Years ago, an administrator could do very little about the grade mark in a certain way. No longer, though, as Spencer put it, "we make a mockery of the whole academic enterprise." Spencer said. "The whole decision-making process, an administrator could demand that a student be passed in order for that student to play on the football team.

Since so one can tamper with a professor's grades, a professor can abuse his power to grade. If, for instance, a student was almost a grade against a student, his dislike for the student would show up in the grade he gave. Spencer made assurances that abuses of this kind happen rarely, if at all. If abuse did exist, there may be one way to halt grade inflation. That is simply for teachers "to be fair, not generous."

Grade inflation notwithstanding, it was clear that the grades they received is unfair. Several reasons are open to such a suspicion. First, they should go see the professor who gave the grade and make sure that the grade was computed properly. If this proves of no avail, the student must go see the department chairman explaining his impossible. If he still doesn't receive satisfaction, the student may discuss his situation with either the Dean of Student or the Dean of Faculty.

How do graduate schools evaluate the grades and grades and grade inflation? Christopher Shinkman, Director of Career Counseling outlined his attitude toward grading. To graduate schools, Shinkman stated, grades are of critical importance. A student's grades and test scores "are among the most important factors being admitted." Graduate schools have come to rely on SAT scores, a quantitative, objective methods for accepting students. Due to their ever-increasing number of applicants. Another reason for this increased importance of grades is to make sure that grades seem to be the best predictor of how a student will fare in grad school.

Graduate schools consider not only a student's grades, but also the institution which gave those grades. In addition, many graduate schools also use the grades obtained in science courses to be more difficult than humanities courses, tend to prefer students who have high scores in math/ science backgrounds. This unfair judgment of some sciences, many cases humanities courses are quite challenging. Shinkman also stated that it's

Inflated Grades Continue

The third Alumni Fund Phonathon of the 1977-78 academic year will be held through Thursday, February 27- March 2. The phonothons raise money to send students to college. These programs this year, and students are encouraged to help.

More than 60 students have participated in the phonothons so far this year, raising some $46,000, which goes into the Alumni Fund. Approximately 100,000 needs to be reached before the end of June 30 to reach the $325,000 goal of the Alumni Fund. If the goal is

Alumni Phonathon

Aid Information

The 1978-79 Financial Aid Application Forms and Procedures are now available at the Office of the Financial Aid for those undergraduates who have not presently aid. Students seeking renewal of their present aid awarded, and those not aid to their own past or post offices and mail to the Office of the Financial Aid.

How to Apply

A student's grades and test scores are among the most important factors in determining the amount of financial aid the student will receive. Students should be aware of the deadlines and requirements for submitting the Financial Aid Application. Students must fill out the application form and submit it by April 3. The deadline for submission of the Financial Aid Form to Princeton, New Jersey, is also April 3. Applicants who will not meet these deadlines and who do not have written extensions will have their financial aid cut. Students who placed on your own or operate a business or farm. In the case of the Financial Aid and Farm Supplement.

New Procedures and Policies

A number of new procedures and policies have been developed for next year with the hopes of improving the application process and ease the awarding of financial aid. Students should be aware of these changes and make sure that they are completed on time.

Increase in Self-help

In accordance with the new minimum wage law, there will be parallel increases in the cost of attendance for residents. Students will be expected to receive in the form of summer employment. The exact figures for these increases are presented in the following.

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Panel Flunks Carter on First Year

In according to a group of well-known journalists, Jimmy Carter's first year in office has been lackluster and disappointing. The panel, which included four Trinity alumni, spoke to a packed audience on February 2 in Goodwin Theater.

Opening the discussion, Bill '67, Newsweek senior editor, Peter Kilborn '55, and Washington Post reporter Samuel S. Chait '66, executive editor Richard Mowdi mentioned the administration's first year. The panel was organized by Dean of Students, Ron Spencer, and moderated by William Kirsh '61.

"Carter tried to exist in the public sphere, and did this fairly well. The public had almost no legislative acumen, and its concerns were focused on the Soviet-Arab war. A former speech writer for the late Hubert Humphrey, Suplee characterized Carter's nomination as the last senator as "deeply cynical." He charged that Carter had betrayed the Humphrey legacy of access to aid cities, minorities, education, and health care.

While Kilborn, an economics specialist, did allow that Carter's second budget was "more politically oriented, more aware of political obstacles, and more realistic" than the first, he still described it as "all illborn.

Kilborn added that Carter has had no impact on the nation's economy. He said that Carter does seem interested in redirecting the economy to the United States, but he claimed only of this is the fear of price controls — which is driving politics.

Will, who described Carter as a "rural technocrat, an outsider," felt that the Carter administration has not come to terms with the political and constitutional limitations on the power of the presidency.

"Jimmy Carter is not being given enough credit for his attempts to create an energy policy, he clearly put his all into the energy question," protested Mooney. He did however concede that the administration has been slow in learning how to adjust to the realities of Washington politics. He added that the nation had apparently learned from Carter's campaign promises that he will tell the public the truth and avoid cross partisan promises.

The Carter administration is in trouble, but it needs to return to the core of its campaign: fixing the domestic problems.

The Carter administration is in trouble, but it needs to return to the core of its campaign: fixing the domestic problems.
Discrimination Remains

The ways to bridge this gap are resources like intercultural and urban studies programs, as well as events sponsored by TCBB, LaVoz Latina and the new International Students Organization. The Assistant Dean feels "Trinity has the resources for a multi-cultural environment" but wonders whether students are taking advantage of these opportunities.

There is, he feels, a trend toward complacency and passivity which prevents students from adopting a broader global view. Students can get involved in a "dynamic system of education where they can have input and start challenging their own conventional wisdom." Although there are few Third World students here, all students should include the study of cultural diversity in their liberal arts education at Trinity.

In short, Lipps wants to see greater interaction between Whites and non-Whites. There is a need to educate Whites who are culturally deprived because they have not been adequately exposed to minority people. Trinity simply cannot afford cultural and intellectual isolation. Mohamed Librelli insists "there is still a great need to the appreciation of the diversity and value of human experience."

Thomas Lipps

Included in Director of Institutional Affairs Thomas Lipps' function is the position as the college Affirmative Action officer. In this capacity, his responsibility is to ensure the college and hiring process is fair to minority employees. He is supposed to ensure that a "sincere and diligent offer" is made in increasing the number of minority employees.

Lipps says he has never been "exposed directly to any overt racism at Trinity which would suggest racial discrimination. It may well exist; I just am not aware of it." He said that while there may be discriminatory practices on campus, he has not seen any overt evidence of it. He considers himself in a reasonably good position to judge. Nevertheless, he remains satisfied with the number of minority employees on campus. Lipps discussed problems in locating and recruiting non-white faculty. He says it is difficult to find potential minority applicants and even more difficult to secure their employment. Their total numbers are small and competition among the various colleges to obtain their services is great. Trinity often cannot compete with its "larger, more diverse sister institutions."

However, he believes the school is doing as much as can be expected to increase minority employment. He considers the interest of the President's Council on Minority Students an encouraging sign.

While he was careful in avoiding the discussion of a lowering of academic standards to accommodate non-whites, Lipps mentioned that when considering a minority candidate, the college must take differences in backgrounds into account. Lipps can understand how some Blacks may not be receptive to the environment at Trinity. Nevertheless, he points out that even if the college community is homogeneous, the Hartford community in which it is located is highly varied.. He pointed out that many schools, such as Amherst or Dartmouth do not offer the cultural and ethnic mix which Hartford does.

Lipps feels that discrimination problems at Trinity are very real and he asserts they are being dealt with effectively. However, the problem is not unique; it is shared by most institutions of "similar kind and quality." Largey, he attributes this to a limited pool and the fact that competition for recruitment of minorities is enormous.

Dick Gregory

The Greater Hartford Community College observation of Black History Week will be highlighted by an appearance of comedian-aktivist Dick Gregory on Friday, February 17th at 8:00 p.m. in the college auditorium, 51 Woodland Street in Hartford.

Dick Gregory

The lecturer will coincide with the opening of an exhibition "Printing and Classical Scholarship in the Renaissance" on display in the Trumbull Room. The exhibition highlights some of the leading developments in classical scholarship from Petrarch to Isaac Casaubon and lays particular emphasis on the art of printing.
Discrimination: Still a Problem in the '70s

by Alan Levine and Dick Dahlberg

This is the first of a two-part series concerning the problems of discrimination in higher education. It is a report on the reactions of various administrators to discrimination.

In a recent issue of the Tripod, minority faculty and the administration expressed their concern over the discrimination problem. Many of those interviewed felt that the situation is improving, but President Lockwood feels that the problem is not as pronounced. He feels that the administration and some black students feel that there has been an improvement in race relations at Trinity.

President Theodore Lockwood

President Theodore Lockwood feels that Trinity's black students have contributed to a feeling of race relations.

David Winer

David Winer admits that he does not know Trinity's black faculty feels discrimination, but he says that there are no signs of discrimination against or for. However, as Dean of Students he is aware of how the black students on campus feel. He says that it is a foregone conclusion that many minority students feel discriminated against or at the very least, uncomfortable and not fully accepted. "They feel like tokens," he says.

One point that Winer brought up is the "cliché" and "elitism" of Trinity. Even if one is not a minority student, he says, one can feel excluded. The elitism of the school can make anyone feel uncomfortable, if they haven't come from the same sort of social background as the majority of students. If he or she is of a lower socioeconomic background, the white student would feel to feel less comfortable, too. Winer doubts if this problem can be called discrimination.

Winer feels the discrimination issue is a two-pronged situation. First, whenever there is a diversity of groups as there is at Trinity, there will always be some people who do not like the other groups. But, if there were more minority students, they would have more of a feeling of "belongingness."

The biggest problem, he feels, is the scarcity of minority students. He says that the college is interested in how to recruit more and at the same time not to make any change in the way the college community deals with blacks.

Blacks are concerned that if one is looking for signs of discrimination, they can be found. He says that the school has been successful in eliminating overt discrimination, but not in the tougher problem of latent discriminatory practices. "Not enough of us are looking at small as well as at big ways," he says, "at the issue." He feels that the institution cannot solve the problem. Only the people within the college can and will.

President Lockwood

President Theodore Lockwood is a report on the reactions of various administrators to discrimination.

Service Smith

Vice President Smith sees definite evidence of a color bar at Trinity. He feels that the problem of racism is mainly situated with the students because of their narrow outlook in dealing with people of different races or markedly different values. The administration and faculty are not as uneasy. Facsimile remains a significant factor in the student body and in the student who reports to the student body on the run of the risk of taking personal notes. This, he says, makes them vulnerable to controversy and criticism.

Several students, Lockwood says, feel Trinity does not have enough cultural background. They want more programs offered dealing with their cultures. However, few actually sign up for in-breeding. Lockwood feels that some of the minority programs are just as good as those that are in effect. He feels that when people call the instructors of these programs merely a concession, he is exercising their intellectual judgments. He says that their statement is latent racialism.

President Lockwood feels that Trinity's black students have contributed to a feeling of race relations.

Mohamed Iibrell

Mohamed Iibrell, assistant dean of students at Trinity, says that he is unsure of overt discrimination at Trinity. He says that the college needs a number of students for its third World faculty here but it is not sure that the college needs it. He refers to the term "third World" because it includes other countries besides the United States.

Iibrell sees an obvious need for more Third World faculty. But, he does not think the scarcity exists due to a lack of effort. He is convinced that the administration is making an attempt to hire more Third World faculty. Along with Dean Nye, some black professors and administrators are working to identify interested candidates. Iibrell feels that it goes without saying that standards need not and should not be lowered in the hiring of these candidates. However, no matter how the administration puts into this effort, he feels that its success depends greatly on the cooperation of the various academic departments in getting qualified Third World candidates.

Iibrell emphasizes the "pragmatic" aspect on Trinity's part. He says that the college does not concede that there are not necessarily effective channels for overcoming the discrimination of Third World students.

In addition, Iibrell believes there is a cultural gap between Blacks and Whites on campus, a gap he feels can be bridged by "expanding the world view of the students." Included in cost. on p. 4

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Tax Assessment Blues for Hartford

by Gary Abramson

Revaluation has become a frightening work for Hartford residents in recent weeks. Average residential tax bills may rise as much as 47 percent citywide, and 97 percent in some neighborhoods such as the South End, according to a consultant’s report on revaluation. Property values have shifted dramatically in the last 16 years since the last assessment. The leap in taxes largely results from the delay in revaluation, something which few politicians were willing to deal with.

The revaluation is required by Connecticut law by this year. An official city revaluation is currently in progress. "It’s a very serious problem the city is facing," Deputy Mayor Nicholas Carbone commented. "The increase is going to take a lot of families who are marginally making it and it’s going to crush them." Especially hard hit will be the South End, to the southeast from Trinity.

While business reassessments will remain relatively stable, commercial assessments, including apartment buildings, are measured by the property’s rental income. Homeowners will suffer the highest increases.

City officials once tried to get state laws passed that would allow favorable tax breaks to homeowner who improve their properties, but the bill was vetoed by then-governor Thomas Meskill. One reason for the residential property tax crunch is the shrinking Grand List of Hartford’s taxable property.

Businesses have been given tax breaks to encourage them to move to Hartford, and have won many appeals concerning high assessments. As a result, many Hartford residents feel they will be paying more than their share of the tax burden.

Deputy Mayor Nicholas Carbone spoke with HART Senate members at the Buckley School on Maple Avenue.

On July 1979 your tax bill will be higher and more than you can afford," he told them. Because average residential property values increased faster than commercial values, one, two, and three family homes will now supply a greater share of the city’s tax revenue.

Homes that are south of Pope Park, west of Broad Street, and north of New Britain Avenue can anticipate increases between 31 and 67.5 percent. Disastrous consequences could be felt with abandoned housing units growing in number as poor tenants, now unable to pay the rent, force the landlords to abandon their property.

Legislative proposals asking the General Assembly to allow the state-mandated revaluation until the city can develop measures to ease the property tax burden have been drawn up by Hartford officials.

"We can’t soak it to people that hard all at once," Councilman Sid Gardner claims. He intends to propose a plan used in California that allows the elderly to defer tax increases by giving them tax credits. When the property is sold, the deferred taxes are paid.

If taxes rise as high as expected, there will likely be many homes on the market in this area without potential buyers.

"I think it’s devastating to the new back-to-the-city movement," Councilman William DeBella said.

City Grand List Down

Hartford’s Grand List of taxable property went down last year, while the Grand Lists of all immediately neighboring towns went up. Hartford’s Grand List of $1 billion in taxable property is far more than many of the surrounding towns put together, so its tax rate of $82 million ($1 per $1000 in assessed property).

The largest single drop in the city came in the assessment of Hartford Electric Light Co. property, which dropped $14 million from its former total of over $50 million.

The reason for the party’s decline in this state, Wallace party officials claim, is the absence of a viable presidential candidate on the party’s national level.

Wallace Party Dead

The George Wallace Party in Connecticut, which few political scientists believed to be of the Rubens school was painted by the old goat himself. Leaders of the third party, including the Wallace nominee for governor in 1974, have entered Republican party politics.

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Correction

Volunteers interested in working for South End Community Services should call Tom Murphy at 249-3763. The number was incorrectly listed in the January 24 issue of the Triplet.

In Brief

The research group also claimed that a painting believed to be of the Rubens school was painted by the old goat himself.

Racetrack Flounders

Efforts by a local developer to construct a horse racetrack in Middletown, Conn., appear to be running into rough turf. Unless Ronald Money can come up with enough financing to convince the state Commission on Special Revenue, he may lose his license to develop the track. Money is reportedly now seeking Arab capital in his venture.

Flu Declines

Texas flu is the biggie in the state so far this year, with nearly 200 cases reported. Flu cases in general are beginning to decline throughout the state.

Isolated cases of Type B Hong Kong and Victoria flu have also been reported, though in far fewer numbers than Type A Texas.

Rembrandts Aren’t

"If you trade you three Rembrandts for a Rubens..."

Officials at Hartford’s Wadsworth Atheneum discovered last week that three paintings believed to be painted by Rembrandt were actually done by lesser known contemporaries. The revelation is the result of a five-year study conducted by museum officials and Yale graduate students.

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Operated by Para-Legal, Inc.
Trinity's Nannen Renovating Old Hotel

by Julie P. Johnson

Ever since the first skyscraper was constructed, modern building has had its critics. One complaint often voiced concerns the destruction of old buildings in order to build new ones. The new buildings often disrupt the architectural scheme of a neighborhood, critics say, and are not necessarily more efficient than the older ones they replace.

No doubt Phil did his stint before an audience of television cameras and crews, press people and bored cows, not to mention the tuxedoed television cameras and crews, press people and bored cows. If they weren't, they'd have come out and told the truth.

If they weren't, they'd have come out and told the truth.

Then there's the fact that the legend isn't really about groundhogs at all. The original Groundhog legend told much the same tale, but the story was changed to fit with the new, more modern beliefs of today. In addition, the new restaurant will have a Victorian motif.

The Capitol Hotel development comes on the heels of another renovation project. A number of brownstones on Capitol Avenue one door west is also presently undergoing development.

Located just off the South Green (on the far side of Hartford Hospital), the Capitol Hotel and the brownstones are the first evidences of renovation in the area. Literally blocks of old and historic buildings in the South Green area have been boarded up and placed in cold storage for several years as part of the city's gradual redevelopment plans for the area.

In order to finance the project, Nannen and his partners, the Glaziers, have paid off $500,000 in mortgage financing from Aetna Life and Casualty. Aetna has recently created a subsidiary called Connecticut Rehabilitation and Investment Corporation which is involved in the renovation of two apartment buildings in Manchester.

Nannen and Glaziers raised the rest of the $750,000 needed for the renovation through private subscriptions.

Community Park

The two have also purchased a vacant lot south of the building, part of which will be used for parking. In keeping with the project's philosophy of neighborhood improvement, the remainder of the lot will be converted into a community park.

The developers' sensitivity to the Hartford community is evident in all aspects of their project. Like all developers, they faced the problem of displacing tenants. As Nannen said, "Most developers give the tenants only two or three months before they must leave." Nannen said he gave the tenants as much time as possible to find other places to live. He also let tenants remain without paying several months rent.

Nannen said that the hotel offered inadequate facilities for many of the large families that lived there. He said he helped many families find more suitable living quarters.

Construction of two model apartments has already begun, and both will be open for viewing by mid-April. Rents are expected to range from $220 to $225.

Though out of the price range of most persons presently residing in the neighborhood, the apartments' appeal seems to be toward the young, middle-income group widely expected to move back into the city within the next ten years. A number of prospective tenants have shown interest in the apartments, according to Nannen. Response has mainly been from those in the 25-35 age bracket.

The apartments provide a new alternative for housing while preserving a bit of Hartford's past.

Spring Hopes Badgered by Groundhog Legend

by Brian Crockett

The groundhogs in Connecticut were all quiet last Thursday. If they weren't, they'd have come out and told the truth. But it didn't work out that way last Thursday.

The groundhog who officially came out was Punxsutawney Phil in central Pennsylvania—and he saw his shadow. So now we're to have a second month and a half of winter and snow. It's not really fair.

No doubt Phil did his stint before an audience and credentialed assortment of television cameras and crews, press people and bored cows, not to mention the tuxedoed television cameras and crews, press people and bored cows. They wouldn't even have to use electric prods. Squatting beside the interstate in the wind-blown tumbleweed expanses just outside Colby, Kansas, is, without doubt, the largest prairie dog in the world. Exposed to sunshine or clouds, Lord Dog probably just kept quiet and continued staring through the investor forecasts. They know there's nothing to be done about it anyway.

Moffett's Congressional Report

River Pollutant Watch Proposed

Sixth District Congressman Toby Moffett (D-Conn.) is forming a "citizen watchdog committee" to help him and combat the current chemical pollution menace in the Housatonic River.

"We're dealing with a critical situation," Moffett explained. "And we need a 'citizen watchdog committee' to help us win and combat the current chemical pollution menace in the Housatonic River."

In a letter mailed to about 250 interested individuals and groups, Moffett stated:

"Two years ago, officials assured us that the Housatonic River and its adjoining lakes were safe; now, we know differently. No one knows exactly how far the PCB contamination has spread. We do know that the Housatonic River has also been subjected to PCB contamination."

"No one knows exactly how far the PCB contamination has spread. We do know that the Housatonic River has also been subjected to PCB contamination." Moffett said at least two lawsuits—one by a Gaylordville, Conn., former bait-and-tackle store operator—have been lodged against GE. He said the Housatonic Valley Association, the Department of Environmental Protection, others have begun looking for long-range solutions.

A New York agency is already studying the problem—the Hudson River has also been subjected to PCB contamination.

Moffett said he expects his 15-member "watchdog committee" to help "Evaluate the problem, develop strategies, and provide follow-up to alleviate the presently deteriorating condition."

Selection of committee members will take place by March, after Moffett receives responses from the various individuals and groups wishing to participate.
No "Cold War"

To the Editor,

I agree with the Editor in last week’s editorial that communication is important. However, we don’t have a “cold war” at Trinity. What we have is much less dramatic, much more typical: it is a breakdown of the communication between the College and we do listen to the students. We welcome working with students to improve the climate for communication.

Sincerely,

Theodore D. Lockwood

Bad Will

To the Editor:

The issue of communication between various sectors of the Trinity community was the central issue in the Tripod Editorial of last week. It is a vital point and one central to any campus-wide publication. I invite your ideas and initiatives.

Members of the Cabinet and the Faculty Conference would welcome working with students to develop a better, more open network of communications on campus.

We know it is easier to touch bases than to mend fences. One of the challenges of communicating, however, is that what we say is not nearly as important as what others hear.

Sincerely,

Theodore D. Lockwood

Unhappy Escorts

To the Editor,

Let’s assume that security escorts for women are necessary. And let’s assume that the attitudes within Trinity’s security escort system, and the implications of these attitudes are, in fact, the positive ones. And these negative feelings (frustration and humiliation) are generated largely by the attitudes of the security guards.

I suppose the most effective way of substantiating my claim and defining these attitudes is my most recent escort experience. Last night I called for an escort. I entered the car of two security guards. "Hi," I said. "Name," one of them said. "Where to?" I answered. So much for the verbal communication between the security personnel and me. For the remainder of the ride I listened (overheard, you might say in light misallocation of resources. After hearing his story I felt obliged to write to you and share my friend’s experience.

It seems that he was walking back from a gas station on Broad Street and chose to walk behind the Ferris Athletic Center. This trip took him by the hard-surfaced tennis courts. As I am sure you know, there is not in the hard-surfaced tennis courts a parking lot. As it happened, there was a Trinity College Security vehicle in the parking lot with its engine running. My friend, being an interested pedestrian, walked over to the car to turn off the engine put it’s lights in the midst of personal safety or their seeming unawareness of my existence.) to them complain (for the lack of a stronger work) about the security guards, One of these security guards said, "Diving escorts takes a man away from his job." This is a panel of prominent journalists held forth in Goodwin Theatre and George F. Will lectured to a large crowd in the Washington Room. These events were of interest to the population of the College and of course journalists import to the Tripod.

It is unfortunate that the speakers and administrators involved did not get out of their way to provide a bit of our professional courtesy to the editors of the Tripod. There would have been ample opportunity for such action. As a former editor-in-chief of the College, I find it rather rude (consciousness though it might have been) that the current editor-in-chief and probably some other staff were not invited to the dinner held for the visiting journalists.

Such action would not only have been inconsiderate but would have demonstrated a positive attitude on the part of the program’s organizers.

Sincerely,

Marc S. Blumenthal ’79

Letters
The Panama Plot

Whenever the media gets hold of something, they run it into the ground. No senator does a more eloquent phrase come up than you see it in every newspaper, magazine, TV show, and monologue in American culture. People were working "Roots" into everything last year, as they should. But, oh! that before that year, every editorial cartoonist in the country did a panel of the"Roots" character crouching up towards the surface from Jaws. It's like AM radio.

This is happening right now with Close Encounters, a brilliant movie which is rapidly turning into a catch phrase; the words "date," "meeting," "near miss" and "sight" are disappearing from the language, and everything nowadays is a "close encounter" or, in shorthand, a CE 3, which is catching on almost as fast. (Not to mention the off-color jokes about CE 4's.) Time's notorious for this sort of thing, but even the New York Times has succumbed; they did the Times call the Russian satellite's landing in Canada? A "First Encounter of a Close Kind."

"Close encounter" has replaced "to see" in standard English — I see that girl. "I just saw my ad- visor. New conversations have come up: "I just had a CE 1 with my advisor."

Somewhat of the same thing is happening with Randy Newman's Short People, a Top 40 hit that makes the musical statement: "Short people got no reason to live." Short people see no reason to laugh at this and are protesting the song with no small success, pulling it off the air in some cities; the resultant publicity has made the record a smash and the short people furious.

Although my taste in music has been questioned before, I like Short People; I have liked Randy Newman for several years — if anyone can do the music, I am writing a Randy Newman song about Hartford and the Civic Center — and I think Short People is the best new song since Nobody Does It Better, which is another one I identify with. On the other hand, I am a tall person (6'2" in my dancing shoes), and many of my lesser friends disagree with me — the Editor, for instance, and much of the Transom staff. As far as I am concerned, Short People is written in fun and should be taken as such, with a serious message about prejudice in it was well; this is what satire is all about, and I will stand up for it any time.

Besides, the song has made possible the newarrison of Short People jokes — not in the sense of Polish or Norwegians jokes or Trivial Potter jokes, but using "Short people got no reason to live" as the penultimate. For advertisement:

— What did the mob say as they stormed the king's court during the French Revolution?
— Court people got no reason to live."
— What did Major Anderson say when he refused to surrender Fort Sumter to the Confederate army at Charleston?
— Fort people got no reason to leave."

This could be the biggest thing since Chazztenas Choo-Choo jokes.

The Panama Plot

by Eric Samuelson

If the 1960's were the decade of Vietnam, then the 1970's will certainly be noted as the Panama Canal decade. It is, as I write, the critical time as to whether the Watergate and Soviet-American dangers are long forgotten. The abiding significance of this new issue was underscored last week with President Carter's Friends a tip that the treaty revision; the use of the vesterable domestic forces to demonstrate the President's concern over the desperately independent Latin American countries.

Now why is this, you ask? How can a small Central American country obstruct so greatly on the foreign policy of the most powerful nation on earth? After all, many will recall how Gerald Ford's campaign for re-nomination in 1976 was all but derailed by Ronald Reagan's reenact discovery that Panama was hot stuff to the American public. The answer to this mystery lies in creating Panamanian imperialism.

The recapture of the Canal Zone is only the beginning of the perilous Panamanian designs. Under the leadership of Gen. Omar Torrijos, a man who makes Fidel Castro look like a kindly cigar manufacturer, they plan to create a Latin American superstate by first annexing Columbia, from which Panama was created, and then oil-rich Venezuela. With these valuable possessions firmly under control, the Panamanians will have enormous coffees and oil resources, this striking at the heart of the American economy, with its twin additions to caffeine and gasoline.

The Plan, by Jack Driven

However, the real key to this scheme for world domination rests with control of the Canal. Imagine this scenario: the year is 1985 and New York Times has succumbed; the treaty agreement, have taken over the Canal. Fighting in the Middle East has contributed to the Egyptian closing the Suez Canal. A Soviet-backed South African government is blocking oil shipments around the Cape of Good Hope. While this is happening, the Alaskan pipeline is "accidentally" sabotaged by a Soviet "satellite-missile." It is a well-kept secret that the oil flow from Alaska and Canada was in fact a disguised an anniance scheme for world domination rests with control of the Canal.

While all this is happening, the oil flow from Alaska and Canada was in fact a disguised annexing Columbia, from which Panama was created, and then oil-rich Venezuela. With these valuable possessions firmly under control, the Panamanians will have enormous coffees and oil resources, this striking at the heart of the American economy, with its twin additions to caffeine and gasoline.

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The Demise Of The East African Community

At first, the EAC ran smoothly. A "transfer tax" was implemented, and a tariff was levied on all intraregional trade. This was to serve as the common fund for all of East Africa. Partner states were designated trustees of specific industries in order to avoid the coordination and coordinate overall economic development. For example, Tanzania sponsored construction of the General Tyre Company and Ugandan and Kenyan textile companies received protective status. The common market was maintained and customs duties relaxed, and the rules were reallocated according to agreed proportions. Once the rules were established, the goal of each industry within the East African Community reflected the de facto center of East African development. The majority of technical skills, maintenance facilities, transportation networks, livestock and crops were concentrated in Kenya. Indeed, part of the effectiveness of Kenya's move to ground East African Airways was the fact that it was able to fly within East Africa, whereas the country without foreign airlines could not.

Most Tanzanians I met, and met many Kenyans as well, felt that, contrary to what was believed, Tanzania will not suffer critically from the dissolution of the EAC. Many Tanzania government officials and executives in para- statal organizations praised the cessation of relations with Kenya as another step towards self-reliance. The Tanzanian office of the East African Community, in Dar es Salaam, predicts an eventual stabilization of prices for most commodities. And apart from a few goods, (e.g. telephone poles, radii and casseters) Tanzania has found substitutes for most of the major products grown in Kenya.

As an example, Tanzania used to import several million shillings of coffee from Kenya for soft drinks, and for many years Tanzania has been importing coffee virtually as carbonated beverages to be bought. But a whole plant was imported from a European firm and Tanzania now produces its own carbonized coffee.

Interestingly enough, Tanzanian tires have held their own. The Tanzanian government officials and executives in the East African Community reflected the fact that Tanzanians could not fly outside their own country, "... It is apparent how the East African Community reflected its dependency on foreign firms and aid portend only antagonistic relations with neighboring nations. The Tanzanian office of the East African Community was not a creation of the 1967 agreement; it was but an old arrangement newly annulled, a centralist which was never lovable to any nation. The inequities is hoped to erase, from the degree to which the three partner states were integrated—the extent is staggering. The political, economic and social schemas were woven together—only assured further development and self-reliance in development in eastern Africa as a whole.

As Egyptian economist, Samir Amin, said in an interview in the November issue of the East African Community: "The whole of the East African Community reflects the fact that the three partner states were integrated—the extent is staggering. The political, economic and social schemas were woven together—only assured further development and self-reliance in development in eastern Africa as a whole."

The East African Community was not a creation of the 1967 agreement; it was a centralist which was never lovable to any nation.
Alvin Ailey Dance Troupe at Bushnell

by Leslie Finch

The Alvin Alley American Dance Theater ended its three day engagement at Bushnell Friday by electrifying performance last Wednesday evening. Modern, jazz, and ballet techniques were utilized by the choreographers in the creation of a remarkable dance theater which is now being called "dance theater." The dancers are capable of complex and often surprising movements, performing themselves through these diverse forms of movement and weaving them together in the rapid translations of style with considerable ease. For this reason, the audience did not see an abrupt and perhaps awkward technical change but instead saw a movement in the transformative relationship between the dance, the movement, and the music itself. The audience entered stage in a imagery of flowing water as a metaphor to describe the different paths we follow in our experiences. The first of eight paths we follow in our experiences was described different relationships occurring in the streams of life. The second movement was a rather sloppy pas de deux, the choreography seemed awkward for the audience, but by tensions in the contrasting movements, the construct was disturbing because it ends without resolving. Five large circular lights on the stage floor together with musical echoes evoke an underwater domain in which a woman is the sole ruler and inhabitant in the fifth section. This contrasts to the lonely, poverty woman lost in a set of many small circular lights in a previous movement. A later section explores love relationships with three women in space, a man, a couple, and a homosexual partnership, each danced a sensual pas de deux. In the fourth piece ended with the entire company entering stage in a beautifully arranged, and ironed and dreamt was an elaboration of the previous movements, and the audience cried for the black woman who was downtrodden, yet strong because she can escape through dancing her dreams into existence.

"Rainbow Round My Shoulder," choreographed by Donald McKayle, was a depersonalizing piece depicting the tragedy of being on a cheta gap. The seven men suffered as slaves, but had none of nothing and whose only happiness is derived from fantasies and hopes for the future of their children. She was dressed in white and carried a long, narrow swallowtail hat. The music which she alternately used in mental back breaking tasks in her favorite color, and the ecstatic term of "Black" was the "Rainbow Round My Shoulder," also the name of one of her favorite work songs. She was specially arranged as music for this role and became the most popular piece. The audience felt a part of humanity. Ailey's male dancers evoked emotion on top of their strong technique and ability to convey a sense of brotherhood by dancing in perfect unison. "Suites 5" is a tribute to the late Lester Horton. Also, "George Polson" is a tribute, was an excellent choice to dance the title role. The audience did not see an abrupt and perhaps awkward technical change but instead saw a movement in the transformative relationship between the dance, the movement, and the music itself. The audience entered stage in a imagery of flowing water as a metaphor to describe the different paths we follow in our experiences. The first of eight paths we follow in our experiences was described different relationships occurring in the streams of life. The second movement was a rather sloppy pas de deux, the choreography seemed awkward for the audience, but by tensions in the contrasting movements, the construct was disturbing because it ends without resolving. Five large circular lights on the stage floor together with musical echoes evoke an underwater domain in which a woman is the sole ruler and inhabitant in the fifth section. This contrasts to the lonely, poverty woman lost in a set of many small circular lights in a previous movement. A later section explores love relationships with three women in space, a man, a couple, and a homosexual partnership, each danced a sensual pas de deux. In the fourth piece ended with the entire company entering stage in a beautifully arranged, and ironed and dreamt was an elaboration of the previous movements, and the audience cried for the black woman who was downtrodden, yet strong because she can escape through dancing her dreams into existence.

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An Ovation Well Earned By Rose

The second Trinity Organ Series concert this semester featured John Rose playing the Trinity College Organ, assisted by five Trinity instrumentalists. For his concert, Mr. Rose chose five works, ranging widely in difficulty and style: Earnest Pastoria by Pier Pecor, Concertante for organ, brass, and percussion by Daniel Pinkham, J.S. Beah's Prelude and Fugue in B minor, the Little Carols of the Saints by Malcolm Williamson, and the Finale from the Philharmonic of Vienna. The Pesters work began the program, featuring Trinity instrumentalists Ed Woolf (symphony), David Kilroy (first trumpet), Michael McGovern (second trumpet), Peter Coughlan (french horn), and David Gatenby (trombones). Using stops that mixed well with the brass, Mr. Rose stayed in the background while the brass played and (shown through other registration when they rested.) The brass, however, were out of tune, and remained so for the rest of the piece. Mr. Rose nevertheless, proceeded as if nothing was wrong, and masterfully executed the rest of the piece. Through the Hollywood-esque harmonies, one heard the melody of the festive hymn, Christus Vincit, an obligato, which Mr. Rose chose not to have sung. The instrumental ensemble left the stage following their debut, and Mr. Rose continued the program with the Prelude and Fugue in B minor, by J.S. Bach. Although this piece was performed well, it did not capture the vested interests of everyone in the audience. Since Mr. Rose had performed this work before, it was thought of as a resting place between numbers. It did not seem as Arthuristically played as the Pesters or the other subsequent numbers. The problem may have been the tempo, which did not sound any different from the previous work, and which the reviewer feels should have been faster.

The third number of the program was a composition written for, and commissioned by Mr. Rose, by Malcolm Williamson. Mr. Rose introduced the piece. The first movement, Scherzo, represented the dialogues Francis had with the animah. The third, Stephen at Peace, showed the meditations of the martyr. A militant march was the subject of the fourth, Ignatio's soldiers, while the fifth pictured Paul upon Mars Hill, preaching vehemently, with solemn reminiscences of his part in the stoning of Stephen.

Mr. Rose had a great deal of technical difficulty to overcome, as he had never played the pipe organ before, and not between the nightmarish meter changes, the second and fourth movements, and the rapid parallel voicing in the last, and he managed it all. In the piece, however, is much more interesting to play than to listen to. Only the second and the third movements seemed to elicit much response from the audience. It is true that the harmonies of the first were not just harmonized by the composer. This was the rest of the piece, but the performance was near perfection.

Mr. Rose concluded the program with the last movement of the First Symphonic for Organ by Louis Vierne. Although this work has been played by Mr. Rose before, the level of excitement was kept high opening with theme in the pedal, and a nice flowing theme in the manuals. Mr. Rose had the chance to show his great virtuosity in the French organ music genre. As he played, his pedal work, including the moto perpetuo theme present through almost the whole piece, brought the audience to its feet, and the ovation was well earned. Mr. Rose saved the best for last, and one will certainly look forward to his future recitals.

The second part of the program was presented with the first. The Daniel Pinkham Concertante for organ, brass, and percussion by Danial Peeters, showed good ability on their horns throughout each movement, (Canzona, Procession, and Platea;) and a special note was Ed Woolf, percussionist, who was able to show his verisimilitude on many instruments, at times playing two at once.

John Rose did a very good job not only of playing the piece, but also conducting in some spots which is very difficult to coordinate. The piece ended in a very peculiar, but effective way...the brass players lent the stage, and played the ending of the piece in another room, to enhance the greatly diminished dynamics. This was a successful effort for one and all.

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Mr. John Rose will attend for autographs.

TONY SHANTON

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ALBUMS AND POSTERS WILL BE AVAILABLE FROM FOLLETT'S BOOKSTORE AT REDUCED RATES,

MAJOR ROSE WILL ATTEND FOR AUTOGRAPHS.

TUESDAY, FEBRUARY 7-9:30-10:30

MUSIC CALENDAR

Drama

"Assist" Presented by the Yale School of DramaFeb 9-11 8:00 pm Ticket Info 436-1603

"Man Is Man" Presented by the Yale Repertory Theater, Feb. 16, 17, 18, 19, and 20-25. Ticket Info 436-1600

"The Prime of Miss Jean Brodie" Presented by Trinity College Theater Arts Dept. Feb. 23-25 and March 3-6 at 8:15 p.m. Goodwin Theater "AAC" 9:30 pm

"One" Presented by the Hartford Stage Co. Feb. 2-5 HSC using its new stage The Old Place Ticket Info 246-5801


Music

Postlude—S.M.A.T. Feb 8th at 9:00 pm in Gymnzu Hall AAC Works by Bech, Debussy, Lilly, Weber

Aztte Two Step Wesleyan University, Feb. 17, McConaghy Hall Ticket Info Downey House Wesleyan, Stairway to Heaven: Hartford, 9:30 pm

Hartford Stage Co Jazz Saxophonist Jackie McClure Feb 19 Cyg and Ford, Composer virtuoso March 12 at The Old Place Ticket Info 246-6801

Organ Recital Daniel Roth Feb, 19 4:00 pm works by Bahr, Viennt, and Dupre. 62.00 Donation Trinity Episcopal Church, Hartford.

Bushnell Symphony Series, Cleveland Symphony Orchestra Lorain Massa Festival, Works by Sibelius, Dvocek, and Mendelssohn Feb. 15 Ticket Info 246-5807

The Trinity Program in Music presents Arthur Haas, Harpsichor • ^

Exhibitions

Wadsworth Athenueum "Paintings From the Netherlands and German Speaking Countries" Austin Gallery, Avery Court A 107
Announcements

London Semester
More information has recently been obtained by the Office of Educational Services & EBoards about the Beaver College Center for Education Abroad—London Semester Program. It appears that this program might be of interest, especially, to those students who wish to study in Great Britain for one term only and be integrated in classes with British students. Courses in Social Sciences and Natural Sciences and Mathematics are available, but Literature, Art History and History courses are only available to classes composed of all American students.

Psychology, Biology, Chemistry, Geography, Physics, Math, Economcs, Law, and Poli-

cies are departments upon which Math, Economics, Law, and Poli-
majors are most welcome at the meeting. If you would like to share
some particular interest in Spanish or Latin American culture which
they would like to share.

Sign Language Class
Those who wish to continue the sign language class begun last semester should come to the first meeting on Wednesday February 8 at 7:15 p.m. in Wean Lounge. All are welcome.

WRTC Shows
WRTC-FM. 89.3 is introducing two new shows in its continuing effort to keep the public informed about the arts in America.

Relaxation Techniques
Thursday, February 8, at 7:30 p.m. in Wean Lounge. All are welcome.

Special Events

Women's Center Discussion
On Thursday, February 9, at 12:30 p.m., the second program in the ongoing lunchtime discussion series sponsored by the Women's Center will be held in Alumni Lounge, Downes Landing. For neighborhood women Against Rape will speak, and a discussion will follow at 1:00 p.m.

Spanish Club Meeting
There will be a Spanish Club meeting in the Committee Room on February 9 at 4:15 p.m. to discuss possible club activities for the upcoming semester. The club is particularly interested in organizing bilingual discussion groups (slide shows etc.) led by students who have studied in Spanish-speaking countries or who have some particular interest in Spanish or Latin American culture which they would like to share.

American Studies Majors
Sophomores interested in the American Studies major can contact Professor Eugene Leach by March 1. The American Studies Program has to limit the number of sophomores accepted into the major. Students who fail to express their interest in the major by March 1 will not be considered for candidacy.

Tutoring Program
The Trinity Tutoring Program needs students who would be willing to tutor one or more afternoons a week to tutoring local elementary school students in reading. No prior tutoring experience is necessary, only a firm commitment and a willingness to help. Those interested should contact Todd Paternoster, box 411, for details.

AIESEC Meeting
Are you looking for a summer job abroad? Interested in a high paying management job? Want to learn about economic development and multinational corporation? Like to meet some new people if so, then AIESEC-Trinity is the organization for you. AIESEC is an exchange and management training program and an international, people organization all in one.

Want to know more? Come to AIESEC-Trinity's information meeting February 9, Thursday, in Wean Lounge, 300. Or write to AIESEC-Trinity, Box 2006, Trinity College, for more information.

Study Collective
The Women's Center Study Collective will hold a brief organizational meeting on Thursday, Feb-

reception of the office.

Please see the information in the maroon binder in the Office of Educational services & Records.

Studics are departments upon which Math, Economics, Law, and Poli-

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On Thursday, February 9, at 12:30 p.m., the second program in the ongoing lunchtime discussion series sponsored by the Women's Center will be held in Alumni Lounge, Downes Landing. For neighborhood women Against Rape will speak, and a discussion will follow at 1:00 p.m.

Spanish Club Meeting
There will be a Spanish Club meeting in the Committee Room on February 9 at 4:15 p.m. to discuss possible club activities for the upcoming semester. The club is particularly interested in organizing bilingual discussion groups (slide shows etc.) led by students who have studied in Spanish-speaking countries or who have some particular interest in Spanish or Latin American culture which they would like to share.

American Studies Majors
Sophomores interested in the American Studies major can contact Professor Eugene Leach by March 1. The American Studies Program has to limit the number of sophomores accepted into the major. Students who fail to express their interest in the major by March 1 will not be considered for candidacy.

Tutoring Program
The Trinity Tutoring Program needs students who would be willing to tutor one or more afternoons a week to tutoring local elementary school students in reading. No prior tutoring experience is necessary, only a firm commitment and a willingness to help. Those interested should contact Todd Paternoster, box 411, for details.

AIESEC Meeting
Are you looking for a summer job abroad? Interested in a high paying management job? Want to learn about economic development and multinational corporation? Like to meet some new people if so, then AIESEC-Trinity is the organization for you. AIESEC is an exchange and management training program and an international, people organization all in one.

Want to know more? Come to AIESEC-Trinity's information meeting February 9, Thursday, in Wean Lounge, 300. Or write to AIESEC-Trinity, Box 2006, Trinity College, for more information.

Study Collective
The Women's Center Study Collective will hold a brief organizational meeting on Thursday, Feb-

reception of the office.

Please see the information in the maroon binder in the Office of Educational services & Records.

Studics are departments upon which Math, Economics, Law, and Poli-

majors are most welcome at the meeting. If you would like to share

some particular interest in Spanish or Latin American culture which

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Sign Language Class
Those who wish to continue the sign language class begun last semester should come to the first meeting on Wednesday February 8 at 7:15 p.m. in Wean Lounge. All are welcome.

WRTC Shows
WRTC-FM. 89.3 is introducing two new shows in its continuing effort to keep the public informed about the arts in America.

Relaxation Techniques
Thursday, February 8, at 7:30 p.m. in Wean Lounge. All are welcome.

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Connecticut Squash Racquets Association
Trinity, Harry L. Cowles, the coach of Harvard tennis and squash, was interested in developing the game at tennis players, expressed an interest in instructing and spent a week at the college, instructing students in the game of squash. Cowles watched these two stalwart institutions, which consisted of a number of levels of respectability. Better than ever, the contributions of Roy Dath to the politics of squash. He also was the first Sidney T. Miller trophy, given to the college’s champion and an intramural Championship petition for many years. Attempts at coaching were also used. The first New England intercollegiates in Squash were held at Dartmouth, with George Sutherland, Dan Jessee’s last year as head coach, being the powerhouse Ivies and the brand men, Robert Toland and Jay E. Geiger, but unfortunately they ended the year ranked 5th in the nation. "The best (102 victories)." Roy Dath has been President of the National Intercollegiate Squash Racquets Association, the sole governing body of intercollegiate squash in this country, and he has been a factor in the development of the Women’s Squash Association, and played a part in getting the first women’s national tournament held at Trinity College.

Sports Scene From The Summit

There is something delicious about beating Trinity...

"There is something delicious about beating Trinity... The Cards did just that last night, shutting the goons from Boston University up to Harvard.

"Someone left the cage door wide open. Trifaces sent down its usual全套由三个独立的球组成（球体、球芯和球壳），适合在天空中以自由落体状态运动。球芯是球体内部的真空部分，球壳则是球体外部的结构部分。球壳通常是由轻质材料制成的，以减少球体的重量。球芯的重量则通过设球的重量来平衡，从而保证球体在天空中能够保持稳定。球体的形状和尺寸可以根据不同的运动项目和地形条件进行调整。

But all the cheap—sheets and dirtball tactics the Bantams could muster were not enough to overcome the first—up Cardinals.

This kind of childish pseudo-sportswriting is disgusting. I realize that when you read for a school or college paper a certain amount of license is legitimate. But you certainly can’t expect so much and encourage this further team support. Descriptive prejudice has no place in any sports news story. Remember, this is a news story, not an editorial or commentary. The place for editing is in making sure that even so volatile a sports columnist as Dick Young of the Daily News would not stoop to such subterranean depths.

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Mermen Wearley, Fall To M.I.T. Despite Strong Showing

By Nancy Lucas

The Trinity College Swim squad crushed the Cardinals of Wesleyan and were touched out by the Women of MIT this past week. Coach Slaughter was very pleased with the performances of his swimmers especially against MIT where Trin was supposed to be a twenty-five-point underdog.

On Wednesday night Trinity swimming defeated Wesleyan for the first time in fifteen years. The men did it in their usual fashion, 63-35. The tone of the meet was set from the first event as Scott Bowden, Frankie Wobet, Fritz Eberle, and Kent Reilly broke the school and pool record in the 400 yd. Medley Relay with a time of 3:53.9. After this event, Trinity swept three of the next four events to go ahead 37-6 before the diving. Randy Brainerd easily won the required diving and the Cardinal's Randy Brainerd primed himself to go ahead 37-6 before the diving.

In the second period, Trinity was ahead 3-1 at the end of the first period. Tom Lenahan provided excitement, suggesting Trinity's waning fortunes down en masse with the flu and colds, and (b.), dropped every meet will be this Wednesday night, February 8, against Smith College at 7 p.m.

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Hockey Falls To .500

by Louis B. Meyers

The brevity of this article will suggest Trinity's waning fortunes on the wrestling mat this week. On Monday, the Bantams still had the high-water mark in the season's wrestling. Opponents who came down en masse with the flu and colds, and (b.), dropped every match in the first half of the season, are now set for the first official Springfield Trinity meet. The illness did not prevent the wrestlers from struggling gamely, but Dave Bogna, the only wrestler of the season, was the only Bantam to

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Men Crush Cardinals, Upset Union

by John Meye

On December 7th, Trinity upset Amherst to record their first win. Fifty-four threety would have meant they pulled off another upset to register their second victory a second week later in a long time between drinks of water, but what made the win even more refreshing was the fact that it came at the expense of arch rival Wesleyan, who had already beat the Bantams earlier in the season.

Steve Krasker takes the air against Amherst, as Artie Blake and John Bridge look on.

Still later in the same week, the scrappy Bantams pulled another upset, topping the Union power- house 66-64. These two triumphs combined with a loss to Amherst gave the varsity basketball team a successful 2-1 week.

On Thursday night, the club basketball team played Wesleyan. Trinity combined balanced scoring (out of 5 starters in double figures), clutch foul shooting (12-15 in the final 2:43), a sligtly rebounding edge (40-38) and a tough, half-hawking defense to upset the Cardinals, 77-65.

Krasker takes to the air against Amherst, as Artie Blake and John Bridge look on.

Unfortunately, none of the Bantam shooters could take advantage of Wesleyan's open defense which gave Trinity an open shot at the top of the key. Fortunately, one of the Bantam shooters could take advantage of this open area until George Smith dipped in a basket. Thus Trinity went to the locker room with a 6-2 lead. Amherst was getting 3 and 4 shots at the top of the hoop to Trinity's 1. Blake and Smith combined for 16 of the team's 28 points.

The Bantams started the 2nd half as if they had discovered the right combination. Trinity hit their first 3 shots-bombs by Jody Thompson, Steve Krasker, and Dave Whalen to get back in the game. Five minutes into the period, the huge Amherst lead had been whittled to only 4 points, the home team even had several chances to cut the lead even further thanks to several Amherst turnovers. But the Bantams couldn't get the clutch hoop. Amherst then hit up the scoreboard with some long-range shooting opening up a 40-49 lead with 8 minutes to play. Trinity responded with their second comeback. The attack was spurred on by a top to top by Bob Rosenfield on a fast break. Wilson's 17 points, Bourget and Higgins followed with 17 and 16 points respectively. Trinity couldn't shake the tenacious Amherst, despite the valiant efforts by the racqueteers who came in to spark Trinity when they were in foul trouble. A well-played first half had gave the women a 35-19 lead and in the second half, Trinity kept the pressure on for the victory. McDermott led the scoring with 21 points, Bourget and Higgins following with 17 and 16 points respectively.

The Women's Basketball team managed to lose the Bants fall to Sacred Heart, 63-41. The women played their first defensive game and even though they were in foul trouble despite the loss. The tall and powerful Sacred Heart team scored only 16 points in the first half as yet still led as Trinity's shots just did not click. A good portion of the game was played in the 2nd half by Cathy Anderson after an ankle injury. But the triumphant Bantams took the victory by a score which they had the Women's Basketball team enjoyed a 46-38% shooting advan-

Oversiga. The J.V. shut out Westminster (***)

Steve Krasker takes the air against Amherst, as Artie Blake and John Bridge look on.}

Women Wallop Wesleyan, Vanquish Vassar

** Women Squash Middlebury, U. Penn **

This past Thursday Women's Varsity Squash had a double match against Middlebury and U. Penn. Three hours later they had swept both, 9-0 and 7-0 respectively.

Middlebury proved to be a tougher contest than they had been the previous Saturday. This made it all more exciting to play and the Bants managed an easy victory. This left the Varsity record at 3-1-1.

Good defense which gave Trinity an open shot at the top of the key. Fortunately, none of the Bantam shooters could take advantage of this open area until George Smith dipped in a basket. Thus Trinity went to the locker room with a 6-2 lead. Amherst was getting 3 and 4 shots at the top of the hoop to Trinity's 1. Blake and Smith combined for 16 of the team's 28 points.

Bourget goes up with a shot against Sacred Heart.

The J.V. shut out Westminster by a score of 7-0. The team has some fast rookies along with strong returners from last year, and so far they have proven themselves unbeatable.

Next match at home: Friday vs. Wesleyan. If anyone is going to be around during open period there are lots of squash matches Sat. vs. Princeton, Sun. vs. Dartmouth. The JV and JV Plus are Sat. vs. Kent and Wed. vs. Millbrook. Come on down.

** Ramble On **

by Trina Abbot

The Men's Squash team travelled to Yale on Wednesday and to Harvard on Saturday. Despite valiant efforts by the racqueteers they were unable to scratch the surface of the Eli powerhouse.

Over the weekend the Bantams participated in the Wesleyan Round Robin Tournament. In the first round they shut out Wesleyan 9-0. They were also able to get an exciting match to Stony Brook, the eventual tournament winners, 5-4. On the by day they beat Cornell 7-2 and Franklin & Marshall 9-0.

Racqueteers

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