College Announces Commencement Honorees

Noms. Peter Van Meter, the Center for Advanced Study in the Behavioral Sciences, the Institute of Advanced Study at Princeton University, and the Mayo Foundation. She is the director of the Morgan Guaranty Trust Co.'s page on 3

535 Join Class of '82

by Gary Abraham

Despite a 14 per cent drop in applications compared to the class of 1981, the class of 1982 is expected to reach the enrollment level of 400 students set by the Admissions Committee earlier this year. Due largely to the high proportion of prospective freshmen who accepted Trinity's offer of admission.

As a result of the 535 students who have indicated that they will attend Trinity next year, the amount of room there will be on campus housing, according to Muir, is greatly reduced. Approximately a dozen will be accepted, and half of those may not be offered on-campus accommodation.

Muir assumes that some of those not offered campus residences will travel to campus, but has said that this is unfortunate since there are many more qualified transfer applicants than Trinity can accept, and many of them have the city of Hartford in mind when choosing to come here.

Setting the level of students at Trinity is a gamble that is made each year by much anticipated guessing. The desired enrollment for the freshmen class is given to the admissions Committee by Dean Winslow, who bases his figure on the amount of room there will be on campus, campus faculty size, and the budget. In 1977, 22% of those accepted came to Trinity. This year, 535 students have accepted Trinity's offer of admission, and the admissions Committee expects this number to drop to between 480 and 490 students.

The decline in applications this year raises some question as to why

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The decline in applications this year raises some question as to why students apply to and choose Trinity. A larger number of applicants are concerned about career preparation than previously, and they are directing many of their questions to Chris Shinkman, the Director of Career Counseling, in addition to the Admissions staff. Quite a few are feeling parental pressure to choose a practical curriculum, according to Muir.

"For the past ten years the open curriculum has been a very powerful draw for certain students," says Muir. He feels that at the present time it requires more justification and explanation than it did in the past, but that applicants are still attracted to Trinity for its campus environment.

The decline in applications this year results from a number of factors, including the economy, the high cost of college, and the increasing number of students who are not offered on-campus accommodations.


**Aid Awarded**

Beginning last week, Financial Aid Award Notices were sent out, marking the end of the annual aid campaign.


**Brower Lectures**

David R. Brower, President of Friends of the Earth, an environmental lobby group, will speak tonight at 8 p.m. at the Goodwin Theatre. His subject is what the individual can do about the preservation, restoration and rational use of the earth.

Brower has been an outspoken critic of wilderness abuse, beginning his career as a volunteer with the Sierra Club in 1933. He moved up to high positions of leadership and was active in a number of major national park campaigns. He was one of the two principal citizen activists in establishing the National Wilderness Preservation System.

In 1969, Brower founded Friends of the Earth, an international conservation organization and has since served as its President.

The lecture is sponsored by the Phi Kappa Educational Foundation, Inc., of Alpha Delta Phi at Trinity.


**New Tripod Staff Set**

Sunday afternoon, the editorial staff of the Trinity Term 1979 semester was elected. The new staff will take over responsibilities beginning with the next week's issue.

Seth Price '79 will be editor-in-chief. Throughout this year he held the position of managing editor. Taking over that position will be Andrew Wallach '79, new editor. Michael Preston '79 will be the news editor next fall. Peter Bass '81 was selected to work with Sandy Blatt, and Nick Noble of business-circulation manager.

The previous managing editor will be Rick Spence, editor. Jon Zonderman '79/Philanthropist.


**Muir Reviews '82'ers**

Elna Muir reviews the '82'ers.

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**Campus Projects Suffer Delays**

by John Leisenring

Bad weather, delays, and construction problems have hindered progress on some major facilities now being revised on campus.

At this point, the new dormitory, the library extension, and the new president's house are the only facilities with original schedules and their completion dates remain uncertain.

According to Mr. Dow, Director of Residential Services and Reid S. Craig, Director of Buildings and Grounds, there are a long list of potential difficulties which hinder production efficiency.

"Barriers strike and bad weather have really been creating good chances of meeting the August 28 deadline for the dormitory's completion," stated Dow.

In the event that the 270-bed facility is not ready by the tentative deadline, Dow said that she believed "a little overcrowding and a little inconvenience will not be good reasons for missing the dormitory's completion on August 28th."

In addition to the construction of the library extension, the main library will undergo a major renovation this summer. The original target date for completion of the library project has been moved to November due to uncertainties.

"There are a lot of things left undone," Dow said. "We are hoping that students will exhibit "a bit of common courtesy" and "will alleviate the burden of the problem by volunteering to house other students."

"Although achievement of the August 28 deadline is important, we are determined to do it," Dow concluded.

According to Cranford, construction of the president's house is now in the "time-consuming precision and finishing work stage." Workers are still in the process of putting up trim, hanging doors and putting down flooring. Brickwork on the north and west sides of the structure and masonry work on the exterior remains unfinished.

Cranford remarked that "it's difficult to set a date for the completion of this house at this time." Right now workers are concentrating on their efforts on technical work in the living area. This has resulted in an intentional delay.

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Students Vote on Constitution

Trinity students and for one don't buy it. If he has a serious means of correcting what he perceives as an ineffective communications system, I'd be happy to hear about it.

At last, some Amendments

Government members felt that Freedman's premises were based on a distorted view of Trinity and SGA. Some displayed irritation at his frequent statements during the meeting, for which Price apologized, on behalf of the meeting.

A further amendment to Article VI was made in section 3, which deals with SGA liaisons to student-faculty committees. In this case, SGA restored the practice under the present constitution.

Current practice is for SGA to hand out information to all students as liaisons to student-faculty committees. The new constitution would have asked these committees to choose representatives to send to SGA.

Member Bill Ryan spoke for election of liaisons from SGA. "If the present president's representation was so bad, he'd be repudiated," he said, "they should be people who are directly responsible to us." The SGA, representing liaisons, voted to close the meeting, and they listened to Freedman's suggestions, some of which were adopted by the government and now form part of the amended constitution.

At Freedman's suggestion, Article VI, section 1 (c) was amended so that no constituent can run from more than one dormitory. He was also responsible for an amendment in Article IX, section 1. According to this article, a member of SGA may be called on to represent an additional district should a vacancy occur there during the semester. Freedman's amendment was that a representative with two districts should be given two votes.

The government agreed with his observation that the president should be empowered to request meetings of the all-campus forum. The change was now cited in Article V, section 10b.

Another major change was made in the structure of the Budget Committee (Article IV, section 3), which has been chaired by Fred thumbs at the insistence of two constituent members elected from SGA.

Sod from SGA and three from the school at large. Originally, the proposal would have had all seven SGA representatives, but Freedman felt that the school-wide election of the president within SGA must find a way to do more to inform the students of this important decision.

The remaining area of serious concern was the question of public opinion of the president. Freedman's statement was that "if the president's title was changed to 'president,' votes would reflect the school-wide elections still be needed?"

Freedman answered that "That title would be a completely different case." Members then voted to keep the title of president within SGA.

Students' Choice

By 2 a.m., all amendments, large and small, had been completed. The meeting was adjourned unanimously to ratify the constitution and to hold the all-school referendum this Monday and Tuesday.

Freedman remains dissatisfied. Even as President Price was personally typing sections of the new document, the distribution during the referendum was . . . well, it didn't go as planned. Freedman, who had asked SGA to want to see elected by the student body at-large.

The Power of the President

Freedman also accused SGA of violating his observation that the president is not a policy maker. Therefore the only people who are directly responsible to him with his election are the people he serves directly—members of the faculty.

Member Lynn Cook added: "They are the people running our affairs. They should be given a voice to be heard." Freedman asserted that the president is a leader and that students should have a leader to whom they can look for leadership and in whose name the government would run. If the president were not a policy maker, he said, it would become a 'self-perpetuating' government.

Members re-asserted that the president is a moderator, rather than a leader, and that he was giving him power that he doesn't need. Freedman argued that the word 'president' has psychological connotations of leadership, but Freedman's observation that the president is not a policy maker. Therefore the only people who are directly responsible to him with his election are the people he serves directly—members of the faculty.

SGA and the American Civil Liberties Union have always been friends. Freedman and his colleagues have worked together on several issues, including the First Amendment and the Constitution. These are two of the most important documents in American history, and they have helped to ensure that Freedman and his colleagues have always been able to work together on these issues.

In addition to these books and many articles, Dr. Freedman has found time to travel in several countries, to the Soviet Union four times: once recently in 1973 when he visited Soviet Inner Asia.

In 1960, he had an opportunity to visit with many Soviet Jews and talked to them in Yiddish; this before the question of detente between the Soviet Union and the front pages.

Dr. and Mrs. Hendel, who have two children and two grand-children, moved to the United States in 1930. Freedman speaks fluent Russian, and his parents were both Russian Jews. He has enjoyed the students here and they have made many friends.

Honorees Named

In Richmond, Father Hendel founded the Oral School for Deaf Children and the Adult Center for the Physically Handicapped. He was also active in the religious la-

The Honorable Peter Van Metre will receive a Doctor of Laws degree, and the Beta Kappa graduate of Trinity, he earned his degree at the University of Iowa. He is a member of the American Law Institute, and is the senior judge for the Northwest District of Iowa, and the Supreme Court of the District of Columbia.

In 1959, he was appointed district judge for the tenth judicial district in Iowa. He is a member of the American Bar Association, and is the youngest person ever appointed to this position in the history of the Iowa.
by Marc Margella

Joe Sipala has been building and repairing shoes for fifty-four years now, by his own estimate. But, counting the time of his apprenticeship, starting at age seven, his years in the trade date back longer than he'd like to remember.

Joe came to the United States to work as a cobbler "after the war," he says — World War I, that is. (When asked how old he was at the time, Joe will grin and shake his head. "Don't ask.") He has traveled all over the world, working in Italy, New York, and Boston. "But Hartford is my home," he says fondly, "all the way." For thirty-five years Joe owned a business on Main Street in the North End. In 1968, he opened a storefront on Zion Street, Trinity Shoe Service.

The shop on Zion St. has been in business for only ten years, but inside one gets the feeling of a much longer history. The room is small, almost tinfoil, and every corner and shelf is filled with boxes of material. Loose heels, leather soles, straps, all kinds of assorted tools and parts adorns the counter. In the back are the various machines: presses, drills, hammers, vices, and, spanning the length of one wall, a 67-year-old Landis finishing machine.

Joe always wears a wide smile. His face is lined, and his hands rough and stained from years of leather work. He adjusts one of the shiny stools, then smooths the edges of a shoe with quick, deft movements. The machines are old, and Joe has become accustomed to their idiosyncrasies: He controls the speed of the belt with his right knee, saying with a laugh, "I need a clutch for this machine.

Joe is an artisan, and he sees all too clearly the steady decline in trades. He likens shoe repair to blacksmithing. "When there were no cars the blacksmiths had it good, it's like art, Joe elaborates. "Mozart wrote great music, great opera. He died poor. When there was no shoe making, the cobbler was in business.

The enforcement of Blue Laws, industry and the declining interest in the trade undercut the clout of cobblers. The American shoe industry has not had the same advantage they had over big industry. (Recently, President Carter's move to cut back on shoe imports has helped the small tradespeople.) There are a little over a thousand shoe repair shops left in the United States;鞋匠要

"Where there were no cars the blacksmiths had it good, it's like art, Joe elaborates. "Mozart wrote great music, great opera. He died poor. When there was no shoe making, the cobbler was in business. The American shoe industry has not had the same advantage they had over big industry. (Recently, President Carter's move to cut back on shoe imports has helped the small tradespeople.) There are a little over a thousand shoe repair shops left in the United States; "Says Joe, "in the "Old Country," there are no schools to repair business. "Why they wanna do this dirty, filthy work? Young people look for better jobs, more benefits." After retirement, Joe plans to visit his family several years ago, after the second World War, shoe makers in Hartford sought to amalgamate and gain some control over their work, which even then was being squelched by the expanding footwear industry and amateur repair shops. "We had to organize ourselves," Joe states. So, in 1948, The Hartford Shoe Rebuilding Association was founded. The organization was at its highest, still pushing for various measures, including standards that would raise the quality of service offered to the public. Ultimately, the growth in the shoe industry and the declining interest in the trade undercut the small tradespeople.

"Try to get paid right there," Joe frowns, "where everything's gotta be fast." The enforcement of Blue Laws, requiring shops to close on Sundays and Holidays, had a significant effect on the trade. Taking away about the only advantage they had over big industry. (Recently, President Carter's move to cut back on shoe imports has boosted production of shoe manufacturers; it has not helped the small tradespeople.) There are a little over a thousand shoe repair shops remaining in the city, according to Joe (and only about twenty listed in the Greater Hartford Directory). The Shoe Rebuilding Association still exists, but Joe does not talk much about it anymore.

Throughout the years, Joe has seen many changes in the footwear business; shoe shops come and go, there are changes in style, new machines. In the last decade or so, so, leather has become exorbitant. Joe gets his leather from the New Haven Leather Company. Pointing to the ceiling, he exclaims, "Their prices go up one, two percent every two weeks just about."

"The problem with fixing shoes is you gotta wait till people come to get paid. You wait, and you wait, sometimes a month, and half. Sometimes they don't come back at all. What can you do? It's not like a barber shop, where you finish and get paid right there."

When Joe was younger, around World War II, he would work from 6:30 in the morning to 7 p.m., seven days a week. But Joe is tired now. "I'm seventy-four, you know," nodding his head. He thinks he'll work another year, perhaps two. Most likely, his shop will be closed down when he retires; none of the Sipala children are in the repair business. "Why they wanna do this dirty, filthy work? Young people look for better jobs, more benefits."

"After retirement, Joe plans to visit his family back in Italy, but only visit. "Ohh no," Joe shakes his head, "the bread and butter is on this counter." Joe is seventy-four now, and he's tired. He needs a new pair of shoes, but he's not bitter, even in the face of a deteriorating craft. Shoe repair may be a fading trade, but Joe does not complain: "You don't get rich," he shrugs, "but you don't die hungry."

='', 'Bird Carver's Show In Fairfield This Week

Connecticut Audubon Society will sponsor the Third Annual Bird Carvers, May 12-14, 10 a.m. to 6 p.m. daily, at its headquarters, 2325 Burr Street, in Fairfield, Ct.

Miniature and life-sized wood sculptures of waterfowl, shore birds, song birds and birds of prey will be on display. Regularly scheduled demonstrations of carving and painting, illustrated lectures and guided tours of the 165-office-naturalist, Linnaeus Audubon Sanctuary will be offered throughout the event. Picnic style luncheon will be available. Admission is $2.50 per person with special discounts for Connecticut Audubon members, senior citizens and students. shuttle bus service to and from the Fairfield railroad station on Saturday and Sunday. For additional information call (203) 259-1447.

Connecticut鞋匠要
A Letter From The Editor

This is the last issue of the Tripod under the present Editorial Board. This week the new Board, under the direction of Seth Price, will take over. This semester has been one of great change for the Tripod. I am very grateful to all who contributed, by their show of concern, to the Tripod. I have found that the various components of the paper, the writing of which I have received much encouragement, and important criticism from the community. However, I have become increasingly aware of the attitude that expresses itself in some very harsh criticism directed at individual staff members. This attitude is hard to define; essentially, it is not supportive of the Tripod, and betrays a lack of respect for the very hard work put in by many individuals. And I believe, it is based on a number of "myths" about which the Trinity College administration must do something.

I would like to take this opportunity to set the record straight, to reply to the attitude that allows people to offer some very destructive criticism to the Tripod, and to try to offer an alternative to such criticism.

The overall goal of the newspaper is to provide a viable means of communication on campus. This includes fair coverage of events that are of interest to a wide range of students. It is necessary, allowing all to air their views publicly, and bringing up issues for academic and/or political discussion. We have committed ourselves to these goals, and hold ourselves responsible for fulfilling them.

Much of the recent criticism has pertained to the quality of the articles in the Tripod, and the balance (or lack of balance) in Tripod coverage. While the criticism is valid as far as it goes, more and more we on the Tripod staff are being made painfully aware of the fact that people would rather gripe than get involved. Still, its fun, its rewarding, and worth a try. Again, we need your help, if we are to come as close to perfection as we do expect us. Jump in, the water's fine.

Sincerely,
Alice M. Levitt
Editor-in-Chief

Constitution Vote

To the Editor:
Student voting for the proposed SGA constitution is being held in Mather Campus Center on Monday, May 8 from 5-7 p.m., and Tuesday, May 9 from 11 a.m. to 7 P.M. The SGA Constitution Committee sponsored Student Government Association candidates are President and Secretary candidates, Robert Levy and Ann E. O'Connor. After much deliberation, a proposed document was presented to the SGA and the Trinity student body over the past two weeks. As a result of the valuable input received at the last few SGA meetings, the new constitution was modified and improved. The Constitution Committee and the SGA sincerely appreciate the constructive criticism presented by all concerned students though the final document may not be perfect, we feel it is a major improvement. The SGA strongly urges students to vote in the proposed constitution referendum and to endorse this document.

We again would like to thank all students for their suggestions regarding the SGA constitution and their help in making the SGA a more productive institution.

Sincerely,
the SGA Constitution Committee.

Tripod Reporting

To the Editor:
Last week's letter to the editor written by Barbara Grossman, a managing editor, was based on a statement by Miss Grossman which it was said. I believe that a statement is irrelevant to the question being discussed of what the Tripod should be. Secondly, a person cannot be considered a reporter critically and carefully because of a lack of time. Thirdly, a reporter should be taught to write the who, where, when, why, and what in the first paragraph. In the fifth paragraph, Miss Grossman states that the Tripod is "hostile to" various views. In criticizing my comment that someone should be too much involved in the role of a reporter at a public meeting, I feel this is given me reasonable rights to be suspicious as to the question of whether or not they are concerned members of the student body. Regardless of one's opinion, I believe that the Tripod is critical in the role of a reporter at a public meeting.

Miss Grossman next attacked my second point, "concerning the reporter's role." She rebutted, "Certainly, it is not fair that a student reporter should be disenfranchised because she is covering what is often a difficult and tedious part of the news." The first problem I see with this argument is that Miss Grossman is seemingly making an invalid distinction between a student reporter and a reporter. A reporter at town meetings are expected to follow her notes so that the article will be as objective as possible, yet she must also form some opinions in order to find a focus for her article so that it will be coherent. But this type of opinion is not the same as the one's expressed by Miss Grossman during a public meeting.

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By bringing up these points, I think she unnecessarily clouds the issue. Miss Grossman has used her power of editor and editor-in-chief to show her critical and involved arguments well for she goes on, in a very convincing manner, to say that it is the reporter's right to form opinions. I think the role of a reporter is at a public meeting.

This is why reporters are taught to write the who, where, when, why, and what in the first paragraph. In the fifth paragraph, Miss Grossman states that the Tripod is "hostile to" various views. In criticizing my comment that someone should be too much involved in the role of a reporter at a public meeting, I feel this is given me reasonable rights to be suspicious as to the question of whether or not they are concerned members of the student body. Regardless of one's opinion, I believe that the Tripod is critical in the role of a reporter at a public meeting.

Therefore, because her arguments don't hold true and because she does not have the power of editor or a reporter a reporter cannot be expected to express her opinions during a public meeting.

Michael Friedman
SGA, Tripod

To the Editor:
I am outraged at the lack of concern for the students who are shown by the combined forces of...
Commitment On Campus?

To the Editor:

You've brought up the last issue of the Tripod states that "what is needed...is a commitment to involvements on this campus, and by extension, on other campuses. It seems to me that active commitment to issues should not be encouraged on college campuses. One of the reasons that many of us attend college in the first place is that we wish to be open to a full spectrum of ideas. Making a commitment implies that an issue is settled in one's mind. No action can be justified without making certain assumptions and this making of assumptions is opposed to open-mindedness. Before an issue is settled in one's mind, one should be receptive to all views. College should be a time of life when we are most receptive to ideas and knowledge that a commitment would make taboo."

The editorial urges student involvement. Involvement in what, and for what reason? In the absence of a stated course of action it seems that the Tripod editorial staff is implying that activism has intrinsic value. I, for one, do not see how this is so. Of course, activity is in itself, and each of us must make certain "working assumptions." But let us forget, from making "a commitment" and instead direct our activities to reducing the number and size of the assumptions we make so we can act from knowledge.

Sincerely,
Thomas Grzybowski '80

Bad Review

To the My Friends - the Trinity Community-

I'm about to finish my second year at Trinity University and in the last two years of silence, to take some time and give a little reflecting on the Trinity experience.

The actual impetus for this letter is to discuss a curriculum deficiency that we have regarded courses dealing with Russian and Eastern European subjects. This will worsen in the future. But I'll get to that later and in due course.

First, I'd like to cover myself by saying that by and large I've been very happy here. That fact, however, has not prevented me from observing and commenting on things about the Trinity Community - or, as I prefer to think of it, the Bigshot Community.

There's something funny going on in the world of Pizzos in Denmark and I think we all pick this up vaguely, in some peripheral way, but never address it correctly, or never address it at all. My suspicions were raised when I read many comments about, (and I quote) "the people have been too prepped-out, unfriendly, "shallow," etc. And...well, I'm "boring" and "we are all pretentious" but it gets on people's nerves.

Well, after two years there's one thing I'll go to "know the people." That phrase occurs and occurs so in many of the negative comments I've heard. Tell me then, exactly who are "the people"? The ones that are boring, rich, dull or just like the problems at Trinity, have a blatantly obvious existence at this place at one time or another. I would add that the review of "The Prime of Miss Jean Brodie" took up a full page and included pictures. We deserve as much. Sincerely, Name withheld

"Something's Rotten"

To the Editor:

Part of the effective running of a newspaper is knowing which events deserve important coverage. If the Tripod were to be judged on that quality alone, the paper would receive a poor evaluation. I am referring to the review given to "Anything Goes." Put on by the Music Department, the show took two and a half months of hard work and preparation. More than ending up a smash hit with the audiences, "Anything Goes" was an excellent production. The review, which appeared in the April 25th edition of The Tripod took up about 1/6th of the page. No pictures of the show were printed. One might argue that quantity is not quality, but the review was hardly of any quality. It could be more accurately termed a second-grade level report. A poorly written play summary with considerable grammatical and factual errors, the article was hardly of college-paper caliber. A review should effectively analyze a production at every aspect, not tell the plot. No scenes were mentioned in the article; the students who performed in the show were not named Reese, Evelyn and Moonface. Sporting events, of course, deserve important coverage, but P does not think it is fair to have so many skillfully written articles and pictures on the Sports Page and a small, horribly written article on the Arts Page. Considering that these articles on pizzos were put into the April 25th Tripod, it is ludicrously poor journalism and an unfairness to all who worked so hard to put on the show, to give do the show shoddy coverage. I would suggest that the review of "The Prime of Miss Jean Brodie" took up a full page and included pictures. We deserve as much.

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First, I'd like to cover myself by saying that by and large I've been very happy here. That fact, however, has not prevented me from observing and commenting on things about the Trinity Community - or, as I prefer to think of it, the Bigshot Community.

There's something funny going on in the world of Pizzos in Denmark and I think we all pick this up vaguely, in some peripheral way, but never address it correctly, or never address it at all. My suspicions were raised when I read many comments about, (and I quote) "the people have been too prepped-out, unfriendly, "shallow," etc. And...well, I'm "boring" and "we are all pretentious" but it gets on people's nerves.

Well, after two years there's one thing I'll go to "know the people." That phrase occurs and occurs so in many of the negative comments I've heard. Tell me then, exactly who are "the people"? The ones that are boring, rich, dull or just like the problems at Trinity, have a blatantly obvious existence at this place at one time or another. I would add that the review of "The Prime of Miss Jean Brodie" took up a full page and included pictures. We deserve as much.

Sincerely,

Name withhold
One Acts Shine Brilliantly

On Friday and Sunday night Duniou Courts and Rosencrantz and Guildenstern are Dead were presented. Both shows were highly successful and though they were quite different, both were composed of another quite well.

Duniou Courts presented the audience with the intense reality of illusion. Hank Duniou, Roy, was a man that lived by extravagant lies. He tells his friend Floyd how successful he has become, but as fellow human beings whose situation is to come to know our life's absurdities.

Bouhuys, Roy, who is a man that studied reality and illusion. His portrayal of a shrewd businessman added a touch of absurdity. The cast worked well together on stage, and by doing so the audience became deeply involved in what was happening on stage. Above all the play was believable, and worthy of the applause that it was given.

Rosencrantz and Guildenstern are Dead presented the audience with two men questioning life and themselves. They are constantly confused about who they were and always looked for answers to questions. Questions that really don't matter. At first glance one has to think that the play is a joke. On further examination, though the audience seems confused, it is a commentary on life and on life's absurdities.

The Trinity Piper: Buttondown Sounds

This coming Saturday evening, May 13th, at 8:00 p.m., the Trinity Piper will present the 18th Annual Buttondown Sounds Concert in the Washington Room. Directed by Andy Starch, highlighted it by the talented work of Ken Strongin and Rosie Whitney, and featuring artful vocal renditions from Chris Hillyer, Margie Campbell, Paul Rubino, Madison Reilly, Tom Johnson, Pat Lattore, Nick Nible, and Doug Thorn, the Pipes will present a fun-filled and entertaining program of rock, folk, ballad, barbershop, and Broadway Melodies for your enjoyment. Opening act will be announced. Donations at the door: $1.50.

The RH Factor

I'd have it; some called me closed-minded; and some are going to come at me with an axe if I don't live a divorce. Frankly, I hadn't quite expected it, but I liked the first half-hour. I've always liked playing, blowing my image, to hell again. But it was fun for a while. The acting was superb. Brad and Janet were swell. The audience was helpful; at the first sight of Dr. Frank N. Furter's castle, people held up fighters so I could see to take notes. From the bagging through the Time Warp number, Columbia tapping, Charles Gray (my favorite as the narrator) did a pretty good Steve Martin: "Hey, this is really...crazy!"

It was straight downhill from there. Unfortunately, the Time Warp number, "Warp running through my head" was a comment to see a movie and coming to see the show. Rocky Horror may be the single funniest movie ever made (as one maniac said), the 352nd best (as another), or the sixth worst movie I've seen—which in no wise "(Weiss!)" accounts for its popularity. At best, it is a bad movie. But it has the potential to do great things for the midnight movie business.

The Trinity College Folk Society will present its annual spring concert on Saturday, May 13 between 12:30 and 5:00 on the lawn between Austin Arts and Mather Center. The concert will feature THE ROUNDHOUSE REVIEW, a band put together through Peace Train which plays blues, folk, and Country Swing. Also playing will be HOW TO CHANGE A FLAT TIRE, a traditional Irish folk band.

More Letters...More Letters...More Letters...

Tony Chase (2nd from left) as the Player lectured Alan Schmid on the virtues of virtue in Spring Rep's production of ROSENCRA...AND GUILDESTEIN ARE DEAD.

Trinity Folk Society

The Trinity Folk Society exists in order to bring different kinds of music to Trinity for those who are tired of hearing the same thing over and over again. Beer and Boogie dances have their place I guess, but they shouldn't dominate Trinity's music scene. The Folk Society believes that there is more to music than just drums and electric guitars. If you agree come to the Spring Concert, lie back on the grass, and enjoy good music.

The Dance Repertoire and Performance class, taught by Carter McCadden and Connie Kleimann, will perform this Wednesday, 6:15 in Goodwin Theatre.
More Arts

Cultural Commentary

The RH Factor At Trinity

by Eric Grevdent

Anything without competition tends to be first in its class, and any movie that filled its slots at Cinestudio in its third straight semester has to be something more than a cult flick. More puzzling, perhaps, is that, after an infamous musical column and an unsuccessful movie piece, having even seen it before-I'm lucky, you're lucky-everybody's lucky-should write a feature on it: The Rocky Horror Picture Show. I can bear the fans screaming already.

Actually, I am not entirely new at this game: I own the Phantom of the Paradise soundtrack and...

having found a stack of Rocky Horror flyers there, Julie Vigneron and I once practiced the Time Warp in the Women's Center. But The Rocky Horror Picture Show, according to Cinestudio Film Coordinator Lawrence Stires, has surprised the entire movie industry.

It surprised 20th Century Fox twice. When Fox released Rocky Horror (1975), they thought it would, indeed, be a cult film, and a smash one at that. Instead, it all but flopped. Cinestudio scheduled the first Hartford area showing, to a disappointingly low turnout—but, Stires recalls, "We had about forty people in the first rows, who were saying the dialogue along with the film." In time, those who'd seen Rocky Horror spread the word—sad, Technical achieve to get one of the patents left from 1975 were keeping it for months, with building problems increasing for others. Cinestudio had a print made specially, and Trinity soon fell prey to what viewers Alan MacNeil once called "the RH factor"—and what I, grousing under pressure, set out to investigate.

On Wednesday "All the freaks will be there on the weekend and you won't hear a word of the movie," he said. Cinestudio at 7:00 p.m., where Randy Kendall is working the box office. Between selling tickets—a lot of $2 general admission—there are other favorites. A lot of people say, "This person dragged us in," or "My son was bored at five girlfriends. The hard core is in the balcony. Moving to the front row, I meet a woman wearing a hat pound of eye makeup, in a buttoned blouse, and a state she would do credit to Columbia. This is tenth time this hour, she says, blinking when I wave a hand in front of her eye, "All my fantasy come true. You come to escape reality, then? No. That's very real to me," indicating companions. "This is Riff Raff, and that's Dr. Scott." Other people in the house have more straightforward reasons. "It's raunchy," cries one. "Ludicrous thrills," says her partner. "I'm bored," whimpers someone else. People have done the air and are hanging on the railing. Yes, life's pretty daily to this bunch. I hurry downtown and sit with a couple is the fortuny, who don't know a thing about it but liked the description of the flyer. The Rocky Horror Picture Show? Who says you know about The Rocky Horror Picture Show! Some friends still cont. on p. 7

36 Praises For Lewis Street

by Sue Redman

36 Lewis Street Hartford


Last Sunday was a real treat. Brilliant spring walk to town and a parable of "Play Day" gatherings. Jeff and I forced ourselves past the outdoor party to an indoor one at Thirty-Six Lewis Street for brunch; we were not to be disappointed.

"For starters," (as the menu proclaims) Jeff had a "fruity complement" to his brunch: Rancos Fizz. Though they claim rum, fruit juices and milk make up this delicious creamy white concoction, expect only a nice-looking bland drink, not a nice buzz. (the pineapple which rested glass-side was the highlight. I ordered a glass of bubbly to open the eye and titillate the palate. (try it, as I did, in a tall glass over ice). Our third anonymous dining companion commented "Satan's Sauce" for a bloody mary: "mucbo ta-bacdo!" The first drink is on the house, however, and may not put you under the table though it may put you out of your wallets ($1.50 each). Jeff's Lewis's St. Crispins $(4.50) came light and large and stuffed with crisp bacon, mustard cheddar cheese and (a woeful lack of) sauteed mushrooms. Omelette feuil de mere $(4.95), our fish-lovers favorite was tiny and the scallops were shy...but the sherried newburg sauce was superb! Tenderloin Benedict $(5.95) consisted of two poached eggs on two perfectly done tenderloin flints and two toasted English muffins—all topped with the most tremendous Bernaise Sauce of my twenty-two years. This was definitely the highlight of the meal—highly recommended by our entire entourage! Other selections (all in the $4.50-4.95 price range) include Quiche Lorraine, Epicurean, poached eggs on toast with Canadian bacon and asparagus, cheese, German apple crepe, standard eggs Benedict and stuffed artichokes. All boxes served with warm cinnamon buns, blueberry muffins and danish —replenished without even a request —at all!

As we sit diligently writing this article while downing a few pub mics, passersby have offered us their opinions. "We're starved!" one says. "I'm bored," whoops a few-meat folks. "It gives me a headache, but I want to see it anyway," says a two-time veteran. "I like Meatloaf and the teeth are the clear winners in this film." In time, those who've seen Rocky Horror spread the word—sad, Technical achieve to get one of the patents left from 1975 were keeping it for months, with building problems increasing for others. Cinestudio had a print made specially, and Trinity soon fell prey to what viewers Alan MacNeil once called "the RH factor"—and what I, grousing under pressure, set out to investigate.

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Art Calendar

Drama

"The Wild Duck" by Ibsen at the Yale Repertory Theatre: Through May 13. Info: (203) 432-1948

They'd come, they would, they'd come, you see. presented by The Hartford Stage Company, Huntington Theatre. May 12-June 18. Info: 527-5351.

Puppet Festival at The Old Place featuring internationally renowned puppeteers David Syrotiak, Dick Myers, Mary Churchil. May 13 at 10 a.m., 2:30 p.m., 8 p.m.

"Uncle Vanya" and "The Cherry Orchard" presented by Opera at the Yale Summer of Drama. Experimental Theatre, 222 York Street. May 11-12. Info: 436-1600

"On a Clear Day You Can See Forever" presented by the Actors' Players. Bulkeley Memorial Auditorium. 151 Farmington Avenue May 12, 13, 19, 20 at 8:00. Admission: $3.00 Info: 245-0942

Exhibitions


"Designing for the Theatre" an exhibition of stage designer work. Creative Arts Workshop, 80 Audubon Street, New Haven. Through May 14.


Film

"Broken Blossoms" (1919) by David Griffith. RAW. May 14. 7 p.m. Admission: $2.00

Music

Organ recital by Philip Creverer "78. Trinity College Chapel, May 11 at 9 p.m. Free admission.

Composer/violinist Takehisa Kosuei. RAW. May 13 at 8:30.

Trinity College Concert Choir's Spring Concert. Goodwin Theatre, AAC. May 12 at 8:15. Free admission.

Summer jazz workshop given by members of "Jazz Clarion." Hartford Conservatory. June 19-July 28 on Tues. and Thurs. Applications must be received by May 15. Info: Registrar Hartford Conservatory, 834 Asylum Ave., Hartford.
Classifieds

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Front Hollow Lecture
A slide presentation on the Frog Hollow section of Hartford will take place on Tuesday, May 9, in McCook Auditorium at 3:30 p.m. Both the problems and the promise of the neighborhood adjoining the campus will be covered.

Honors Day
The annual Honors Day ceremony will be held at 1:30 p.m. on Wednesday, May 10. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described on pages 233-236 of the Catalogue. Students interested in any awards should contact appropriate department or faculty members that are indicated.

Summer Study
Students contemplating summer study for which they wish transfer credit at Trinity College should obtain the "Application for Credit for Work in Other Colleges or Programs" from either the Office of Educational Services & Records or the Registrar's Office.

Study Areas
The Mather Campus Center student dining areas will be available for all-night study (midnight on) during Reading Days, May 10 through 12. The food service will provide coffee.

Spanish Club Film
The Spanish Club will present the 1969 Foreign Film and Venice Film Festival winner "Blood of the Condors." It will be held in McCook Auditorium on May 11th at 7:00 p.m. Admission is free.

To All Members, Class of '78
Please submit your nominations for the Class of 1978 Secretary. The Class Secretary serves as the principal link between you and the College. Some of the responsibilities are helping to provide and writing Class notes for the "Trinity Reporter," correspondence with members of the Class, helping to arrange Class dinners and reunions, and maintaining close contact with the College. Send your nominations to the Alumni Office, 79 Vernon St., or call Ext. 214 or 215 by May 12th.

Good times are great times for the easy taste of Budweiser
The brutal week began with a 14-11 loss to University of Hartford. Lorraine deLarby started off the top of the first with a single and trotted to third on a pair of sacrifices by Denise Jones and Paula Baker. She sped across the plate on a passed ball. Unfortunately U. Hart counter-attacked with 4 runs off of untimely Trinity errors.

Ellen Grosman and Lorraine deLarby both had base knocks as Trinity capitalized on strategic walks and bunts to bring 4 runs home. Things were a little better for the fielding Bants as they held U. Hart scoreless in the bottom of the second inning. Denise Davis scored after drawing a walk in the third and Paula Baker bounced home on three U. Hart errors.

The "Bug" must have also attacked with 4 runs off of untimely Trinity errors.

The participants in this year's 24-Hour Marathon for Women's Sports are anxiously awaiting the event which will begin this Thursday afternoon, the men's team under the leadership of Steve Popkin and one by Steve Yarnall deserve credit for a job well done rightfully boast a successful season. Two of the teams are made up of defensemen who are sure to cause terror next season; Steve Yarnall and Billie Jean King lose 18-7. Basically, the Bants had too many holes in their gloves, their shortstop was tied together and their bats were loaded with lead weight.

The "Bug" must have also attacked with 4 runs off of untimely Trinity errors.

James Davis double and single and a Lisa Bourget single. Amazingly enough, however, the Lady Nine did score 7 runs off Trinity bunts, bases on balls and sacrifices. That Wednesday it was sunny, but snowballs were falling on the softball diamond. The heavy snowstorm came in the top of the fifth and sixth innings as Taft scored 14 runs on only 3 base hits. There was a fair number of walks, passed balls, and errors tallied in the scoreboard.

The Bantam Babes were somewhat frustrated over the week's performance, but they did not quit. They kept on truckin', smiling, and encouraging one another. Hopefully, they will be able to put everything together (perhaps a couple of rabbit's foot are in order) for the final game away against Fairfield on Monday afternoon.

Lisa Bourget at second and Cathy Anderson at first set for action as Denise Jones delivers her pitch.

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Lisa Bourget at second and Cathy Anderson at first set for action as Denise Jones delivers her pitch.
Nothing Works As Baseball Bants Drop Final Four

by Nick Noble

In the top of the ninth inning, with the score tied at 8-8, Reggie Spencer came on in relief to tackle the bottom three of the Springfield order. His knuckleball hopping magnificently over the plate he struck out the first two men he faced. Then a double, a hit batter, and a single scored Springfield's second baseman Mark Haver before the side was retired on a key throw from Al Waugh in center field to Len Lortie at third.

Pitch hitter Jimmy Leone of the Bantams ninth with a single and pinch hitter Bill McCandless stole second. A succession of hits by Jim Smith, Joe LoRusso, and Bill Irvine put the Bantams within one, 8-7, Irvine the tying run at third. But Steve Donovan, Springfield's portside reliever, struck out Al Waugh and Roger Moreau to end the threat and clinch the win for retiring Head Coach Archie Allen.

The season began with a long road trip to Florida, the team enjoying the hospitality of several interesting islands in the East Coast's southermost state. The season ended with a long trip to the East Coast's northernmost state, and while Maine's Mainline Motel was no Village Inn, it had its strong points.

Another ninth inning loss was to Bowdoin, on a cold and windy Friday afternoon in Brunswick. Starter Bill Lynch did a fine job, hurling three three-ball until the eighth, when he began to throw wild. With the score tied at five, Mike Goss came on in relief after Lynch had let a man take first on a hit to open the ninth. Goss retired two batters, but Jamie Jones forced a run scoring double to put the Bowdies on top for a good.

The next afternoon at Bates was beautiful. Temperatures hovered around 75 throughout the entire doubleheader, and a strong beer-making section led by former Trinity Captain Bob O'Leary urged the fans on. Trinity was ahead in the first game 5-0, when starter Mike Goss was shelled in the 4th. Spencer came on and did a good job, but a succession of walks and errors chased him in the sixth. Jimmy Smith moved in from second to mop up at the end, but it was all over: 12-5 Bates.

In the second game an ump with half an eye gave both pitchers some trouble. Nate Tucker pitched well for Trinity, but errors again hurt him, as Bates piled up runs. Trinity's early 2-0 lead quickly disappeared, and the game ended 10-5 in the Bowdies favor. Spencer again relieving.

Offensively for Trinity there were some stellar performances. Bill McCandless homered against Bowdoin (an inside the park job that avoided the center-fielder), and was forced to play both ends of the field to Len Lortie at third. Bill Irvine (who had hitched a ride north with the track team) injured his leg early in the first game.

Rob Claffin had a fine game against Bowdoin, collecting two hits. Joe LoRusso was five-for-five, and Len Lortie and Bob Almgren collected four and three hits respectively on the trip.

Jim Smith pounded a long home run in the second Bates game, finishing his team-leading batting average at .345. Joe LoRusso ran his personal best in the hurdles, dropping his time to 1:59.2 for the victory.

Feet Notes: It was erroneously stated last week that Brett MacInnes and Danny Howe ran an abundance of high scores, and were only their seasonal bests. The Worcester men cleaned up in the running events, rocking up six of eight first places, and all the seconds. The meet star goes to Brett MacInnes, who easily won the 100 in 10.4, anchored the 440 relay to a season best 45.10, and nicked a third in the high jump, and then leaping 6-5 to narrowly clearing 6-2 to win the long jump.

The most impressive showings of the day came from the lightweight squads, who swept their opponents. The freshmen took their race from Ithaca and Williams, while both the JV and Varsity beat downs their counterparts from Ithaca also.

The Heavyweights didn't fare so well. The only winning boat was the freshman four, which won its race by a modest twelve lengths over Marist. The JV's, rowing a strong race, lost by a mere second to a powerful Ithaca boat. In the Varsity Heavyweight race, Trinity fell behind at the start and was unable to make up the deficit, losing to Ithaca and Williams by a length, with Marist trailing.

Thursday, the Crew travels to Philadelphia with high hopes for national championships in the Dad Vail Regatta.

Photo by Peter Wilson.
Sports

Men's Lacrosse Stops Springfield, Clinch Playoff Berth

by Nancy Lucas

It was a gorgeous Tuesday and, as the field behind the Chapel slowly filled with white and maroon jerseys, the sun seemed to shine a little brighter on the Bantams as they finished out their 1978 season with a shaky yet full-fielded victory over Springfield, 12-9.

Trinity easily took control from the opening face-off and didn't let up. They had the lead by the first half, and-hustling back in the nick of time. Bob Plumb led off on the second period, taking a hard shot from opening face-off and coming up with an unassisted goal. On another marvelous point from senior defenseman, Tom McTighe, senior goalie Truitt Field won with an assist. On the 7th Trin goal it was Feid once again, this time from Pete Milliken, who had received the ball on a head-up play by Steve Stuart, while at the same time releasing a Bantam penalty. The last goal of the half was due to attentive play also. Pete Duskin picked up the ball in the Trin half, and crisply fed Pete Milliken, who had received the ball on a head-up play by Steve Stuart, while at the same time releasing a Bantam penalty.

Springfield scored their first goal in the opening minutes of the third period, in a man-up situation. Trin came back quickly as Tom McTighe fed Clint Brown who tossed it past the goalie. But there was no follow-up attack. The tables turned for the Trinity ten. The man-down unit was unsuccessful in keeping the pesky enemy out of the box, the attack's passes were off, and the midfield never got back the fast-encroaching enemy. Worst of all, Springfield scored four unanswered goals through the second midfield (MacLeod, Plumb, and Duncan) was the most effective, even though Trin's goalie Feid came up with a much-needed turn-around goal. The fourth went on in much the same fashion, with Springfield utilizing the more goals to make the score a frightening 9-8, with Trin having the slim lead.

The Trinity Womens Lacrosse Team finished their season by splitting two games last week. The first was at Williams last Tuesday and a disappointment it was indeed. Trin fell onto the field in what certainly seemed a dejected state. Williams is an exceptionally quick team, and Trin had to hustle. Somehow, it seemed as if they'd left the field on the box. Score as halftime was 3-4.

The second half showed more motivation from the Bantams, and the defense just couldn't quite get it together. The second half con-}vention showed a lot of dropped passes and interceptions. Attack trac-tors Miller and English failed to produce by excellent stick work from Carter and Dobbin 2. Williams quite pull it out. The final was a disappointing 11-6 Williams, with Trinity goals scored by junior forward, John Brigham 1, and Williams 1.

The J.V. game was an exciting one, too. As the game was determined, and attack and defense played well against a tough Williams team. Half time score was 4-3 for Trin. The second half saw the opposition thoroughly had the momentum. Suddenly, something miraculous happened. Doug Bennett took a good shot at the goal, but the goalies put it over the net. Williams gave it one last shot, but the Bants were strong enough to hold on. Senior MacLea scored his 5th goal of the day, and Bob Plumb shook off three men to score the final goal, as the Bantams pulled it out, 12-9.

Trinity's 8-2 record earned them a bid to the NCAA Division III-B championship playoffs. Seed-ed fourth, the Bantams will take on the No. 1 seed Middlebury (13-2) in Vermont on Friday. The winner of that game will take on the victor of the Boston State (10-2) vs. Williams (5-5 on a very tough schedule) Saturday.

Lax-Women Finish 5-2-1

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Tennis Closes At 10-4

by Nick Noble

Roy Dattis' 1978 Bantam Net- men won 2-1 in their final week of competition against URI, Army, and Western, to end their season with a highly commendable 104- record.

There's not much that can be said about the URI match. The Trinity Tennis Team swept their hapless opponents 9-0.

Roy's recaptures then made the journey to West Point. Eric Matthews was victorious, applying his personal record to 11-2, while Andy Vermilye also triumphed in three sets. Some say that Vermil- yee's win was due to the tried and true, west Point practice of the sounding of a cannon and the playing of the Star Spangled Banner every afternoon at Five. All Cadets, no matter what they are engaged in, must stop, stand at attention, and salute until the end of the first period. Feid was Instrumental hi the home come game at the Spring*

The leadership from the captain was the J.V. game was an exciting one, too. As the game was determined, and attack and defense played well against a tough Williams team. Half time score was 4-3 for Trin. The second half saw

Doug Bennett was instrumental in the break play at the Spring-}field goal that turned the game around for the victorious Bants.

Tennis Award To Lenahan

On Wednesday, May 3rd, the Brotherhood of Alpha Delta Phi presented the Rodrick O. Mid-dleton Award to Thomas Lenahan. The award is presented annually to the Trinity senior who has made the greatest contribution to Trinity athletics. It is given in memory of Robert Middleton, an All American, and Trinity athlete who was tragically killed in a car accident one month before he was to graduate in 1960.

Lenahan, a native of Orange, Ct., was a three-letter winner in soccer, and a four-letter man in hockey. In his senior year Leney was named tri-captain for the soccer team and co-captain for the Winter Hockey team.

Guests at the banquet included Varsity coach Robbie Shultz, Head Hockey coach John Dubbon. Both praised Leney for his athletic and leadership abilities. Soccer tri-captains Mike Klugger and Aaron Thomas, and Hockey co-captain Dan Finkenstaedt were also present to honor their teammate.

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