Committee Rules on Tenure

by Gary Abramson and Michael Preston

Preliminary in the College of Modern Languages, Dr. H. Carrington Bolton, Assistant Professor of Sociology, and Milia Riggio, Assistant Professor of English were granted tenure by the Committee. The assistant tenured were Assistant Professor of Modern Languages, Andre Bianchi; Assistant Professor of Psychology Alan Fink; Professor of Modern Languages Gerald Kamber, and Assistant Professor of Modern Languages Sonia Lee. Assistant Professor of Romance Literature was tentatively granted tenure.

The decisions rendered by the committee may be altered as a result of reconsideration of a candidate's case by appeal. Reconsideration of a case consists of the committee hearing new evidence not before the initial committee. Whether or not a candidate receives reconsideration, he may appeal the decision to the A&P Appeals Committee within 45 days of the initial decision.

Members of the Appointment and Promotions Committee initiate faculty and administration. This year they include Professors Frank Child, Richard Lee, President Lockwood, Dusa Nye, and Professor H. McKim Steele.

The A&P Committee met to reconsider the case of Bianchi on Monday at 9:00 a.m., and will reconsider Lee's case on Tuesday at 10:00 a.m. Fink is presently awaiting the decision by the A&P Committee as to whether they will reconsider his case. In addition to the professors in question, department chairs and faculty within the two departments involved may speak on the candidate's behalf.

Donal Hook, chairman of the department of modern languages, intends to speak on behalf of Bianchi and Lee. He expressed the "surprise and disappointment of all members of the department at the committee's decision" regarding Lee and Bianchi. He feels sure that the committee has put considerable time in to decide and hopes that it will consider the evidence to be presented for reconsideration and will take a new look at its decision.

Dr. William Mace, chairman of the psychology department, and his colleagues are collecting material which they hope, when brought to the A&P Committee for reconsideration, will convince it that Fink has sufficient long-term promise to be granted tenure. Fink recently commented that "I appreciate the support I have received, and hope the decision of the committee will be reconsidered."

Faculty handbook regulations on tenure state that those refused tenure will be given specific reasons for their refusal. Those refused tenure this year received copies of letters sent to their department chairmen as notification. Gerald Kamber has stated that he is awaiting a more direct explanation, and has not decided whether he will appeal his case.

Last week, students sent approximately 150 letters to President Lockwood requesting an explanation for the decision not to grant tenure for Fink. They had not received any communication regarding these letters as of Sunday. Lockwood told the Tripod on Sunday that, though he had received the letters, a response should come from the A&P Committee as a whole.

Committee members have been reluctant to supply the rationale behind their decisions to both the professors in question and to the Tripod, while the reconsideration procedure is still underway. Final decisions and further explanation should be forthcoming upon review by the Board of Trustees.

THE TRINITY

TRIPOD

May 16, 1978

Vol. 76

FARMINGTON, CONN.

Issue 26

Wednesday

Long Walk Centennial

Onstead, the landscape architect responsible for Bushnell Park downtown and Central Park in New York, to design the Quadrangle.

Elm seedlings were planted in the shape of a "T" for the first time in September 1880. This week work began to replace the Dutch Elm Disease—stricken original trees with seedless aspens. The next significant addition to the Long Walk came in 1913 when Trustee J. Preschool Morgan, some town boy and titans of finance, donated a new library, which was built at the north end of the Walk. The building, which presently houses most of the administration, was named in honor of Bishop Williams, who had helped to open the campus.

William Matter donated the present chapel located at the north end of the Long Walk in the early 1930's. The chapel, built to memorialize Matter's mother, replaced a smaller one located in the south of Seabury.

The new building on the main quadrangle occurred after World War II, when the library and Davenport Clock Tower were built on the south and north ends of the quad.

Scott Ramsey hands the baton to Ben Thompson in early hours of the 24 Hour Marathon. Proceeds of the Marathon will benefit women's athletics.

Long Walk Structures in their 100's year of service.

Last Issue

This is the last regular issue of the Tripod. A Commencement issue will appear late in the week of May 21.
In a real coup, Trinity convinced Gaert, Pacult, and other world fud-designers to hold their aging show in the Chapel. Professors James West [L] and Gene Lynch are shown modelling the new creations. "they're Suites! "President's Pi Gamma Mu Initiates

The Connecticut Alpha Chapter of Pi Gamma Mu, national social science honor society, initiated, in a recent ceremony at Hamlin Hall, 75 new members from Trinity's History, Political Science, and Economics departments.


Taylor, "but right now we have a serious problem." The school guarantees that anyone who entered with an aid award will continue to receive help. However, there is a chance that those students who were "picking along the way" will have some trouble next year. "I have tried to make sure that seniors receive the aid they need," explained Taylor. "Sophomores and juniors who have not received aid through college but will need the help next year may find it very difficult."

Another problem with the office's lack of funds is that they will have no extra money to help emergency cases during next year. Taylor will bring his problem to the hope that the school can emergency cases during next year.

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Tutoring Program Thrives at Hooker

by Jim Longenbach

After what has been an otherwise erratic history, it seems as though the Trinity Tutoring Program is finally here to stay. Todd Patterson, who heads the Tutoring Program as part of an internship, has restructured and revitalized the program.

Last semester, the Tutoring Program was held in the Fox School in Hartford. However, the Fox School discontinued the program because it endangered their eligibility for federal funds. Early this term, Patterson arranged to carry the program to the Hooker School, an elementary school on Sherbrook Avenue.

Twenty-nine tutors from Trinity are involved in the program. They travel to the Hooker School either once or twice a week to tutor fifth, sixth and seventh grade students in reading. Each tutor has one student with whom he works. According to Patterson, tutors and students were matched by personality and by preferences given by Patterson to the students.

Every Hooker student involved in the program is there because he or she wants to be there. The program is run on a purely voluntary basis. However, some children had to be turned away because there are not enough tutors to go around.

Many of the Hooker School students in the program are either Black or Hispanic. According to Patterson, all of the students are bright kids who feel that they need more practice in reading. This is especially true for students who live in homes where English is not frequently spoken.

On days when the students and tutors meet, Patterson calls the Hooker School to find out if any of the involved students are absent. He then posts a list on the community bulletin board. Depending upon weather and inclination, the tutors walk or drive to the Hooker School at 2:30 p.m.

The tutoring takes place in the Hooker School’s gym and lasts about an hour. During this time, students read to their tutors. Their material usually consists of library books, magazines, or tests from their reading classes. The tutors listen to their student, correct any mistakes, and test for comprehension. The trick, according to Patterson, is to correct the child discretely, making him realize his mistakes on his own. Tutors are instructed not to give any easy answers.

Before the program began, tutors attended a workshop in tutoring held by Pat Lowman, director of R.I.P. (Reading is Fundamental) and Steve Christoperson of the Trinity Education Department. Patterson says that there are no strict rules on how to tutor. Often, a tutor will give explanations of events in the readings that are beyond the experience of the student.

Reactions from everyone involved in the Tutoring Program have been favorable. Patterson states that the Hooker School is pleased with the program. The faculty and administration have been very cooperative. More importantly, all of the Hooker School students involved in the program are very enthusiastic.

According to Patterson, the tutors often get as much out of the program as the students. Many tutors have already developed a strong personal relationship with their tutored kids. "If you walk away, one of the tutors says that the program is very rewarding. According to Brockway, "I think we see improvement in their reading in just two or three weeks."

Sarah Allyn, another Trinity student who is involved in the program says, "I had had no contact with the Hartford community and I thought the Tutoring Program would be a good way to get to know the city."

Allyn also describes the Tutoring Program as "very rewarding because, 'You're helping someone and you know the improvement you see is because of you.'"

Patterson also sees the program as "a nice way to get out into the real world." He tutored at the Fox School last summer and had found the program to be beneficial for students and tutors. Now, his position is more organizational, but he still does get a chance to occasionally do some tutoring. According to Patterson, there are frustrating times, but most of the time everything runs smoothly.

Next year the Trinity Tutoring Program will again be run by Patterson. He hopes to expand the program by getting more tutors from Trinity involved and by opening up Parent-tutor communications. Anyone interested in the program should contact Todd Patterson at Box 1019. According to Patterson, tutors are always needed. He says that anyone who becomes a tutor is sure to find a rewarding and gratifying experience.

Security Guards Grab Intruder

by Ken Crowe

Trinity College’s Security forces captured Paul Harvey, one of two people involved in a January dormitory armed robbery in March, last Monday at 10:45 p.m. After Harvey was turned over to the Hartford Police, it was determined that Harvey had been held up at knifepoint by a pair of burned stockings were pair of burned stockings were found in the storeroom.

This occurred after someone, apparently a student, pulled a plug on a shorted fire alarm circuit and caused an enormous amount of damage between $1300 and $1500 to the bookstore and its storage.

Elsewhere a rape was reported to have occurred at Wesleyan University last Wednesday. In response to this report, several concerned persons called the Trinity Security office demanding to know what measures were being taken here to protect the college community. It turned out that the rape did not occur at Wesleyan, but at Harkness House.

Closer to home, an exhibitionist was reported by two Trinity female students near St. Anthony’s Hall. The coming summer vacation period does have its bright moments for Trinity Security. Except for a few students at camping to enter dorms to sleep the night and a few broken window casualties usually almost cease.

Plant Sitter

Any student interested in giving his or her green thumb a rest while the summer can give his plants to Jim Lord. Jim is a S.A.G.A. employee who is offering to tend students’ plants free of charge. Jim can be reached by calling 738-8239.
Protesting Tenure Denials

To the Editor:

During my two years at Trinity, I have read with varying degrees of interest, the material in the Trinity Tripod. I have never written a letter myself, and I hope it will not be necessary.

During the past week, four members of our faculty have been denied tenure. The people involved are from the Psychology Department; the other three are from the Department of Modern Languages.

After receiving a negative decision about their status, these teachers were allowed a year of "grace" before they must leave Trinity. Whether or not a person should be given tenure is a question which must be decided on the basis of student evaluations, effectiveness as an educator, and their willingness to help students. They are articulate and well mannered. Why are they being dismissed?

If the student evaluation is not the causal factor, is it "scholarship"? All of these people are well qualified and come highly recommended by their colleagues, or they have matriculated at all. So, is the student failure to serve the community? These teachers have been involved in activities ranging from building a functional language laboratory, to directing the IDP, to organizing a language dorm. I am amazed and disillusioned about Trinity College. I know there are four excellent teachers. They impress me with their knowledge, with their dedication to teaching, and with their willingness to help students. They are articulate and well mannered. Why are they being fired? Is it because they don't "know the right people"? Do we pay six thousand dollars a year so that the quality of our education depends on the social success of our educators? Why were any of these fired from the already overstaffed department? Where does our tuition money go if it does not pay salaries to their replacements?

Student apathy can no longer reign. We must take some stand when we see that the educators with whom we are associated have confidence in us, are apparently arbitrarily, being fired. Petitions, posters, and/or sit-in's won't help. The administration, locked upon the process used by the Committee to make decisions, looks not only at our written input, but written and verbal, and that a student advisor or a student advisory committee be included in the decision making procedure. The presence of a student representative would ensure that the administration and the student body exists.

Maggie Affeldt '80
Stout Myers '80

Upset Over A & P

To the Editor:

In light of the recent committee's handling of tenure decisions for the following students:

1) The air of secrecy surrounding the process itself-students were not informed what decisions were made, much less that the decisions had been made. The only way in which we, as students, were made aware of what had happened was through unfulfilled channels, leaving open the possibility of our not learning of it until we returned in the Fall and noted the absence of the faculty members affected by the decision.
2) Lack of student input and involvement in the process itself-although we cannot judge the excellence of the faculty member's scholarly achievement, as Trinity students we have a right to determine the quality of their contribution to our education. The process aids in the dismissal of any of rebuttal to the decisions, as student are now preparing for exams, "end of the year fatigue" leading to the apathetic attitude of "what do we do anyway?"

Therefore we recommend, and I hope the Committee will agree, that the process used by the Committee be altered to include more student input, both written and verbal, and that a student advisor or a student advisory committee be included in the decision making procedure. The presence of a student representative would ensure that the administration and the student body exists.

Sincerely,
Claire A. Berian '80

"Furious and Frustrated"

To the Editor:

I am both furious and frustrated by the recent announcement of tenure decisions by the Appointments & Promotions Committee, Alan Fink, whom I and many others consider as excellent professor, was denied tenure along with other faculty members who, I've been told, are equally good. As one of Fink's advisees, I can state that he's a highly competent teacher as well as a friendly and helpful person whom students can speak. Further, aside from his teaching and advising assignments, he is deeply involved with the college community through his work with ITP and the Free University. He definitely is the kind of professor that the college should seek more of, not eliminate. To deny him the tenure which he deserves is a stain on page 5.
the advantages of Fink's teaching. At least our sakes and we should have been made aware of why they won't be here in the future. My four years here at Trinity. I have occasionally taken time to submit letters highlighting various problems which I observed on the campus. These problems pale, however, before an issue of this magnitude. The prime purpose of Trinity is not to provide good food, good housing, more relaxing leisure places, etc. These are but a complement to its most pressing responsibility to provide the opportunity of a good education to its students. The foundation of a good education, it seems to me, is the teachers, and that is why it is so distressing when the college discards, like so much excess baggage, the very cream of its crop. Students must suffer through the classes of these tenured professors and are denied the advantages of Fink's teaching. I wish the students would be consulted when a decision is made. I believe that this should be a prime concern in the granting of tenure to Alan Fink, if he has not already been denied tenure. They are here for a reason and we should deserve it. Let the Appointment and Promotion Committee know. It would be appreciated and effective.

Perhaps someone will now mention that the aforementioned professors have not published enough. Publishing, theoretically, encourages the professor to keep in touch with the advances in his or her field. While it is certainly important for a professor to know the recent advances, there are many, and indeed, newly developing qualifications, which the college has only acknowledged recently, e.g., the commitment to the community. I find it morally despicable to deny to Alan Fink, a committed community-minded professor, his tenure, while at the same time one drafts articles about Trinity's involvement in the community in order to sell the idea of a Trinity education to prospective applicants. I believe that the appointment committee has some valid reasons in favor of Fink. Most students, as well as the professors in his own department - those who know him best, appear to feel the same way that I do. Did the Committee consider this when they made their decision? I believe that this should be a prime concern in the granting of tenure. If a professor "knows his stuff," teaches effectively and is both liked and respected by his students, and is worthy of an assured place at Trinity. A number of tenured professors do not meet any of these criteria. Students must suffer through the classes of these tenured professors and are denied the advantages of Fink's teaching. I wish the students would be consulted when a decision is made. I believe that this should be a prime concern in the granting of tenure to Alan Fink, if he has not already been denied tenure. They are here for a reason and we should deserve it. Let the Appointment and Promotion Committee know. It would be appreciated and effective.

I'm sure that the A&P Committee is not the only fine professor to go. Perhaps someone will now mention that the aforementioned professors have not published enough. Publishing, theoretically, encourages the professor to keep in touch with the advances in his or her field. While it is certainly important for a professor to know the recent advances, there are many, and indeed, newly developing qualifications, which the college has only acknowledged recently, e.g., the commitment to the community. I find it morally despicable to deny to Alan Fink, a committed community-minded professor, his tenure, while at the same time one drafts articles about Trinity's involvement in the community in order to sell the idea of a Trinity education to prospective applicants. I believe that the appointment committee has some valid reasons in favor of Fink. Most students, as well as the professors in his own department - those who know him best, appear to feel the same way that I do. Did the Committee consider this when they made their decision? I believe that this should be a prime concern in the granting of tenure to Alan Fink, if he has not already been denied tenure. They are here for a reason and we should deserve it. Let the Appointment and Promotion Committee know. It would be appreciated and effective.

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realize that the staff of the admissions office works incredibly hard each year to accept people who will ultimately go to Trinity, I think the criteria should be expanded. The factors that may have taken into less than sufficient consideration the fact that Trinity is an intimate college led us to consider some of the values that are central to the college experience, reflecting the people of the “real world” we want to recruit. This is, if you will, necessarily the future doctors, lawyers, and businessmen (not to say these fields contain no ‘intrinsic worth’).”

What does one say? This is an expression of a view of mine, and I hope sincerely that it is not misunderstood. Most sincerely, and with an ultimately optimistic feeling, I express...”

**Financial Aid Mishap**

Enclosed to a slightly edited version of a letter sent recently to Ms. Barbara R. Grossman, chairman of the Budget Committee and contributing editor of the *Tripod*, is a copy of a letter neither as a *Tripod* editor (the letter was written before I became an editor), nor as an SGA member. In the same issue, the *Tripod* saw fit to give almost full coverage to aonthly, Spring Weekend, the *Tripod* held by many students, and did not assign any booths for...”

**More Letters**

Dear Barbara R. Grossman,

To the Editor:

I wish to address Michael Freedman for my letter of May 2. I apologize for my previous argument without giving him any notice, I committed an indefensible error, one that I am not able to defend. A few months ago, I had written a number of letters to the editor, and, of which I myself am...”

**Sincerely,**

Alan Levine ’80
Commentary

A Personal Theory on Racism

by D.C. Brooks

This is the text of a speech I prepared for an English context this spring. It represents, as truly as I can state, my thoughts on racism. In it I chat solely with the tension that exists between black and white people in society. However, I feel that I say I also apply to other groups: especially women and Jews.

My topic is not as hopefully general as it might seem. Racism exists within the Trinity community — only if as a microsopic refraction of the conditions of the society at large, and, therefore, demands attention.

Firstly, it is true that what I'm saying does not apply to anyone. But if it does not just remember, a "liberal" education can only be as liberal, or open, as we have the courage to make it. Here's why:

Racism is a dirty word. It's a topic often discussed but seldom addressed. It's very natural, its grain runs against all that we would consider liberal, educated, or enlighten. Yet it exists as standing fast and stark reality in our society.

I can't claim to bring any special connections to this speech, or after all fact it's fair to ask what right I have to talk about racism at all. As a Scotch-Irish Yankee and semi-liberal, I am a product of a racist society and do not have to

write more. It is a society that has designed itself in this existence of quotas and civil rights. Yet, I speak from the pinnacle of authority.

So this racism of mine, where does it come from? How did it start? How does it make itself maintain this in itself enlightenment of quotas and civil rights. It is taken from the form of dark and absurdity that has burrowed itself somewhere in my personality. It exists within the Trinity community — if only as a microscopic reflection of the conditions of the society at large, and, therefore, demands attention.

So, the topic is that I'm saying does not apply to anyone. But if it does not just remember, a "liberal" education can only be as liberal, or open, as we have the courage to make it. Here's why:

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Rep Dance Caps Fine Year

by Amy Brown

The Student Repertory Class presented their final dance Wednesday, May 10, in Goodwin Theatre. The program of 27 dances was performed in an atmosphere rich with different dance styles, all very different atmospheres and styles. The dances were chosen from those of the students Clarke, Madeline Batishich, Diana Harris, Amy Katz, Randy Kenndell, Michael Pizzo, Kevin Webb, and Renee Greene. The program was performed as "Standing Room Only." The company was dressed in bright T-shirts and pants. There was a lot of music but a lot of movement and it was well-received by the audience.

The second dance was a solo by Renee Greene, the choreographer. The dance was titled "Conversations with Myself." There was music by Herbert Law to accompany her dance. The special lighting effects which made silhouettes of the dancer against a background of canvas, however, made the dance a special piece of artwork.

"Sea Creature" was the third dance presented by the entire company. It was choreographed by a Trinity dancer teacher, Connie Canters. The two men were outfitted in black with only their eyes showing. They danced to electric rock music and the dancers often moved together in groups. But for the audience the creatures that live on the bottom of the ocean.

The last dance was also choreographed by a dance teacher but not by the entire company. It was choreographed by a Trinity dance teacher. Connie Canters. The dance was titled "Oh Won't You Deal the Cards Again." It was also a different atmosphere than the last dance. The surprise attacks of music kept the tone up and varied the dance.

The Departmental Repertory Contest was well-received by those who went to see it, which is consistent with the other dance performances that have been held at Trinity this year. Director of Dance Judy Dworich was asked about the year-long dance program and how it was performed. The dance program really has two sections,形成。The special lighting effects which made the dance a special piece of artwork. Shakespeare's historical dramas are not exactly the easiest things to present to an audience in a form that is both believable and interesting to watch. While there were some scenes that dragged, like the one that I slowed down, the show was a striking success in both performing and artistic aspects. The fall One-Shows were shown in which students did all the work. These productions have, in the words of one Theatre Arts Department member, the right to fail. This can be a scary thing to give to a student director; I mean, my God, they might actually exercise that right and produce a real turkey. But the directors managed to avoid having to use that right and presented six very clean, successful shows to the Trinity community.

"And what of the spring, or as it is laughingly called, the Trinity term? Well, for the major show the department took on The Prime of Miss Jean Brodie, a most challenging script, and made it come alive, really live, onstage. A strong cast dominated by females worked in a form approaching a well-rehearsed ensemble that resulted in a sincerity of performance that was a joy to watch.

This year's Spring Repertory, after receiving publicity that was perhaps second only to the première of Saturday Night Fever, didn't disappoint anyone. The shows were all highly effective, with the possible exception of the musical, in touching their audience and reaching their theatrical goals. Are the leettes dead? Well, no. Really! They presented two shows this year, In the Lap of the Gods and The Zoo Story. I'd love to comment on the amazing success of The Lap of the Gods, but I directed it so I will remain mute on the subject. I will say, however, that The Zoo Story did a great deal for student drama at Trinity. The show was true to its purpose and very energetic and effective. It was also performed in the Pit something that I feel is a tremendous service to both the students and theatre of Trinity.

The work that was done this year was of a consistently high quality. I don't blame anyone for my sadness if I express my disappointment that more students didn't see it. I shouldn't be mad at it's their loss, not mine. And to be quite honest, attendance this year was much better than it has been in the past. Especially, I don't want this column to sound like I'm a pretentious bum lecting to the college about how it should start all my interests. I don't think anyone's all that fascinated by 8-ball, theatre, and Twisters as a lifestyle anyway. Actually, I'm very happy about all the people who came to see shows this year and I'm happy for them, also. There's some very exciting stuff going on in theatre around here and I'm just starting to catch on.

You see, there is this evangelical streak in me that makes me want to share all the joys things in life. Trinity's theatre is definitely one of those things. It's being noticed and appreciated by an ever-increasing number of people, and that will only get better. So, as Nick Noble would probably say, "What 'til next year!"
The Administration worked quickly, however, and by the start of this academic year, three new instructors were hired, a curriculum devised, and the Program in Music was on its feet again. The new faculty consisting of Messrs. J.W. Love, III, Gerald Moshell and Ms. Gail Rehman was hired for a one-year trial basis. The Administration worked through a battle for survival and the turmoil of transition is finally over, Trinity will finally boast a respectable Music Department.

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**A Renaissance For Music**

by Nick Noble

From their very first entrance, ladies with flowers and ringing with mellifluous melody, Timbrel was a success. A friendly, funny group, this past Tuesday evening in the Friendship Chapel they displayed a much more vibrant stage presence than ever before, sound and unison inadulterated blending of voices. The group, consisting of Lynn Hyman and Mary Davies, soprano; Linda Alexander and Sarah Allyn, alto, Jonathan Goodwin and Tony Shenton, tenor; and Peter Smith, bass, was formed by students two years ago and is a totally student-run organization.

It is good this year to see Timbrel tackling a more diversified repertoire than in the past. At their Spring Concert last week they combined with "sarcasm" and "impulsiveness". Indeed, he does hold some very special concern in music, and I am afraid that,

For a few notes of song: I enjoyed William Billings' "Modern Music." The archetypal concept of an opening number introducing the music and each of the parts was handled smoothly and neatly, and instrumental and vocal instruction as well as higher level courses are available at nearby institutions like the Hartt School of Music. The prospective major, by careful planning, can receive the specialized in-

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**Music Commentary**

**A Renaissance For Music**

by David M. Kiley

Just one year ago the fate of Trinity's Program in Music was a subject of grave concern for both students and Administration. I was on Academic Leave of Absence in Vienna at the time, but read with horror a series of articles in the Tripod covering the issue. Dr. Barber, the new president, was fired, Susanne McClary declared her intention not to continue teaching here, and Peter Armstrong resigned, leaving Trinity without a music faculty. By May 1977 an article entitled "A Requiem for Music?" appeared in these pages, and as far as I was concerned, I would be a senior major in a Program which no longer existed. My advice, Mr. Armstrong, half-jokingly suggested that I "apply for political asylum in Austria."

The Administration worked quickly, however, and by the start of this academic year, three new instructors were hired, a curriculum devised, and the Program in Music was on its feet again. The new faculty consisting of Messrs. J.W. Love, III, Gerald Moshell and Ms. Gail Rehman was hired for a one-year trial basis. The Administration worked through a battle for survival and the turmoil of transition is finally over, Trinity will finally boast a respectable Music Department.
Mighty Moe Remembers

On a fine October day in 1966 Moe Drabowsky took the mound for the Baltimore Orioles and proceeded to set a pair of World Series records: eleven strikeouts by a relief pitcher, and a new row, all those poor L.A. Dodgers swinging feebly.

Ten years earlier, on a fine May day in 1956, Mighty Moe took the mound for the Trinity Bantams and proceeded to mow down sixteen hapless Cardinals on his way to a no-hit shutout victory over Westy.

"East Friday night" Moe Drabowsky '57 came home to Trinity, to be the guest speaker at the 1978 Trinity Baseball Banquet. He entertained his large audience with anecdotes from his seventeen years in the major leagues. In reply to a question concerning his notorious pranks during games (the one called the opposing batters, isolated the opposing manager's voice, and imitated the opposing relief ace to scare warm-up in a way Moe stated: "I developed that style and attitude as a way to relieve the pressure and the tension of big league ball." He then went on to tell how he put a snake inside the mask of a catcher that was to carry the glove out to the field and then put it in.

Moe praised Earl Weaver as "the first manager who ever treated me fairly and tried to encourage me when I was down." He said, "I've seen ballplayers who couldn't cope with failure and ballplayers who couldn't cope with success. I've seen grown athletes cry." He went on to criticize Little League parents who push their kids and yell at them when they don't live up to expectations. "At any age," he concluded, "it's encouragement and support, not abuse, that is needed.

Alumni Director Gerry Hansen presented Moe with a 70-year old engraving of the College at the close of the speech.

Waterpolo Wallops Westfield

by Robert Calgi

The Trinity College Water Polo Team concluded a very successful spring season at 7-2 in blasting Westfield State 17-10. For the year, Trin's record now stands at 10-4. The Bantams were held to 18 goals in the middle of next season. Trin could reach 30 next week.

From Monday's game with Westfield, Trin was determined to put it to the Beavers so as to show who was the boss. Co-capt. Kent Reilly got things started for Trin with a click from the corner and Mike Hinton, Rich Katzman, and Ted Murphy each picked the twine to give Trin a 4-1 lead. In the second quarter, tallies by Reilly, Katzman, and Jim Furlong blasted the Beavers' lead to 7-2. Senior rookie Big Gross and Freshman Spencer performed spectacularly in the nets.

Co-capt. Rob Calgi tossed a pass to Katzman, who Murphy followed with a goal shot from the outside to lead to Trin's lead in the third quarter. 9-5. Defensively, Randy Brainerd, Hokin, and Hinton also made big plays on the Westfield offense. Calgi and Furlong added single tallies in the fourth quarter to put Trin 10 goals and the Ducks held Westfield to slip in the quarter. Trin electrified the crowd in the fifth quarter, singing in five goals. Reilly snapped in three of his game-high goals in the quarter followed by single tallies by Calgi and Katzman. Katzman added his fourth goal of the game in the sixth quarter followed by Calgi's fourth at the buzzer to put Trin up 17-10.

The outlook towards next year's fall season looks very bright because of Trin's excellent showing this Spring. The potential is there for a possible New England and/or Eastern champion. Trin plays HOSA against U. Mass. Thursday, at 7:30—Sept. 14. Be there, Alums. There's something Murphy told with a great shot from the lead. Calgi, sidelined by a stomach injury, expected his team to finish with the most collective goals, and boasted, "We've got the best runners." In fact the student I team did win, with a total 239 miles, followed closely by the "fast faculty" with 235 plus.

Times varied from less than five minutes per mile for two over ten for others. Math Profes- sor Ralph Walde's "fast faculty" had some of the speedier times. Walde said he was running mostly for enjoyment. This was his sixth relay and he keeps in practice by running year- round.

Judy Ruhier, Athletic Historian in Residence, entered the relay because she enjoys running and believes in the idea of women's athletics.sız

Sara Parran moved from first base to catcher and did a commendable job in her first season at backdrop. Debbie Davis left from catcher to centerfield to shortstop, and Paula Baker switched from short to the pastures of the outfield. Lorraine DeLabry and Ellen Grossman had fine defensive seasons at second base and outfield, respectively.

Sports Scene From The Summit

by Nick Noble

This being my last stab at a college newsletter for the Spring I would like to thank a few people who have helped me immanently in my year as Sports Editor.

Peter Knapp in the Archives: Medesdas Fish, Zyla, and Renshaw in Ferris; Photographers George Young, Peter Wiser, and Joyce Costello, and the crew at Trade Winds; and Paulie Frank Marchese behind the equipment cage: all these folks have been extremely helpful and supportive of the Tripod's sports endeavors throughout 77-78.

But there is one person without whom I could not function, and who has been instrumental in any measure of success enjoyed by the Sports section this year. I would like to thank Nancy Lucas, for her diligence, dedication, and assistance. In her capacity as "Rosie of Freshman Field Hockey, Varsity Hockey, and Lacrosse, as well as in her sinecure of running the less-then-pleasant duties of courting, typing, and editing, she has been an incredible help. With that in mind, I'd like to thank my Sports Editor, who will hold throughout Christmas Term 1978. There will be a touch more Sports coverage in he Commence- ment issue, but basically its all done. See you in fall.
Captain John Flynn's second round NESCAC's this season, but Bill Bantams did not fare that well as Amherst, and U. Hartford, but lost Bantams did bet some highly OConnell's 78 at Amherst. The some excellent scores by the commendable tie for fourth in the Dodge individually came in a for the season.

The victory brought the Bantams record to a 4:36 mile. He leads Trinity's mile record and later set the Jessee sophomores Dave Koeppel, Tom John Flynn and Ted Almy, Sophomores Jon Craig, Tom Turner, Hunter, and Rob Golding, and freshmen Charlie Headley and Tim Waugh. Jimmy Leone, and, of<br>

somewhat more than eight. In there were some highlights of the season: some records broken and some superb performances The 88 year old record for ten to the 1978 Bantams ripped-off 82 in 94 attempts. A seasonal record for him that was broke as in 1980 was 80th in the season. He had a great strong all year. He had a great series against Coast Guard, and ended his season with a average. Joe LoRusso, next year's captain, had a fine season in the field, and his batting was over the second half of the spring as he showed with a 244 average. Pat Piesnik tied the 90 year old record for stolen bases with 12, but was apologized for the effort. The next season could prove to be a successful season with Juniors John Flynn and Ted Almy, Sophomores Dave Koeppel, Tim Turner, Hunter, and Rob Golding, and freshmen Charlie Headley and Tim Waugh. Jimmy Leone, and, of<br>

The fine success enjoyed by the relatively small number of women's track teams in their fledgling season bodes well for the future of diesel powered cars. I think they will be remembered for leading Trinity's track and field resurgence in 1978. заявлениями. Так что, будем ждать только на время.
Trinity Crew At Dad Vail Regatta

by Steven W. Lloyd

On May 12th and 13th the Trinity Crew, represented at the Annual Dad Vail Regatta — the national collegiate rowing championships sponsored by the Division Crews. The racing took place on the Schuylkill River in Philadelphia, and when it was done Trinity came away with a respectable 7th place overall, a drop from the previous few years.

Rugby Closes Out ‘78 Season

The Trinity Rugby Club finished out its second full season on Saturday with an 15-0 loss to Boston College for their next year's club.

With a makeshift lineup that included both brand new recruits and several fairly inexperienced regulars, Trinity was never able to overcome the size and strength of the BC threat.

Berkshire scored early in the game and the Bears couldn't draw even again. The experience of the Bulldogs was evident in their strategic kicks kept Trinity at bay. At the half it was 15-0, bad guys.

On a weak pass at finally all opened with the Bants assailing the goal line, but content to score a try and thus went the last opportuni- ty Trinity had. A misplaced kick allowed another Berkshire score, and they had a final shot in the waning minutes.

The season was quite a learning experience. It was the first ex- perience for the majority of the players. Rugby is only a hard, physical game when poorly played, as was the case of the Rugby final on this fine spring afternoon.

In the end, the Bants came right out and scored the first goal in the opening minutes. Trinity second came back, Steve Field picked up a pass from Steve Stuart and flung the ball past the goalie. But from then on, all Berkshire. The score after the first period was 1-2; after the second half it was 15-2. Trinity was the Desde.

The second half continued in much the same way. Middlebury scored more goals and more well, but the second half had more and more breaks. Although they were indeed devastated, the Middlebury Bants were willing to put up a fight. Controversial calls by the two officials caused tempers to flare and two robbery Middlebury goals, the final score count, accounted for two of their eight points, as Greg Carey blustered one of the Bantams' goals. But in the final analysis, as expected, the Bants had the last word. Middlebury was a much stronger side than Berkshire's, and they had a solid hit. The two big "guarders of the cage." Growney, while scoring two goals, was also joined by fellow goalie Middlebury with his moves.

I was never quite sure if what happened in our game was to defeat our boys from Trinity. Maybe they played the game that stopped shot after shot ever before they got to the goalie. Middlebury did win, but the fact that the Bants had the chance to play them is a great testament to what a fine season they had.

Lax-Men Maulled By Middlebury In Playoffs

by Nancy Lucas

Amidst the mountains in Ver- mont the Middlebury Little Men took on the team ranked fourth in New England (Trinity was ranked 13th) in an unmemorable battle on Friday, Middlebury was the stronger side with 3 goals and an assist. Clint Brown, injured for most of the second half, added a goal and an assist. Steve Field, in his last game, supplied the Bantam's first goal, and two more against the Middlebury. It was the midfield that bore the brunt of the damage. But, even good.岸on protection they came to take fifty shots at the Bantam goal, but the Panther defensemen thwarted their at
d Their problems were solved. L-J decided to let the goalie be the number one goalie at the end of the season, head and shoulders above the rest of the pack (including Ithaca, Harvard and women's swimming teams full - time, and he's handling the rowing reins to Mike Darr. The CRC Awards were presented on May 12th, and Sue Savadove, and the women's Coa-

Michael Brown. The men's Coaches of the Crew season. Trinity boats were first place in the JV Lightweight, and the women's Coaches were third. The Vail doesn't signal the end of the season, but rather the beginning of something new.

There are three players that in my estimation deserve a lot of credit for a job well done all season. First, Bob Plumb at midfield consistently was nearly 65 percent of his face-offs all season to make sure that Trinity always had possession of the ball. His heart on offense makes him a dangerous weapon for the enemy to handle. I look for Plumb to be a real leader of the team next year.

Peter Larrow-Johanson was the absolute surprise of the year. For the majority of the season, the coaches were seriously worried about their goaltending situation. That L-J came into the picture and their problems were solved. L-J turned out to be the nation's number one goalie at the end of the season, and women's swimming teams full- time, and he's handling the rowing reins to Mike Darr. The CRC Awards were presented on May 12th, in the most outstanding defensive per- formance — both as a team leader and as the team's high scorer. Many congratulations to Coaches Lapatite, Darr, and McPhee. Chet McPhee wasn't the head coach of Middlebury the last year of college lacrosse. J's quickness and his lightning-fast feet were what gave the op- position next, and I'm sure he'll be looking to continue where he left off.

Finally, Steve Field must be congratulated on his display of poise under pressure — both as a team leader and as the team's high scorer. Many congratulations to Coaches Lapatite, Darr, and McPhee. Chet McPhee wasn't the head coach of Middlebury the next season, he's stepping down to be able to take on both the men's and women's swimming teams full-time, and he's handling the rowing reins to Mike Darr. The EAC Playoff bid was a fitting ap-
nouncement to the victorious season.