SGA Alters Council Plan

by Barbara Grossman

SGA has answered the administration’s request for a blueprint for a new Trinity College Council with a different proposal which would make greater use of existing committee structure. The student plan, which is contingent upon ratification of the new SGA constitution, provides for a strong Student Government Steering Board which would meet frequently with administrators.

A unanimous decision in favor of the proposal was made by a government newly diminished in size. Five delinquent members (Tom McGowan, Jeff Cahore, Concise Seabrook, Wendy St. Hill and Joe Trolley) voluntarily resigned, thereby reducing the number needed for a quorum. The smaller quorum will enable SGA to complete important business before the end of the term.

Avoiding More Red Tape

Last March, in response to the SGA petition calling for better communication between students and administration, President Lockwood proposed that the Trinity College Council be revived. The Council, established in the late 1960’s, included administration, but can only do so if student governance leaders are kept informed.

New Pub Policy

Recent complaints about “The Iron Pony” led SGA to raise its price, said Manager Wayne Anuss last week. Cost, once 3, now 4.

fee increase Compared

by Andrew Walsh

For families with children in college, The Rites of Spring are increasingly marked by mourning wailing. Instead of celebrating the coining of a gentle season, men, women, and children grieve in fear. Each year at this time colleges announce increases in tuition and fees.

The Rites of Spring are often celebrated by the students and faculty members of Trinity. This semester, however, the students and faculty members are putting a stop to the annual increase in tuition and fees.

Trinity’s annual increase was announced last week. Fees will jump $430 or 8.3 per cent. Although, according to the Chronicle of Higher Education, the 8 per cent jump $430 or 8.3 per cent exceeds the national average for private colleges by 2.2 per cent, the increase compares favorably with those announced by other well-known Northeastern institutions.

Trinity’s 8.3 per cent increase is one of the lowest in the group of colleges and universities listed in the chart at right.

Pointing out that “we cannot predicable our future on 7.4 per cent annual increases,” President Lockwood has promised to review and improve the College’s planning in order to hold down costs.
Campus Notes

Nader Raids

Ralph Nader, the nation's leading consumer advocate, will speak at Trinity on Monday, April 24 at 8:30 p.m. His topic will be "Corporate Power and Citizen Action." The event, to be held in the Ferris Athletic Center, is sponsored by the Trinity chapter of CampusPIRG.

With the defeat of the consumer agency bill in the House of Representatives in March, Nader has come under attack by many who believe that his personality and method of dealing with government officials brought about this setback for the consumer movement. Nader has been a controversial figure since 1965 when he made headlines with his book, "Unsafe at Any Speed," the indictment of the auto industry for producing unsafe vehicles.

Job Open

The Women's Center is seeking a part-time Coordinator to organize and implement programs for women. Applicants must have a bachelor's degree, organizational skills, and experience. The stipend is $3,000 for a 9 month year. Applications should be sent to Kathy Frederick, 79 Vernon Street.

Sloan Named

Dr. Edward Shils, Professor of History at Trinity College, has been named to the Frank C. Mannum Memorial Institute for Maritime Studies in Mystic, Connecticut.

Sloan will direct the graduate program at Mystic this summer. During the academic year, Sloan will be the assistant director of the William C. Malcom Program.

TWO Horizons

TWO, the student organization of the Women's Center, will sponsor a number of activities this weekend. Also, on Wednesday at 4:00 p.m. at the Women's Center, there will be a T.W.O. meeting to discuss possible Spring Weekend activities. The coffee house and poetry reading which are planned as part of the upcoming weekend's activities will be discussed too.

The full schedule of activities is as follows:
- 10:00 p.m., Fri: student coffee house: entertainment and refreshments.
- 1:00 p.m., Sat: softball game on life sciences squad.
- 8:00 p.m., Sat: movie: "Antonia." 10:00 p.m., Sat: student poetry reading.
- 1:00 p.m., Sun: slide show by Indi Rohrer on women in art.

Visitaton Days

Prospective students will be given a comprehensive view of academic and extra-academic opportunities this week as the Admissions Office sponsors a series of "Visitaton Days," April 20-25.

The visitors will attend classes, have campus and dorm tours, meet with students informally, and attend open houses with faculty members. Each day will be geared toward one specific academic concentration, including science, business, engineering, and others.

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Ullyot found that women were little emphasis was placed on relaxation.

At first, the going was slow; she started in running until she was college, her athletics were limited marathon. Since then, she has within two years, she could run a brisk walk.

Wellesley and went on to Harvard p.m. Monday-Saturday. Previously, "The Iron Pony" now opens at 9:00 Pub was closed on Monday. The discussion, sponsored by the Trinity Women's Center, a large group. The ratio of non-students to students was about fifteen to one.

Dr. Ullyot was graduated from New York's Amsterdam News. Winer stresses that this is only an aid, not a substitute for the individual counseling offered by the writing center.

The search for permanent Director of Student Services to replace temporary director Charles McCarthy, whose term expires July 1, has begun, according to Dean of Student Services, will apply for the position.

The Director of Student Services is responsible for both incoming students was not what it should be. From their discussions, a preceptive and who have some obvious that a student needs help or request that a student go to the writing center. If it is, he says, the entire committee for one candidate whom they can hire the most qualified person. He suspects that both Charlie McCarthy and Wayne Asgun, Assistant Director of Student Services, will apply for the position.

Dean Winer feels a minority director would be beneficial to minority students and the college as a whole, although he insists that a hiring is a result of the creation of an equal opportunity. Ullyot noted that, in her day, injury. That is, the medical textbooks say, is normal for the sedentary person, rather than the physically active person. Ullyot believes the medical profession bases its norms on people who are out of shape, it's taken as a given that when the medical system is based on illness and injury. "The entire medical system is geared towards curing people who are sick, rather than preventing them from getting sick in the first place.

Ullyot noted that the pulse level which the medical textbooks described as normal was the pulse of people who had led sedentary lives. Just because these people were not in the hospital, they were assumed to be healthy. However, the average American is not healthy, he is not physically fit. So what the medical textbooks say is normal, is normal for the sedentary person, rather than the physically active person.

Ullyot also showed a film emphasizing, "I want someone who working well with others. He say. "If you spend $40 on a pair, you" be sure to use them, just to get your money's worth." Ullyot explained that one of the aims of the program, Ullyot cautioned them to proceed sensibly. Good health is not just about running faster rather than running faster, muscle pulls and stress fractures are the result. Ullyot also showed a film explaining the benefits of jogging. In all, Ullyot's presentation was very well run.

Devin Claman may later suggest other faculty and students who are interested in writing, a professor may suggest to an incorrect image of the center and the college can be of some help. The good writer who needs only minor help but cannot reach the help in the center. If it is obvious that a student needs help, a professor may suggest to the individual counseling offered by the writing center.

Brown stresses that this is only an aid, not a substitute for the individual counseling offered by the writing center.

Dean Winer feels a minority director would be beneficial to minority students and the college as a whole, although he insists that a minority director should be hired. The final decision is his, but he says, if the entire committee chooses one candidate whom they can hire the most qualified person. He suspects that both Charlie McCarthy and Wayne Asgun, Assistant Director of Student Services, will apply for the position.

Dean Winer seeks New Mather Director for position. He adds though that those looking for a job need to take advantage of the center. If it is obvious that a student needs help, a professor may suggest to the individual counseling offered by the writing center.
College Cleaners Still Empty Two Years After Fire

by Michael Preston

Governor Grasso's proposed sales tax cut has been criticized as being nothing but subtle. The plan, which diminishes the sales tax by one-half of one percent, has easily become the center of attention in this election year. As Mrs. Grasso's opponents have correctly pointed out, the tax cut implies that the tax cut doesn't mean the state's heavy reliance on the local property tax for the funding of public schools forms an in- explicable, unconstitutional method of finance. The court has ruled on the legislature to come up with a plan for equalizing the funding of education across the state. A full commitment to equalization is expected to cost the state between $200 million and $400 million in the first year of implementation. Faced with a similar court order, New Jersey was recently forced to adopt an income tax.

In May, the General Assembly established the Connecticut School Finance Advisory Panel to study the problem, hold public hearings, and to make recommendations for reform. The panel's report is not scheduled for completion until next year, well after the election.

The state will be impelled to move quickly on the equalization issue. Already, the Hartford school board is planning a class action suit against the City on the grounds that Hartford's inadequate school funding is impeding the board's efforts to provide quality education, as mandated by the court. Accomplishing the school board's suit, Hartford is planning a similar suit against the State in order to stimulate faster action on the equalization program. Facing its own fiscal problems, Hartford has had to cut back its school programs, police force, fire department and other services in order to simply stay in the black. Thus, the City is desperately calling for greater state aid which has been slow in forthcoming. Successful court action by the state board and by the City would impel the State to address the equalization issue in the next two or three years. Thus, it appears that in the next term of Governor Connecticut will have to initiate the costly school finance reform.

In the light of all this, and in the heat of a reelection struggle, Governor Grasso announces what appears to be an irrational policy of cutting taxes. The tax cut represents an estimated loss in revenue of $50 million annually, and is to be paid out of the current $80 million budget surplus. On the surface, Grasso would seem to be ignoring the whole equalization issue.

On closer inspection, however, the tax cut appears as a remarkably shrewd device specifically intended to prepare the state for a program of general tax reform. How?

First, consider that Mrs. Grasso's aim is to get reelected. On the assumption that she expects to retain her office, she is unlikely that she would institute a policy which would immediately place her in a bind upon reelection. She is well aware of the implications of the Horton v. Meskill decision, and of the possible lawsuit by the City of Hartford. It would be politically infeasible for her to simply restate the 7 percent sales tax upon reelection. Her credibility with the voters and the legislature would be destroyed. Moreover, a hike in the sales tax would not provide adequate revenue to accommodate the equalization program, or if it were to go to 10 percent. Thus, she would be locked-in to the new 6 1/2 percent sales tax rate.

Second, it is widely acknowledged that the only available tax which can generate enough revenue for equalization is the personal income tax. However, Connecticut's stormy past experience with the income tax makes it a prohibitively sticky subject for governmental candidates in an election year.

Through the sales tax cut, Grasso is able to highlight her administrative talents at creating budget surplusses, while at the same time forcing her opponents to talk about the possible necessity of an income tax. Each of her opponents has been forced to decide the tax cut on the grounds that the budget surplus should be spent on education. Grasso, meanwhile, remains noncommittal on the equalization issue, quietly deferring to the recommendations of the Advisory Panel which report is conveniently due after the election.

Third, it can be argued that Grasso is, in a sense, preparing the public psychologically for the advent of the dreaded income tax. Whereas, under normal circumstances a tax cut would be a welcome event, regardless how small the savings to the taxpayer, most citizens are becoming aware of the state's need to spend money for a change. Thus the tax cut is being met with some measure of ambivalence by the public.

Recognition of the state's looming fiscal problems is the first step in a politically ordered transition to a program of general tax reform. Governor Grasso is letting her opponents, through their responses to the tax cut, present the case for greater rather than less state spending. Meanwhile she reaps the immediate election year benefits of the plan, and keeps quiet about future realities.

Why this sort of sibylline maneuvering, when the public could as easily be presented with the reality that it will soon be paying an income tax? Obviously, this is not an election year option when any one candidate could hedge and suggest that maybe an income tax would not be necessary.

Moreover, the plan has its partisan advantages, despite the public's protests to the contrary by Lt. Gov. Killian and Hartford's Nicholas Carbone. If the income tax can be instituted with popular recognition of its necessity, Democrat will find far better in subsequent elections than if the tax is simply sprung on the electorate in the next term of Governor.

All of this, of course, assumes we can even ascribe to Governor Grasso an under way with the passage of the Governor's proposed 1978-79 budget.
Commentary

Ace Sterling, Bantam Athlete

by Eric Greenfield

It was a beautiful day on the Trinity campus. Some students were walking with friends, some ran, everyone stopped, and a host of visitors filled the stands. Winter had ended, and the baseball team had sprung onto the field.

This was the big game against Rival College of Massachusetts. For Ace Sterling, sitting on the bench with his girl, Stacy Goodrich, a downward frown creased his sturdy features. In seven innings, the Trinity team had made about thirty errors, while Rival had already scored as many runs. "What can be the matter, boys?" called Coach Pullman anxiously.

"This team has first-strike capability," said rotund, anxious sports editor Nick Goodrich, "but will the need to play for the team?"

"Would that means, Piker Fratt, had such scruples," Nick commented. "Though he is our catcher, he has bet a lot of money that Rival will win the game."

"What?" Ace shouted. "I can't believe my ears!"

"I've never believed your ears," Stacy said softly. But Ace paid her little attention for he had discovered the catcher's antics. Crouched behind home plate, Piker Fratt was catching balls behind the batter before they could come within range of the batter!

"This plate has been moved at least six feet closer to the mound!" Ace said sternly, as he strode onto the field and marched home plate back to its position by the batter's feet. The umpire gave a hearty thumbs up to show his approval, and throughout the stands the spectators nodded and then woke up again.

"Will you play for us, Ace?" begged the coach.

"Yes!" Ace said. "I just washed my uniform," he cheered, "but will we have it on in a jiffy?"

The fans were spinning in excitement as Ace Sterling, bulging into his keen baseball jersey and wearing his familiar number A, stepped to the plate with his old bat. The Rival pitcher aimed and threw, and Ace gave a whack that sent the ball soaring miles into center field. The centerfielder raced after the ball, but Ace had already rounded second base and was heading for home, to the delight of his teammates.

But before he could reach the plate, Ace was sent sprawling in the dirt, his feet tangled by a foreign object on the baseline. "Ace! What is it?" Stacy called.

"It's a bicycle wheel," he spoke. "That Piker Fratt put it there to trip me up!"

"Well, that's our third out," Nick said. "It's Rival's turn to bat, and we're still tied 3-3."

Ace took up his position in left field. The first man up hit a single; the second grounded out. The next batter hit a high, floating one to left field, where it looked like an easy catch for the Bantam star.

Suddenly Piker Fratt stood up. "Hey, Ace!" he yelled as loud as he could. "Your shoe is untied! Ace looked down at his foot and missed the ball as it fell beside him. "Rats!" Ace squeaked, "Piker Fratt has tricked me again!"

Running to the plate, he picked Piker Fratt and pulled his catcher's mitt inside out, so that the only way he could catch anything was to face away from it. The stands cheered at this desperate action.

With one man still on base, the next Rival batter hit a long, smashing drive that soared over the right-field fence. Running after it from left field, Ace Sterling made a spectacular diving catch, pirated at forty miles an hour, threw the ball 700 feet home to put out the first runner on a double play, and caught a pop fly from the softball game on the other side of the fence. The stands exploded! "Pifer's well catch, the crowd turned for the inspired Trinity team. Pitcher Vernon Street hurled strike after strike, while first baseman Whiff Swinger hit a home run that broke a window in the Corner Tap. Ace dove in about fifty runs, did all the fielding, and helped change the scoreboard as the Bantams went on to beat Rival College, 56 to 32.

The commotion on the field was incredible. "Three cheers for Ace Sterling!" yelled Nick. "Hipp! Hipp! Hip!"

"Will you play for the football team?" someone asked.

"Yes!" Ace said. "Stacy!" Stacy smiled at him. "You'll always be my beast," she panted. Above all this noise came the voice of Coach Pullman. It looks like rain," he thundered. "We'll better get inside!"

"Right!" Ace turned. "Come on, fellows! Punch and cookies in the locker room!"

As Stacy on his arm, he led his cheering teammates off the diamond.

The afternoon turned into evening on the campus. The sun went down, but fans remained, and a crowd lingered over the field.

By Diane Kankeler

Instead of giving foreign aid to developing countries, the United Nations Development Program (UNDP) helps them to gain entry to international trade markets. This strategy is the foundation for a "New Economic Order" (NEO) which Mr. William Lineberry of the United Nations advocated last Monday afternoon.

However, "the NEO will only have small impact unless the world system approves" of the UNDP plans to transfer technology and skills to underdeveloped countries. Many training and advisory services attempt to redirect the past flow of resources from the poor to rich countries.

Mr. Lineberry pointed out a paradox about which the developing countries complain. The advanced countries restrict patent monopolies within their own borders but not within the weak countries. "Ninety eight percent of the patents are held by a handful of rich countries."

Mr. Lineberry underscored the plight of poor countries by saying, "We do not understand their plan to export their own domestic programs."

Throughout the lecture, the UNDP representative stressed the need for the underdeveloped countries to "catch up" and create a more balanced international economic structure.

UN Speaker Discusses Economics

by Diane Kankeler

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The Magic Pan: A Tricky Treat

Praise For Administration

To the Editor,

There has been much talk this semester of a "communication gap" between the Administration and the student body here at Trinity. Some have even gone so far as to say that the Administration has shown a "lack of concern" toward student opinions and feelings. I would like to take this opportunity to point out an attempt on the part of the Administration to help rectify this unfortunate situation which I as a student recognize. Last Tuesday while reading the Tripod I came across the item that there would be a tuition, room, and board increase for the 1978-79 academic year. This was the first time I had heard of it in specific dollars and cents; I imagine the same was true for most other students. That afternoon I heard of the increases over a local radio station. I happened to learn this news from a source outside of Trinity first I would have been disturbed by the Administration's failure to inform those whom the increases will affect before informing the general public. I would have attributed that neglect to our old friend "lack of concern." But was the order in which I learned the news purely coincidental? After a little research I certainly indicates a step in the right direction.

Sincerely,
Harry J. Levenstein '80

Bravo!

To the Editor,

The Trinity International Club deserves the highest praise for their International Dinner of Saturday, April 8th. The food was exceptionally good and I do not feel I have to justify it, it will certainly indicate a step in the right direction.

Sincerely,
Harry J. Levenstein '80

The Tripod is in need of a Business and/or Circulation Manager for 1978-79. Anyone interested should contact Brian Thomas, Box #1310, before May 1.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1979, Icelandair will fly any youth (Puffin or passenger) from 12 to 18 years of age at a special reduced rate from New York to London for just $400. Roundtrip. Bus charges return tickets are good for a full year. Flares are subject to change, prices vary, isn't there.

But there's more to Icelandair than just low fares. You'll get a great dinner and excellent service on your way to Iceland. And Icelandair will not only enjoy your travel rights in the middle of the Pacific, but also in Europe, Iceland, and the United States. Icelandair can also book your flight from Iceland to your favorite hotel, learn to speaker Icelandic, see your travel agent. Or write Dept. APCBP, Icelandic Airlines, Inc., West Hartford, Connecticut 06107. Call 203-232-1223 for toll-free number in your area.

$275 Roundtrip 16-45 day APEX fare from N.Y.
$400 Roundtrip Youth Fare. Good thru age 23.

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Poet In Residence

Dabney Stuart's Stay Profitable

Dabney Stuart, the Poet-in-Residence of 1978, finished his stay in Hartford last Sunday, after a week of readings and workshops at Trinity. Selected from a number of established poets by the Trinity College Poetry Center, Stuart was quickly integrated into the position, comfortably lodged in Cook 22, and dined and chatted by some of the large and small of Trinity's poetic wheels. Being considered one of the smaller, I still had the pleasure of being invited to Monday night's dinner reception in the Alumni Lounge. A Virginiaian, Stuart was disarming to these New England students and professors. He felt compelled to guess which of the company were professors, etc., and closely presented himself a natural with the people. Direct, personable, with a healthy sense of humor, he made me wonder, "Where did his poetry come from?" It came, of course, from each of his six published works, including Friends of Mine, a book of poems for children. At the Monday night reading he drew from almost all of them.

I had read only his latest work, entitled Round and Round, and must confess it surprised me somewhat different poet, and voice. In a poem that he did not read Monday night, entitled "The Ballad of the Bride," he speaks: I find no joy beneath the cherry tree. At night the ratty blanket; No sooner is he come than gone Dries and closed for track.

To the average collegian, the verse that followed this one in this poem is graphic and disturbing, but it had established for me one of his poetic reaches: the power to offend. During the reading itself, his most grand thematic range became apparent, from a deep anger at political authority in "Morning After a Storm," to "Sunburst," about his literal "pisher" of a sun, to what he deemed his only New England poem, and one of the few that needed to be written, entitled "Deer," dealing with snow, cages, and keepers.

Yet there seemed something in Stuart's appearance and character Monday night that could not have read "The Ballad of the Bride." In fact as living proof that poetry is at best an oral sport, that it demands its life from the spoken word, Stuart cast his work in a genius more personal light. Unfortunately he over presented it, prefacing his poems with analysis he might have been giving his classes at William and Mary, where he presently teaches. "As you probably heard, the poem rhymed," he mentioned after one poem entitled "A Prayer," and I learned later that some of his audience needed to be told. His poems' lack of rapport with their audience was partially to blame. Though he had forgotten his glasses, his readings were superb, yet I could not help but wonder if he and I used the same meanings for the same words.作为信使，他将我的爱意带给诗人。在Hug Opland's Poetry Workshop Tuesday night, Stuart brought out stronger colors. Having taught at four major universities, he showed obvious finesse at dealing with students' poetry. The two poems discussed while I was present were handled with a firm, analytical eye. "The grammar wins," he asserted at the presentation in the Sociology lecture at anything but pandantic; he was a whole expert audience all alone.

I had the pleasure of having him as audience for my own poetry, perhaps the most unorthodox and personally beneficial of his Poet-in-Residence duties for me. I knew that I had received the dreaded Rejection Notice from him on all of my work, but he signaled the strengths of the verse in as concrete terms as he pointed to the problems. Sharing this editor's critique put me back to work, constructively. The cluster of poets in Stuart's room as I left was quite an indication of his ability to compel interest.

During these brief exchanges I had with Stuart, with these parts of the Poet-in-Residence Program, he certainly did just that, compelled an interest, above all, in the simple power of words.

What else can the world be Untold I realize its ears, Its eyes, Bouche on its knee, And be measure, by design, Quicker.

Its gross latency?—From "The Poet's Second Song," in Round and Round.

Summerstage

Summer Stage 1978

by Jim Langenbach

If anyone were to walk around to the back of the Austin Arts Center, he would see a large black and yellow banner advertising, "Summerstage, June 21 — August 12, Subscirate Now." Then, he would probably wonder exactly what Summerstage is all about.

Summerstage is the focal point of this summer's Trinity Alive Program and is Hartford's only professional resident summer theatre. The three plays which will play from July 17 to 29, are Much Ado About Nothing, by William Shakespeare, and The Importance of Being Earnest, by Oscar Wilde.

Sophrone, playing from June 21 to July 1, is a 1974 Broadway hit involving "duped fathers, starry-eyed lovers and clever servants in a series of madcap escapades of romantic intrigue." The season's next production, playing from July 12 to 22, A Shot in the Dark, is an unusual mystery in which the murder of an adventurous chauffeur and the tempestuous love affair of a parlor maid are methodically exposed by a jurisprudent magistrate. The Importance of Being Earnest, playing from August 3 to 12, takes a comic look at the mating games of two fashionable young rogues. Sophronia will be directed by Roger Shemaker, and A Shot in the Dark, by George Nichols. The Importance of Being Earnest will be directed by Baker Salbottaby. The guest director is assistant dean of Yale Drama School and has acted and directed all over the country. Having been born in Hartford, he July 5 through 8. Comprised of a series of vignettes, "Mama's" focuses on the characterization of six women. The second event, "Ba-gay's Back!" with Humphrey Bogart look-alike Robert Saechi will be presented from July 26 through 29. The show offers a look at the film star through the recreation of memorable scenes from his movies. The Summerstage children's theatre series begins with The Real Stories of Little Red Riding Hood and the Three Pigs, which will shown on July 17. It is presented by the Gingerbread Players. On July 24, As You See It will be presented by Jack Hill, who studied with Marcel Marceau and worked as a member of Marceau's company. The final children's theatre show, August 7, will be the Pickwick Children's Theatre production of Buffalo Bill's Rodeo. The show is performed by both hand and rod puppets on a 20 foot wide puppet stage.

Rounding out the Trinity Alive Program is a series of four intimate Sunday afternoon concerts. Classical pianist William Rothstein will begin the series on June 25. On July 16, the music series will host Mark Davis on classical guitar and Marilynn Maier on mandolina. The final event of the summer series will be directed by Roger Shemaker, and A Shot in the Dark, by George Nichols. The Importance of Being Earnest will be directed by Baker SabottSpy. The guest director is assistant dean of Yale Drama School and has acted and directed all over the country. Having been born in Hartford, he

Marketing, "Summerstage is the part of the Trinity Alive program, but according to Gayle Gordon, Director of Communications and Marketing, "Summerstage is the thrust of what we're doing." Gordon has launched a massive subscription drive for Summerstage. A subscriber obtains 25 per cent savings on all the theatre performances and also has the opportunity to save 25 per cent on all other events.

Gordon feels that subscriptions are important because of the cash flow problem inherent in a theatre program. Summerstage's problem is not too great, however, since The Board of Trustees of Trinity College initially funds the program, with the understanding that a large part of the money will be returned. Naturally, Summerstage is not a money making operation, but Gordon estimates that the program will do much better this year than last. Close to 25 per cent of the house has already been sold and Gordon predicts that 80 per cent of the house will be sold by performance time. The Artistic Director, Roger Shemaker states that they're trying to minimize the financial loss and maximize the art.

The major purpose of Summerstage is to offer high quality, fully professional theatre to Trinity and the Hartford community. The professional aspect of the program is being emphasized so that people will not think that because the plays are presented on the Trinity campus, they are student productions.

It is hoped Summerstage will boost the relations between Trinity and the Hartford Community. According to Shemaker, Summerstage will directly serve both part of the Trinity Alive program, but according to Gayle Gordon, Director of Communications and Marketing, "Summerstage is the thrust of what we're doing." Gordon has launched a massive subscription drive for Summerstage. A subscriber obtains 25 per cent savings on all the theatre performances and also has the opportunity to save 25 per cent on all other events.

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Spring Rep Opens

by Peter Bata

As reported in last week's Triplet, five Spring Repertory productions will be performed on Thursday through Sunday, April 27-30. This year's shows are Low Gehlig Did Not Die of Cancer, Rosencrantz and Guildenstern are Dead, The Philadephia Story, Anything Goes and The Outlaws.

Low Gehlig Did Not Die of Cancer, known for his performance as Miller, a superior author who, commented that he felt that Summerstage is an environment that right now, they're not really thinking a great deal about the future. She feels that there's a facility, an audience and a desire. Because Shoemaker plans and found that the very few of national auditions were held for the actors and set. The scene designers will be employed. Shoemaker feels that it is important to professional summer theatre if only because it is different from the winter program. This year's summerstage program is expanded over last year's by one more music event, one more musical and the special election events. The future growth of Summerstage is seen by Shoemaker as a need for the program to have a national acclaimed theatre program. Shoemaker states that it takes about 3 to 5 years to establish a theatre program, and he thinks that Summerstage is well on its way.

The performances will be presented on Thursday and Saturday nights at 8:15 p.m. The other two shows will be presented in next week's Triplet.

Summer Arts

The play was written by Jason Miller. Unfortunately, is perhaps best known for his performance as Father Karus in The Exorcist, and not for his talented writing. Miller's play has a great deal of sense-memory work from the actors. The presence of sense-memory work in a play helps to build an emotional effectiveness of the property. Consequently, the play, with its fully developed characters, realistic tone, and emotional effectiveness, will certainly touch its audience when performed.

The second play is Brian Priest's Winners, one of the two plays selected in Priest's work Leven. Tina Hestrin, the show's director, said, "I looked at a lot of one-set plays and found that the few of them had something to say. When I read Winners I was impressed. The play most definitely has something to say to its audience, especially the people at Trinity." The "young people in the play are facing a lot of the same questions that people here must deal with. The play is a story about their attempts at communication, the failure or success of which is revealed as the play progresses."

Winners revolves around the distinction between winners and losers and ultimately shows, through the characters, what a real winner and a real victory is. The third play will provide a change of pace in more than one way from the other two properties. F. C. Bernad's and Arthur Solomon's Cox and Box is taken from the other shows in that it is musical and it is light in mood. The production is the director of Cox and Box. Asked why she chose to do a musical, Rodie answered, "Well, musical theatre is my favorite form of theatre, and I really wanted to direct music and theatre together. I've actually more musical theatre direction than straight theatre direction, mostly in high school, and I'm more comfortable with musical theatre."

Three very different shows indeed, yet they will all blend together to present two exciting evenings of theatre to Trinity. Every show will be performed on Thursday and Saturday nights at 8:15 p.m. The other two shows will be presented in next week's Triplet.

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Announcements

Attention Sailors
The Corinthian Yacht Club will hold its spring meeting Thursday at 8:00 p.m. in the Committee Room (behind the Washington Room.) All welcome. If you cannot attend, contact Beth Davison, Box 1645, 249-0876 or Karyn Webb, Box 3006, 249-2831.

Spanish Dorm
Any student who may be interested in living in the Spanish Dorm next year, please contact Carl Guerriere (Box 79 or 527-5465) immediately.

Spring Cleaning?
Refugees are in need of almost ANYTHING you would throw away to replace what they left behind. Please contact a volunteer of the Vietnamese Information Center for pick-up or deliver yourself to a refugee family in your area. Thank you. Tel.: 523-0590, 236-1827, 242-4076, 523-9298 and 633-3076.

Summer Job
The Admissions Office will hire a full-time student worker during the summer, May 30-August 25. Duties will include conducting tours and general office assistance. Please contact Larry Dow if interested.

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Honors Day
The annual Honors Day ceremony will be held at 1:30 p.m. on Wednesday, May 10. Students interested in any awards should contact appropriate department or faculty members that are indicated.

Ushers Needed
Anyone interested in working as an usher on Commencement Day, Sunday, May 28, should contact Gerry LaPlante at the College News Bureau (extension 217 or 370.) Positions available for twelve ushers who will be responsible for the greeting of guests and the distribution of programs at both the Baccalaureate (morning) and Commencement (afternoon) Services. Remuneration will be $15.00 and a complimentary Commencement Day luncheon pass.

Letter Grades
Until 5:00 p.m. on Wednesday, April 26, 1978, a student may elect to receive a letter grade in a course that he or she is presently taking on a Pass/Fail basis. Notice must be given on a timely basis to the Registrar's Office. No course may now be converted from a letter grade to the Pass/Fail system of grading.

Ireland Program
The North American representative for the Encounter Ireland Program (a summer scholarship program for students who wish to travel to Ireland) will be available in the lobby of Mather Hall on Friday, April 21, 1978, from 11:00 a.m. to 2:00 p.m.

Pre-Registration
Pre-Registration for the Christmas Term 1978 will be on Thursday and Friday, April 27-28, 1978. Any student planning to withdraw voluntarily for the Christmas Term should file a "Notice of Withdrawal" with the Registrar's Office by pre-registration.

Good times are great times for the easy taste of Budweiser
The Freshman lights were the first winners of the day as they easily defeated the second freshman heavyweight boat from U. Mass. Grabbing the lead at the very first stroke, the freshmen pulled away to win by a comfortable sixteen seconds.

The persistent headwind hindered lightweight crews more so than heavy, and the J.V. lights suffered from this in their race against the first freshman heavies from both U. Mass. and U.R.I. The U. Mass. boat won convincingly, but despite the wind, the lights finished strongly to beat out U.R.I. by a length and a half.

The J.V. heavies commanded their race with U. Mass. from the start. After taking a three seat lead at the start, Trinity ground it out a length over the tenacious U. Mass. crew at the mid-way mark. The Bantams continued to power on and won by two and a half lengths.

Trinity's varsity lights beat U.R.I. by four lengths. Through the choppy water in the first half of the race, Trin worked to just over a length lead. The water then smoothed out, and taking the stroke down a few beats, Trinity hammered it home to win easily.

In the best race of the day, Trinity's varsity heavies jumped out to a slight lead over both U. Mass. and U.R.I. U. Mass., however, pulled through them to a two length lead at 1500 meters, Trinity then put on a furious sprint, but finished just half a length behind U. Mass. and four ahead of U.R.I.

In a well-rowed race Sunday, the freshman heavyweight four scored a good victory over Conn. College, beating them by 35 seconds.

Next Saturday, Trinity hosts Columbia in East Hartford.

The JV Week

The opposition pulled out six wins against only one loss over Trinity's JV men in a variety of sports. JV Tennis lost to Yale and Dartmouth. JV Baseball lost to Central (because of late-inning errors) and to Yale in extra innings, despite Frank Netcoh's homer and the fine pitching of southpaw sensation Nellie Toner who went the distance. The JV Lacrosse team lost to Hotchkiss and Conn. College, before triumphing 8-4 over Upland. Dave Snyderwine did some excellent work for the Bantams goal.

The next JV games/matches are: Tennis April 17th and 19th vs. Avon Old Farms and Springfield (HOME), Lacrosse at Taft April 19th; and Baseball April 19th at Hotchkiss and 20th against Coast Guard (HOME).

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TIES CARDINALS, LOSES TO YALE, TOPS TUFTS

By Nick Noble

Despite losing, it was the best week of baseball for the Trinity Bantams. They had since sunny Florida. At Williamstown, Trinity suffered a second place.

by Alex Magoun

A well-balanced Trinity track and field team travelled to Amherst College last weekend and lost 82-72, but in the process broke two school records, missed another by the narrowest of margins, and received respect from as team that crushed them by 55 points last weekend.

Captains David Poindexter, Jeff Mathes, and Don MacKay of the Bantams’ first meet on the right foot by scoring the first goal against Yale and nailed the last of the second half.

McKeenan missed the collector’s (1952) track standard by one inch in throwing the javelin 108’ and 20” for second place.

Alex Magoun concluded the meet in winning the 2-mile in 15:20, breaking John Sandman’s year-old time by 15.6 seconds.

Records did not provide the only excitement, however. Trinity’s 1058 yard relay team upset the Lord Jeffs, winning 3:59.1 to 3:60.6. Bob Keys and Alex Sherwood both of Wallingford Bantams in striking distance for the last leg and Peter Hoops set up David Hawe for a come-from-behind last fororing victory, the first in four years. Hoops and Hawe had previously placed respectively seconds in the quarter and half mile events.

The three legs accounted for most of the team’s points. Harvey Bump and Co-captain Brett MacLea split duties between them for the first and second legs, and MacLea also placed second in the long, high and triple jumps, and MacLea also placed second in the high jump.

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Men's Lacrosse Sweeps Three Straight

A pair of games on Tuesday afternoon allowed the Bantams to finish the week with a 6-3 record. On Monday, the Bants defeated Western New England, 8-2, andGroenewegen, finally realizing his four points on three goals and an assist.

The defense and the man-down units were quite instrumental in the win. Although Trinity scored when they were a man up not less than five times, the Bulldogs penalty-killing group only gave up one man-up goal to Tufts. Bill Miller and John Fligham led the defensive corps as they quelled Tufts' visions of victory. The coaches felt that every member of the team was deserving of credit for the win.

Hopefully this past week is just a foretasting of what to come in this powerful and solid team. Next week, in games against Fairfield at and Holy Cross, Tuesday and Thursday respectively, at home, and away on Saturday, against M.I.T. the Bants won't have anything to cheer about.

Lady Nine Wins Western N.E. Opener

The 1978 edition of the Trinity Rugby team travelled to Middletown last week to be upended by the Cardinal crusaders 15-0. Despite the setback, the players show some improvement for the young squad.

The scrum looked especially good. Tom Miller was superb, and alumni consultant Pat Heffernan, brother Tom, Joe Delano, Rich Leucott, Kim Burns, and Dutch Baryth all played admirably well. Mark Leavitt and Rich Friedman performed admirably well on defense.

There was also a B team game which Trinity also lost but looked impressive. The players show some fine potential, and all are enjoying what should be a successful and fun season.