Constitution Reform Planned

by Barbara Grossman

Constitutional reform, the upcoming Dance Marathon, and reaction to the Spring Kick-Off Period were discussed by SGA members at their meeting last Wednesday.

Major Changes in Government
After a few brief announcements, the floor was given to Vice-President Tam Voudouris, who heads the SGA Constitution Committee. She explained the plans for the new constitution, which is intended to make SGA members more responsible to the student body.

The most drastic change is that members will have well-defined constituencies. Instead of at-large candidates, members will be elected by constituency. Larger dormitories will have more representatives; there will also be special constituencies for students living off-campus.

According to Voudouris, the new plan has several advantages. Members will be able to do a better job of reporting to their constituents, and students will find it easier to let their representatives know how they feel. It will also allow SGA to become directly involved with future residential problems such as the zone from construction on South Campus.

The date of elections will be altered. Rather than holding Spring Elections for the following year, SGA will appoint a "skelton crew" at the end of each academic year. They will organize the election of the new government in the fall. It has not yet been decided if the resulting President will be elected.

Several reforms are clearly designed to prevent another Klein controversy. The disputed between SOPB and the Budget Committee last fall made Voudouris aware of the poor communication between SGA and its two largest sub-committees, and of their overlapping interests.

Therefore, in order to reduce Budget Committee's autonomy, its fifteen members will all also be members of an expanded SGA. Budget Committee members will not be permitted to vote on appeals of their decisions to SGA. The Planning Board will also be restructured, though not as completely as Budget Committee. The SGBP president will be required to report to SGA each week. SGBP's committee chairmen will be given more power. It is also hoped that campus organizations will have liaisons to SGBP, allowing greater co-operation among groups in scheduling events.

The new constitution must be voted on by the student body. Voudouris hopes that technical difficulties will be worked out in time to hold the referendum at a normal time.

Dance Marathon Under Way
Members were asked to help with Dance Marathon for Muscular Dystrophy which will be held in April. Nearly all members present volunteered to help with preregistration, publicity, and prizes. SGBP member Sam Rogers, who is in charge of the Marathon, said that letters had been sent to local merchants, asking them to donate prizes. First prize is a trip to two for Bermuda. Participants may also get a chance to throw pies at Hartford's Mayor George Athanas.

Rogers feels that with full co-operation from the students, Trinity may be able to raise as much as $15,000 at the Marathon.

Administration to Be Petitioned
SGA members remain disgruntled by the scheduling of classes during Open Period. As President Sizik Price made clear, the government objects to the attitude of certain administrators towards student suggestions, rather than to the actual holding of classes.

Members decided, unanimously, to draw up a petition, protesting the lack of communication between students and administrators. The government urges all students to sign it.

Reference Passes, Spring Court Slated
by Andrew Teltz

For the first time in four years, Trinity will have a "big name" concert on campus. The SGA follows the referendum authorizing the borrowing of money to back the concert, from the Scholarship Fund. The referendum, although not voted on by a majority of the students, was overwhelmingly approved by those who voted.

Possible artists for the concert include Bob Seger and The Guess Who. Another possibility may be to have Pinnute Dart Band in combination with either Bonnie Rain or Tower of Power.

However, negotiations through the agent are expected to be completed in the next few days. A decision to be made at the Student Government Planning Board meeting on Tuesday, February 28, at 5 p.m. at the Alumni Lounge. The meeting is open to all students.

Kenneth Feinswog, SGBP President, says that there are many difficulties in getting a big name group to come to Trinity. The main problem is the small size of the "gate," the revenue from ticket sales.

Firstly, Trinity does not have any really large facilities for a concert of any size. Secondly, the student enrollment limits the resident student attendance. The remainder of the gate must be made up by non-student ticket sales.

"Big name" acts require "big" money. Linda Rosenfeldt, for example, gets over $25,000 per appearance. SGBP looked into the possibility of getting Bruce Springstein to play at the new Hart Center Colliseum. But, that concert has been moved to the New Haven Colliseum which can guarantee a profit of close to $3,000.

Finally, even when the prices are within reason, other problems develop. Some artists such as Billy Joel and Al Stewart just are not doing tours this spring. Also there are scheduling difficulties such as being only a limited time for free weekends on campus for the concert.

With all of these hardships there is still the question of financing the concert in the first place. SGBP has estimated the total cost of the concert to be around $13,000. Of this, $7,000 is being raised from parts of the spring budget that were taken from the Budget Committee's Contingency Fund. It was proposed that the rest of the budget be moved from the Scholarship Fund in the form of an intracollege loan.

Since the Fund was set up by a student referendum the only legal way to use this money for this purpose would be to have another referendum. This is to be held on February 22 and 23 in Mather Hall. A total of 540 students voted with 491 voting yes and 49 voting no. On that basis Feinswog and Rosenberg plan to borrow $8,000 from the Scholarship Fund, to be paid off by May 28, 1978, and to pay off the top of the budget. If for any reason the concert should fail to earn enough revenue to repay the loan, it will be entirely budgeted for in next year's SGA budget.

It is expected, Feinswog stated, that the concert should make a profit of close to $1,000. This would be $5 for Trinity students and $10 for non-students. As for the location, it is hoped that the Goga can be used.

To that effect, negotiations are now underway with the athletic department to use the Field House will be held in the Field House. It would be scheduled for either a Saturday or Monday evening, one of classes.

There have been no major concerts at Trinity for many years. Feinswog thinks that if this concert is successful it will inspire many more, possibly as many as one per semester.

Leach Directs Expanding Program
by Alan Levine

In only its third year as an organized program, the American Studies has become the seventh largest major and Assistant Professor Eugene Leach says "demand is outrunning supply." Under current conditions the program can accommodate a maximum of fifteen students and only twelve sophomores optimally.

More than fifteen members of the class of '76, the largest class ever at Trinity, have expressed an interest in Leach and Leach feels that he may have to exclude some students from the program.

Presently the American Studies program is allotted two-thirds of a teaching slot. Leach also teaches for the history department. He is the only official faculty member, but other faculty members have provided part-time support. Notable are Professors Edward Sloan and Dean Ronald Spencer, who co-coordinated the original program in 1969. Others, such as professors James Miller in the English department, Frank Kirkpatrick in religion and Jack Chastfield from history have also taught courses.

The administration "has taken cognizance of our problem" and is increasing bids, says Leach. The Educational Policy Committee has authorized more personnel for the department and currently, an art history professor is being interviewed; he would be shared by the art department and the American studies program, starting next year.

The following year, Leach expects to have an English professor spend half his time with the program. He will share counseling chores with Leach and teach seminars. In two years, therefore, two-thirds of a faculty member may increase to one and one-half. Thus, in the future, there will be a larger formal staff and, Leach feels, an increased support from other faculty members.

Leach comments that, "We're an experimental program, still teaching on a campus that has been quite traditional in terms of curriculum." He is not sure why it is as popular as it is, especially considering the nationwide trend away from a liberal arts curriculum toward a more vocationally-oriented one.

It is a flexible major which provides an opportunity to in terdisciplinarily study the history, English, political science, sociology and economics departments. Leach considers it an excellent liberal arts major.

Leach has great praise for American Studies majors. He feels the students are highly motivated, intelligent and have a sincere interest in American culture. At the same time, he points out that of the thirteen majors in the Class of '77, five cont. on p. 4
Riggio Reconceives Dimensions of Literary Analysis

by Barbara Grossman

A new type of literary analysis has replaced the antiquarian orientation of late 19th century literary history. Prof. Milla Riggio of the English Department examined both schools of thought at her Horizons Lecture on Structures and Styles: Cultural Dimensions of Literary Analysis last week.

She described the work of Victorian and early 20th century critics as "charming and delightful like old wine and polished furniture," "New Style" criticism, while perhaps not as delightful, studies not only literature, but the society which created it.

Riggio said that "she has a certain fondness" for the early historians, since they preserved and edited texts which were left to works done. Unfortunately, the same "collectors' interests" which inspired their work as editors also governed their literary analyses.

She collected their texts, "Old Style" historians collected facts, and "nothing but facts" about them. These facts fell into three categories.

There were "plain facts" about their self: when and where they were written, and by whom. There were facts of biography about the author. Finally, there were "facts of biography about the characters."

The first "New Style" work, "The Ideology of Modernism" by George Lukacs, was published in 1923. Lukacs wrote that "it is the life of the world...underlying a writer's work that counts." Old Style criticism uses "fruits" of films and other presentations will last for more than one day. It will be an all-day event.

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Southside Gets Student Help

by Gary Abramson

A quick glance at the masthead of the Southside Neighborhood News reveals that three of six staff members and the Production Manager are Trinity students. Participation in the paper through internships has given seven Trinity students this year a unique opportunity to experience journalism at a professional level.

Working for Southside "puts Trinity in perspective," says Diane Schwartz, who after a one-semester internship last semester is presently employed at Education Manager. She feels that an internship "lets you know there are things outside the academic world." While not very familiar with the "culture" of the neighborhood, she is in the process of organizing a corps of students to tutor 4th grade students from Spanish-speaking schools, and met with considerable commitment in time and energy by the students.

Editing, layout, and writing assignments were given directly to her by someone who can provide individual attention. "I hope to increase my involvement with the program, contact the studio itself were completed in February 1978, The Trinity Tripod, page 3

Cinestudio Alternative

by Kathy Bowden

Reading of the recent profits amassed by films like "Jaws," "Rocky," or most recently, "Star Wars" reveals that we are living in an era where cinematic events are created, and cinema is, for the moment at least, enjoying something of a change in fortune. For some of us, this is only the latest opportunity in a set of options that are only one small part of the world of the moving image. For many of us, those who prefer to explore all aspects of cinema, the horizon is far from bright. More so, it has been a reality for the past fifteen years. Since its formation in 1966, Cine Studio has maintained a policy of financing emerging alternatives. Celebrating its eight anniversary this month, Cine Studio is, in fact, a few years older, for its origins lie with the Trinity Film Society, formed in 1959. At that time the Film Society showed movies in Goodwin, however, it became obvious that a more permanent location was needed, and, in 1970, Kruele Auditorium, the present site of Cine Studio, was selected. Since then a great deal of time and effort has been spent in developing the comfortable, well equipped theater which is Cine Studio. In the first week of operation, the audi- torium was completely repainted and the acoustics improved by the use of special tiles and later by covering the walls with a thick carpeting. A new screen was installed and five full-range loudspeakers were also purchased.

As more funds became available Cine Studio has purchased 25/70 mm projectors, and "the paper is盈利 from ticket sales, new Woodbridge and five full-range loudspeakers were also purchased. (THAP) sponsored an education program and national fast-day screening. While the "articles are not earth-shattering importance, they are important to the students whose reading level is low due to lack of exposure to written English, and to students who need individual attention. The Trinity Tutoring Program is in the process of organizing a corps of students to tutor 4th grade students at the local elementary school; they were taught to read at the opening Elementary School. Last term a similar program was held at the Fox School, and met with considerable success (THAPF) seeks Fellows

The deadline for applications to the Trinity Hunger Action Project Fellowship (THAPF) for fall 1978 is April 1. The program allows one or two students to work part-time to travel and participate in relief programs within foreign and domestic hunger-stricken areas.

The Fellowship provides the opportunity for students to combine the structure and financial incentive of a Trinity education with the work and travel. Areas included may be Asia and Africa of the United States. All interested students should contact Professor Larry Fader at Extension 474.

The award, presented by the Inter-cultural Studies Program, consists of full Trinity tuition and an exemption for an open semester in which academic studies are expected to be at an unoccupied area of the world are combated.

The Fellow will then offer a student-taught course based on his/her open semester’s work within one year of his/her return to Trinity.

THAPF grew out of student, faculty and administrators’ concern about the world hunger crisis. Specific programs have been initiated with a variety of ways in recent years. For example, the Trinity Hunger Action Project (THAPF) sponsored an education program and national fast-day screening. "Over the last fifteen to twenty years, thousands of movie theaters all over the country have been forced out of business, while those which remain open are unwilling to take the time to show the less popular films of the day. At the same time, however, a number of theaters have sprung into being, inspired by a desire on the part of the members to provide an alternative to the "play safe" cinemas and to screen minority interest films.

The films shown each season are selected by two projectionists, Henry Jenney and Peter McMorris, and "the coordinator" Mr. Lawrence Stires, who are the only paid staff members. At Cine Studio, all other employees are students, approximately forty in number, working on a voluntary basis. The four student managers, David Kelty, Christopher McCarty, Jim Sherlock and Walter Seiden help to coordinate Cine Studio activities.

As at other cinemas, films are hired from regular distributors, such as Paramount, in exchange for a percentage of box office takings, with a guaranteed minimum payment specified. Showing movies for film classes here at Trinity, in all providing a service valued by Trinity students and Hartford residents alike.
American Studies to Add Faculty, Masters Course

Cost 7 from page 1
graduated Phi Beta Kappa. Leach also praised Hartford. It is, he says, an excellent place for the program, however, "We haven't even begun to use the resources of the city. The city offers museums, libraries and internships, as well as a close proximity to New York, Boston, New Haven and Amherst. Because he is the only program's professor, Leach can offer only one senior seminar and one upper level course. He insists that these be kept small because he wants to keep up a good discourse and remain able to pay close attention to student papers. The board of the program, he claimed, is placed equally on students and faculty because the curriculum includes no lectures, just seminars.

Only one sophomore has formally declared an American Studies major. There are fifteen majors in the junior class, a comparable number in the senior class. Twenty more sophomores have expressed an interest, but he can only accommodate fifteen. If they all remain interested, he will be favored over regular graduates in the program. Most important, he seems to feel, is the lack of an interdisciplinary approach in its teaching. This they see partly as a result of meager cooperation from other departments. He feels a need for team-teaching and increased numbers of counselors. Lastly, he regretfully says that he perceives that, as the major has become more organized, it has been becoming somewhat of a haven for good-olds. To combat this, he suggests the possibility of instituting a mandatory thesis or course.

On the positive side, he views the student's ability to design his own program as a definite plus - something Trinity's masters program offers to the general student body. Also, Trinity offers a variety of different opportunities, especially internships. This makes the program less academic and more practical, a benefit due to Trinity's policies and the resources available in Hartford, according to Zonderman.

Lewis Lauded

Simon Lewis, a 1976 graduate of the Trinity College Legislative Internship Program has won the essay prize of the Environmental Sciences School in the Imperial College, London England. The title of his prize-winning essay was "The Passage of the Levered Compound Polychaete (Polychaete) Biophyly through America's Political and Biological Systems." Simon Lewis gained the knowledge for this essay while working as a legislative intern for Representative Thomas Sennari of Stamford, Connecticut.

In addition to his work on "POLS" Simon Lewis prepared a 200 page transportation plan for Representative Sennari which analyzes transportation problems in southern Connecticut. This report included legislative proposals and earned him a commendation from the state of Connecticut.

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Connecticut General Assembly

Budget, Bills on Legislature Agenda

by T.M. Prospero

After a preponderance of the recent blizzards, Connecticut's General Assembly has settled down to the business of legislating—what promises to be a feisty election-year joint meeting. The floor of attention so far has been on the Governor's proposed 1978-79 budget. With a preponderance of the audience—of Connecticut's three branches of government—President Robert Kiliman, a liaison from the Governor's co-chairs the committee. He adamantly opposed the bill, which was for government finance. The court has called for a to avoid a bill which would put Connecticut last in the state's method of financing public education.

The Connecticut Supreme Court ruled last April that the state's heavy reliance on the local property tax for the funding of its schools be made unconstitutional. The courts has called for a program of equalizing the funding of public education in Connecticut, the price tag of which is an estimated $400 million. Face it, the smaller court order. New Jersey recently was forced to adopt an income tax. Connecticut has undertaken a study of the state's education funding problem with the help of federal funds. However, com-

pletes of the report is not expected until next year. Thus, any pressure for a state income tax deriving from the court order is not likely to materialize in this year's General Assembly.

The Governor's proposals also include more than $70 million in new spending for municipalities. Most of this will be directed toward the state's larger cities where Grasso has suffered greatest resistance to his proposals. The Governor has organized in the state for property tax revenue lost due to non-profits, charitable institutions. Of particular interest to Trinity, the proposal, as proposed, is not a tax but a tax on non-profit institutions themselves. Rather, it presents a formula under which the state pays an amount to the municipalities a portion of the assessed value of the non-taxable property within their borders. In addition, the Committee on Taxes, Bills, and Finance has proposed an increase in Connecticut's property tax rate from 17 to 20 cents.
To the Editor,

considerations?'

In the community will have an incisive sense
of what those concerns are: What
be had for $25,000 and other
beside a replica of a Trinity
market to which Trinity must
must react with horror to Dean
college's position of 12th among
policy and decisions show, a strong
exchange program in financial aid
increase Trinity's economic status
increase minority application and enrollment. The Aetna grant and
beneficially as an internship. This highly successful and
attractive program can also benefit the college in its attempt to
increase student membership and application. The Aetna grant
and admired for their active,

The commonly acknowledged
worth of the Trinity experience
hinges on its reputation and
credibility. Dean Nye's decision
is regarded as more than
subservience.

Dean Nye's decision seriously threatens that worth:
students thinking of attending Trinity most now consider the
evidenced possibility that vacations
may be shorter than anticipated,
that, in fact, the College cannot be
depended on to provide the leisure
time needed by students and
promised by College officials.

Thus, Dean Nye's decision must be
seen as the most foolish folly, if
not perverse absurdity imaginable.

Beyond the simple fact that it
wasn't fair, it endangers the in-

The depressing aspect of such
an assault is what it as a relatively
minor incident represents in terms
of the many far greater crimes.

Many people "just looking for
trouble" find that campus
as a microcosm of what happens
in the world. It is difficult to
foresee what situation or reaction
will turn the apparently tame
intentions of a trouble-maker into
uncontrolled, injurious actions.

Because my nose bled, or because
my name is Jon Hall, some
individuals will think again before
attending Trinity.

WALK ALONE AT NIGHT.'
By Eric Grevstad

The Oscar nominations are out, though the awards won't be presented for a long time—April 19th, which is the first night after spring vacation, which is about as far away as you can get—and, as usual, the only surprise is in wondering how the Academy makes the difference between Best Actor and Best Supporting Actor awards for roles of the same size. (There are no small parts, only small awards.)

I am not as smart about movies as I should be—I took a first date to Pete's Dragon—but I did see most of the most-acclaimed films of 1977, and the judges missed out on a lot. There are things that the Oscars don't have an award for, and these are my nominees for them:

Susan Backlinie was the midnight swimmer who was the shark's first victim in Jaws. The Susan Backlinie Award, for the best death in a major motion picture, goes this year to the entire population of Alderaan in Star Wars.

The English Awards: to Han Solo, for using prose as a suit of time; and to Carl Stromberg, for "permanency."

The Jaws Award, for the least shot of the year in a studio release: Rollercoaster.

The Sole Supporting Actor Award: to Robert Shaw in The Deep, for acting more than Jacqueline Bisset. Nick Nolte, and the whole cast did put together.

The Mystery Guest Award: to James Bond's Lotus Esprit, which I heard identified in Cinestudio as a Porche, a Ferrari, a Triumph, a Scirocco, and a Gremlin.

The Straight Shooting Award: to The Spy Who Loved Me, for all the Bond jokes, for writing; and Roman Polanski, for everything. The Jaws Award, for being a superb performance in Jaws while her father Henry Fonda appears in Rollercoaster and Tentacles.

The Commuting Attractions Award: The worst trend in Hollywood is making sequels of movies, even before the first film is out. This year, among others, Exorcist II and The Other Side of the Mountain (2 universally referred to as "Another Side of the Mountain"); now in production, or announced for cooperation, Rocky II and III, The Sting II, the third Bad News Bears, the fourth Pink Panther, the eleventh James Bond, Star Wars II, III, and IV, Jaws II, and Superman II, III, and IV, of which none of these have even been released yet. And the best sequels haven't even been announced.

The First Time and, The Return of the Goodbye Girl, Tuesday Night Fever, and One on One II.

More Letters

e.g. from p. 6

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The First Time and, The Return of the Goodbye Girl, Tuesday Night Fever, and One on One II.
“Jean Brodie” Conquers Questionable Script

by Peter Balu

There is something in the theatre that is called the ‘actual tragedy.’ It is a play about a god or near-god who is brought down by his own downfall through over-reaching aspirations. Those self-destructive over-reaching aspirations are labelled the tragic figure’s ‘tragic flaw.’ Oedipus possesses an unceasing drive to know the truth about himself. Macbeth has uncontrollable ambition. And Miss Brodie wants to create humanity. Her own humanity, those who fit the image of what she thinks they should be. This is her self-destructive characteristic. And because of it The Prime of Miss Jean Brodie, currently playing at the Goodspeed Theatre, is different from a classical tragedy. It is different because Miss Brodie not only causes her own downfall but alsodragsthemostwhosethendesperatelytostirwithher.

Miss Jean Brodie is a teacher at a conservative Scottish boarding school during the 1930’s. Her girls are a special breed. She makes sure that they are aware of that. Miss Brodie is a woman in her ‘prime.’ She makes sure that her girls are aware of that, also. And they must definitely are hers, are not taught history and art; they are taught Miss Brodie’s history and Miss Brodie’s art. She is a woman possessed with an enormous ego and an equally enormous will. She is striving relentlessly for immortality through here students. She constantly reminds the girls of that she is “pining her hopes on them.” The play progresses through the development of Miss Brodie’s relationships with her students. Different girls react in different ways to Miss Brodie; and to what might be called Miss Brodie’s creed, which appears early in the play when she says, “Do as I say, not as I do.” The show is a fascinating study of a character who uses people until she is herself consumed. She cannot win the battle which she is fighting.

The failure of this search for immortality through her students, this viciousness and cruelty, is Brodie’s relationships with her girls. Brodie’s relationships with her girls, Brodie’s relationships with her girls, Brodie’s relationships with her girls. Different girls react in different ways to Miss Brodie; and to what might be called Miss Brodie’s creed, which appears early in the play when she says, “Do as I say, not as I do.”

The show How Malkan has succeeded in making Sandy both a tremendously powerful individual and a disenchanted ideological leader of the rest of the girls. The role of Sandy demands a tremendously amount from its performer, as Sandy must be seen metamorphosing from a little girl into an analytical, cynical young woman. Malkan handles the transition extremely naturally, transferring the power to combat Brodie as a result. In perhaps the most thoughtfully developed of all the girls’ roles, Maggie Affelder creates the antithesis of Sandy in the form of Mary MacGregor. Maggie’s character development is utterly pathetic without being overly comic.

And then there is Jean Brodie. In playing Jean Brodie, Leslie Cooper constantly teases the fine line between the theatrical domination which the show demands and the theatrical annulling of the other characters which would overwhelm the production’s effectiveness. To strike a good balance between the two sides of the inner line is an awesome task for any performer. It takes a great deal of power for an actor to avoid being too strong or too soft. Leslie Cooper demonstrates a strength in a very, very powerful statement of what becomes essentially a pathetic classroom teacher who loses both her dominance and her subjects.

Because it was adapted from a novel, the decision to present the show are enormous. Multiple sets, short scenes, and constant character changes demand light, mobile, and strong sets. Paul Stevens Eldridge has achieved something too far for a minute in his scene design for the production. Rolling scenes wagons and the use of side-stage acres create sets that may be changed in seconds. The show demands absolute continuity of action if any kind of dramatic pace is to be maintained and is a strong demand. In any period work the block of responsibility for establishing the appropriate mood is placed in the costume and the properties stewards. Martha Banks has provided superior costumes for the show which thoroughly establish the period without becoming utterly distracting. A large part of the reason that Ms. Banks’ costumes appear so natural onstage is the effective work done by Property Mistress Amy Farber. Producing perfectly complementary accompaniments for costumes, characters, and settings, Farber has helped tremendously the productions consistence of mood and period. As there are multiple sets in multiple locations on the stage, lighting took on a special importance. There are many sets in the show, what the play demands...
Wednesdays, students are special guests at Trinity College for that's when the Students for Music at Trinity sponsor Postludes. As informal recitals, Postludes attract an enormous variety of talented musicians, who can be students or professional performers. This week's concert featured Karen Backer, pianist, Michael Bienkowski, clarinetist, and Kevin Hennessy, also a pianist. Ms. Backer displayed her technique on works by J.S. Bach, Frederick Chopin, and Sergei Rachmaninov. While an all three settings were played, the Chopin piece stole the show. The theme in A flat enthralling. One found himself listening to the piece, not to how well it was played. Ms. Backer deftly played all the suggestions and with ease. The absence of Ms. Backer's senior, with feel very much on next year's Postludes schedule.

The clarinetistry of Michael Bienkowski rounded out the program. Assisted by Gerald Mustell, accompanist, Michael played works by Lully, Weber, and Debussy, and "went solo" on a piece by J.S. Bach. The only complaint this reviewer has about the program is that it was too short, making the first three numbers feel like mere preludes to the Bach. Michael injected notes of humor into the program by prefacing part of the program with light-hearted comments about his playing, and by ending the program with some heavy breathing (after the long-winded Courante from The Cello Suite by J.S. Bach.)

Last week's Postludes featured Kevin Hennessy playing a varied program of Mozart, Debussy, Messiaen, and Liszt. Mr. Hennessy showed his musical ability on the Mozart Sonata No. 9, even in D major, and on the Marqueses by Debussy. Although the pieces are different from each other in form and style, it was easy to see the qualities shared by both. Superior phrasing, good technique, and a musical sense of the compositions of the pieces displayed themselves throughout.

It is hard to believe Mr. Hennessy is a junior; one looks with great excitement toward his senior recitals.

Dance

Trinity students are being offered half-priced tickets to March 3 and 4 performances of the internationally acclaimed Lar Lubovitch Company of Dance at the Bushnell.

The company of ten dancers plus Mr. Lubovitch has developed a style of dance that has defined categorization. Lubovitch's choreography includes elements of classic ballet, modern, jazz, pop and everyday gestures, all blended into a form more aptly described as "theatre of movement."

Nicholas Kynaston, leading British Concert and Recording Organist will perform on the Trinity Organ Series on Friday March 3rd at 8:15 in the Trinity College Chapel.

Answer all these music trivia questions correctly and you will be eligible to win one of 1163 prizes.

Win a trip to Hollywood including roundtrip airfare, two nights at a first-class hotel, and $300 spending money. Sansui components, concert tickets, studio tour at Infinity. Sansui G-3000 Music System.

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African Semester

The St. Lawrence University Nubian Summer Semester Program will be held in Africa for the summer 1978 as well as the fall term 1978. The deadline for applying for participation in the fall term is 3 March. More information on this program is available in the Office of Educational Services & Records.

Rome Campus

Applications to participate in the 1978 Fall Semester Program of the Bard Center-Rome Campus may be obtained in the Office of Educational Services & Records. The application deadline is 1 March 1978, but early applications are encouraged.

East Anglia Exchange

Student interested in this exchange with a British university for the 1978-79 academic year or for the Spring of 1979 are reminded to read the information in the brochure blander in the Office of Educational Services & Records and to obtain a copy of the procedure sheet for applying. Applications should be submitted by 1 March 1978. Interested applicants might also wish to speak to a UEA student here on exchange this year, Katherine Bowden, or Trinity students who were at UEA last year: H. Scott Gordon and Deborah J. Sikkel. At least eight places are available for the coming academic year.

Summer Abroad

Information from the Council

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Richard Staron prop.
Brickley, Lenahan 

by Neil Noble

With his unprecedented three-dozen goals in last Saturday's win over Bentley, George Brickley established a pair of records for the Trinity hockey player. His 34 goals this year are the most by any Bantam goalie in a single season, and his 52 point total (34 goals, 18 assists) is another high mark in the Bantam player in a single season, and his 52 point total (34 goals, 18 assists) is another high mark in the season's scoring records for a New Englands. While Coach Mike Darr received plaudits from all on the ice, Brickley too surpassed Cleary, and although he fell short of winning a medal. Darr received plaudits from all on the ice, Brickley too surpassed Cleary, and although he fell short of winning a medal.

The weekly wrestling struggle, The Finish

by Louis B. Meyers

Trinity's wrestling season officially began at the New England Swim Meet, a meet which exemplified the frustrations of a long season. The week began on Sunday, Feb. 19 as Trinity hosted the "74 New Englands. While Coach Mike Darr received plaudits from all on the ice, Brickley too surpassed Cleary, and although he fell short of winning a medal.

Walker's Week Of The Player

Ted Walkowski, Trinity's talented goalkeeper, was named ECC Player of the Week for the week ending February 18. "Wacko" earned the honor leading the Bantams to a 2-1 win, making 9 saves while allowing only five goals. Walkowski was instrumental in the winning goals: two triumphs over Quinnipiac 12-1 and Ramapo 7-0, his first shut-out of the year. He also performed brilliantly in a 4-1 loss to Conn. Conn., a Division II team.

Wrestling Struggles To The Finish

by Louis B. Meyers

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Hockey Sweeps Three To Close Triumphant Season

The Trinity Hockey team finished their regular season with a bang, sweeping three straight over Wesleyan 8-3, Lehigh 17-3, and Bang, sweeping three straight over Brickley and Rick Margenot. Following with another goal, from Brickley and Rick Margenot. And what a contest! Tied after both the first and second periods, this was the third meeting each team having won a game in the process. The 200 yd. medley relay team of BBQ (Bentley, Almy, and Dana Barnard, along with Bill Dodge, were consistently the best in the land, with the exception of their point guards (Steve Krasker and Paul Martin) who were 5-5) was subpar. The Guards' greatest hoop team ever was the team of John Mayo, Steve Krasker, Paul Martin, and Betsy Green, with the coach a few gray hairs. The Cadets sank a jumper right from downtown. With only 9 minutes to play, the red hot Blake scored first, giving the Cadets a 39-30 lead. The Cadets went on to win 76-42. The game was nip and tuck until the final minutes, virtually every opponent had their fans waving their towels. The Cadets finished with a 57-57 tie after a driving 3 point play. Six minutes later, Wesleyan was up 67-42 and had the ball thanks to a Steve Krasker steal. Then the red hot Blake was running down the clock when a Cadet player jumped up with a little too aggressive a shot to pass the ball. The push to the net was blocked, the fans of both schools were made believers of the Cadet team. But Lorry Wells (21) and Thompson (13), Dave Whalen (10), and Larry Wells (10) played next weekend ( Fri & Sat. nights) at the Springfield Convention Center. A Trinity fan thought the foul was a little too aggressive so he pushed the Cadet player who grabbed onto some pushing and shoving among the fans of both schools. The Cadets would have pulled the drags in the last 2 minutes.

WE'RE IN THE PLAYOFFS

Trinity finished in the Division III playoffs in 2nd place. The Jumbos of Tufts were ranked No. 3 in New England. "It was a real dozer, with the Bants having their way in the good Trin crowd." The Bantams put up 140 at one point in the second period. George Brickley and Tom Lenahan each had two goals and two assists. The Bants had the hot hand, with brickley picking up his third of four assists on the night. Brickley's second goal and one by Bob Plumb put Trinity ahead to stay. Goalie Walkowicz was stellar in the nets, kicking out 34 shots, nearly every one a sure goal. Ted Aldyn and Dena Barnd, along with Bill Dodge, were consistently outstanding defensive players and Drew Peters and Charlie LaLone both deserve much credit for a game well won.

Strong Finish For Women's Swimming

The women's swim team finished its season Friday night with a decisive victory over Amherst.

Coach Chet McPhee was both impressed and pleased with the team's performance this season. "The rwine swim's women set 11 out of 13 new school records, and set 5 women's records at the New England Championships, compiling a 5:55 record. Trinity will be losing Drew captured 3 individual wins in the 50 yd. freestyle, 100 yd. freestyle and in the 100 yd. IM. Jones took first in both breaststroke events and a third in the 100 yd. breaststroke with a time of .33.2. Alwang, Montford and Veale combined to take second in the 50 yd. free.

against the Jumbos of Tufts was a tough game to get used to. Usually not known for their basketball prowess, the Jumbos played well in the first half. As the score turned to 109-48, Tufts was ranked No. 1 in the nation. After Tufts scored on a 50 yd. dive against Tufts, Coast Guard, and Hartford, all of which had shots of tournament play and fine records. The 3 clubs had combined records of 44-12 when Trinity played them.

Trinity's hoop squad has been honored for the second year in a row as a result of their play in the East Coast Championship last month. Their three games were thrilling and memorable athletic events in recent Bantam history. Besides having to deal with Coast Guard, the Bantams had to deal with the Jumbos of Tufts. George Brickley scored first, giving the Jumbos a 39-30 lead. The Cadets went on to win 76-42. The game was nip and tuck until the final minutes, virtually every opponent had their fans waving their towels. The Cadets finished with a 57-57 tie after a driving 3 point play. Six minutes later, Wesleyan was up 67-42 and had the ball thanks to a Steve Krasker steal. Then the red hot Blake was running down the clock when a Cadet player jumped up with a little too aggressive a shot to pass the ball. The push to the net was blocked, the fans of both schools were made believers of the Cadet team. But Lorry Wells (21) and Thompson (13), Dave Whalen (10), and Larry Wells (10) played next weekend ( Fri & Sat. nights) at the Springfield Convention Center. A Trinity fan thought the foul was a little too aggressive so he pushed the Cadet player who grabbed onto some pushing and shoving among the fans of both schools. The Cadets would have pulled the drags in the last 2 minutes. In Saturday night's game, Trinity again played a great game, a thrilling game but lost to UMass 82-80. The game was nip and tuck all the way and was decided on the foul line where the Hawks hit the game winning shot in the final minutes of action. Larry Wells (21), Artie Blake (16), Dave Whalen (13), and Larry Wells (10) and Jack Thompson (13) had all hit 3 big free throws in the final 2 minutes.

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