**TCB Marches to Protest Incidents, Atmosphere**

by Andrew Walsh

Twenty three members of the Trinity College Coalition of Blacks staged a sudden protest march and press conference Wednesday to protest several racial incidents which they say have occurred over the course of the semester and to accuse the College of dealing hypocritically with the issue of minority student concerns.

The march was organized as a reaction to recent incidents including verbal or physical abuse of black students, leaders said.

The two major incidents consisted of a fight between a black and white student in Mather which apparently developed out of a disagreement at Ferris Athletic Center, and a snowball fight outside Jones Dormitory during which a black student was hit in the eye (by a snowball) and then "subjected to racial insults" according to a TCB statement.

Dean of Students, David Winer said that both of the incidents were still under investigation by his office.

The march, which was the result of the Davis/Baker shock and frustration in the black community, one observer said, began at about 3:45. The marchers, carrying placards which protested racist experimental growth in the situation at the College, announced a press conference in Wean Lounge, left Verizon Street and marched onto campus.

They passed through the offices of Williams and Downes Memorial in single file, thenadjacent to the Mather dormitory, marched down the Long Walk, into the Library, and progressed through the library and office buildings.

By 4:30 p.m. a stream of curious students and faculty members were on campus today. According to President Lockwood the main purpose of the second visit is to allow the candidates and certain members of the College time to explore matters discussed in the initial screening of candidates and to accue the College of dealing hypocritically with the issue of minority student concerns.

The statement challenged the College's "will to react to change, asking, "which way will we go at Trinity College?"

The statement protested recent racist incidents, stating, "We will not stand by and watch the situation deteriorate further."

The statement demanded that those guilty of racist actions be disciplined, that the College act to improve general conditions for minority students, and that the College act quickly to itself in line with Federal affirmative action guidelines.

Another set was quickly submitted at the auction and sold for $27,000.

The Inquirer detailed a recent report on racist incidents at Trinity College by Edward Curtis, paralleled by skyrocketing prices for his original volumes and plates in 1975, a complete set of the 20 volumes and 20 case bound photo plates sold at Swan Galleries in New York for $60,000. A similar set in 1977 for $40,000. Total purchase of plates has recently for as much as $10,000. Prints of Curtis' plates sold quickly at a print sale held at Trinity in October.

Edward Curtis produced 272 numbered sets of glass photo plates between 1907 and 1930 chronicling the last remnants of American Indian cultures. Curtis died in obscurity in 1932. Not until the early 1970s did Curtis works begin to command public attention and open prices, reports the Inquirer.

**Curriculum Views Surveyed**

by Alice O'Connor

This is the last in a four part series of articles dealing with the issue of curriculum here and across the nation.

The third part of this series, which appeared last week, indi- cated that many faculty members are ambivalent about Trinity's open curriculum. Their specific reasons for liking or disliking the curriculum lead professors to var- ious conclusions about what alterna- tives—if any—the College should implement to improve the educa- tion it offers.

Some feel that the free-elective system causes problems only for a small percentage of students. Those who over-specialize rep- resent a few who abuse the system, but, as Dean Nye says, "any system is subject to some abuse."

A frequent comment from support- ers of the open curriculum is that it enhances their impression that many faculty members are interested in the curriculum's freedom. Professors Frank Kirkpatrick, Dr. Kayk, and George Dolen believe that student and faculty attitudes toward advising are the key to making the present curriculum work. Kirkpatrick, recognizing that Trinity graduates should have some knowledge of the natural world, history, some sort of aware- ness of values, an awareness of our heritage, and an understanding of the insufficiency of cultures and civilizations," feels that through the free elective system this education is coupled with the equally important principle of freedom of choice in the open curriculum. The open curriculum, is strong, according to Kayk, when good advising makes it live up to its full potential. Dolen adds that the curriculum encour- ages students to tutor, and requires students to study and departmental offerings. Kirk- patrick, Kayk, and Dolen would all like to see the curriculum remain unchanged.

Professor Borden Palater agrees in saying that the freeelective system "may just be coming into its own." He also feels, though, that a "fresh look" should be given to aspects of it, notably the fresher seminar program. Not overall change, but a "restatement of goals" is called for, according to Painter.

Educational reform within the university is the key to the curriculum in some professors a way of solving any problems it may create. "If there are very compelling reasons for requirements," says Bud Scholtz, "students can understand for themselves the implicit impor- tance of this, and advisors play a major role in convincing students of the need to take a certain range of courses." Palater believes.

To Dave Robbins, instituting requirements to insure that students discuss the thesis is a good idea, and advising in a way of getting students to a few points to the success of the Math Department's encouragement of freshmen seminars.

"We have often our students take introductory math courses," said Robbins, adding that this kind of encouragement should occur more frequently.

Cont. on page 2

RARE LIBRARY BOOKS

**Rare Library Books Found in NY**

by Michael Preston & Dick Dholak

A valuable 20 volume set of books, missing from the Trinity College library's collections for five or six years, has turned up at auction in the Philadelphia Inquirer article of November 26. The leatherbound set, "The American Indians" by Edward Curtis, valued at around $50,000 was removed from the library by a student worker and well executed, said librarians Ralph Emerick and Robert Kuyk. The remaining 590,000 volumes, Emerick said that he was not aware that the books were missing until 1974 when he was contacted by the New York City Police who had just recovered a related portfolio of Curtis photo plates which had been stolen with the volumes.

The theft of the Curtis volumes, Emerick and his staff have swept the library's open stacks to any valuable items, placing them in storage. In addition, Emerick said that the remainder of the library's 600,000 volumes are now being sensitized with a magnetic security system. The yet unapprehended thieves effectively covered their tracks, removing even the catalog cards for the books.

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**TRIPOD**

The harried TriPod staff has learned to get their academic career in order to fulfill advertising contracts and produce accustomed reading matter for the masses. This brief edition of the TriPod for Christmas Term 1978.

Publication of the TriPod will resume on Tuesday, January 23, 1979. The TriPod extends to its readers greetings for the Festive Season and wishes the best of luck to students presently undergoing trial by fire.
Curriculum Revision - No Definitive Answers

This page contains a discussion on the curriculum, particularly focusing on the need for a coherent and organic curriculum at Trinity College. The text highlights various perspectives on the current curriculum and the need for reform. It mentions the need for a "basic fund of language courses" and the importance of giving students the freedom to "shop around" for courses. The text also discusses the concept of a "basic humanities core" and the potential benefits of such a curriculum. The page concludes with a reference to an upcoming seminar on the topic of curriculum revision.
Exodus to Europe

Experienced Globetrotters Give Trinity Neophytes Tips

By Dick Dahling and Michael Preston

With the approach of a new term, it becomes time for several student organizations for study away from Trinity. Students will be participating in seven semester programs in several different countries. As a service to those going away for the 1979 Trinity vacation, during the academic year, as well as for those who may be considering the possibility to study in Europe, we asked students who have studied in Italy, England, Austria, and France to provide reflections, anecdotes, and advice to those interested in foreign study there.

Vienna

Vienna, the city of Beethoven, Schubert and other leading lights of western culture, is, by student accounts, also a city of old folks and some very ominous "Wienerstare." A number of Trinity students consistently flock to the city on the ``Lebensfreunde'' tour, which is run by the Institute of European Studies (IES). All of the courses, with the exception of German, are conducted in English, with instructors recruited from the University of Austria. Students reported varying accounts of the quality of the Institute; Francis (Spitsy) Dobbins, '79, who spent last spring in Austria, opined that the whole material "wasn't all that intense" and left plenty of time for exploring the city. Debb'y Meager, also class of '79, who spent the last year in Vienna, reports that the IES courses were genuinely "shocking", in the sense of "not being a real university." Vienna is an old city with old relationships. Americans may not realize it, they said, but the Viennese "are very student oriented," and the ominous "Wienerstare" is the result of this. "The Viennese would never gyp the trolley," exclaim Fornshell. Certain of the trolley cars operate with no conductor, or Schassner, and are identified as "Schassner Lassing" or "no conductor." "You just try to slip on and off without getting caught," said Fornshell.

Failure to pay for a ride on the Strassenbahn can bring a fine of $5, and "it's quite a bit like being caught," said Fornshell. Meager maintained that the IES program requires payment of a student activity fee, or student fees, which is included in the cost of the semester program. Meager and Fornshell left plenty of time for exploring the city. Meager and Fornshell identified as "Schassner Lassing" or "no conductor." "You just try to slip on and off without getting caught," said Fornshell.

Exodus to Europe

For Nancy Caplan, Karen Schloss, and Scott Claman, the experience of a term in Rome at the Barberini Center was on the whole very exciting and rewarding. Caplan was pleased with the overall experience, enjoying equally all the diverse activities that Rome had to offer. She also mentioned her spring vacation which took her to Greece. "The shopping and food were incredible," noted Caplan. She also mentioned that travel in Greece was easy and cheap.

Schloss emphasized the historical nature of the city. "I really enjoyed finishing class and walking outside to see the Colosseum" mentioned Schloss. Similar to Caplan's experience, Schloss enjoyed her spring vacation in Mai, when she visited a friend who is a soldier in the Greek army.

"Being a Renaissance historian, I knew a term in Rome would be an excellent opportunity," quipped Claman in a response to a question concerning his reason for going to the Barberini Center last year. On a more serious note, Renaissance area courses and the chance to study Machiavelli in depth kindled Claman's desire to study in Rome. "Claman in a response to a question concerning his reason for going to the Barberini Center last year. On a more serious note, Renaissance area courses and the chance to study Machiavelli in depth kindled Claman's desire to study in Rome. Before mentioning any particular, Claman could not stress enough the fine "being a Renaissance historian, I knew a term in Rome would be an excellent opportunity," quipped Claman in a response to a question concerning his reason for going to the Barberini Center last year. On a more serious note, Renaissance area courses and the chance to study Machiavelli in depth kindled Claman's desire to study in Rome. Before mentioning any particular, Claman could not stress enough the fine travel guide titled "Let's Go Europe." It gives the names and locations of various hostels, all of the transportation details, and gives travel information. He also strongly suggested visiting a number of Museums, including the recently opened Musei Capitolini, which look her to Greece. "The shopping and food were incredible," noted Caplan. She also mentioned that travel in Greece was easy and cheap.

Paris hosts a number of American Foreign area students, and Most Trinity students in Paris study under the direction of the Institute of European Studies. Additional programs from Hamilton College, New York University, and the University of Bristol College have been enrolled by Trinity students in the last few years. The parks, boulevards, museums and monuments of Paris truly reflect the various specific affections of Americans. But students indicated that relations between Americans and Parisians are often less than affable. The French are not big on "Americans," said Laura Adams, who spent last semester in IES there.

McCandless indicated that after the cultural activities, the Parisians are "not quite so rude". She emphasized, however, that the experience is not too bad. "The French are not big on "Americans," said Laura Adams, who spent last semester in IES there.

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Paris is a large cosmopolitan city like Paris, opportunities for night life and cultural activity are boundless. The Parisians are not at all as affable as some other Europeans. Students indicated that notable boundaries are naturally presented by limited budgets, however. "McCandless'" terse recommendations were simply, "be a penny pincher." And with the state of the dollar in foreign money markets, the prices will continue to rise.

Adams' solution again emphasized a small scale approach. He indicated that if you want to do the place up, it gets really expensive, but he stressed that frequenting the larger local restaurants only allowed him to thow icy national allegiances, but also to save money.

Arrangements for visitors to Paris are arranged through the French government. The French government has a office at the French Consulate in New York City, and also in major cities throughout the United States. The French Consulate in New York City is located at 22 West 42nd Street, New York, New York 10036. The French government also has an office in Washington D.C. located at 1600 Pennsylvania Avenue, N.W. Washington, D.C. 20520.

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Twain House Enchants

Sarah Jane Nelson

On Foaming Avenue, about two blocks from the main road, is an imposing many-roofed red brick house. This house used to belong to Samuel Clemens, more popularly known as the writer Mark Twain. Twain built this estate on the finances of his wife's family, the Langdons. The house cost $131,000 distributed to the remaining panels. By these committees will be known as the writer Mark Twain.

Twain moved into this house with his wife Olivia, in 1874. They were raised three dummy and apparently musical daughters. For a change of scenery the Twain would summer in New York state. Upon a return visit to Hartford, the oldest daughter Suile (at twenty-five years of age) became ill and died in the house. Her mother Olivia determined never, after this occurrence, to set foot in the house again, "and she didn't" said our Legislators.

Reorganizes Committees

The Democratic majorities of both the Connecticut State Senate and State House of Representatives recently reorganized their committees structure of the legislature, reducing the number of "all-seeing legislative committees" from 20 to 9. The committees to be eliminated in this reorganization begin on January 3: Arts, Human Rights, and Social Services, Liquor Control, Public Personnel, Military Affairs, and Humanities. Discusses the functions performed by these committees will be contributed to the remaining panels. The addition of the new Public Safety Committee is designed to ease problems in administering legalized gambling which have been a subject of much recent criticism.

Connecticut

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Bulkeley Offers Extensive Bilingual Program

By Julie Johnson

This is the third and final article in a series about the bilingual education programs in the Hartford public schools.

The first of three articles on Hartford's Bilingual Education Program discussed the many bureaucratic problems the program must contend with. The second article described the success of the Ann St. elementary school despite those problems.

This last article in the series on bilingual education takes a look at bilingual education operating on the high school level.

At Bulkeley High School, located on Wethersfield Avenue a few blocks from Trinity, the bilingual program is newly established.

The program is one of 27 high school level bilingual programs operating in the United States.

The bilingual program began at Bulkeley High School in 1975 in response to the needs of a growing and well worth seeing, if one appreciates the effort and time put into it to meet the original with the proper degree of perfection.

The museum is a charming that no one lives in these great houses. Without inhabitants, these places tend to die and become art pieces. But, sentiment aside, it is a fascinatingly dwarf sort of house, and well worth seeing, if one appreciates the effort and time put into it to meet the original with the proper degree of perfection.

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What Is To Be Done?

A small moral earthquake hit Trinity College on Wednesday afternoon. The protest sponsored by the Black Student Association was not for the "average" student to stride across campus shouting at the black fraternity. This was for the "average" student to stride across campus shouting at the black fraternity and say: "I'm not a racist," and walk away. While the faculty and administrators aren't in the peculiar position of having no black students, the situation at the college, in the opinion of most of the College community and underlined a problem of modern American society: the problem of race relations here at Trinity. We are not asking the Black community to change in a responsible, peaceful, and positive manner, or that we address because they have not already answered the question. It is neither the majority community here at Trinity to understand that an institution of higher learning, yet over the last few years our numbers have decreased by at least forty percent. There are a few Black Faculty and fewer Black administrators. There are hardly any blacks even in those jobs which have traditionally been available to blacks (i.e. cooks, secretaries, food services, etc.).

We ask then that Trinity College at least begin to create an atmosphere that is conducive to our survival here. At least make it clear that administratively any attacks will not be tolerated be verbal or physical. We know that this will be difficult for obviously as the majority community here at Trinity to understand that an institution of higher learning, yet over the last few years our numbers have decreased by at least forty percent. There are a few Black Faculty and fewer Black administrators. There are hardly any blacks even in those jobs which have traditionally been available to blacks (i.e. cooks, secretaries, food services, etc.).

The toughest problem, as Mr. Inman pointed out Wednesday, is the general air of indifference to racial problems in the student body at large. This is not a problem for the "average" student to stride across campus shouting at the black fraternity. This is a problem for the "average" student to stride across campus shouting at the black fraternity and say: "I'm not a racist," and walk away. While the faculty and administrators aren't in the peculiar position of having no black students, the situation at the college, in the opinion of most of the College community and underlined a problem of modern American society: the problem of race relations here at Trinity. We are not asking the Black community to change in a responsible, peaceful, and positive manner, or that we address because they have not already answered the question. It is neither the majority community here at Trinity to understand that an institution of higher learning, yet over the last few years our numbers have decreased by at least forty percent. There are a few Black Faculty and fewer Black administrators. There are hardly any blacks even in those jobs which have traditionally been available to blacks (i.e. cooks, secretaries, food services, etc.).

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WRTC Plays Albums

By Nick Noble

Last Thursday evening, in Trinity’s Friendship Chapel, Timbrel gave their traditional Christmas Celebration of Carols and Madrigals to a most appreciative audience.

The concert was an enjoyable one. The ten Timbrelites continue to impress with their voices, their musical skills, and their artful blending of vocal talents.

Still, if one must be critical, it can be said that the first half of their show was less than the second, as it was erratic and marred by occasional sloppiness.

Still, it had its glowing moments. The concert opened with a fine rendition of “Break Forth!” from Bach’s Christmas Oratorio. They continued with Thomas Worlder’s “Yester Weestie’s Sadness,” especially impressive in their handling of the song’s dynamics.

Twice in this first set Barbara Eckman, Lynn Hyatt, and Lisa Larson formed a trio and gave renditions of two 17th century madrigals, while they were somewhat less heavy throughout, they did commendable work.

“The First Nowell” was beautifully rendered by the entire group to the delight of those assembled. There followed the Timbrel version of one of the loveliest songs ever written, “Barbara Allen.” Despite some initial sloppiness Timbrel managed to capture some of the haunting beauty of that Old English love song, Peter Albritton’s solo was excellent.

The group’s version of “Adieu, Sweet Amarillys” was both sweet and sour, but they came up with three winners in “Newell, Nowell, Tobacco Tree,” “Yester Weestie’s Sadness,” and “O Come All Ye Faithful” to close out the first set on their program.

“Newell” was excellently performed, both the rich fullness and the clarity of the song captured perfectly. “O Come All Ye Faithful” was beautifully rendered, with an especially moving background, “O Come” provided a sparkling capstone to the premier set. The second half of the show managed to be more cohesive.

The second half of the show was a complete delight. Following a fine, traditional Old English round, “God Save the Queen,” Timbrel came up with two perfectly blended and dynamically impressive numbers: “Lirum, Lirum” and “Hymnus Angelicus.”

They did a tremendous job on three chorales from Bach’s Christmas Oratorio, and followed with a rendition of “The Holly and The Ivy.”

“Happy Holdays with Jingle Bells” was a fabulous and funny treatment of popular Christmas tunes, and they closed out the show with a rousing “Sing We And Chant It.” For an encore they offered a delightful version of the popular spiritual “Shenandoah.”

Timbrel was formed two and a half years ago, and the ensemble is marred by occasional sloppiness. It has continued to develop its talents and improve its renditions of great music, and is especially impressive in the clarity of the song and the beauty of its sound.

The group’s version of “The Holly and The Ivy” was especially impressive in its blending of voices and in the beauty of its sound. The group has continued to expand its appeal over the years, and it is anticipated that it will continue to delight Trinity audiences for many years to come.

WRTC will play the following albums in their entirety at 4:00 P.M. on Wednesday, December 19: Crazy Horse, “Crazy Moon.”

Friday, December 21: Styx, “ Pieces of Eight.”

Albums will continue to be played throughout vacation.

Tuneful Timbrel Celebrates Christmas

Music Review

Page 4, The Trinity Tripod, December 19, 1978

For Delicious Pizza and Hot Oven Grinders

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Richard Staron prop.

Across from South Campus

287 New Britain Avenue

Hartford

Artists

Travelers Dispensers Tips

Cont. from P. 3

of great assistance in any travel plans. Students should also pick up a student identification card in Italy which will admit them into museums and other attractions at no charge, or at least at a reduced fee.

In Rome, Claman feels that students should not go to Tre Scalini and have tartufo, “it’s the best ice cream in the world” noted Claman. Any of the open street restaurants along the Via Urbana also deserve a visit. As far as sightseeing, Claman mentioned that the Vatican is worth visiting at least twice, to make sure you don’t see it until the last week. “Don’t miss the Rick’s by the PSI Socialist party office,” stated Claman.

Britain

For most Trinity students, study in England is divided between programs in London and study at the University of East Anglia in Norwich.

In Norwich, Cindy Flanagan spent this Fall terms in London and Norwich, respectively, each enjoying the experience for many reasons.

“I wanted to study in another country, and was particularly excited to be going to London, as I had been there before and loved it,” stated Singer.

“I really enjoyed meeting all the people at the University who were from many different countries,” noted Flanagan. Students from Greece, Cyprus, South Africa, and various other countries were represented. “There are places worth seeing, as well as the many 16th century ruins in the city. Trips to the countryside as well as trips to London also were mentioned as things to do.

A holiday festival happens in Hartford on January 6, 1979. The San Juan Center will sponsor the Festival of the Three Kings filled with traditional Puerto Rican music, singing and dancing.

Cont. from P. 5

TLC Statement

Cont. from P. 5

assaulting the young Black lady?”

2. What will Trinity do to improve the general condition of the campus and its facilities? The improvements that are here?

3. What will Trinity do to bring action louder than words.

4. If you really want to take action itself within Federal Affirmative Action guidelines, give us a check? What will the Institute of Tax Free Status?

Sincerely,

Members of the Trinity Coalition of Blacks

Column Writing

Cont. from P. 5

That is not what I am talking about. We like to think the Tripod is not the journalistic equivalent of singing in the shower; either way, at least we like people to join us. At least we like people reading the commentary page, and the showpiece page that we’d like to hear from you. The Tripod has improved a lot in that direction, and I’m glad.

As my editors have known for some time, I will probably not be writing on the Spring term. Cards of thanks may be sent to Professors Claffitel and Daubert, but more than that I want to say. I’d really break this thing I could do. Pailing that, what I wanted to do when I started this column was to get people reading the commentary page.

TCP Statement

Cont. from P. 5

assaulting the young Black lady? That is not what I want to talk about. What will Trinity do to bring action louder than words.

4. If you really want to take action itself within Federal Affirmative Action guidelines, give us a check? What will the Institute of Tax Free Status?

Sincerely,

Members of the Trinity Coalition of Blacks
More Sports

More Football Honors

Miller Coach Of The Year, Tiernan Captain-Elect

By Nick Noble

Will it ever stop? The flood of awards and honors heaped upon Trinity's 1978 7-1 New England Small College Football Champions continues, and the end is nowhere in sight.

Last week UPI named Trinity Head Coach Don Miller Coach-of-the-Year for New England, as honor he has twice received before, in 1970 and 1974, both for 7-1 teams. Coach Miller took a 3-8 squad in 1977 and turned them into championship material the following fall.

UPI also named Trim QB Mike Foys and Bantam receiver Pat McManus as the New England College Division Co-Offensive Players-of-the-Year. As has been said countless times before in these pages, Foys and McManus between them set five aerial records this season on the Summit. McManus, the nation's leading receiver, was named to the Associated Press' Little All-America Second Team. The AP selections include all Division I, II, and III teams. McManus was previously named to the Kodak College Division All-America First Team, encompassing players from Division II and III.

The team awards were presented last Tuesday night at the annual football banquet. The Annual J esse Blocking Award, for the best work by an interior lineman, went to senior Jon Sweeney, who had performed stellar work at his left guard position.

Mike Foys was named Trinity's Offensive Player-of-the-Year, for his brilliant passing and fine ground game. Linebacker Joe Delano was named Defensive Player-of-the-Year for his excellent tackling and leadership of the Bantam Defense.

The 1935 Award for Most Valuable Player was presented to Trinity Captains John Flynn, whose team's leading rusher and scorer. Coach Miller called John Flynn the "finest team Captain I have ever had the pleasure of coaching."

"It's been a rewarding experience," says Margy Wideman. "Working as a trainer is the only reason why I remained at Trinity this term. It certainly gives you a unique perspective on a football game. While most people will watch a game and say 'What a good run,' I will say 'There goes another tackle!' I love the work. The experience has been invaluable."

"It's educational," he asserts, and for those who wish to pursue some kind of medical or related career, extremely valuable.

"It's experienced," he says. "It's been a rewarding experience," says Margy Wideman. "Working as a trainer is the only reason why I remained at Trinity this term. It certainly gives you a unique perspective on a football game. While most people will watch a game and say 'What a good run,' I will say 'There goes another tackle!' I love the work. The experience has been invaluable."

...
Trinity Fencers Optimistic About Upcoming Winter

Trinity during the 1978-79 season.

For the team to win as a comfortable in his starting spot.

Millspaugh. "Definitely better than ever."

According to reports from inter-

ested alumni scattered around New

England who have seen the Bantam's opponents in action this winter, Triton should be able to achieve at least an 8-3 record. The only rough spots on the schedule are Yale, M.T.I., and Dartmouth, all of whom have large budgets and full-time fencing coaches earmarked for their fencing programs.

One major problem facing the fencing team this year is that only three of last year's starting nine are returning. They are Ken Crowe '79, Kevin Childress '80, and Peter Paulus '81. How the fencing team does this year will depend a great deal on how well these three veterans are fencing. But as the victory over Concord showed, they will be ably assisted by Bill Engle, who is returning to Trinity after a year's leave of absence, freshman Dan Schlenoff, and Mike Gould who seems to have become comfortable in his starting spot after spending last year on the sidelines.

The fencing team unlike other sports is divided into three dif-

ferent squads. These three squads are divided according to weapon.

They are the epee, foil, and sabre squads. For the team to win as a whole, each of these three squads must turn in a respectable enough performance which will enable the entire fencing team to win at least 14 of its 27 bouts in a match.

The last three years of Trinity fencing have found the sabre squad dominating the team. For the last three seasons, they have provided most of the team's victories and its leadership. This year finds the epee squad as the weakest of the three squads. Ken Crowe heads the group and should be able to turn in the same winning performance he has every season since he was a fresh-

man. He will be aided by sophomore Steve Butler, who saw limited action last year and offers a great deal of hope for the future.

The third spot on the squad is being fought for by freshmen Butch Dryer, Dave Feller, and Ted Stick. They are all enthusiastic fencers who are hampered by their inexperience as beginners.

The epee team of Peter Paulus, Dan Schlenoff, and Mike Gould is perhaps the most balanced of the three squads. These three fencers should be more than a match for any other epee squad they face this season. Not much more can be said except perhaps that they do not have a lot of experience they are capable of returning at least 5 of their 9 bouts in every match.

Finally there is the foil squad of Kevin Childress, Bill Engle, and John Cryan. Childress and Engle are both very fluent in the foil practice and are capable of two or three victories apiece in each match. They are solidly supported by John Cryan, one of the two seniors on the team who, at times surprises and thrills his teammates by putting together some truly remarkable fencing performances.

The women's team is composed of Janice Wilkos, Rowena Sum-

ners, Marianne Miller, and Teresa Payne. While the team will have problems due to the difficulty of its schedule, Rowena Summers should be able to have an outstanding season in contrast to her last two. Marianne Miller will be close behind in the wins-loss columns.

Janice Wilkos and Teresa Payne will both improve as the season progresses and can look forward to next year with great expectations.

All in all, when one considers the fact that the Trinity fencing team has only a club sport with a small budget and a part-time coach, Ralph Spinella, a member of the 1960 Olympic team, it is remarkable how well the team does. In the last three years the team has won 11 matches, twice over总数 one in the New England Interscholastic Championships. This year it appears that the team will have a chance to walk away with first place honors.

The fencing team's 18-9 opening victory over Concord augurs a very bright season for Trinity during the 1978-79 season.