Lee Departs Nov. 15; On to Washington State

by Alice O'Connor

Last week, David Lee, director of student services, officially notified the college of his resignation, effective November 15, 1977. Lee will take the position of Activities Coordinator at Washington State University in Pullman, Washington, beginning December 1, 1977. No indication has been made as to who will assume the open position after mid-November.

Lee asserted that his decision was based entirely on his personal desire to seek a visible position on the West Coast. He denied rumors that there were pressures from the administration for his resignation, as well as those that he was unhappy with his position at Trinity. He said that he "enjoys the students and people I work for," and added "I'd like to move Trinity out West."

Lee noted that his position at Washington State is a "step-up, job," which offers him opportunities for experimentation and, eventually, for rising to higher positions. As Activities Coordinator, he will be in charge of all extra-curricular activities for the student body of 16,500. He will work closely with the Student Government which, he noted, is incorporated, and owns and operates many facilities in the massive campus center, including a civic center, the bookstore, a call center, and many other operations. He will be working in a "much larger, and probably more bureaucratic" situation. The Activities Coordinator's office alone contains five full-time staff members to operate the various organizations.

Lee is looking forward to the challenge of a larger school. He described the University as being very concerned with the educational value of having its students take on large administrative capacities. He added that Washington State puts a large emphasis on his job, and puts a great deal of time, money and effort into extracurricular activities.

Lee said that he regrets having to leave Trinity in the middle of the year. The task of finding a new Director of Student Services will be more difficult now, when the job market is filled and fewer candidates available.

Presently, he noted, the administration is seeking student participation in filling the position. Lee said that he would like to see an effort to find "someone from this area, with new ideas," as his successor.

Capital Campaign Hits $12M Goal

Trinity has raised $12 million in capital gifts, the largest fundraising effort in the school's history. Achievement of the goal, which was set by the College in January, 1975, was announced by Dr. George W.B. Starkey, chairman of the board of trustees.

In a brief ceremony, President Theodore D. Lockwood congratulated members of the capital campaign steering committee and volunteers for their dedicated work. He paid special tribute to Robert M. Blum '50 of Pullman, Washington, beginning December 1, 1977. Lee will take the position of Activities Coordinator at Washington State University in Pullman, Washington, beginning December 1, 1977. No indication has been made as to who will assume the open position after mid-November. 

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Right To Disrupt

The Academic Freedom Committee recently drew up a document "On Disruption of College Meetings" which states the reasons why the interference with free and open discussion is a punishable offense at the college. (for the text of the APC proposal see p.3). The document is in large part an explanation of college regulation number ten of the Handbook.

In the near future, the faculty will vote on acceptance or rejection of the Committee's viewpoint. The question still remains in many student's minds as to whether rejection of this document would lead to censure of regulation number ten, which cites as punishable "interference with free and open discussion, including the disruption of invited speakers."

Last Tuesday afternoon Assistant Professor of Philosophy Bill Puka discussed and criticized the committee document. Puka examined what he sees as the AFC's failure to study the concept of "rights" in light of political realities. In this way, the statement does not take into account the inherent good in attempting to demonstrate an opposition to immorality (as in the case of the pro-Apartheid speakers from South Africa), through the medium of disruption.

Puka added that disruptive methods are "justifiable" when an institution such as Trinity provides no other vehicle for the expression of digressing viewpoints. He emphasized the fact that disruption is often used as a means to indirectly and "in absentia" protect the rights of others. He gave as example the case in which a speaker is advocating a system of government which, in the eyes of the government, is exploiting the majority of its population as in South Africa. Disputers in this case were exercising "rights" in two ways: first, they were protecting the unrepresented black majority in South Africa by attempting to prevent a speech which could create further exploitation if it served to gain support for apartheid. Secondly, Puka said, they were exercising their right to intolerance of what they see as an immoral point of view.

He noted that, when one is concerned with morality, the right to suppress an immoral and damaging presentation is one which must be respected. There are times, he said, when certain rights must be curtailed in order for the greatest good to result. In political reality, no right is absolute; when the use of freedom of speech curtails the freedom of others, a disruption is justified in refusing to tolerate the speech.

Puka pointed out that obstructing a speaker from addressing a group is not, as the APC states, a denial of the right to information, if someone desires to learn about a viewpoint, the right to information is not being denied. If someone chooses to learn about a speaker's viewpoint, there are other avenues open to them.
College Affairs:Conn. PIRG Conducts Poll

The Connecticut Public Interest Research Group (Conn. PIRG) is conducting a poll of Connecticut citizens to determine their views regarding college affairs. The poll is being conducted in cooperation with the Connecticut State University System.

Conn. PIRG has already conducted similar polls in other states and has found that the results are often surprising to both students and administrators. The Conn. PIRG poll will be conducted by random sampling and will include questions on a wide range of topics, including tuition, fees, and the quality of education.

The poll will be administered in person at college campuses throughout the state and will be completed within the next few weeks. The results of the poll will be released to the public shortly thereafter.

Frederick Joins Public Relations

by Alan Levine

Kathy Frederick has moved from the President's office to the Office of Public Relations. The former student assistant is now Associate Director of Public Relations and she is enjoying the "exciting, fast-paced work" in the office, previously held by Peter Crosby, Box 706 or 525-8312.

Frederick joined the Conn. PIRG state office as an intern in 1971 and was a member of the establishment committee. She graduated from Trinity in 1973 and continued to work in the office, previously called the Office of Information.

Frederick helps very busy and, on the afternoon before Homecoming Week, "acoustic," would be the best word to describe her activity, which was engendered in the Office of Public Relations. On Saturday, Oct. 28, a special event, an acoustical lesson, will be given by the Hartford Symphony Orchestra.

The Office of Public Relations does a great deal to make the public aware of the work that is being done on campus, and it is important for the public to know the facts. The students are members of the Office of Public Relations, and they are involved in the activities of the office.

The purpose of the poll is to demonstrate the degree of support for the bill in the Hartford area.

"In the past," said Scarpas, "people have demonstrated support for public information. The percentage of those who signed petitions was 40%. We are convinced that the majority of their constituents support their position. This poll will be a good indication of the percentage of Hartford residents favor the bill."

Conn. PIRG staff members will be at a table in Mather Hall from 5 to 9 p.m. on Oct. 28. They will be able to answer any questions about the poll, and they will be happy to talk about the importance of public information.
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The highest honor given to a
Trinity College alumnus, as
William R. Peele of West Hartford
Trinity College and a member of the Class
The Alumni Achievement Award

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Kassow Unravels Russian Riddles

by Eric Samuelson

On Tuesday October 4th, Dr. Samuel Kassow of the History Department initiated the Town-Gown lecture in Goodwin Theater with a discussion of “Russia: Enigma Within a Riddle.” He spoke to an audience composed largely of the Hartford community although some Trinity students and faculty were present.

Kassow began his lecture with an anecdote in which Joseph Stalin, as a young man, descended into Hall and there encounters the last czar, Nicholas II. Kassow notes Stalin with a series of questions: “Tell me, Comrade Stalin, do we still send our political dissidents to Siberia?” “Yes, Comrade Stalin,” adds, “we make them use passports to travel about.” And Comrade Stalin, the vodka is still 45.5%.” “No, Comrade Stalin,” answers, “the vodka is now 48%.”

At this point the Czar leaps upon Stalin, flailing wildly at him and shooting. “You damn Commie, I told you you had to fight a revolution!”

The horror of the story points to a main theme of Kassow’s lecture: change and continuity in Russian society, a wartime quote from Wisdom Church, “Russia was not welded in a mystery in an enigma.” Many Americans forget how many millions of Russian lives were sacrificed in World War II for the preservation of the West. This fact perhaps helps explain why Russian memories of the War are so much more acute than those in America today. Kassow went on to cite some of the paradoxes that we see in Russia; that Stalin, whom we view as one of history’s most terrible dictators, nonetheless remains to be remembered as a great Marxist thinker. Also the problem Russia has as a “backward country”—the contrast between poverty and great natural resources. We observe this conflict today between Spinkus and Rustik’s great military power on the one hand and her embarrassing agricultural and consumer shortages on the other.

Kassow illustrated a further point through a comparison with America; both countries have vast natural resources and are impoverished. In Russia’s case, one stretching 8,000 miles across Siberia. However, the two frontiers represent different bases between the two societies as well. The American frontier provided not only physical and economic expansion but also freedom and the Russian frontier was one of survival, not so in the Soviet Union: the growth of a vast military power, the economic expansion but also political repression rather than freedom.

As Russia entered the modern age, her Intellegentsia (comprising the repressed) professional class debated which direction the country should be led. In response to the confrontation with the West, Dr. Kassow pointed out that Chekherev, an important Russian writer, argued for “forgetting the terrible and useless Russian past” while many Slovaks, during the revolution, stood on the middle class or a history of liberty made peasant socialism possible. Chekherev turned his back on the West and its exploitative industrialism. Thus in 1917, a few Russian revolutionaries witnessed the crushing of the revolutionary workers by the National Government. Chekherev concluded, like another Parisian anarchist, that liberation was a sham, a facade covering a class-dominated society. The trauma for the Russians, as one of the first “backward” societies to modernize, Kassow asserted, was to decide if they really wanted a Western-style liberal society. The intellectuals sneered at or passed for good, even holy and Russian evil. They advocated peasant equality, but had never really considered if those historians as lacking in fundamental religious traditions. Kassow takes a passage from a 1917 speech from Alexsandr Blok’s poem, “To the Sphinx,” and concludes, “And through the veil of Russian history: a challenge to the West to join the new-born Russian civilization.”

Having examined the dualism in Russian thought about Westernization, Kassow continued, “The Czar’s government decided to review some crucial elements of his reign. In particular the Czar’s factors as being central to the development of the modern Soviet state. The science of building and the growth of an autocracy which crushed any challenge to the autocracy could handle these new, probably a god, a politician, special, second, enforced contact with the West which caused Cleon to moderate the state and military power in Russia.”

The Czar knew it was necessary to moderate the state and military power in Russia. Stalin; and plot, a predominantly communist with little popularity.

Regrettably, the Mongol control of Russia continued. The Mongol peoples of the Tatars, squeezing taxa from the Tatars, peasants became part of the peasantry. Thus the peasantry formed the backbone of the Russian-Prussian alliance with the Muscovites. Stalin, as a Prime Minister of Russia, had to continue to fight against the Tatars.

Russia also lagged behind in style feudal system with vastly different or something of the kind of a state-utilized “stranded glory” during the reign of Ivan the Terrible. In Russian history, the expansion of power was slowed through military control instead of revolutionary control. In this period Stalin pointed out that Soviet Russia never developed a Western-style liberal society. It was based on the reconciliations of interests rather than of “pure” propaganda. Only by reversing Russian history as a people, was it possible to obtain a society as free from Russian culture. Many people believe the Russians are a deep people, but in certain respects, they are also superficial. Russia is a country more interested in their history, in the time, in Russia. A different society with a different people. Russia might spite the autocracy but at the same time fear that the anarchy of the peasants would destroy Russia’s culture. People believed the Czarism that Russia represented deep people but in certain respects, they are also superficial. Russia is a country more interested in their history, in the time, in Russia. A different society with a different people.

Therefore, Kassow added, “the autocracy have prevented Russia from a Western-style liberal society.” Only by reversing Russia’s status as a world power, he noted, and that was probably cont. on page 13

Leventhal Coordinates TWC

by Beth Levine

Ann Leventhal is Trinity women’s link with the women in the Hartford Community. She was hired as the outside coordinator of most of the political to help the TWC to the community. She works with Judy Robotham who is the coordinator for the Trinity Community.

When asked what qualifications she had for this position, Leventhal quickly responded, “I’m a feminist.” She helped create the Hartford Advocate and co-editor of the neighborhood newspaper, the Westside Advocate.

Leventhal has very definite ideas about the Women’s Center and what she would like to see become. She feels that there are too many divisions between the Trinity women due to disparate backgrounds, mental orientations and social classes, Trinity, states Leventhal, is still a male institution. She feels that the women on this campus cannot afford to be any more isolated than they already are. When Trinity decided to accept women, she saw that as this institution’s commitment to women. The TWC is part of that commitment and she would like to see it unite the women on campus.

Leventhal is full of ideas for the Center, including summer projects, activities that she would like to see the Center sponsor. She is a mother-daughter team with the first, the youngest of the film series, a career panel by and for women, a talk by women legislators and women’s films. She feels that enough student participation. She hopes that once the activities start, the people will become more interested.

Ann Leventhal

Leventhal Speaks on Artificial Intelligence

by Karen Siegelman

Professor Roger C. Schank of Yale University gave a thirty-eight minute Symposium lecture last Wednesday on the topic, “Computer Scientists and Artificial Intelligence.” The study of Artificial Intelligence (A.I.) is an attempt to construct computer models of various forms of higher-level human activity. Schank’s specialty within A.I. is natural language processing, in which computers are programmed “to understand” English, by performing such tasks as summarizing, paraphrasing and answering questions about typed-in stories. Before doing the actual programming of the computer, Schank spent several years developing the computer language processing. By studying the way that human answers, questions and people spoke, he and his people will supply additional information not literally contained in the story. Schank concluded that humans have scripts of real-life situations. By analyzing the way a person can make assumptions about events that may not have been included in the description of a situation. Schank illustrated his lecture with a slide of a head projector. The script of a simple activity like having dinner in a restaurant was shown to be much more complex than we, as humans, realize. Professor Schank’s task is to “teach” the computer all the practical knowledge it needs to understand the script and answer questions about it.

The only area of human thought that the computer cannot fully understand, says Professor Schank, is that of emotions. These can only be simulated by the machine.

A.I. researchers hope that their studies of human reasoning will benefit psychologists in their study of human thought.

After receiving his Ph. D. from the University of Texas in 1969, Schank joined Yale University and did research at the Institute of Mathematics and Computing in Colorado. Nicholas I. Schank came to Yale in 1974. Professor Schank is active on the editorial board of several journals in artificial intelligence and has written a number of books.

Sapega Lectures on Computer Revolution

by Tucker Ellingsworth

The third lecture in this year’s Horizons Program, Dr. August Sapega, Professor of Engineering, presented a forty-five minute lecture on the subject, “Computer Electronics Information Revolution.”

Sapega’s lecture dealt with recent, and in some cases, the lost industrial age information revolution in America. The revolution’s significance, he noted, was the analogs that, as a man’s muscle power is augmented by energy, a man’s brain is amplified by the computer. The electronic advances of the seventeenth century were basic progress in perfecting pocket computers, especially the digital computer.

The transistor was invented twenty years ago and has since been reduced, for example, to a tiny, glass-coated, silicon chip that fits on the end of the tip of a microscope's forefinger. From this chip originates an electronic computer's three main functions: that of memory, input and output, and logic. With the use of diagrams, Sapega explained how the atoms and crystals on a silicon chip work with light waves and electronic beams to form a circuitry.

As laboratories the world over continue to perfect and extend chip's power of calculation, its use is increasing. For instance, it is selling to create and transmit electronic information.

A similar way to transmit electronic information is by means of a new invention called a fiber optic. Professor Schank noted at last year’s Horizons, the fiber optic is a very strong, light and flexible and can be transmitted by a computer-based two-way television system.

The United States has led in the world in development because of its rapid growth, recent development, and its high technology. However, the high technology is expensive and the high technology returns yield from the products. The United States has led the world in development because of its rapid growth, recent development, and its high technology. However, the high technology is expensive and the high technology returns yield from the products.

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Hartford's First Multi-Purpose Building

by Julie Johnson

As the second building in the series of historical monuments on the Hartford Walk, a selected tour of the city, the 100-year-old building stands as a tribute to Judge Joseph H. Goldberg. The audience includes architecture enthusiasts and historians, architects and developers, and architects and developers alike.

The building housed the elegant apartments of the Cheneys Family - silk product and their opinions on federal issues and their community with the means to articulate the "power and durability" of the rising business class, attorneys and developers, and others.

Richardson's original plan called for brick, as his intention was to integrate the building with neighboring structures. Yet, after seeing the English and French successes of their buildings, Richardson changed his plans. He chose to work with the "rough faced" stone contractor the Portland brownstone stones with the Breezeline stones.

The building was distinguished not only by the use of building material but by the architectural design. To articulate the "power and durability" of the rising business class, Richardson employed Romanesque forms.

Richardson designed three tiers of arches in order to consolidate the seven stories and unite the facade visually. Yet, the building is architecturally, as well. By breaking the top floor of the system of arches, the building is immune. The corner view, however, achieves a symmetrical effect by Richardson's use of a high roof present not on the other sides of the building.

Richardson's architectural excellence is only significant in and of itself, but also as a part of Richardson's broader development of the skyscraper. The Marshall-Field Warehouse in Chicago was designed by Richardson ten years later.

Originally owned by the Cheney family, the building was sold to the Brown-Thompson department store in 1877. First occupying the street level stores, they soon moved into the rest of the building. In 1938, as the adjacent O. F. Fox and Company decided to expand, the Cheney building had to be moved. This feat, reported by the Hartford Times as "the only one of its scope ever attempted in New England" necessitated that the 8,000 ton reinforced concrete building, with more than 2,500 parking spaces was removed and a sales floor built in its place.

Garage - Stage Co. Building Opens

A new parking facility at Main and Church Streets is unique in that it will house The Hartford Stage Company within its walls.

The Stage Company, long a leader of the Center's cultural scene, will occupy a large portion of the ground floor fronting on Church Street (highlighted by a distinctive brick facade) and will project above the roof. Construction of the building is estimated at $20,000. Its first show was presented October 11, 1977.

Exclusive of the Stage Company, the garage complex includes 435,000 square feet of space designed for reinforced concrete. Overall cost of the garage is approximately $7.8 million.

The garage has three levels below ground, a ground level and a parking deck on its roof.

AFC

Other than ways actually hearing the speeches of what information.

Puck's own conclusions were that a Massachusetts law is not acceptable. He sees the only problem is a question of when and how to execute the law, and suggests that, if necessary, the college set up certain guidelines for the privacy of the college. He also feels that disruption is not a punishable offense, especially when the college is not in conflict with the community with the means to seize or express opposing views. Disruption is an act of the community is not disruption, there may be no reason punish the offenders, especially in cases in which society sees no reason to take punitive action.

The place will probably fill up again with the glass window will cloud with steam and coffee and beer will flow together once again. But something will be gone, at least for the moment, when Phil was behind the bar.

The name will probably remain the same, but who will occupy the College View Tavern officially. No one save the Liquor Control Board has really used it anyway in and of itself, so is known to most, probably fade is a matter of years. But "Zip's," as the years at the foot of the hill has been known since the fifties, will probably remain.

Phil used to hate the name, word has it. Though his family has owned the place since 1945, in 1955 the tavern was sold by his father to a man named Phil Zippadelli. A tyrant by legend, Zippadelli drove the Trinity clientele away, save for a handful of car few which carved "Zip's" all over desks and bathrooms on campus.

Phil brought the place back a couple of years ago, and the councilor behind the bar, but much couldn't be reached for comment.

"Nobody move," they warned, and Phil walked from the end of the bar to the door. They must not have seen him, for when he walked away, Zip had the last night's receipts and those at the bar's walls. My feet went home that right with a full wallet and a case of nerves.

To discourage such nights, Phil took to carrying a pistol, which he kept hidden beneath his shirt. This feat, reported by the Hartford Times as "the only one of its scope ever attempted in New England," must have been those of a few. It must have been those of "Zip's," as the years at the foot of the hill has been known since the fifties, will probably fade away and into the past, at least for the moment, when Phil was behind the bar.

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Attorney General Carl R. Ajello and Consumer Protection Commis-
sioner Mary H. Hesslin today announced that Judge Thomas J. O'Connell of the State Court for Hartford County has approved a Consent Judgment entered into among the State, the defendant, plaintiff, Calazo Furniture, Inc., an individual, the state's attorney, and Eugene H. Rosenberg, a promoter of "Going Out of Busi-
ness Sales" within this state.

The final judgment on stipula-
tions permanently enjoins the de-
fendants from advertising that prices per bag and high sale prices unless the former or refer-
ence price is explicitly specified in the ad. They may not advertise that 12 million in general obligation bonds will be sold this week.

In brief, the Consent Judgment will result in the assessment of civil penalties upon each defendant of $1,000.

Commissioner Hesslin and Attorney General Ajello stated: "We believe that this order will serve in the future as a model within this state, not only in Going Out of Business Sales, but for all retail enterprises as well.

The entry of the Consent Judgment concludes a year long industry-wide investigation by the Department of Consumer Protection and The Consumer Protection Unit of the Attorney General's Office into Going Out of Business Sales in the State of Connecticut. The investigation formally began with the service of investigative Demands upon several furniture and appliance retailers in November of 1976.

The complaint, filed by the state's attorney, had alleged that sellers had offered merchandise at the public at "GOB" sales at reduced or sale prices, when, in fact the prices were not reduced or sale prices.

Mr. Rosenberg to comply with the laws of the State; 2. All defendants, in particular, the defen-
dant may not add new inventory to a store for at least 60 days prior to the beginning of a closing out sale.

Moreover, Mr. Rosenberg has been ordered to keep adequate records to substantiate any sale prices offered to the public. Such records may be demanded by the Commissioner upon request.

Each willful violation of the judgment may result in the assess-
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The complaint, filed by the state's attorney, had alleged that sellers had offered merchandise at the public at "GOB" sales at reduced or sale prices, when, in fact the prices were not reduced or sale prices.

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ment of civil penalties upon each defendant of $1,000.
In recent weeks, controversy has erupted in all sectors of the Trinity community over the President's new mansion. The arguments which were brought against the construction of the new housing facility include misallocation of funding, irresponsible utilization of vanishing lawn area and disruption of Hartford's water table. Beyond these and other similar charges is concern over the design of the structure itself; some regard the building as offensive, confusingly incongruent with other Trinity architecture, and affinitive with the appearance of International Pancake Houses in some uncanny way. Superficial articulation aside, such criticism is the response of the dilettante; students who attend a liberal arts college with an Episcopal tradition should know better. Clearly, for the conscientious and sensitive student, the President's new domicile presents a rare opportunity to utilize in a practical way the knowledge one gains through strenuous academic effort. In the article which follows, only a few of the many influences at work in the new design will be explored. If you consult photograph number one, you will see the schematic origins for the mansion's basic configuration. Obviously the design is kinetic; the house moves. A rectangle rotated in this manner visual play but makes for a functional and fourmeter floor plan as well. The architect when interviewed expressed his own opinion of how this concept was born.

"As I waited in a downtown office I was gazing casually out a window looking at the antisocial people scurrying about below. I thought to myself that there must be something better for modern man than straight roads and the run around. Just then a bus turned a corner. It was truly amazing. I saw for the first time a rectangle spinning." When pressed further, the architect readily conceded that there were many other influences at work in the structure's design. As he stated, "One idea alone is not enough for establishing the timeless significance of a building design or other work of art; other considerations and influences must mix and coalesce. Only in this way can the work be an appropriate expression of God, Country and Trinity." He therefore provided us with photograph number two as an additional source of insight. Meticulous research has revealed that the photograph is an architectural expression of God, Country and Trinity. The structure is drawn from our roots, fashioned with the future in mind to give us a dynamic new monolith for the present. It harkens back to the first flickerings of civilization and will be an ever-present reminder to the passer-by of the western dream and the American dream. Obviously, then, the bulk of the criticism voiced against the President's new house can be seen as irresponsible and unfounded. As we have only begun to show, the design of the building is both enigmatic and mysterious, yet it nevertheless lends itself to thoughtful consideration of true substance. The structure is drawn from our roots, fashioned with the future in mind to give us a dynamic new monolith for the present. It harkens back to the first flickerings of civilization and will be an ever-present reminder to the passer-by of the western dream and the American dream.

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The President's House Considered

Text by George Griswold and Peter Edwards
Rose Gives "Key Note" Recital

by Marilyn Frankel

After seven years of planning and fund-raising, the Hartford Stage Company is scheduled to open the Pearl Street Playhouse on Thursday, October 12.

The opening-night event is a black-tie preview, a black-tie affair for anyone interested in seeing the new theater, which is located at 52 Pearl Street.

The play that will be performed is "The Overcoat," a farce by the Russian playwright Nikolai Gogol. It is directed by Michael Suisman, the company's producing director, and stars Bill Davis, Robert Higgins, and Michael Higgins as Bernie, the father, and his sons, respectively.

The play is set in a Russian town during the 19th century, and it tells the story of a poor, illiterate young man who is given a coat as a gift on his 20th birthday. When he returns the coat to the donor, he is refused and is left to fend for himself in the cold.

The play is a satirical commentary on the social and political conditions of the time, and it is a classic of Russian literature. It is performed in Russian, with English subtitles.

The play is approximately two hours long, and it is followed by a reception in the theater's lobby. Reservations are required and can be made by calling 203-720-2200.

The play is performed on Thursdays, Fridays, and Saturdays at 8 p.m., and on Sundays at 2 p.m. The run is scheduled to continue through November 19.

Tickets range from $30 to $45, and they can be purchased online at hartfordstage.org or by calling 203-720-2200.

The Pearl Street Playhouse is located at 52 Pearl Street in Hartford, Connecticut. It is accessible by car, and there is free parking available in nearby lots.

For more information, visit hartfordstage.org.
More Arts

‘Collections:' Jr. Seminar's Exhibit at A.A.C.

by Julia R. Vigoroso

I must admit that I attended the opening of Collections with certain ideas about what I expected to see. I had already assigned the term "anti-gallerly," "anti-museum," or "anti-collection" to this exhibit, which was assembled by the Junior Seminar at Art History. After having heard about the pornographic whisky labels, sunglasses, Neatles O'Keefe pottery, and other horrible modern paintings, and wretched little pieces of glass, was sure this exhibit was an attempt to foul the very idea of "Exhibit." I was sure such a collection would be able to write an article proclaiming the undermining of traditional values. All those that article was not written. But traditional values always need undermining?

Collections is comprised of many objects lent by various members of the Trinity community. As a whole, the exhibit is extremely eclectic and varied. A Gilbert Stuart portrait, a collection of swizzle sticks, antique postcards, Mexican and Egyptian wallhangings, and photographs begin to look for a certain cohesiveness or common factor. Because of the number and extreme variety of objects, one does not get the impression that several collectors are on display. Rather, there are selections from many individual collections.

The opening reception helped to demonstrate this point. There was quite a variety of people present—so much a collection as the swizzle sticks. Owners were very much playing their roles. The seminar students were like gallery owners or museum directors. They too, there were the curious visitors, cautiously sipping their drinks and being played upon by the rest of the cast. I was consciously playing my role, that of art critic extraordinaire, as I slashed my scotch and made peremptory comments and mental notes. We all had a good time, and it was a party. We were all "collected" and acted collec-
tively within the context of an art exhibit opening.

Oh—I didn’t know Stu Kerr collected antique matchvillks and Arabic manuscripts.

Jody Robert’s objects certainly reflect her interests: a Cunningham photo-portrait of Gertrude Stein, antique postcards, and a Mark Tobey lithograph.

And how about those sunglas-
ses?

I am sure that Mark Lee will never have cancer from consuming the

contents of all those boxes of Nestle Strawberry Quik (red dye #21).

One disappointing factor is the lack of research into many of the items on display. Jay West’s Russian icon and lacquer boxes are briefly discussed, as are the "popular culture" sunglasses, Paul Kessner’s Brazilian whiskey labels, and Judy Rohrer’s postcards. But what about the hour, were owned by Ned Hawkins, or S.C. Brown’s Egyptian applique wall hangings? Some tidbit of background would be most helpful.

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History Lecturer Jack Chatfield '65 attempted to stare down the entire Williams offense. We're lucky he doesn't teach history that way.

Does that freak teach at this College?

Look! Over there! Isn't that...? No, it can't be.
Come on Andy, you know folks from Oklahoma are found in all the best doorways.

"My name is Herman, I am a Libra, I go to Trinity; now can you dig it? Dig, dig, dig..."

Trinity's dynamic duo: Kathy and Gene making the scene.

All photos by Scott M. Leventhal
Editorial

Isn’t Homecoming “Wonnurful”?

Last Saturday evening (or Sunday morning) at 2:00 a.m., the homecoming parade was seen crossing the Mather-Austin Center quad. A typical Trinity scene, right? Not quite. Those figures were alumni and their escorts upholding the values of a liberal arts education.

This College claims to represent superior moral and ethical values as well as espousing the values of a liberal arts education. The College has often expressed concern regarding alcoholism in general and the student drinking problem in particular. Absentee drinking is a reality at Trinity.

It is unfortunate that it is concluded by the College through events such as Homecoming.

On October 8, the College closed the Iron Pussy Pub. That action can only be viewed as ultimate paternalism and reenforcement of the administration which claims to have abandoned the maxim of “In loco parentis.”

The Pub closing brings the TRIPD to another important Homecoming issue. The College should not be expected to suppress through traditional policies with a material commitment to the society, to the environment and enter food chains. The cumulative effects of small doses can be summed up in this statement: Bombing, breaking commandments; stealing, breaking commandments, etc., you are perpetrating a far more hideous crime. You are forcing the people who guard those doors to think; to work!

And these people aren’t guards; they are students just like you. They have their own families, griefs, grudges and problems just like you! Every day the same exasperated confronts them at the door. “I just want to see somebody.” “I forgot my ticket (or books, or coat, or a million other things!” I have even heard “I know the head waiter, he’ll let me in.”

The head waiter has nothing to do with it. The people at the doors are not supposed to let you in for anything.

As someone who has known both sides of the door guard and sneaking, I realize that this rule isn’t totally inflexible. It is possible to force your way in with enough rudeness and “gaul.” Put another way, both sides of the door have their own hassles, values as well as espousing the values of a liberal arts education. The College has often expressed concern regarding alcoholism in general and the student drinking problem in particular. Absentee drinking is a reality at Trinity.

It is unfortunate that it is concluded by the College through events such as Homecoming.

Conservation can significantly reduce our energy consumption and the need for nuclear-generated power. This is accomplished with a national commitment to solar, wind and geothermal power development as well as a voluntary reconsiliation on fossil fuels, the nation a develop safe energy self-reliance.

ConnPIRG believes that the public should not be expected to pay costly and dangerous nuclear power plants, when safer and cheaper alternatives exist. It is one of a growing number of groups that are calling for a moratorium on commercial nuclear energy until its economy and safety can be conclusively proven. The aims of our nuclear power project are research and citizen education, especially in the field of alternative energy sources.

Please Don’t Sneak

To People Contemplating Sneaking into Mathes

Please don’t! Have you any idea of what you are doing? Aside from the usual complaints about such practices, such as it is wrong, punishment, etc., you are perpetrating a far more hideous crime. You are forcing the people who guard those doors to think; to work!

And these people aren’t guards; they are students just like you. They have their own families, griefs, grudges and problems just like you! Every day the same exasperated confronts them at the door. “I just want to see somebody.” “I forgot my ticket (or books, or coat, or a million other things!” I have even heard “I know the head waiter, he’ll let me in.”

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Memorial Fund

To All Students and Past Faculty who need it most. I am writing to ask any and all students to contribute. Thank you. I am asking you to contribute to a good cause. A memorial scholarship fund has been set up at the Trinity College in Jackson Hall.

Less than a year ago this family lost their father. Now the only male has been taken from them. All of us have close friends who mean a great deal to us. We want to lose one of them, what would you? On Sunday, October 2, someone killed by an accident. The sudden loss was...
To the Editor: A standard comment often made about the American university student is "the president wishes he didn't have to tolerate such people." These words seem to sum up most of the student population with which I have come in contact. But to me, they imply many things, besides derision. They suggest that there is some sort of quality, an equality here, a sense of shared reverence that is lacking in some of the educational institutions in the U.S. today.

Above all, the statement suggests an involvement on an equal basis, an involvement in the "mundane" affairs of the college as well as the academic ones, and an involvement in many of the daily activities, from the running of the football team to the making of major policy decisions.

Student involvement is the hallmark of a successful institution. To me, this would like to try and answer the question, "Why should students be involved in the running of the school? What do students gain by this involvement?" First, I want to consider what kinds of changes can come about when power has been placed in the hands of students, and whether or not the hierarchical power structure is merely a convenient mask for real student involvement, or is it something that is being thrust upon us.

Some of you are interested in the student government, but you might be surprised and ask: How many students really feel that Trinity is in control of their school, and that they have had a true say in the policies of the school? If they feel this way, they will begin to question their rights, and the effect of their decisions, especially when they see others who have more experience and knowledge one has.

I believe that there is no true democracy in any school if students can not vote on their own rights, and have a say in their school. If they do feel this way, they should seek to establish a free place where ideas and opinions are exchanged equally and objectively. This is a myth, for most universities have a paternalistic structure, where professors spew their opinions, and students scribble in their notebooks, are not free to express their own thoughts and ideas. Those who are young, and to make their views heard, are worth more as human beings because of this avoidance of responsibility, which is so often reinforced in acquiescent behavior. It is pleasant for students to suddenly take responsibility for their lives and for the direction of their education, when they have rarely before done so.

The beginnings of the solution have been evident. The faculty and administration must consider the students' wishes, and help them implement their cherished power, and begin to ask whether or not they are being true to their wishes. The students must be informed of the curriculum, and be involved in the administration, and be given an opportunity to help in the direction of their education, and decide if they are being satisfied and fulfilled.

I guess it's important to say that Trinity is no haven of equality either. The president has more power than one would expect in an egalitarian institution, and the students have no avenues through which they can express their needs. At least at Franconia, there are no avenues through which they can express their needs. At least at Franconia, students are transient members of the community. They are grades and major requirements in a free society? And how can one have this power, if they have little idea where their tuition money is spent, the lack of a concerted effort on the part of the administration to discover the students' needs and desires, and the lack of opportunities to get involved in classes, in which professors spew out knowledge while students subscribe. The students must be considered as a class, and Prof. McNulty's theory was met with envy.

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The beginnings of the solution have been evident. The faculty and administration must consider the students' wishes, and help them implement their cherished power, and begin to ask whether or not they are being true to their wishes. The students must be informed of the curriculum, and be involved in the administration, and be given an opportunity to help in the direction of their education, and decide if they are being satisfied and fulfilled.

I guess it's important to say that Trinity is no haven of equality either. The president has more power than one would expect in an egalitarian institution, and the students have no avenues through which they can express their needs. At least at Franconia, there are no avenues through which they can express their needs. At least at Franconia, students are transient members of the community. They are grades and major requirements in a free society? And how can one have this power, if they have little idea where their tuition money is spent, the lack of a concerted effort on the part of the administration to discover the students' needs and desires, and the lack of opportunities to get involved in classes, in which professors spew out knowledge while students subscribe. The students must be considered as a class, and Prof. McNulty's theory was met with envy.

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Women's Center Film

The first film in the women's center series of films by independent filmmaker femisitic actresses will be shown this evening at 6:30 in the Tucker Auditorium. The film, "Growing Up Female," by Julia Reichert and James Klein, explores the many forces which shape the socialization of the American female parent. Women guidance counselors, the media and advertising, pop music and the initiation of marriage. It has been hailed as the most comprehensive and sociologically ambitious film to come out of the current women's movement. An informal discussion will follow the film, in the Women's Center.

Film Series

Bill Bud, the Peter Davis movie version of the Herman Melville novel, will be shown at 7 p.m. on Wednesday, October 12, in McCook Auditorium. This film is one of several in the "Salutation" series of film sponsored by the Freshman Seminar and American Studies programs. Subsequent films in the series include "Reading is Fundamental" by William Shakespeare, "The Smyrna Affair," from the 1930's version of the Kipling novel, and "Madacy-Dick," from the 1931 John Barrymore sound version of the Herman Melville novel, will be shown also at 7 p.m. in McCook Auditorium on Wednesday, November 9; and Captains will be shown also at 7 p.m. in McCook Auditorium on Wednesday, November 16; both will be shown also at 7 p.m. in McCook Auditorium. All are recommended, admission is free.

Study in France

A reception for those interested in study in France will be held on Thursday, October 24th at 8:00 p.m. in Alumni Lounge. If you would like to apply or even consider applying, please call the box office at 527-3151, ext. 367, Monday to Friday, from 1-5.

Study Abroad

A general meeting, open to students and study in various countries in Europe and beyond will be held at 7:00 p.m. on Monday, 24 October in Alumni Lounge. This will be an all-student meeting, and anyone interested is welcome to attend.

Henry IV, Part I

The Theatre Arts Department at Trinity College will present Henry IV, Part I, by William Shakespeare, on Tuesday, October 27, 28, 29, November 4, at 8:15 p.m., and November 5, at 2:00 p.m., in the Theatre-Austin Atrium. General Admission is $2.00 and students admission is $1.50. The play is being directed by Professor George E. Nichols, III, Director of the Program in Theatre Arts. For more information and reservations please call the box office at 527-8062.

Course Evaluation Book

All those wishing to assist in the editing of the Course Evaluation Book for the Spring Term placement in Weax Lounge at 7:00 on Thursday, October 13th or contact Anne Knitrous, Box 1002 or SH 1697.

British Studies

Mr. Wilson, Director of the British and European Studies Group in London, will be at Trinity College to discuss that program with students on Thursday, October 25th, at 2:00 p.m. If you would like to learn more about the programs. Details for going on the British or European Studies Group is available in the Office of the British and European Studies Group.

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Financial Aid
A student interested in applying for financial aid for the second semester of the 77-78 school year should come to the Office of Financial Aid and obtain the following forms:
1. A) 1977-78 PCS (Parent’s Confidential Statement), or FAF (Financial Aid Form) if the student is independent of his or her family.
2. A Trinity College Upperclassmen Financial Aid Form.
3. A 77-78 Basic Grant Application.

The PCS or FAF should be filled out according to instructions and sent to Princeton, New Jersey for processing, indicating Trinity College as a recipient (Code # 3899). (This should be done by November 12 at the latest to accommodate 2-4 week time lag for processing.)

Women’s Center Trip
The Trinity Women’s Center announces a bus trip to the Brooklyn Museum on Sat., Oct. 29, to see the highly-acclaimed exhibition WOMEN ARTISTS 1550-1950. The bus will leave Trinity from the front of Austin Arts Center at 8:00 A.M. and return to the college at approximately 8:00 P.M. The fare for the round-trip will be $5.50. After an hour or so at the Brooklyn Museum, the bus will take those who want into Manhattan to enjoy the Big Apple until an early evening departure from Rockefeller Center. To reserve a seat on the Brooklyn bus, stop by the Women’s Center any day from 1 to 5, or send a check for $5.50 to the Trinity Women’s Center, Box 1385, indicating your name, address and phone number. Seats are limited and we must have all reservations by Tuesday, October 28. Hope you can join us.

Clothes Collection
Have you ever wandered into your closet and said to yourself, “There are clothes in here I haven’t worn in years.” Haven’t we all! Well, your troubles are over. The Trinity Club of Hartford is planning its First Annual Used But Not Abused Clothing Sale to be held November 18-20 at the school. The object of the sale is twofold: 1. To redistribute perfectly good clothing that, for one reason or another, never gets worn, and 2. To raise money to help the club in its scholarship efforts. Call me at 233-4435 (office) or 233-7408 (home) or George Lynch at 233-6295 (office) or 233-3275 (home) and we will arrange, at your convenience, to have your donation picked up. All clothing should be sized and clean. At the time of pickup you will receive a receipt for the clothing. This receipt may be used as a charitable donation for tax purposes.

Sincerely yours,
Donald B. Reder ’69
Event Chairman

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Eph-Men Eliminate
J.V. Bantams 4 - 2

by Mike McGovern

The Williams J.V. Soccer team scored two goals in the second half, giving the Ephs a 4-2 win over Trinity last Saturday here in Hartford.

The evenly matched first overtime period ended without score. The second half opened with another Williams tally, again on a left-corner shot. Although the Eph-men dominated most of the half, the Bantams capitalized on the few opportunities they had.

Right-wing Bob Rieth, heading his defender, chipped a ball across the goal mouth to Andy Brennan, who scored on a header. Trinity almost had a third goal moments later when Rieth swerved a corner kick into the net, only to have it called back because of a foul. Regulation time soon expired with the score tied at 2-2, sending the game into overtime.

The evenly matched first overtime ended without score. The second half, however, saw the Eph-men bombing the Trinity net with shots. After a penalty kick put Williams in front 3-2, the visitors looked up the contest and threw away the key with an open goal.

Playing an outstanding game for the Bantams were Tim Rosa, Bob Rieth, Dave Keopple, Steve Stuart, and goalie Richard Wolfson.

**Hartford Happenings**

*International Women's Week Inspires Trinity Runners*

by Nick Noble

On Tuesday October 4th, ten women from Trinity participated in a nationwide Cross Country Marathon in observance of International Women's Year.

On Rte. 5 at the Massachusetts/Connecticut line the Trinity women took the torch from a team of Mt. Holyoke runners. They ran south along 5, with a friendly police escort close behind.

They finished their run in East Windsor, but were so ahead of the pace that they never saw those who were to carry on to the torch. Thus they completed their link in a chain of athletic endurance and skill that stretched from Seneca Falls, N.Y. to Houston, Texas. Several thousand women participating in over 2,500 miles of running marked this important event.

The marathon was sponsored by the U.S. State Department, and organized by Melissa Werder, Assistant Public Relations Director of Women's Sports Magazine.

The Trinity women who ran were Robin Sheppard, Jane Jillspanch, Sue McCarthy, coaches, and Lanier Drew, Trina Abbott, Cindy Higgins, Anne Warner, Gleny Gardner, Rose Whitney, and Jane Dwight, student athletes.

The women signed a scroll that will be placed in the Smithsonian Institute to commemorate the Women's Year run.

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*Freshmen Wallop Williams 51-14*

by Nancy Lucas

On Friday, Oct. 7, the fresh Bantams of Trinity won an incredible game against Williams, 51-14. The defense played superbly, and the offense, with the help of a few lucky but extremely well-executed plays, was outstanding in its all-out effort to beat the "Purple People Eaters" of Williams.

Defensively, Mike Goss, Rusty Nishet, Bob Grant, Rich Lerner, and Chip McRehan all had QB sacks, burrowing through the line many times to cause the confusion. Dar Jacobs and Frank Neto were perhaps the most instrumental in stopping the offensive threats. Neto, playing on the special teams as well, would continuously race downfield to be the first man to hit the ball carrier. There were three fumble recoveries, including a super one by linebacker Frank Fitzgerald, and an interception of a sure TD pass by defensive back Peter Hoops in tithe William's end zone.

But the real phenomenon of the afternoon was the 51 points picked up by the offense. Bill Luby caught two touchdowns passes, one of which was an intragame play very late in the first half. The QB, Frank Neto, threw a 30 yard pass which was caught by Luby rising up over the defenders in the end zone. That play turned the game around. The Bantams then proceeded to score 38 points in the third quarter. The third TD came on a pass from co-capt. Paul Romano to Jim Samuel, who, after running almost 30 yards, pitched the ball back to Luby, who ran another 40 yards for the 6 points. Michael Brenahan then made two additional points on the conversion. Jim Samuel caught a second pass not long after that to make the score 27-14, Trinity, and Dan Jacobs kicked his second of four extra points. Jacobs also had a field goal and a short yardage touchdown to give him 14 points right after the afternoon. Sean Sanny, playing fantastically throughout, scored the sixth TD down on a fine middle field yards out. speedy Michael Nahman finished out the scoring with a nine yard run for a TD. Bantams made 8 completions on 12 attempts for 129 yards, while picking up 32 yard rushing. I am attributed this in part to blocking by his forward line, led by center Art Stern.

The whole team played the defense and coach Chez McPhee is looking forward to next week's game against Springfield.

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*HIT AFTER HIT AFTER HIT*  
EAGLES - FLEETWOOD MAC - HEAT  
PETER FRAMPTON - SUPERTRAMP  
PAULO CRUZE - CARLY SIMON  
BROTHERS JOHNSON - KISS  
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The Agony Of Defeat:

Football

and Williams took over on the Bantam 20. Two plays later Whelan hit Hollingsworth in the endzone and after Hollingsworth's extra point at 7:30, the Ephs had a firm 21-0 lead.

On the following kickoff, Williams' Mark Gerry alertly jumped on the loose football to give the Ephs the ball on the Trinity 24. This time the Bant secondary closed down the Williams receivers and after four incomplete passes, Trinity took over on the 24 yard line. On the first play from scrimmage, Foye unleashed a perfect 37 yard bomb to sophomore Jim Rickert who rumbled down to the Williams 38. Once again a Bantam scoring possibility was erased as linebacker John Thiel stole Foye's next pass attempt and returned it to his own 46 yard line.

In the waning seconds of the half, Williams marched downfield behind the pin-point passing of quarterback Whelan moving 52 yards to the Trinity two yard line. Again the Bants defense held fast and on fourth down Hollingsworth's nine yard three pointer went wide.

Through a single half of play, the Williams defense, which dominated throughout, held the Bants to just 22 yards rushing and 80 total yards while stealing a pair of Foye's aerials and recovering one fumble. The Ephs' Whelan was having a superb afternoon hitting 12 of 20 for 172 yards and leading his teammates to three scores and a 21-0 halftime advantage.

Williams made another assault on the Trinity goal line early in the third quarter after they recovered yet another Bantam fumble. After moving in to the Trinity 16, Whelan's pass was intercepted by linebacker Joe Delano at the five and Delano returned the ball to the 15 yard line.

Later in that same period, Trinity got another break when a poor Ephmen punt gave them the ball on the Trinity 29 yard line. Foye promptly moved the Bants in as he hit sophomore Pat McNamara for 17 yards to the four yard line. As before the Williams defense pulled it together as they stymied the Bants and finally on fourth and eight cornerback McAleenan ended another Bantam scoring opportunity as he picked off Foye's pass in the endzone.

Whelan wasted no time moving the Eph's back downfield as he hit Hollingsworth for 38 yards to the Trinity 42 yard line. Four plays later the combination clicked again this time for 26 yards to the 13. Whelan's next pass went to wide receiver Bill Miller who gloved into the endzone for six points and with the point after Williams was out of reach at 28-0.

Fumbles and interceptions hurt both teams throughout the final period as the two foes moved up and down the playing field without any serious scoring threats. In the final moments of the game, freshman Gary Palmer was inserted at quarterback in hopes of setting Trinity on the board. However, his passing was no more effective against the stiff Williams secondary.

Next week the Bants will travel to Middlebury to face the Panthers in what should be Trinity's toughest meeting of the season.
A Parade Gone By
Part Five: More Lean Years, and
the Legacy of Robert Morris
by Nick Noble

Trinity's football fortunes were never as low as atebb as they were during the decade and a half between 1915 and 1922. Barely 29% of the games played were won, while almost 70% ended in defeat.

Robert Morris' contribution to Trinity athletics did not end there. After his coaching stint he was called into active naval service for the war. At his close he pursued an eminently successful career. Still his interest in Trinity sports never waned. In 1955 he financed his first volume on his Pigskin Parade At Trinity was published. In 1956 volume two came out. The work is an extremely well researched historical record of Trinity's football triumphs and disasters through the years. It has been an extremely helpful research aid in the writing of this series.

Other also wrote a history of Track at Trinity, and an athletic biography of Ted Hudson, the Mighty Hurd, Trinity's great gridiron hero. At his death in 1971 he had begun researching the history of baseball at the colleges. The priceless legacy that Bob Morris left to Trinity athletics will never be forgotten.

In 1917 a service flag flew high and mighty above Northham towers. By 1918 Trinity could boast of more than 600 graduates serving their country during the time of crisis.

In 1919 footballers returned to Trinity most of them doughtyboys, hardened and toughened by the war. Electred as Captain was James Breslin, a distinguished veteran who had been wounded in France and received the Croix de Guerre for valor by the French governa. The Varsity's team, however, could not overcome their powerhouse opponents, however, and the first post-war team settled for a 2-4 record.

There was a winning season, 4-, in 1922. It was a good team, tough and scrappy, and its spirit was commended by Daniel C. Morton. The coach was so successful, and his dedication was so appreciated, that Daniel Morton '24 was awarded a letter for coaching.

1925 was considered a successful season. However, the team's overall record was 1-5. Why a success? Trinity's only win was over the Cardinals of Wesleyan, 6-0, 1928 touched bottom for the Bantams. Five games were lost, one was tied, and the Trinity offense was unable to score a single point. Things had to get better, they surely couldn't get any worse.

In 1935 the bleak years persisted. Then in 1932 there was a change. A young man who in 1929 had been a pinch runner for the Cleveland Indians came to Trinity to coach its varsity football team. Daniel Jesse was about to begin a thirty-five year reign of tremendous successes. But that brings to a close the fifteen year drought, and so the new golden era will be saved for another time.

Sports Scene
On the Summit
by Nick Noble

Three shutouts were recorded at Trinity on Homecoming Saturday. Only two were by Trinity. There's really nothing more that can be said about the 19-0 Bantam triumph led by Williams last Saturday. The weaknesses that had been feared during the preseason weeks finally manifested themselves on the first clear but certainly the coldest day of this Trinity's centennial campaign. The team will have to show some of the grit demonstrated in the first two contests, and get at least one or two of the breaks, if they are to do well against the impressive eleven that is Middlebury (the team to beat this year by all accounts).

The close, hard fought Varsity soccer triumph was undoubtedly one of the most exciting games I have ever witnessed. McGahey gave an impressive offensive display, and with Gail Waugh outdid himself with a series of near-impossible saves. The way the Bantam booters tenaciously protected their slim 1-0 lead for over one hour was simply thrilling. Pete's mission is complete: the crowd was tremendous and supportive.

Sports' Genesis

Soccer and football: the two most popular fall sports. How did they originate?

The playing of games where a bull or similar rounded object was kicked between teams of players has an ancient tradition. Sources appear in sources from such diverse cultures as the Chinese, the Egyptians, the Hebrews, and the Mayans. For the most part they were not games for fun, but integral events to certain fertility rites. In some primitive cultures whole tribes made up each team. This practice was carried into more modern European cultures, when at Harwell in Great Britain whole towns would meet on an open field to "play at ball".

The name "football" is first used sometime during the 15th century in England. The British Army brought the game to the British Isles, as they used it as part of their military training, to keep men fit, (much in the same way the U.S. Army sponsors their own brutally exciting game of Army Football to keep men in fighting form).

In 1869 the University of Vermont defeated Williams 20-6 in a game arranged by Nick Noble. The final game of the season, Morton volunteered to coach the freshman squad. He was a successful season. How-

Trinity President Theodore Lockwood presents & Homecoming corsage to Mrs. Trimly', late, great gridiron mentor. Who is that betag suffocated by Doc Lock? By Nick Noble

Okay, so I blew it. There must be something in Tommy Lasorda, Dodger Blue, Honorary Coach Francis, Albert Smastrub, and Baker, Gaverty, Smith, and Cey. They've got a solid core with superior starting pitching and a fairly decent bullpen. They should give the Bronx Bombers quite a run.

Speaking of the Yankees, I blew it again. Billy Martin saved his job and George Breg proved again he's the second best. I should have remembered that great Philadelphia and Kansas City tradition: choke.

The Mets, playing stuff to a walking injury, either Gillier or Figueroa has got to show up healthy for the series. Either bullet or Figueroa has got to show up healthy for the series. Either bullet or Figueroa has got to show up healthy for the series. Either bullet or Figueroa has got to show up healthy for the series. Either bullet or Figueroa has got to show up healthy for the series.

Dodgers in seven. Just to see the old ex-Brooklynites back in New York is going to be intense. A 3,000 mile subway journey. Still, Dodgers in seven. (But next year? Let's Mets!)
Field Hockey Wipes Out Western by Trina Abbott

The Trinity field hockey team put on a good show for the large crowd of returning alumni and spectators against Western Connecticut on Saturday morning. Both the offense and the defense started off playing a fast aggressive game. 

The second half, Trinity outshone the other team and the ball was kept down in Western's territory for most of the score. 

Freshman Kris Hening and Daisy Bundy were the high points, with a hit trick each. Tina Polos and Liz Brown scored one and two goals respectively, bringing up the score to an amazing 9-0. Goalie Ann Warner had her third shutout of the season. She had a few key saves, but otherwise just continued to get colder as she watched her team chalk up the points.

The game on the whole was well played by the Trinity team all through the competition was not that tough. This week the team plays Smith on Thursday at 3:15 and then on Friday due to a schedule change, the Varsity plays against the J-V Plays against Farmington, come and bring a friend.

Women’s Crew At Holyoke Regatta by Nick Noble

On Saturday the Trinity oarswomen participated in the National Women’s Invitational Regatta held in Holyoke, Mass. Along with many of the other college crews took part in the full day affair, Choppy water and rough conditions took their toll for the day’s races.

The Trinity Varsity boat was disappointed in not qualifying for the Regatta’s Grand Finals, but they won the consolation petite final, 8491. 

Soccer Triumphant from page 31

to Greg Madding. Minus five into the half, the Bants earned a corner kick. This resulted off a Wayne’s goal, short of the post, and Madding put it away in the upper left hand corner of the goal with only six seconds remaining. This was Greg’s first goal of the young season, and should be the first of many.

Trinity still had to hold the lead for 40 minutes. Outstanding defensive performances were turned in by Dodge, Meyer, Slade, and Halten, with solid tackling and clearing. Their efforts were equally matched by the offensive talents of Thomas, Fleming, Savirio, and Hallet, with solid tackling and crossing. Their efforts were equally matched by the offensive talents of Thomas, Fleming, Savirio, and Hallet, with solid tackling and crossing. Their efforts were equally matched by the offensive talents of Thomas, Fleming, Savirio, and Hallet, with solid tackling and crossing. Their efforts were equally matched by the offensive talents of Thomas, Fleming, Savirio, and Hallet, with solid tackling and crossing. Their efforts were equally matched by the offensive talents of Thomas, Fleming, Savirio, and Hallet, with solid tackling and crossing. Their efforts were equally matched by the offensive talents of Thomas, Fleming, Savirio, and Hallet, with solid tackling and crossing. 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Varsity Soccer Edges Eph-Men At Homecoming

by Randy Pearse

The Trinity soccer team finally did it. After all these years of losing to the Purple Cows of Williams, the Bantams created a large Homecoming Day crowd to an exciting and delicious 1-0 victory over the Ephs. This proved to be one of the highlights of the weekend and more than made up for an earlier defeat at the hands of Babson last Wednesday.

The soccer team opened the 1977 home season with a loss to the undefeated Babson squad, 4-1. Although suffering a three goal defeat, the Bants have finally appeared to have awakened from their early season lethargy as they recorded 18 shots against one of the top teams in New England.

Trinity opened the game with a strong passing attack that was to persist throughout the game. Even the Babson coach admitted that the Bants were able to move the ball better than any other team they had faced this year.

Babson began the scoring when All-New England candidate Paylor had faced this year. Ken Savino took an Aaron Thomas pass and placed the ball into the lower left corner. The 1-0 tie was broken with two quick goals by the powerful Babson offense late in the half. Although Trinity outshot the opponents 11-8, Babson led 3-1 at the end of the first half.

Despite Babson's two goal lead, the Bants responded with aggressive play, but they were to go unanswered, even with the exception of one of the opponents star players. The visitors led the victory with a goal in the 74th minute on a direct kick by Paylor. This left Trinity with a 1-2 record while Babson improved to 7-0-0.

Even in defeat, the Bant's performance was encouraging. The team seems to be exhibiting more desire, which should lead to a successful season. Also, the several injured players, out for this game, were back in action for the important Williams game. Bill Dodge and Steve Slade turned in tough efforts against Babson despite nagging injuries, and Larry Hall's spirited play gave the defense a big lift.

Saturday's Williams game was a crucial match for both teams. Both the Bants and the Ephs were trying to turn their season around. Although suffering a three goal defeat, the Bants have finally awakened from their early season lethargy as they recorded 18 shots against one of the top teams in New England.

The second half was played with more conservatism as the shot totals fell to 15. Of Trinity's 9 shots, the most important one belonged to the Ephmen.

Only Trinity was successful. In front of an overflow Homecoming Day crowd, the Varsity Soccer team defeated Williams, 1-0, on a goal by Greg Maddington. The victory ended a long string of victories for Williams, and served as sweet revenge for last year's 4-1 defeat at rho tucked Williams. Trinity improved its record to 7-2 while the visitors fell to 0-4.

Despite their inauspicious record, Williams proved to be a formidable team. They maintained a classy ball control offense at all times, but the Bants' aggressive defense and penetrating offense dictated the Ephmen's attack.

The second half seemed to be all offense as both teams scored a total of 30 shots, 18 of which were taken by Trinity. Senior midfielder Luisi led the barrage with six attempts at goal. However, neither team could break the ice, and it soon appeared that one goal would decide the outcome of the game.

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Trinity was represented in the Conn. State Tournament last weekend by singles players Wendy Jennings (# 1) and Wendy Wallace (# 2) and by the doubles teams of seniors Vivi Drankla and Barb Fischer, and freshmen Dede Serber and Holly Dorenze. The two doubles teams easily knocked out all other competitors to face each other in the finals. The seniors triumphed after a close match, 8-6, 6-4.

Women's Tennis Remains Unbeaten

by Betty Gildevere

The undefeated Trinity Women's Tennis Team traveled to Springfield, Mass., Oct. 3, and its fourth victory. The girls easily swept their opponents aside, 6-1. Highlighting the Springfield six were the first singles and first doubles matches. Sophomore Wendy Jennings, (# 1), faced her formidable opponent so far. Drawing on her speed, and on her consistent ability to place accurate shots, she was able to pull out a victory in three sets.

Emily Tansky '81 and Mimi Collinge '79 played their best match of the season. Exercising smooth strategy, they easily defeated their opponents in two sets.

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The team travels to U Conn., Oct. 11, with high hopes continuing its undefeated streak.

Varsity booter Steve Slade powers through the Williams defenders

Trinity Football Falls To Williams 28 - 0

by Dave Smith

In front of a frosty homecoming crowd of 3,500, alumni, friends, and students of Trinity, the Bantams fell to the Ephmen of Williams 28-0. Although they had some trouble rushing against the Ephmen defense, Williams quarterback Bill Whelan picked the Bants apart both on the ground and through the airways hitting 15 of 27 for 449 yards. The beginning of the first period saw little offensive action as both defenses dominated play.

Behind the hard hitting of co-captain Dave Poulin and Joe Flynn, the Bantam defense bottled up the Ephmen and gave the offense a golden opportunity when defensive end Jim Leone pounced on a Williams fumble to give Trinity possession on the Williams 22 yard line. After another series of downs, Williams quarterback Mike Foye opted for a fourth-and one, and the Ephmen scored a quick score but cornerback McAlenean, who had three thefts on the day, made a diving interception of an早早 Foye pass and returned it for a touchdown. The Bants started their scoring drive as he scrambled outside for 21 yards and a score. Foye went back to pass but was dumped for a 15 yard loss back to the 19 yard line. On fourth down Bill McCandless' 26 yard field goal attempt went wide and the Bants only first half scoring threat was thwarted.

On Williams' first possession of the second quarter, fullback Gus Nuntolene broke through a gaping hole and rambled 58 yards to the Trinity 21 yard line. With 4:15 remaining Massucco capped the scoring drive as he scrambled outside for 21 yards and a score. Trill's Greg Maddington artfully dodges a Williams player.

QB Mike Foye is stopped on a keeper around to the left. This was typical of Bantam frustration all afternoon.