The Bakke Case

by Holly Singer

"The Bakke Case: Affirmative Action Comes Under Scrutiny" was the topic of a panel discussion Thursday evening, November 3, in McCook Auditorium. The panelists for this event, which was held in response to the Bakke decision by the Supreme Court, were Wendy Suskow, assistant director of student services; Robert Massey, dean of UConn Medical School; Marion Belgrave-Howard, director of the Connecticut Talent Assistance Cooperative; William Klein, editorial writer for the Hartford Courant; and Dr. Ronald Goodenow, dean of Education at Trinity.

The panelists presented their views on the Bakke case, which involves the University of California's use of "reverse discrimination" to improve admission standards at the University of California Medical School. The case was brought to the Supreme Court by the U.S. Justice Department, which argued that the University's admissions policies were unconstitutional because they discriminated against minority applicants.

The panelists discussed the implications of the Bakke case for higher education and the role of affirmative action programs. They agreed that the case raised important questions about the fairness of educational opportunities and the role of government in promoting equality of opportunity.

The panelists also discussed the impact of the Bakke case on the broader national debate over affirmative action. They agreed that the case had sparked a significant debate about the role of government in promoting diversity and social justice.

The panelists concluded by calling for continued dialogue and reflection on the issues raised by the Bakke case. They emphasized the importance of understanding the complex and multifaceted nature of affirmative action programs and the need for continued efforts to promote equal opportunity and social justice.
**Everything You Wanted To Know About SAGA**

*By Janis Alves*  
Jeff Wilson, Food Service Director for SAGA recently discussed the many aspects of Trinity’s food service and, in so doing, cleared up a few common misconceptions and revealed some little-known facts.

First, despite beliefs to the contrary, SAGA does not make an exact profit from the meal plan, according to Wilson. He receives a certain percentage of the money spent by students to pay for the food, salaries of employees and other such costs. The school receives an additional percentage to pay for utilities, the maintenance of equipment and other fixed costs. After taxes, Wilson estimates that SAGA makes a 3% profit.

Also, students are not paying quite as much for their food as they might think. Whereas students who pay for each meal separately are aware of the cost of each meal, students on the meal plan spend approximately $3.33/F day. Wilson and his staff do not generally determine the food to be served at Mather. SAGA is chosen for many reasons. It is virtually maintenance free.

The tree’s root system is shallow and the tree grows easily. Also, the only pest that it is susceptible to is Oyster Scale. The Ash also resembles the Dutch Elm, it is a spreading tree with an open head. Like the Dutch Elm, its autumn leaf color is yellow and its texture is fine to medium. The bark of the tree also resembles the bark color and in its longitudinal furrows.

The students are still starting this fall, with fairly large trees that are six to seven inches in circumference. The differences between these trees together is approximately $44,000. Hopefully the transplanting will be complete by the end of the month. Transplanting will start at the base of the Bishop’s House and continue east towards the Long Walk. The only question remains is what will the new Ash Master be?

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**Teat The Ash?**

*By Suzanne Mansfield*  
The trees that are being transplanted from Dutch Elm Disease and within a few years, have a fairly high profit from the same plant, according to Wilson. He receives a certain percentage of the money spent by students to pay for the food, salaries of employees and other such costs. The school receives an additional percentage to pay for utilities, the maintenance of equipment and other fixed costs. After taxes, Wilson estimates that SAGA makes a 3% profit.

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**Evidence Offers Slavic Studies to the United States in 1932 as a Taught as Many Other Universities**

*By Kenneth E. Boydall*  
Evidence offers Slavic Studies to the United States in 1932 as a taught as many other universities. According to the U.S. government has revealed its concerns.

Secretary Joseph Califano announced last weekend that the three countries are being studied. Therefore steps have been taken to reintroduce the Quad. The Long Walk is being widened and sixty-three trees are being planted.

In a study by Skildorn, Or- mando, and Merrill of Washington D.C. it was decided to replant the trees in the shape of a T, thus mimicking the original master plan. Six trees were evaluated. The majority consensus, for both, Sugar Maple, Sweet Ginz, Little Leaf Linden, Red Oak, and Red Maple. The criteria that these trees were evaluated on included disease resistance, breakage, maintenance, appearance, and root system. The Marshall Seedless Green national food service which serves college campuses throughout the country. Base menus are planned in a similar one conducted by CEEB. A National Book award; There is an exoertise is social systems. His particular area of study is the Social System of the Planet Earth. His talk, co-sponsored by The Center for Slavic and Eastern European Studies at the University of Colorado at Boulder.

**SAEGAL: a Director of Research for the Mellon Symposium at Trinity Boyer Auditorium, Life Sciences International System” will be held for a National Book award; There is an exoertise is social systems. His particular area of study is the Social System of the Planet Earth. His talk, co-sponsored by The Center for Slavic and Eastern European Studies at the University of Colorado at Boulder.

In the next two weekends, the SGPB will be presenting a number of high quality events. On Saturday, September 14th, 8 p.m. in the Mather Dining Hall, “The T” will take place in the Mather Dining Hall at 8:30 p.m. The “T” will feature The John Payne-Louis Levin Band and comic-impress-

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**SGPB Presents Club T**

*By Robert Klein*  
In the next two weekends, the SGPB will be presenting a number of high quality events. On Saturday, September 14th, 8 p.m. in the Mather Dining Hall, “The T” will take place in the Mather Dining Hall at 8:30 p.m. The “T” will feature The John Payne-Louis Levin Band and comic-impress-...
Kate Millett To Read

Kate Millett, noted feminist, author and artist will discuss her recent writing and artwork at Trinity College last fall. Ms. Millett's presentation will include slides of her sculpture and related readings from her latest non-fiction work, "The Basement." This year marks the 10th anniversary of the Women's Center and will begin at 8:30 in Wean Lounge.

Known as one of the author of Sexual Politics, a book which has served since its publication in 1970 as the basic theoretical work for the women's movement in the United States, Ms. Millett is also the author of two more recent literary works, "Flying" (1974) and "Bad Girls" (1977).

The first is a personal memoir recounting the human and political struggles of the early years of the Women's Liberation movement and the paralyzing effect of the artifice of love. Ms. Millett's presentation will be an intimate account of the disruption of a love affair. In their passion and their intensity its autobiographical novels have been psychologically significant contributions to the evolution of a new women's".

Influential as her writing has been, Millett identifies herself primarily as a sculptor and has devoted 18 years to the study and practice of sculpture and environmental art. Over the past ten years much of her work has dealt with women's freedom, movement in America, Ms. Millett has served since its opening of its".

The program is sponsored by the Women's Center and will begin at 8:30 in Wean Lounge. Comments in the suggestion form which SGA had been seriously considering as a replacement for Follett's contract, and questionnaires were sent out last week to thirty-four colleges in the Northeast region. Comments in the suggestion form which SGA had been seriously considering as a replacement for Follett's contract, and questionnaires were sent out last week to thirty-four colleges in the Northeast region.

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The Trinity Tripod, November 9, 1977

S.C. Residents Challenge Administrators

from page 1

Construction is under way, but the cost is $625.00 due as of October 31, in addition to the $625.00 that students already must think of paying with $625.00 of its own, the college had to match the $625.00 unexpectedly. The situation demanded an overall "pretty lame request" considering the students' costs are constantly rising. Smith did say, however, that he would be delighted if students did begin to overlook the payments. There-
Hartford Voters Elect Candidates

by Brian Crockett

Hartford's voters take to the polls today to elect a mayor, nine city council members, and a new Board of Education.

District 8 voters, including registered Trinity College students, are to vote among four major candidates: Herbert Quinde, Ludgin and Edwin Vargas, Jr., Sidney L. Gardner, Independent Kennelly, and DiBella.

Signed a public act mandating the remaining three minority seats.

from the ten candidates vying for the city's large Democratic
to how an increased voice can be

in the campaign has come from smaller, weekly

integrated, Democrats, for instance, to attack
problems beyond their immediate control such as lack of
and financing from the federal and

to how an increased voice can be

interests for disturbed and
to how an increased voice can be

to how an increased voice can be

of outreach, educational reform, reorganization

to how an increased voice can be

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State Violates Pollution Laws

In 1975, Governor Ella Grasso

registration, the
to how an increased voice can be

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Special Schools Work

by Peter Paulsen

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**Bottle Bill Efforts**

by Gary Abramson

Many people may feel that Connecticut's Bottle Bill is an ever-present issue that has not been settled and yet refuses to fade away. According to a state-wide poll last fall, the bill was favored by 63% of those Connecticut residents questioned, the economy people's primary fear is unemployment, and second, many people simply do not know what the bill will do. Major opposition comes from the Glass Container Corporation in Dayville, where 130-144 jobs will be left unskilled and 2,100 aluminum cans to, 9-10¢ for steel to, 8¢ for throwaway bottles to 1¢ for returnable bottles as well as the Connecticut General Assembly. There have already been losses of 7,500 jobs between 1970 and 1977 as a result of consolidation of the industry, and while the number of new jobs created in Connecticut has gone from 508 to 150 to 276, sales actually increased according to the National Soft Drink Association Annual Manual. The Bottle Bill includes a 5¢ refundable deposit on all carbonated beverages containers sold in Connecticut, and requires dealers to accept all containers of the type sold in the dealers' store unless they sponsor a redemption center within one mile of dealer's store. The bill also permits a dealer to refuse containers if they are contaminated by foreign material, and requires the distributor to accept all containers sold by the distributor and pay 1¢ per container to the dealer to cover handling and storage fees.

Proponents of the bill cite that one beverage container in every four ends up as litter, which results in $1 million per year program to clean Connecticut highways and roads (Hartford Courant, Aug. 5, 1977, a state which has passed a bottle bill, beverage-related litter was down 83% during the two years.) Frequently business questions the added expense which will be caused by the bill. According to the President of Coca-Cola in a report to Congress, soda pop in returnable bottles is priced 30-40% lower than Coke sold in throwaway containers, as a result of differing packaging costs. Costs of containers, however, are not a factor, the aluminum cans to, 9-10¢ for steel to, 8¢ for throwaway bottles to 1¢ for returnable bottles according to Beverage Industry, May 21, 1977.

Those concerned with energy also question the bill's practicality, especially when it is claimed that aluminum cans use 91 million BTU's (an energy unit per 1,000 BTU's) per year and that returnable bottles use 15 million BTU's per 1,000 gallons for 15-penny deposit containers. This year's conflict should be tough as in previous years. Representatives Ronald Post (Rep.-Gran- ton) and Laurence DeNardis (Rep.-Hamden) should be expected to fight strongly in favor of the bill, while the container industry will also wage its campaign. Local organizations may be the key this year, with groups such as the Connecticut Citizens Committee, the League of Women Voters, Connecticut Jaycees, and others joining the fray for the bill. Public polling may carry considerable weight. So many legislators may be swayed either way on this issue.

Connecticut area businesses are being asked to weigh their answers to questions already answered by states which have passed the bill, including Vermont, Oregon, Maine, and Michigan. There is a short term savings for long term gains, or a choice to maintain the status quo.

**Housatonic Below PCB**

Recent fish samples tested from the Lake Zoar stretch of the Housatonic River show PCB levels bordering on or exceeding current federal safety limits, according to State Health Commissioner Dr. Douglas Lloyd.

He advised against eating fish taken from the lake. "In effect, what we're saying today is we consider that eating fish taken from the浙江atic River from the Massachusetts border down through Lake Zoar to the Steuben Dam in Newton is potentially a hazardous to public health," said Dr. Lloyd.

PCB or polychlorinated biphenyl - is a highly toxic substance which when consumed over a long period of time may be hazardous to health. PCBs have been shown to cause cancer in laboratory animals and may cause cancer in humans. Connecticut officials already have posted approximately 150 warning signs along the river from the Massachusetts border down to the Route 341 bridge in Kent. The first stretch found to have visible PCB levels in fish last summer.

State health officials plan to continue the sign posting south along all stretches affected by PCB exposure. The sign will read: "The Commissioner of the State Health Department recommends that fish in these waters contain concentrations of chemicals which may be hazardous to health. PCBs are highly toxic and while food and water are not used for food and water, this sign should not be ignored." The commissioner recommends that food from these waters not be used for food and water.

"This Commission remains concerned that fish in these waters contain concentrations of chemicals which may be hazardous to health. PCBs are highly toxic and while food and water are not used for food and water, this sign should not be ignored."

Sediment samples taken from the lake bottom showed PCB levels ten times higher than normally found in other Connecticut river beds.

**Atheneum Ranks Highly**

by Julie Johnson

In bold contrast to the towering gothic architecture of the nearby Wadsworth Atheneum serves as a reminder of Hartford's historical past.

After raising $20,000 by public subscription for the creation of a gallery of fine arts, Daniel Wadsworth donated his family home to the state in 1842. The Wadsworth Atheneum was granted a charter in 1844. At this time the museum's collection consisted of 53 objects. As a part of this original museum's collection opened in 1848.

Wadsworth Atheneum serves as a tourist attraction. In 1875, the Trinity Building and the Colbath, Morgan, Avery and Goodwin Buildings, Situated in the center of the five structures is the Gogias Music Hall.

The museum is a $1 contribution for adults and 50¢ for children. Admission is free for members of the Wadsworth Atheneum. There are European paintings and sculpture featuring a collection of nineteenth century French paintings, and one of Baroque paintings often described as "the crown of the American collection."

The American collection is extensive as well. The museum claims "the earliest (probable) portrait of George Washington painted by Gilbert Stuart." The museum is especially strong in drawings, and one of Baroque paintings often described as "the crown of the American collection."

The American collection is extensive as well. The museum claims "the earliest (probable) portrait of George Washington painted by Gilbert Stuart." The museum contains more than 1,000 works of art, including several hundred prints, drawings, and watercolors, as well as a substantial collection of American and European paintings and sculpture. In addition, the museum's permanent collection includes a large number of photographs, glass and ceramics, and decorative arts.

The suggested admission to the museum is $1.75 for adults and $1.00 for children. The museum is open Wednesday through Sunday, 11 a.m. to 5 p.m., and Monday through Friday, 10 a.m. to 5 p.m. Premises are subject to public use from 8 a.m. to 5 p.m. The museum is located at six hundred Main Street.

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"All The World's A Stage"

Photos by
Scott Leventhal and
Dave Brooks
An everpresent danger in the writing of any editorial is a failure to conclude clearly with specific suggestions or ideas... I leave anyone with the false impression that we have not set forth defined conclusions, we now review some of this semester's issues. We do so now with the true intent of response from those administrators concerned. Summing up in our final issue for the term would decrease substantially the opportunity for such response to be circulated.

The TRIPOD has used the phrase “misplaced priorities” time and again. Precisely what do we mean? Every member of the College community has the right or responsibility to demand that the College be operated in a certain open, stated and delineated fashion. "Institutional integrity and morality" as a positive value exist when administrators, faculty and students relate with one another in a manipulative manner.

The office of the Dean of Students and with student relations within the student body and with student relations to the institution...

It seeks to encourage the development of an environment in which academic pursuits can be conducted freely and with dignity... I do not deal directly with the problems of student life at Trinity? The office of the Dean of Students headed by Kristina Dow, met with student representatives of the administration to clear the air and to aid the students of South Campus. Yet, there is a bright aspect in all this. The trustees of Trinity College took into account the inconvenience presented by construction of the President's new home. The Board of Trustees, in their letter to the faculty and staff, dated June 24, 1977, wrote, "We recognize the inconvenience to the Lockwood family." Their concern and fore- sight is admirable, yet again the students' concerns were forgotten.

At the weekend of Commencement, the new dormitory construction was set for early fall. It would have been impossible for the administration to forewarn the students prior to room selection since they themselves, at that time, were unaware that construction would begin so soon. Yet, they were compelled to advise all faculty and staff on June 24, 1977 of their recently decided plans. The students were told of construction as they arrived in September by a neatly painted black and white sign which stood in what is now a large hole in the ground in South Campus.

The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the students. All materials are edited and completed at the discretion of the editorial board, free lance contributors and editors are invited to submit articles and poetry. In addition, other editorial page copy may be accepted. Please submit all copy to the Editor-in-Chief at the following addresses: 12 P.M. Thursday. The TRIPOD offices are located in Jackson Basement. Office Hours: Monday, 5-5 P.M., Tuesday and Wednesday 3:30-5 P.M. Mailing address: Box 1310, Trinity College, Hartford, Conn. 06106.
My past two articles have focused primarily on Trinity. In this piece, I would like to center my attention on Franconia. I had expected to find that Franconia would be radically different than Trinity. In some ways it is, and in some ways it is not. Although the ideas, philosophies, and structures are different here, many of the people are not. For the most part, the residential students come from middle-class backgrounds, and the faculty have had the same types of traditional education that most college faculty members have had. These factors make it difficult for people to act in radically different ways here.

The school has only 190 residential students. Therefore, there is bound to be more familiarity and communication. But in addition, the administration makes a concerted effort to be in contact with the students. There is a real commitment to having the students share, insofar as is possible, in the running of the college.

Student involvement in the major decisions is achieved through the governance of the school, which occurs in three areas: President's Council, Area Groups, and Community Meetings. In no way are these groups the sole determiners of decisions and policies, because they meet only once a week, and there are many administrative functions that must occur between meetings. But the meetings do allow administrators to find out what's on the minds of community members.

Area groups are concerned with the courses, proposals, and objectives of their particular groups. Because of time limitations, I can only attend one group's meetings. In that group, some very dynamic things have happened. Recently we sent a proposal to the Council in which we outlined the desires and directions that we felt should be instituted for our area. The process of the proposal's creation was, to me, more interesting than the content. It was a challenging experience to be directly involved in the defining of my own academic area, and it was also exciting to see that a group of people could work together to make that proposal happen. Sadly, I do feel that the designing of the proposal and the meetings in general are dominated by the faculty members of the group.

This represents one of Franconia's many contradictions between what it is and what it purports to be. But in our last meeting, we took a step towards resolving that problem by deciding that two female students should co-chair the meetings in the future. The council is the primary decision-making body, and is composed of student and faculty representatives from each area group, as well as representatives from the administration and staff. At the weekly meetings, area group proposals are discussed and major policies considered. If the president, chairs the council without a vote, but I find his presence distressingly strong. This brings to light a basic contradiction of the college. Philosophically, the school is they do not directly concern themselves with Franconia's internal affairs, they have certain expectations, and their primary connection with the school is Ira, who is held responsible for finances, recruitment, etc.

The president's position thus inherently has a certain measure of power, and the rather shaky financial status of the school requires more presidential control than community members, or Ira himself would like. Also Ira and some administrators have rather definite ideas about the directions the college should take, and the implementation of these seems to sometimes preclude real community control.

Which brings us to community meetings. In theory, these meetings have the potential to be the most fruitful and important means of governance, because they can involve everyone and because any issue that any one is concerned about can be placed on the agenda for discussion. But in practice, these meetings have been the least fruitful; they have been petty and frustrating. A primary reason is that they are very poorly attended. I have wondered and worried frequently about this apathy and lack of attendance, and my belief is that students have little or no experience in the real determination of their schooling and their lives. They are confused, and perhaps frustrated, when these opportunities occur. Also, I would imagine that students have usually dealt with life matters in an isolated, individualistic way, and that therefore they have little or no

Coming Attraction

by Eric Grevstad

It is my imagination, or have comic strip. If, on the other hand, the Administration went to adopt...
The End Of European Hegemony

The following article has been excerpted by Dr. H. M. Steen. It is a paper written in 1977 and served as the basis for the lecture, "The End of European Hegemony: Implications for the Study of History." The lecture was given at Trinity College, November 1977, and was sponsored by the Mellon Foundation and the Intercontinental Student Union.

by H. M. Steen

The title of this talk, "The End of European Hegemony," is a study of the implications of the Decline of European Power. The question seems to be: Is there a real danger in the future of Europe? Is our civilization in danger of becoming obsolete? Or is it possible to find new ways to organize society and to continue the study of history?

In the context of studying history, it may be useful to consider the meaning of "European Hegemony." This term has been used to describe the period from 1500 to 1800 where European powers were dominant in world affairs. During this time, Europeans were able to expand their influence through a combination of military power, political organization, and economic resources.

However, this dominance began to wane with the rise of other powers such as the United States and Japan. The decline of European hegemony has had significant implications for the study of history.

The lecture makes several key points:

1. The term "civilization" may still have its use in the study of history.

2. The study of history must be set in a broader context, not only the relations of Europe to itself but to other cultures as well.

3. The relationship between planetary history and other forms of historical endeavor is significant and should be explored.

4. The study of ancient history may provide a model for understanding the study of more recent history.

5. The study of other cultures can provide valuable insights into the development of European civilization.

6. The study of European history can be considered a form of "paleoanthropology," similar to the study of human evolution.

7. The study of European history can be considered a form of "planetary history," which focuses on the study of all human societies at a particular time.

In conclusion, the lecture argues that the study of European history must be placed in a broader context and that the study of other cultures can provide valuable insights into the development of European civilization. The lecture concludes with the statement that the study of European history is not overdone.
**Glastonbury Players Present**

**"Barfoot In The Park"**

The Glastonbury Players will present "Barfoot in the Park" by Neil Simon Nov. 1 p.m. in the Glastonbury High School, under the direction of Brent Shankley.

This bubbling, rib-tickling comedy takes place in New York, a city known for its number of firsts. Among other things, it is the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up. The roof. Into this ideal apartment is a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up. The first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up. The first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up. The first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up. The first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up. The first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up, the first apartment to have a six flight walk-up.

Arthur Shafman International Ltd., and Allen Tibbets are the designers by Richard Heiss with Anderson is handling props. For ticket reservation, please call 633-0876 or 633-0227.

Jerry Rockwood brings his unique characterization of Edgar Allan Poe, the Master of the Macabre, to the Bijou Theatre for three consecutive Monday evenings beginning Monday, November 7th. This special entertainment is called "A CONDITION OF SHADOW" and is being presented under the aegis of Shadow Players International which is the producer of the Bijou's regular season "Mummenschanz.

"DRAWING FROM Poe's tales, poems, letters, essays and manifestoes, "A CONDITION OF SHADOW" continues this season's trend to the Gothic ("The Passion of a Shadow"), as well as this and recent season's trend to the one-woman and one-man entertainments ("The Belle of Amherst," "Bully," etc.).

"Join the 'Club of Gloom," (Eden Hall, Henry," and many others)." On Monday, November 7th only we are extending a special invitation to the college press to come and attend "A CONDITION OF SHADOW," following which there will be a press conference with the stars. Call my office at 496-4745 to arrange for your press tickets for coverage. Tickets for the performance, which begins promptly at 8 p.m. at the Bijou Theatre (280 Washington Street), will be held at the box office in your name. Thank you for your interest.

**Ballet Hispanico of New York**

The Ballet Hispanico of New York will give a performance in the Goetheanum Theatre of the Arts Center on Saturday, November 19, at 8:15 p.m. The event is jointly sponsored by the Lavin Latin America, the Department of Intercultural Studies and the Spanish Department.

**Artistic Director Tha Ramirez founded the company in order to build a national repertory company reflecting the traditions and experiences of Spanish-speaking Americans. Ballet Hispanico's repertory finds its roots in the Spanish flamenco style, the simple folk traditions of Latin America, the rites of the Church and the rituals of island wickercraft and contemporary dramatic and lyrical expressions including modern and jazz, creating American choreographers.**

**The company maintains its commitment to Spain, Spain's sister speaking communities of New York with on-going association with schools, churches, hospitals and community centers.**

"We're Hispanic and we're American," says Tina Ramirez, "Too often people have this image enough, in the coolness combined with vibrant heat. The split that streaks across our consciousness in Redlight Blue is, Pinocchio, the separation behind (or between?) the solidity-blue. Blue Redlight Breaks the ice, and a singular one at that. The scratching of the finished work—the betrayal of the surface—is somewhat disorganised unless viewed from a bit of a distance, when the effect blurs.

Each pastel is very accessible, considering the grand color statements made, and they are absolutely marvelous.

There is a small, handsomely lacquer-red post around campus announcing Steve Wood's Red Staircase. It is quite a work. So is the Blue Staircase. Yet another level of Wood's conceptual concerns with space. While I have difficulty in dealing with physical, concrete, expressions of conceptual art, Wood's work often transcends this problem because of their craftsmanship.

Red string occurs. If you look close, half of the gallery space is horizontally strung at measured levels between two parallel walls. It is an outline of a staircase, rising in space, yet it is too small for human scale. Thus, it is a staircase in description only, certainly not in function or physical possibilities.

On a threedimensional level, it exists as a staircase only at certain angles and dissipation in one looks up or down. If distorted to two dimensions, we are presented with a staircase whose curve and straightness still looks the notes yet maintains the best of the rhythmic steps.

Tusks in the tongue of the octopus in Staccato are color and light. The red string dissolves into the reddish wold of the parquet floor. The grid of twelve overhead lights aids in depth perception as well as illuminating the saturating red of the reflection of the redness, too. Wood has created yet another space that is defined by individual's perception and visual interaction with the light upon the staggered strings. There is a mystical, musical aura that permeates our consciousness in quite a provocative manner.

It is a great show. Exhibit: November 3 to 22, 1977. Austin Arts Center.
Rosiland Newman And Dancers Perform

Next in the Trinity College Dance Perspective Series is Rosiland Newman and Dancers, a new and artistically stimulating Modern Dance Company. Featuring the inventive choreography of Rosiland Newman, the program includes sensitive pieces about dance, dancing, and dancers. Highlighting the program is "III," an ideogram referring to a new and athletic work concerning five dancers and five poles.

Newman comes on Friday, November 11 from 4:00-6:00 p.m. to lead a Master Class in intermediate modern dance. Fees include $3.00 for participants and $1.50 for observers. The Company will perform on Saturday, November 12 at 8:15 p.m. in the J.L. Goodale Theatre of the Austin Arts Center. Tickets are $4.50 for general admission and $2.50 for students and senior citizens. For information and reservations call the Austin Arts Center Box Office at 527-8062.

Jean-Louis Gil Plays to Admiring Audience

by Suzanne Blancheff

On Friday, November 4th, at 8:15 pm in the Chapel the second recital in the Trinity Organ Series was performed by a French Organist Jean Louis Gil. Mr. Gil played compositions by Boeuf, Dargen, Schumann, and Rouhle. The first piece of the repertoire was Fascenity in B—Flat Major by Boeuf. Although there were passages that reminded one of a whimsical day, the piece was dramatic as a whole. For the mood of restlessness and triumph was exhibited in the scale passages and triplets that moved through various keys.

The next piece in the program was Suite, Opus 5 by Darmefle, which was broken down into three sections; Prelude, Sicilienne, and Toccata. The Prelude seemed extremely detached from the rest of the piece. It was a slow moving section with minor chords and sharp dissonances that reminded one of death. Mr. Gil performed it extremely well. The notes and crescendos were superbly even. The Sicilienne reminded one of a pastoral scene. It had a soft lyrical melody with broken chord accompaniment in the bass. The mood captured the essence of a bittersweet feeling. The final section Toccata was a composition of full chords, running scale passages, and imitations. The piece was incredibly rapid and dramatic. It touched on a variety of moods. Even though it was such a rapid piece Gil did not loose the expression of moods or the eveness of notes.

After a brief intermission, Gil returned to an admiring audience and played Variations on a Recitif by Schenben. This piece we extremely dissonant and employed the Dodecaphonic System that Schoenberg is noted for. It was extremely fragmented, jumping, from one keyboard to another, and back to the pedals, then returning to the keyboard. The final piece of the program was Sonata in C—Minor by Julius Reubke. The piece was very romantic and reminded one of the shimeriness of Debussy and the style of Liszt. It was played with great expression and feeling.

After the final piece, the audience applauded appreciatively. Finally Mr. Gil once again walked up to the keyboards and played an encore, the first piece. Fascenity in B—Flat Major. Afterward the audience greeted him with a standing ovation. Mr. Gil is a brilliant musician and he gave a delightful and superb performance. It will be a great night to remember.
Mr. Bernhard Becker, Professor of German, of the Institute of European Studies in Freiburg, Germany, will meet with students who are planning to study abroad at Trinity College this year. German students who are interested in attending Trinity Term (Spring) 1978 are encouraged to visit the German Program Office before the end of this semester. All are welcome to attend and need not have decided on definite plans to study in Germany.

Workplaces

Workplaces is a new career education school high school in Hartford, and welcomes as students interested individuals and small groups in Biology, Reading, basis math computation, and English for Spanish dominant students. The students are inner-city high school juniors who are pursuing a diploma through a combination of academic, career training and work experience. The academic program is located at the Hartford Graduate Center, in downtown Hartford. Interested persons should contact Sandra Jibilien at 366-6455.

History Lecture

The Department of History will present annual Willard Straight Lecture on Tuesday, November 15 at 5:00 p.m. in the Royce Auditorium. Professor Glenn Weaver will speak on "Why Were Loyalists in Connecticut?"

International Coffee

The get-together for students involved in the Hartford community through internships or volunteer work has been rescheduled for Thursday, Nov. 10 at 7:00 p.m. in the Ween Lounge.

Job Prep

Concerned, creative individuals needed to participate in Job Prep, a pre-professional/retirement career program held at Mitchell House on 566-6056.

Phone

Richard Starr

247 0234

Across from South Campus

287 New Britain Avenue

Hartford
Europe and the eyes of a social scientist, Hodgson was excessively important for the notion that European imperialism had its own way even in the days of its power, to see this important defect. Finally, and not least, Heineken and one lucky student filled out their 20 or 30 raffle tickets and won their 20 or 30 raffle tickets and won.

Promotional Consultants, 24 Lewis Street, Hartford, CT. 06103 (203) 728-6712.

**Sports Scene**

**From The Summit**

by Nick Noble

Amerhist was very cold, more than moderately wet, and very disappointing. Still, disappointment is a waste of time and effort. We should turn to Wesleyan for redemption and satisfaction.

One excellent result of the week-end: Waterpolo's beautiful, beautiful upset in the New England Championships. Swimming and Club Sports seem to have dominated the success of this fall. Maybe that says something. Think about it.

**SGA**

Cont from page 3

**Tripod**, formally approved.

**CONSTITUTION COMMITTEE:**

Ten student organizations have still not submitted their constitutions. They were sent notes early in the semester, and will receive another reminder this week. If their constitutions are not in by January, their funds will be frozen. The committee is also reviewing SGA's own constitution; questionnaires have been sent to other schools.

More Announcements

**Aztec Two Step**

On November 18th, two unique and diverse dances will come together at the University of Hartford for a previously unannounced evening of folk, gypsy, and blues dance styles. Aztec Two Step and Silverlake, both known for their relaxed folk settings and unique styles, will appear, as well as their devoted audiences, will appear at the Connecticut Auditorium on that Friday at 8:00 p.m.

For More Information, Contact: Happy Hallowe'en, Basketball Team

by Dave Smith

It was another typical Trinity Monday night. The Bantams were dressed as knights, hobos, wireless, ten-year-olds and drunks filed past the three legs and ciders, purchased some raffle tickets and sat down to watch a midnight basketball game. A typical Trinity Monday night.

Thirty more students dressed as basketball players and divided into teams of red and white and poured onto the court to exhibit their skills for the fans. The players, who comprise this year's Bantam basketball team played 25 minutes of rather sloppy but very entertaining basketball.

At halftime the students pulled out their 20 or 30 raffle tickets and warmed up their shooting hands in anticipation of two chances to shoot foul shots for valuable prizes. After the five selected contestants made fools of themselves by shooting and hoisting and juggling and falling and doing the stands, they went down to center court to make fools of themselves in front of the fans. After this exhibition of shooting talent was over, one had a dinner for two, one a case of Heineken and one lucky soul a pair of tickets to see the Connecticut Auditorium on the 16th.

Those nightbirds who stayed for the second half saw a lopsided victory by the blue team. Head Coach Bill Harmon commented, "I was very pleased with the results, and was unsure if we had a little sloppy but that was to be expected. After the game, the strangely attired students filled out the gym and back to their rooms: just the way any student behaved that night.

Paul McBride (no relation to Bake) takes a shot at the hoop in the Bantams Hallowe'en baptism last Monday night/Tuesday morning.

**Birth Control**

A presentation followed by an informal discussion on birth control and related issues, led by nurse practitioners from Hartford Hospital Family Planning Clinic, will be held on Monday, November 14 and Wednesday, November 16, at 8:30 p.m. in Alumni Lounge. All men and women are encouraged to attend, as these issues that affect us all. The discussions are sponsored by the Women's Health Collective.

**International Students**

There will be a meeting for International Students to organize an International Students Association. The meeting will be held at the Committee Room on Wednesday November 9 at 6:00 p.m. All interested parties are welcome.

**Junior Varsity Assassinated**

Earlier in the week, in an informal contest played on the campus, the junior varsity soccer team defeated the Intramural soccer champions, the Assassins, defeated the Bantams. Junior Varsity by a 3-0 score.

**Tripled is seeking interested, talented, and dedicated people to write about winter sports. Swimmers and squad writers are especially needed, but no one will be turned away.**

**Cont. from page 10**

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Bantams Bow To Lord Jeffs 49-14

A Tale Of Two Teams

by Nick Noble

It was the best of times, it was the worst of times, to borrow a phrase from Dickens. Last Saturday at Amherst the fireworks flew fast and furious as the Lord Jeffs met the Trinity Bantams for the 3rd time since 1886.

Both teams were impressive. Amherst was awesome, combining 288 yards passing with 259 on the ground for seven touchdowns and a resounding 49-14 victory. Trinity, despite five interceptions (which testifies to the equally overpowering Amherst defensive unit) looked damned good, collecting 250 yards in the air for a pair of touchdowns. Too bad it was wasted against Amherst, a team unbeaten against Division III competition, with a better than excellent chance to nab the Little Three crown next weekend against Williams.

Trinity took the ball after the kickoff, and proceeded to stall on their first, patchy field. QB Mike Foye managed to complete a pretty pass to Bill McCafferty, only to have the first down called back by a holding penalty on the Bantam defense. Bob Plumb got off a fine 43 yard punt to keep the Bants out of danger.

Amherst Quarterback and Captain Mike Newman gave it his all, but the Trinity defense held fast, sucking him once, setting up a 4th and 22 situation, forcing a Lord Jeff punt.

Trinity rallied quickly, getting the first down on their first two running plays. Then Foye fumbled the ball, and it was recovered by Amherst's other Captain, Sean Clancy.

Newman's arm exploded in this series with a beautiful 30 yard pass to converted QB Mark Manning. It was a great pass, and the Bants lined up tough for two downs. But then Newman rolled out to his right and scored, leaving a diving Trinity defender.

Trinity could do nothing, and Foye picked up a first down on a 14 yard pass to Richard Kermond, and the Bants lined up tough for two downs. But then Newman rolled out to his right and scored, leaving an opening for a potential TD.

On the second play of the next series, Foye sent a 16 yard zinger to Manning, and then a 43 yarder to Kermond. The result was a TD, and the Bants lined up tough for two downs. But then Newman rolled out to his right and scored, leaving a diving Trinity defender.

Lord Jeff fumble gave Trinity another chance, but they were unsuccessful, as was Amherst on their next opportunity. Then an incomplete pass from Foye to Plumb was intercepted by the Bantams, giving the Bants a 1st down at the Trinity 31. On the very next play Pat McNamara came down with Foye's pass in the end zone for a Trinity tally.

From then on the superlative Amherst defense held Trinity scoreless until the waning moments of the final quarter. Lord Jeff corner back Tim Stanton had an incredible day, collecting all five Interceptions, three of which ended Trinity scoring threats.

Offensively Amherst was equally as amazing. QB Newman recorded 244 yards in the air, passing for two touchdowns and running for two more. Mark Manning was his star receiver, collecting 117 yards on only three catches. On the ground it was all the BCJ Steenberg show. The 185 pound sophomore garnered two touchdowns, and had fine runs of 32, 21, and 19 yards in the first half alone. Amherst's big threat, Senior tight end Bill Switicki, did comparatively little. Granted he caught one long TD pass, and opened the second half with a pair of long receptions to set up a score, but that was his total contribution for the day.

For the Bantams Mike Foye completed 15 of 28 passing attempts for 207 yards. The Trinity offensive line had its best game of the season, giving Foye more than ample protection, and in the second half opening up some sizable holes for "Nick" Votars who gained 77 yards in only two carries, one for an amazing 69 yards. Foye's prime receiver was Pat McNamara. Pat had 7 catches for 126 yards and a single TD, but his finest catch of the day, a diving sideline grab of a very long (over 40 yards) Foye pass, was called back because of holding. Bill McCafferty did well, gaining 57 yards with 4 receptions.

With seconds remaining in the game backup, Trin's QB Gary Palmer threw an 11 yard TD pass to Bob Plumb, but by then it was too late. Fine defense, interceptions, and penalties, had stifled potentially fine offensive afternoon for the Bants, and Amherst's incredible offense (17 touchdowns), had been too much. The final score stood 49-14. It was the highest score ever recorded by an Amherst team against Trinity, but unfortunately Palmer's last second TD pass prevented it from being the worst loss.

Weekend's loss to Williams 12-7. Next weekend's game ought to be entitled...
Trinity Ducks Tie For First Place In New England Waterpolo

What do Ducks do? Ducks win at Water Polo. This past weekend the Trinity College Water Polo Team ventured to Southern Connecticut State College for the New England Division II Water Polo Championships. It was the fourth time since the club’s conception that they have qualified for this tournament.

After last year’s second place finish it was felt that the loss of four starters would necessitate much rebuilding this year. This seemed to be what happened in the early season games. The Ducks put it together in their league game versus U. of Conn. In the 8-6 victory the team jelled into a cohesive unit with the formation of an impenetrable defense and a fast moving offense. All of this improvement was achieved without the help of any co-captain or financial support from the school. Hard work by co-captains Kent Reilly and Scott MacDonald in combination with the determination all involved lead to the development of a well-disciplined and intelligent team.

The U. Conn. victory proved to be a fluke as future games versus U.R.I., Amherst, and West-Field State gave the Ducks a four-game winning streak going into the tournament. Reilly also hit from the outside, and John Sandman and Danny Howe finished up their cross-country careers in Hamden. Sendor and Amherst’s third equalizer to send the game into overtime. Eberle was the team’s stopper. Southern beat B.C. later in the afternoon. A very “spirited” Trin team saw Southern beat B.C. and then gain a tie for first. The final standings were decided on goal differentials and Trin vs B.C. awarded third place.

So the Duck’s fall to the Owls was a minor one, but the loss of senior captain of the squad since his sophomore year. A charismatic leader, Howie will be sorely missed. The seniors who have been the iron man of Trinity for three years will be missed. The wins have come on strong if they were to continue their four year reign on the top. It was not to be— the defense beat but wouldn’t break.

After winning the 4th quarter face-off Southern scored a quick opener and it looked like they would march back. Reilly answered for Trin a little later by scoring on a Calgi rebound. Southern scored twice during man-up situations to bring the crowd to their feet and the score to 6-5. Trin was not to be denied as Calgi rebounded in his own shot for the gamer.

Defense was the name of the game as Coach Bob “Heck” Meyer directed the players. Goalie Eberle guided his defensive unit, the stick skill and incoordinate affiliating that had plagued each game. The Ducks excused a lot of pressure and pressure to keep the ball in the Amherst end. However, just when Trin seemed ready to explode, Amherst scored on a direct shot and Wink a 2-1 lead that the Bants were unable to overcome.

The U. Conn. victory proved to be a fluke as future games versus U.R.I., Amherst, and West-Field State gave the Ducks a four-game winning streak going into the tournament. The final score was Trin 13, U. Conn. 9. Thanks to the play of Macdonald and Snyderwine combined for ten saves against any coach or financial support from the school. Hard work by co-captains Kent Reilly and Scott MacDonald in combination with the determination all involved lead to the development of a well-disciplined and intelligent team.

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