An announcement has been made of the winners of the Holland scholarships for 1977-78. They are Roger Zieg- rau ’78, David Ostafin ’79, Eric Grevesta ’80, and Michael Grabsheild ’80. The Holland Scholarships are awarded annually to the highest ranking students in the junior, sophomore and freshman classes. The full-scholarship, which is held during the year following the award, is funded by a bequest of Mrs. Frances Hol- land, Mrs. Holland was the daughter of Bishop Browne, founder of the College.

Ziesau, a senior from New- town, Pa., is a mathematics major. Last summer he parti- cipated in an undergraduate program at Yale under a National Science Foundation grant. He is a member of Phi Beta Kappa.

Junior David Ostafin is a non-resident student from Webster Groves, majoring in psychology. He is also consider- ing completing the require- ments of a philosophy maj- or.

DAVID DILOREO

As a result of the Bakke case, a Colorado law school applicant who was denied admission told the University of Colorado, School of Law, that he was also being judged on campuses across the country.

Bakke, cont. on page 4

The Bakke case, which was denied admission, is before the Supreme Court but it is also being judged on campuses across the country.

Bakke claimed that he was a victim of reverse discrimination and that the program was therefore unconstitutional.

As a result of the Bakke case, a Colorado law school applicant who was denied admission told the University of Colorado, School of Law, that he was also being judged on campuses across the country.

Bakke, cont. on page 4

A third means of alternative education uses the campus-free model, an accredited institution in itsel, Mulcahy serves on the Board of Directors of the Campus-Free College. He finds this program to be a "very rational way of pursuing learning and knowledge." According to Mulcahy, this in- stitution does not have a campus and does not aspire to have one. Instead, a student has the op- portunity to take courses at various universities.

He works closely with a program advisor who helps to coordinate the resources from different schools, assist the student with his plans, and then recom- mend the degree.

In addition, the student's accomplishments are reviewed by an academic council in Boston, which issues a quarterly evaluation. Mulcahy noted that the students find it very vigorous and they sometimes complain of a sense of isolation. However, he emphasized the high quality of the work achieved and the self-realization of the participants.

After Mulcahy's talk, Bakke noted the option of alternative education at Trinity through internships in the com- munity, as he introduced Keats Jarmon, the new Internship Coordinator. Jarmon helps locate the necessary internships and helps the student to sort out his or her goals for the internship experience.

Relating Mulcahy's stress on the need to make use of community resources as a part of education, Jarmon remarked that there is a "real potential here at Trinity to make the kinds of links we would like to have."
**Open Letter**

Fellow Underclassmen,

As life usually roles along beneath the elms here at Trinity College, many of us do not realize that we are comfortably tucked away in a small microcosm of reality, in the middle of a huge and complex world of truths of a troubled world situation. The trend does not seem to be changing; ever since the war years of the late 60's and early 70's, students have given up the fight for humanitarians causes and a once persuasive and enthusiastic element of American society has withdrawn to join the ranks of other apathetic passivists. However, these provocative years generated a very stimulating alternative to the traditional concept of a liberal arts education.

I came to Trinity two years ago as a very eager freshman with no idea of what academic direction I was headed in. I used to read it all in a first look. After I attended the University of Connecticut, I realized that this type of education is very rewarding and for them that is great, but it was not for me, and I withdrew from it.

The intercultural studies (ICS) program was designed to be an alternative, intellectual, historically oriented organization of separate (but equal) departments and offers an exciting idea for a wider student interest. I am sure that I am not alone in the experience of students (in this community) who are disheartened. Is it just lack of imagination or a feeling of security found in highly structured programs that does not require creative intellectual action?

The ICS program is headed by Dr. Leonard Barret with a very free selection of professors from each department working with him. The program is divided into five areas: art and the visual arts, each area is headed by a highly qualified area coordinator. The student meets with the coordinator of the area he is interested in and formulates a curriculum of study. ICS works on a very personal level accommodating the student with a variety of ideas and options for study. Aside from the ICS courses themselves, students must venture into other departments and assemble a comprehensive cultural study of their elected cultural area. This in itself sets the ICS student apart from other Trinity students because he or she must develop his skills of critical analysis, but also gains the vital advantages of comparative and historical experience. ICS requires the student to think outside the box when making a commitment to learn that is needed to make it work. To those who are not excited or involved at the moment, I would like to point out the strengths of the program. The ideas that are awakened by the comments in this letter, we ask you to seriously consider joining our ranks of intellectual growth and awareness.

In order to compete in the world we are simply making a sincere effort to understand it and do what little we can to foster intercultural understanding.

Jeffrey Dayno
ICS Major

**Fire In Austin**

by Holly Singer

A small fire erupted in the backstage area of the theatre in Austin Arts Center on Saturday evening, October 15.

At approximately 6:15 p.m., Dan Vinconao, the student on duty at Austin Arts, saw smoke in the lobby, which he thought emanated from the vents in the hallway. After the smoke alarms sounded, the banners for the day's performances began ringing. Vinconao called Security and the Austin Arts Center administration arrived within a short time.

Although the fire had mostly been extinguished by the water from the sprinkler system, the banners quoted the flames and cleaned up the water. John Wooley, technical director of Austin Arts, mentioned that the Fire Department was very responsible and extremely careful with all of the scenery on the stage area.

A canvas which was used to contain and cool the fire without any damage is a rare and minor occurrence. He described it as "just a lot of smoke and water." 

**Dolci Speaks**

Danilo Dolci, well-known artist and social reformer who was called the "Gandhi of Italy" will speak at the RCS Gallery at 8:00 p.m. on Wednesday, November 9, 1977, in the main hall of the New York University College of Fine Arts. Our emphasis will be on "Economic and Social Change in Sicily." The talk is free and open to the public.

Dolci abandoned a promising career in architecture in Berlin in 1972 to become a social activist among the people in Western Sicily in an effort to bring about relief and rehabilitation of the economic structures of that region. In his efforts to wage a campaign against poverty, pollution, corruption, defection, and crime, his means have been non-violent protest and indiscriminate persistence. He has been jailed, beaten, tortured, and imprisoned.

Dolci's writings have been translated into over 25 languages and his work has been rebuffed by the Vatican. His book, *L'Uomo, la sua vita e la sua morte in Sicilia* was published in 1971.

**Silverman Teaches English**

Ms. Kaja Silverman, who joined Trinity's faculty last fall, is an assistant professor in the English Department. Now residing in Palermo, Professor Silverman received a B.A. at the University of California at Santa Barbara and went on to hold an M.A. at Brown University. Before coming to Trinity, Ms. Silverman taught for one year at the University of Palermo.

Currently, Professor Silverman is teaching three courses. They are entitled "Desire in the Novel," "Studies in Seventeenth Century Literature: Cultural Criticism," and "Theatre and the Social Conscience." She will speak on the importance of the conventions to the growth of the modern theatre.

Many of these historians used available facts in a deceiving context in order to support the cause of the case, according to Houseplan. "I have found that history, rather than searching for truth, is often merely a justification for past actions or an attempt to validate the statements of others," said Mrs. Houseplan.

In citing examples of this type of historical study, Houseplan pointed to the work now being done which is based on new data from the Turkish archives. In order to study the data, one must have clearance from the Turkish Office of Foreign Affairs. There has been no explanation of where the data came from and why it was released only recently.

Houseplan suggests that the study of history must be less biased and political. The author of the book, "The Age of Blunders," has been criticized for his pro-American point of view. Blumenthal said that "there has been no collection of errors or the study of data, but rather a defense of the status quo."
by Andrew Tetz

When you first came to college, did you ever care about a place where the temperature didn’t drop below 40 degrees and the sun shone brightly? Did you want a bathroom for almost every room and real fresh home cooking? Did you demand that you be addressed by your first names and to have classes that are interesting and stimulating enough to make you look forward to them every day? People you certainly did not if you came to Trinity in Hartford! But there does exist a Trinity campus where all of this, and more, is true.

It is the Barbieri Cen- ter/Residence Hall, in which a student spends one semester in Rome. "This was conceived as a place in which an offering special educational opportunities for students who want to broaden their cultural horizons and to learn through immediate exposure to a different and stimulating en-

vironment." While this may seem like something out of the college catalogue, which it is, the unusual is true.

The campus itself is a convert that also is run as a "pensione," an inn with meals. The college rents a number of rooms for the student to match its own bathroom. There is a separate dining room for the students, as well as a large common area: a study lounge, and a library that is small but beautifully decorated. There is also a small indoor tennis court which is frequently played under the warm Mediterranean sun.

However, the best part of the campus is in its location. Rome, the whole city is your campus. The art historians are just in place to take your walking tours. The history classes visit the places where the events took place. I am not sure that you talk to so many people that you learn the great monuments such as St. Peter’s, the Pantheon and the Colosseum. There is no need to go out to Rome as there is a fifteen minute walk.

The "Eternal City" is an education in itself. Its beautiful artwork and ancient monuments are literally everywhere you turn. The bus stop is next to a 2000 year old church and Roman statues. It is still an old, busy street, with a boot covered exterior, inside reveals a fabulous art gallery. Rome is the people. For the most part they are friendly people who are sequentially going out of their way to help you, in exchange for only a kind word. It is impossible to go walking at night most anywhere in the city, and especially so in the tranquil residential area in which the convent is located.

Before you rush off to sign up, I must warn you that it is not all bed and breakfast at the Barbieri Center. As in any place that has a utility - indeed, a special poeze - within our cultural and intellectual seeing, I mean, of course, free speech.

To challenge a defender of apartheid is an intellectually demanding task and one beyond the capability and the desire of many political activists I have known. They were ideologues who had read Marx and Lenin (but not much of European or Russian history), who had read Fanon but not Pretoria or Johannesburg. The whole idea of the "Eternal City" is to make a black against apartheid let in to us with harsh and dreadful words.

In a college community the defense of free expression becomes a categorical imperative. There was a suggestion in the remarks of Professor Puka that liberty had perished at Trinità and that the college expressed certain viewpoints or did not provide the setting in which they could be heard.

The barbieri Center is a way that helps you to understand what sailor was "the most oppressive govern-

ment in the world". A kind of blind between a low-flying bomber, a rigged jury, an S.S. regiment on the train, and a racist police. Bon of the Ku Klux Klan.

Liberty, of course, was in peril then, for reasons as complex as our society. It is always in peril; for we are a society, and it is difficult to believe that the selective suppression of free speech based upon declarations of moral supremacy will advance the cause of justice in America. First Amendment freedoms do not provide an exhaustive inventory of weapons of dissent in a free society. But they are weapons we cannot do without. It was exposure that destroyed Senator McCarthy in 1954; it was exposure that destroyed southern segregation in 1964; it was exposure that lead to the Voling Rights Act of 1965. It was exposure that led to the Vietnam War to a close; it was exposure that defeated Nixon on 9-16-1974. Where are our memories? Where is our sense of purpose? We are not in step. But who is?

History, of course, is open to different interpretations. This is one more reason for preserving free debate on a college campus. Someone said two weeks ago that James Madison was ill-equipped to address himself to these serious matters because he was not a social scientist. This remark reveals an ignorance of history so vast, so compelling, that it becomes a force in itself. And this force cannot be switched off. During the late 1960’s upheavals of this type (now often gone into reverse or been ex-

changed for new models) became instruments of war and gave reality quite a battering. I hope that does not happen again. Actually, James Madison has a powerful claim to membership in the University of social science. It is better to call him a social and political philosopher. He knew the course that moral abstractions had to be rooted in human experience. And he knew that this philosophy, properly understood, is a calling to which we should all aspire.

Jack Charlfield ’43, is a Lecturer in History at the College.

Gregory traces Halley’s Comet

On October 5, 1977, the Trinity Triplet, page 3

Rome Anybody?

coming attractions at the pub

pub hours during open period

wednesday and thursday 5:00 p.m. - 1:00 a.m.

friday and saturday 5:00 p.m. - 2:00 a.m.

october 19, 1977

mickey’s mousetrap

free cake

one free beer was wearing mickey mouse memorabilia

jazz with now & then

free movies (starting 9:00 pm)

Cici

chris

links
Career Counselor Interns For Year

by Claudia Kozlowsky

Each year Trinity College offers an internship in the career counseling office to graduate students. Currently, Ms. Betsy Palmieri is filling the position.

By choosing Palmieri, Trinity has added more than a graduate student to its career counseling office. Palmieri accepted the internship as part-master's experience, as she has already received her master's degree in counseling from Central Connecticut State University. The internship is a part-time position. Ms. Palmieri will be in the office every Monday and Wednesday until 3:30 p.m. In addition, she does volunteer counseling at Cheshire Correctional Institution and some crisis counseling.

Palmieri said that she accepted the internship at Trinity mainly for the volunteer experience, and as a "valuable experience." Currently, she is reviewing the results of the freshmen questionnaires from the beginning of the semester, which she feels provide a good starting point with the freshmen.

Her aim is to introduce the freshmen to the office, and to stress that it is "not just for seniors." She wants to help freshmen explore career options by teaching them how to use the resources in the office which yielded general information about most careers, and help them choose the most valuable courses for their career expectations.

As for new ideas, Ms. Palmieri expressed a desire to get involved with some of the existing activities on campus. She hopes to familiarize herself with the atmosphere here before exploring her own ideas with this experience.

Palmieri is enjoying the Trinity community and is looking forward to a "desirable and productive year."

Warner Instructs Math, Engineering

by Stephen Brown

Dr. Hoyt Warner joins the Trinity faculty this fall as an Assistant Professor of Engineering and Mathematics. Warner is a native of Idaho, where his father was a Professor of mathematics at the University of Idaho. He attended Harvard College, where he received his B.A. in 1959, and Yale University, where he earned an M.A. in Mathematics. He completed his doctoral work at the University of Oregon, receiving his Ph.D. in 1968. Dr. Warner has taught at the University of Oregon, San Jose College, and most recently at Vanderbilt University, where he served as a Computer Science instructor in the Engineering Department. This year, Warner's classes will be divided evenly between mathematics and engineering and he will be teaching three calculus and three computer courses. Warner feels that his home is in the Engineering Department and will soon be primarily involved in engineering. He observed, "It's a small department, with an interesting and lively group of people." Warner is involved in reorganizing the Engineering Department's three computer courses, designing them to fit the senior year's experience and the student interest in computer science needs. He plans to set up a sequence of courses in which the introduction to computer science will be directed towards students coming from a mathematics and engineering as well as majors. Warner would also like to rework the level of instruction in the advanced computer class. Warner is working toward a Trinity. He feels the students are well-motivated and enthusiastic. He hopes that this is as much of an offer as any large university, that its uniqueness lies in its small size.

Art In Russian Society

cont. from page 1

profit. Secular art did not develop in Russia until the 17th century. The artists of Muscovite Russia produced icons as sacred works; they believed that the hand of God was acting through the artist. In the 17th century, this idea emerged in the artist's role as social prophet. Russian art during this period emphasized realism in portraying the social and political problems of Russia. Art became an instrument of power by relating the society from the artist's viewpoint and he was expected to realize in life the ideals of his art. Tolstoi in his later years plowed the fields in an attempt to imitate in life the ideal of the peasant found in his novels even though it resulted in the destruction of his career. West discussed the Russian cultural tradition as one of "laughter through tears" because reality was so pathetic that art portrayed the sadness of Russian life but often in a satirical way in order to overcome the misery. Professor West went on to outline several important elements of Russian society and used examples from art to illustrate them. These factors included religion, geography, the State, the Russian response, and the West, and the conflict between the State and the peasantry. In exploring these themes, West used the paintings of Ivan the Terrible and his Son. These works demonstrate the interrelationship between Russian cultural life and the society. These artists included Repin, Surikov, Shishkin, Levitan, Vasnetsov, and Vrubel. West emphasized the importance of the land and climate in shaping Russian society; the harshness of the environment produced a social discipline in the face of pervasive poverty and difficulty in providing a surplus of resources for social experimentation as in Europe. Thus, geography and climate have been much more than a backdrop to Russian history. The problems of defending the Russian territories from both Mongols and Europeans have been a constant preoccupation. The Russian values of family, Shishkin and Issac Levitan illustrate beautifully the majesty of nature and the extremes of the Russian climate. Another major element of Russian history has been the impact on Russia has been important ever since an early Russian ruler took his son to a merchant society to Byzantine Christian influence. However, Dr. West pointed out that although Russia adopted the forms and rituals of religion, it was too primitive to assimilate Christian theology and therefore transformed Western theology into Orthodox dogmas. The icon was the primary aesthetic symbol of this Orthodox culture which eventually produced the messianic tradition by the 16th century; the artist declared himself to be God's chosen people with a holy mission on earth. The Russians "patrimonial" state in which the Czar owned both land and people resulted in centralized political control and terror during the reign of Ivan the Terrible. The 16th century. Ilya Repin's painting of "Ivan the Terrible and his Son" portrays the hunchbacked Czar with his dying son whom he has killed in a fit of rage. It conveys well Ivan's living son whom he has killed in a fit of rage. It conveys well Ivan's
State Hospital Holds Girl Illegally

A 14-year-old girl, whose parents abandoned her at birth and who is now a ward of the state, is being held illegally at Norwich State Hospital, according to her attorney, Mary Kelly of the Connecticut Statewide Legal Services. Officials admitted that the girl should not be confined to a state hospital, but maintain that they can't let her go.

Symphony Orchestra on Strike

The Hartford Symphony Orchestra voted last Wednesday to reject a contract offer, and decided to go on strike for the first time in their history. On the first day of striking, members of the symphony picketed the Society of Greater Hartford offices to the accompaniment of a brass quintet decked out in the tails.

Consumer Complaint Study

The Consumer Protection Commission recently undertook a study of 10,000 complaints received in the past year to analyze the types of complaint and ways in which the Department could be more effective. The task force reported a percent breakdown of complaints. Complaints against retail establishments topped the list with 21.4 percent of the total complaints. Furniture stores shrank up 14 percent of the claims. Conversely, the home construction contractors were third with 10.4 percent.

State Holds Jobs, Firms

State officials have reported that more than 11 times as many jobs were created or held onto through efforts by contractors than by manufacturers or home construction contractors.

Bond Rating Doesn't Help

The State, despite the upgrading of its bond rating from A-1 to AA by Moody's Investment Services last week, was forced to sell $150 million worth of bonds at an interest rate of 6.84 percent.

Hazardous Toys Investigated

Two toys, which may be hazardous to children, have been the subject of investigations by the Consumer Protection Department's Product Safety Unit. One, a "Smokie Pets" toy, offered in vending machines and distributed by Mechanical Servants, Inc., Chicago, Ill., was voluntarily withdrawn by the distributor from state stocks on hand in May.

Christ Church: "Heavenly Thoughts"

by Joanne Kibobio

Walking down Main Street, one can hear the twelve-bell chime coming from the bell tower of the Christ Church Cathedral, located across from the G. Fox Store. The church is an architectural landmark of Hartford, being one of the earliest Gothic churches in America.

The bell tower, when constructed in 1912, was the largest chime in Hartford. The spire is its most obvious feature, supposedly created to move the congregation to "heavenly thoughts."

The building was founded as Christ Church in 1762, and was designated Cathedral of the Episcopal Diocese of Connecticut in 1919. The structure that now stands was erected in 1938, designed by Eliot Towne of New Haven.

The purpose of its Gothic style was to reflect the enthusiasm for the beauty of English cathedrals.

The church was damaged some years later by the addition of a church and parish building with a chapel, which today is the Choir Room.

The splendor of the interior of the church is finished in dark oak, and the pews are boxed as a reminder of the period before 1881 when parishes planted pews for an annual fee.

The church also contains a church wall of the period before 1881 when parishes planted pews for an annual fee.

There are 60 carved panels, each representing a person from the New Testament.

The second toy, "Ball & Toss," manufactured by the Sanders Mfg. Co., Nashville, Tenn., was designed as an advertising item for a local sports club. The possible hazard associated with the product was deemed to be easy removal of the tack with which a small ball was held to a string, "a form of play," and the possibility of a small child swallowing the tack.

The second toy, "Ball & Toss," manufactured by the Sanders Mfg. Co., Nashville, Tenn., was designed as an advertising item for a local sports club. The possible hazard associated with the product was deemed to be easy removal of the tack with which a small ball was held to a string, "a form of play," and the possibility of a small child swallowing the tack.

The "Ball & Toss" producer responded to communications from Commissioner Heald by indicating that they would consider eliminating the tack used as a fastener in the future.

The items were not generally found to be offered for retail markets in the state. Departmental investigators were able to locate all stocks on hand in the area.

Liebenor, Rome Speak at LWV Meetings

State Senators Joseph Liebenor and Lewis Rome will be the keynotes at two state-wide forums to be held by the Conn. League of Women Voters in Fairfield, Thursday, Nov. 3, and Hartford, Tuesday, Nov. 1. "Paying for Education" will be the subject examined by the two. Send to: LWV, 60 Connolly Pkwy., Hamden, Ct.

Special Student Offer from the Hartford Symphony Orchestra

Get yourself down to the Bushnell Box Office in time to catch stars like Andre Watts, Itzhak Perlman, Lorin Hollander, Giuseppe Verdi and C. W. Jefferys in Hartford. The Symphony Orchestra on Strike, Thursday, Dec. 1.

Christ Church: "Heavenly Thoughts"

by Joanne Kibobio

Walking down Main Street, one can hear the twelve-bell chime coming from the bell tower of the Christ Church Cathedral, located across from the G. Fox Store. The church is an architectural landmark of Hartford, being one of the earliest Gothic churches in America.

The bell tower, when constructed in 1912, was the largest chime in Hartford. The spire is its most obvious feature, supposedly created to move the congregation to "heavenly thoughts."

The building was founded as Christ Church in 1762, and was designated Cathedral of the Episcopal Diocese of Connecticut in 1919. The structure that now stands was erected in 1938, designed by Eliot Towne of New Haven.

The purpose of its Gothic style was to reflect the enthusiasm for the beauty of English cathedrals.

The church was damaged some years later by the addition of a church and parish building with a chapel, which today is the Choir Room.

The splendor of the interior of the church is finished in dark oak, and the pews are boxed as a reminder of the period before 1881 when parishes planted pews for an annual fee.

The church also contains a church wall of the period before 1881 when parishes planted pews for an annual fee.

There are 60 carved panels, each representing a person from the New Testament.

The second toy, "Ball & Toss," manufactured by the Sanders Mfg. Co., Nashville, Tenn., was designed as an advertising item for a local sports club. The possible hazard associated with the product was deemed to be easy removal of the tack with which a small ball was held to a string, "a form of play," and the possibility of a small child swallowing the tack.

The "Ball & Toss" producer responded to communications from Commissioner Heald by indicating that they would consider eliminating the tack used as a fastener in the future.

The items were not generally found to be offered for retail markets in the state. Departmental investigators were able to locate all stocks on hand in the area.

State Senators Joseph Liebenor and Lewis Rome will be the keynotes at two state-wide forums to be held by the Conn. League of Women Voters in Fairfield, Thursday, Nov. 3, and Hartford, Tuesday, Nov. 1. "Paying for Education" will be the subject examined by the two. Send to: LWV, 60 Connolly Pkwy., Hamden, Ct.

Special Student Offer from the Hartford Symphony Orchestra

Get yourself down to the Bushnell Box Office in time to catch stars like Andre Watts, Itzhak Perlman, Lorin Hollander, Giuseppe Verdi and C. W. Jefferys in Hartford. The Symphony Orchestra on Strike, Thursday, Dec. 1.

Christ Church: "Heavenly Thoughts"

by Joanne Kibobio

Walking down Main Street, one can hear the twelve-bell chime coming from the bell tower of the Christ Church Cathedral, located across from the G. Fox Store. The church is an architectural landmark of Hartford, being one of the earliest Gothic churches in America.

The bell tower, when constructed in 1912, was the largest chime in Hartford. The spire is its most obvious feature, supposedly created to move the congregation to "heavenly thoughts."

The building was founded as Christ Church in 1762, and was designated Cathedral of the Episcopal Diocese of Connecticut in 1919. The structure that now stands was erected in 1938, designed by Eliot Towne of New Haven.

The purpose of its Gothic style was to reflect the enthusiasm for the beauty of English cathedrals.

The church was damaged some years later by the addition of a church and parish building with a chapel, which today is the Choir Room.

The splendor of the interior of the church is finished in dark oak, and the pews are boxed as a reminder of the period before 1881 when parishes planted pews for an annual fee.

The church also contains a church wall of the period before 1881 when parishes planted pews for an annual fee.

There are 60 carved panels, each representing a person from the New Testament.

The second toy, "Ball & Toss," manufactured by the Sanders Mfg. Co., Nashville, Tenn., was designed as an advertising item for a local sports club. The possible hazard associated with the product was deemed to be easy removal of the tack with which a small ball was held to a string, "a form of play," and the possibility of a small child swallowing the tack.

The "Ball & Toss" producer responded to communications from Commissioner Heald by indicating that they would consider eliminating the tack used as a fastener in the future.

The items were not generally found to be offered for retail markets in the state. Departmental investigators were able to locate all stocks on hand in the area.

State Senators Joseph Liebenor and Lewis Rome will be the keynotes at two state-wide forums to be held by the Conn. League of Women Voters in Fairfield, Thursday, Nov. 3, and Hartford, Tuesday, Nov. 1. "Paying for Education" will be the subject examined by the two. Send to: LWV, 60 Connolly Pkwy., Hamden, Ct.

Special Student Offer from the Hartford Symphony Orchestra

Get yourself down to the Bushnell Box Office in time to catch stars like Andre Watts, Itzhak Perlman, Lorin Hollander, Giuseppe Verdi and C. W. Jefferys in Hartford. The Symphony Orchestra on Strike, Thursday, Dec. 1.
City Planning: Urban Issues Back In Style

by Gary Abramson

In the middle and late 1960's, Urban Renewal was a dominant force in this nation's cities, backed by large doses of federal funds. Now, in 1977, Bob Looker of Hartford's Department of City Planning lamented that these programs "tore up the neighborhoods and didn't look back." Nevertheless, emphasis on urban renewal funds made available cities such as Hartford to finance the remedied issues of urban life.

During the mid-1960's Hartford's City Planning Department had approximately twenty-five employees, but from 1971 until the past year funds have been relatively dry and staff size slipped down to nine members. Recently the staff size has been increased to nineteen, although the department does share staff with others at City Hall.

City Planning's apparent comeback is a direct result of the increased concern for U.S. cities. Nine months ago Hartford received money from H.U.D.'s Community Development Block Grant, which made it possible for Hartford to develop the Neighborhood Planning Board of the department.

"We're just doing what the neighborhoods have been demanding for a long time," says Sandy Bergen, who along with Chief Planner David Mann runs the year old board. Neighborhood Planning concerns itself with developing a rapport between citizen groups, neighborhood clubs and organizations, and the city government. Its goal is to greatly increase the involvement of these groups in decisions affecting Hartford's neighborhoods.

The organization handles complaints on any and all neighborhood issues, from traffic lights to the recent fear and concern over property revaluation. Revaluation has not been done in Hartford since 1961, and is becoming an issue of great concern, especially in the South and West Ends where considerable changes are most likely to occur.

In the past year Neighborhood Planning has worked with citizens to reinduce insurance rates, issues which most people feel helpless fighting alone. They also work closely with other City Departments which they feel can best help them.

City Planning's most busy day-to-day job is done by the Technical Services Branch, whose function is to compile reports on town ordinances such as the recent issue of massage parlors, to report on finances, and to draft zoning proposals for the Zoning Board of Appeals of the City Council.

The problem here is far from unusual; too much work for too few people. The staff often must neglect efforts upon broader issues such as Hartford's future in order to get the paperwork done.

Technical Services receives such a high proportion of City Planning's work that according to staff member Bob Looker, "When a Council resolution or a zone change comes our way, we might have to put the Transportation issue away."

The future of Hartford is being considered, however, in 1981, and again in 1971, City Planning has compiled an analysis of Hartford, the State of the City. The analysis is prepared by the General Planning branch, which in the late 1960's concerned such issues as the location of the Civic Center, and to what type of consumer the Civic Center should appeal.

The next State of the City analysis is due to be brought to the City Council in 1978. The realization of the strongly needed analysis is largely attributed to H.U.D.'s grant which enabled City Planning to hire qualified specialists to study Hartford.

Hartford's transportation, environment, housing, income, education, economics, and housing are all topics to be covered in the forthcoming analysis. To some extent, the initial identification of Hartford's strengths and weaknesses will be presented when the first portion of the analysis is published.

If anything worthwhile takes time, as has the involvement in government, then Hartford needs a bit more time. Once these researchers finish with their analysis, the work must be submitted to the Planning Commission which in turn will present proposals for action to the City Council. It will then be up to the City Council in which way Hartford goes.

"It's a question of the chicken or the egg," according to Bob Looker. He explained that the choice for Hartford is a matter of self-identification. Should Hartford view itself as a regional center, and become dedicated to preserving and expanding that role, or should it set itself as a group of interrelated neighborhoods which comprise the area, and try to build strength internally?

The answer to this question will be the result of much debate in the next year, and it is difficult to say in which interest groups will prevail. Neighborhood organizations, city officials, business will all have the various opinions.

Whatever the outcome, a stronger interest in the future of city government and the public's role will likely lead to more positive change than has occurred up to the present.

Reilly Case Closed

by Jon Zonderman

State Police Commissioner Edward P. Leonard said last Wednesday that he considers the re-investigation of the Barbara Gibbons murder to be the definitive statement, and further declared that the case is "closed and solved."

The re-investigation, a copy of which was obtained last Friday night by the Hartford Courant through the Freedom of Information Act, alleges that Mr. Reilly, who was accused of murdering Miss Gibbons, his mother, almost three years ago, could have accidentally run over her and then murdered her.

But Litchfield County State's Attorney Dennis A. Santore announced Wednesday that he would not prosecute Reilly, and criticized the State Police report. He stated that "while I choose not to speculate on anyone's motivation I cannot, in good conscience, accept this report as fact and evidence."

Santore told him that no matter what the result of re-investigation, the case against Reilly is closed, the report itself has no factual basis when tested against overwhelmingly contradictory evidence previously established.

Although, by virtue of non-representing, the case against Reilly is closed, the report itself has now become the focus of controversy.

State Police Capt. Thomas J. McDonald, who headed the re-investigation, alleges that Mr. Santore told him that he could not prosecute the police report, Peter Reilly could not be prosecuted. McDonald claims that Santore told him that a conviction could never be obtained because of the massive publicity the case received.

In the report, McDonald states that at a June 19, 1977 meeting between himself and Mr. Santore, Santore told him that he could "conceive of no evidence that would convince him (Santore's) to apply for an arrest warrant in Peter Reilly."

In making the report public, Commissioner Leonard suasues that the "alibi, it is vital that its report be released... so that the matter is put to rest... and in the puritration of the state police office to be respected."

Town Gown cont. from page 4

society to adapt to the challenge. The West, the pais and destruction force of modernization on Rust traditions it especially well pratrayed in the realistic art of literature of the late 19th centi for the artist than did his previous period 1900-1914, the so-called "golden age" of Russian art.

Russian art changed during this period. Without the Silver Age, to allow more freedom for the artist than did his previous role as social commentator. The art of this period developed and thrived in the temples of Mikhail Vrubel or the music of Igor Stravinsky, and marked the birth of modern culture. This era also witnessed some attempts by Russia to produce a quintessential monarchy and economic growth.
The postcard, that magical medium of communication, connects past and present. For the Wadsworth Atheneum, 100 Boots On Exhibit, is an opportunity to showcase the work of one of its most beloved donors, Robert Gulack. His original collection of 100 Boots featured postcards from museums that he visited. Gulack’s three-inch stack of postcards is an intimate snapshot of his travel experiences, combining the pictorial image with the written message. The postcard—this small format used by邮差—shows the world; Bruce's three-inch stack of postcards is a personal record of his journeys.

One of the key parts of this exhibit is the actual collection of postcards. 100 Ace High—cycling at poker! What will happen to them? Well, the next week it was 100 Boots of the Kitchen. They got away: the week-long anxiety is over. The time aspect is obviously not prominent in the exhibit, where the cards are consecutively lined up along the wall. However, if the time aspect is understood as part of the art work process, it is appearent. But in the gallery, we get the impression of the narrative-as-art; their biography becomes known officially—once it had been an isolated, personal record. The museum is thus explored by, and included in, the work of art. The narrative-as-art is acknowledged as necessary to complete the system.

This is an interesting inclusion, and a visual and conceptual art piece, which often uses museum or library settings. The current show at the Atheneum is not part of the original conception or art piece. It is, however, a reminder of a scrapbook-experience of the actual happening. So we enjoy 100 Boots in this context when we see them now. For time has passed, the event has occurred and the work has received the holy stamp of approval.

Theatre, 222 York Street.

Robert Gulack's THE COMPLETE DEBUT, the couple have performed annually there, have increased their major interest in twentieth century programs reflect an affinity for the Bushnell Symphony Series—a series of concerts led by 100 Boots On Exhibit.

One of the key parts of this exhibit is the actual collection of postcards. 100 Ace High—cycling at poker! What will happen to them? Well, the next week it was 100 Boots of the Kitchen. They got away: the week-long anxiety is over. The time aspect is obviously not prominent in the exhibit, where the cards are consecutively lined up along the wall. However, if the time aspect is understood as part of the art work process, it is appearent. But in the gallery, we get the impression of the narrative-as-art; their biography becomes known officially—once it had been an isolated, personal record. The museum is thus explored by, and included in, the work of art. The narrative-as-art is acknowledged as necessary to complete the system.

This is an interesting inclusion, and a visual and conceptual art piece, which often uses museum or library settings. The current show at the Atheneum is not part of the original conception or art piece. It is, however, a reminder of a scrapbook-experience of the actual happening. So we enjoy 100 Boots in this context when we see them now. For time has passed, the event has occurred and the work has received the holy stamp of approval.

Theatre, 222 York Street.

Robert Gulack's THE COMPLETE DEBUT, the couple have performed annually there, have increased their major interest in twentieth century programs reflect an affinity for the Bushnell Symphony Series—a series of concerts led by 100 Boots On Exhibit.

One of the key parts of this exhibit is the actual collection of postcards. 100 Ace High—cycling at poker! What will happen to them? Well, the next week it was 100 Boots of the Kitchen. They got away: the week-long anxiety is over. The time aspect is obviously not prominent in the exhibit, where the cards are consecutively lined up along the wall. However, if the time aspect is understood as part of the art work process, it is appearent. But in the gallery, we get the impression of the narrative-as-art; their biography becomes known officially—once it had been an isolated, personal record. The museum is thus explored by, and included in, the work of art. The narrative-as-art is acknowledged as necessary to complete the system.

This is an interesting inclusion, and a visual and conceptual art piece, which often uses museum or library settings. The current show at the Atheneum is not part of the original conception or art piece. It is, however, a reminder of a scrapbook-experience of the actual happening. So we enjoy 100 Boots in this context when we see them now. For time has passed, the event has occurred and the work has received the holy stamp of approval.

Theatre, 222 York Street.

Robert Gulack's THE COMPLETE DEBUT, the couple have performed annually there, have increased their major interest in twentieth century programs reflect an affinity for the Bushnell Symphony Series—a series of concerts led by 100 Boots On Exhibit.
It is often brought to our attention that the Editors of this paper, who write under the pen name of "Utility" and "The Liberal Arts," speak more about political and social issues than they do about academic matters. We believe that this is a mistake, and we would like to see a return to the kind of writing that we expect from our students.

It is true that the world is full of problems, and it is our duty to speak out against them. However, we also believe that it is important to keep our focus on the important issues, and to avoid getting sidetracked by trivial matters.

We would like to see the Editors of "Utility" and "The Liberal Arts" return to their usual form, and to concentrate on the important issues of the day. We believe that this will serve the best interests of the college, and that it will help to ensure that our students are prepared to face the challenges of the future.

Sincerely,

The Editors of the TRIPOD
by Norman Miller

The account in last Tuesday's TRIPPOD of Professor Puka's free speech speech, "The Free Speech Delusion", did not surprise me: the title of his talk and position before ISIS. It has been in our country since World War II. It is a commonplace that "free speech" is inextricably bound up with the protection of freedom of expression and the right to criticize any authority. For the dismal story is that in every country and in every circumstance. For the dismal story is that in every country and in every circumstance. For the dismal story is that in every country and in every circumstance. For the dismal story is that in every country and in every circumstance.

Skepticism of newspaper accounts, including picketing and counter-meetings--no matter how disconcerting--is in itself a protected form of free expression.

I wonder why he didn't devote some attention to this. It was pretty important.

Troyko once wrote of Dwight MacDonald: "You had to think of a fool of a fool, and The Hate session in Orwell's 1984. Defending such disruptions is the kind of Constitutional fundamentalism to say that meticulously defined limits on some forms of speech in particular environments will have a "down" effect and inevitably lead to further restrictions.

I think the Academic Freedom Committee Committee last year for the purpose of soliciting student as well as faculty input on the question of disruption and specifically whether suicide or disruption is a protected form of dissent. The meetings were not, as Professor Puka's inciting cartilage, essentially a debate between moral philosophers. But that is a small matter. What is a small matter is that the audience in the aftermath of the recent revelations of the wholesale criminal recure of the FBI and CIA, the public response in the main has been a disinterested drug. Nixon may be gone, but Dick Tracy is still in there.

I hope no one will think that I am making a joke in the same camp with Nixon. His views and mine are not about every issue, but they are identical. Where we differ, it is in the mode of thought. Take this passage for instance: Even if it may be a people's right to mix up and express their views, if they are bad, sound or un sound, this does not mean that all points of view are equally deserving of the popular acclaim. All that is necessary is that there be relevant alternative views, plausible views, non-defective and non-appealing views, as well as views probably impure sound and defective views which can be faith and deceptive, p.9.

I interrupt at this point for a brief comment. Professor F. Buckley, Jr. was still an enfant terrible, working for Senator Joe McCarthy and writing salutory dispatches about Franco's Spain, whose which was interpreted as advocating Franco's Spain, whose which was interpreted as advocating Francoism. It was with dismay that I read F. Buckley's book, "Free Speech vs Free Protest". This point is especially crucial for the present. The Academic Freedom Committee Committee last year for the purpose of soliciting student as well as faculty input on the question of disruption and specifically whether suicide or disruption is a protected form of dissent. The meetings were not, as Professor Puka's inciting cartilage, essentially a debate between moral philosophers. But that is a small matter. What is a small matter is that the audience in the aftermath of the recent revelations of the wholesale criminal recure of the FBI and CIA, the public response in the main has been a disinterested drug. Nixon may be gone, but Dick Tracy is still in there.

I hope no one will think that I am making a joke in the same camp with Nixon. His views and mine are not about every issue, but they are identical. Where we differ, it is in the mode of thought. Take this passage for instance: Even if it may be a people's right to mix up and express their views, if they are bad, sound or un sound, this does not mean that all points of view are equally deserving of the popular acclaim. All that is necessary is that there be relevant alternative views, plausible views, non-defective and non-appealing views, as well as views probably impure sound and defective views which can be faith and deceptive, p.9.

I interrupt at this point for a brief comment. Professor F. Buckley, Jr. was still an enfant terrible, working for Senator Joe McCarthy and writing salutory dispatches about Franco's Spain, whose which was interpreted as advocating Francoism. It was with dismay that I read F. Buckley's book, "Free Speech vs Free Protest". This point is especially crucial for the present. The Academic Freedom Committee Committee last year for the purpose of soliciting student as well as faculty input on the question of disruption and specifically whether suicide or disruption is a protected form of dissent. The meetings were not, as Professor Puka's inciting cartilage, essentially a debate between moral philosophers. But that is a small matter. What is a small matter is that the audience in the aftermath of the recent revelations of the wholesale criminal recure of the FBI and CIA, the public response in the main has been a disinterested drug. Nixon may be gone, but Dick Tracy is still in there.

I hope no one will think that I am making a joke in the same camp with Nixon. His views and mine are not about every issue, but they are identical. Where we differ, it is in the mode of thought. Take this passage for instance: Even if it may be a people's right to mix up and express their views, if they are bad, sound or un sound, this does not mean that all points of view are equally deserving of the popular acclaim. All that is necessary is that there be relevant alternative views, plausible views, non-defective and non-appealing views, as well as views probably impure sound and defective views which can be faith and deceptive, p.9.

I interrupt at this point for a brief comment. Professor F. Buckley, Jr. was still an enfant terrible, working for Senator Joe McCarthy and writing salutory dispatches about Franco's Spain, whose which was interpreted as advocating Francoism. It was with dismay that I read F. Buckley's book, "Free Speech vs Free Protest". This point is especially crucial for the present. The Academic Freedom Committee Committee last year for the purpose of soliciting student as well as faculty input on the question of disruption and specifically whether suicide or disruption is a protected form of dissent. The meetings were not, as Professor Puka's inciting cartilage, essentially a debate between moral philosophers. But that is a small matter. What is a small matter is that the audience in the aftermath of the recent revelations of the wholesale criminal recure of the FBI and CIA, the public response in the main has been a disinterested drug. Nixon may be gone, but Dick Tracy is still in there.

I hope no one will think that I am making a joke in the same camp with Nixon. His views and mine are not about every issue, but they are identical. Where we differ, it is in the mode of thought. Take this passage for instance: Even if it may be a people's right to mix up and express their views, if they are bad, sound or un sound, this does not mean that all points of view are equally deserving of the popular acclaim. All that is necessary is that there be relevant alternative views, plausible views, non-defective and non-appealing views, as well as views probably impure sound and defective views which can be faith and deceptive, p.9.

I interrupt at this point for a brief comment. Professor F. Buckley, Jr. was still an enfant terrible, working for Senator Joe McCarthy and writing salutory dispatches about Franco's Spain, whose which was interpreted as advocating Francoism. It was with dismay that I read F. Buckley's book, "Free Speech vs Free Protest". This point is especially crucial for the present. The Academic Freedom Committee Committee last year for the purpose of soliciting student as well as faculty input on the question of disruption and specifically whether suicide or disruption is a protected form of dissent. The meetings were not, as Professor Puka's inciting cartilage, essentially a debate between moral philosophers. But that is a small matter. What is a small matter is that the audience in the aftermath of the recent revelations of the wholesale criminal recure of the FBI and CIA, the public response in the main has been a disinterested drug. Nixon may be gone, but Dick Tracy is still in there.

I hope no one will think that I am making a joke in the same camp with Nixon. His views and mine are not about every issue, but they are identical. Where we differ, it is in the mode of thought. Take this passage for instance: Even if it may be a people's right to mix up and express their views, if they are bad, sound or un sound, this does not mean that all points of view are equally deserving of the popular acclaim. All that is necessary is that there be relevant alternative views, plausible views, non-defective and non-appealing views, as well as views probably impure sound and defective views which can be faith and deceptive, p.9.

I interrupt at this point for a brief comment. Professor F. Buckley, Jr. was still an enfant terrible, working for Senator Joe McCarthy and writing salutory dispatches about Franco's Spain, whose which was interpreted as advocating Francoism. It was with dismay that I read F. Buckley's book, "Free Speech vs Free Protest". This point is especially crucial for the present. The Academic Freedom Committee Committee last year for the purpose of soliciting student as well as faculty input on the question of disruption and specifically whether suicide or disruption is a protected form of dissent. The meetings were not, as Professor Puka's inciting cartilage, essentially a debate between moral philosophers. But that is a small matter. What is a small matter is that the audience in the aftermath of the recent revelations of the wholesale criminal recure of the FBI and CIA, the public response in the main has been a disinterested drug. Nixon may be gone, but Dick Tracy is still in there.

I hope no one will think that I am making a joke in the same camp with Nixon. His views and mine are not about every issue, but they are identical. Where we differ, it is in the mode of thought. Take this passage for instance: Even if it may be a people's right to mix up and express their views, if they are bad, sound or un sound, this does not mean that all points of view are equally deserving of the popular acclaim. All that is necessary is that there be relevant alternative views, plausible views, non-defective and non-appealing views, as well as views probably impure sound and defective views which can be faith and deceptive, p.9.

I interrupt at this point for a brief comment. Professor F. Buckley, Jr. was still an enfant terrible, working for Senator Joe McCarthy and writing salutory dispatches about Franco's Spain, whose which was interpreted as advocating Francoism. It was with dismay that I read F. Buckley's book, "Free Speech vs Free Protest". This point is especially crucial for the present. The Academic Freedom Committee Committee last year for the purpose of soliciting student as well as faculty input on the question of disruption and specifically whether suicide or disruption is a protected form of dissent. The meetings were not, as Professor Puka's inciting cartilage, essentially a debate between moral philosophers. But that is a small matter. What is a small matter is that the audience in the aftermath of the recent revelations of the wholesale criminal recure of the FBI and CIA, the public response in the main has been a disinterested drug. Nixon may be gone, but Dick Tracy is still in there.
The Ten Questions Freshmen Ask Most Freshmen

by Eric Grevedst

Recent graduates of Trinity class of 1962 have come up to me and said, "This Trinity stuff is all very well, but why do you have to go up to the dorm to get a drink of water?" I don't know how many columns have been written about the classic question that people have asked me: "But what is it, this HOLE all the students are talking about?" I told them I had no idea what it was. Where they have been mentioning; isn't it just an operetta? I have listened to American Top 40 a few times, and started writing about popular music, and on the whole, is even funnier than Sagan.

"Let me explain: By "popular music," I mean the kind of thing that you get on the AM radio stations and which you would never be heard around here. I especially do not mean WRTC. I have listened to WRTC in my life, which I don't think is the worst. For one evening back in November  of the last year, it had ten minutes of electric guitar, and then the lyrics were: 'I want to be a rock star/Who's there?/I'm waiting/For you to wear me down/That's right'/I want to be a rock star/Who's there?/I'm waiting/For you to wear me down/That's right.' "Let's go to bed and just talk." Things We Do for L°

"You know of course that I am not personally interested in popular music. I always wondered what he did after he died down. About the latest thing is the lyrics: you can't see the vault than beneath the President's mansion. "J. A.,” I said, “what's going on with the soccer team." J. A., who has been there for eight semesters means you decide you want to "study abroad," don't hesitate to talk to the dean. Remember his motto: Trin too slow? See Winslow. That's what they want you and your friends to remember. One of the eternal problems of college life is the lack of any sort of security anarchy. This is not to say that there are not some unanswered questions. The things we do for love! So in my desperation, I sought a substitute is to wear a Lacoste shirt.

"Let's go to bed and just talk." Things We Do for Love! I never hesitate to go up to the dorm to get a drink of water. Now that it's getting colder, it's perfectly natural to be in the dorm and think about what you're wearing your sweats. By now everyone knows that you can't get away with it (they don't really care if you're athletic.)

"How many cook百合es steamers are 'coming' too? Obviously you can never have too many people around. However, due to rush cuts, it is not easy to afford a plethora of pestle pallorers. A good alternative is to wear a Lonchera under your buttondown oxfordshirt (preferably orange) and tell everyone you're too poor to buy steamers."

"We are still some unanswered questions. The things we do for love! I never hesitate to go up to the dorm to get a drink of water. Now that it's getting colder, it's perfectly natural to be in the dorm and think about what you're wearing your sweats. By now everyone knows that you can't get away with it (they don't really care if you're athletic.)

"How many cook百合es steamers are 'coming' too? Obviously you can never have too many people around. However, due to rush cuts, it is not easy to afford a plethora of pestle pallorers. A good alternative is to wear a Lonchera under your buttondown oxfordshirt (preferably orange) and tell everyone you're too poor to buy steamers."

"Wendy is the dean of studies. The lecture is jointly sponsored by the Urban & Environmental Studies Program and the Office of the Dean of Studies.
Attention Pet Owners

The Connecticut Humane Society would like to remind pet owners to keep their pets safely at home during Halloween night, Oct. 31st.

Cats can become frightened in a street full of excited, disguised youngsters.

Dogs have been known to panic and run away from home among “Fun and Excitement” of Halloween night.

Haunted House

Strange and eerie things will be happening at a “Haunted House” sponsored by WTCI-1030 and Ponderosa Steak Houses opening Saturday, October 15 thru Monday, October 31 at Corbins Corner, West Hartford. Open weekdays from 4-9 p.m., weekends from 1-9 p.m. for the benefit of the March of Dimes. Twelve rooms featuring your favorite ghouls will give you the “Fun and Excitement” of Halloween night.

Shanti School

Shanti School, the Hartford area’s public alternative high school, has moved to the south end of Hartford. It is now located in the old Michael D. Fox Elementary School, on the corner of Washington Street and New Britain Avenue, just a few blocks away from Trinity. The Shanti curriculum stresses the acquisition of basic skills; commitment to the confrontation and elimination of racism, sexism, and classism; and the exploration of the surrounding urban environment.

Pre-paid Trailways tickets paid for at your local station and picked up at the Trailways ticket.

GOT TO SIGN OFF NOW AND GO TO CLASS TO PIECES

P.S. Just go to the Trailways station and pay for my ticket, tell them who it’s for and where I am. I pick the ticket up here when I go to catch the bus.

Admission is $5.00 for children 10 and under and $1.00 general admission. You will be awarded a certificate of courage from WTIC if you are able to “survive.” Ponderosa will be extending coupons for a square shoot to redeemable for $1.00 at any Ponderosa Restaurant after the proceeds being donated to the March of Dimes.

Advertising Careers

ADVERTISING WOMEN OF NEW YORK FOUNDATION, INC. will be holding its 21st Annual Advertising Career Conference, jointly sponsored this year with Pace University in New York. This Conference has been created to provide perspective and guidance to college seniors and graduate students (and their faculty) interested in careers in advertising and/or communications.

This is a unique opportunity for students to participate in a program that is designed to give practical, in-depth information about the various areas in the communications industry—from creating advertising to managing it, from newspaper and television reporting to buying and selling media.

The Conference will be held on Saturday, October 22, 1977 at Pace University in New York City, Schimmel Center for the Arts at One Pace Plaza (near City Hall and the Brooklyn Bridge).

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I’m □ down to 91 lbs. □ living on salted water □ sending samples to the biology lab □ hoping you’ll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom’s good ol’ □ apple pie □ Riz de Veau à la Financiere □ blood transfusions □ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you □ about my part-time job □ how I suddenly realized what a truly wise and magnanimous fellow you are □ where I left your car last New Year’s Eve □ thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on □ a personal matter □ my backhand □ where one can hire decent servants these days □ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go □ to class □ to pieces □ drop three or four courses □ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it’s for and where I am. I pick the ticket up here when I go to catch the bus.

There is no service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.

For more information contact Kathleen Davis at 528-9437.
Urban History Lecture
Sam Bass Warner, Jr., a noted urban historian, will deliver a public lecture at Trinity College on Wednesday, October 19, at 8 p.m. in Alumni Lounge. The lecture, which will be held in the Royer Auditorium of the Life Sciences Center, is on the topic, "Old Cities and Old Suburbs: Their Decline and Renewal." Warner's lecture is jointly sponsored by the Urban & Environmental Studies program, the American Studies Program, and the Office of the Dean of Studies.

Legislative Internship
Have you ever had the urge to learn what really makes our government "tick?" There will be an informative, introductory meeting for all persons interested in the legislative internship program for next semester. This part-time program is open to all undergraduates, regardless of your major. Participants from previous years will be present to comment and answer questions. The meeting will be held in Wexg Lounge, on Tuesday, October 25, at 4:00 p.m. If you are interested, but cannot attend, please contact Dr. Clyde McKee, Ext. 318, or Gary Sorensen, 249-4533.

THAP Fellowship
There will be an information meeting for any students interested in the Trinity Hunger Action Program (THAP) Fellowship at 70 Vernon Street on Wednesday, October 19 at 4:00 p.m. Drop in for information. Preceding this performance, there will be an information meeting for any students interested in study in France either this term or in future years. Anyone is welcome to attend.

Hillel Lecture
A lecture "Jewish Sexuality: Fantasy or Myth?" will be given by Moshe Waldoks, Hillel Director at Tufts University on Thursday, October 27 at 4 PM in Alumni Lounge. All are welcome.

Drew University Program
Students interested in internships and political science-related courses taught by Drew University in Washington, D.C. are welcome to consider applying. The application deadline is early November, and materials are available in the Office of Educational Services in an orange binder) for student perusal.

Study in France
A reception for those interested in study in France will be held at 4:00 p.m. in Alumni Lounge of Mathur Campus Center on Tuesday, November 2, at 7:00 p.m. Students who are interested in study in France either this term or in future years. Anyone is welcome to attend.

Cancellation Meeting
The meeting scheduled for Monday, October 31, at 7:00 p.m. in Alumni Lounge is cancelled. Not enough of the students who studied abroad last year were able to attend this meeting. It will be rescheduled.

Rome Campus
Students may now apply to participate in the Spring 1978 Semester Program of The Barbieri Center/Rome Campus. Application materials are available in the Office of Educational Services. The deadline for the submission of applications is February 1, 1978, or earlier submission of one's application is encouraged.

Williams Exchange
Several more places for Exchange Students at Williams College for the Spring Term 1978 are available. Please see Dean Winfield if you would like to apply or even consider applying.

British Studies
Mr. Wilson, Director of the British and European Studies Group in London, will be at Trinity College to discuss that program with students on Thursday, October 27, 1977. He will speak in Alumni Lounge at 3:30 p.m. Detailed information on the British and European Studies Group is available in the Office of Educational Services Reading Room.

Happy Birthday, Bertha!
BRING HER A PRESENT—FEED HER A NEWSPAPER!
On behalf of Bertha, we thank you for a successful 1st year!
Frosh Squeak By Springfield 7-0

by Nancy Lucas

In a defensive battle that took place on a day plagued with freezing rain and chilling winds, the Frosh Bantams beat Springfield, 7-0.

The flea-tackles came after a Springfield quarterback for large losses. After running back Tyrone Smith posed little challenge, the Bants needed to close it is, 99% of the time the ref is right.

Trinity traveler to Mt. Holyoke Tuesday and to Brown on Thursday before the English Majors take to the court all won in straight sets.

__Women's Tennis__
__cont. from p. 16__

__Tuffs Slips And Slides Past Bantam Booters__

by Randy Peannall

On a field that was better suited for a greased pig contest, the Tufts offense showed some life on Saturday. The Jumbos scored once in each half to hold a 2-1 lead over Trinity before Greg Madding could tally Tufts' lone goal with 10 minutes remaining in the game. Unable to score a tying goal, Trinity's record fell to 2-3. Festivus and Yule are the two words that best describe this game. A goal onslaught early in the game would have stopped dead in puddles and the scoring opportunities were entered by the last one to remain standing after everyone else had left the field.

First-half action was dominated by the Bants as they outshot the Jumbos 6-0. Unfortunately for Tufts, the goalies, even with a flourish in Tufts, went 0-0 through 45 minutes of action and on the 25 yard line. Shaun Finnegans and Art Stern were also instrumental in shutting out Springfield.

But perhaps the two best things that happened to the Bants in the first half were John Kachmarck's broken arm and Kachmarck's broken arm and run to the sidelines. For all that, the Bants never put away. After our defense scored three times on the day, Madding led both teams with seven shots at the end of the half. Madding also had the Bantams' second goal.

Tufts' next game will be Thursday night at Bentley. Hopefully, some of you who will be in the Boston area for Oom Period vacation can make the match.
A Parade Gone By

Part Six: Dan Jessee and the Third Golden Era

by Nick Noble

In the early 1930s, the cardinals were a single inning of a single game is listed as his only appearance for the Cleveland Indians in 1929. The string of zeroes which accompanies this listing bears mention, for it is his pitching record left behind on base in the not-to-gloryful depth of his brief major league career.

The following year Daniel E. Jessee decided that coaching and physical education were for him. He entered Columbia University in order to obtain his Master's Degree in Phys. Ed. Rated as one of the finest linemen of his day, he was considered for the gridiron exploits on the ball twenty-five years later.

In the fall of 1932, Jessee decided that his modified single wing offense was not adequate running back. He took over a floundering football team and managed to turn it around. The heaviest man on the team was Dan Jessee, who was among the top college linemen in the country he was named as a starter on UPI's second Best Lineman in the country he was named as a starter on UPI's second team in 1932 recorded only a 174-pound average. Still, they

The Wesleyan game was especially delicious. The Bantam rushers gained nine times the yardage offered by Wesleyan. The blue and Gold was scored upon by a field goal kicked by Jessee. The victory was for the second straight year, with only one loss in the first.

The unbeaten Trinity squad emerged victorious, and brush all in its path. They shut out both Conn. State and Wesleyan, scoring three and four touchdowns respectively. The Wesleyan game was especially delicious. The Bantam rushers gained nine times the yardage offered by Wesleyan.

Dan Jessee was the only unanimous All-America.
Trinity Waterpolo Haults Huskies 8-6

The Trinity Waterpolo team established their preeminence in New England Waterpolo as they soundly defeated the #3 ranked team in New England, the Univ. of Conn. 8-6. The win over U. Conn. was the culmination of a week of hard work, including an eye-opening loss in a scrimmage to the Greenwich Water Polo Club. With the win over U. Conn., Trinity has a one foot in the door towards qualifying for the New England Championships.

The Trinity Ducks arrived at the Southern Conn. pool this past Saturday to play U. Conn. in an afternoon contest. From the pre-game cheer to the play in the first quarter, U. Conn. had the feeling that this was not the same team that they had only defeated 14-10 ten days before. Trine radiated a sense of全员参与 and the team's morale that was previously not there. The game was participated in, Goalie Fritz Eberle was fantastic in goal throughout the tilt as he made sixteen crucial saves. In the first quarter alone, Eberle negated four U. Conn. fast breaks with miracle saves. Trin exhibited a total team effort as everyone was shuffled in and out giving 100% effort. The Ducks put forth a balanced scoring attack-Junior Rob Calgi high man with three goals, Sophomore sensation Mike Hinton and Junior Co-capt. Kent Reilly with two goals apiece, and Soph Rich Katzman with a single tally.

Defense was the Duck forte throughout the game and especially the first half. Trin held the Huskies to only one goal in the first half. Calgi, Hinton, and Reilly tallied for the Ducks in the first half to lead the tilt 3-1 after half. Scott "Dee" MacDonald and Katzman were essential on defense setting up the wings and out giving important assists. Randy Braillard, Chip Glassford, and Ted Murphy were instrumental in giving the Ducks that shot of enthusiasm. A good team effort.

At the beginning of the third quarter, U. Conn. struck for four straight goals to take a 5-3 lead. Reilly pummelled the Huskies goal late in the third quarter to cut the deficit to one but U. Conn. came back to put the game out of reach with U. Conn. on top 10-4.

The Ducks jumped into the pool to start the fourth quarter psyched out of their minds following an inspirational speech by co-capt. Reilly. The defense in conjunction with fantastic Fritz Eberle did not allow a single U. Conn. goal. Calgi connected from the outside off the assist of Glassford to cut the U. Conn lead by one. Rich Katzman drew a foul and Mike Hinton made it a 1-2 contest, four minutes from the goal, to set up the tying goal scored by Calgi on a penalty shot. Hinton connected on the go-ahead goal off a rebounded shot by Reilly with one minute remaining in the quarter. With the goal, the missions of Trinity erupted in excited cheers. Cheers of "defeat" sprang from the Trinity bench of Jamie Brainard, Tick Houghton, Lesly Aden, Mike White, Steve Spencer, and Coach Rob "Hecki" Meyer. Meyer was instrumental in the win as he directed the Ducks through the game. Katzman added the icing on the cake as he drove and scored Trin eighth and final goal.

Later on in the afternoon Trin played their archrival Boston College in a game that was not seriously pursued by either team. Each team substituted their A and B players throughout the game to give everyone more playing experience. The final score was B.C. 10, Trin 4.

In a scrimmage played earlier this week, the Greenwich Water Polo Club defeated Trin 15-7. The game was nearly turned into a five-goal game by Trin. For Trin, Kent Reilly was the leading scorer with four goals, Rob Calgi pummelled two goals thru, and Mike Hinton added a lone score.

Trinity prepares for the Univ. of Rhode Island this Wednesday in a big cross-country league designated game. The team is confident for this very important match because of its new found vigor and spirit. The team, home next Wednesday, Oct. 26, vs. Amherst. Be there, Aloha.

Cross Country runners turn out

By Alex Magoun

It started out well enough on Wednesday afternoon. Coming off their best times ever in the tri-meet the previous Saturday, the Trinity cross-country team was looking forward to upsetting Wesleyan in their second and last home meet of the year. And, through the first mile and the entrance to the deserted Long Walk, an upset appeared reasonable, as five runners from each team duded for position. But the two mile time on Summit Street was slower than expected, and more Cardinals than Bastians took up the pace, establishing a lead that they never relinquished. Wesleyan runners Ed Suslovic, Spencer Smith, David Hansen, and Kevin O'Brien crossed the finish line 26:45 and 27:02, insuring victory as long as their fifth man showed up before the team went home.

John Sandman, Alex Magoun, and Jon Sandor placed fifth through seventh in times respectable in past seasons, but geared to victory in those outsurable this year. Bob Williams and Dan Howe filled out the final score of 19-58, a crushing result in the key race this season.

The highlight of the New England Small College Athletic Conference meet held at Amherst Saturday was Lander Drew's 19:44 19th place in the 3 mile Women's race. That a runner of her quality should finish 20.06 and 18 places behind Middlebury's Karen Von Hberg indicates the continual improvement of women's running.

As for the other Bastians, it's a good thing nobody keeps score at the NESCAC meet, because Trinity's harriers couldn't say they ran the 4.8 miles of dark mud and equitably grasp for the competition. Take into consideration that four runners, led by Barry Greg Peters with a time of 24:13, broke the course time of 24:22. This was an incredible feat under the most slippery of conditions, and an example of the man's amazing strides towards better times. This, and the fact that Trinity cross-country isn't on the same level with the others on the same level with at least five of the other nine teams explains why the top five Bastians finished at 35:4 and 46:4.

Off and Running: Men's, Women's, Sender, Sandman, Sher, Wood, Magoun and Williams ran 14 miles last Thursday, the longest run together by the varsity team in several years...The team races at U. Hartford today, and then have one and a half weeks to train before possibly going to the Eastern in Boston's Franklin Park...Many non-running observers think the members of the team are crazy or gifted to run two home meets in the total absence of positive support from any passing pedestrian. Perhaps Trinity doesn't emphasize athletic endeavor, but the harriers received more cheers from the Amherst spectators than from Trinity passer-by, whose non-efforts had all the strength of flat root beer.

Women's Cross Country: Lander Drew

by Nick Noble

Against Conn. College at New London, in her only official team race of the year, Lander Drew finished 26 seconds ahead of her nearest female competition.

On Columbus Day she entered the Bonnie Bell Mini-Marathon (sponsored by Bonnie Bell Cosmetics) in Boston. The race was along a 6.2 mile course, beginning in front of the Regency Hotel, continuing along the Charles River, and ending back at the Hotel. A field of 2,300 women ages nine through sixty ran the race. Lander averaged about a 6:5 minute mile and finished among the top fifty with a time under 45 minutes.

The New England Small College Athletic Conference Meet was held at Amherst on Saturday. A field of about fifty women runners finished in the top twenty, with a finisher's time of 19:44 for the three mile course.

Lander Drew is the Trinity College Women's Cross Country Team, and she has given it its first undefeated (1-0 individually) start.

She has studied self-discipline. Her sophomore has also upheld the reputation of the Cross Country with her two fine showings in outside meets.

Last spring every day with the men, and constantly hopes for a fuller schedule. "It's been a thrilling experience this season," she commented in a TEMPO interview. About her participation in the Boston Mini-Marathon (the largest women's race ever run) she remarked: "It was really exciting. An experience certainly worth missing four classes for..."
### Sports

**Women's Crew Rows To Victory**

**by Diana Houlden**

On Saturday the Women's Crew Team rowed against Simsbury High School on the Connecticut River. Despite the cold, rainy weather, a strong current, and the absence of one junior varsity rower, all three boats came in a triumphant first place.

The Trinity varsity boat won its race in a swift 7 minutes and 50 seconds, a timing of 36 seconds ahead of the Simsbury boat. The varsity women retained their promising lead throughout the race. Having collected two more wins over the Simsbury crew last week, Next Saturday, October 23, the oarswomen travel to Cambridge to row in the Head of Charles.

The junior varsity race was close all the way, but won with a winning time of 8:46.

**The Women's Varsity boat was so far ahead of its competition the other boat's not even in the picture, cont. on page 1.**

**Defense Impressive In 20-6 Loss To Middlebury**

**by Chris Moscov**

Upset! Nothing shaken up the sports world more than the upset, one team condemned to an early death by the executioners we call experts, rises up tp kick fate in the teeth and emerge victorious. David and Goliath struggles have had an unmistakable charm in American sports history; we've been blessed with the amazing Mets, the miracle Braves and Rocky Balboa.

The Varsity started off hustling down and cheer for the team, cont. on page 13.

### Field Hockey Smothers Smith

**by Abbot, Ferguson, and Parker**

The Women's Field Hockey Team continued their winning streak as the Varsity and JV won their first goals by redirecting a beautiful shot from inside the circle to give Trin a 1-0 advantage. Smith came back to tie it up two minutes later. Aggressive play by both teams kept it even until Trin kept a perfect 0-0 score for the Bantams all day. The final: 2-0 for Trin.

The Varsity started off hustling from the very beginning. It was a real battle until the first goal was scored twenty minutes into the first half. Liv Brown drove a beautiful shot from inside the circle to give Trin a 1-0 advantage. Smith came back to tie it up two minutes later. Kim Halle, Tina Poole, and Dottie Bundy all had a goal each in the second half, while Captain Liv Brown netted a pair of goals for the Bantams.

The Varsity started off hustling from the very beginning. It was a real battle until the first goal was scored twenty minutes into the first half. Liv Brown drove a beautiful shot from inside the circle to give Trin a 1-0 advantage. Smith came back to tie it up two minutes later. Aggressive play by both teams kept it even until Trin kept a perfect 0-0 score for the Bantams all day. The final: 2-0 for Trin.

### Field Hockey Smothers Smith

**by Abbot, Ferguson, and Parker**

The Women's Field Hockey Team continued their winning streak as the Varsity and JV won their first goals by redirecting a beautiful shot from inside the circle to give Trin a 1-0 advantage. Smith came back to tie it up two minutes later. Aggressive play by both teams kept it even until Trin kept a perfect 0-0 score for the Bantams all day. The final: 2-0 for Trin.