Bottle Bill Goes Back to House

by Jon Zonderman

After nearly five hours of debate last Thursday in the Senate, a divided Senate passed the Bottle Bill, but a version with an amendment attached. The Senate indicated its desire to study further the controversial measure back to the floor of the House for another vote.

The vote on the amendment came shortly after Killian had retired to his office with Sen. George Hannon and Sen. Joseph Lieberman.

Lieberman, Hannon, one of the members of the Senate Environment Committee, which gave the bill an unfavorable report, had moved that the bill be passed by the Senate, and the majority leader, Sen. Lieberman (the majority leader) had called the amendment to order. The amendment to order was passed, and Killian was asked to vote on the bill.

When they returned, Hannon withdrew his motion. The next amendment, described above, was quickly passed, causing many Senate observers to speculate that a deal had been struck in Killian’s office.

By passing the amendment, the Senate had made sure that when they passed the bill, it would become law. The amendment to order did not change the intent of the bill, and many people who had lists of Senators expected to vote one way or the other.

The first amendment was made to make the bill read as it read in the House. This was necessary because of the split committee. During the cont. on p.2

Housing: Questions and Answers

by Holly Singer and Deborah Greenman

The outcome of the housing selection process for April 27 and 28 has left a wide range of speculations surrounding various aspects of the system. In an attempt to answer some of the questions which students have raised, and in an attempt to turn this procedure into a positive networking device, we present an outline of the procedures and policies of student housing here at Trinity.

A particularly distinctive feature of this year’s housing selection is the fact that the last single allotted to a woman was claimed by the holder of priority number 416. While the individual who received the last male single held a priority number of 880, although female singles were obviously in high demand this year, remarks have been made as to the actual buying power of the highest women’s lottery numbers. One male student declared, “even though the largest women’s single is larger than the smallest male single is larger than is the cont. on page 5

Symposium Views Women in Religion

by Mark Herzog

“We are dealing from a cultural matrix which has been overwhelmingly patriarchal.”

The Rev. K. Picard, Episcopal Divinity School

“We, the women’s issue is the issue of all issues who will go on to ‘go public’ on the issue of women.”

Sr. Gilmurray Baur, Yale Divinity School

“The most overwhelming anger I feel is from other women. Examining the oppression of women has been a step for me. It has enabled me to ‘go public’ on the issue of women.”

Ann Hallshey, National Board for Ordination

Radical feminism? Perhaps that’s what it sounds like, but the women who participated in a symposium on women’s issues come from the most diverse traditions. The problems a woman faces in the church, said the women, is very threatening...To see a man in a priest’s role is to tend to ‘go public’ on the issue of women. Women priests in the Episcopal church, said the women, is very threatening. The issue is not just one of women’s ordination, but the issue of how the church approaches the issue of women. The church grants no official functional power to women. Without women, noted the women, the question of congregational reaction is very important. It is an issue of the church’s attitude toward racial issues of the past and present. A woman must make the decision how much to sell out in order to buy groceries.

Friedman also raised the ques- tion that “women cannot be rabbi.” Friedman noted that “women cannot be rabbi,” according to most congregations, because the rabbis represent God and the congregation.

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Senate Passes Quits and Fires

by Jen Zonderman
The General Assembly Tuesday modified the New Deal. By votes of 23-13 and 20-16, the Senate added a bill which would eliminate unemployment compensation for those who voluntarily leave or are fired for cause. The Senate action was taken over the objection of the Democratic leadership. Majority Leader Joseph Fauliso and Pro-Temp President Joseph Fauliso, who continually urged Senators, especially the Democrats, to forsake the "tradition of the Democratic Party.

Fauliso gave a passionate 45 minute speech in which he called the Senate to defend the rights of the working people of this state. "Year after year," Fauliso believed, "the ugly face of quits and fires. The Senate does not want another way to cope with the problem.

The bill was brought to the floor by Sen. James Murphy, chairman of the beginning of the debate on each of the two provisions, one for quits and one for fires, Murphy brought forth amendments to limit the scope of those who are considered to be quits or fires. Both amendments passed.

For the new measures, a quit is one who "leaves suitable work for no work related reason, and is unable to collect unemployment compensation after four weeks. Under a similar narrowing of the definition, a fire is not for "malfeasance in conduct, or repeated misconduct." If the fire can prove that dismissal was not for sufficient cause his/her will be eligible for compensation.

Fauliso and Lieberman were joined by other Democrats in debating against the provisions. Sen. Aubrey Reed, "We will not be friends to those who would walk out of their jobs because they are desperate." She argued that only a small quit a job in such economic times.

Knox Discusses Greek Myths

by C.A. George
Dr. Bernard Knox, director of the Greek Art and Archeology Program, delivered the Phi Beta Kappa lecture on Thursday, May 5, in McCook Auditorium. The title was "Myth and Atic Pottery II: The Tragic Poets of fifth century Greece dealt with the human hero myth. There was a body of traditional material which had been used, such as The Trojan War and the Iliad.

He said the authority of "history" was one of the main holds on the Tragic Poets and on the public. The Greek myths formed the only version of their history. How true the majority of these myths were, at least in origin, is, of course, a very debatable issue. But in the fifth century, there was no effort on the part of the writers to disguise any of the myths. The Greeks believed these myths to be as true as the historical records of their time.

The myths also had both a religious and poetic source. The myths were always concerned with the relationships between men and gods. None of the tragedies dealt exclusively with men, but very few extensively with them. The interaction between men and gods symbolized to the Greeks their faith in the past, their hopes and their beliefs, Knox concluded.

The tragedies also dealt with all aspects of the family: hate, love; birth, death, marriage. The daily life of the audience was not as spectacular as the presentations on its entertainment, but through these audiences, the public has felt the passions, feelings, and temptations of their own private lives.

Knox concluded that the beginning of the Phi Beta Kappa's initiation of thirteen Trinit students took place in the fifth century Greece. The initiates initiated were Aenesidamasus, Aeschylus, Homer, Socrates, Aesop, Thucydides, Sophocles, Thales, Sappho, Herodotus, Euripides, Theocritus, and Plato. All of the arguments were presented.

cont. from page 1

The debate was predictable. The House version. The House amendments, was passed by the House did not advance to the Senate. The Senate was acting on a separate bill which had been petitioned out of the de facto Senate Environment Committee.

The House had amended the bill, and therefore this amendment was necessary in the Senate so that the Senate would be voting on a bill which conformed to one passed in the House. In leading the fight for the amendment and the bill was Sen. Larry DeNardis. DeNardis had led the petition drive to get the bill out of committee, and has been one of its major proponents from the beginning.

DeNardis reopened that he had "had my druthers" he would like the provision in, but realized that if the Senate passed a version with the penalties, the bill would have to be returned to the House, and it would probably be sent to the judiciary committee. He felt, therefore, that the penalties should be put in next year, after the judiciary committee had a good chance to study the bill. "It's important to get this on the books," said DeNardis, if the penalties are kept in, then DeNardis is felt that someone would defeat the bill "by hook or by crook."

The debate proceeded from then as if it were choreographed. All of the arguments were presented. The bill attempts to regulate morality, it won't really solve the litter problem, there's little waste in the production of energy.

Those who argued for it pushed the energy savings, the litter factor, and the fact that we must start recycling now, before all of the dump space in the county becomes filled up.

In the end, though, it was a beautiful display of politics. The Senate passed the bill, so they are highly fairly solid with the public. But they passed it in such a way as to make it easy for someone in the House to kill the measure for the year by having it sent to Appropriations the state legislature so that any bill which will cause the state to spend money must be sent to the Appropriations.

So for now, everyone is happy. A lot of Senators got on T.V. and the decision on one of the most controversial decisions the General Assembly will make has been postponed for another day.
Week last, Magda Libotta and others interviewed three for- portion of that interview. Chief last semester, and junior with infighting within the staff.

Mark: The Editor > more than Mark: I think I agree with Jeff-in who's involved.

in an effort by a portion of the distribute Course Evaluation forms. Chil- class time so that students may fill out the forms at pre-registra-

the Tripod didn't fulfill that capacity. Now it’s more of a newspaper. You have a fair repre- people have them...I don’t know what it’s specifically anymore. The big issues are more of a magazine like the Hartford Advocate as opposed to the Hartford Courant. There should be more of a community service kind of thing. There are a lot of schools of comparable size to Trinity that have bi-weeklies.

Hank: It's a 40-hour-a-week job, if you thought the hardest thing is that job. It's a job in addition to your studies. The thing that can really make you want to check it all is that everything you hear as Editor is all crap. Very rarely do people say good things to you. They are very quick to point out something that's wrong.

Finally, Children said, some professors have mentioned that they could not allow the course evaluations to be filled out in class under their jurisdiction because of complaints from students rating the performance of a professor. "I think the professor should be aware of what he is doing," one student said, a note accompanying the evaluations of such courses will be made in the Course Evaluation Book, indicating that the results are statistically inaccurate because the forms were filled out in class.

According to Meltzer, an 85% response rate has been achieved by the students this year. This was a significant improvement over the average response rate of 45% that was achieved in the past when students have been asked to fill out the forms at pre-registration.

Aside from the better statistical representation, Children has been impressed with several other reasons why in-class distribution of the forms was desirable. Student comments, he said, would represent a greater cross-section of student opinion. In addi- tion, because students were given more time, their responses might be more carefully considered and therefore more accurate.

Furthermore, Children stressed that the decision to dispense the forms in class was a sign of the administration's commitment to make the Tripod a superior Course Evaluation Book.

Despite the adverse reaction from some faculty members, Children said, "We tried to be fair to students and professors. I was very pleased to hear from professors." The vast major- ity of professors and those who have not responded are generally satisfied with the 10-15% of the faculty. The results are statistically quite significant.

If you feel the paper was something of value, please take the time to fill out the forms. Your comments will be appreciated.

I think the Tripod’s severely hampered by being a weekly. I think the direction the paper should take is towards a bi-weekly. Which means there’s going to be a shift in administrative regard of the Tripod, meaning that people that work on the Tripod are going to have to get some kind of payment or credit. There are so many problems with being a weekly and also being an efficient newspaper because if there’s an issue it can be outdated by the time you get your paper. So I think the Tripod might be valuable as a bi-weekly.

Do you really think there’s enough happening on campus to merit a weekly?

Hank: Maybe it should be a weekly. It’s a sense of having a real newspaper. In the format it’s in now, the Tripod was a newspaper, the students censured and charged $10 for prudence in the past. When students are identified for vandalism, they are charged $10. And then there were others where I felt that I had imparted something of value to the Trinity community. There was a period when I really stood out and then there were others where I felt that I didn’t get my message across to the people that the forms.

Mark: Another positive thing is seeing substantial feedback in a few of the letters or comments in reaction to a particular editorial or to the Tripod as a whole. When it represented a community pro- duct in the sense of getting other people involved in the issues.

Tripod: Was there ever so much or so little that you just wanted to junk it all? Did you ever get totally fed up?

Hanks: It does get like that, I thought the hardest thing is that if you’re in a position last year that would have been a better job.

Tripod: What about the paper’s role in the Trinity community?

Mark: The Tripod is a funny place. I think the days of the big issues are over. I can’t remember anything that was such a major issue as for instance the Minnie-path contest on campus controversy last year.

Jeff: Different administrators have said that there has been a major evolution in the Tripod. During the last year, I can think of maybe three that were saturated with only commentary. There was not a lot of news material in it. You couldn’t find out what was going on until the next lecture would be held. They had to actually put out a weekly calendar of events because the Tripod didn’t fulfill that capacity. Now it’s more of a newspaper.

Mark: I think it’s unfortunate. The people that run the college have been told by everyone that the Tripod doesn’t get to everyone. I think it’s an incredibly valuable forum for political and social issues.

Jeff: Outside of being a newspaper, the Tripod is the only opportunity the students have to meet and to speak their minds. The only way that I had to find out what was going on until the next lecture would be held. They had to actually put out a weekly calendar of events because the Tripod didn’t fulfill that capacity. Now it’s more of a newspaper.

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Good Food at Fiorello's

By Sue Rodmon and Bob Shor

Fiorello's, 904 Farmington Ave., West Hartford, Conn. 06119.

Food ★★★★
Atmosphere/decor ★★★★★
Price $35

Pros: Moderate (surprisingly) without drinks or appetizers (the latter are overpriced.)

To our astonishment, we were thoroughly delighted with Fiorello's, the latest convert to "House of Zodiak," which offered food that is both tasty and nourishing, in quantity, soothing decor and excellent service. We arrived just in time to catch the tail of happy hour, by which time (3:60) featured only two guests. Bob researched Fiorello (5 stars, $7.59) which was served in a very nice setting. We ordered Florentina with spinach (5 stars, $6.95). This was breaded veal with lots of garlic and not much sauce. What is typical, it is very edible, it is every dinner. On to dessert: Being very full, but having a "pre-paid"-for meal, we decided to ask for choice for the finale was peach melba and eggplant a la Saga and Sue had good of ricotta cheese which passed, but was a bit price was too tasted likely this (point) (which was (light) if ordering) dessert; if not, you won't miss much.

All in all, the menu is varied and reasonably priced. Fiorello's clearly aims to bring a variety of both dishes and prices to the table and the decor is creative and pleasant.

Four years have passed since the democratic election in Chile headed by Dr. Salvador Allende was overthrown by a military junta. Since that time the population is unemployed. Human rights, civil liberties and personal safety are nonexistent. Yet international bankers and investors were quick to come to Chile for the sake of alleviating poverty and for such purposes as increased industrial and sanitation facilities.

So the question arises: what all this to become the continued torture conducted by the dictatorship in Chile? Just last week at the University of Denver, two women stood in the rain for more than four hours, dressed in black capes, carrying signs, and protesting the presence of Jaime Fidel, a Chilean teacher of the junta and tennis player, a tennis player at a tennis classic sponsored by the US government. The mass was being held on the University of Denver's main campus the same day that George Lardas, head of the International Development Bank, Fidelity Fund, the United Bank of Denver, the International Bank for Reconstruction and Development, and the World Bank, spoke to about 50 people. Landau's audience chal- lenged her beliefs and the Bank of America is one of the banks that are financing projects solely designed for the benefit of this regime.

Earlier at Cornell University in Ithaca, N.Y., 250 students protest- ed a speech given by Donald Rumsfeld, the chairman of the Board at Cornell University and a teacher at Cornell's Business School. The last minute demonstration was made by two students of political groups on Cornell's cam- pus.

A member of the Committee on U.S. and Latin American Studies (CUSLAR) maintained that the gathering was not disruptive and was died down promptly. Dr. Wally Moore of Cornell University is responsible for the election of the junta, by which time the junta was formed. CUSLAR, which is well-respected by Connecticut's students, is no one with the Bank of America.

In an effort to stop the flow of funds into the American empire, a religious group in Chicago, the Religious Sisters of Mercy, will bring a proposal up at the next shareholders meeting creating a great deal of controversy. The Roman Catholic Church and the California church have been able to block or reduce the money from the United States to the Church in Chile.

The Bank of America is the second largest lender to Chile after Citibank. It holds a management contract with the fifth largest bank in Chile and has extended about $8 million in credit to the Chilean government.

In the United States, the program is directed by a former professor of political science at Harvard University, Dr. Robert Wachtel. Although Rising Sun is not the best book to understand Latin America, it is a certain close second, and definitely deserves its place. It will put among the top shelf of books for anyone interested in Latin American studies.

Happy Eating!

**below average ★★good ★★★very good ★★★★★excellent

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Taste of Japan at Rising Sun

By Sue Rodmon and Linda E. Scott

Harford Civic Center, tapioca 

Food ★★★★
Service ★★★★
Atmosphere/decor ★★★★★
Price $37

Pros: Moderately delicious, well-prepared, and well-priced.

Cons: The service is slow, the food is not special, and the decor is not up to par.

We were told there would be a forty-five minute wait for Hibachi dining (boiled and grilled) and a two hour wait for Hibachi dining (broiled at the table). We arrived at 5:30, so we decided to totally pig out. Bob's mode of transportation was the Rising Sun's bar and the atmosphere was relaxed with music playing in the background.

The menu's choices for veggies, meat, and seafood were good, but not special. Service at the bar was friendly, but slow.

Our meal consisted of boneless breast of chicken, black beans and rice, and a side dish of broccoli. The chicken was overpriced and pretty tasteless. Mozzarella en carrozza (a la Saga, soggy and also overpriced) was the only dessert we could order. The food was delicious, but not special.

Atmosphere/Decor ★★★★

Pros: The decor is pleasant and the waitstaff is friendly.

Cons: The service is slow and the food is not special.

In conclusion, Rising Sun is a great place to go for a casual, laid-back dinner. The food is delicious, but not special. The decor is pleasant, but not special. The service is slow, but friendly.

Overall ****

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Corporate Investment Policies Presented

By Joe Troiano

The Abbott Laboratories board of directors is meeting to discuss the company's role in corporate social responsibility. The board will hear from executives on topics such as corporate ethics, sustainability, and community involvement.

The company has a long history of supporting charitable causes and has donated millions of dollars to various organizations. In recent years, Abbott has expanded its focus to include environmental sustainability and social responsibility.

Corporate ethics are a top priority for the company, and the board will be reviewing policies and procedures to ensure that the company is operating ethically and responsibly.

Abbott has a strong commitment to sustainability, and the board will be discussing strategies to reduce the company's carbon footprint and promote renewable energy.

Community involvement is also a focus for the company, and the board will be hearing about initiatives to improve the quality of life in the communities where Abbott operates.

The meeting is expected to be held in Chicago, and the board will provide updates on the company's investments in corporate social responsibility.
New Venture in the Community

by Ivan Bache

Only six months ago Trinity College announced a new venture in relating to the residents around the campus. With theformation of the Neighborhood Discovery System, the college and the neighborhood have taken another step toward better relations and communication. Founded by President Bob Tilles, the Neighborhood Discovery System is a new method to inform people about the changes occurring in the neighborhood and to facilitate the relocation of residents. It also serves as an educational tool for both residents and business people to understand and appreciate the neighborhood.

The Neighborhood Discovery System includes a Neighborhood Newsletter, a Neighborhood Database, and a Neighborhood Information Center. The Newsletter is a publication that contains information about the neighborhood, events, and upcoming changes. The Database is a comprehensive list of community organizations, businesses, and individuals, which can be accessed by the public. The Information Center is a physical location where residents and business people can get more information about the neighborhood.

The purpose of the Neighborhood Discovery System is to improve the quality of life for both residents and businesses. It helps to promote a positive image of the neighborhood and encourages a sense of community. By providing information about the neighborhood, the system helps to prevent misunderstandings and miscommunications.

One of the key components of the Neighborhood Discovery System is the Neighborhood Newsletter. The newsletter is published bi-monthly and contains articles written by residents, business people, and educators about various aspects of the neighborhood. It also includes information about upcoming events and changes in the neighborhood.

The Neighborhood Database is another important aspect of the Neighborhood Discovery System. It is a computerized database that contains information about community organizations, businesses, and individuals. The database can be accessed by the public and is updated regularly.

The Neighborhood Information Center is a physical location where residents and business people can get more information about the neighborhood. It is located in the main lobby of the college and is staffed by volunteers who can answer questions about the neighborhood and provide information about upcoming events.

In conclusion, the Neighborhood Discovery System is a valuable resource for both residents and businesses. It helps to improve communication and understanding between the college and the neighborhood. By providing information about the neighborhood, the system helps to prevent misunderstandings and miscommunications.

Better Information on Financial Aid

The decision to attend college has always been a complicated choice for students and their families. Many factors come into play when making this decision, such as the cost of education, the standard of living, and the amount of money available to pay for it. This is why it is important for students to have access to the best possible information about financial aid.

Financial aid is crucial for many students to afford college. It can come in various forms, including scholarships, grants, and loans. However, obtaining financial aid can be a daunting task for students who are unsure of where to begin. With the advent of the Internet, students now have access to a wealth of information about financial aid.

There are several ways to find information about financial aid. One of the best resources is the College Board's website. They offer a variety of tools and resources to help students and their families navigate the financial aid process. Another great resource is the Federal Student Aid website, which offers information about federal grants, loans, and work-study programs.

In conclusion, the decision to attend college is a significant one, and it is important for students to have access to the best possible information about financial aid. With the help of these resources, students can make informed decisions about their education and their future.
May Day

at

Bushnell Park
On May 1 people around the world observe the rites of spring and the rights of man.

This year the Trinity College Action Council (TCAC) and Trinity professors LeBaron Moseby and Bernie deKovan helped the Hartford community celebrate the idylls of Spring in a "May Day is Play Day" celebration in Bushnell Park.

Romance, who loves to nod and sing
With drowsy head and folded wing
Among the green leaves as they shake
For down within some shadowy lake
To me a painted parrot hath been most familiar bird-
Taught me alphabet to say
To lisp my very earliest word
While in the wild wood I did he
A child with a most knowing eye.

E. A. Poe
A Senior Takes a Last Stab

Dear Play Day Participants:

I should like to express my thanks and appreciation to the Trinity Community Action Council for supporting the New Games Tournament and working to make the Black Week concert a reality. The month's Black Week even exceeded the original budget, and the college received a substantial return on the money.

Thanks for renewing my faith in the烫汽ity, the Steele and the students of Trinity while I can. It is as if I, all of Trinity, had a sudden, realized I was in love with this institution.

The College Affairs Committee, therefore, have decided to put expected revenue back on the money actually allo- cated, but it did not cut back on money that was allowed to be spent. Gross expenditure on next year's Black Week even exceeded $6500. The only difference in the budget is that there should be a substantial return on the money.

This year's Black Week budget exceeded $5000 for the first time. The Black Week budget was a financial debacle. Close to $6500. The only difference in the budget is that there should be a substantial return on the money.

Your student government is not the only one that has decided to cut back on money that was allowed to be spent. Gross expenditure on next year's Black Week even exceeded $6500. The only difference in the budget is that there should be a substantial return on the money.
Requiem For Music?

by Joyce Erickson

I have always felt that requiems were rather macabre additions to the world of choral literature. I would never have denied that the Brahms Requiem was a solid piece of musical manufacture; indeed, it always sounded so complete, as if it only had come from the establish-

ment of a first-class undertaker. Brahms was an Authentic Genius.

But I objected to the entire species of requiems altogether. Requiems seemed to override it. Even if there was an actual bereavement to be sympathized with; but in a concert hall where there was nobody dead, such grim music seemed to be psychopathic.

I can’t say that the 1st Choir performance of the Brahms Requiem changed my mind. Hear-

ing it at the end of a week that just about beyond saving. Perhaps my emotional render-

ing of it was not discouraged by a rude audience that did not have the courage to remain quiet during the music.

After some initial difficulties. The performance of the 1st Choir, the 2nd Choirs, and the Giovanni Musiki Orchestra under the direction of Jonathan Reilly, performed Brahms’ exalt-

ing Ein Deutsches Requiem. The German choral anthem was known, was composed between 1857 and 1868. During the course of its compo-

sition, Brahms’s mother died and surely influenced the composer’s outlook. While still in commemo-

ration of the death, Brahms substituted for solo voices and the following fugue sections. While mostly choral, the movement contains many subsections along with a considerable number of mood changes. The piece handled these moods well, and Jonathan Reilly’s direction of the movement only melded the diverse sections. The movement was completed with an excellent job on the part of the choir in the ending fugue.

The final movement of the Requiem is related to the first by repetition, and both round off the work by giving it a sense of serene finality. The peaceful cadence of the movement signifies Brahms’ view of the transitory nature of this world.

The spring concert presented an extremely moving performance of a selection of a couple of soloists and choirs were well handled in an enterprise that was well worth the while. The audience gave its approval to the final concert of a season that certainly heard an equally magnificent perfor-

mance of Back’s B Minor Mass, along with other impressive works.

The next concert, which was marked by another Fairbanks’ solo and the sweet sounds of Betsy Ziev and Lou Arene, was time for the performance of Back’s B Minor Mass, along with other impressive works.

sognor. Jessie Landsberg, a soprano, soloed in “Sentimental Journey” and the beautiful expression of Back’s B Minor Mass, along with other impressive works.

The spring of 1976 brought a wonderful experience. For some time the audience that this was the moment they had been waiting for, gave the history of the Trinity Pipes. The group was formed in 1538 by members of St. Anthony’s Hall as a cappella quartet. As the years went on the group grew, became school-wide, and added instrumentally to their repertoire, and the audience remained on their feet applauding and cheering for several minutes after the show had ended.

The Pipes returned for encore after some initial difficulties. The Requiem against which this chorale and the Prussian hymn with the chorus. This movement has proved too complex to be perform-

able, even for professional per-

formers. Jonathan Reilly’s inter-

pretation was without a doubt

ful the expressive qualities of both the chorale and the final requiem. Jonathan Reilly will be allowed to continue as director of the choir next year so that Trinity and the community can continue to have the outstanding display of music as it has enjoyed in the past.
Trinity Composers Present Music

written to capture in musical terms the simple wonderment of a child's view of the world in spring. The tune clusters on the piano and the intervals in the vocal line were intended to create the mood.

"In Just-spring" was based on the relationships between two different pitches. One appeared only in the first measures of the piece, the other was free to move. While the parts alternated rapidly between the two groupings, the vocal line only changed with each new phrase. Thus, some unusual dissonances were created.

A real diversity of styles and tonalities was not totally abandoned. Wood explained that he was playing upon the tension which exists between modern and tonal music: "I will not give up my lyricism," he stated. "And that is the tension which exists between the two styles." Wood carefully wrote his quartet so that it could be played by several composers. He said that the piece, which took nearly four years to complete, was his own, in a sense. He explained that he would put it on hold if he were not satisfied with the result of each movement.

Next on the program, Becky Friedkin and Karen Provence performed the work of Charles Bathke on "Three Duets" for flute. The first, entitled "Untitled," was written as a trial run for a theme which Rockenfieid might include in a future quartet. In this duet, he was working with the development of a rhythmic motif which modulated from minor into major and back.

Rockenfieid's second duet, "Hommage S B Bach," was written as a musical joke. The theme from the C major fugue in Bach's "Well Temperecl Claviler" was developed in a romantic style throughout most of the piece. The final measures featured a rendition of "Chopsticks," which Wood said was inspired by the music of the Chinese. When asked why he chose to include Bach, Rockenfieid replied with a grin that he worked in honor of music department kahllisters who have to listen to that piece in B&BC Bach theme day and day out.

The third and final duet, "Canon," was written as an assignment for a Richard Strauss piece. In this exercise, four types of anison were constructed.

The concert concluded with the concert performed by a composition accompanied by performance by Anise Farbkhoffs and piano by Phillip Crevier of Edmund Wilson's "In Just-spring," a setting of a poem by Shakespeare, four types of anison were constructed.

John Shannon

Last Thursday, Friday and Saturday nights, May 5, 6 and 7, the Trinity College Orchestra, conducted by Miss Millicent Dinsmore, held two concerts in the Music Building of Trinity College. The concerts featured a variety of works, ranging from the romantic to the modern, and includes some of the composer's most recent compositions.

The first piece was "Younn and Hershfield, violist of the Trinity College Orchestra, played with distinction." The audience was not totally satisfied with the concert, however, due to the technical difficulties which were encountered.

The second piece, "Spring," was written and performed by Joyce Erickson. Both of these short pieces were written to "exploit the lyrical qualities particular to the flute," and each contained several aperiodonal sections.

The next two pieces, "Flavors," was written and performed by Bial. The piece was not over, for it was a trial run for a theme which Rockenfieid might include in a future quartet. This concert that the songs had been sung by Bial and used the words of an essay written by Charles Bathke on "So Many Times," which was written as an instrumental piece for the orchestra.

The program was concluded with a twelve-minute piece by Crevier entitled "So Many Times," which was written by his friend of Bac-Nancy, Pianist Daniel Bial accomplished the most music of the evening.

The plot is relatively easy, even important, because it is second-to-the-sparkling dialogue. For this kind of play, the actors must express their characters and speak as if they were talking about themselves, the play, the world and the audience.

The audience was divided as to the relationship between the piece and the piece. Some were attracted to the atmosphere and spaciness of the piece, while others were disappointed by the lack of a theme.

The performance was well-received, and the audience gave a standing ovation at the end. The performance ended with the traditional "Amen" and "Thank you."
Little Feat Dazzles New Haven

by Steve Titus

It was pandemonium. The lights went out last Tuesday night in Yale's Woolsey Hall and a hungry crowd of Little Feat fans clapped and cheered enthusiastically in anticipation of the arrival of the group's members on stage. What followed left few disappointed. For anything but one song from each of their six albums, Little Feat demonstrated that they are one of America's most innovative rock bands. Their music incorporates complex rhythm patterns into a unique fusion of rock, boogie and jazz. And at times Little Feat is capable of generating more sheer energy than any other band, including the Rolling Stones.

The Last Record

Dream" (from their six albums, Little Feat are one of the most innovative rock bands. Their music incorporates complex rhythm patterns into a unique fusion of rock, boogie and jazz. And at times Little Feat is capable of generating more sheer energy than any other band, including the Rolling Stones.

The concert was part of an eastern tour which includes a stop in Boston this Friday, May 13th.

Keen briefly outlined a few widespread ideas on good posture and good balance. She stated that the use of gravity allows the body to settle; in more technical terms, one must use "imagined movement" to get to the source of the difficulty (the area of the body which needs to be relaxed.) She referred to this as "a reprogramming for new coordination." Keen explained another authority on posture and relaxation who has mentioned another authority on posture and relaxation who is also exploring the relationship between movement and dance.

Keen stated that it is important to learn to recognize the body and by exploring these movements and learning how to place them together, one can compose a dance. Keen stated that composition and dance are like a conversation; one can filter certain things out to compose the final piece.

The performance...The audience and the actual drawing of that experience. The demonstration offered a chance to explore and connect the experience of movement becoming a part of the fans') and superb pianist Bill Payne. Although "Dixie Chicken" and "Tripe Face Boogie" are two of Little Feat's best songs, their combination seemed to lack the cohesion and force of the "Cold, Cold, Cold/Tripe Face Boogie" medley from Feats Don't Fail Me Now. The first encore saw Lowell George appearing with an acoustic guitar to do his classic "Willie." Then came the title song from Feats Don't Fail Me Now... During the chorus ("roll right through the night...") George's microphone in hand and still singing, led the members (except bass player Gradney) off stage. After Gradney, too, had strayed away (still playing his bass), the crowd found itself clapping and singing along with the music emanating from an empty stage. They returned to complete the piece and closed the encore with still another new song.

The second evening exceeded the first, and the group was forced to return for "Teenage Nervous Breakdown," a roof-raiser from Sailin' Shoes. After that, the six exhausted yet appreciative music fans seemed to nearly stagger off the stage. Only the most selfish fans left dissatisfied.

The concert in New Haven was part of an eastern tour which includes a stop in Boston this Friday, May 13th.

Poem's Corner

The Call of Winter

Swift falling snow white

whitest whiter

cloaking the earth

encasing the trees

like frames of pictures,

transcending cold

into beauty...

Snow glaring sun bright

brightest brighter

blinding us

with golden winter hues,

melting the ice

on the pavement

into unfreezing rivers,

our feet sloshing their way

leaving their trace

on the winter-filled day.

Long breaking night cold
coldest colder

ground turning hard

as we tramplc our pain

wind bitten chill

our faces whipped

by floating mists

of white,

our hands numbing.

Winter in warming fires remembered,

not the night

but the day...
Racism Reviewed

The second question that the Tripod Sanford Committee received was one that there was an increase in the "77-78 budget for the Student Government Planning Board. In past years, the Planning Board has been very limited in its endeavors by a lack of funds. In the coming year, while the budget still has limits, there will be good opportunities to have enough money to plan more events, and also a more diverse amount of events.

Next year's budget is broken down into four categories. First, the increases in the Concert and Dance committees enable the Board to get better quality bands for dances and concerts. Second, the increases in the Cultural Committees enable the Board to bring a major play to Austin City Center along with minst, dance and other cultural events.

The increase in the lecture committee will bring to the campus four to five major lectures. This past year the budget allowed only two major lectures. Eugene McCarthy and Eldridge Cleaver. Next year's special activities budget will include about 400 small boat enthusiasts. The Task Force for Traditional Small boats to the maritime museum, June 4 and 5.

Small Craft Workshop

The workshop will be led by Andrew Steever of Old Greenwich, Conn. in the technique of balancing. Veteran expert Bill Kramer of Mystic Seaport will also lecture on "Game Design in Education" at St. Joseph and "The Facilitation of Social Processes in the Classroom." The workshop will conclude Sunday evening with a traditional Mystic River excursion, where participants row or sail downriver at sunset. The workshop has closed, information for members of the teaching profession will be given.

Last fall Trinity added to it's existing computer facilities a Digital Equipment Corporation computer network which gives immediate access to the results of research conducted at colleges and universities throughout the country. It also permits the computer to "be in" with other university's computer until, in effect, use them as well.

Sagre, recipient of a National Science Foundation grant and fellowship, joined the Trinity faculty in 1951 as an instructor in engineering, he became full professor in 1961 as an instructor in engineering, he became full professor in 1961, and is currently a consultant to the school district of Philadelphia. For further information on De Koven's seminars and other summer courses, call 527-3151, Ext. 231 (Trinity) or 327-4571, Ext. 261 (St. Joseph).
Office of Educational Services

Watson Fellowships

Rising seniors (those who will finish their degree requirements in December of 1977 or May of 1978) are eligible to apply for a Watson Fellowship, beginning in September of 1977 in the Watson Fellowship competition. More information is available in the Office of Educational Services.

Honors Day

The annual Honors Day ceremony will be held at 10:00 a.m. on Wednesday, 15 May. This is a day when many prizes and other awards are presented to the student body by various departments. Much of the prizes are described on pages 2560 of the Catalogue.

Encounter Ireland

Scholarships for a program of travel in Ireland, sponsored by the Union of Students in Ireland and CIEE, are available for the period 12 July through 22 August 1977. Applications are due CIEE in New York City by 15 May, 1977. Please see Dean Winslow for application materials.

Work in Europe

Hundreds of U.S. students will find jobs in France, Ireland, and Great Britain this summer through the Work in Europe program sponsored by the council on International Educational Exchange (CIEE). For the past eight years, CIEE and its European partners have provided students with the opportunity to learn their living and working in another country and, at the same time, helped reduce the cost of their trip abroad. The Work in Europe program virtually eliminates the red tape that students faced in the past when they wanted to work abroad. Participants must find their own jobs but will have the help of cooperative student travel organizations in each country. In France and Ireland they may work during the summer; in Great Britain they may work at any time of the year for up to six months. The jobs are usually unskilled— in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of a chambermaid in a hotel in London's West End. But last summer one enterprising student found work as a waiter in a restaurant in the Scottish Highlands.

To qualify for CIEE's program, students must be between the ages of 18 and 30. Students must be able to prove their student status. To work in France, they must also be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR4, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, 8314, Los Gatos, California 95030.

Those interested in summer foreign study do not delay.

Announcements

Summer Job

If you’re going to be in the Hartford area this summer and are looking for a part-time job, the Career Counseling Office is looking for a student to work about 8 hours per week a week this summer. The job would be general office work in assisting the Career Counseling Office with various tasks, including answering the phone, some light typing, and miscellaneous clerical work. Contact the Career Counseling Office, 45 Seymour — Ext. 228/229, for more information.

Poetry Reading

O Wednesday night May 18 at 10:00, Rick Horning will read from his work at the College View Tavern. Accompanying Rick, will be the music of Robert Silverman and David Lavorgna. Admission is free.

Sociology Lecture

The Sociology Department is pleased to announce a lecture entitled “Explaining Inter-Organizational Relationships: A Progress Report on a Study of Social Service Agencies” to be given by Norren Chaney, June 1 at 4:00 in Life Science Center 124.

Team Pix

To all students who have team photographs on order: we have been promised delivery on Friday, May 13th.

Christian Fellowship

The Trinity Christian Fellowship includes the college community to the showing of two multi-media works — “Revelations” and “The Pot of Poison” on Thursday, May 12, at 7:30 in the Alumni Lounge. The creator of the show will be in attendance and will be available for questions and discussion after the presentation. All are encouraged to come! There is no charge and refreshments will be served.

Cerberus

There will be a Wine and Cheese Reception for Cerberus members and all those rising sophomores and juniors interested in joining Cerberus. It will be held in Wean Lounge on Tuesday, May 10 from 7:00-9:00. Be a part of welcoming next year’s freshmen. If you’re interested but can’t make it, drop a note to Box 102, 299, or 164.

Insurance Policy

Student’s college insurance policy terminates as of June 1, 1977. If you wish to be covered for the remainder of the summer, you should visit McCook’s, 557 Main Street, by June 1. Your application was in your insurance brochure. If you have misplaced your copies, they are available in the Dean of Students Office.

Attention Juniors

The Institute of International Education today announced the official opening of the 1978-79 college year program of study or research abroad in academically distinguished young men and women. The program is administered by the Mutual Cultural Exchanges Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applications must be U.S. citizens at the time of application, who will generally hold a bachelor’s degree or its equivalent at the time of applications. Candidates who have not had prior academic field experience will generally be proficient in the language of the host country. Most of the awards are open to students on the basis of academic field experience and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of applications. Candidates for the 1978-79 year are eligible for a grant in each country if they have been doing graduate work or conducting research in that country during the academic year 1977-78. Selection is based on the academic field experience of the applicant, the validity and feasibility of the proposed study plan, the academic and professional qualifications, preference to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from B. G. Guglielmo, Fulbright program advisor at Trinity who is located in the Office of Educational Services, 236. The deadline for submission of applications to the Advisor is October 1.

Insurance policy information is not complete before October, rising seniors are strongly urged to get information about the Fulbright program now so that they may begin planning for application over the summer.

Mathen Open

From Wednesday May 11 to Wednesday May 25, Mather Hall dining room will be open as a study area from 8 pm to 4 am.

Meeting

The Revolutionary Student Brigade will hold a meeting on Thursday, May 12 at 7:30 p.m. (In room B-01) to discuss the boycott of South Africa. The RSB is organizing a mass demonstration in Washington, D.C. on May 28. All concerned and politically aware people are urged to participate.

TRINITY BARBER SHOP

Specializing in long hair shaping and styling, since the finest regular haircuts

208 JUNIOR STREET
OPPOSITE TRINITY COLLEGE

Summer Mail

The Post Office wishes to inform the student body that during the summer vacations, it will only forward first class mail. They also suggest that you contact all magazine publishers of your change of address. It usually takes them four to five weeks for any change.

Those interested in summer foreign study do not delay.

Icelandic Airlines, Dept. 4CN
15 Union Plaza, West Hartford, CT 06105
See your travel agent, Or call toll free: (800) 555-1212.

Save $89 on jet fares to Europe and book anytime you want.

Icelandic Airlines, Dept. 4CN
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Tennis Round-up
by William Ballard

The Trinity Varsity Tennis Team, perhaps an unknown entity to many students, is actually alive and doing rather well as of this moment. Coached by Ray Dath and tri-captained by Janie Charley Johnson and sophomore Jim Rice and Tim Jenkins, the team is 8-3 with one match (Wesleyan) remaining. Jenkins is the number one singles player, followed by Rice, sophomore Eric Matthews, junior Andy Vermilye, Johnson and freshman Kent Scrivener. The doubles teams are: Jenkins and Vermilye at number one doubles, Scrivener and Rice at number two and Matthews and Greg Madding at number three, with Gary Markhoff alternating in certain situations.

Here is a quick report on the unheralded early season. The first match for the tennis team was with the University of Hartford, whom they were leading when rain intervened. After a 7-2 loss to a strong Tufts team, the Bantams hosted Connecticut College and trounced the visitors 9-0. On April 11, both varsity and JV travelled to New Haven to face Yale. The Bantams, who were later to win the New England's with a minimum of difficulty, overcame the varsity 8-1. The Varsity played well, and the score was not indicative of the closeness of the matches.

Incensed by a mediocre 1-2 record, Trinity moved into high gear and overwhelmed in succession Amherst 8-1, UConn 8-1, Springfield and M.I.T. On April 25, the racketmen faced a threat to their winning streak when they hosted Williams, to whom they had lost last year. Inclement weather prevailed, and so did Trinity, as the Bantams outplayed their foes indoors. 6-3. The following day, Jenkins and company bowled at their opponents from the University of Rhode Island, trouncing themselves.

After a day of rest, Trinity joined several other schools at Amherst for the New England's. The Varsity placed seventh, a considerable achievement despite being a notch lower than their ranking last year. Visions of a 10-2 season evaporated when Amherst reeled into Trinity and beat the host indoors. The Tennis Team bids for a 4-3 record Saturday when they entertain Wesleyan in their last match of the season.

The Week of Women
by Coieen Dover

Trinity's women's lacrosse finished its second season as a varsity sport this week with a winning (5-3-1) record. The JVs closed out their season with an excellent 5-1-0 standing.

The Varsity played well, and the score was not indicative of the closeness of the matches. The JVs suffered their only loss to wing (Dobbin), to center (Bostwick), to the home area where it was passed quickly from Hayden to Eckles to Wurts who scored a beautiful goal. There was the needed open field for precise cutting and passing, as well as communication and understanding between offense and defense. But lacrosse is one game where a slim lead will not suffice, and the game was very close: 4-4 at the half.

It was a fantastic second half. Eckles led off with a shot off a beautiful pass from Wurts, and Trin led 5-4. Thus it remained for a long time until Williams scored their fifth. With two minutes left Trin went ahead again 6-5. The last minute and a half were roughly even. Practice due to inclement weather obviously did not affect their fine play. Kathleen Fell was outstanding as she scored nine (yes: 9!) goals. Six others had one or more. The final score was 17-2.

Here is a quick report on the JV match. Against Smith the JV totally dominated once again. Smith could do little right, Trin beating wrong. They played in a downpour, but the weather obviously did not affect their fine play. Kathleen Fell was outstanding as she scored nine (yes: 9!) goals. Six others had one or more. The final score was 17-2.

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Up and at 'em!
The crew went out of its league on Saturday, April 30th, to race Class A rowing powers Boston University, Cornell, Rutgers, Dartmouth, M.I.T., and Columbia. T.ally performed respectably, considering the size of the schools that competed.

Exceptional performances were staged by the Freshman Lights, the Varsity, and J.V. Heavies. The Freshmen lost a heartbreaker to M.I.T. in the last five strokes. The J.V. Heavies were dock on deck down the course, losing by a second in the final sprint. The Varsity Heavies defeated Coach Graf's alma mater, Rutgers, by three seconds. Coach was pleased. It was the first time Trinity has beaten a major rowing power.

Last Saturday, the crew won two of four races against Williams and Marist on Lake Onota in Pittsfield, Mass.

In the varsity Heavies race, Williams proved to be surprisingly tough. Trinity was down by a half length in the middle of the race, and went to work to pull through. Williams. Trin gained a small lead at the start of the final sprint, but Williams came back in the last ten strokes to win by one tenth of a second.

The Dad Vail Championships are being held near Friday and Saturday on the Schuylkill River in Philadelphia. All six Trinity crews are entered. The Freshman Lights, undefeated in their league, have also entered the Eastern Sprints competition with the bigger schools to be held on Sunday. They need financial help; so buy a raffle ticket. If they win, Barr Flynn might give you a betting shirt that'll clear up any sinus trouble you might have.

The J.V. Heavies annihilated Marist, winning by four lengths and making their record a noteworthy seven wins and three losses. After five-man Tony Mazzarella slipped off his seat on the second stroke of the start, Trin recovered, gaining a half length lead on Marist by the start's end. From then on it was a matter of increasing the lead, which the Heavies did skillfully under the direction of coxswain Liz Billings. Liz has had the coveted privilege of being the most thrown-in coxswain on the crew this year.

The Varsity Lights were victims of a Williams crew that continues to drop jaws throughout New England. Williams won handily, but Marist was more hard pressed for its second place finish. Down by a length at the beginning of the sprint, Trin upped its output but couldn't make up more than a quarter length before losing.

The Freshman Heavies shined. They beat Marist easily, and Williams by a length and a half. They were deck on deck with Williams, however, until about half way through the race. Some probing revealed why this happened. Five man Charlie "Ice Cream Cone" Moore explained: "I had this bad case of cotton mouth for the first thousand meters. It was bothering me. Then, at the thousand, I saw them (Williams) close by, so I started pulling. All of a sudden the boat went boom. It was great." Charlie advocates ice cream for success.

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VARSITY LIGHTWEIGHTS

The second game, and the last of the season, saw O'Leary's blood red helmet gracing right field, and McCandless behind the plate. Halsey Frank pitched fairly well, but the Bloodhounds hitters weren't all that awesome. He looked good striking out five and allowing only four hits, but one was his customary gift: a home run to allow only four hits, but one was his customary gift: a home run.

Eight of the nine Trinity batsmen hit safely, and all nine got on base. Waugh had a hard hit double that knocked in a pair of runs.

And so it ends a mediocre 9-11 season goes out in a blaze of glory!

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<tr>
<th></th>
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Contribute to the Race for Women's Sports Awards

SCRUM DOWN!

photo by Amy Witteck
bill lynch swings one destined for the stonie zone in Saturday's first game against Bowdoin. bill pitched a five-hit shut-out, striking out six on his way to victory. the Bantams swept both ends of the doubleheader.

Trinity's offense sparked too, although this was the first game that super hitter John Rowland was held legitimately (no spectacular fielding plays) franks. Frank has been in a kind of a slump recently, although when he hits his like magic, he concedes so.

The Bantams' big inning was the sixth. Leone lead off, and after predicting confidently that he was going to hit this one out of the park he proceeded to do so, almost. He drilled the ball viciously to the deepest part of the field, and then

the starting attack line of steve poulin, clint brown, and Greg Casey were leaders in scoring. Pield, who played midfield last season scored the highest total points. Trinity's defense, with expert coaching by former player gerry laPlante did an outstanding job keeping us in top condition. Defense and midfield worked well together on a new day that is, "blue defense," that was very successful. The Middle's also used the "fast break," a potent offensive weapon that was not used much during the season.

Trinity dominated from the top of the first, when captain Bob rowland's first inning single stirred hits and striking out six. He went the distance. But all was well. Senior goalie, Ted Judson, did a tremendous job. Midseason, senior Thomas B. Lines has been awarded the George Sheldon McCook Trophy, Trinity's highest award. Three coaches: Chet McPhee, Mike Dar, and Gerry laPlante, and three coaches: Chet McPhee, Mike Dar, and Gerry laPlante, and special recognition to the fair-weather mascot Sherman, who was there for both team pictures.

Ted was ranked sixth out of the Top ten goals in the nation in Divisions 2 and 3.

The J.V. lacrosse team finished their 4-4 season with an impressive shut-out against MIT's JV team. Mike "Doc" Hollyday scored four of Trin's 12 goals. The multiple midfield lines worked well with the attack and defense making the entire game very exciting. Other highlights in the J.V. season were the win against Amherst's J.V. team May 4 and the overtime loss to Williams' JV team April 26.

Well-deserved praise goes to all three coaches: Clint McPhee, Mike Dar, and Gerry LaPlante, and special recognition to the fair-weather mascot Sherman, who was there for both team pictures.

Lines Awarded

McCook Trophy

Senior Thomas B. Lines has been awarded the George Sholdor McCook Trophy, Trinity's highest athletic award. The award is presented to recognize the qualities of diligence, discipline, courtesy, self-control, and honor, on and off the field.

Outstanding Scholar Athlete Award

Senior Thomas B. Lines has been awarded the Outstanding Scholar Athlete Award, which goes each year to a member of the junior class. Poulin has lettered twice in Varsity football and once in track, and is captain-elect of the 1977 football team.

The Larry Silver Award traditionally presented annually to a non-athlete went to Koeppel, a senior who also served as assistant manager of the Trin hockey team, master statistician, and an aide to the athletic office.

Viering got the Bantam Award which goes to a student-athlete who has distinguished himself through activity on behalf of Trinity sports. An active recruiter, the Collinsville resident has been chairman of Trinity's Athletic Advisory Council for 10 years.