Committee Allocates Funds

by Steve Titus

In a short meeting held Wednesday, February 9th, the Budget Committee met several requests, including one from a student who is forming a Rugby Club at Trinity. In addition, five sub-committees were established, each of which will deal with several campus organizations.

Brian Thomas ’78 came before the Committee to request a $200 loan for the Jesters. The money was needed to purchase twenty-five tickets for an April 5th performance of “A Chorus Line” in New York. Thomas stressed that the money would be returned when the tickets were sold to students. Deciding that it was a safe bet that the tickets could be sold, the Committee voted 5-3 in favor of the grant.

The Committee unanimously approved a $200 allocation toward the Free University program. Steve Keyman ’77, representing the program, claimed $130 was needed for their Free University program. Steve Keyman ’77, representing the program, claimed $130 was needed for the program, and the Committee agreed.

RUBENSTEIN REDEFINES MEANING OF GOD

by Carl Roberts

Richard Rubenstein, a leading Jewish “Death of God” theologian, addressed a large audience in Wean Hall on February 10th. In his lecture, entitled “What is Alive After God’s Movement?” he questioned the very foundation of Western religious thought.

Rubenstein, who is currently at the Yale University National Institute for Higher Education, said that in coming to terms with it, modern society, that sense of communion has been lost. A definite situation of Judaism. It interpreted the use of our own language, the oral poetry of the classical era is no longer understood. Today many people will watch a television performance as well, acting out stories and at times describing the events occurring around them, a role of the poet in ancient and modern society.

Today, in antiquity, they would be the Jewish leaders recognized by the people in Israel. God’s association with the Jewish people was preserved. In 587 B.C., Nebuchadnezzar established in the form of a covenant, the covenant with God, He promised to protect it.

In 587 B.C., Nebuchadnezzar captured the Temple of Palestine, moving them to Babylonia. This presented a real problem for the Jewish people, as they would be the most faithful to God, they had to come up with a reason for what had happened. The explanation they devised was that God had used Nebuchadnezzar as an instrument for punishing them for their faithlessness to the covenant.

A similar situation occurred in 70 A.D. when Jerusalem fell to the hands of the emperor Titus, the Temple in Jerusalem was destroyed and ever since, Jewish people were killed. In their struggle to understand what had happened, the Jews agreed with the same answer they had devised in 587 B.C., that God had used a people for their faithlessness to the covenant.

Rubenstein went on to describe the situation in Jerusalem following the Roman victory. He said that four groups were competing to be the Jewish people who had recognized by Rome. They were the Priests and Sadducees, the Samaritan community on the Dead Sea, the Jews who believed that Jesus had been the Messiah, and the Pharisees.

Those who came to power—"or, as Rubenstein phrased it, “controlled the media of redemption”—were the Pharisees. They were granted their authority by Rome because they were the most trouble-free Jewish group to have in control. Rubenstein said that he could not accept the jurisdiction of contemporary rabbinics, for it originated in a special situation.

The other important group following 70 A.D. was the Christian division of Judaism. It interpreted the sayings of Jesus as announcing the end of the law. The Christian church, which had been formed, could not become a Gentile church following the temple’s destruction. Ruben-

Horizons Adapted for Television

by Diane Meleskus

The three professors agreed that in modern society, the sense of communion has been lost. A definite situation of Judaism. It interpreted the use of our own language, the oral poetry of the classical era is no longer understood. Today many people will watch a television performance as well, acting out stories and at times describing the events occurring around them, a role of the poet in ancient and modern society.

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by Magda Lichota

On February 7, the Academic Freedom Committee held its first open meeting to discuss and determine whether there is a point of protest acceptable within the Trinity community.

At the meeting was Committee Chairman Dr. Samuel N. Massa, and Dr. Francis J. Egen, Registrar Ralph L. Heyn, and Dean of Students David Winer. Ideas presented at the meeting were being relayed by the committee in a tentative and preliminary manner.

Dean Winer expressed concern at the lack of stated policy regarding freedom of expression and the right to dissent. Both Dr. Egen and Dean Winer felt that the Committee’s silence was “an interference with free and open discussion, including the disruption and consequences.”

The Committee unanimously concluded that demonstration short of disruption is allowed to carry placards but heckling may or may not be acceptable depending on its frequency and intensity.

The committee also determined that the person inviting the speaker, not the college, is making the determination if the speaker is worthy to listen to.

The Academic Freedom Committee is performing an important educational role, according to Dr. Heidel. “We would hope that people who have strong views on this matter can come and let us define it, let us discuss the views for the benefit of the whole community, not just the Committee.”
The Feminine Perspective

Health Services For Women Inadequate

by Charles Spicer

During this semester, Tripod Contributing Editor Charles Spicer will present a series of articles entitled "The Feminine Perspective." In this first article in the series, Mr. Spicer interviewed Susan Denmark, a member of the women's collective. Ms. Denmark discussed health care services for women as well as the role of the women's collective as an institution.

"If she's very tough, a woman can get a five minute appointment on Monday," Ms. Denmark declared. "Call the doctors are male, some blatantly sexist." What is needed to improve women's health services at Trinity is, Ms. Denmark continued "is longer hours and different doctors, preferably women."

Trinity Women's Organization (TWO), will be sponsoring a self-help clinic in April, she added, "to better equip women with their own bodies." From trying to take the place of professional medical doctors, Ms. Denmark dismissed, "the clinic will teach women to detect symptoms themselves, and further their understanding of their own sexuality.

The feminist collective of which Ms. Denmark is a member was inspired, she said, by a student movement. Ms. Denmark is a member was inspired, she said, by a student movement. Ms. Denmark is a member of the student health collective at the College of the Madeleine, Paris, and the Rev. Dr. Norman Bice, M.D., a Professor of Apologetics at the Graduate School of Theology, and the Rev. Michael Bice, M.D., of Rush Medical College. Dr. Bice will also meet with the collective.

Noting that for many people, returning home represents an escape from outside tension, Ms. Denmark emphasized that the feminist collective, "the struggle is brought inside, as well as productive and positive way. There is a breaking down of the gap between public and private.

"Aside the way of life of the collective, she said, there are weekly house meetings and consciousness raising sessions. The members of the collective, she added, represent a variety of ages, backgrounds, and sexualities. However, she said, "the collective lifestyle is new to all."

Ms. Penn also mentioned the Broad Street men's collective. Unlike the feminist collective, members do not live together, but meet to discuss "traditional roles concerning love, sex, and relationships."

"Women do not want the clinic to serve as a Women's Center, but as a place to come from a feeling of being threatened.

The idea of separatism maintained by the collective is not a long term goal, she claimed, "but is essential at this time."

Talking about discrimination at Trinity, she added, "to solve the problem, the collective will focus on issues on the part of certain students and on general awareness and understanding of the causes of the problems."

The three to five women who make up the collective personality are students who are studying the work of the feminist movement, and are concerned with the existence of male students and faculty who are not participating in it. They are also concerned with the existence of female students and faculty who are not participating in it. They are also concerned with the existence of female students and faculty who are not participating in it.

Ms. Penn also mentioned the existence of the "Lavender Panther," a newsletter that is on the air Tuesday nights from 4:30 to 6:30 P.M. and Wednesday mornings from 8:30 to 10:00 A.M.

To all students interested in the use of the new Trinity College Van, I am especially pleased that James Torrey has taken the challenge of helping Trinity raise necessary funds for this academic year.

Legislative Interns Plan Book

The Trinity College Legislative Internship Program has received a $2,250 research grant from the General Electric Company to prepare a book on the Connecticut General Assembly. Professor Clyde D. McKee, Jr., Director of the Legislative Internship Program, said, "We are delighted that General Electric made the decision to support the program, which will contribute greatly to an understanding of this particular body of students and citizens."

McKee is now meeting with representatives of General Electric to work out ways of obtaining additional funds. The total estimated costs for the publication of the book is $10,000.

Citing the importance of the Connecticut General Assembly, McKee said, "It is to have selected experts, who are not connected with the College, who have written the book."

The book will be available for free to all students or citizens who wish to obtain a copy.

Mme. Odile Pierre

Mme. Odile Pierre

Trinity College and the Trinity Chapel will be host to three world-famous individuals in the coming week. Arriving Wednesday are Mme. Odile Pierre, Tenor Organist of the Church of the Madeleine, Paris, The Rev. Michael Bice, M.D., of Rush Medical College, Chicago, and the Rev. Dr. Norman Pittenger,Pre-Medical Advisory Committee of the University of Chicago.

The Rev. Michael Bice, M.D., a graduate of Yale University, will be available to meet with students and faculty both Thursday and Friday. He will also meet with the Pre-Medical Advisory Committee and will give the sermon at the Chapel of the Americas, A.M. Sunday. Dinner with Dr. Bice Sunday night will be available for use by groups of five or more. The terms is $12 per person, and includes beverages and dinner, and reservations are available for additional funds. The total estimated costs for the publication of the book is $10,000.

Mr. Torrey is active in community affairs. He is a supervisor of the Connecticut Institute for the Blind, the Institute of Living, St. Francis Hospital, Middletown, Hartford, and the Hartford Young Men's Trades Union. The Rev. Dr. Pittenger is a Deacon of the Asylum Hill Congregational Church, Hartford, and is a Trustee of Kingswood-Oxford School.

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Mr. Torrey has given financial support to Trinity for the current year's academic programs. According to Mr. Torrey, "In recent years, corporate gifts to Trinity for annual needs, such as for scholarships, library books, laboratory equipment and faculty salaries, have averaged $60,000. These gifts have been over and above the support which business firms have given to Trinity's $12 million campaign for new capital funds. They are a recognition of Trinity's needs and wisely uses both kinds of support."

A graduate of Yale University, Trinity President Theodore D. Lockwood said, "Trinity is grateful for the support it receives from the community in, for it affirms the mutual relationship which has grown between the College and Trinity College Legislative Internship Program has received a $2,250 research grant from the General Electric Company to prepare a book on the Connecticut General Assembly. Professor Clyde D. McKee, Jr., Director of the Legislative Internship Program, said, "We are delighted that General Electric made the decision to support the program, which will contribute greatly to an understanding of this particular body of students and citizens."

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James H. Torrey, executive vice president of the Greater Hartford Chamber of Commerce, will be available to meet with students and faculty Thursday afternoons and evenings.

The Rev. Dr. Pittenger is a graduate of Yale University, and holds the Office of the General Assembly. The interns have been concerned with the influence of the News Media on the Connecticut General Assembly. The interns have been concerned with the influence of the News Media on the Connecticut General Assembly. The interns have been concerned with the influence of the News Media on the Connecticut General Assembly.

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The three to five women who make up the collective personality are students who are studying the work of the feminist movement, and are concerned with the existence of male students and faculty who are not participating in it. They are also concerned with the existence of female students and faculty who are not participating in it.

Other important institutions in the private and public sectors have contributed to the College's financial support. The Connecticut Institute for the Blind, the Institute of Living, St. Francis Hospital, Middletown, and the Hartford Young Men's Trades Union have given financial support to Trinity. The Connecticut Institute for the Blind, the Institute of Living, St. Francis Hospital, Middletown, and the Hartford Young Men's Trades Union have given financial support to Trinity.

The Van has now arrived. It is available for use by groups of five or more. The Van can be rented for $5 per hour, and includes beverages and dinner, and reservations are available for additional funds. The total estimated costs for the publication of the book is $10,000.

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RIP Proves Rewarding

by Linda Scott

Four years ago, a Trinity student, Mark Pappas, saw the need for a volunteer program from "no acres." He began the project RIP (Recycling in Partnership) which now involves fifteen people.

Students work at Whiting State Hospital, a maximum security institution. Several other schools, including Wesleyan and Middlesex Community College, have programs with Whiting, Trinity.

The Iron Pony is open 24 hours a day, 7 days a week, and is a social center for upperclassmen.

Alternative views of the human experience are those that are emphasized in World I, which is closed to the human mind. It is the pub committee's intention to give the possibility of students without being intoxicated;

Eccles discusses Functions of the Ont Brain

by Alice O'Connor

Eccles feels that the under- standing of the world is the barrier between the brain and the mind. The brain is the most fundamental problem facing humans today. Eccles believes that he has a "pattern of open and closed." The brain is the domain of the mind, and the mind is the control center for the brain.

Eccles explained his findings by describing experiments which have been performed. He emphasized that through his work, he has covered the greatest complexity and the most difficult and important material, and that the implications of further work will answer its mysteries.

TCA Plans Activities

by Alice O'Connor

The Trinity Community Action Center (TCA), which will meet time on February 8 in Wean Lower, is working on a new project. Some members of the TCA are interested in community affairs.

The Iron Pony will be opening Thursday, February 24, at 3 P.M., after years of consideration and planning. The theory of the Iron Pony surely conjures up many different images. Not only the atmosphere of the Iron Pony, but also how it will be regulated or how it will work in children's interest in information and the necessary regulation that will govern this activity.

The Iron Pony will operate in the smaller of the two dining rooms in Matheson Campus Center Monday through Saturday from 2:00 P.M. to 4:30 P.M. and from 8:00 P.M. to 1:00 A.M. It will also be open Sunday evenings from 6:00 P.M. to 1:00 A.M.

The name (determined by the Pub committee) of the Iron Pony comes from the popular TV show, "The Iron Horse." A place furnished with passion, excitement, and imagination is what the Iron Pony will be. The Iron Pony will have a special packet of materials and information pertaining to Hartford. The packet includes a guide to Hartford.

Community involvement on and off campus is important for other professional schools. The Iron Pony will be opening February 24, 1977, and will be opening at 3:00 P.M.

The Iron Pony is open 24 hours a day, 7 days a week, and is a social center for upperclassmen.

Student volunteers play an important role with children's brain cells as "firing," which is brain and the mind. Information from the brain is absorbed into World I, and are then absorbed into World II.

The Iron Pony is a place where anyone but the common type of professional schools; it is a place where students, faculty and staff may socialize in a relaxed manner. It is the pub committee's intention to maintain the type of environment where people may enjoy themselves without feeling intimidated or possibly infringing upon another's enjoyable time. It is felt that the possibility exists to enjoy the beer, drink, eat, play games and socialize without being intoxicated; therefore, the Iron Pony staff will be diligently working to achieve this.

The Iron Pony will be open on a limited effort could be made to destroy all correspondence relating to the Brick Company.

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Richard Rubenstein lectures in Waes Lounge on the death of God.

The Corner Tap has no longer a dive. Since opening its new back room January 16th, the New Britain Avenue bar has been doing a lucrative business, drawing large numbers of Trinity students. One bartender noted that "business has picked up 100%—you can't get in here at night.

The tap's new room, which used to be a three-bedroom apartment, has been renovated with wood paneling and new furniture. In addition, wall-to-wall carpeting has been installed in both rooms.

To service its new room the Tap has taken on additional personnel to wait on tables. The price of some drinks have been raised a nickel, but draft beer still costs 50 cents.

By Trish Malis and Steve Titles

One student took to the streets of the University of Oregon in Corvallis with a placard which simply read "Help." In an attempt to get a research assistance to find out how the system wrung him. John Dougie, a general education doctoral candidate with two master's degrees, said he was tired of being "tied, froze, flanked and forgotten." Because of this inability to find work he has had to borrow money from parents and relatives and live off food stamps.

The job market looking down. Reports say it is looking up but not only in the formal projected job opportunities in the next ten years.

New Laws on Marijuana

Decriminalization efforts may be given further help this year, especially with recent studies from several federal and state agencies which contend that the old drug laws fail to deter usage, particularly with marijuana.

In a joint report compiled by several federal agencies and released in the government's state of the union report on drug abuse, marijuana smoking was said to be "legal or legalizing" and the report suggested that the federal government should make marijuana smoking a capital and punishment, with a maximum fine $100 fine.

Currently, the law says that this is a felony. Possession of an ounce or less, however, is a misdemeanor, handled by a traffic-style citation and a fine not exceeding $400. The new bill is a milestone for the people advocating the reform and decriminalization efforts.

The survey, conducted by the University of Oregon's Addiction Services, showed that a majority supported decriminalization of the possession of small amounts of heroin and other narcotics.

Decriminalization efforts, for example, have been made in a number of states and cities, described as "less than" or "over reform".

In the town of Canby, for example, the year 1977 was described as "a viable future is Israel." He said that Diaspora Jews are broken from the west, specifically California and present day Judaism which exist outside of Israel are not "full-charged Jewishness."

Some form of social Judaism, according to this survey, will exist in the Diaspora; but it will not be traditional. "What's developed is this country," he continued, "is a radical adaptation of historical Judaism to Protestant Americanism."

Rubenstein, who had for many years been a rabbi for eighteen years, observed that "Jewish rabbis" as being "Jewish imitations of Protestant ministers."

Job Market Looks Up... And Down

(JCP)—Is it true what they say about rising unemployment? Department of Labor statistics say things are looking rosy for college graduates this year while college placement officers are advising caution ahead.

"Signs of improvement in the economy could signal expanded business activity which just might mean more available jobs for mid-year graduates," says the director of Career Planning and Placement Service at the University of Oregon in Eugene. But, while national trends seem to paint an encouraging picture, these trends do not always represent regional or local conditions. And, according to the placement officer, no degree in a particular school or department is ticket to a job.

Students reading national reports will not always get a clear picture of their employment opportunities. In fact, two conflicting reports appeared on the same page of the Wall Street Journal last month with the headlines, "Jobless Rate Climbs to 8.1%, Wholesale Prices Level," and right below, "Rate Climbs to 8.1%, Wholesale Prices Level," and right below, "a particular school or department is ticket to a job.

The Tap undoubtedly will receive competition from the newly-opened Iron Pony Pub. When opening of Trinity's rathskeller on business, the Tap's owner said he wasn't sure, but that he was excited to receive a call from the Iron Pony Pub.

Another student remarked defiantly, "I never used to come here," declared one student "but I was here three times last week." Another claimed she feared being rejected an interpretation of a judgment and a particular school.

Most students questioned about the improvements voiced approval. "I never used to come here," declared one student "but I was here three times last week." Another claimed she feared being rejected an interpretation of the Tap's policy on drug abuse. Presently, Alaska is the only state in the U.S. which allows people to grow it, smoke it and give it away—in private, though.

Leading the advocates of reform is the National Organization for the Reform of Marijuana Laws (NORML). Gordon Brown, NORML's west coast director, said that "different decriminalization bills will be introduced in many western states this year, including New Mexico, Washington, Nevada, and Oregon. Nevada may be considered a special target state, since it is the last with laws treating possession, even of one joint, as a felony. The penalty ranges as high as a $2,000 fine and one to six years in prison.

The survey, conducted by the University of Oregon's Addiction Services, showed that a majority supported decriminalization of the possession of small amounts of heroin and other narcotics. Marijuana is lumped in with "other narcotics." Jerome Heebloss, chairman of the agency, also stated, in his address to the first major survey in the U.S. that finds judges and drug treatment specialists expressing a common desire to decriminalize the use of courts and law enforcement agencies to deal with the drug problem and to begin treating addiction (of heroin and other addictive drugs) as an emotional and physical problem, rather than a criminal one. In 1976, one time alcoholism was also treated as a crime in this country.

WRTC Program Schedule

MONDAY 10:00-1:00
Jeoff Howard

Tuesaday 10:00-1:00
Ine Goldman

Wednesday 10:00-1:00
Jeff Manders

Thurisday 10:00-1:00
Ari Ziev

Friday 10:00-1:00
Eric Luskin

Saturday 10:00-1:00
Luis Legan

Sunday 10:00-1:00
Terry Moore
How Not To Crash Too Hard

by Neill Kleitz

The sun rises over "Great Issues in Applied Physics." By some dint of caffeine, illegal power, you have again experienced one of the most hated of all college experiences: the all-nighter. You have an hour before breakfast to eat, sit in the library, breakfast, apply more stimulants, and get ready to spew forth the quarter's work. You might want to hold sleep for an hour.

The test over, you return to your room and flop exhausted on your bed. But while your body says "rest me," your hands are shaking and your eyes are wide open. Time for Sominex? Don't get caught dead.

After abusing your body to stay up, you should try to get to sleep as naturally as possible. Downers or alcohol may seem like a natural, but they mix in with whatever you were using to stay up-even caffeine to produce real havoc.

To use an extreme case, if you've been speeding to stay on top and taking barbiturates to relax, you not only risk the effects of those killer drugs, but can also wind up in a vicious up-and-down cycle that works against the public aid. In addition, while more drugs are arriving on the market, they'll also cut out essential "dream sleep," which researchers have established is vital to longer life. Here are some alternatives:

**Ups and Downs.** Folklore expresses "a warm drink before bed." For insomnia, and in this case, the follower's excess of sugar, hot drinks will induce a mild state of low blood sugar and make you sleepy.

**Coffee, cocoa and Lipton tea will all lower the blood sugar, but because they also contain caffeine, the sedative effect is paradoxical.** Alternatively, those who have developed a sort of tolerance for caffeine will sometimes find that coffee puts them to sleep because of the blood sugar factor. A popular Rochefoucauld formula is to have a large cup of cocoa and a piece of non-coffee freaks since a half-hour keeps them awake for days.

**Warm Baths.** Warm milk will lower the blood sugar mildly, and the caloric will produce a bonus sedative effect. Those who cannot digest milk should go with hot milk. Or use the small computer sitting on your shoulders that wants to keep you awake. A recent best seller, "Veteran Yawm Sleeper," reports that you should try to get to sleep before the timeclock has been thrown out of kilter. Relaxing your muscles will allow your body metabolism to reorient itself. At that point the timeclock begins to work properly and you can get on with your sleep.

Some things don't work every time. The special anti-insomnia mattresses, bed lights, plain softeners, ear shades, ear plugs, talking pillows and other sleep persuasives are available. If you're not convinced that works for you, use it. Anything helps that allows you to let go and shut down the small computer sitting on your shoulders that wants to keep clicking through the essay question on Part B of Section One. As you leave your body behind and relax itself, your mind can float off to places unknown. Tomorrow, tell yourself that the sun will rise over the Great Issues without me.

LA Te's Rise in Importance

(CPS) -- Aspiring legal eagles may find their futures hinging on the results of the Law School Admission Tests (LSAT's) that all American law schools require for admission.

Before the Civil War, lawyers were typically culled from graduating high school classes. Three years, post-graduate law schools were established to train by outstanding college GPA's. While LSAT score over 700 (out of a possible 800) and high GPA's are an applicant's most desirable credentials, some candidates may be selected on the basis of their "goals." Their goals, she continues, should indicate that they are "committed to the law."

Less enthused about the computerized tests, New York University Director of Admissions Joyce P. Curfl1 <tells us> "at some extent, we pay attention to LSAT's. " She believes, however, that they have lost some of their importance due to the generally high scores registered by most NYU applicants.

Low scorers are chosen, she adds, for "as many reasons as there are people." "Sometimes, the low LSAT-scorers have gone on to the top of the class."

On occasion, the LSAT completely fails.

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**How to Do Your Math Homework**

by Stephen Soneo7

**Start The Week Off Right...**

**SUNDAY NIGHT HAPPY HOUR**

4 TO 10 PM

**SANDWICHES & LATE NIGHT SNACKS**

**FEBRUARY 25 OPENING AND RECEPTION**

26 SHOW 12-6

27 SHOW 12-6

Alumni Lounge Mather Campus Center

Trinity College

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**Moser Examines Pennroyal Press**

Barry Moser, artist, printer, and proprietor of the well-known Pennroyal Press in Easthampton, Mass., will give a talk on the Press at a Walthinton Library sponsored meeting on Thursday, March 3, at 8:00 p.m. The talk, which will be held at the Trinity Library, is sponsored by the Trinity College Library Associates and is open to the public.

Moser, who is also head of the studio art program at Northampton School, was educated at Harvard University, Auburn, Alabama, the University of Massachusetts, and the University of California, Los Angeles. He is the author of a dozen books, among them "Home," and is a member of the William Allan Neilson Gallery, the New York State Library at Smith College. His work is also be can be found in collections of the Arizona Art Museum, the New York Public Library, the British Museum, and numerous others.

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**Light the Dark**

A display of Sculptured Lamps

DESIGNED AND BUILT BY STEPHEN SUNEAGLE

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**FEBRUARY 25 OPENING AND RECEPTION**

26 SHOW 12-6

27 SHOW 12-6

Alumni Lounge Mather Campus Center

Trinity College

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**Moser Examines Pennroyal Press**

Barry Moser, artist, printer, and proprietor of the well-known Pennroyal Press in Easthampton, Mass., will give a talk on the Press at a Walthinton Library sponsored meeting on Thursday, March 3, at 8:00 p.m. The talk, which will be held at the Trinity Library, is sponsored by the Trinity College Library Associates and is open to the public.

Moser, who is also head of the studio art program at Northampton School, was educated at Harvard University, Auburn, Alabama, the University of Massachusetts, and the University of California, Los Angeles. He is the author of a dozen books, among them "Home," and is a member of the William Allan Neilson Gallery, the New York State Library at Smith College. His work is also be can be found in collections of the Arizona Art Museum, the New York Public Library, the British Museum, and numerous others.

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**Light the Dark**

A display of Sculptured Lamps

DESIGNED AND BUILT BY STEPHEN SUNEAGLE

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**LSAT's Rise in Importance**

(CPS) -- Aspiring legal eagles may find their futures hinging on the results of the Law School Admission Tests (LSAT's) that all American law schools require for admission.

Before the Civil War, lawyers were typically culled from graduating high school classes. Three years, post-graduate law schools were established to train by outstanding college GPA's. While LSAT score over 700 (out of a possible 800) and high GPA's are an applicant's most desirable credentials, some candidates may be selected on the basis of their "goals." Their goals, she continues, should indicate that they are "committed to the law."

Less enthused about the computerized tests, New York University Director of Admissions Joyce P. Curfl1 <tells us> "at some extent, we pay attention to LSAT's. " She believes, however, that they have lost some of their importance due to the generally high scores registered by most NYU applicants.

Low scorers are chosen, she adds, for "as many reasons as there are people." "Sometimes, the low LSAT-scorers have gone on to the top of the class."

On occasion, the LSAT completely fails.

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**How to Do Your Math Homework**

by Stephen Soneo7

**Start The Week Off Right...**

**SUNDAY NIGHT HAPPY HOUR**

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Low scorers are chosen, she adds, for "as many reasons as there are people." "Sometimes, the low LSAT-scorers have gone on to the top of the class."

On occasion, the LSAT completely fails.
In 1969, Open Period was introduced into the school's calendar. It was intended as a time for students and faculty to confront problems within the various majors. It was later changed to a time for students to prepare for upcoming mid-term and semester projects. It was not intended as a vacation.

At present, students and faculty use this time to catch up, while others can be found at home or on the slopes. The original ideals have long since faded, and we are left with a week off that has little meaning.

To the Editor:

Two minor, but necessary, corrections should be made to two reports in the February 8th Tripod.

My first correction relates to the reports on the delay of the Pub opening. I experience guilt in accepting your credit, and I therefore amend a statement made by Carl Roberts. It was stated, "Mr. Roberts attributes the low percentage of aid students assigned to work in the Pub to the fact that she scheduled as many aid recipients as she could in other campus jobs which would be completed more immediately." It did attempt to schedule aid recipients in other jobs which would start immediately, but, in my statement to Mr. Roberts, I attributed the low percentage of aid recipients assigned to work in the Pub to the fact that David Lee and Peter Piergostini scheduled as many aid recipients as they could in other. Mather Campus Center jobs which would start immediately. I intentionally made that statement in order that credit might fall where due. David's and Peter's efforts helped us to minimize the earnings lost by aid recipients due to the delay of the Pub opening.

My second correction relates to a typographical error which was made in the Student Employment Program Wage Scale. It was stated, "To qualify for an advancement in job level, a student must be returning to a department for whom she has previously worked, and, as an employee of that department, she must have been employed at her last job level for two or more consecutive semesters at a minimum of 180 hours." Close, but wrong. She must have been employed at her last job level for two or more consecutive semesters at a minimum of 180 hours. There's a difference - honest!

Sincerely,

Kristina B. Dow
Assistant Director of Financial Aid
Student Employment Program

Crack About Gays "Out of Line"

It must be said that the Council discussed the situations during the meeting covered by the TRIPOD, and moved to rectify it. Yet the report did not consider this discussion important enough to mention even once in the course of her lengthy article. One would expect from a student newspaper like the TRIPOD a minimum of sensitivity to issues which affect people as a whole, not only as college students.

If the function of journalism is to tell all the issues in order to inform and educate the public, not simply to serve the"in-the-meeting" fashion, then the TRIPOD in this instance has failed in its primary duties.

Rita P. Smith
Staff Member

Nweeia Responds to Borgenicht Letter

Dear Mr. Borgenicht,

I appologize to you for perhaps being mistaken by your national spirit, but find many of your points to be irrelevant to the issue I was trying to expose. It seems that your highly 山性幼稚 reaction is nothing more than an opaqued tunnel in which you choose to confoundishly strike. I only ask that you step out for a while before venturing further.

About half my article was devoted to the Kogis, and the entire article was an expression of a feeling of concern for them. I used Borgenicht as a basis in my argument, not between me in my West Hartford home and Colombians in Bogota, but between the American Indians in the Sierras and Colombians in the Kogis. I do not know what reactions the Kogis will have to the discussion of concerning culture in U.S. cities like Hartford and New York City were written at a single that has little to do with the subject of my article. No. Council's priorities were set and its various committees formed.

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Horizons:
Kassow Discusses Various Historical Schools

by Marc Blumenthal

Dr. Samuel D. Kassow, Assistant Professor of History, presented the history lecture of the Horizons series in order to give the largest crowd that series has yet seen on Tuesday evening, February 8, 1977. The lecture, "How one's present social condition is a result of human affairs," was presented in the Washington Room of the Mathes Center Campus.

Kassow's intention was to attempt to point out various schools of historical thought with both their advantages and their liabilities. In so doing, he hoped his listeners would gain some insight into just how past History is as an indisputable and its utility in understanding human affairs.

Kassow defined history as the "study of the totality of society here and now, and its continuity and its extremes." Within this framework, he indicated two poles of historical methodology: modern sociology and extreme particularism. The "great goal of history," Kassow said, is to join the two. A major question the historian must put to his/her work is what one should look for in the past and how one's present social condition affects one's view of the past.

Kassow discussed the two methods which Kassow discussed included that particularistic method and modern sociology. The German historian, the Annales School founded by Fevre and Bloch, Marxist historical methodology, and the advocates of modernization theories represented by Barrington Moore.

Kassow related how broad history is as a discipline by presenting examples of this concept. Dr. Harold, Dr. Robert Lindsay, Chairman of the Trinity faculty, and "professorial colleagues," and "we'll hear from the "professorial colleagues," and "we'll hear from the students who this concept. Dr. Harold, Dr. Robert Lindsay, Chairman of the Trinity faculty, and "professorial colleagues," and "we'll hear from the "professorial colleagues," and "we'll hear from the students who

Kassow concluded the lecture with an example of this concept. Dr. Harold, Dr. Robert Lindsay, Chairman of the Trinity faculty, and "professorial colleagues," and "we'll hear from the "professorial colleagues," and "we'll hear from the students who

More Letters

Nweea Responds

"I have only one other disagreement with the comments in your letter. I also think that history as the study of crime in Colombia. Much crime does go unreported. Several of my friends were robbed; two of my friends were affected by. These were crimes that were not reported to the police. I knew in Bogota had warned me about these. These were crimes that I was told were common. Don't you see these kinds of crimes, Mr. Bor- genicht? Perhaps the opaque tun- nels extend into Colombia as well.

Generally you seem to be playing my grey prophetic vision of Bogota, with children riding canoes to school, people living in trees, going around naked to other even, implying that I found the society unimpressive. Besides being absurd, Mr. Bor- genicht, you've altogether missed the canoe. If a painter paints a dark, threatening sky, does that mean that he always sees the sky that one is in love? Colombia is and am particularly fond of its history. I have recently heard rumors of a misguided mud-pie. I feel Professor Harold is a very interesting and conscientious pro-

Students Appeal for Harold Reappointment

To The Editors:

Faculty Appeals Board, Chairman: Dr. Eugene Davis; Dean, Dr. Norman Miller

Professor Lindsay, Davis, and Miller:

The intention of this letter is to demonstrate student interest and support for Dr. Brent Harold's reappointment to the Trinity faculty. Dr. Harold's current and former students were polled on the question: "Are you in favor of Mr. Harold being reappointed to the Trinity faculty?" To permit the 135 students surveyed to reply anony-

mously, printed polls were distrib-

uted via the campus mail. Results indicated support of 74% and opposition of 44% of these included written comments. Photographs of all the written comments are enclosed.

Dr. Harold bases his literary criticism on a Marxist method- ology. Undoubtedly, confronting the system with some people uncomfortable or disinterested. The five-to-one margin in favor of Dr. Harold being reappointed indicates strong support for his ability to articulate a Marxist approach to history; and by implication, recognizes the importance of expos-

ure to this approach. Moreover, student comments characterize Dr. Harold as a "bright, thoughtful, and conscientious mem-

bers of the faculty," and "pro-

foundly thought-provoking, yet never tedious." In addition, numero-

uous comments attributed uncom-

plimentary remarks concerning Dr. Harold's teaching are either involvement and thinking; e.g., "I wish he would have taken one of Harold's courses without the inten-

tions of any commitment or real thought would find it tedious." Dr. Harold's intention was to give me time to paint my sunrise.

TRinity College is not by nature, self-destructive, in this instance students, tend to be more in their present social condition. The number of the students who Dr. Harold is an asset to Trinity.

This letter introduces new evidence in this matter. It is not perceivable to expect the Appeals Board to give serious consideration to the overwhelming supportive position of Dr. Harold's historical and by people. They question the acceptance of conflict and domination between and by people. They question the acceptance of coexistence. It is

Harold is an intelligent man and a good teacher. He cares more about his students personally than most teachers I have met. I can see how those taking one of his courses will find Dr. Harold's lecture was entitled "What's New in the Modern World," and corresponding English pro-

Dr. Harold being fired because he is a "Marxist". All right. I thought Brent Harold was an excellent teacher and I was very happy with his course.

I have only had Dr. Harold for a few classes but I find him interesting, knowledgeable and an easy going person. I would let someone else like him go. It would really be a shame!

Dr. Harold's courses, two of which I've been involved with directly, are pertinent to everyday life of the student. He attempts to present in a realistic manner the idea of consciousness in our own lives. I can see and hear Dr. Harold's relevant, enlightening views to be taken from the students at Trinity.

Dr. Harold is an excellent and knowledgeable teacher. He is extremely concerned for his stu-

dents. His inclusion would be a great loss to the English depart-

ment and the Trinity community.

I enjoy his class very much. I've been in two of his courses and I know that the kids who really don't like him are the ones who really didn't want to take his course in the first place. He's a good man!

Brent Harold has seemed to me to be a very good teacher—he's a Marxist that will listen to other views and not just push his own anti- Marxist comments. He is inter-

ested in his students and seems to get good pleasure from a good class. It is very important to have a teacher like that. I think that if students can be exposed to this very influential school of thought—Marxism, as long as it is openly advertised as in some way.

If Professor Harold's teaching abilities were as you say in this college, then you better review the ability of many other professors.

Brent is the most attentive teacher I have attended during three semesters here.

Although I was only in one

cont. on p. 6

You and I belong to the same societies that are killing this possibility for learning. Societies that are killing this possibility for learning.

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cont. on p. 8

Muddling

To the Editor:

"Muddling" is there is no game at Trinity called "Minority Mud-

ning." You don't even have to be at Trinity to get genuine pleasure from a good class. It is very important to have a teacher like that. I think that if students can be exposed to this very influential school of thought—Marxism, as long as it is openly advertised as in some way.
Administrators Not a Bunch of Nice Guys

by Rick Hornung

The articles tell us that they are nice guys—just a small army of folks who believe in doing their jobs the right way. Nye, Smith, Spencer, Lockwood, Wagget, and all the others seem to be heart and soul fiscally sound. They enjoy their work and they enjoy their private lives. After a conference in the office, they each have a warm place to return to and wear loose shirts. Wives occupy a big part of their lives, keeping the house front in order. According to the interviews in the Tripod, the members of the administration appear to be no different than most of our parents. Maybe a college is one big family sitting down at dinner—paws at the head of the table, mama serving, and all the children waiting for the food placed in the middle. Very complicated isn't it?

Such is the picture of Trinity values. Everything has its place and order. The hierarchy is clear—members of the community know it, but it seems that no one really admits to it. Students, faculty, and administrators are not dumb; they are either incredibly silent, or students living out their own illusions.

For example, being an administrator is a dirty job. It involves making decisions that can (and usually do) harm a number of individuals. This should not come as a surprise to anybody. We all know that there are certain rules governing the way the interest of Trinity. The administration defines these rules. Yet, the students—through their own newspaper interviews and other formal mechanisms of expression—refuse to call into question the very rules and rationale behind the administration.

As if students can never face the fact that they have relinquished a right to participate in determining the course of their education, the newspaper, student government, and national student organizations choose not to confront the blatant shortcomings of the Trinity administration. The student and the table wait and watch for the slp to be handed over. Furthermore, we, who have created our own voice, devise an Tops an easy system that perpetuates endless gossip and competition.

Whereas there is an enormous number of students, and administrators to come together and improve the educational opportunities and services offered in the college, students—have the feeling that the administration seeks for such a forum—claiming their meaningless evaluations and student government functions.

However, if we really believe that the administration is a group of guys, and the students, we will never be able to understand why Trinity is in the state that it is. The administration is interested in keeping Trinity a marketable and profitable product. To those in the Boyds Downes Memorial, Trinity College must be pedagogically oriented to the needs of students entering the free market place of ideas. In the administration, Trinity's eyes, survival depends on attracting a certain kind of student. It is clear that Trinity is concerned that those who are of a certain status, are students who seek to attain an, level of prestige or influence. The following is significant in showing that Trinity College is trying to maintain the status of the top students. It is to show Trinity's sound fiscal management.

The administration wants Trinity to be a breeding ground for the future elite. Looking at the way in which students are flocking to business, and medical, and law schools, one can see that Trinity appears to be losing students. This is the way students to climb the ladder of over-specialized America. Although there is nothing inherent-

The Sins of Open Period

by Steve Price

Back in the days when Trinity students normally went to college to get an education, many voices of protest were raised, protest that is not easy to disney. The work and pressures that were too much to handle. "Lose our time to catch up or get ahead, a time to work on that term paper, a time to further pursue academic research, a time to write trash articles like this..." One can see that Trinity College is trying to maintain the status of the top students. It is to show Trinity's sound fiscal management.

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The More Letters

Students Appeal for Harold cont. from p. 7

course of Professor Harold's, I felt he was a very excellent teacher for a sensitive part of the Trinity faculty.

I learned in Dr. Harold's class although it was sometimes a bit discouraging. The President's student was emphasized, as was thinking.

Trinity College needs a Marxist.

While at times unauthorized, Dr. Harold offered very good insights into the course and showed real empathy towards each student's understanding and progress. It is not the President's teaching that has drawn the bad reviews, I believe, but the attitude that students took towards him simply out of interest.

"I am an expert in the subject of sitting in lecturers' seats at the back of the room. I am an expert in the subject of not taking notes. I am an expert in the subject of being a rebel. I am an expert in the subject of being a student. I am an expert in the subject of being an expert in the subject of being a rebel."

---

I feel it would be a great loss to Trinity's resources if Brent Harold went in late. Definitely reappoint him please!

I took a course with Brent Harold last term--and I do have the last term's edition of this book, particularly with regard to his lack of organization--but I feel on balance that he is an asset to the English department. There are few teachers who do the kind of work that he does; one is not even sure how to praise him adequately. The students believe that they are getting a balanced and well-rounded education from him. The students believe that they are getting a balanced and well-rounded education from him. The students believe that they are getting a balanced and well-rounded education from him.

"Brent Harold is an extremely good teacher. He is the type of person who puts forth much effort and really cares about his students. He is a person who puts forth much effort and really cares about his students. He is a person who puts forth much effort and really cares about his students."
When Charles Dickens, writing for the London Chronicle, risked life and limb in order to beat the Times for a feature article, he unknowingly set a precedent that was to be followed by each and every Tripod member since the birth of this newspaper almost three quarters of a century ago. For those of you who are imbued with the undying and unquenchable thirst for the thrill of it all, the Tripod and you are destined to form a most unholy union. If you write, photograph, draw, or simply feel compelled to take the journalistic pulse of the nation, the Tripod wants you!!

There will be a meeting for all those interested in working on the Tripod staff this semester on Tuesday night, February 22, at 8:00.
commercial acceptance of al stewart

steve hillage lives comfortably with notions of the new age, electronic holidays. Healing Music, cosmic symbols, expansion of global awareness, ancient tribes, angels, oh yes, rock 'n roll. In an era where few singers can be seen as 'star' in blues ensembles, and for the most part, his releases were some Gong people plus the "a" blues groups doing the usual club and college circuit. be that as it may, during a period of time, he started writing and singing original material on his own, finally lighting out of the folk club rounds with only a guitar. there he made quite a reputation for himself in the late '60s English folk scene and eventually signed with Columbia records in england.

stewart recorded four albums, "68 through '73, for english records ltd., london. each one showed hillage to be a folkishinger of strong poetic intent and wonder who was able to make something musically deeper than simple songs and ballads. "fish swimming" came with his love chronicles of 1969, voted "best oddities of the year" by molody maker. with that album, stewart broke new ground by surrounding himself with rock musicians like jimmy page and david brennan. hillage attending concert, steveley santa) was dragged out the mousical side of his music.

it worked like a charm. the critical acclamation this time could be said for the successive zeen she flies and"orange", both considered by english reviewers to be master-works of the folk-rock genre. but because these original english albums were never re-issued in america, love chronicles, hillage was of course quite happy to get up a fresh audience for his past music. and the recent janus ips past, present, and future modern times was a noticeably received cross-country tour. it's all served to establish al hillage in america as a remarkably profound singer-songwriter with incredible creative depth.

released in 1974 to coincide with his first solo, "past, present, and future" is basically a concept album whose songs are interpretations of major events of the twentieth century. "rocks the u.s." becomes a dark and foreboding narration of the nazi invasion of france in 1940, while, growth, joy, and the "baby boom" kid gets the satirical treatment in "past world war two blues." the album is then capped off with "nostaldramas," a long thematic piece inspired by the 16th century prophet and seer of the same name.

musically, stewart brought in a lot of respected and players (among them, rich wakeman, quiver's tim roney, and r.j. collier), with a dash of contemporary lyrical moods. the result was that past, present, and future enjoyed a months-long stay on the trade magazine charts, thanks to combined concertizing, press reviews, and extensive fm airplay.

although to stewart himself, the more recent modern times reflects an interest in a more musical direction, almost to the point of writing and playing entirely on an acoustic "rock 'n roll." looking past the historical context of past, present, and future, stewart is writing about people and places he's known ("carol," "what's going on," and, again, the band is a rocker featuring some of england's most impressive session personnel, including simon wood, pete wingfield, and drummer gerry conway.

the new album is entitled year of the cat and gives even further that "more musical direction." handling production is alan parsons, who has already established himself with successful albums by ambrosia, english sensations cockney rebel, and his own "the alan parsons project." the players include guitarist tim roney (featured on the two top) as well as george moran and stuart elliot, bass guitarist and drummer from cockney rebel.

year of the cat shows al to be writing tune sixty suited easily to both the progressive music lovers as well as the rock-oriented enthus- iasts, with a top-charted single almost a certainty.

considering the high calibre of al stewart's most recent record, this kind of commercial acceptance is already long overdue.

american collegiate poets anthology

international publications

national college poetry contest - spring concours 1977 -

awards of free printing for all accepted manuscripts in our popular, handsomely bound and copyrighted anthology. american collegiate poets.

poet's corner

poet's corner

and it's not happened... after the circus

if we didn't ride the unicorn home,

she was the white mane of Van Gogh's star,

her eyes seeing (she told me) only the moon,

through the fields and streams and then all the way to the end of my doorstep.

she had a rose in her mouth with no thorns.

not dazzled, we said, "beautiful," our eyes seeing everything.

but our heart beats faster.

and we were on her back

from the moonbeams or circus dust.

bathing, we were racing

we rode up over the sea.

but there was no joy, so we didn't sing,

in our favorite paradise.

that was yesterday

when i saw the sun appear from behind gray mist like black movie scenes when the lights dim

behind town city blocks

behind my window.

and i was glad when i found

that sun burning in my hair hot and rose.

amy rosenthal
More Arts

Film Review

Guthrie is the Common Man "Bound for Glory"

by Steve Forsling

Based on the late Woody Guthrie's autobiography, Bound for Glory, directed by Hal Ashby (Harold and Maude) and starring David Carradine, concentrates only on the early life of the folkster. An itinerant songwriter and musician, Guthrie ekes out a living for himself and his family painting signs and doing odd jobs in Oklahoma. He leaves his family behind for California and in "discovered" after performing in two-bit gin-joints and share-cropping camps.

New York.

Guthrie lands a spot on a weekly show, after performing in two-bit gin-joints and doing odd jobs in Oklahoma during the depression. He leaves his family behind for California and is "discovered" again into the infamous Club T.

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Guthrie lands a spot on a weekly show, after performing in two-bit gin-joints and doing odd jobs in Oklahoma during the depression. He leaves his family behind for California and is "discovered" again into the infamous Club T.

On Friday, Feb. 25, at 8:30 P.M., the Mather Hall Dining Room will metamorphize once again into the infamous Club T. Club T offers top-name slightly smoky entertainment starts with the wail- ing sax of John Payne and his band, then goes on to a weekly radio show, becomes a successful recording artist, and sends in his family to join him. He quickly finds that he is prevented by his spotty record of working in his political, however, and he "busts loose" once again, this time for New York.

Bound for Glory may at times seem short on substance, but luckily it has other things which transcend the occasional lapses in its screenplay. As Guthrie, David Carradine is excellent—with his lazy, winning grin, he is friendly without being folksy and iconic without being wooden. His relaxed performance "fits" the film almost perfectly. Bound for Glory also displays great technical virtuosity. Perhaps no film since Robert Aldman's underrated Thieves Like Us so vividly recreates an ambiance of rural depression. The film is beautifully directed and edited, but primary credit must go to Haskell Wexler, whose cinematography is the real glory in film. Wexler used his cameo expressively—whether he photographs Guthrie singing to a group of children while their parents break their backs in the fields behind, Guthrie playing the harmonica on top of a freight train, or even Guthrie's wife as seen through a screen door, the images are extremely evocative. Wexler uses special filters to create a grainy, sunlit texture that adds much to the film. And when Guthrie plays in the rain for a starving group of sharecroppers, Bound for Glory calls to mind John Ford's The Grapes of Wrath.

The first two thirds of the film are the main achievement of Bound for Glory. In the last section the screenplay, unfortunately, asserts itself. Guthrie is not content merely with the union movement. Robert Getchell, who wrote the screenplay, falls to integrate Guthrie's political crusades successfully into the film. The movie becomes messagey and sanctimonious. When, after a long absence from his family, Guthrie returns from "preaching unions" to the sharecroppers, his wife asks him where he has been. Guthrie replies that he has been out "touching the people." The social conscience the film suddenly adopts doesn't destroy the movie, but it lengthens it unnecessarily. It is enough that the visual images speak for themselves. The photography is what one remembers best from the film anyway. Bound for Glory is a mood film, mellow and satisfying, which succeeds as long as what we see rules over what we hear.
Trinity College has announced a new program in educational travel designed to provide a picture of the countries to be visited. This year's excursions scheduled to begin on June 5, will be to the Soviet Union. The 22-day trip to Russia will be led by Ivan Backer, director of the graduate studies and community education division. Vanderbilt students usually skates on the surface without making much of a culture. The political and economic structure of Russia are so different from our own that tourists rarely gain insight into its actual meaning.

Art Tours

Assignment for special group tours of the giant, multi-peoples "Rhapsody" by Jean-Baptiste on view at the Wadsworth Atheneum's Avery Court will be arranged by consulting the museum's art director, Linda Speno. We have regularly scheduled tours each Thursday at 2:30 p.m. and each Sunday at 3 p.m., and new works will be chosen so that we have made plans to group tours of "other times," said Mrs. Spencer. "The "Rhapsody," which consists of 989 individual paintings each exactly one foot square and is over 140 feet long, color and shape and four prototype subjects: houses, trees, mountains and ocean.

Intern Enthusium

The program announces that it is currently accepting applications from students and interested individuals for its 1977 Spring/Summer program. Application should be filed during the year 1976. The deadline for receipt of applications is 1 May, 1977.

Summer Arts

Nancy Fletcher, former promotion director for the San Francisco Ballet, has been appointed coordinator for "Summer Arts," which begins in June (June 17) and continues through the month. "Summer Arts" is open to the public, and many of the courses are open to the general public. The deadline for applications is 1 May, 1977. The program is designed to bring together students and professionals in the arts for a six-week program of study and performance in the arts.

Prize Results

Second prize of $750 was won by Dana L. Feuerberg, an economics major from Hartford, and third prize of $440 was won by Karen A. Jeffers of Wilberham, Massachusetts, who is a junior major in political science. At Honors Day last Spring, Jefferson was given a first and second place in the Pleasure Float category in the Harvard Prize in Government. Former students are awarded the best thesis submitted on the topic of "Freedom of Expression and the College Community: Ideological and Social Issues." Students from 18 New England colleges and universities were invited to enter the annual contest. The entries were judged by members of the editorial board of the Harvard Law Review, Trinity College, and the University of Vermont. The competition was awarded the first prize for the 1977 competition is "The Central Intelligence Agency in Wartime: How Should It Be Organized?" Judges will be three professors of political science, at the College; H. Bradford Westerfield, and Judy Dwosin, director of the dance program, as part of the summer arts festival. For further information call 526-8062.
Trinity Community Action is a group of students, faculty and administrators who are actively involved in bringing Hartford and the Trinity community together. There are numerous programs and activities that are partially or wholly sponsored by or involved in Hartford. By volunteering or working in Hartford, students will be able to gain valuable learning experience and help reformist professors Leroy Dunn.

Women’s Softball
The Cease Barbecue Center of Italian Studies announces five $100 scholarships for study in Italy for five 1977 Summer Program of the Barbecue Center/Rome Campus in Italy for the persons wishing to be involved in undergraduate studies. These scholarships will be awarded to students who are in the process of completing a degree and who are interested in Italian art, history or language and who are interested in the Barbieri Center/Rome Campus.

Italian Gardens
Ralph Sweet, caller of ‘Foller's Delight,’ will give special instructions to all participants. For information call Professor Michael R. Ramsey Lewis
The CBC Social Committee of Wesleyan University presents ‘Arrangement in Grey and Black’ in concert on Saturday, February 26, at 8 p.m. in the Yarbrough Hall, Wesleyan University.

Tickets to the general public are $5.00. Tickets to the Central Baptist Church, 46 Woodland Street in Hartford, on Friday, March 4 at 8 p.m. This month’s it’s traditional New England Contra Dance with live music by The Fifth’s Delight. Ralph Sweet, caller will give special instructions to beginners. For information call (203) 522-0610 or 677-6619.

Elected President of the Student Body
Jana Ramsey, a junior from Bronxville, N.Y.; and Ewing, a senior from Rockville, Maryland, were the two top candidates for the position of Student Body President, a position held by Shirley Dicker (Box 109) and3077. It is the first of the great gangster movies. The play features Maggie Af-

Law Conference
Florence Sylvester will keynote the second annual Alternative Law Conference at Yale Law School on Saturday, February 26, 1977. Ms. Kennedy will speak on “Law for Gays and Lesbians.”

An attorney and the author of the two (Abortion and the Pathology of Oppression) Flo Ken-

nedy is also the founder of the Feminist Caucus, the director of the coalition against Racism and Sexism, and a member of the National Black Feminist Party. The thrust of her work is to spawn, initiate, and build new, large, organized feminist organizations. The all-day student sponsored conference will feature a keynote address and a panel discussion on the theoretical and political implications of the potentialities of using law for social change. Featured are practiced attorneys and law students representing the full spectrum of the law.

In order to be free to attend the conference, the law students and associates of Yale, Yale Environmental Law Association, and Yale Law Women’s Association are invited to sign up for the conference by February 23rd in the Wean Lounge of the Law School.

The conference is jointly sponsored by the Black Law Students Union, Latino Law Students’ Asso-

Conference in the Wean Lounge at 4 p.m. in the Tansill Sport room of the Austin Arts Center.

Big Brothers
In the Greater Hartford area the number of boys without fathers is growing every year. Big Brothers, an organization of adult men by matching them with adult male members of the program, will be able to spend 5 to 6 hours a week of their time to the boys. The Trinity Big Brothers Program is looking for more responsible individuals who can afford to give the boys the help they want to help some lonely kids.

Interested undergraduates should contact Florence Sylvester, a senior from Warwick, Rhode Island, or Mervyn LeRoy, a senior from New York City, for information about the program.

Indian Dance
Laurel Paul will be teaching a Bhaktaraj (a traditional South Indian dance) class in the Washington Room at 4 p.m., Feb. 24th. All interested students are encouraged to take this program.

Arts & Crafts
Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children? Do you like to work with children?
by Jeff McPhee

The Trinity College Bantams suffered a rather tough week before Open Period, falling to W.P.I. 88-78 and dropping two in the Maine trip to Bowdoin 65-58 and Bates 71-63.

The W.P.I. game was just a matter of crushing in the last ten minutes of the game. With the score tied at 55 (37-36) at the half, the Bants gave up shooting after behind Brent Cawelti's 3's and Dave Weselcouch's 2 baskets to jump ahead of the Engineers by a comfortable 7 point lead 50-43, with a little over ten minutes to play. Then the Engineers came back in sports. They cut the lead to four with 5 minutes to play behind the fast shooting of Kevin Deherty and the fine touch of St. Cuprick Rick Wheeler. Cawelti fouled out and they made the shots, of course, to put the game into the Engineers' pockets.

After the contest, Coach Shults mentioned, "We can't get the clutch hoops when we really need them."

Grappers Grab Two in a Row

by Louis Meyers

The Trinity wrestling team finally fulfilled its potential on Saturday with back-to-back wins over Williams College and Norwich Academy.

Chip Meyers started Trinity off against Williams with a win at 118. He was followed by Pat Hallisey, who lost to a potential Olympian and one of William's strongest grapplers. The other key wins came from Chris Mosca, double winner Bob Friedmann, Brian "The Prince" Coratti, et al., Brooks Weselcouch with a 220-pinner, in the heavy-weight bout. When the dust had cleared, Trinity had recorded the first shutout in its young history.

"Bake" McBrife threw in a couple of hoops and had a few steals at the end as the Bants put on their final charge. Wells hit a jumper to cut the Bowdowins lead to 6, 58-52 with 3 minutes remaining. Bowdowin's missed their field goal attempt and Cawelti was fouled as he plopped down the rebound. Cawelti missed the one and one and that pretty much sealed the Bants coffin.

After an eventful night at the Ramada Inn, the Trinity Bantams headed down the road to Bates College for their encounter with the Bobcats.

The game was close through the first half but the Bobcats maintained a small lead through the first 19 minutes. With the Bobcats ahead 32-28, Dave Weselcouch made two free throws and John Niekrash hit a bucket to tie the score at the half, 32-all.

The second half proved to be as close with the lead switching hands many times before the Bates quintet pulled ahead in the closing five minutes. Trinity was behind by 4, 62-58, with 2 minutes to play and Marcis Marcis. He made both ends of the one and one to put the Bobcats up by six. "Boset" Switchenko hit a basket and the free throw to cut the lead, but the Bants fouled Marcis again and he converted both free throws to up the lead to 5. Switchenko got another hoop and the Bants again fouled Marcis. He converted both again to put the Bobcats up 68-63 with about a minute to play. Blake missed a jumper and Trinity immediately fouled Scheltz who made one to up the score to 69-63. Switchenko again checked in a hoop but Bates' Tom Goodwin put the game away with two free throws with only 13 seconds to play.

The Bants tried to slow the ball with about a minute to play. Blake fouled Marois. He converted both the one and one and that pretty much sealed the Bants coffin.

"Horizons" is a 21-lecture series ending in April which is designed to show new developments in emerging in academic fields covered by 21 different departments of Trinity College. An adaption of the series is currently being shown weekly by CQTV (Right). The series is called "The Leading Edge."

Venture Program

Trinity College participation in the College Venture Program is now being coordinated by the Career Counseling Office. A job bank notebook is kept in that office, in Dean Winslow's office, and in the office of Denise Mann, Seabury 1-A. Mrs. Mann is in her office on Tuesdays and Thursdays from 9 a.m. to 12:30 p.m. and other times by appointment.

On Thursday, February 24, 1977, Patricia Molloy from the Venture Program's Boston office will be available to meet with interested students in the Career Counseling Office. Please call (x228) or visit the Career Counseling Office to make an appointment to meet with Ms. Molloy.

Midnight Films

This semester the Midnight Film Festival is proud to bring with Bogart Night. In order to accommodate the overflow of crowds as was experienced in the last Film Festival it has been moved to Cine Studio. On Saturday, February 26 a Bogart Classic, Casablanca, will be shown. The admission is only a quarter. Please note that Cine Studio rules and regulations will be in effect. No drinking or smoking is permitted. The film is for your enjoyment and violation of the rules will result in the Midnight Film Festival being discontinued.

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The Trinity Swim Squad secured its second victory of the season by defeating W.P.I. 66-45 at home. The meet was won by Trinity in a backbreaking victory over W.P.I. ended a three meet losing streak where Trim had tasted defeat at the hands of Coast Guard, Babson, and M.I.T. Coach "Ree" Slaughter and Ann, Coach Bill "Switch" Shults lauded the team for its fine efforts against all four opponents.

On Wednesday night, Feb. 2, the Trinity Ducks ventured to the scenic shores of New London, Conn. to battle the U.S. Coast Guard. While Trim was "swimming through" the meet, many of the swimmers turned in super performances.

The Ducks' attack was paced by soph. Kent "Moon Eri" Reilly who shined in the 200 and 100 yd. freestyle, posting second in each event. Ca.-capt. "The Barbarian" MacDonald's dreams came true as he struck the 400 yd. I.M. course to a new school record of 4:56.5.

Mike Elginian, who garnered the Most Valuable Swimmer of the Meet award, won the 200 yd. Breaststroke. The 200 yd. Breaststroke was won by Jimmy "Tiger Yee" Bradt in a super time of 2:30.6. In the race, two-three finish respectively in the required diving event. The score at the end of the diving was Babson 35, Trinity 15.

Chris Hillyer and "Mini Mac" MacDonald opened up the second half of the meet by splashing to a two-three finish in the 200 yd. Individual Medley. In the 50 yd. Breaststroke and Teichmann stroked their way to a two-three finish in the 200 free. Franck Wobst recorded Trim's only victory of the day in the 200 yd. Breaststroke with a time of 2:27.4.

"The Ducks finally tasted the sweet nectar of victory by defeating the treacherous forces of W.P.I.," commented Mike MacGovern. "Our team moved the brothers of H2O to the water and the brothers of H2O fought his way to a second place finish in the 200 free. The final score was Babson 72, Trinity 33.

In the 400 yd. Medley Relay unit of Reilly, Wobst, Hillyer and McGovern turned in super performances in their best times of the season in finishing two-three in the 200 fly, "Macso" Teichmann clicked a second place finish in the 200 free. In the 200 yd. Backstrokes, Elginian and "Joe Miami" Kaufman clinched Trim's second sweep of the day. The fifth free saw Mac Donald dot his opponent a yard ahead after ten laps, but the crazy barbarian sped up and blew his opponent away in a time of 5:13.2.

Wobst won the thrilling 200 yd. Breaststroke in a new school record for that event of 2:27.4. In the race, all four competitors were even with each other for seven laps of the race until Wobst overcame all on the last lap.

Bradal captured the optional diving to secure his diving double.

The final score was Trinity 66, W.P.I. 45.

The Ducks' record now is 2-5, with three dual meets remaining on the schedule. Trim will swim Tufts as their next meet. The meet will prove very interesting because last year they blew Trinity out of the water and the brothers of H2O will be out to avenge that defeat.
Fencers Down Brandeis, Holy Cross

by Rick Debhel

Trinity College dropped two more this past week to extend its losing string to 11-4. The Bants were defeated by Wesleyan 58-51, and Queens 49-78 (in overtime) during open period.

Wednesday's game was played at Wesleyan before a good number of fans from both schools. Trinity led by key points of zeros 29-21 with 2:10 left in the half. Wesleyan then scored 5 unanswered points to close the gap at the half, 29-26.

Brent Cawelti upped the lead to 31-26 with the first bucket of the second half. Then Wesleyan ran off seven straight points to grab the lead 33-31. The game tied many times after that, the last at 50-50 with 4 minutes to play. Wesleyan then proceeded to slash their free throw and point defenses. "We can't get the clutch baskets and we're getting beat at the line. It's tough to win a game," commented Trinity Head Coach Robb Shults after the disappointing loss.

Saturday, the Bants tripped to Flushing, New York, to battle the Queens Knights. Both teams were a little sloppy, but Trinity managed to hold the lead all the way up to halftime. The score was 27-27 at the half. The second half saw Trinity start to look like they were going to blow the Knights off the court. Brent Cawelti and Pete Switschenko each scored two buckets at the center of the second half to open a six-point 39-29 lead with 16 minutes to play.

Then the mistakes came. Trinity turned the ball over andEnabled the Knights to get back in the game. With Queens ahead 52-51, the Bants ran off two straight points with Mike Foje, John Niekrosh and Art Blake each adding a bucket and a three point play by Dave Wescheolz put the Bants up 60-52 with 5 minutes to play. Then, with 2:10 left in the half, Van and Ken Rehnberg lead the Queens Knights back in the final minutes to tie the game at regulation, 72-all.

The tip-off of the overtime went to Trinity and Artie Blake hit a long jumper to put the Bants up 74-72. Queens scored three points to lead 75-74 with a minute to go. Herman then drove the lane, hit the bucket, and was fouled. Trinity called two consecutive time-outs but Herman cannot make the free throw anyway to put the Knights ahead 75-76 with 30 seconds to play. Herman then shot the free throw to tie the game and Herman sank two free throws to put Queens ahead 77-75 and go. Trinity had the ball for the last shot, but it was not enough as the clock ticked when Steve Krasker was called for traveling. Queens immediately bounded the ball and Carvelti failed to put up any points and let his team fall short for the ninth straight time.

Trinity carries its 6-13 record into the last week of the season with contests against Tufts at home tonight and end this season on the road against Coast Guard on Thursday and with Uhartford at Uhartford Saturday night.

Squash Drops Two Matches

The indefatigable nine of the men's squash team pushed to the past week with unflinchingly dug determination, as two of their opponents succumbed precipitously over the team's 13-2 record.

Trinity's best first hosted the awesome and undefeated Tiger squashmen for another biggie. These unusual southern plants turned out to be man-eating, but the Bants put up a face a humbling 8-1 loss by the end of the evening. But Blair Heep, while playing at number 5, shocked his opponent like a golden bolt of lightening from the sky of blue, (what, no fog?) eliminating him in a mere four games.

Unwarried and undiscouraged, those tireless three wall knockers climbed up to Williamsburg for yet another biggie. Everybody played well and the Bants lost 7-6.

Carl Torrey, playing inspired squash at the first position, turned a large 7-0 rout to put the Bants in a five game victory for the Bants. His opponent couldn't find a place on the court. Carl couldn't reach.

Bill Ferguson, in another thriller, was defeated last week a victory, but found himself circling in thick classic gloating. These things were cut and dry.

Rob Dudley had similar problems with his hard serving opponent. We empathize with Didd, though; if you can't see it, it's hard to do.

Blair Heep, continuing his unexplained line of undefeated matches, whacked on his hopeless adversary, quickly sending him back to the starting line.

Page, (the cork) Landis went up to Williamsburg hungry for more, but picked up his reckoning for the final time, disposing his opponent five games to one.

Finally, Scott Freidman and Craig Asche lost heartbreakers. Scott's in for four and Craig's in a tiebreaker in the fifth.

Sorry, no more home matches; thanks for your support all year, wish us luck against MIT today!