Some of the Housing Office Fines are at the city dump! If you were on the waiting list for a room for next year or applied for summer housing, please come to the Housing Office, in Hamlin, immediately.

Emergency —
Please Help Us!

Students Share Honors

Academic prizes and honors were presented May 11 to 96 Trinity College students, including 42 from Connecticut, during 28th annual Honors Day ceremonies held in the College Chapel.

Andrew H. Feiedman, an economics and mathematics major from Stamford, Conn., won four prizes. The graduating senior was awarded first in the Ferguson Prizes in Econometrics Essays. The Faculty of Economics Award, the Pi Gamma Mu Scholarship Award and the Phi Gamma Delta Senior Prize.

This year for the first time The Mitchell N. Pappas Memorial Prizes were awarded to senior students who show special promise in studio arts. The prizes were presented by donors: Mitchell N. Pappas of Granby, Conn. for photography, Pappas was a long-time member of the Trinity faculty from 1924 to 1948. Georgia Drinking Photograph, who was an acclaimed painter who had exhibited in Boston, New York and locally, and received many awards.

He died in 1972. The Human Relations Award was presented to seniors Hillary R. Beroczki, New York, N.Y.; John C. Greaves, Washington, D.C.; Susan H. Kepnes of Marblehead, Mass.; Roland G. Hall, Highland Park, Ill.; and to junior Lewis H. Bennis of Greenwich, Conn. The awards are given to students for their efforts to further the development of good human relations and understanding.

The Samuel S. Fishzohn Awards for Community Service went to seniors Mark A. Pappas of Granby, Conn. was also commended for his activity in the Trinity Community Action Center. Also commended for their activity in the United Bank & Trust Company of Hartford, was Richard I. Feinberg, Peter S. Feinberg of Hartford, Mass. A. Henrie, Andrea Pereira, C. Bowdon Train.

The Fishzohn awards were established in 1966 in memory of Samuel S. Fishzohn, a prominent private bank and community welfare.

Other awards and prizes were given in chemistry, drama, biology, art history, art, economics, engi-

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Trinity Awards Honorary Degrees

Trinity College will award seven honorary degrees May 29 during the afternoon exercises at the College's 151st Commencement Ceremonies. Included among the recipients will be the governor of Connecticut, the Right Reverend Frank S. Cerveny, Bishop of the Episcopal Diocese of Florida; Ella T. Grasso, state's attorney; Sister Mary Consolata O'Connor, Springdale, Conn., the Most Reverend Richard J. Cerveny was consecrated sixth Bishop of the Episcopal Diocese of Florida in 1970. She also holds honorary degrees from the University of Connecticut and the University of Kentucky.

The Right Reverend Frank S. Cerveny was consecrated sixth Bishop of the Episcopal Diocese of Florida in 1970. He was appointed to the Bishop of the Episcopal Diocese of Florida in 1974 and was enthroned in the following January. He was graduated from Trinity College in 1948, the Doctor of Divinity (D.D.) degree. He is a director of numerous organizations in the State, among them the United Bank & Trust Company (Hartford), The Travelers Insurance Company, Connecticut General (Bloomfield), and the Burndy Corporation (Norwalk). He is also director and former president of the Bristol Hospital Inc.; a trustee of the Connecticut Public Finance Council; director and former chairman of the Bristol Locks Corporation; chairman of the Newcomb Company in North America; and president of the Barnes Foundation, Inc. He is also a Benjamin Franklin Fellow of the American Academy of Arts and Sciences.

Mr. Harry Reasener

Harry Reasener, owner—winning ABC Network newscaster, will deliver the Commencement Address. Prior to joining ABC, Reasener served as CBS News Newsman, commentator and correspondent for ABC News, the ABC News, correspondent for the Doctor of Laws (LL.D.) degree.

Mr. Carlyle F. Barnes

Ella T. Grasso was also vice chairman of the Executive Committee on Human Rights and was a member of the Personnel Planning Committee for the Governor's Commission on the Status of Women.

The Honorable Ella T. Grasso

Ella T. Grasso attended Mt. Holyoke College, was graduated W.B.A. with honors in 1940 and the M.A. in economics and sociology in 1942. She also holds honorary doctorates from Mt. Holyoke, Bryn Mawr and Georgetown College. In public life since election in the Connecticut General Assembly in 1952, Mrs. Grasso has served as floor leader, as member of the House Appropriations Committee and on the Highway Finance Study Commission in between 1959 and 1970. Mrs. Grasso was secretary of the state. She was also a member of the Governor's Commission on Human Rights and on the State Housing Planning Committee. She is a member of the Reserve Officers' Commission.
Apathy Prevails

What is the mood of college students according to the people who are charged with reflecting and affecting those attitudes?

A recent CPS survey of five college newsmen on student newspapers at Yale, UCLA, the University of Wisconsin at Madison, the University of Texas at Austin, and Tulane University in New Orleans, La., suggests that editorial perceptions of college student attitudes and aims are remarkably similar. In short, all five college newspaper representatives agreed that:

- Students have become politically apathetic;
- Students are placing more emphasis on obtaining high-quality educations and on landing good jobs after graduation;
- Demonstrations, if they have been staged at all this academic year, have been poorly attended;
- Students are as apathetic about campus issues, including widespread tuition hikes, as about political and social concerns.

"We have all types of wheeling and dealing in the administration—it's almost like the Nixon administration," observed Barry Grey, Daily Bruin, still, there is no political resistance from the students. Professor L. and, which incorporated several political causes into its platform, could drum up enough support to stage a demonstration at UCLA this year. Protesting lack of teaching assistant and alleged racism amongst Brute staff members, around 300 noisy demonstrators recently stormed the newspaper's offices.

"The campus has been very, very quiet since the trial of Bobby Seale in 1970," said John Harris, Yale Daily News editor. "It's much more difficult to get into business and journalism school here, now." echoed Alan Kanter, campus editor of the Daily Cardinal at the University of Wisconsin.

"The universe has a politically active past," he said, "but things are much more quiet now, probably because of the recession."

Kanter noted that only eight percent of the student body turned out to vote in a recent student government election at Madison.

Yale Daily News editor Harris predicted, however, that the students' "passive acceptance of what's going on" will swing pendulum-like to civil disobedience and protest within several years.

Students this year, he said, are more politically aware than they were in the previous two years and protests this year were "more forceful and better attended" than any at Yale since 1970.

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Even in the face of yawning apathy, however, editors feel their papers can offer direction and obtain results.

"We think the newspaper is the most influential student organization on campus," said Greg Prachek, editor of Tulane's newspaper, the HouHou.

"We can change things by bringing publicity to them."

Despite a fall survey which indicated that a plurality of Austin students felt the Texan did not "effectively represent student opinion" (the Texan selected to print the results of the survey), editor Malone felt that his editorials will be able to persuade administrators to act as long as the paper can "get past knee-jerk criticism—our arguments have to be reasoned out."

Ms. Malone, campus editor at the Cardinal, said that publicity can help them get rid of these uncertainties.

In her study, Ms. Channels held direct, verbal, and fairly structured interviews with the directors (or someone close to them) of the selected organizations.

First, they asked her to describe the services they performed. Then she asked some structural questions about personnel and offices, their board of directors and how they are organized, and who their major clients are. For example, Ms. Channels described as one of the two most important parts of the interview, they were asked to list six resources: money, staff, facilities, services provided by others, clients, and information, and asked to list them in order of importance, in terms of scarcity, and finally, in terms of how easily they are acquired.

Finally, she asked some open-ended questions about successful efforts and what the agency will find the most important agencies. These were asked in order, first those which they were likely to have the most control over, and ending with those they would have the least control over.

The results were also in grading percentages. Seventy eight percent kept close contact with the other directors, 65% gave information to the other organizations, 59% received information, 52% had verbal agreements, and 38% had written agreements.

They were also asked the level of the organization at which the relationship was kept, and what they would do if the organization in question did not exist. Fifty four percent did not thing about it could not do anything; twenty three percent would try to fill the function themselves. In answer to how important this relationship was to the function of their organization, 49% said that the five most important agencies were very important (the environment does have its effect on organizations.)

But concerning the agencies that most similar, 57% said they had no relationship at all, and only 29% said that this relationship was important to their functioning. The agencies that regarded their relationship with the one most similar as important tended to view all relationships as important. This study seems to have narrowed the effect of the environment over social service organizations.

Social Services Studied

Four Lauded For 25 Years of Service

Honored recently for 25 years of service to Trinity College were, from left below, Michael R. Campo, West Hartford, professor of modern languages; Karl Kurth, Jr., East Hartford, professor of physical education and director of athletics; and Roy A. Dath, Wethersfield, professor of physical education. Pictured at left is Joyce E. LaPorte, Coventry, administrative assistant to the director of admissions.

photo by Rick Sager

Noreen Channels of the sociology department gave a lecture on Monday, May 9, in the Life Science Center. The topic of her address was the results of her studies on social service agencies. For her study of analysts she used random social service agencies, giving direct or private service, from Hartford and surrounding towns.

Ms. Channels opened her talk by describing the ways in which these organizations have been analyzed in the past. One method, the "closed system" attempts to find out about an organization by looking "inside" as the inner workings. A second method seeks to explain the agency by the logic of the people within it. The third is "goal oriented," insights into the organization are reached by knowing about its goals.

Ms. Channels has taken a fresh approach to the problem by looking at what the agency is dependent upon its environment. She feels that by looking at how an organization tries to control its environment, we can explain its behavior.

One way in which an organization will try to control its environment is by getting rid of any uncertainties within that environment. The agency will first find the uncertainties, try to discern the reasons for them, and then make decisions with other organizations that can help them get rid of these uncertainties.

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news editor of the Yale Daily News. Although tuition and fees there have more than doubled since 1965 to around $7,000 per year, Harris said students have not complained. The black community at Yale, he continued, has been alienated by the Marxist rhetoric of the radical student leaders who remain.

"It's much more difficult to get into business and journalism school here, now," echoed Alan Kanter, campus editor of the Daily Cardinal at the University of Wisconsin.

"The university has a politically active past," he said, "but things are much more quiet now, probably because of the recession."

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And Kamers, campus editor at the Cardinal, said that publicity can sometimes get action, but admitted that "the more I work on the paper, the less I can judge what effect it's having on things."
Sister Mary Consolata

**CAC Works With Community**

by Gary Abramson

The Trinity Community Action Committee (CAC) has undertaken a number of projects which have involved the campus community. In the past year, the Committee has become more involved in the local community, and is now focused on providing services to students. The Committee is made up of students, faculty, and staff, and has a strong commitment to community service.

One of the most successful projects of the Committee has been the establishment of an internship program. This program has allowed students to gain valuable work experience and has provided opportunities for community service. The Committee has also worked on a number of projects with local agencies, such as the United Way and the Salvation Army, and has provided support to a number of community events.

The Committee is considering new ways to increase its impact on the community. One possibility is to form partnerships with local organizations to work on specific issues. The Committee is also interested in exploring ways to involve more students in its work. The Committee is committed to making a positive impact on the community and is looking for ways to achieve this goal.

**Lockwood Treks**

President Lockwood is beginning his fall tour for Christmas vacation, 1977-1978. He has narrowed his possible destinations to the following: Mt. Kenya in Kenya, the Andes Mountains in Ecuador, and China.

All students interested in joining President Lockwood should leave their names and addresses and destination preferences in the Office of Student Affairs in DeWane Memorial before they leave for summer vacat

**Seven Receive Honorary Degrees**

Mr. S. Dillon Ripley

The Honorable Osama A. Saliah

by Allen O’Connor

This summer Buildings and Grounds expects, among other tasks, to complete several projects that will make some necessary renovations for the new wing of the Library.

According to Riel Cran dall, a large amount of consideration will be given to conserving energy in the new wing. Along with Ralph Emerick, who will plan the interior of the wing, they have been set in an effort to minimize the consumption of fuel.

Right now, according to Cran dall, certain areas of the library are poorly ventilated. This is especially true of the reading and study areas, which were not designed for student use.

Cran dall stated that work has already been assigned to improve the library facilities. He plans to make sure that the recommendations of the Committee will be implemented.

Cran dall is currently studying methods of improving the fire detection apparatus in the Chemistry building and some of the dorms. He hopes to be able to augment some more efficient devices in the coming months.

B&G will place more efficient heating systems in North Campus and High Rise, and insulate South Campus roofs in an effort to minimize the college's consumption of oil.

Other repairs include resurfacing in parking lots and replacement of sidewalks on Vernon St. and New Britain Ave.

Cran dall noted that the renovation of the building in the last spring and summer months is "quite a problem," He plans to make sure that unauthorized persons "have a hard time getting in to college buildings," He also plans to keep doors locked at all times.

**Design of the Adlai E. Stevenson Memorial**

The Imperial Court of Iran, Ethiopia, Kuwait and the United Arab Emirates.

The college will advertise this summer for buildings and supplies, and will be relocated, and the rooms will be used for book stock.

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Trinity Honors Outstanding Students

Why Are These Men Smiling?

Professor Van Stone copying off of Prof. Sapega during Honors Day Comprehensives.

Would you buy a used Thesis from these men?

Delinquent students kept after school for bizarro fraternity initiation practices.

Campus council on pornography reviews the evidence.

Actually it's only Honors Day, Faculty get bored too.

---

photo by Alan Levantine

Students Honored

cost. from page 1

morning, Spanish, Greek, Latin, French, education, government, poetry, public speaking, mathematics and music.

Individual recipients of awards and prizes at the Honors Day ceremony are listed below.

James Goodwin Greek Prizes

presented by Mrs. Francis Goodwin

1st Prize - Not Awarded

2nd Prize - Andrew J. Mcgrbern, '77

Frank Urban Memorial Prize for Excellence in Beginning Greek

presented by Professor Anthony D. Macro

Rowena M. Summers, '80

Malcolm W. Title Latin Prizes

presented by Mr. Malcolm W. Title

1st Prize - Robert A. Robinson, III, '78

2nd Prize - Barbara C. Groenman, '78

James A. Neopoulos Latin Prizes

presented by Mrs. James A. Neopoulos

1st Prize - Not Awarded

2nd Prize - Wlliam W. Wood, '77

3rd Prize - L. J. Lothrop, '77

Robert Crompton Verse Prizes (English-Juniors)

presented by Professor Paul Smith

1st Prize - Beth A. Blash, '78

2nd Prize - Jose F. Lockwood, '78

John Curtis Underwood Memorial Prizes in Poetry

presented by Professor Hugh S. Ogden

1st Prize - Elizabeth K. Tyese, '77

2nd Prize - Hang S. Wic, '77

3rd Prize - Jane F. Kelleher, '78

Teddy Alexander Prizes in Prose Fiction

presented by Professor Stephen Minot

1st Prize - Beth A. Domb, '78

2nd Prize - Aaron B. Thomas, '78

James B. Shepard, '78 (tie)

3rd Prize - Catherine J. Spier, '78

Ahmad Prizes in English Composition

presented by Professor James H. Wheatley

1st Prize - James R. Shepard, '78

2nd Prize - David J. Brooks, '80

F. A. Brown Prizes for Public Speaking

presented by Professor George E. Richards

1st Prize - A. Tucker Flurin, '77

2nd Prize - James A. Aikins, '78

3rd Prize - Stephen A. Fossing, '77

The Frank W. Whitlock Prizes in Drama

presented by Professor George E. Richards

1st Prize - Robert J. Koepp, '77

2nd Prize - Shepard, James R., '78

3rd Prize - Christopher K. Hassow, '78

The J. Wendell Burger Prize in Biology

presented by Professor (Emeritus) J. Wendell Burger

John J. Gross, '78

Connecticut Valley Section of the American Chemical Society Award

presented by Professor Edward Buko

David W. Marks, '77

The Chemical Rubber Company Awards

presented by Professor Edward Buko

Thomas R. McClure, '80

Grace Haronian, '80

Joana M. Joakos, '80

Definition of Analytical Chemistry of the American Chemical Society Award in Analytical Chemistry

presented by Professor Ralph O. Meyer

Kathleen M. Koss, '80

The Jerome F. Webster, Class of 1910, Student Book Collectors Prize

presented by award by: Ralph E. Emerick

1st Prize - Ernest O. Roberts, '77

2nd Prize - Christopher K. Hassow, '77

3rd Prize - Richard M. Zuckert, '77

The Friends of Art Award for Art History presented by Professor Michael R. Mahoney

Peter Dulle, '77

Beatrice L. Kernan, '77

The Friends of Art Award for Studio Arts presented by Professor George E. Chaplin

Drawing: Thornton E. Lothrop, '79

Kathleen M. Koss, '79

Nathalie G. Reverford, '79

Painting: Sarah J. Bugress, '78

The Fees D. Nye Award for Graphic Arts presented by Professor George E. Chaplin

Independent Study: Malcolm R. Daniel, '78

Graphis II: Ellen H. Bretholts, '78

The Mitchell W. Fappas Memorial Prize presented by Mrs. Mitchell W. Fappas

Sculpture III: Stephen M. Simon, '77

Photography Project Study: Timothy M. O'Greney, '77

The Samuel S. Fisk School Awards presented by Mrs. Samuel S. Fishbain

Civil Rights and Civil Liberties: Frederick E. Horning, '77

Community Service: Mark Henckissons, '77

Virginia L. Schaefer, '77

Tracey M. Willets, '77

Students commendated for their activity in the Trinity Community Action Center:

Moni Barac, '78

Richard L. Fishberg, '77

Peter S. Feilman, '77

Alyson B. Hanting, '77

Alois A. Lewis, '77

Andrea Perrin, '78

C. Bowdolus Trush, '77

Tracey M. Willetts, '77

The Ronald F. Figgeman Prizes in French presented by Professor Gerald Kamper

1st Prize - Charles E. Simpson, Jr., '77

2nd Prize - Mary Freeman, '77

The Richard R. Morris Book Award for Excellence in Education presented by Mr. Richard P. Morris, Class of 1966

C. Peter G. Woll, '77

The Figgeman Prizes in Economics Essays presented by Professor Diane C. Zannoni

1st Prize - Andrew H. Friedman, '77

2nd Prize - Olin. P. Simon, '77

The John C. Alexander Memorial Award presented by Professor Robert A. Batts

Peter G. Brotman, '77

The Faculty of Economics Award presented by Professor Robert A. Batts

Brian J. Dunnell, '77

Andrew H. Friedman, '77

The Peter J. Schermerhorn Memorial Prizes presented by Professor Robert A. Batts

John A. Cal, Jr., '79

Jonathan D. Gerets, '79

Thomas V. Kean, Jr., '79

Donald A. Melo, '79

Lynn M. Milling, '79

Ronald D. Sager, '79

Gary M. Savelow, '79

Steven J. Steim, '79

Delta Phi Alpha Book Prize presented by Professor Carl F. Hanson

1st Prize - Diana Dwyer, '77 (St. Joseph College)

2nd Prize - Abraham B. Miles, '78

3rd Prize - Montica Sade, '78 (Abington College)

American Society of Mechanical Engineers Prize presented by Professor Agnese E. Sagara

Michael P. Sugeno, '78

Pi Gamma Mu Scholarship Award presented by Professor Gary C. Jacobson

Andrew H. Friedman, '77

The Figgeman Prize in Government presented by Professor Gary C. Jacobson

1st Prize - Richard E. Elliott, '78

2nd Prize - Bruce A. Weissel, '80

George J. Mead Prize in Government presented by Mrs. George J. Mead

Robert T. Petrus, '79

George J. Mead Prize in History presented by Mrs. George J. Mead

David S. Brekels, '79

The D. G. Belton Thompson Prize in United States History presented by Professor Emeritus D. G. Belton Thompson

Andrew M. Paulberg, '77

The George G. Cooper Prize in British History presented by Professor Borden W. Painter

1st Prize - Kevin A. Backlund, '77

2nd Prize - Edward B. Carter, '78

Miles A. Tisdall Prize presented by Professor Borden W. Painter

Susan E. Peet, '77

The George B. Cooper Prize in British History presented by Professor Borden W. Painter

Charles A. Conson, '78

The Hemen Relations Award presented by Dean David Winzer

Hillery R. Berroeti, '77

John C. Gilligan, '77

Alyson B. Halfin, '78

James C. Keenan, '77

Anna S. Lewis, '77

The Clinton U.S.A. Award presented by Dean David Winzer

Merritt P. White, '77

The Connecticut Commercial, Military Order of Foreign Wars Book Award presented by Dean David Winzer

Louis J. Armitage, '77

Book Prize for Excellence in Spanish presented by Professor Arnold L. Kassen

1st Prize - Marc A. Pearlman, '78

2nd Prize - Bella D. Lewis, '77

The Brown Book Award presented by Professor Robert Shlifske

Timothy R. Phillips, '78

The physics Senior Prize presented by Professor Robert Linda

David L. Kesterson, '78

Helen Leaveland Morris prize for Excellence in Music presented by Professor Andrew H. Friedman

Daniel P. Friedman, '79

Susan I. Conlon, '79

The Mary L. Arentz Award '77 awarded to Prof. Richard E. Elliott, '77

Peter C. Woll, '77

The Mary Loebel Character Award '77 awarded to Prof. Richard E. Elliott, '77

The Paul L. Arentz Award '77 awarded to Prof. Richard E. Elliott, '77

Michael H. Arentz, '77

The Phi Gamma Delta Senior Prize presented by Professor Emeritus Harold L. Dorwart

First Year Mathematics:

1st Prize - Scott M. Ramsey, '78

2nd Prize - Emily B. Van Vleet, '79 (in Absentia)

3rd Prize - David M. Kyle, '79

Second Year Mathematics:

1st Prize - Kevin A. Backlund, '78

2nd Prize - Ant Brachtrich, '81 (in Absentia)

3rd Prize - Not Awarded

Phi Gamma Delta Book Reviews Mathematics

presented by Professor Emeritus Harold L. Dorwart

Andrew H. Friedman, '77
An apparent rise in crime on many of the nation's campuses is persuading numerous college administrators to beef up security measures.

Though the rise in lawlessness in the nation's colleges does not appear as severe as the rise amongst the general populace (FBI figures claim that the incidence of U.S. crime has nearly tripled since 1965, although some sociologists claim these figures have been exaggerated in order to precipitate Congressional funding), schools from North Carolina to North Dakota are trying to come to grips with the delictuate issue. Vandalism and theft have become the most common problem in the rising tide of skullduggery.

For instance, one member of the student government of the University of Pittsburgh at Johnstown remarked that rising vandalism on their campus might make the campus an "incredible insurance risk."

At the behest of the crime-riddled University of Oregon Health Science Center in Portland, a bill that would arm campus police in the state was introduced in the Oregon State Legislature March 2, and it is currently in the Judiciary Committee. However, a campus security sergeant at Oregon State University in Corvallis, and many other campus security agents in the state, said they did not want to carry guns. A regent who commented against the bill warned of "the creation of mini police forces which would not be accountable to anyone--which is, in effect, what we are doing here."

"There is no point in carrying guns," echoed Dean Robert Nye of the University of Nebraska. The college outlawed guns for campus security in 1974. "We needed a security force rather than a police force."

The college where the crime rate has dropped, success has been attributed often to increased student participation in the law 'n order process. At Memphis State University, for instance, the director of security reported that 1976 thefts were down about 20 percent from the previous year, "reporting suspicious characters and criminal actions more. In the past, especially in dormitories, thefts were about 70, ripsoffs were accepted as sort of a symbol even encouraged by the public."

Though the crime rate is slightly off at the University of North Carolina at Chapel Hill, a campus police force was set up broad outlines for procedures, and then decisions should be left to the discretion of physicians.

Meanwhile, most states are reluctant to grapple with the implications of doctors' rights to "execute." Although a new law that went into effect January 1 in California gives citizens there the opportunity to make "lives" that prohibit use of respirators, dialysis machines, and other "unnatural or artificial means" of sustaining their lives during terminal illnesses. However, the legislation specifically forbids "mercy killings" as well as "any affirmative action" to end a patient's life.

Still, professors like E. Mansell Patterson of the Dept. of Psychiatry and Human Behavior at the University of California at Irvine are laying the groundwork for understanding death and how people react to its approach. He notes that most people in modern cultures desire a quick, unexpected death, but adds that such a demise may be undesirable because it often leaves the descendant's affairs unarranged. He believes that the notion that people are capable of rational decision-making once they accept their fate is a "psychological nonsense. There are multiple shifts and there is never a point where a dying person has to make a decision."

As for the notion that patients are "picking" specific times for dying and coming to some kind of global acceptance or Nirvana, Patterson has set up different "death trajectories" typical for diseases in the hope that they can better prepare for the end.

"Though advancing technology and an escalating battle against the ravages of chemical disease and genetic field away from . . . philosophical origins, the current stand-off between life-pumping machines and death seems likely to bring doctors and medical schools back to the realization that their science is meant for human beings. And for the social scientists, as Professor Alasdair MacIntyre of Boston University has noted, peace is one of the most pressing challenges that modern individualism has yet to meet.
Senior Swan Song

To the Editor:

This is my last column for the Trinity College Daily. It has been precipitated by Thomas Osgood's letter of May 10 and the current situation concerning the Music Department.

First, why should Mr. Osgood approach his critique as "a last powerful situation concerning a last stab"? Alumni are in a rather powerful situation concerning contributions to our alma mater. Also, I believe that as seniors, we can validly voice our opinions. It appears that a lot of students are dissatisfied and yet, have not taken the time to act in a positive manner.

I admit that I also have been lazy over the past four years in criticizing while remaining inactive. I have chosen to take advantage of my last few weeks as a student at Trinity to attempt to effect some change as concerning the Music Department.

I am aghast at the negligence of the administration that has resulted in the dissolution of the Music Department. I am appalled to find that the proceedings have been of a nature and that the students are the annual losers. The Music Department is one of the few united students of various disciplines. I have taken the time to search out answers to the ambiguous situation and am saddened by what I find.

As a soon-to-be alumnus of Trinity, I doubt that I nor others will contribute money after graduation. I am disillusioned by what Trinity has become since I have arrived. I pray that it will improve.

Deborah L. Wilson, '77

Pipe-ing Up

To the Editor:

This letter is addressed to that crowd of people packed into the Washington Room Friday, May 6. We need to mention the names. You know who you are.

You are, without doubt, one of the greatest audiences ever to assemble under a hot, humid and sweaty roof. We would like to thank all those who made the event possible — David Lee, Art Ziev, Lou Armean, Nat Mills and David Teichmann. But we would especially like to thank and applaud you, the audience, for making it such a special night for us.

Much love,
The Trinity Pipes

Apologies

To the Editor:

This letter is written as an apology to Messrs. Shepard and Peaceman. This morning on the May 6 twin bill with the Trinity Pipes. On that occasion, a Trinity crowd set a new record of rudeness. The majority of the crowd talked right through the performances. Shepard and Peaceman, to their credit as professional musicians, continued to play as well as they could. What was particularly galling about the charter was that the songs were, for the most part, sensitive works which the performers had written themselves, and were now attempting to share with us.

Perhaps the two guitarists should feel encouraged, however, for they now stand in high-class company, for Trinity audiences are inclined in like manner the Ramsey Lewis Trio and Stan Getz group, two of the finest jazz groups in the country. I think we should extend the liberal arts education to include Good Manners 101 and a special seminar in Politeness.

Thanks

To the Editor:

The Student Government Association would like to take this opportunity to express our gratitude to someone who has been a great help to us all year long. Mr. Harold Vaught and his crew in the post office gave us their continual cooperation when we were in need of their services. So, for the S.G.A., all student organizations, and the student body as a whole, many thanks to Harold and Company.

The S.G.A.
Watergate Theater

by Seth Price

In America today, we are blessed with a large number of excellent actors. Men like Jack Nicholson and Dustin Hoffman are among our finest. Be they the rugged fighter for justice, the almost tragic hero, or the kind of guy who would bring tears to our eyes or smiles to our lips. One of our lesser known actors, though, is in my opinion, one of my favorites. He has been on Broadway in America since the late 1940's. His career, like any actor's, has its ups and downs. In recent years, he has been in isolation and it was only early this month that he surfaced for the first time in three years. If you guess that I am talking about Martin, the American actor about whom I am speaking is Richard "Tricky Dick" Nixon.

"Tricky Dick" first became visible on the American scene in the late 40's. A poor boy out of Whittier, California, furnishing little formal training, Nixon was forced to learn as he worked. His first job was as the Republican candidate for the House of Representatives. A few years later, he made his famous "Checkers" speech. Not having Nixon around and therefore not having seen this memorable performance, I can only guess what he said. It is my less to have been born in 1957 and have missed events such as "Checkers," Nixon's operational soundings and Nixon's secret formula for ending the Vietnam War, took over residence at 1600 Pennsylvania Avenue. Nixon's tenure as artist-in-residence. cont. on page 9

Great American Pastime

by Joe Zoloberman

Most of us will be leaving the campus within the next week or so to go home for the summer. Many of us will be leaving the state of Connecticut, while others will be leaving the state altogether. At this time, we ought to have been born in 1957 and have missed events such as "Checkers," Nixon's operational soundings and Nixon's secret formula for ending the Vietnam War, took over residence at 1600 Pennsylvania Avenue. Nixon's tenure as artist-in-residence. cont. on page 9
Thursday, May 12, Bercovici pre-taped-reading. It was intended to music, a series of slides and a presented his project to an audience in project used music, slides and read- of death and racism. "collages" of verbal and visual express- ing to illustrate the possible and visual expression. Hillary Presentation: a collage in ten project dealt outside the school involved the Trinity College de- More than one man's work, this often causes such contusion. The installation of this piece was presented by Independent Study in Sociology. More than one motif's work, this in the School of Architecture. The effects of death and values into the presenta-

The majority of the slides shown were taken locally, with a few of them taken in the British West Indies. Many of them were from the Baltimore Zoo, and some of the pictures of graveyards contradicted the image portrayed by the readings. But in others the two coincided perfectly. Sometimes the collage appeared to be one in which Bercovici's visual image was simply a still-life shot of a single squirrel, and the verbal image was a "Summer Halk." After the 16 minute presenta- tion, Bercovici opened a discussion by speaking about the technical aspects and difficulties involved in assembling his project. Originally, the project was meant to be an example of the possibility of relationships between the three types of presentational media, the interplay of instilling philosophical questions of death and values into the presenta-

The following pieces were solo dance. "Alibu" was choreographed and performed by the same person. The first of these was called "Johnny." In reaction to subway sounds, which were made through synthetic sounds, the piece was choreographed and danced by the same person. There was little movement involved in the first half of the piece where she did not dance. 

production was called Spring Reportory and not all of the students were present in the audience,延误, let alone seniors. One of us was not able to transcript from my own con- fused notes, the artistry of Jim Stone and the artistry of the piece was particularly impressive. The last piece before the intermission was entitled "Saguaros Stomp" in which I was choreographed by Daniel Nagra and performed. It was choreographed by a very talented student, Mr. and Mrs. McAdams. It was performed by all of the women in the piece plus Andrea Mosany, Stephanie McAlpin, and Nancy Wolfin. They were decked out in fashions of the era. Everyone enjoyed this piece, which was performed by a very talented and well-choreographed dancer. The most striking part of this piece was its success in bringing the audience into the dance, which was very successful. The audience thought she was coming back on stage. The next piece "Mamapalises" was choreographed by Andrea Rubino, Maria with music by Carol Manzullo. There was a craggy, humorous personality to this piece. Emily had such a stride and stability in her movement that it was delightful to watch. Some of the movements she did were indescribably precise. The final piece used all of the female dancers and Wina Piper. It was entitled, "Sovrenity Family and was choreographed by James Finkel. A story was told through this dance which was split into three parts. The shades of purple, blues, and gray tones for costumes were effective for the mood of this dance. There were many sustained mirrored move- ments used. The variety of expres- sion and movement told a great deal of the story. The audience enjoyed this clever piece. The performance, as a whole was professionally performed and suc- cessfully executed.

One half the available subscrip- tions have been sold for the new Hartford Stage Company's first season, according to chairman of the executive board, Peter Preston. The new, $25 million theatre, scheduled to open October 14, has a subscription capacity of 12,000. The State company anticipates a full house for the first season, said Mr. Preston. Season tickets—which include a "Total Entertainment" package of theatre, restaurant discounts, guaranteed indoor parking and other benefits—will be offered to the public on a first-come, first-served basis.
Trinity Alive

Dance Performance Series

The Trinity Alive Summer Arts Festival announces its Summerstage Dance Performance Series to be presented at performances and auditions at 8 P.M. in the Goodwin Theatre at Austin Arts Center on the Trinity College campus. Trinity Alive has been licensed by the College to increase the number of cultural opportunities available to Connecticut professionals in the summer.

The Dance Performance Series, showcasing a cross-section of connection talent, will present the Dance Alliance Company on June 19, the Connecticut Dance Theatre on July 10 and the Hartford Ballet on July 24.

Student Dance

by Catherine Lindner

On May 15 at 7:45 in the Dance Studio, seven Trinity students performed their individual works. One of the nine pieces was a short duet, performed by Margaret Rubino and Ed McTague, which was performed by Jim Merrill and Andrea Massey. Jan called it a "moving meditation", where the movement all comes from very deep within.

Another piece which was particularly creative was entitled "The Last Days of 1956"

cont. from page 7

dance as the White House lasted 5 years. His esthetic public, though, tired of the same old jowls, began to feel that man within his domain. Nixon referred to his helpful presence by the ocean in his Cen tennial Daily News. "A mighty fine fellow," he said, "I am only guilty of bad judgment." "Nixon is remarkable - 4Vi inches taller than any other state. The result is an entertaining repertoire of more than 16 ballets to give central Connecticut audiences a sampling of their favorites.

Trinity Alive will offer seven weeks of professional theatre, dance, music, children's theatre, films and outdoor concerts, and is dedicated to presenting the finest in theatrical dance choreographed by a group of creative artists, the Company will draw from its eclectic repertoire of more than 16 ballets to give central Connecticut audiences a sampling of their favorites.

American Pastime

cont. from page 7

stand against the Quits and Fires measure, and has straddled the fence on the bottle bill, voting for it, but not speaking out for it. He is also very happy about Senator Beck's amendment to the bill, which will have the state set up job training and placement for those thrown out of work by the bill. This way, he maintains his standing with the labor.

Politics, as can be seen, is a never-ending game. It's a scratch-my-back-and-I'll-scratch-yours children's game that, like baseball, is played by kids who never grow up. Even though the State Legislature only sits for six weeks of odd-numbered years and five months on even-numbered years (they need the extra time to redraft—a few weeks every three years (three 90-day sessions)), the regular season starts in May and finishes in June. There are no booking restrictions. We give you the same service you'd get from other airlines, without the same high costs. So, if you're not flying Icelandic to Europe, you're spending more than you have to. We'll give you the best deal on Icelandic's low-cost fares and New York to Europe and book your flight today. For more information call 527-8062, The box office located in Trinity Alive will offer seven weeks of professional theatre, dance, music, children's theatre, films and outdoor concerts, and is dedicated to presenting the finest in theatrical dance choreographed by a group of creative artists, the Company will draw from its eclectic repertoire of more than 16 ballets to give central Connecticut audiences a sampling of their favorites.

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New England states are slated to gather in Hartford this week as the Department of Education and Welfare (HEW) will be held Wednesday, May 18 through Friday, May 20 at Windsor Street.

Child Care Workshop

Child care specialists from the New England states are slated to gather in Hartford this week as the Connecticut State Health department holds a regional workshop for people who work with handicapped children.

Downtown Fun Club

The Hartford Central YMCA and YMCA of Greater Hartford, Inc. are sponsoring a symposium entitled "Contemporary Moral and Ethical Issues in American Pri

Prints Sale

A suite of four prints designed especially for the exhibition "Summer Session Bequest for the Library Lecture Hall, Sacred Heart University, Connecticut, State College of New York. The directory includes information about the Future Fair, the Connecticut Student Union, and the Connecticut Union, Inc.

Children's Summer Outing

The Trinity Alive Summer Arts Festival will offer three exciting credit courses in dance and theatre. Judy Dworin has designed a unique course which will allow participants to explore physical space in the cityscape of Hartford, re-quire students to keep a movement notebook and will provide video feed-back for students' self-analysis.

Another course, for graduate credit, is for people who work with people. Dis-cover how movement can be used as a means of expression, a creative problem solver, a means of group interaction and a tool for self-awareness. The theatre course, taught by George Niedzwiecki, will cover acting, movement, directing, scene and play analysis, modes of drama, as well as the technical aspects of theatre. "Summerstage," the new professional theatre company on Trinity's campus, provides an excellent backdrop for this course with professional designers and Equity actors working together.

The College will be able with a new summer arts festival and air-conditioned apartments are available on campus.

For Sale

Medium sized white refrigerator/freezer, Excellent condition, $40.00 or best offer. Call 524-8491.

Apartments

Apartment sublet: June and July only! For details, call Leslie 522-4233 or 232-5989. The location is next to campus on School Street. Roomy, 1-1/2 bedroom apartment. Partially furnished, utilities included. "Summer Study" students contemplating summer study for which they wish to transfer credit at Trinity should obtain a copy of the "Summer Session Request for Credit" sheet from the Registrar's Office.

Poetry Reading

Rolf Harringson will read from his works. Details are to be announced. A reception will follow. The reading will be held at the University of Massachusetts from June 24 to June 26.

Research Bank

Students who think their college education worthless may have the opportunity to use them after all. The Public Scholars Research Bank, an offshoot of Ralph Nader's nationwide Public Interest Research Groups, is seeking students and faculty who can help them study over 100 public interest proposals which require further research. "Students and faculty are often searching for meaningful topics for research," notes a Research Bank spokesman. In contrast, public interest groups seek research in immemorial areas, but lack the resources to perform it. The Research Bank brings both togeth-

Future Fair

Come to a Futures Fair in the city, with hundreds of exhibits, presentations and working demon-

Reminder

All campus housing must be vacated by noon on Tues. May 31.
When the Shouting Dies

by Nick Noble

The rites of spring give way to the summer game, and the Trinity Baseball season comes to a close. For coach Robie Shults it has been the final season: next Spring he and his wife will be living in Florida. As last hurrahs it was a disappointment, but even a sub-par 9-11 send-off has its golden moments.

Six seniors are leaving the fold, and we'll miss each and every one of them in their own way. We'll miss: Jim McGrath's class act; Gentleman Jim; burning them by; and “No profanity on the bench, fellas.”

Rob O'Leary’s red helmet; Pudge behind the plate; hesitation throws to second; and “Have an idea, lad!”

Mike Wyman’s wondrous wheels; baby face; gorgeous glove; and “Hey, Wymo!”

Dave Weselcouch’s opportune wheels; and occasionally thrilling bat was against Coast Guard, where he manned with good gloves and some speed. The returning pitchers expect great things of him.

Speaking of Captains, Captain Bob O’Leary was given a special award for his dedication to duty both behind the plate and behind the scenes. Captain Milt was an encouragement and an inspiration to all who played with him.

Trini's outlook for '78 is fairly rosy. They team retains considerable offensive punch. True it will be working with a pretty raw infield, but it too has exciting prospects. The outfield is solidly manned with good gloves and some speed. The returning pitchers (mostly rising sophomores) have lots of potential and, now, some needed experience. Who will coach? We'll all hold our breaths and see.


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Hello Padre, Frank, Rudy, Clank, Waugh-boy, Mike, Smitty, Oola, and the rest of you guys. Its going to be one hell of a year.

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ABC

May 17, 1977, The Trinity Tripod, page 11
by Merrill O'Brien

In the national division II rowing championships at the Dad Vail Regatta in Philadelphia this past weekend, the Trinity crew tied for second place. With fifty schools competing, Coast Guard took first place in the total point standings with 28, and Trinity and Ithaca tied for second with 15 points each.

The Varsity Heavies placed fourth and the Varsity Lights didn’t qualify for the finals. In the J.V.’s the Heavies took third, and the Lights didn’t qualify. The Freshman Heavies placed fifth, and the Freshman Lights took first.

The Lightsights were the first to be eliminated. Racing against Drexel, Western Ontario, Fordham, W.P.I., and U.V.A., they missed capturing the qualifying third place by a solitary second on the clock. After a very fast first thousand meters, Western Ontario had a length lead, Drexel had half a thousand meters, Western Ontario Lights didn’t qualify. The Freshman Lights took first.

The Frosh Lights finished behind the Guard, Ithaca, and Marietta, and ahead of U.V.A. and W.P.I.

On Saturday, the four Trinity boats that made the finals performed before banks crowded by an estimated 5,000 people.

The Freshman Lights took the gold. After a poor start and a strong second 500 meters, the Lights had a length lead. At the finish, the announcer still shouted, "the key to winning a crew race is electricity spread among a sizeable group of Trinity supporters in the stands. Down the home stretch, second place Drexel strained to come back, but Trit stayed well out ahead finishing a length and a half up on the second place boat. At the review stand the gold medals glittered as brightly as the smiles.

The speedy Frosh are David Bolster, Harry Fox, Bill Tontzin, Doug Coleman, Bill Flynn, Dorrie Arm. Ed Kloman, Scott Lyden, and Bill Boe.

After taking an extremely close second in the qualifying heat, the Frosh Heavies came to the line for the finals, rejuvenated by the tuna casserole at lunch. With this in mind, the other five boats tumbled out of the starting stakes. Trit finished fifth and three-man Brad Gold explained why: "Crew, like any other sport, offers the participant a chance to win, and also -- the ultimate pumper — to lose." Well, coming down to the finish, at the 1,653 meter mark where the decision to win is made, we opted not to win and go for the ding. The rest is history. Nat Krieger.

"In a more serious note, the Heavies rowed the greatest second thousand of their season, but that this key to winning a crew race is crossing the finishing line first." After placing first in their semi-final qualifying heat on Friday, the J.V. Heavies rowed to the occasion and took third. The other Heavies had a tense but good start. They moved away from Marietta and stayed with Coast Guard and F.I.T. on the other, the Heavies had a ten but good start. They moved away from Marietta and stayed with Coast Guard and F.I.T. until the Strawberry Mansion Bridge where a crucial turn favored the Guard and F.I.T. There two crews then jockeyed just for the lead. But Trit held firmly onto third down to the finish line. Trit finished ten seconds behin the place Coast Guard, and eight seconds behind F.I.T.

The J.V. Heavies sport the most experience, recorded two A's, competitors winning five and losing three. Graduating from that boat are Mike Mackley and five-man Tony Mazzarella. Next year Mike will be studying towards his M.B.A. at Syracuse while trying to learn how to throw a frisbee, and at Tony ever comes back from Phila delphia where he is running up an and down the library steps looking for Cuff and Link, he will go to Philadelphia University and study guidance counseling.

The Varsity Heavies survived two boats to qualify for the finals on Saturday. In this final event of the day, for big points and the Dad Vail Trophy, some of the six crews shot ahead at the start. Spectators listened eagerly as the announcer explained that all the crews were maintaining their staggered starting positions relative to each other. Then, at the Strawberry Mansion Bridge, Coast Guard gained a half length lead and began to move away from the pack. F.I.T. purs ed. Coast Guard stayed in front down to the line, F.I.T. was close behind, Ithaca placed third, and Trit came fourth two lengths behind the winners.

The Frosh Heavies rowed well in competition that was murderous. There’s no cause for regret in such a performance. This biggest regret is that the boat is losing four highly experienced and gutsy members. Six-man Paul Wendler plans to attend graduate school to study Botany. Bow-man Jim Plagemhofer hopes to land a job on the water sailing in the Caribbean. Coxswain Dave Grenen will be coaching crew at Conn. College. Co-captain Charlie Poole, a former member of the crew and three-time Olympian, is going to attend graduate school.

Marathon

The Fifth Annual Trinity College 24 Hour Relay Marathon was run most valiantly by over 40 students and faculty members down at the track on M.A. Thursday at 9 A.M. Friday.

Tents and worn and weary bodied dotted the football field as the runners, ranging on behalf of Trinity’s Women’s Athletic Awards Fund set a grueling pace which far surpassed the records of previous years.

At night (despite a moon) the runners ran with flashlights. Some individual runners run up to 20 miles in the 24 hours. A total of 48 was miles was covered. Two teams broke last year’s record of 221 miles in the 24 hour run.

Students’ team covered 230 miles, while the faculty covered 223.

Sponsors of the runners pledged over $2000.00 to the fund. And some of these selfsame sponsors came to the finish, both W.P.I, and Trinity finished with 15 points each.

The J.V. Heavies finished behind the Guard, Ithaca, and Marietta, and ahead of U.V.A. and W.P.I.

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