Credit Requirements Will Stay at 36.

Regarding the number of credits required for graduation, the subcommittee, in its annual report (see page 4), never considered a reduction in required course credits in view of the ramifications of such a measure. The subcommittee believes, provides greater opportunity for a variety of options to exist within the curriculum.

Furthermore, the subcommittee found that if Trinity moved toward a reduction in the number of required courses, it is likely that the number of credits required would be increased. Currently, the subcommittee can describe the new measure as 24 credits a semester for the normal tuition. If the requirements for graduation were changed, perhaps this would no longer be the case. The number of courses in lowered, a "fee for fifth course" or a "total tuition required for graduation" would probably be negligible because: (1) the number of courses a student takes in a semester is mostly determined by the time demanded by each course and (2) a student may take four courses in order to spend more time in other activities.
Faculty Discusses Issues

by Alan Levin

It was back to school for Trinity College students. Attendance was considerably less than overwhelm-
ing that of the past, but those who did attend said it was "very much a meeting," which had been called because a previous one had not attracted enough people to continue meeting.

Those who did attend this meeting seemed generally to support the idea of holding it on a regular basis, except that the Chairman was Professor Robert Lindsay, who had been the Dean of Admissions and aid requested that faculty members and students attend the meetings. It was also agreed that the meeting be held on a regular basis.

The faculty discussed a number of issues, principally the IDP program, hiring practices, and graduate fellowships. Approximately 55 faculty members attended the meeting last late Tuesday afternoon.

Professor Robert Lindsay, representing the President's Committee on the IDP, discussed the college's hiring practices. He said that the college needed to get more minority representation, both for faculty and staff. The College, he said, was not able to meet the college's need for minority representation. As a result, they urged department chairs to review the college's hiring practices and ensure that the college was doing its best to attract and hire minority candidates.

The meeting seemed to be a typical meeting of the faculty, with the exception that the Chairman was President Theodore Lockwood, who was not present. The faculty agreed that the college needed to continue to work on the IDP and that the college should be more proactive in its efforts to attract minority students and employees.

The meeting was adjourned.

Trinity Uses Less Fuel

by Betty Depoil

Since the oil embargo of 1973, energy conservation has been a major issue. The college has taken steps to reduce its oil consumption.

The college has reduced its oil consumption by 100,000 gal. This year, the college is expected to use about 110,000 gal. It is possible, however, to reduce this further.

The college has also been working to reduce its oil consumption by using solar energy. The college has installed a solar heating system, which is expected to reduce its oil consumption by 20,000 gal.

Future rising fuel prices, the installation of control equipment, and a desire to reduce its carbon output, are major factors in the college's decision to reduce its fuel consumption.

The conversion of a couple of buildings from #4 to #2 caused the large reduction in consumption. The savings this year was caused by the new boiler in Ogilby and improved controls on the two Allens.

The increase of 3.2% over last year was a result of the abnormal cold winter, which should have caused an increase of at least 15% in consumption. The steady reductions were caused by improving the efficiency of the central heating plant and changes made in other buildings (installation, ventilation, etc.). Electricity used at our main electric substation:

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This year, the first two months show a further reduction in consumption. Mr. Crandall thinks we can reduce this a little more, but reductions are becoming increasingly difficult to achieve.
Senior Thesis: A Springtime Endeavor

The Trinity Triadop, April 26, 1977, page 3

by Jon Zonderman

Tuesday night may have been just another night for the Trinity students, but to Jon Zonderman, it was the beginning of something new. The evening was filled with the sounds of music and laughter as the Trinity students gathered to attend the annual thesis presentation night. The event was held in the Great Hall, where the students could enjoy the comforts of home while they listened to the presentations. However, the night was not just about the presentations. It was also an opportunity for the students to showcase their hard work and dedication to their studies. The event was open to all Trinity students, and many of them took the opportunity to attend and learn from their peers. The event was a celebration of the students' achievements, and it was a reminder of the importance of hard work and dedication in achieving success. The event was also a chance for the students to network and build relationships with their peers. The event was a success, and the students were able to learn a lot from each other. It was a night that they would remember for a long time to come.
Loophole Jeopardized?

cont. from page 1

In her 1970 piece, Bussy-Strachey. Instead of taxing for public services, however, she describes the practice of collecting money from the public to provide services to its neighbors. This practice was common in French cities, and she argues that it was a way to support public services without taxation. She notes that the public service system was threatened by the proposed service charges and that the ability of colleges to extend educational services to the public would be affected.

Urban Disorder

An advisory group to President Jimmy Carter's Economic Policy Committee has concluded that the government must prepare for a "garibaldi war" and future urban riots in the United States. The group, which includes representatives of various academic institutions and government agencies, warns that the high rate of urban unemployment and the lack of opportunities for young people in the inner cities could lead to violent outbreaks.

Requirements Debated

The report, called "Disorder and Terrorism," was presented to Attorney General Griffin Bell by New York Governor Brendan T. Byrne, chairman of the National Advisory Committee on Criminal Justice Goals and Standards. The report acknowledges that "the mood in the country at this time is really no cause for such alarm." However, Harland stated that there is a "5% levy eventually increasing to 15% to the cost of education." This could result in serious consequences since Hartford and other state cities are funding educational services. The same thing applies to educational institutions and churches. Even though the churches are excluded from many of the tax levies, both public service and educational service should provide services to the public, according to Dr. Lewis Hyde of CCIC.

A similar problem occurs with college lecturers, who are the principal speaker at the lectures and in the Abel Seminar. The subcommittee is on closed reserve in the library. There is a question also of the legality of the tax and the service charges. The report to the Curriculum Committee in the fall will consider this idea. A suggestion which arose out of the above discussion was the possibility of offering courses of different lengths (12, 13 or 14 weeks) to a student who could then choose his or her courses such that their ending dates would be staggered. A copy of the subcommittee's report to the Curriculum Committee will be on close reserve in the library.

Cooper on Italy

Dr. George B. Cooper, Northampton lecturer in modern European history and independent college, will be the principal speaker at the "Grand Tour." The talk which is sponsored by the Cesare Barbieri Center for Italian Studies at Trinity will be held at 8 P.M. on April 27 at 8 P.M. John Edward Smith, Clark Professor of Philosophy East and West, Inter- national Journal of Philosophy of Religion and the University of Ottawa, will speak on "Ideas of God, Themes in American Philosophy, and the Analogy of God to Plato's Trireme." Smith is a member of the editorial board of The Monist, the international Society of Philosophy. He is a member of the executive board of the International Society for Meta- physics, and in the University of Ottawa's Centre for the Study of Ethics.

Smith received the B.A. degree from the University of Michigan in 1966, the B.D. degree from Union Theological Seminary in 1966, and the Ph.D. degree from Columbia in 1968. In 1964 he received the Honorary L.L.D. degree from the University of Notre Dame.

In 1960 Smith was the Danish Lecturer at Harvard, one of the oldest lecturerships in America. The author of several leading books: The Spirit of Predestination, Nature and Religion, and Empiricism, Experience and the Idea of God, Smith has been praised for his ability to explain complex ideas to a general audience. His work has been translated into several languages and has been widely praised for its clarity and precision.

The recent LDC's price-hikes in oil and St. Francis would have to be curtailed. This could result in serious consequences since Hartford and other cities are funding educational service.

To avoid this trouble, the report recommends that protests which "might lead to violence" be avoided, and that the city be restricted to "keep the peace."
Physically attractive but OK as long as it didn’t involve them. And 37% felt that homosexuality was unnatural and disgusting. Eighty-three percent of the gay respondents felt that gay people should be given full equal rights, with only 1% opposed to this idea. Sixty-one percent felt that the organization of gay people is a problem in Trinity.

The following comments were made by various Trinity students on the surveys:

- "Homosexual problem with homosexuality is the attitude most of this society, and as well as in the United States. We must impose our standards of democracy on less developed nations of the world. We project what we are, not to support the status quo. Furthermore, we should become a conscience of the world," said Bryant. According to Athanson, Americans to be re-enrolling for the 1977-78 academic year.

- "I think homosexuality is sick." According to Athanson, we must reorder our priorities both domestically and in foreign policy. Rather than continuing what he considered our counterrevolutionary methods since World War II, he cited the need to apply our true American heritage, which upholds progressive change, in projecting our society around the world. He continued by stressing that the understanding of serious problems at the local level provides an effective revision of our foreign policy. Athanson concluded, "I don’t see any changes taking place within the Carter administration. The responsibility falls on intellec-
tuals—students and profes-
sors alike.

Mayor Urges Return to Progressive Tradition

by Holly Singer

Mayor George Athanson of Hartford spoke on the Importance of Domestic and Foreign Policy at Trinity on Monday, April 18. The lecture was sponsored by A.I.E.S.E.C. As the Mayor was competing with the attractions of Internship Night in the Washing-

night. I don’t understand the scare of homosexuality on this campus. It is a fact that there are many homosexuals in this society, and as in Trinity itself. Regardless of whether the Trinity community would like to admit or accept it, the fact remains the same. For people to be free, they must understand and accept others. If you’re prejudiced, there’s a saying that goes: Try it yourself. I think much too much is made of homosexuality from both sides. If everybody minded their own business, there would be no problem. We should all believe that we want everybody else to conform to their own ideas of normality, and we must realize that this is the determining factor in social act-

According to Athanson, the "missing dimension" is the failure to com-

In the case of sexual orientation, the "missing dimension" is the failure to com-

Punish Rape

One neighborhood university has already experienced several serious sex crimes. One college has reported a rise in all types of crimes, and the other has increased its security precautions. It is once more time to refresh our memory on guidelines for personal safety and protection. Please read them over and cooper-

Arts and Crafts

2nd Annual Arts & Crafts Show, sponsored by the Hartford Association of Insurance Women, will be held May 21 and 22 at Old Avon Village, 88 Ave. from 10 a.m. to 5 p.m. 200 crafts people and artists from CT, NY, VT and NH. Free admission. Space available. More information call Mar-

Prison Reform

On Tuesday, April 26, Sharon Smolick, prisoner and advocate for prison reform, will hold an informal discussion on her experi-

Front Desk Job

A meeting for interested stu-
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Stolen Sculpture

Letter to an Art Lover

On the morning of April 14 I was通知ed that you had taken one of my sculptures from the Widener Gallery at the Austin Art Center. This is a request to be empathized with someone who would do such a thing as I have several occasions but fear and could never sell the sculpture you thereof, and realizing that you consequences being caught and the much. I, you, Trinity arrangement: I, you, Trinity

To the Editor:

I want to let you know about the cooperation we at B & G received from the Trinity Community Action Group in setting up for the show held on the Quad on Saturday, April 26.

Student Greg Hagen telephoned me about two weeks in advance to work out the details of staging, electrical power, etc. He then submitted diagrams for the arrangement. After discussion about the problems involved with use of our stage outdoors over the weekend, he agreed to supply student manpower for erecting the set of stairs for the event at the conclusion of the event. I supplied one of my crew leaders to supervise the stage erection.

Except for the apparent loss of one step to the set of stairs for the stage, everything went well. This arrangement was fixed up by Mr. Hagan and has already worked out well.

Mr. Hagan has already supplied me with details and has agreed to the same arrangement concerning a Trinity Folk Society concert to be held on May 14. He is to be complimented for this cooperation.

It is my hope that this kind of cooperation will be forthcoming from all student groups who sponsor events such as this in the future.

Sincerely,
Robert B. McGhee
Chief of Grounds and Equipment


" Mature Adults"

To the Editor:

As students of the Trinity College and as virile individuals, we consider students who are considered mature adults and enjoy the privileges accorded them. We believe that it is obvious and evident that we are entitled to freedom of thought and action, to social and political participation, to athletic participation, to cultural events, to the full use of university resources and to the privilege of making the best of life.

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Letters

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Certainly, consideration for others and mutual respect are qualities that every individual should develop.

Frequently a neighbor’s stereo or a television set prevents a student from studying in his or her room. The hall will prevent a student from studying in his or her room. The hall will prevent a student from studying in his or her room.

If for no other reasons, students should act more responsibly to protect their self-interests. This editorial is an appeal to all those who are not involved greater than the effort needed to prevent vandalism. Little can be done to stop the damage that is caused by the few who do not care, but let’s get on top of these incidents, don’t keep ripping yourselves off by allowing vandalism to continue.

A Concerned Senior

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**Commentary**

**"Joke Night '77"**

by Jeff Melzer

The criticism of the S.G.A. and the Budget Committee last week, as stated in a head last week in Alan Martin's section, is, after a long time, a majority raised in inaccurate and somewhat defamatory points. It is true that the organization's 1977-78 budget reduced roughly $8920 from the previously-mentioned budget. It certainly wasn't due to any of the stated reasons. This year, as in previous years, the S.G.A. Committee received many more requests than it possibly could fund. T.C.B. is not a special organization by any stretch of the imagination. As some would like to think that it is. The organization must, like every other group, go through the same process of evaluation and review. The Budget Committee evaluates each request against the established criteria and approves those which are worthwhile. This year, Black Arts Week was held only three days after Spring Break and was poorly advertised. Many members of the organization felt that they did not know that these programs existed. This year, therefore, the organization offered many students to attend. In trying to divorce ourselves from any personal or emotional feelings, we felt that this entire process was of too little benefit. We felt that the entire money spent. Any group should be able to put on one of their own shows for $10,000. That fund would cover only a portion of all organizations on campus.

Further, the committee felt that a greater, if not more significant, impact could be felt on campus if Blacks really tried to educate the community instead of playing "one-upmanship." We did not feel that so many expensive people were needed for an "educational" week. An interesting item from the last meeting was the argument for the S.G.A. budget. We recognize, of course, that this entire process was of too little benefit. We felt that the entire money spent. Any group should be able to put on one of their own shows for $10,000. That fund would cover only a portion of all organizations on campus.

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**Horizons**

Gold Speaks on "White Flight"

by Andrew Bendheim

Dr. Andrew Gold, associate professor of economics and director of the School of Public and International Affairs, was a speaker at Trinity College last week. Dr. Gold is an economic analyst, his studies, delivered the final lecture in the Horizons program last year. In the Washington Room, his thought-provoking speech entitled "Changing Neighborhoods and School Busing" focused on various explanations of racial change in public schools. He specifically dealt with the problem of "white flight" and its relation to school desegregation. A follow-up session on the influence of busing will take place Friday afternoon.

The term "white flight," as used by Dr. Gold, refers to the exodus of white students from racially mixed urban schools. He points out that the term "desegregation," is the cause of "white flight," and "white flight" was the reason for continued segregation. In a dynamic presentation, Dr. Gold reviewed the literature of Coleman's work with background on the present situation. He covered such topics as the 1970 report on long-range studies, the impact on the school system and the concept of a "separate but equal" education. The doctrine of the Brown v. Board of Education has been drastically altered by the Supreme Court. The definition of the Brown decision has regressed past the one found in Haynes v. Ferguson which accepted the concept of "separate but equal." According to Dr. Gold, the courts latest ruling on the school integration question permits blacks and whites to be "separate but unequal" thereby providing the framework for the separation of the two groups. The doctrine of the Brown decision has regressed past the one found in Haynes v. Ferguson which accepted the concept of "separate but equal." According to Dr. Gold, the courts latest ruling on the school integration question permits blacks and whites to be "separate but unequal" thereby providing the framework for the separation of the two groups. The doctrine of the Brown decision has regressed past the one found in Haynes v. Ferguson which accepted the concept of "separate but equal." According to Dr. Gold, the courts latest ruling on the school integration question permits blacks and whites to be "separate but unequal" thereby providing the framework for the separation of the two groups.

Another crucial variable was whether the school system was political choices. That is, could the school system be alternative white location? The study, however, was shown by Dr. Gold to have many weaknesses. The sample of cities chosen by the study was inconsistent and the size of the entire country. In addition, the disregard for other variables affecting desegregation may also have created a bias.

Neither Coleman nor any other researcher has been able to accurately measure the effects of desegregation. Most of the variables affecting the movement have not been tested with any severe intellectual scrutiny. Employment opportunities, real estate prices, taxes, and busing plans may have enormous effects on school desegregation.

Dr. Gold suggests that both the individual actions and the social act of the group determine the racial make-up of the schools. A lecture effectively explain that the issue of school desegregation is not only an issue of the school system. It is also related to the percent minority in the school system and the disparity in the racial compositions of the schools.

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by Catherine Under

The Student Government Association and the Dance Program of Trinity College presented the Elizabeth Keen Dance Company Saturday, April 23 at 7:30 P.M. in the Goodwin Theatre. The program was just part of Elizabeth Keen's residency. The performance was separated into three different sections; the duration of the entire performance was an hour and a half. The pieces were entitled "A Fair Greeting," "Carmina Burana" and "Poison Variations."  

All were choreographed by Elizabeth Keen. As the curtain opened, 200 pairs of eyes were focused intensely upon the stage. The lights came up, and shining brilliantly on Keen who remained motionless, expressing a desire for Earnestness in front of a bright blue backdrop—thus began the first piece. The music by Brahms brought the five other dancers on stage. The transitions between sustained intense and flowing movements were carefully choreographed and well executed. The change from grace to powerful music by Carl Orff, and was based entirely upon a group of poems written in the mid-fourteenth century. The connected mass of bodies was colored with peach, orange and black pants and multi-colored gravy train? It's an old story; when the band had to forge on their number, they certainly recognized the importance of the program, and gave an intelligent performance of Renaissance duets and trios that shows the beauty of that old-school style.

Suzan Zimmerman's chief endorsements are her tasteful musical ornamentation and extraordinariness of style; she performed on several recorders, Renaissance flute and an early harp that, together with Steve Liebman's guitar accompaniment, provided an amazing array of sonorities. Liebman played the guitar with a soft "lute" touch that appealed to one and the dedicated feeling the dancers displayed.

Poetry

Man on the Street

approaches me and asks for a dime.

I remember the skin wrinkled brown weathered and coarse like a stump where he's lived. 1

Vacant blue eyes filled with watery shame unable to form them into tears.

Dressed in holiday clothes the same tattered suit that sticks to his skin like failure.

I've passed him before each time I走过.

I grow a little bit older, graying in the despair of human life.

Peering into a shop window

I am seeing my reflection and wondering when the man on the street will be me.

Midnight Rose: A New Sound

by Russ Smith

Wondering about what you mean

I'm just saying things that break in college is played out: Turn Bono's heart a back job or a welfare ride on the government gravy train? It's an old story; when June rolls around thousands upon thousands of former students will be reviewing their options, figuring out what card to slap down next.

Million Reder has no such problems. This young man, you see, is holding a full house. Reder is faced with the enviable predicament of whether to complete his studies at Johns Hopkins University—be 8 on or stay away from his residency—or make a pitch for rock and roll fame. Only Reder plays a mean guitar and has a killer hook group called Midnight Rose, that's up his mind.

The band's lead singer and songwriter will be a former Writing Seminars major at Johns Hopkins, and its disc jockey is"The Bridge.

As recently as last spring, the name of the Rose was hardly known at the university, but it is now gaining in crowds in few hands to this city where exciting music isn't hard to find.

Long time followers of the band feel it's an old story: chucking the books and rolling over, walking away with a smoky city bars. From the staid tradition of the Band and Van Morrison is quite enough for their rabid fans.

It wasn't just Reder who was forced to choose between school and the rock and roll spotlight. The other five members of Midnight Rose—from Johns Hopkins, and two from Cornell University—had promising, if safe, careers lined up as well. One would be a chemist, another an English professor, and three were planning to crack the music business. Only Reder has it's an old story; chucking the books and rolling over, walking away with a smoky city bars. From the staid tradition of the Band and Van Morrison is quite enough for their rabid fans.

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The combined Trinity College and Connecticut College Concert Choir, under the direction of Jonathan B. Rolly, will perform "Ein Deutsches Requiem" by Johannes Brahms at its annual Spring Concert. The concert will be on Sunday, May 1 at 8:15 p.m. in the College Chapel.

"The German Requiem" is Brahms' greatest work, and will prove to be a fitting piece to conclude the Concert Choir's exciting musical year. In addition to the powerful 120 voices of the combined choirs, the work will be accompanied by a 12-piece orchestra. The soloists will be Jessie Landsberg, soprano, and Paul Tavernier, baritone.

Tickets will be available at the door - $2.00 general admission and $1.00 students and faculty.

---

The National Theatre Institute Bus Company came to Trinity last Sunday, April 24. The Bus Company, a project of the O'Neill Theatre Center, presented Algonquin Sampler, an original dramatic adaptation of poems, sketches and monologues by James Thurber, Dorothy Parker, Robert Benchley and Lillian Hellman. These writers were all members of the famed social club, the Round Table, which was made up of writers, critics, and journalists who met at New York's Algonquin Hotel (hence the title of the show).

The quality of production of Algonquin Sampler was uneven. This is partly attributable to the text of the play and partially due to the acting. The show is taken from stories and sketches written in another era and because of this much of the material, especially the humor, is dated. The writers represented, most notably Parker, are known for their extreme cynicism which was typical of the period but does not come off as well today. Furthermore, many of the references to people and events were unfamiliar to today's audience.

There was the additional weakness that some of the material did not adapt well to the dramatic form. For example one of James Thurber's most famous and amusing stories, "The Night the Red Fell," seemed to lose much of its charm and humor when performed on stage.

Some of the unevenness of Algonquin Sampler must be attributed to the acting. The cast was comprised of twenty three students from various colleges and universities. While not denying the talent of the performers, there were many occasions when they did not seem suited for, or were unable to carry off, the parts they were playing. There were, of course, many exceptions to both of these problems and frequently the production ran smoothly and well.

The physical production of the play was well done. The costumes were excellent. They were accurate representations of the clothing of the period. The colors used, predominantly red, black and brown, were coordinated with the set and gave a sharp, rapid feeling that contributed to the pace and style of the show.

The movement of the show was well staged. It was quick, never dragging, and it kept the production flowing as much as possible. The entire cast was on or at least visibly just off the stage the entire time. Between sketches they would move across the stage repetitiously comments and one line jokes typical of the period. This action was known as "Word Dance" and it contained many sexual overtones, as did the rest of the show.

The set was well designed for this type of fast paced, transitional show. It was largely made up of screens, stools, tables and other small furniture items echoing the popular when the Round Table was formed. It was a necessity for a travelling bus company.

The production of Algonquin Sampler was often accompanied, and aided, by some form of music. In the scenes themselves, instrumenta specifically drums, flute and recorder, were occasionally played by members of the cast to give the illusion of being in another location. They were also used to ease the movement between scenes. Singing was also frequently used between the sketches. Members of the cast would join in brief ensembles of songs like 'Get Happy' that were popular when the Round Table was formed.

Some of the Round Table sketches performed in Algonquin Sampler were very well received by the audience. Those seemed to be predominantly the humorous sketches in which the text was not out dated. The most notable of these were two Thurber pieces and one by Robert Benchley. "The White Rabbit Capers," by Thurber is a parody of the Sam Spade detective stories using animals as the characters. The lead, Fred Fox, is played by Willie Reele of Manhattan College. The second appealing Thurber piece was "The Macbeth Murder Mystery" in which an avid mystery reader, played by a student of Duke University, Carrick Glenn, goes to a more intellectual man that MacDuff really did it.

Robert Benchley's "Throwing Back the European Offensive" is a very funny scene explaining how to avoid being bored to death by your travelling acquaintances who have just returned from a summer in Europe. It is excellently done by Ann Hazard Gillespie of Yale University.

The works of Dorothy Parker that were presented all characterized by her extremely cynical, yet witty, outlook on life, especially the lives of women. One of these "Social Note," was performed by Laurie Bach, a Trinity student. Bach also played the wife in Thurber's well known "Don't Count Your Bees before They're Hatched" tale. The plight of women was more seriously considered in a scene from Lillian Hellman's An Unfinished Women, which starred Laura Klein, a student from the American Academy of Dramatic Arts, as the young Helman.

Algonquin Sampler was, as already stated, an uneven production with many ups and downs. It revealed a facet of a past era that is worth remembering and it provided much enjoyment.

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"There Is Life After Graduation..." Continuing the series of informal career discussions in the Iron Pony Pub, this Thursday's guest will be Gerry Knafel, representing the commercial art field. Ms. Knafel is art production manager in the Advertising Department at Collee Industries. She will be available from 8 to 9:30 p.m. on Thursday, April 28 in the Iron Pony Pub. For further information contact Career Counseling, Scarsbury 45, Ext. 238/239.

Senior Workshop

If you do not yet have definite plans for next year, are you aware of the services offered by the Career Counseling Office—both now and after you graduate? An end-of-the-year, job-search workshop will be held this Thursday, April 28 at 4:30 p.m. in Wean Lounge. At that time, Career Counseling staff will explain ways in which the Career Counseling Office can help you to develop career goals and effective job-search strategies, skills which should be useful to you now and in the future. All interested seniors are invited to attend.

Barbier Center

A few places are still available for the full semester program. Please see Dean Window or Professor Campi if you are interested in submitting a late application.

Pass/Fall

Until 5:00 p.m. on Wednesday, 27 April 1977, a student may elect to receive a letter grade in a course that he or she is presently taking on a Pass/Fail basis. Notice must be filed on a Pass/Fall basis at the Registrar's Office. No course may now be converted from a letter grade to the Pass/Fail system of grading.

Admissions Openings

The Trinity Admissions Office expects to hire a new staff person during the coming summer. Desirable qualities for this entry-level position include a strong commitment to the liberal arts tradition, knowledge of the Trinity community, and a willingness to work hard. Any interested members of the Trinity Class of 1977 are encouraged to see Christopher Sklansky, Director of Career Counseling, for a detailed position description.

Urban Discussion

Urban experts from Washington, D.C., University of Connecticut Law School and the City of Hartford will meet at Trinity College Thurs., April 28 to discuss the notion "That Neighborhoods Mean Preservation" Become Hartford's Urban Renewal Policy for the Next Decade." The meeting, one of six to be held throughout the state, will be at 7:30 p.m. in Wean Hall. It is free and the public is welcome. Participating in the program are James Deaver, city manager of the City of Hartford, Harry Brunnert, associate director for neighborhood preservation programs of the Washington-based Urban Re-Investment Task Force, and Terry Tindon, professor of law at the University of Connecticut Law School. The program will include a short presentation by each speaker, followed by a panel discussion and general dialogue with the audience.

The program is sponsored by the non-profit Connecticut Habitat, Inc. of Hartford. It is funded by grants from the Connecticut Humanities Council and the Connecticut Commission on the Arts.

Connecticut Habitat was incorporated in 1976 with four objectives: To create advocacy for people-oriented public places; To promote widespread awareness of Connecticut's "Built Environment"; To increase public appreciation of our historic buildings and places; and to begin public dialogue on the "built" environment and its public impact.

Dance Demo

On Wednesday, April 28, the dance department presents a participatory lecture/demonstration and evening lecture by Teena Newmann and Blank, This event is sponsored with the cooperation of the Fine Arts Department and the Lecture Committee. Newman and Blank will give a lecture-demonstration of the sculptural concept of Dance and the Visual Arts in the Washington Room at 4:30 p.m. The evening lecture, "The Dialectic Between Dance and the Visual Arts," will be at 7:30 P.M. in McCook Auditorium.

Venture Program

Patricia Molloy, a representative of the College Venture Program, will be at Trinity today, April 28, in the Career Counseling Office. She will be available to talk with any student who may be interested in a job opportunity related to his/her academic work, to begin in the fall 1977 semester. Interested students may make an appointment to see Ms. Molloy by signing the blue notebook in the Career Counseling Office, 45 Scarsbury.

Orleans Concert

Orleans will appear with Valerie Carter at 9:00 on April 29, 1977 in McCuskey Hall, Wesleyan University, Middletown, Conn. Tickets are available at these locations: Integrity's, Music, Wethersfield; Record Village, Middletown; Stairway to Heaven, Hartford; Cutlery II, New Haven; and advertised at $5.00 in advance and $5.50 at the door.

T.C.A.

There will be a T.C.A.C. meeting on Tuesday, April 26, at 5 P.M. in the Alumni Lounge.

Classified

Classifieds must be submitted by Saturday noon for publication the following Tuesday. RATES: $1.50 per inch. Business accounts $1.00 per inch. No minimum. PAYMENT MUST BE ENCLOSED WITH AD.

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Personal

I found a contact lens on the floor of the Washington Room at the dance Friday night. The boy whose eye this lens will get a big surprise!

Wanted

Female roommate to share an apartment near Trinity for the fall. Call evenings 524-5855, or write box 434.

For Sale

Guitar: Yamaha P6-75. Want $50 or best offer. Contact Michael Burkin 524-1177.

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More Sports

Laxwomen Trip... Then Recover

by Neil Dover

The Trin laxwomen entertained their counterparts from Brown last Tuesday and were trounced by a score of 13-1. While the officiating was questionable, on the whole, Trinity was never in the game.

From the first draw to the last whistle, Brown completely dominated, running through the defense, and confidently stopping the offense. When a score reads 13-1, one often immediately questions the role of the defense, but in this game, the loss belongs to the whole team. Susan Eckles was the sole scorer as she dropped a lazy shot behind the goalie midway through the first half. The rest of the game belonged to Brown, and they certainly deserved their victory.

The junior varsity, on the other hand, once more demonstrated its outstanding ability as it avenged the varsity's loss by completely dominating the Brown j.v. The ball was consistently in the opposing end, and the Trinity offense bombarded the Brown goalie. The offense and defense worked well together, and there was much fluidity and grace among the attack. Ginger MacLea was high scorer with 5 goals. Laurie Fergusson had three, and Trina Abbott, Cackie Bostwick, Carol Zug, Janie Dwight, and Nancy Gunter all scored one apiece. The final score was 13-3, and the j.v. played a spectacular game.

On Friday, the women traveled to Mount Holyoke hoping to change their recent luck and change it they did in a close and exciting game. Playing in a consistent drizzle, Laurie Fergusson began the scoring with a beautiful bounce shot. Holyoke jumped back to tie the score, but Cackie Bostwick scored another for Trin to put them in the lead. Holyoke kept coming back however, and for a long time the score was tied at 2-2. Right before halftime, Holyoke scored again and the score was 3-2.

Carter Wurts scored a quick goal to start the second half and Trin was never to be headed. At times the score was tied, but Trin never fell behind. Fergusson scored her second goal, but Holyoke kept right behind with its fourth. Bostwick got her second goal, and Holyoke got one more to tie the score at 5-5. It was very tense as the ball moved quickly and smoothly from one end to the other. Wurts scored another goal, and was soon followed by Fergusson. Resting on a 7-5 lead, the varsity played their best game in weeks, passing well and cutting at the opportune moment. But Holyoke kept pressing and its efforts resulted in two more goals to tie it once more. Spotty Dobbin had a goal taken back as there was a crease violation. Ferguson became the hero as she scored her fourth, and the winning goal, with two minutes left in the game. Trin kept together, and time ran out. The final score was 8-7, and it was a victory that the varsity needed as well as deserved.

And the j.v. again was outstanding. Running through the opposing defenses, and stopping all attacks, the team put on another excellent performance. This time, Abbott, Zug, and Tucker shared high scoring honors with three each, while Kathleen Fell, Letitia Erit, and Ginger MacLea had two apiece. The final score was 15-2, and there seems to be no stopping this team.

Two incidents must be mentioned. Captain Margo Haile broke her wrist in the Brown game with four minutes left, and is out for the season. This is her last year, and she played an important function. Her presence will be greatly missed. Also, in warm-up exercises before the game last Friday, Amy Witbeck got hit in the mouth and chipped her tooth. Lisa Parker filled in, playing an unfamiliar position, and did very well. It was a great week for the junior varsity, and the varsity ended on a positive note. This week will be exciting as they face Smith, a highly improved team.

Scenes From Spring Sports

...Rugby

photo by Amy Witbeck

...Lacrosse

photo by Suwathin Phiansinthan

...Baseball

photo by Amy Polakys

...Baseball

photo by Jeff Scibek
**The Rites of Spring**

by Nick Noble

Spring: when young men's faiths turn to baseball. The sky is blue, the grass is green, and the voice of the umpire is heard in the last inning. The long winter is over, but the sky was far from blue. This so-called "spring" weekend, when the Bantam's double header with Trinity was rained out.

It had been a week of .500 ball, which seems to be pretty much the story on this year's Connecticut ball club. They have split going for them: some fine hitting, superficial baserunning, fairly reliable fielding (at least in the catchers), and more than adequate (though overused and sometimes misuse-od) pitching. Yet life for Trinity's Varsity baseball team is a constant struggle to preserve a winning record.

The afternoon began with bright, hot sun; the spectators drapped across the stands and over the lawn in their short-sleeves, or less. The weather was good: exciting, suspenseful, with good players and hitting outnumbering the bad. The sun was gone, and the fans were wondering why they weren't up, and there were several fans wondering why they were. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on the sun began to fade and the winds less. As the games wore on.

Behind the plate Bob O'Leary does good work. Against Williams he got good wood on the ball. He's had a tough time getting points out of his glove on to second, but once he gets on them, his ball throws were sure and true.

In the outfield AI Waugh is the usual, steady presence. He's had a few more errors than some fans expected, but he's hitting the ball hard. In his only four-for-four circuit performance, he had two hits out of his glove on to second, his ball throws were sure and true.

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My favorite example of outfield hustle was Caflin's circus dive over the left field fence chasing a fly ball which he turned into a hit. This was the key man in a crucial right field to put to the Bantams ahead in the third. In the last two games he's only been on base once.

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Bob O'Leary c    Rowland dh    Brennan rf    Almguist pr    Weselcouch 1b    LaMonaca 2b    Waugh cf    Killen pit    Dwyer p    Trin 15 hits

Lynch (L)        Lynch p

HBP- by Dwyer 2.

E- Lortie, O'Leary. DP- Trinity. LOB- Trin 7. 2B- Rowland. 3B- Weisbrat, Wyman. HR- Hoey.

Component parts of Trinity's punch [what there was of it] came from the bats of Sophomore DH John Rowland and first baseman Dave Weselcouch.

**Diamond Dolls Dominate**

by Nick Noble

Trinity's women also need the baseball. This weekend they increased their faiths (at least a variation on the theme) and came out on the winning end of a 10-11 in a game which included the following slice with the University of Hartford 16-13.

There was some awesome hitting on both sides, but Trinity came out ahead of the Hawks in that department too, accumulating fifteen hits to their opponents eleven.

LaMonaca was the hot hitter for Trinity, and made for much of the difference.

**Women's Softball LineScore**

U. HART 1 0 0 0 0 1 1 0 X- TRIN 1 1 0 0 1 0 1 X

Hart 11 hits 10 hits

**Baseball Bants Split Two in Four Days; Spring Weekend Twin Bill Rained Out**

Despite UHart's come from behind effort (at least one, the Bants had a 15-0 lead) Trinity pulled out a fine victory.

Sadie O'Hare, shortstop picked a clean game effort and the last three innings, more than enough for her team, hitting .643 to finish the series.

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