Rep. Russell Post emerged from the House chamber at 6:15. Debate on his precious bottle bill had started almost three hours before, and the vote, 77-65 in favor, was just 15 minutes old. It had been a long debate, culminating a long fight, and his face showed a mixture of joy and fatigue as he gestured toward police and reporters and declared, “I think this may just be the year that Connecticut gets a bottle bill.” A few feet away stood Henry Liston, the state director for the New England Glass Protective League, and he looked perplexed. “Yes,” he said foreseeing his idiom at any moment. It seemed evident that there are 336 people in the glass container business who will be unemployed next year. A few moments earlier, Liston had sat up in the gallery of the House, listened to debate, along with about 30 of his supporters, who were wearing homemade lapel buttons depicting soft-drink bottles, two standing upright and a third lying on its side, with the words “bottle bill” written on it. They had been seated just a few feet away from an approximately equal number of bottle-bill supporters, most of whom sported various pro-legislation buttons.

Outside the State House, anti-bottle bill forces marched, about 30 strong, carrying homemade placards. One read, “Impreach Russell Post.”

This is the fourth year that the bottle bill, which would ban flip-top caps and put a 2-cent deposit on all beverage containers in the state, has been debated in the Connecticut General Assembly. As one legislator said to his interlocutors, “I never thought I’d hear all these arguments before.”

Indeed, he had not. Twice before the time the vote was taken at 6:02 (just in time to be seen live on Channel 3 news) everyone present felt that they had heard the arguments many times before.

Three times, the Assistant Speaker of the House, Robert J. Vizzini, had asked if the legislature were ready to vote. Three times the majority had answered yes. But twice, just as the speaker was about to ask the clerk to open the executive session, a dropper or flip-top was found, a lawmaker asked and had risen to be recognized.

Connecticut has a tradition of free and open debate on the floor of the House, which can mean nothing but let the person speak. On the third request for a vote, the speaker and the clerk had to break the deadlock, opening the doors.

When the vote was tabulated on the electronic board, three times the pro-bottle billers in the gallery looked up in expectation. But the vote was no more than 51-49 in favor of the well of the House gallery. Assistant Speaker Vizzini gavelled the bill down. He had done so on two other occasions that afternoon, indicating that the audience were that there would be a legislative session and should continue their meeting in a more formal manner.

A session which had been building all afternoon had suddenly exploded, and before the Speaker had finished gaveling the proceedings, the audience realized that they were in a close, a group of reporters had stormed Rep. Post.

Yes, he was surprised that they had won by such a large margin, but barely. In what he claimed was a “close” battle, Post declared that the bill would have passed.

However, although most everyone thought that the bill would pass, the debate had still been lively and at some times sharp. When the bill made its appearance on the day’s calendar, the majority leader, William O’Neill, moved that it be temporarily postponed, so that the House could get through a couple of other important issues before it engaged in what everyone knew was a long, grueling debate.

Today, the bill was acted on, the starched suits on the floor, the ancient thing on the calendar, and the debate that they had locked down upon throughout history because they did not futilize their societal function as wives and mothers.

Although women played an active role in the American Revolution, human equality at this time in history did not include their own sex. Feminists were not taken seriously by their male contemporaries.

Robyn Weinstein commented on the effects of the American Revolution on females. She claimed that the American Revolution was beneficial, and that males were preserved. The concept of the family was that of the nuclear family supports a Capitalistic society.

Penn, Weinstein and Zanger feel that it is important to take a look at the history of woman’s roles in society and to realize the lack of equality regarding women in historical texts.

A group of plaintiffs (including female teachers, women in the work world and women in the military) has been formed to represent all women. The group, which consists of 12,000 members, is seeking an end to sex discrimination in the workplace.

Women’s History月刊

by Magda Lichter

On Monday, April 11, three students, Susan Penn, Robyn Weinstein, and Claudia Zanger, presented “Topics in Women’s History” at the History Department Colloquium in Wexan Lounge.

The panel discussed the female revolutionaries of our present time and women have been treated by historians in the past. The purpose of the colloquium was to raise the consciousness of the History Department and Trinity students regarding women as a force in history.

Susan Penn stated that women, according to historians, have only played a marginal role in historical events. Females have been depicted as the “chattel” of their husbands and fathers. Penn stated that the voices of so-called women were locked down upon throughout history because they did not fulfill their societal function as wives and mothers.

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Women’s History月刊

Housing Selection Begins

by Steve Titus and Diane Nielsen

Next Wednesday and Thursday, April 27 and 28, students who want to submit their first choice will select a room for next year. For most, the process of choosing a place to live for the coming year is a difficult process and for their relatively large rooms. However, it is more difficult to find and in some cases, deplorable conditions (for example the bathrooms in Seabury). Disadvantages.

In the past, Goodwin and Woodward have housed a high percentage of transfer and exchange students. However, because of many complaints that resided in Goodwin and Woodward. Goodwin and Woodward have become a haven for meeting people, all the rooms in these dorms will be made available to present Trinity students.

However, although the dorms are filled with students, placing each in one of four groups. According to these ratings,

Group A ("Most desirable") includes Northam, Seabury, Goodwin, Woodward and South Campus (Wheaton, Jackson and Smith). Northam, Seabury, Goodwin and Woodward are highly valued by the central students and for their relatively large rooms. However, the notion (especially for the spring) and in some cases, deplorable conditions (for example the bathrooms in Seabury) are disadvantages.

In the past, Goodwin and Woodward have housed a high percentage of transfer and exchange students. However, because of many complaints that resided in Goodwin and Woodward are conducive to meeting people, all the rooms in these dorms will be made available to present Trinity students.

The South Campus dorms are filled with students, placing each in one of four groups. According to these ratings, a Jackson resident, "There is no single here, as opposed to Ellis and Jones, which reek." The residents are comprised of quadrants and triplets; only the majority of the rooms in Jackson and Wheaton are sizable singles and doubles.

The residents praised the location, but complained of the noise and poor closet space.

The 111 Crescent St. apartment houses the Student Affairs people and are equipped with kitchens, bathrooms, and a "hall life" and the fact that there is no single here, as opposed to Ellis and Jones, which reek." The residents are comprised of quadrants and triplets; only the majority of the rooms in Jackson and Wheaton are sizable singles and doubles.

The residents praised the location, but complained of the noise and poor closet space.

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Malkiel Discusses Investment

by Michael Smirtock

On Thursday, April 14th, the Malkiel Lecture, a series of talks on Corporate Finance was delivered by Professor Burton Malkiel at the Gomphein Theatre. Professor Malkiel, presently a member of the Faculty of Economics at Yale University, has done extensive work in government and business. He is also the President of Ford's Council of Economic Advisers, and has contributed to several published books, including A Random Walk Down Wall Street.

The topic of Professor Malkiel's lecture was "Capital Formation in the United States." Despite the recent resurgence in the economy, Professor Malkiel pointed to the fact that the productive process has been grinding to a halt. The nation's economic growth has been weak, with business investment levels remaining low. Business fixed investment is now at its lowest level in 15 years. As a result, the nation's capacity to generate jobs is decreasing. If the economy is to recover, business investment is needed.

Professor Malkiel focused on the current productivity growth of the United States and the importance of investment in the economy. He emphasized the need for a combination of public and private investment to achieve long-term growth. Without adequate investment, the nation's capacity to produce goods and services will diminish, leading to slower economic growth.

In conclusion, Professor Malkiel emphasized the importance of fostering a climate that encourages investment. This includes not only reducing taxes and increasing government spending but also creating a stable political environment that promotes confidence in the future. By doing so, we can ensure a brighter economic future for our country.
Bottle Bill Debated

cont. from p. 1
Commission which had reported the bill favorably to the floor, provided an amendment to provide that no person could buy more than 24 bottles at a time, thus violating the law.

The amendment was based on a vote of the students. Although many felt that this amendment would weaken the proposed legislation, the amendment was generally acknowledged that the amendment could be used for the pro-bottle billers. Some supporters in the gallery, however, felt that they had been sold out.

It was later explained by an aide that the amendment had been drawn with Post's knowledge, and that the reasoning for that was that if the amendment was considered, a comparison of ideas and institutions of present day society with that of the 1950's.

Furthermore, the necessity for an emphasis on self-discipline was found to be the only effective tool through which political action was accepted by the press, and adhered to in the past. The system has developed into one in which the two parties have become "monopoly protection agencies," presenting no real challenge to the accumulation of power.

Acknowledged that a constitutional office, through the academy, has been seen in all, the trend in the approach of the executive. As for the future, McCarthy will continue with the Independent and the Republicans. In conformity with the New York City Civil Liberties Union, is trying to "open up" the two-party system and working to change the electoral system of the Federalist party to a third party ticket. He feels that the two-party system has never been questioned in the press, and adhered to in the past. The system has developed into one in which the two parties have become "monopoly protection agencies," presenting no real challenge to the accumulation of power.

The two-party system, seen as the " redistribution of labor" as the best solution to create a "continuing sound of economic participation" for as many as possible. With the creation of extra work hours, employers can put many of the unemployed in work. McCarthy feels that this kind of action is "the only way" to prevent the mid-term election of the Republican or the Democratic party. He recommends that they put a warning on the package. He feels that we have progressed in our approach to drugs, saying that的大șa party system has never been questioned in the press, and adhered to in the past. The system has developed into one in which the two parties have become "monopoly protection agencies," presenting no real challenge to the accumulation of power.

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Sample Ballot

Voting will be Thursday and Friday, April 21 and 22 at 6:00 p.m. Write-in candidates with more than 15 votes will be eligible for election.

Student Government Association:

Voting will be Thursday and Friday, April 21 and 22 at 6:00 p.m. Write-in candidates with more than 15 votes will be eligible for election.

Student Government Association:

Barbara Grossman
Anne Knutson
Karen Ezekiel
Thomas McGowan
Scott B. Dempsey
Roy Childers
Student Government Association:

Scott Myers
Lisa M. Passalacqua
Wicks Stires
Fred Schwartz
Wendy St. Hill

Note: If there are any errors, please contact 246-0576.

Gary Markoff
Administrative and Financial Aid
As a rising Senior, I would like to complete my college career by participating as a student member on a functioning branch of the communications Financial structure. After receiving Financial Aid for the past three years, it would be my desire and honor to serve on the Board of Director committees. My contributions will be directed to internal affairs of the College, personally, I want to feel that it is not possible to use; however, efforts into an area that would be rewarding to the college community as a whole. I hope you will vote for me. As a Senior, my vote will be considered very much appreciated.
Students Select Housing Next Week

**Warren's Explore Supernatural**

by Bob Shor

"They came as skeptics and left mesmerized with amazement..."

Do you believe in the supernatural? The Warrens, who have appeared on television and radio broadcasts, have been referred to as America's top ghost hunters. The Washington Room right after Horizons on Tuesday, April 19.

The cases that will be described include the story of a Manhattan clothes coat, its modelling wife and five daughters, and their experiences with the supernatural in an old farmhouse in Rhode Island. Among the numerous strange and unexplained happenings are the following:

1) doors botonneted called, boarded, tied and locked shut themselves open; 2) cutting into a Onion stalk by the fireplace and being shocked to see blood oozing; 3) observing the frightening apparition of an old woman who had living herself in the barn years before; 4) claw marks appearing on Mrs. Parrot's arm.

In addition the New York Times ran a series of articles on the Ghostly Cavalryman which haunted West Point. Naturally, the Warrens were called to investigate. A figure of a U.S. cavalry soldier of the eighteen-thirties—with full uniform, boots, and handlebar mustache and a mask in his eolumas plaster hand has been seen by a half dozen cadets, always in the dead of night, drifting in and out of stone masonry walls and metal lockers in the group of four dormitories. Those rooms have been sealed.

To add to their credentials, Ed Warren is one of the few people authorized to see the church files of a U.S. cavalry soldier of the eighteen-thirties. The book and the film, The Exorcist.

**Holocaust Re-examined**

by Nina Chiara

Dorothy Soelle and Eric Gold-hagen, members of the American Academy of Religion, addressed an audience at Trinity last Monday night in a panel discussion on "The Holocaust".

The topic of the lecture was "The Implications of The Holocaust in terms of a moral and religious situation.

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**When do you say Budweiser?**

- When I think about pizza.
- When my wallet says I can't afford pizza.
- When the delivery guy leaves three large pizzas (with everything) at my door by mistake.

Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!
Valve in Favor of ConnPIRG

During the upcoming pre-registration, a referendum will be held to decide the future of ConnPIRG as a student-funded organization. It is essential that students take part in this process to ensure that ConnPIRG continues to thrive as a valuable resource for students and the community.

ConnPIRG, its four-year history, has performed many valuable functions for Trinity students. Its activities have included free legal aid, various consumer pamphlets, and comparative price surveys. In addition, ConnPIRG maintained a consumer complaint center on campus until the office space was converted into an expansion of the gift shop.

ConnPIRG's greatest value, however, lies in offering students a chance to interface with the community through various student projects related to campus housing, small claus courts, and sex discrimination in elementary school tests. These studies, performed through internships or independent studies, are important in affecting students' understanding of community issues and how Trinity education can, and actively participate in the problems of the outside world.

ConnPIRG has been previously hampered in its attempts to involve students in active citizenship by a lack of funds. After a three-year legislative struggle, ConnPIRG is now able to receive funding from state schools, and consequently, has even more potential to be a successful student-funded organization.

To the Editor:

I was more than a little surprised to find myself quoted in last week's Tripod as having said that the academic departments are not actively recruiting women for the professorship. At no time did I make such a statement nor does it reflect my sentiments or that of the group to which I belong.

The Tripod respectfully stands by its story.

The Editor

Editorial

Letters

North Campus Locks

This is in response to Vice President Smith's open letter in last week's Tripod about our "new experimentation" in security at North Dorms. It is important to note that the locks are found on two of the seven doors on our floor and are used by a number of the nation's finest students.

I always wanted to be an intern; and how many internates are lucky enough to be locked out of the institutions in which they reside? Seriously now.—Mr. Smith praises the convenience of the new locks — no fumbling with keys — but seems to ignore the inconvenience to the women and second floor who are locked into a single entrance to the building.

Especially considering that the person who designed the building was probably drunk at the time and neglected to include an entrance on the side of the building facing the parking lot — except for one into the basement, which "creepily" it is, should still have a combination lock on it permitting access.

Like the bureaucrat, the narrowly-educated person succumbs to the limited framework of his expertise; the liberally-educated are able to stand apart and view the multi-faceted repercussions of a single action. While the narrowly-educated person is wrongly convinced of theutility and thoroughness of his education, the liberally-educated individual can only be convinced that no matter how thorough or total his education is, there is more to know. He knows his limitations, his education is broad and rational. This is education: to acquit the student with a variety of disciplines and give him general knowledge. The institution is possible to seek what he does not know. In a four-year period additional knowledge is gained, general knowledge with a little certainty, all education can tend to achieve.

Just a glimpse at a bulletin board, perhaps. In my years at Trinity, I have cursed that locked door when it was pouring rain or when my North Campus Lodes worried that I was going to be locked out of school for the year, I never lock their dorms. If the Academic Committee to institute curricular requirements for a Trinity B.A.

North Campus Locks

To the Editor:

I have been paying close attention to the buildings on campus in the same issue, that the administration is in the process of converting the student body from one-gender to mixed-gender dorms and that the students in all freshmen dorms are being moved to large, single-sex dorms. This plan is being implemented with the goal of creating more cohabitation opportunities and promoting a more diverse and integrated living environment.

I want to express my concerns about this decision. First, it feels like an arbitrary choice to move students based on their gender rather than considering individual preferences and needs. Second, the idea of mixed-gender dorms does not align with my personal values and I believe it would be more beneficial to have separate dorms for men and women.

I would like to hear from other students who have similar concerns and would like to discuss the potential impacts of this decision on the campus community. I encourage those who share my viewpoints to reach out and organize against this plan.

To the Editor:

I found your letter to be quite insightful and thought-provoking. I believe we should be more open-minded about different lifestyles and traditions, as they can bring richness and diversity to our campus community.

I would like to hear from other students who have similar viewpoints and would like to discuss the potential impacts of this decision on the campus community. I encourage those who share my viewpoints to reach out and organize against this plan.

The Editor

Artwork Stolen

To all concerned:

Last week a sculpture by Lynn Glasson ("Marie")—a standing, semi-maniacal lady, with a battle axe—was stolen from the Widener Gallery. It is a unique piece of work. Its destruction is particularly important to Mr. Glasson; we would appreciate any information leading to the recovery of this sculpture. There is a substantial reward offered and no questions will be asked. I am saddened by the fact this happening and I can only hope we can prevent these senseless acts of vandalism.

Sincerely,

Stephen Wood

North Campus Locks

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The Editor
Tuesday Night Gong"

by Seth Price

I hear that the Curriculum Committee has renewed the Honors Program for next year. A couple of weeks ago Professor McNulty, who is in charge of the TRIPOD in which he asked students to recommend possible areas of effort to upgrade the program, I have devoted many hours to coming up with the following proposal.

The basic premise should stay the same. On 21 Tuesdays throughout the year professors representing particular departments will lecture on designated topics of interest to them. My first change, though, would involve a new name. I mean, who really appreciates the name "Horizons Program?" I've chosen to replace this boring label with the innovative "Tuesday Night Gong." Picture this: The SRO crowd settles in the Bushnell (Washington Room is too sterile and Goodwin Auditorium too small), the lights dim and a voice over is heard saying, "Live from Hartford, it's "Tuesday Night Gong" and here's your host, Bard McNeil." Professor McNulty confesses on stage dressed in a tuxedo and pointing to a panoply of new programs and innovations that the show (sound shows much more interesting than program): "Good evening and welcome to another installment of "Tuesday Night Gong." For those of you new to the show, let me briefly recount the rules. Every Tuesday we will hear from one professor who will speak on a subject which interests him. We will have at most one hour to speak but, and here's the deal, we'll give the show our best shot, after all, any of ten randomly selected audience members have the right to Gong our speaker and thus prematurely end the lecture." The novelty behind this approach to education seems clear. Any participation will undoubtedly be a factor as we'll have the spectators rooting for their favorite to get through their lectures while calling for the Gong for others.

Any lecturer who makes it through his hour will, of course, be evaluated by our panel on a scale of A+ to D. (These letters can then be converted to numerical statistics.)

At the end of the last lecture, all 21 professors will be brought on stage and the winning prof will be announced. At the same time, the worst lecturer will be chosen by our panel (audience participation welcome). Both will be awarded the "Tuesday Night Gong" monetary award of $106.32.

Who knows? If the "Tuesday Night Gong" is successful, maybe we'll soon see a "Williams Memorial Squares in which students and professors will compete for cash and prizes.

professor of sociology, and Dr. Kasowski are scholars in their respective areas of expertise, almost all of which concern Russian and Soviet Studies.

Many of those on the recent trip to the Soviet Union would have benefitted greatly if Trinity also had an established course structure in Russian language and literature. As things stand now, general courses on Russia and the Soviet Union must spend valuable class time on the study of literature. One professor who also teaches German and a woman who is not even accredited the respect of being listed with her degree on the head of that department's name card in the current 'Courses of Instruction' booklet do not provide a firm base for the study of Russian literature and language at Trinity College.

This College is concerned ostensibly with major influences on world development, history and thought. How can we then remain with our heads buried in the sand while overlooking the fact that the Soviet country in the world is less inimitable which has had more influence than France, Germany, or even Italy?

The single most repetitious student opinion seeks to deny T.C.B. the necessary recognition. They feel that the Corporation should meet the demands of Black students. And the demands are not the same as any or all contributors to the Corporation's policy of being one of the few small liberal arts colleges (often by a Ruben N. Book) while not honoring its representatives to the students. It is more than simply disappointing to have the opportunity to return to a College devoid of the intellectual commitment to a certain high level of education?

We have the opportunity to run the Corporation to a substantial surplus (read profit) while not honoring an intellectual commitment to a certain high level of education?

The last remaining argument is that the Corporation should meet the demands of Black students. And the demands are not the same as any or all contributors to the Corporation's policy of being one of the few small liberal arts colleges in the country to have run the Black Community consistently. How necessary then to return to a Corporation that has had a substantial surplus (read profit) while not honoring an intellectual commitment to a certain high level of education?

I hear that the Corporation should meet the demands of Black students. And the demands are not the same as any or all contributors to the Corporation's policy of being one of the few small liberal arts colleges in the country to have run the Black Community consistently. How necessary then to return to a Corporation that has had a substantial surplus (read profit) while not honoring an intellectual commitment to a certain high level of education?
Elizabeth Keen in Residence and Dancing

Bubbling Brown Sugar

By Janet Rogers

Bubbling Brown Sugar explores across the stage of New York’s ANTA Theatre in a spectacle of music, dance, and drama. Based on the great music of Harlem in the period between 1930 and 1940, the show is a musical review featuring songs written and originally performed by such now-famous names as Duke Ellington, Louis Armstrong and Billy Holiday. The music needed the talents of the group which is constantly developing for unique settings, Ms. Keen’s background as both a performer/choreographer and teacher. Her work with the Paul Taylor Dance Company and with the Kem Dancers, Daniel Nagrin Company as a soloist contributed to her present style. She has taught dance to members of the American Shakespeare Festival and has choreographed a play within a play scene for the Museum of Fine Arts and Architects at Pratt Institute and to musicians as well as students. Her choreographic experiences exposed her to the off Broadway productions of the Sugar Company and as Anna Karenina as well as pieces for the City Center Acting Company’s production of “Miss Julie” and was preparing for a national tour. "Brown Sugar" Bubbles is a worthwhile and entertaining evening. The Elizabeth Keen Dance Company will perform at the Goodloe Theatre on Friday, April 22.

Dance Lecture/Demonstration

By Sarah Fried

On Wednesday, April 28, the dance department presents a participatory lecture/demonstration and evening lecture by Tuana Newman and Donna Blank. This event is sponsored with the cooperation of the arts department and the Lecture Committee. Newman and Blank will give a lecture on the relation of Dance and the Visual Arts, and music of old time Harlem and the Bat Kol Players will perform in the Washington Room at 4 P.M. The evening lecture, “The Dilemma Between Dance and the Visual Arts,” will be presented by Newman at 7:30 P.M. in McCork Auditorium.

Trinity is especially fortunate for it is one of the few film schools here before he returns to England Newman is a lecturer at the University and Tuana Newman has an academic diploma in the Psychology and Sociology of Education. At present, Newman’s interest lie in body image and movement related to painting and sculpture and body movement and personality is child development. Newman taught courses on the relation of art to movement and the role of art in education. At present, she is involved in research on cutting body image and art while also painting in preparation for an art show.

The Bat Kol Players

By Lisa Schwartz

Last Wednesday at 8:00, the Bat Kol Players of New York performed in the Goodloe Theatre. This group of three women in the group perform. The Bat Kol Players brought a sense of Biblical women through the voices of women. They used the fabric of women’s lives to experience the futility of the original scene. Despite the weaknesses in acting, the original scene of Biblical women performed by the Bat Kol Players was enjoyed by the audience. The excellent renditions of the scenes and the rich fullness and maturity of the Bat Kol Players was one of the few scenes that seemed to be developed. The third very impressive performance was by Ursula Kairouz, a small woman with a large amount of energy and enthusiasm. Kairouz sings several numbers most notably Sweet George Brown Sugar, a song of Billie Holiday’s God Bless the Child. The stars of Bubbling Brown Sugar are Avon Long, who created the role of the young Lula and original Broadway production of Porgy and Bess. Josephine Josephine is the only woman to have performed in Broadway shows and in nightclubs and music of old time Harlem. At the Laban Center, he is involved in research concerning body image and art while also painting in preparation for an art show.

The Elizabeth Keen Dance Company will perform at the Goodloe Theatre on Friday, April 22.
Spanish Theatre at Trinity
by Bob Harlock

On Friday evening, April 8, La Voz Latina along with the students of Spanish of the Hartford College for Woman sponsored a Spanish dramatical production of two short plays by Cervantes performed by Latina's Annual Trinity College Dramatical production of two short plays by Cervantes, which tried desperately to do all the acts. Mike Countryman '80 leads the cast as Pepe. Pepe's daughters are played by Felon Hewley '80 and Horacio '80. Pepe's son is played by Mike Carbajal '77 (who also plays the guitar). Chipp Gardner (who plays the piano) and Zen Harvey '77 (who plays the drums). Zenney Weasley plays the cigarette girl.

The play is directed by Paul Rehakoff, '77 and co-sponsored by the Jesters and the SGA. El Grande de Coca-Cola played on Broadway for two years in New York and had successful runs in San Francisco, Los Angeles and London. The musical comedy was written by an Anglo-American comedy team, the Low Moon Spectacular.

The play deals with a man named Pepe Hernandez who wants to display his parodies of inter- national stars in a night club. His uncle, who runs the local Coca-Cola plant, gives Pepe the money to open the club on the condition that he will include three ads for Coca-Cola during the cabaret show. The play itself is the cabaret. Unfortunately, Pepe doesn't really have any international stars, only his family which tries desperately to act as a balance to the ad.

Dancers Please Crowd
by Catherine Linder

At 8:30 P.M. on Friday, April 15, the Washington College turned into a stage for Holly Catchings, Sara Ingrain, and Jay Todd. As the lights came up, there was all three acts dressed predominantly in black, white and red. They introduced themselves and opened "An Evening of Dance" with a warm welcome to the audience. They performed as modern dancers but their added flair for theatrical techniques easily could have qualified them as mimists or artists. The audience experienced nine pieces, with each one creating a very different mood or atmosphere.

It was fun to see the many costumes and musical numbers that were chosen to help coordinate the pieces. Although each number was carefully choreographed, they did not, by any means, create an unnatural feeling or planned effect. One could truly sense the energy of the group as a tightly knit unit and of each individual as a vital part of that unit.

The play is directed by Paul Rehakoff, '77 and co-sponsored by the Jesters and the SGA. El Grande de Coca-Cola played on Broadway for two years in New York and had successful runs in San Francisco, Los Angeles and London. The musical comedy was written by an Anglo-American comedy team, the Low Moon Spectacular.

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One piece which was particu- larly unique was called "Sommer- time." It was choreographed by Ingar and danced by Ingar and Todd. The music was by Janis Joplin. In this dance, it was the quality rather than the movement itself which seemed so important. The way in which the dancers interpreted Janis Joplin's some- what depressing view of summer seemed accurate yet
to the point.

The piece is named for the famous Algonquin Round Table of New York's Algonquin Hotel. The Round Table was an informal social club of writers, critics, and journal- ists, including such leading figures as columnist Heywood Broun, playwright and critic George S. Kaufman, dramatist Moss Hart, Alexander Woollcott, and Harold Ross, founder of the New Yorker magazine.

The Algonquin was a gathering place for theatre people, and consequently for critics and man- agers. Woollcott and Ross frequen- tly had lunch there to discuss business, and there they met Benchley and Parker, who had recently become drama critics for Vanity Fair, the leading arts and letters publication of the time. The type of humour that they shared blended together with Woollcott's and Ross' fanatical respect for the power of language, forming the basis for the Round Table and the witty, sophisticated world view it came to exemplify.

Ross had dreams of founding a new literary magazine, to be the standard for high culture and sophisticated taste. The Round Table supported his idea, agreeing that the extant publications had fallen into bankruptcy. Benchley and Parker contributed heavily, and Ross, a New Yorker found a dedicated readership. James Thurber, an unknown in New York, decided that the magazine would be the perfect outlet for his work. After several unsuccessful attempts to publish there, he got a job on the editorial staff through his friend E.G. White. There he met Benchley, Parker, and the other Round Table writers, begin- ning an alliance that would bring world attention to a new, peculiarly American brand of humor.

Through dramatic presentation some of the finest works of the past are brought back to life and presented. "Algonquin Sampler" will re- create the mood of this critical and inclusive—and inescapably funny—way of looking at ourselves, which has made such a deep and lasting impression on American thought.
**Colloquium**

The Department of Inter-Cultural Studies is sponsoring a colloquium for the discussion of the dangers of International Dependence and Interdependence: the third world and the United States. It will be held on Thursday, April 21 at 7 p.m. at 704 Alumni Lounge.

There will be brief presentations by some student members of the department followed by an informal discussion. All are invited and encouraged to come and participate.

Refreshments will be provided.

**ConnPIRG Refunds**

In accordance with contractual agreements, the Connecticut Public Interest Research Group (ConnPIRG) will offer refunds of this semester's $2.00 contribution to those students who do not wish to support ConnPIRG's public education work. Refunds will be available at the student government office on Tuesday and Wednesday from 4:30 to 9:30 p.m., and on Thursday from 9:30 a.m. to 1:30 p.m.

**Life Science Lecture**

William A. Niskanen, Jr., director of economics for Ford Motor Company, will speak at Trinity’s College on Wednesday, April 20, at 8:15 p.m. His talk titled “The Pros and Cons of Representative Bureaucracy” will be given in the Boyer Auditorium. Further information can be obtained from the Life Sciences Center.

**Announcements**

* Colloquium
  * T.C. Gets Gongs
  * Arts Exhibition
  * Writer’s Conference
  * Student Competitions
  * Faculty Meeting
  * Folk Concert
  * Bake Sale
  * “Point of Order”

**Artists Exhibition**

The 6th annual Connecticut Academy of Fine Arts juried exhibition will be held in May at the Wadsworth Atheneum, Hartford. Contemporary artists will be given the opportunity to exhibit their work in all media except watercolor. The selected works will be selected from entries by juror Fred Wallace, Director of the DeCordova Museum in Lincoln, Mass., and President of the New England Conference of American Museums. Several prizes will be awarded, including the Connecticut Academy prize of $500. Any living artist may enter, and may submit one work only. Eligibility rules specifically exclude works of transport and opaque watercolor.

**Writer’s Conference**

The 3rd Annual Writers Conference, sponsored by the Connecticut College Book and Reading Room, will be held at the Hartford College for Women. In making the announcement, League President Stephen J. Rechard of Woodstock angered President of Hartford to again chair the Conference.

Participating at the day-long event will be able to choose from among 16 morning and afternoon sessions on a variety of topics of interest to writers. Among the experienced writers. The program also includes opening and closing general sessions, and a buffet luncheon.

The Conference planning committee includes: Programs, Mary-Land Lincoln of Farmington; Henry L. Shepherd of Newton, and Tracey Joseph of Hartford; Publicity, George W. Erlebly of Bloomfield; Field; Treasure, Robert T. Casey of Southington; Promotion, Judi Futter of East Hartford; Arrangements, Ernest H. Kossweig of Farmington; Verbal Arts, Mildred A. Canti of East Hartford.

Registration forms and additional information can be obtained from: The Connecticut Writers League, Box 78, Farmington, Conn. 06032.

**Faculty Meeting**

A Special Meeting of the Faculty will be held Thursday, April 19 at 4 p.m. in McCook Auditorium. This meeting is critical, because a quorum could not be established at the regular meeting scheduled for April 21. A number of important items requiring faculty action require that members are urgently requested to make a special effort to attend the meeting. The agenda will include: 1) Voting on the recipients of the Academy of Fine Arts Awards and Fellowships. 2) Voting on the recommendations of the Educational Policy Committee concerning the continuation of DP and concerning the initiations of the arts and the arts program. 3) Considering the age-diversity of students (see memorandum dated March 31). 4) Voting on the Lockwood’s statement in regard to the invitation of the Board of Trustees. 5) The Solar-Hated Homes Program. As its activity in April, the Solar Energy Association of Conn. will present a panel of speakers: “Solar Hated Homes”, on Sunday, April 24 at 3 p.m., at the Science Center auditorium, Wesleyan University, Middletown, Conn. The meeting is being hosted by the College of Science in Society, Wesleyan University.

**Bake Sale**

For that extra something in mid-winter breaks, the Trinity College Girls Club is sponsoring a bake sale on April 27, at 10 a.m. to 2 p.m., in Wean Lounge.

**“Point of Order”**

A documentary film, “Point of Order,” is to be screened by the Film Club on April 24 at 2:30 p.m. in the Community Center. The film is a story of the Army-McCarthy hearings of 1954, which will be shown by the Army-McCarthy hearings of 1954, which will be shown by the New England Council. The film is a story of the Army-McCarthy hearings of 1954, which will be shown by the Academy. The film is a story of the Army-McCarthy hearings of 1954, which will be shown by the Academy.

**Folk Concert**

The Trinity Folk Society presents Robert Silverman and the New Art’s in Music at 8 p.m. on Friday, April 22 at 9 p.m. Bob will also be performing with Steve Dash on bass. Admission is free.

**Postlude**

A piano and violin postlude sponsored by SMAT (Students for Music in Trinity College) will be held on Sunday, May 11 at 11 a.m. in German Hall of the Austin Graduate Students. The public is invited to attend free of charge.

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Trinity Swept Double Bill From Coast Guard

Trinity started this game with an almost entirely new lineup. Sophomore Bill Billing assumed the catcher's duties. Ouellette moved into right, Rowland went to left, Leone at third and Joe LoRusso played first base. O'Leary became Trinity's designated hitter. In the first inning, Rowland smashed a homerun with O'Leary on third to give the Bants a quick 2-0 lead. Wyman and Leone, also, singled in the inning. In the second, Ouellette scored after two errors. Errors also led to a Coast Guard run. Thus at the end of two, it was 3-1 Trinity.

The rest of the game proved to be a draw. In the fourth, "Ouellette" scored again. After reaching on an error, he was moved on by O'Leary. Due to interference and Lottie sacrificed him home for a 4-1 load. The Bants had added their fifth run in the fifth when O'Leary singled and Rowland boomed a triple. In the seventh, Rowland doubled for his fourth hit of the game and LoRusso singled his home to notch the Bants' second victory of the day.

In addition to Lynch's excellent pitching, Jim Gardner and Dave Teichman were solid in their roles.

Bants play 4 home games this week. Today against UMass at 3:00, Thursday vs. Wesleyan at 3:00 and a doubleheader on Saturday at 1:00 against Tufts.

**More Sports**

Crew Splits Six

by C.R. Race

Trinity crews won three out of six races on Saturday as they hosted the University of Rhode Island and the University of Massachusetts in the Mason-Dyer Cup Regatta.

Action began with the Freshman Heavies who won through U.Mass. but finished behind U.R.I. by about four lengths.

The Freshman Lightweightcons were next. They won easily leaving their larger heavyweight opponents from U.Mass. to win a close finish behind.

In the most exciting race of the day the J.V. Lights were edged out by U.R.I. in the finish line sprint.

The Lights lost by two seconds. Coxswain Michelle Madden summed up the disappointment: "What a waaaw deal."

The J.V. Heavies rowed a steady race and were leading by two lengths when U.Mass. caught a momentary gap. Trinity finished 45 seconds ahead.

The Varsity Lightweights were even with U.R.I. after a delayed start, but couldn't seem to hang on. After dropping a length behind, they sprinted in vain and lost by six seconds.

Rowing without the services of injured powerhouse Harry Graves, the Bantams' Varsity Heavies overcame a small deficit at the start to defeat U.Mass. by six seconds and U.R.I. by almost a minute. Special recognition is due to Jim Gardner and Dave Teichman who rowed in unfamiliar boats to compensate for Graves' absence.

More Announcements

Senior Bonfire Release your frustrations through a symbolic ritual. On Friday, April 22 the First Annual Senior Bonfire Rally will be held in front of Bancroft tennis Frames at 9 p.m. The rally will begin at 7:45 p.m. with a popular rock band. Tickets are $1.50 and will be sold in Student Affairs. Come out and have some fun.

Bonfire Rally will be held in front of Bancroft tennis Frames at 9 p.m. The rally will begin at 7:45 p.m. with a popular rock band. Tickets are $1.50 and will be sold in Student Affairs. Come out and have some fun.

Career Counseling Office.

There will be a concert sponsored by SMAT (Students for Music at Trinity) by the Renaissance Trio. They are a group of Hartford-area professional musicians that have performed widely in the New England area. Their specialty is Baroque and Renaissance music. The players are Claire Putsche, alto, Steve Liebman, guitar, and Susan Zimmerman, soprano. They will play three works: Vivaldi's "La Follia," Monteverdi's "Vespers," and an unknown work by Vivaldi.

Next, on Monday, April 25, there will be a concert performed by the Trinity Guild of Carilloneurs. At 5 p.m. the carillonneur will play a program of music by composers such as Bach, Handel, and Mozart. The concert will be held in the Wean Lounge of Mather Campus.

Finally, on Monday, April 25, there will be a concert performed by the Trinity Guild of Carilloneurs. At 5 p.m. the carillonneur will play a program of music by composers such as Bach, Handel, and Mozart. The concert will be held in the Wean Lounge of Mather Campus.

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Baseball Bounds Back

by Nancy McDermott

The varsity baseball team rebounded from two losses earlier in the week by capturing a doubleheader from Coast Guard on Saturday, April 16. Senior outfielders Lisa Williams, 13-7, and Coast Guard 7-6.

Loyola in the seventh. Elis after six, Williams led 9-5.

of superb base running by Rob Ginther was highlighted by a single by Mike Brennan and pinch hitter Jim Leone.

in the seventh, Trinity scored two more to make a game out of what appeared to have been a sweep. Bill Lynch started, but Mike Ouellette in the ninth. Williams accounted for the 16th inning, getting it 9-7. Williams.

thing to be in Trinity's favor as Alex Waugh threw out an 8-3 runner trying to stretch a double triple. Unfortunately, the Elis had one big play left. With the bases loaded, Trinity came off the field. The game was ended 13-7.

on Thursday, Trinity played Coast Guard at home. Senior righthander Jim McGrath started it in the second. The Bants took to the offensive first, scoring unanswered runs in the second, fifth, and sixth innings. The inning was attacked by singles by Sandman and Whitmore. Lynch led the triple and a single by Alex Waugh accounted for the second run in the sixth and the ninth. Williams' single scored Brennan who reached second on a fielder's choice and stole second.

In the seventh, Williams scored again but Trinity was able to get that run back in the ninth as a result of superb base running by the Elis. Claffin walked and managed to round the bases and score on a single by Gerard, which the Elis, after six, Williams led 9-5.

the week by capturing a double header 11-9 and 6-1. The Bants picked up another victory in the second game. The Elis had a no-hitter going until the seventh inning when they gave up two runs.

Laxwomen Deal Cards Defeat

by Eileen Dover

Everything was going right for the women's lacrosse team last Monday as they faced Wesleyan, always a rival but never a threat. The offensive line worked well, passing, cutting, and ultimately scoring, while the defense maintained its man-to-man strategy and solved any Wesleyan player's approach to the goal. It was, in every sense of the work, a rout, a completely one-sided game in which the Trinity team demonstrated its ability to control the ball at both ends of the field, and to quickly move out of danger areas with short, quick, and well-timed passes.

Wesleyan scored the first goal, but it was the last time they would lead. Trinity stormed back, and after ten minutes had tied it 5-5. Lead. They scored twice more in the first half for a 7-3 halftime lead. The second half was no different as Trinity quickly reached its offensive and defensive capabilities. The Elis were completely out of sync and finally fell on the scoreboard.

Loyola was 2 for 7 at the start of the second half with singles by Lortie's single and a triple by Alec Rowland and Weselcouch. Last year Trin lost by 9-8, and while the score this year was 16-3 with both teams scoring five goals a piece, Laurie Fergus-

The offensive line worked well, cutting and moving, but it was the last time they would be able to score in the seventh inning. Williams accounted for the 5 Trinity goals in the third to make it 5-5. Cackie Coppie Erler, Rosie Whitney each scored one. The J.V. team.

The Bantams scored 'again in the third. O'Leary reached on a fielder's choice that moved Pie's Rule. Frank relieved Nieskrash and took over. Ouellette came in to face the tail end of the game. Next up was the Trinity lead once more. Not to be daunted, Tufts scored and it was 7-6. The keepers were back again and the bat- men failed to overtake their 16-3 lead. The final score may have been 16-4, but that is not indicative of the game. Next up was the Trinity lead once more. Not to be daunted, Tufts scored and it was 7-6. The keepers were back again and the batters failed to overtake their 16-3 lead. The final score may have been 16-4, but that is not indicative of the game. Next up was the Trinity lead once more. Not to be daunted, Tufts scored and it was 7-6. The keepers were back again and the batters failed to overtake their 16-3 lead. The final score may have been 16-4, but that is not indicative of the game. The J.V. team.

The J.V. played next in their match and put up a good defense. Passed out of sync and finally fell on the scoreboard.

Eckles had two goals disqualified by Eileen Dover.

The Bantams picked up most of their points in the field events. Junior co-captain Bret Mogg and Rob Price set a new school record of 149.10" and won the event. Rob Price took a first in the triple jump with a leap of 42'8" and a second in the long jump. Trinity also took first place in the discus with Bob Gross competing for Colby. In the 4x100 meter relay, "Moose" Poulin of Sandy Bumpers added to the Trinity victory.

Looking ahead, Trinity has three more matches this week and will play Williams on April 18th. Williams are strong in the triple events capturing first place in each event. The Bants picked up most of their points in the field events. Junior co-captain Bret Mogg and Rob Price set a new school record of 149.10" and won the event. Rob Price took a first in the triple jump with a leap of 42'8" and a second in the long jump. Trinity also took first place in the discus with Bob Gross competing for Colby. In the 4x100 meter relay, "Moose" Poulin of Sandy Bumpers added to the Trinity victory.