Commission Studies Requests

by Carl Roberts

Whether or not Trinity will be able to afford the necessary glasswear for the pub has arrived. The problem with acquiring a permit resulted from the resignation last spring of Ellen Mulqueen, then dean of student services and director of the Student Government Planning Board, and her replacement, David Lee, director of student services. It was told that she would not be back at Trinity this year.

On January 17, Lee called the Commission last fall to inform them that his name would have to be substituted for Mulqueen’s. In a recent Tripod interview, Charles Kasmer, representing the Student Government Planning Board, said that he had no knowledge of Lee’s two previous applications. He explained that Trinity would have to do one of two things in order to receive a beer permit.

According to Buildings and Grounds Director Robert Hurlock, “The effects of a shortfall of gas would be minimal.” The only buildings on campus that are heated with gas are 111 Crescent St., Buildings and Grounds, and 70 and 76 Vernon St. The oility uses various types of industrial oil as the source. Although Trinity can expect to maintain its supply of heat, the school will feel the effects of the shortage in a decrease of room temperature in accordance with the bill recently passed in the legislature making the lawful minimum temperature 65 degrees. In past years it has been cheaper for Trinity to allow for wasted fuel than to spend money on sophisticated control systems. Academic buildings have installed heating systems that can tolerate an occupancy—24 hours a day. Now, with rising costs, the installation of controls is justified.

Last summer, tinfoil clocks were placed on the newer buildings, maintaining a weekday-only schedule, according to Buildings and Grounds offices. In the dormitories, timing devices have been added to decrease new are and to insure the uniform distribution of heat. In the bathrooms, temperature control valves were placed on the radiators and ceiling insulation was improved.

In a statement on fuel conservation for the past year, 4% reductions in the use of #1 oil (used primarily to heat buildings on the north side of campus) was reported. Number 6 oil, which is used in #10 boilers and increased by 7%, most of which can be attributed to the air-conditioning requirements of the summer. It was expected that cold temperatures would allow for an increase in overall oil consumption. Crandall attributes the savings to an increased cost of exhaustion fans and other ventilation devices.

Committee Studies Requests

by Alan Levine

At last week’s meeting, the Budget Committee considered requests by the World Affairs Association, the Student Government Planning Board, the Student’s Woman’s Organization, and the Student Government Planning Board will be considered in the coming session. The committee has met several times so far this year. At the last meeting, the committee discussed a budget for the World Affairs Association. The budget for the fall semester was $350 to buy a color analyzer, filters and other needed apparatus.

The Council is composed of representatives of all branches of the college. The Council was established by the President, serves as the Council’s liaison officer and coordinator. Other members include Deans Winer and Spencer, Chairmen of the Student Affairs Committee, and Carl Roberts, as the President’s representative. The Committee to examine campus attitudes, recruiting, security, curriculum and counseling services, and the possibility of establishing a Women’s Center.

Trinity Establishes Council On Women

by Linda Scott

After eight years as a coeducational tradition, Trinity has finally established a Special Council on Women. The Council’s primary goal is to study the experience of women at Trinity and to recommend to President Lockwood ways in which the experience can be improved.

President Lockwood sent invitations to about fifteen people, both male and female, asking them to accept seats on the Council. It was his intention that the Special Council on Women should follow the model of the Special Council on Minority Students.

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B & G Responds To Fuel Shortage

by Allison O’Connor

This winter’s record low temperatures have caused the already-diminishing fuel supplies in this country to reach emergency levels. Although Connecticut is in lesser danger than other eastern states, our university’s fate is closely linked to the situation in the country at large. Since there is no readily available source of natural gas, Trinity will have to do one of two things in order to receive a beer permit.

The first possibility would be to request a 15% increase for a short period of time during which Lee’s name would be substituted. If that were not possible, Trinity would have to withdraw its application and submit a new one.

Any other Student still interested in becoming a member of the Student Government Planning Board should please contact Ken Feinswog.
Thomas Smith, Vice President of Trinity College, will discuss the legitimacy of the Council's issue of the right of dissent and free expression. Dr. Samuel Hendel, Academic Freedom Committee Chairman, stated that the protest incident was "one that dramatized a need for a general understanding on the right of dissent and free expression."

Hendel encourages all members of the Trinity community to attend the Academic Freedom meeting. He said, "everyone involved with the issue of protest should be included." This gives him the opportunity to discuss the incident with committee members.

The College Calendar and Special Events for Trinity's Summer Session are as follows: February 7th, 14th, and 28th, in McCook 203 at 4 PM. The committee members agreed to attend the meeting to discuss the incident. Committee members re-elected with involvement with the issue of protest and demonstration are: Dr. Samuel Hendel, Academic Freedom Committee Chairman, and the Honorary Dean of College, Oxford; Professor Roy H. F. Cooke, Associate Dean; and Mr. John E. Welch, Assistant to the Vice President for Student Affairs.

Nobel Prize Laureate Speaks at Trinity

John E. Welch, associate professor of physiology at the Australian National University, spoke at Trinity College on February 7th, 14th, and 28th in McCook 203 at 4 PM. The committee members agreed to attend the meeting to discuss the incident with committee members.
Reischauer Speaks on Japanese - US Relations

by Holly Stagner

Dr. Edwin O. Reischauer, former United States ambassador to Japan and currently a professor at Harvard University, spoke at a conference on American-Japanese relations in the city on Thursday. The title of the lecture was "Japanese-American Relations: Past and Future."

This year marks the sesquicentennial (Lecture in political science) and its speakers were introduced by Dr. William, chairman of the political science department, who termed Dr. Reischauer a "great cosmopolitan split."

Reischauer analyzed the nature of the interaction between Japan and the United States as a "unique relationship for the U.S. with a non-western country." He described Japan as a nation which has always been "out of phase with the non-western world."

According to Reischauer, in the years between 1895 and 1914, the rapidly industrializing Japan assumed the position of economic and strategic rival with the U.S. After 1914, the two countries could not have come any closer. The relationship intensified absolutely nothing from Trinity in response to any question being asked that they would have to rehire Mulqueen or submit a new application. According to Lee, is that students have being expressing interest, "Everyone I go by," he explained, "wants to know when the pub will open." Lee said that the opening of the pub to the fact that she scheduled the year. Student subscriptions are $5 per year. The introductory issue is dated March 3, 1879. Advertising rates are $12.50 per page, $25 per half page, and $512 per page. The TRIPOD is published quarterly, fall, winter, spring, and summer. Undergraduate subscriptions are included in the student activity fees; other subscriptions are $12.00 per year.

The Trinity TRIPID is printed by the Palmer Journal Register, 932 South 17th Street, Philadelphia, Pennsylvania 19103. Operated by Para-Legal, Inc. Department of $65 per half page, and $512 per page. The TRIPOD is published quarterly, fall, winter, spring, and summer. Undergraduate subscriptions are included in the student activity fees; other subscriptions are $12.00 per year.

The Trinity TRIPID is printed by the Palmer Journal Register, 932 South 17th Street, Philadelphia, Pennsylvania 19103. Operated by Para-Legal, Inc. Department of Justice, which has been "disturbing the balances of the trading world." Since World War II, the Japanese-American relationship has become a major issue in the political scene. Reischauer described the "fundamentally, it's a very hopeful time." He feels that, in a whole, the Japanese accept their close relationship with the U.S. as a part of the complexity of our domestic life. Reischauer's view. While they know that this, in a whole, the Japanese accept their close relationship with the U.S. as a part of the complexity of our domestic life. Reischauer's view. While they know that this, in a whole, the Japanese accept their close relationship with the U.S. as a part of the complexity of our domestic life. Reischauer's view. While they know that this, in a whole, the Japanese accept their close relationship with the U.S. as a part of the complexity of our domestic life. Reischauer's view. While they know that
The applause dies down. The speaker clears his throat and begins to speak. Soon, people in the audience have settled into their seats, preparing for the lecture timed minutes before. Many listen attentively. Some listen with less concentration; for them the lecture is a respite from the day's events. Others view the lecture as a time period to be used constructively, bringing various forms of scholarship, filling in crevices of knowledge, taking live conversation, and even playing cards are other means of audience participation.

The lecture described above is any one in the Horizons series; the depleted scene takes place every Tuesday night. Some have exploited the program, others have merely displayed their intellectual indifference. For those who have a vested interest in the program other than the credit, it is of importance to point out that the faults of the series before a fine concept is severely harmed by those who misuse it in practice.

When the format and structure of the Horizons series was discussed last year, one of the major points was that of the credit, to be given as an incentive for student attendance. It was suggested that, if no credit were given, the student attendance would be relatively low. On the other hand, if it were given, many students would show up only to receive the credit. The Mellon Symposium is an example of the former, while the Horizons series is an example of the latter. For many students, the chosen approach unfortunately shifted the emphasis of the Horizons program onto the credit itself. The intellectual value has been sublimated.

Alloting credit enters the series into the curriculum and thus, (given the requirements for the "Horizons" course) transforms it into the "ultimately gut." Yet, the necessity of giving credit in exchange for participation remains at least in order to inject some kind of intellectual awareness into the student body.

The exploitation of Horizons exemplifies the non-intellectualism of students.

Nweeia Commentary Raises Numerous Issues

The commentary by Martin Nweeia, "Bojota, the Past of the Kogi Indians" which appeared in last week's Tripod has raised many questions which I believe are not unanswered. The article is flawed, full of inaccuracies, generalizations and omissions. To begin with, the article is flawed, full of inaccuracies,' generalizations has raised many unanswered. The article is flawed, full of inaccuracies,' generalizations has raised many unanswered. The article is flawed, full of inaccuracies,' generalizations has raised many unanswered. The article is flawed, full of inaccuracies,' generalizations has raised many unanswered. The article is flawed, full of inaccuracies,' generalizations has raised many unanswered.

The future of the Horizons series has not yet been determined. When Horizons is evaluated, its value as an intellectual stimulation will be examined. For a program of many, the value is great. The program must be purged, however, of the corrupting effects of the credit. This can be accomplished by removing the credit altogether, or if it must stay, by tightening up the requirements. Additional papers or even exams could be given. The latter solution would undeniably encumber the intellectually curious, but is essential if the credit system is to be retained. The Horizons series is a fine program and should not be destroyed by the non-intellectual, who in conjunction with the exploitative inducement of the credit, become the anti-intellectual.
Egan Discussed Limits of Economic Growth

by Gary Abramson

On February 1, a large crowd centered in the Washington room of the National Press Club gathered to hear an informative and thought-provoking presentation entitled "The Limits of Economic Growth," by the department of Economics. Egan, a member of the Trinity faculty since 1967, is a specialist in microeconomics and environmental economics. He has served in the latter capacity as a faculty fellow to the Federal Energy Administration.

Egan prefaced his remarks by reminding the audience that making predictions and forecasts of economic growth is a precarious and difficult task. He began his lecture by tracing the development of economic theory as it applied to growth from the economists like Adam Smith, to the present day. He pointed out that during the 1930's, some early economists, notably Thomas Malthus and David Ricardo, provided the "classical" economic model. Ricardo's model was based on the belief that as food production increased, the cost of food would decrease, allowing more food to be consumed and hence, the population could increase. However, this model predicted that eventually the population would increase to a level that could not be sustained by the resources available.

Egan then proceeded to explain the three main factors that limit economic growth: natural resources, environmental conditions, and the accumulation of capital goods. He also discussed the relationship between these factors and economic growth. Natural resources are limited, and there is a finite amount of land and energy available for economic activity. Environmental conditions, such as the availability of clean water and air, also limit economic growth. The accumulation of capital goods is necessary for economic growth, but as new capital goods are produced, they become less efficient and more costly to produce. This leads to a constant need for new capital goods, which in turn leads to a constant need for new natural resources.

Egan then explained the relationship between these factors and economic growth. Natural resources are finite, and as they are depleted, economic growth will slow. Environmental conditions also limit economic growth, as pollution and environmental degradation can reduce the availability of natural resources. The accumulation of capital goods is necessary for economic growth, but as new capital goods are produced, they become less efficient and more costly to produce. This leads to a constant need for new capital goods, which in turn leads to a constant need for new natural resources.

Egan concluded his lecture by summarizing the main points. He stated that economic growth is limited by natural resources, environmental conditions, and the accumulation of capital goods. He also emphasized the importance of considering the environmental consequences of economic growth.

In conclusion, Egan's lecture provided a thoughtful and well-researched analysis of the limits of economic growth. He presented a clear and concise explanation of the factors that limit economic growth and the environmental consequences of economic activity. His lecture was a valuable contribution to the ongoing debate on the limits of economic growth and the role of environmental considerations in economic policy.
JACQUES BREL: VERY MUCH ALIVE AND EXTREMELY WELL

by Nick Noble

It was all there: the disdainful intonation, the barking delivery, the joyous cynicism, the worldly bitterness, all suffused with the sensitive and sparkling spirit of Jacques Brel himself. This past weekend The Trinity College Jespers presented Jacques Brel Is Alive and Well, and Living In Paris on the stage of the Goodwin Theatre at the Austin Arts Center.

When I say on the stage I mean literally. The Jespers' home-made theatre-in-the-round "may have been a bit acoustically, but it gained much more in its open and intimate up-close appeal to its audience.

The setting was simple: a bare stage open on three sides, played upon by many and various lighting effects. The musicians, uniformly excellent, did all their work behind a screen backstage. While the effects were quite a bit acoustically, but it worked rather well. Ann Newhall presented a sensitive and sparkling spirit of Brel's music.

The men also complemented each other. Tony Chase is an intense, electric performer, and these qualities were given full reign in Brel's "States" and "Funeral Tango" were well done, but his crowning moment was "Amsterdam," where his special dramatic intensity was gloriously effective.

A particularly good contrast was Joe Kluger, who with his loose, bouncy style and rich singing voice gave a magnificent account of "Marieke." Melissia Lover, very moving. Melissa Lover's soft and subdued, offered a perfect counter balance to Tony's vibrant charisma. And her voice! Each of her solos was beautifully sung. Each time she sang she did more than justice to the tenderness of Brel's music.

The four-person cast performed marvelously. I made an attempt to review each performance of each member. I think this fine work deserves specific mention, and an attempt at a few highlights. The personalities projected by the Four were quite exquisitely contrasting, and it worked rather well. Ann Newhall presented a sensitive, confident, extremely stylized performance, her presence radiating a stage moment that could have become unbearable, but she made it work for her. She was especially good in the second act, utilizing her forceful and energetic style in quite a lovely way. Her rendition of "Marieke" was very moving. Melissa Lover's soft and appealing performance, sore but subdued, offered a perfect counter balance to Tony's vibrant charisma.

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Student Poets to Read at Trinity

There will be a reading of the poetry of Nina George, Starr Schor, Nina Shengold, and Elizabeth Tyson on Tuesday, February 8 at 8:00, in Wean Lounge. These four Connecticut Student Poets were chosen in a state-wide competition sponsored by the Connecticut Poetry Circuit during the fall of '76. Twelve colleges in the state submitted manuscripts, and the final decisions were made by the Circuit's Selection Committee.

Nina George, a Connecticut College senior, was born in 1954 in Washington, D.C. and grew up there. A philosopher major, she has been published in Bertera's, The Villager, Connecticut College Literary Magazine, Trinity Review, and other small presses. She is fluent in French and enjoys music and art. She is planning to continue her studies at the graduate level in philosophy, or writing. Nina spent this last semester as an exchange student at Trinity College.

Starr Schor, a Yale University junior, was born in Tallahassee, Florida, in 1957, and makes her home today in Locust Valley, New York. She is majoring in both English and music, concentrating in composition and recently completed a song cycle using a Yeats poem, "Upon a Dying Lady," as text. Literature, as well as jazz and non-western music, inspires her composing, while her poetic ideas often come to her as musical impulses. She has been published in The Horn Book Magazine, Scowlitz, and Occasional Stiles.

Nina Shengold, a Wesleyan senior, was born in New York City in 1956 and has grown up in Totahy, New Jersey. A theater major, she is particularly interested in directing, and this past semester directed the Wesleyan production of "A Day in the Death of Joe Egg." A play she wrote, "Peruana," is to be produced this semester. She enjoys playing the cello, is learning to translate poems from the Russian, and has had some of her work published in Adnil.

Elizabeth Tyson was born in New York City in 1954 and claims Harrison, Connecticut, as her home-town. A Trinity College senior, she is majoring in psychology. She is active in the Trinity Christian Fellowship and has been published in the Trinity Review.

'Bdanceworks' Thursday

by Sarah Fried

This coming Thursday students from various dance classes of last semester will present Danceworks, an informal presentation of final semester work. This project is choreographed by Trinity students. The pieces will be performed on the stage of the Goodwin Theatre where the audience will also be involved. Those involved include Beth Dooodle, Hillary Berocco, Martha Ferguson, Amy Lipman, Dawn Werner, Sherry Hilding, Chip Gardner, Vickie DeBolome, and Stephen Bernardo.

The evening promises a wide variety of dance in terms of style, sound and expression.

Martha Ferguson will do two pieces, the first based on an assignment to explore sound in terms of words and the silence. This is just a sampling, however. The evening promises a wide variety of dance in terms of style, sound and expression.

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The evening promises a wide variety of dance in terms of style, sound and expression.

Martha Ferguson will do two pieces, the first based on an assignment to explore sound in terms of words and the silence. The second piece illustrates the effect of time on a movement. The beginning is slow, requiring intense concentration and control, but the pace gradually accelerates into rapid tumbling.

Both Dooodle will dance to the "Back Seat of my Car," off Paul McCartney's "Ram" album. Her piece is a moving narrative to the song at the same time exploring one movement at different levels in space.

Combining his dance and theatrical abilities, Chip Gardner recreates and dances to a monologue from Richard Wexley's play "The Sinners." Written for a male character, it is still an emotionally powerful piece, telling us how it feels to be old before your time, down and alone in the world.

This is just a sampling, however. Why only hear about it when you can experience the entire repertoire of Danceworks on Feb. 10, at 8:15, free of charge. Don't miss this unique happening!
Justice Denied

const. from p. 5

quickly enough in pursuing their extradition of Daoud. Of course, there was no explanation why the hearing on Daoud had been moved forward from January 17 when it was usually scheduled to be held.

The proceeding which freed Daoud lasted but twenty minutes. I quote The New York Times report of the Court's action: "The West German request for extradition was rejected on two grounds: the technically improper identification of the prisoner and the fact that West German officials had not yet formally confirmed the extradition request through diplomatic channels.

"It was noted, however, that under French law Abu Daoud could have been held for 18 days until proper extradition procedures had been started." The Israeli extradition request was denied because it was deemed that it did not fall within the French and Israeli treaty for extraditing terrorists.

Furthermore, in the brief court hearing, neither Daoud nor his lawyers professed his innocence in the planning of the Munich massacre. He was released and given a free vacation before once again fighting "Israel and Zionism." He also demanded reparations from the French for his treatment while in France.

Public outcry against the French action was swift and vociferous. The then President-elect Carter was "deeply disturbed" by what he considered "a campaign of insult and vilification against the honor and dignity of France." He also demanded that the French treat "with the utmost respect and dignity" to which Giscard referred.

Since his release, Daoud has offered to go to West Germany to testify about his innocence in the massacre. He considers the charges against him a "fabrication meant to serve as a demonstration of the lack of respect for the French courts," a statement that I have no reason to dispute.

There are certain footnotes to the Abu Daoud affair. The day after his release, France announced that it had arranged for the sale of 200 Mirage jet fighters to Egypt. Furthermore, ten days later, Giscard flew to Saudi Arabia where he met with leaders of that country as part of a swing through the Arab countries.

The rapid sequence of events which unfolded during January in France were difficult to understand. So often we stand by as terrorism casts its shadow across the globe. Here was an occasion where the people of the world cried for justice. Nothing was going to bring back those eleven Israelis. Simply, justice was to be served.

Perhaps the reaction was strongest in Israel. The Ambassador to France was recalled. Angry crowds berated the French and, most sadly, the widows and children of the murdered Israelis were forced to watch as once again, justice was denied them.

In a tone which seemed to fit in perfectly with the French misjudgment of the Daoud affair, Giscard d'Estaing hit back at his critics two days after the release. Firstly, he blamed the West Germans for the freeing of Daoud. Then he attacked anti-French world opinion denouncing what he called "a campaign of insult and vilification against the honor and dignity of France." One can not help but wonder what the "honor and dignity" was to which Giscard referred.

Since his release, Daoud has offered to go to West Germany to testify about his innocence in the massacre. He considers the charges against him a "fabrication invented by the Israelis and Zionists." He stated that his innocence would be proven easily if Germany has "a justice thing like the French courts," a statement I have no reason to doubt.

That's when the ArtCarved representative will be here to help you select your custom-made college jewelry. It's also the day you can charge your ArtCarved college jewelry on Master Charge or BankAmerica. It's the Wednesday before Ring D"
"Horizons" "Horizons," the most popular lecture series in Trinity College's 154 year history, will present Dr. Samuel Kassow in a lecture titled "What's New in the Study of History?" Dr. Kassow will speak in the Washington Room of the Miller Campus Center on Thursday, February 8 at 8:00 p.m. The talk is free and open to the public.

Since the series began in September, more than 3,500 students and members of the greater Hartford community have attended the weekly presentations.

Dr. Kassow graduated from Trinity in 1966 and was a Fulbright Fellow at the London School of Economics where he received the M.S. in 1968. He received the Ph.D. from Princeton University where he was a W. Alton Wilson and a Danforth Fellow.

He has been an Associate Member of St. Anthonys College, Oxford, England, and has conducted research at Leningrad State University, U.S.S.R., on "Universe and Social Crisis in Russia, 1917-1930." His most recent article was titled "Treachery in the 1930's." "Horizons" lectures will be given weekly through April. The purpose of the series is to describe the newest developments and concepts emerging in 21 of Trinity's academic departments. An adaptation of the series is currently being shown by CPTV under the title "Leading Edge." An adaptation of the series is currently being shown by CPTV under the title "Leading Edge."

Food Co-op There will be a co-op meeting on Feb. 16th in the Alumni Lounge at 8:00. Everyone interested should attend.

Theatre Arts The Theatre Arts Department of Trinity College will present The Real Inspector Hound by Tom Stoppard on Feb. 25, 26, March 4, 5 at 8:15, and Feb. 27 and March 6 at 2:30 in the Goodwin Auditorium. For information and tickets call the box office at 527-4062.

Women's Track There will be a meet on February 9 at 3:30 in the Tansil Room for all those interested in Women's Track and Field.

Student Dance The Trinity Dance Department in cooperation with the Student Activities Office will present a program of student compositions on Thursday, February 10th at 8:15 P.M. on the stage of the Goodwin Theatre in the Arts Center Commons. The design of this fully student choreographed performance is intended to be informal. You'll be sitting up on the stage with the performers and be invited to discuss the pieces with the students following their presentation. It's a good opportunity to see some students work up close and learn something about what goes into the creation of a dance piece.

Bice to Preach The Reverend Michael Bice, M.D., who combines the vocations of priest, physician, and teacher, will preach at the Eucharist on Sunday, February 27 at 10:30 a.m. in the Trinity College Chapel. Rev. Bice will be the theologian in residence at Trinity from February 24-27 and will participate in P.M. on the Medical Ethics.

The Reverend Bice was graduated M.D. from the Medical School of the University of Sydney in January 1963. In 1964, he was awarded a Fulbright Scholarship to study theology at the General Theological Seminary, New York, and was ordained priest in December, 1967. Since September 1975, he has been assistant to the director of Bishop Anderson House, Chicago, which is the Episcopal church's ministry to the world's largest medical center.

Italian Grants The Cesare Barbieri Center of Italian Studies announces five $300 scholarships for study in Italy in the 1977 Summer Program of the Barbieri Center-Rome Campus. These are Monday through Thursday, 7-9 p.m.

Anyone interested in gymnas- tics is welcome to come to Unit D. Practice is held from 8:00 to 9:00 P.M. Experience is not necessary. We will have the equipment out. For more information contact Marianne Miller, Box 248 or call 246-4462.

Big Brothers In the Greater Hartford area the number of boys without fathers is growing every year. Big Brothers seeks to help these boys by matching them with adult male volunteers willing to devote three hours a week of their time to the boys. The Trinity Big Brothers Program is looking for concerned, responsible individuals who can spare the time and want to help some lonely kids.

Interested undergraduates should contact Ben Thompson (Box 89) or Phil Sadowitz (Box 145) as soon as possible. There are boys who have been waiting as long as two years.

Is God Dead? On Thursday, Feb. 10th, Dr. Richard Rubenstein will speak on the topic "What's Alive About the Death of God Movement?" in Watton Lounge. The talk, sponsored by the Dept. of Religion and History, will be held at 8 p.m.

Rubenstein is the author of After Auschwitz, The Religious Imagination, The Canning of His- tory, and other works, and is currently at the Yale University National Institute for Humanities. Additional information concerning the 1977 Summer Program of the Barbieri Center-Rome Campus, see Professor Michael R. Camps, Box 324.

Gymnastics Any person interested in gyman- stics is welcome to come to Unit D. Practice is held from 8:00 to 9:00 P.M. Experience is not necessary. We will have the equipment out. For more information contact Marianne Miller, Box 248 or call 246-4462.

Tai Chi Chi These students interested in Tai Chi class to meet Friday mornings from 8:15-9:30 in Scannary 39, beginning Feb. 25 and ending May 6 (9 sessions: $79.00). Please contact Michael Lentz, Scannary 39.

Women's Squash The fourth annual All- College Women's Intramural Squash Tournament will be start- ing on Feb. 21st. Players of all abilities are welcome to sign up. If you are interested, give your name and box number to Sarah Fried, Box 446. Game schedules will be mailed to you later.

Inheritance "The Inheritance," a documen- tary film on immigration and the American labor movement made by the Amalgamated Clothing Workers, will be shown as part of the Cesare Barbieri Center of Italian Studies announces five $300 scholarships for study in Italy in the 1977 Summer Program of the Barbieri Center-Rome Campus. These are Monday through Thursday, 7-9 p.m.
Office of Educational Affairs

London Economics

Present sophomores interested in in- stitute the School of Economics and Political Science for the fall of 1978 or the academic year should have at least a B+ average through the first term of their sophomore year. Please plan to talk to Professor LeRoy Dunn and Dean Win- drow during Early Start if you are interested in this possibility in Great Britain. Both Deborah Kaye and Conrad Meyer, now seniors at Trinity, were enrolled at the London School of Economics one year ago. Jim Essey and Bruce Cameron are enrolled at the London School of Economics this year.

D.C. Semester

Several programs (focused, respectively, on national govern- ment, urban affairs, foreign policy, and international development, economic policy, and American studies) will be offered by the Department of Political Science, the Department of Economics, the Department of History, and the Department of Government. All programs are available to students who have completed the requirements for the fall semester program.

Honor's Day

The annual Honors Day cere- mony will be held on Thursday, March 14, 1979. The event is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are described on pages 226ff. of the Cambridge Chronicle. Interested students should contact appropriate departmental members who are indicated.

London Summer

The Institute of European Studies will conduct a summer program entitled "Politics in Action" in London, England, for the period June 6 through June 17, 1977. Three major theses will be emphasized: the politics of peace- ful coexistence with Communism, Europe: Is devolution a pattern for Western Europe?, and Democracy in Britain. More information about this two-credit course program is available from the Office of Educa- tional Services.

Venture Program

Jobs for career exploration or for a term off are available through the Venture Program. Information on the Venture Program is available in the Office of Educational Services, the Career Counseling Office, and the Office of the Chancellor. Mrs. Mann is in charge.

3 Artists in Wadsorth Showing

Works by three contemporary artists will be shown by the Matrix Gallery at the Wadsworth Atheneum in February, in March, and in May at the Avery Court.

Jennifer Bartlett’s recent work, "Rhapsody," will be displayed in Avery Court from February 8 through March 31. An extraor- dinary tour de force, "Rhapsody" was reviewed by John Russell of the New York Times as "the most ambitious single work of new art that has come my way since I started to live in New York." Colorful and absorbing, "Rhapsody" consists of 996 paint- ings, each exactly one foot square, and is a visual autobiography. Her subjects are her own life experiences, travels, and avocations. Of the latter, perhaps the most curious and interesting is her serious participation in the Bay area Alcatraz swims. At least one of the paintings in the Matrix exhi- bition will relate to that interplay undertaking, one of which she has done several times and continues to pursue. The work will be on view in Matrix from February 15 through April 14.

Wage Scale

The Wage Scale for Student Employment is effective immedi- ately. However, the Office of Financial Aid will not be able to review every student employee’s present job grade, job level, and hourly wage. At this time, such reviews will be conducted only by the employer’s or employee’s immediate supervisor. This is due to the large number of reviews conducted through the Trinity Term and throughout the coming summer in order that the Wage Scale may be in full effect during the Trinity Term.

Students who were authorized to work during the Christmas Term, and who will continue to work at the same job during the Trinity Term, will be paid at their current wage rate. All students who were paid $2.25/hour prior to January 1977, Effective of the Wage Scale, have been paid a wage rate less than $2.31/hour; and any student who was paid a wage rate less than $2.31/hour, has automatically had their hourly rate increased to the new minimum. New Trinity-Term employees should be assigned the hourly wage rates which conform to the Wage Scale.

The Wage Scale for Student Employment represents the recommendations of the Ad Hoc Student Employment Program Committee whose members included campus employees and student employees. If, in your judgment, your student employee is not adequately represented by the Wage Scale, please do not hesitate to notify the Office of Financial Aid.

The job grades are classified as follows:

- 1st year: 2nd year

- $2.31

- $2.40

- $2.50

- $2.60

- $2.70

- $2.80

- $3.00

Job level advancements are to be used to acknowledge a student’s seniority and experience as a departmental employee. Eligibility for job level advancement will be reviewed at the beginning of each academic year. To qualify for an advancement in job level, a student must be returning to a department for which he/she has previously worked, and, as an employee of that department, he/she must have been employed at his/her last job grade for two or more consecutive semesters or a minimum of 180 hours.

The job grades are classified as follows:

- 1st: 2nd: 3rd: 4th:

- $2.40

- $2.55

- $2.70

- $2.85

- $3.00

- $3.15

- $3.30

- $3.40

A job level of experience and skills is required. Required previous or "on the job" training is necessary. The work requires some responsibility and is not closely supervised. Employment within this grade might involve office maintenance, secretarial typing, stuffing/addressing envel- opes, minimal telephone coverage, custocking, parking direction, or desk attendance for general in- formation.

Some experience and skills are required. Prior or "on the job" training is necessary. The work requires some responsibility and is not closely supervised. Employment within this grade might involve office maintenance, secretarial typing, stuffing/addressing envel- opes, minimal telephone coverage, custocking, parking direction, or desk attendance for general in- formation.

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**The two top seeds battle it out after a unique mixed doubles match-up**

On Thursday evening, March 10, the Aetna World Cup will open its doors with blockbuster tennis. First an exhibition mixed doubles match featuring Linky Boshoff and Ilana Kloss — ranked first in the world for women's doubles. In 1976 they became the youngest team ever to win the U.S. Open Doubles Championship at Forest Hills.

These dynamic twenty-year-olds will join team captains Dennis Ralston and Fred Stolle in a $4500 two-out-of-three set match. Then, the top seeds from the United States and Australia will battle it out for the Cup in opening singles play. It promises to be a spectacular evening of tennis. Hurry to take advantage of the Thursday night action while the tickets last.

<table>
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<th>Group</th>
<th>Seats Offered</th>
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<th>Subtotal</th>
<th>Ticket Handling</th>
<th>Total</th>
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WRITE IN NUMBER OF DESIRED SEATS FOR THURSDAY, MARCH 10
20% STUDENT DISCOUNT: GET $4.00 TICKETS FOR $3.75
$2.00 TICKETS FOR $2.50

DEADLINE FOR ALL MAIL ORDERS FEBRUARY 25, 1977

Mail check payable to: Hartford Civic Center
Mail to: Aetna World Cup, Hartford Civic Center Box Office
        Hartford Civic Center Plaza, Hartford, CT 06103
For more information call: (203) 566-6000

TICKETS MAY ALSO BE PURCHASED AT THE HARTFORD CIVIC CENTER BOX OFFICE BEGINNING FEBRUARY 1ST.
The squash men last week were defeated 8-1 and 9-0 respectively by Stonybrook. who up late that the new strategy was not testing. Bunting off the ladder, Craig Ashe was also determined to finish the match on the winning end. Playing in exhibition, Sam Thayer lost to a very determined player.

The infamous Page Lansdale, next on the ladder, was out-touched by our opponent's effective and timely drop shots.

Bobby Dudley, fifth on the ladder, found it hard to miss the tin shot. The squash men last week were defeated 8-1 and 9-0 respectively by Stonybrook. who up late that the new strategy was not testing. Bunting off the ladder, Craig Ashe was also determined to finish the match on the winning end. Playing in exhibition, Sam Thayer lost to a very determined player.

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