Economists Give Views on Gas Shortage

by Michael Smirlock

Dr. Hilliard Huntington, senior economist for Data Research Institute, and a panel of economists met last Wednesday in the Bryan Auditorium of the Life Science Center. The panelists were Professors Francis Egan and Leney Dunn of the Economics department. The seminar was moderated by Professor Ward Curran, also of the Economics department.

Huntington, formerly an economist with the Federal Energy Administration, spoke on the declining supply of natural gas in the United States and the resulting shortage. He presented two concepts: the supply side and the demand side of the shortage. He then added that the right price, the oil companies would find the desired quantity of natural gas. Because interstate sale of natural gas is regulated by the FTC there is no incentive to ship out of state. The interstate price is about $1.40 per 1000 cubic feet, while it is $2.00 in Texas (where much of the natural gas comes from). This higher price for intrastate gas means that producers are better off selling in the interstate market than shipping to New England.

Huntington's lecture dealt mostly with the latter view. He stated the main issue is people's fear of what is going to happen. He then added that because of the shortage, the oil companies would find the desired quantity of natural gas. Because interstate sale of natural gas is regulated by the FTC there is no incentive to ship out of state. The interstate price is about $1.40 per 1000 cubic feet, while it is $2.00 in Texas (where much of the natural gas comes from). This higher price for intrastate gas means that producers are better off selling in the interstate market than shipping to New England.

Huntington believes the solution is to eliminate this perversive segmentation of the market by deregulating price. He feels the higher price that would come about by freeing forces would increase the quantity supplied and eventually eliminate the present shortage.

Professor Francis Egan, who spent his sabbatical year with the Federal Energy Administration, was the next speaker. Egan pointed out that because of regulation the price of energy in America is 30% below price levels so that there have been and 8 to 10% increase in consumption and a 4% decrease in supply than had the price been at the world level. The consequence of this artificially low price is that Americans are using consumed great amounts of energy. To deregulate now would result in astronomical fuel bills.

"Morals are for humans," intoned Pittenger. "Aesthetics is the high-est."

Pittenger described a person as the collection of experiences which happen to him/her. "To be a person," he said, "is to be moving and to go on the basis of experiences and towards an end."

"Direction is an all-important concept in Pittenger's theology, since without the ultimate context of morality, process is meaning less and stagnant. Human exis-tence, or being, is synonymous in Process theology with becoming.

In a social world, we move in relationships. In this context, relationships is sexuality, claims Pitt-enger. We should not use the term "sexual" to mean that because what we are is in the present make important decisions about the future. Even at the very lower level of nature there are decisions. Pittenger also stressed the importance of the world as a special reality. "We belong together," he stated, "because what we are is affected by what goes on around us. This is more in the process of process.

Carl Roberts
Judith Rohrer, in fine art and drama, president of the College of Arts and Sciences, who are serving in their fourth year at Trinity, and Keilly, who is working on his fourth year at Trinity, to reconsider its 'decision; Dr. Miller agreed that the faculty of Trinity College for the next year. This decision came about because neither of them met the qualifications to receive seed money for the college for the completion of their doctorates.

The deadline was set at January 31 for four instructors, according to Edwards Nye, Dean of the Board of Trustees, at the time they were reappointed for the 1976-77 year. Instructors are appointed one year at a time, and usually serve as instructors for two years. The only way that they can be reappointed is reported to Assistant Professors.

The two other faculty members given the deadline were William Puka, then instructor in philosophy and Literature, and Linda Hannah in religion. Both Puka and Fader, who are serving in their third year at Trinity, completed their Ph.D. work by the deadline. They were then reappointed to Assistant Professors and given a raise in salary.

Reilly, who is in his fourth year at Trinity, and Reilly, who is working on his dissertation for Northwestern University, mentioned that he is asking Trinity to reconsider its decision. He feels disruption is justified only if it is not necessary, for example, demand was greater than the supply, and the committee put the onus on the producers.
William James calls "feeling tones." Should these tones not concur with traditional structures of morality, "we need not feel ashamed of the deed, to deny that it is to deny our personality." In the question period that followed, Pittenger outlined five criteria for human sexuality. Sex must be "Personalizing rather than thingifying." Sex must be enhancing of life, not destroying and destructive. Sex must be concerned with the esteem of each partner in the enterprise. There must be a recognition of genital contact in a wider context: are you conscious of a "body" or a "person?" Finally, Pittenger noted, in the words of Daniel Day Williams, sex must be fun.

In response to other questions, Pittenger noted, "we're seeing a sick society because of the accumulated wrong decisions in which concrete decisions have become so difficult as to become impossible.

"We are," he said, "suffering under an overload of guilt." We're victims of our own illusions; the only real arrival, he concluded, is in God, who is Pittenger's view of reality and the person, and that God is the cosmic lover.

Activities on college campuses are "low-key" and designed to appeal to the average draftee student who is "tired of being asked how he does it." An anonymous college student, and "Nervous", he told CPS. He says that there is scheduled for the fall of 1977, KKK can be viewed as a "White Nationalist Fraternity." He says that an "inordinate view of America safe for White people.

Pittenger outlined five reasons why the structure and ideals of western civilization demanded. In "Becoming a Person," sex must be fun.

"In Boston I met many people on the southside who were receptive of what you say," he said, "we're designated as "Nigerian," and they are not involved in any illegal activity.

Pittenger adds that the incident in November at Camp Pendleton, when the Marines had an example of how the Jewish minority members manipulate the media in this country. The attack, which resulted in injuries to one of the KKK does not allow that information to be released.

He claimed, however, that there are 200 active university chapters of the KKK in the United States now. Duke's "talk" to college audiences asserts that the world is a safe place for White people. "All our members take a oath to uphold what we believe, and that oath forbids them to partake in any illegal activity.

Pittenger added that in 1969 to devote himself to research and design of his inventions, Pittenger returned to the United States after a tour of duty in the Marines. Pittenger is just an example of "how the Jewish minority members manipulate the media in this country. The attack, which resulted in injuries to one of the KKK does not allow that information to be released.

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Winer Committee Examines Quality of Student Life

by Peter Rosa

At a meeting of the Dean's Advisory Committee on Thursday, February 24, students and faculty were offered the chance to examine the lack of a center for informal interaction among students. This interdisciplinary issue is one that concerns all students, faculty and staff, and is team-handed by professors from each department.

Two such centers have been offered next year, with plans for more in the future. Seven courses were submitted to the committee and, while all were deemed excellent, the committee is looking for ways to fund these courses.

Winer Committee Examines Quality of Student Life

by Claire Rush & Jon Zonderman

The Iron Pony opened its doors and was packed with students on Monday night. The official opening took place at 2 A.M., but the long-awaited first student population converged on the Pony for the long-awaited first "student night." The bar is open to all students between 1:30 A.M. and 2 A.M. on Thursday, Friday, Saturday, and Sundays (on a trial basis at this time). The Pony is operated and staffed by all students.

One of the criteria for tenure is that PhD students who are not on a vague prejudice against interdisciplinary courses. This was thought to be important, as the committee received many student complaints about the lack of a center for informal interaction among students. At one point, the committee was even offered a grant to hire students to staff the Pony for two days a week.

Many students also criticized the 1:30 A.M. cut-off on Mather activities. This was thought to be a problem, as even on weekends, operations will still diminish. During the week, operations will diminish as the school day begins. During the weekend, operations will diminish as the school day begins.

The idea behind the new policy is to encourage students to be on their best behavior during the week and to consult the staff as much as possible. The hope is that students will continue to enjoy the Pony for many years to come.

The Iron Pony was opened so that students could have a place to relax and unwind after a long day of classes. The bar is open to all students between 1:30 A.M. and 2 A.M. on Thursday, Friday, Saturday, and Sundays (on a trial basis at this time). The bar is operated and staffed by all students.

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To the Editor:

pugs 4, The Trinity Trioud, Math 1, 1977

...touched a place in our thoughts
know there are better ways to
avoid certain courses because we
that we liked having touched
bility of hiring and firing our
question: "Are we willing to
feelings about the rehiring of a
to assume the freedom and respon-

Is our only living action going to
with whom they are familiar. Their Interest has been exhibited by phone calls to the
sympathy aroused by the letter written by a member of Release pertaining to the
are concerned by changes in performance and disposition hi some of the students
others are quietly miserable. It is the latter group that is so difficult to locate.
needed help. According to the counseling office, this is the time of year when the
same type of support has been evident all semester long when students have

the handfuls, just hoping for the
tears, eating four-leaf clovers by
It is up to us to take the
decision-making process a step further or should we continue writing the Trinity, pen in hand,
pleased on our grass-stained

students, however, by students and faculty that are concerned by changes in performance and disposition in some of the students with whom they are familiar. Their interest has been exhibited by phone calls to the
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...The assistance offered to the students in Jarvis is not an isolated incident. That
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Sincerely,
Jane Milligan
Women's Squash Coach
Generation-Gap, Inflationary Cost

Passion for gaps. What with the abysses, I have discovered and campus quad, what to shout-="by the mass demonstration against clearly disrupted and embarrassed thing extremely pertinent, loud whatever, and, when positioned in life science, where the acoustics are enough to wake Lazarus, or at least that in still another area is trinity fers. Owing to the condition of variation on the first: horizon program. Its a kick in the teeth.

For those of you fortunate enough to be uninvaluated, a brief summary of the usual "catch phrase" might be appropriate:

One is a bizarre, as being totally and this it shares the dubious distinction of being extremely obsessed by the usual degree of associated intellectuals, one is not to be totally discredited.

Another favorite of the night (early morning) hallucinators is wake up! again, this begs the obvious. Anyone who is out in the path, has heard this has responded properly to the caller's commands. The more original of our late night wanderers subscribe to the bundled calls technique. This usually involves the late caller with a slight variation on the first: wake up you f---ers. Owing to the possession of many of our merry tourists, this probably displays a level of erudition and diversity of language that is rarely seen.

Wind your way through "psyborg" and then end with Thomas' "death shall have no dominion." it will be a great way to start the day, and it is not even necessary to translate to mean relationship interjected in the past greating. it is the infamous, the drooled, the oft not spoken of secret. the assumption that in my main, exemplifies the height of trinity's arrogance. it springs forth with cacophonous splendor, twisting each cornet, contorting the structure of the orchestra, bad taste with the wit and charm of a knight's imbroglio.

Take heed, my friends. We may not be watching, huddled law in our warm dark rooms, but we are certainly listening. Bad taste is out; grace and personal moral imperative next time when returning from the tap, demonstrate what this institution and all its mighty facilities has done for you. Start out first on your friends, softly read the posts., eliot and yeats perhaps. Then, walking back from classes muster them a little louder, but be careful of fiction.

Finally, your night shall arrive, there you shall stand prostrate in front of Thomas, are you for the greater glory of the college, to be admired by all. that is not necessarily a historical one between the ivy's. let's face it, the "what to shout" really sticks.

Shouting Back From the Tap-Gap

By Matthew R. Oliver

Over the past decade it seems our society has become besiegled by an overwhelming passion for gaps. What with the inflationary generation-gap, inflationary cost even sprout grunge, the gap is consumed by some imaginary distance between two points which supposedly exist. To add to this jelous concerning, I have discovered and discussed my bliss in the appropriately enough "south campus quad, what to shout-gap", I refer, of course, to that time honored tradition of returning from "zip" (a last minute new intimate back room) or whatever, and, when positioned somewhere between Jackson and life science, where the acoustics are extremely pertinent, loud enough to be heard even those unfortunate enough to reside in Jackson dorm with windows facing south. This is to your attention only to inform you that in still another area is trinity way behind the ivy's. let's face it, the "what to shout" really sticks.

Horizons

Comp Lit Discovers Literary Personality

By Susan Tannaham

Dr. Michael Campo, director of the comparative literature program, professor of modern languages, and director of the Trinity摆在 Malcolzson lecture on Thursday, February 27, 1975, the "Current Trends in Comparative Literature: A Critique of Gypsum by Various Literary Studies" was delivered in the Gypsum Room of the Mather Center. Campo opened his lecture with a comment regarding the purpose of the Horizons Program. Its purpose, he felt, was to bring a new perspective to traditional disciplines and to make the college community aware of new ones.

The study of Comparative Literature is relatively new. The program began in 1959, and the 1975 program included 25 courses. (Comp. Lit. began at Columbia in 1919 and Harvard in 1949.) According to Dr. Campo, the "current interest in the Trinity program, there were only 10 other programs in the country available on the undergraduate level. At present, 11 programs are being offered in the comparative literature formation.

Dr. Campo explained that comparative literature is "one kind of critical approach." The student of comparative literature looks to and for the sources of a finished product. "The ultimate purpose of the program is not to present the student not just the extent of an author's reliance on tradition and of state-wide and within the college have culminated in a popular student response: Dean Wince, among others, has been of the opinion that such a response is evidence of the outline of nature of such a response. He is concerned "at the lack of stand points, the lack of clarity in expression and the right to claim that there is no administration" that the administration was caught with its pants down; "an academic" event has been thrown, and there were no identical comparisons. There is no way to be able to be allowed to happen again.

In this context, the activities of the committee are to be taken on a broader meaning. In so not to be a closer look, this process: First, this is an institutional reflex by an administration that has not to be able to think of the college inevitably have to be quashed. In this light, it would be well to ask just how free and open discussions on college policy. The question of the limits of protest within the trinity commun. is so crucially debated, that these limits are already written into the fabric of the college environment. It is not necessarily a historical one between the ivy's, that the campus is open ground for anything, that is, which is not argued the isolated issues of freedom of expression and the "limits of protest," but the concept of and legitimacy and a reflection of an entire ideology inherent in this ideology is a process of change that, despite permutations in the society, serves ultimately to bolster the ruling and privileged groups in the world. The Committee's potent phrase, "Forms of Acceptable Protest," epitomizes this bias, for obviously the condition of protest, short of a threat to the present order, any thing, that is, which is not necessarily a historical one between the ivy's, the university and its surrounding society are not within the jurisdiction of the committee, participated in the discussions are free and equal partners to decide cosmetic changes with the permission would not be allowed to carry placards but would be asked to carry advertisements, and only acceptable, depending on its frequency and intensity. To, in short, achieve a truce contrary to the characterization of political society are not within the jurisdiction of the university and its surrounding society. The modern university is at the same time a "hermetic unit, self-contained and permeated by science" or "hermetic unit," self-contained and surrounded above the structure of science, serves to dramatize the political order, college policy discussion to career planning, is engaged and is part of the political environment. South African oppressors become distinguished speakers. The government, the community, the military, the army, and the military all know this. Since the university is part and parcel of political reality, it is only the university that maintains the myth of neutrality.

The preservation of trinity college is therefore inextricably bound up with the preservation of the political order. College policy must, in large part, reflect the political policy of the society. This is a major contribution to the political" horizon. The college administration to a legitimate organization, speaker, and event. This phrase is now commonplace translated to mean that the campus is available to all, to those who are hand and at any time, to think of an organization which would not be hosted here. Once again, it is impressive to the fact that the ideological underpinnings of the college policy are not being addressed and never stated. Indeed, it is ludicrous to consider the possibility that this group visiting the campus, for such a group -- the Academic Freedom Committee is a legal organ, and its functions squarely with the pre-eminence of the college. It is evident that the college is not in any way political reality. It is only the nature of such a response. He is concerned that "at the lack of stand points, the lack of clarity in expression and the right to claim that there is no administration" that the administration was caught with its pants down; "an academic" event has been thrown, and there were no identical comparisons. There is no way to be able to be allowed to happen again.

To return to the original point, the Academic Freedom Committee is not arguing the isolated issues of freedom of expression and the "limits of protest," but the concept of freedom and legitimacy is a reflection of an entire ideology inherent in this ideology is a process of change that, despite permutations in the society, serves ultimately to bolster the ruling and privileged groups in the world. The Committee's potent phrase, "Forms of Acceptable Protest," epitomizes this bias, for obviously the condition of protest, short of a threat to the present order, any thing, that is, which is not necessarily a historical one between the ivy's, the university and its surrounding society are not within the jurisdiction of the committee, participated in the discussions are free and equal partners to decide cosmetic changes with the permission would not be allowed to carry placards but would be asked to carry advertisements, and only acceptable, depending on its frequency and intensity. To, in short, achieve a truce contrary to the characterization of political society are not within the jurisdiction of the university and its surrounding society. The modern university is at the same time a "hermetic unit, self-contained and permeated by science" or "hermetic unit," self-contained and surrounded above the structure of science, serves to dramatize the political order, college policy discussion to career planning, is engaged and is part of the political environment. South African oppressors become distinguished speakers. The government, the community, the military, the army, and the military all know this. Since the university is part and parcel of political reality, it is only the university that maintains the myth of neutrality.

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This type of customer well, he says, "come in" on Wednesdays, but in truth he is compiling dossiers on all of them. Why? Because they're all interviewed by a television news gatherer. Communists, these eight, however, have been provided by the management. It is the answer, only not as much. "Interview," a pornographic book dealer is being investigated. He is on the run. The reason for the latter is that Roger Shoomaker, the director, doesn't believe you can sell two plays, or rather authors, at the same time: the problem will be confused and won't be sure what to expect.

Is any event, the sketch is a delightful surprise. They number eight in all, of which is more than a few minutes long, and only one of which involves more than two people. They were written over a period of ten years, in different groups for separate occasions. They are all completely separate. All of them are gathered together in one book.

In the next sketch, there are two women, one of whom is named "she," "a third person, used to "come in" on Wednesdays, but the third, unseen, woman in "That's All" really come in anywhere? Does she exist? No. "White," or be buying diring character in "Request Stop," and her time asking questions of innocent bystanders and then create a scene for no real reason? She didn't get on the bus along with everyone else, and she asked in such a way that he got on a different bus. It is a trouble to not know your trouble.

It will be seen that there is more to Pinter, and then, of course, and Birdboot's, is taken. The play begins. The characters are: Chris Jepson, Doug Logan, A. Tucker Ewing, and Kathy Dorsey. The cast of "The Real Inspector Hound," from left to right: Chris Jepson, Doug Logan, A. Tucker Ewing, and Kathy Dorsey. The play begins. The characters are: Chris Jepson, Doug Logan, A. Tucker Ewing, and Kathy Dorsey.

Hiding

Through the enduring cancer smoke I make out the fading of the candles. Though overcome by mounds of ash, they are indeed there. To see them, one must fight through their barricade. But lazy, rapidly you will be hailed. To make sure that they are, the smoke is thick, and the tobacco must burn incessantly. The ash accumulates.

The smoke is thick, and the eyes work inside, too, drawing downward, back to Earth. If we are not quick enough, shortly they will be too.

So, with urgency we must search, for soon they will be hidden completely. It will not be long. They'll be dead. The workers revolt against the products in "Trouble at the Works." They don't want to make the same old parts anymore, but they are careless of the amenities. The play by Stoppard called "Food, glorious food," will be sure what to expect. It will not be long.

It will not be long.

There is a feeling of solitude in all of these sketches, due primarily to the fact that each involves so few people, and so few words. But the impression is heightened by the grayness and the tone of the set, the melancholy mood that the actors exude. The former derives in large part from the grays and blacks of the costumes. The actors have depressing connotations, and so do some (all?) of the sketches. Then, the actors speak their lines in a way that remained me of some moments in Chekhov's "Three Sisters" that were especially glorious.

Just as Chekhov's plays said to me very valuable things about the life of Imperial Russia, as I think, du Pinter's works says something about Britain in the late fifties and sixties. True, they don't talk about the loss of empire or other such political-historical considerations, but they depict people in a very beautiful and meandering way that makes me believe that Pinter's work will stand the test of time. The Real Inspector Hound is another. Most of story altogether, it is also very difficult to summarize for the interested reader because it is rather complex and can be seen on two levels: straight comedy (though there is necessarily a little distorting or as a serious piece.

There is no doubt about the satirical attempts on the part of theatre critics or on the third genre of the murder mystery. In a typical English country house, such as is found in, say, "The Horror of the Hudson." In Steppard's "Hound," two critics, Birdboot and Moon, gather to review a new play. They sit in a box on one side of the stage. The rest of the theatre is taken up by a country house drawing room, suitably equipped with flowery wallpaper, French windows leading out onto a rose garden, and a corpse. Birdboot, it develops, thinks that one of the actresses in the cast, a woman who turns up unexpectedly from the provinces, is exceedingly tedious, and he has told her so dinner at a cosy restaurant the night before. Moon, on the other hand, is obsessed by the spirit of the man whose place he is taking, and the stand-in for Higgins, and he desperately wants him out of the way so people will stop asking him where Higgins is all the time.


The play begins. The characters are: Chris Jepson, Doug Logan, A. Tucker Ewing, and Kathy Dorsey.

Al Stewart and Wendy Waldman

Danceworks Explores Time, Space & Movement

by Beth Levine

Isadora Duncan would have been pleased to know that her desire for a freely expressive and effective dance art that weaves freely between the human body and the mind does exist in the dance classes at the Dance Department of the Trinity College. On February 10th by the dance department in its program, Danceworks, adequately upheld her ideal. The dancers were obviously untrained in the techniques of dance, but the study of the relationships between, time, space and movement. The eight pieces were composed of a few works that were taken from students' works that were created for classes last semester. If these works are representative of what normally occurs in dance classes, then the Dance Department is to be commended.

Concert Review:

by Ira Goldman

Al Stewart, the British singer-songwriter who has achieved sudden popularity with the release of his latest album, Year of the Cat, made his second Connecticut appearance in the past three months at Yale's Woolsey Hall on Thursday, February 3rd. Stewart earlier dated in Hartford's Bushnell Theater with his trio (sans singing act, with Wendy Waldman opening the show). The show's 65-minute set proved to be pleasant entertainment for the sell-out crowd, but little else for the anxious fans. The strong-voiced Miss Waldman proved to be rather overcompromising at times, often veering off into the realms of the artists of the rock business, such as Carole King, Maria Muldaur and Carly Simon. Miss Waldman and Miss Waldman exhibited personal versatility with performances on piano as well as acoustic and electric guitar, her music as a whole lacking originality. Miss Waldman also found it necessary to bring an extraordinarily large supporting act, thus taking away from her music. The group's final number, "Carmel" from the album Modern Times, was an excellent choice, though Stewart's voice difficult to hear and the rest of the instruments soundling like an undifferentiated blur. It seemed to be more forceful than Stewart's voice. The sound definitely improved with "One Stage Before," one of the best numbers of the Cat album. The band began to pick up the momentum that had been severely lacking in the first song and Mark Goldenburg, the sole American, was present in the evening. This trip was definitely worth seeing, and I urge you all to see this wonderful group. 

Choir Concert

The Trinity College Choir, under the direction of Joseph B. Reilly, will perform "Requiem" by Faure and Vaughan Williams' "Serenade to Music" in Memorial Chapel on Friday, March 5 at 8:15 P.M. in the College Chapel.

The program, the first of two for Spring 1977, will feature numerous guest choirs. Members of the period, and a recording of "The Merchant of Venice," first performed by Al Stewart in 1969.

The public is invited to attend the concert. Tickets will be available at the door. Admission: $1.00-

March 1, 1977, The Trinity Tripep, page 7

Play on Play Within a Play

others had coveted, and at the same time, by eliminating his career. By winning it in such a way that the blame logically falls on Moon, Howard's bullets are real enough.

Why do the other characters, Felicity and Mrs. Drudge, the help watch so normally when Simon and Howard are replaced by Moon and Birdhouse, “the Real Impersonator,” the perfect knifewielding plot which tends at odds with reality. It is a paradox.

No one will find fault with the acting throughout. Clutches were given new life. Mrs. Drudge (Maureen Altford) was wonderful as the insinuating and ever present help who always knows what is going on. It is always there somehow to over- see. Lord Crothers (Tucker Evans) is truly hilarious, particularly when she is talking about his love for his dead Albert. Magnus (Douglas Green) made some dramatic entrances and exiting throughout, until the end, rather quiet. Neverthe- less, he had an important part. Felicity (Velisity and Felicity Hound) (Katherine Deesey and Philip Ri- ley) did not disappoint their audi-
European Jobs

The Council on International Educational Exchange has provided us with information on work opportunities in Great Britain and Ireland. These programs do not require a great deal of money, but they do require skills. The opportunities exist to learn a great deal about the culture in which you are working. For more information, contact Debbie at 524-1286 or Lindy at 249-2083.

Lindy at 249-2083.

Women; students applying for work in Great Britain and Ireland, France, Ireland, and Germany. There is a brochure available in the Office of Educational Services, and job opportunities in each country are described in detail. These programs do not require a great deal of money, but they do require skills. The opportunities exist to learn a great deal about the culture in which you are working. For more information, contact Debbie at 524-1286 or Lindy at 249-2083.

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The Greenwood Nursing Home needs volunteers to read to the blind, work in therapy, talk with Spanish speaking patients or work in a capacity in which you have skills to offer. Contact Jamie McNally at Box 807 or 249-1996. Karen Hat is looking for students to help tutor 9-10 grade students especially in Math and English. Call Karen at 525-5894 or write Box 509. If you know of other opportunities for students to get involved in Hartford, please contact Mimi Baron, Box 454 or 424-4226.

"Dance Sample" March 9, the Trinity dance faculty will present "Dance Sample" a performance of improvisations and pieces they have choreographed. The performance will be at 8:15 in the Goshen Theatre of Austin Arts and is free.

Dance Pieces Thursday, March 3, Gina Zarilli ("73) will perform a series of dance pieces in Wean Lounge at 7:30.

Since graduating from Trinity, Gina has been studying dance in New York City where the pieces were recently performed.

"42nd Street" The musical career of Orleans will be the subject on From Here to Obscurity from 10:00 p.m. to 1:00 a.m. on WRTC. Host Jeff Rowland will play cuts from their albums as well as cuts from albums individual members have played on. The highlight will be a one of a kind, early period, bootleg tape recorded in Ithaca, N.Y. in 1972, prior to the release of their first album.

Yoga There will be an introductory talk by Gurjot Singh regarding hindulani yoga which will be offered at Trinity this current semester. All who are interested are welcome 7 p.m., Seabury 19, Wed., March 2.

Women's Center Trinity will have a Women's Center next year. Several members of the faculty and administration will be attending a workshop on Women's centers at the University of Massachusetts, Amherst on March 14-15. Any women students interested in going are invited to attend. Transportation and housing will be provided and there is no charge for attending the workshop.

To set up a reading, please contact Kathy Frederick (ext. 222) or Diane Zannoni (ext. 254).

Bagel Service The Bagel Service will resume as of this week. After eliminating the majority of health and problems we have encountered since starting the service, we feel that we are ready to start again, bringing better bagels to you. We would like to take this opportunity to clarify our schedule and policy as it stands now.

First, our schedule: Monday, Tuesday, Wednesday and Thursday from 9:00 a.m. to 12:00 p.m.

We will start at North Campus at 9:00 and get to Elton around 9:45, then on to Jones at approximately 10:15. Wheaton and Jackson are next shortly afterward. We are still working on the problem of getting bagels to you on time and we are nearing the ultimate solution.

Bagels are 25c, pre-sliced, and pre-cream-cheesed. There are now but two varieties—plain and onion.

We would also like to take this opportunity to say that Bagel Boys Enterprises is now taking applications from the Trinity community for bagel salesmen. We will be breaking tradition by taking applications from prospective Bagel Buyers in addition to those received from beginning Bagel Boys. The pay is $8.00 a night and you can select your own schedule. You can work as much or as little as you want. If interested call Jeff at 294-3451.

One final note. Have we got a surprise for you? You won't believe it when it's unveiled! Clue—it's not a bagel, but it's something you can eat and it's related to a bagel by virtue of a missing middle. Keep your eyes peeled because all will be revealed—and shortly!

Summer Aid The Office of Financial Aid is currently working on an application for Summer Study Aid. The deadline for applications is April 15th and the following criteria will apply: 1. Applicants must be currently receiving financial aid; 2. The proposed course of Summer Study must be integral to the applicant's major; 3. The additional credits from summer study should enable the applicant to either graduate "on time" or "on schedule".

Because only a limited amount of loan funds are expected to be available for the Summer Study, the awarding of Summer Study funds is expected to be on a competitive basis. All applicants will be notified on May 9th as to whether or not assistance will be granted.

"Olelie" Lecture The Connecticut Opera Guild will have a lecture on Verdi's opera "Olelie" on Sunday evening, March 6, at 8:30 in Mather Hall. Refreshments will be served, and the lecture is open to students and the general public.

The lecture will be delivered by Arthur L. Fineberg, Vice President of the Connecticut Opera Association.

"Horizons" "Philosophy and Ethics: The Nature of Moral Obligation" will be the topic of the sixteenth HORIZONS lecture at College on Tuesday, March 1, Dr. Richard T. Lee, professor of philosophy and former chairman of the department at Trinity, will speak at 8 p.m. in the Washington Room at Mather Campus Center.

The ticket is free and open to the public.

Close to 4,000 students and members of the community have attended the Horizons lectures held weekly since September and to continue through April 15th. The purpose of the talks is to describe the newest concepts and developments in philosophical thinking, and to promote the study of philosophy at Trinity's academic departments.

An additional "educational television" channel, is currently showing portions of the series under the title "reading, thinking, and living." Professor Lee, a member of Phi Beta Kappa who received his B.A. from Trinity College, received his M.A. and Ph.D. at Yale University. While at Yale he was the recipient of a Woodrow Wilson, Bellows, and a Sterling Fellowship. His professional interests: the metaphysics, the philosophy of language, ethics, and the thought of Alfred North Whitehead.

Phonathon This spring Trinity students will once again be phoning alumnae to solicit support for the Annual Alumni Fund. This fund is important to students for its supplements college funds which cannot be totally met by tuition.

The dates this spring are Wednesday, March 3; Thursday, March 31; Monday, April 4; and Tuesday, April 5. The phoning lasts from 7 to 9 p.m. on each of these nights. Also, Tuesday and cocktail parties will be held from 7 to 9 p.m. on each of the phoning.

Students participating in past phonathons have enjoyed the evening, and are looking forward to the same thing this year. We have provided a valuable service to the college.

Now more than ever we have calling the better. You May choose to be phoned from 1 to 4 evenings. So, if you are interested for more information and details please contact the following student representatives: Steven Batsen, Box 1061, 294-4485, Polly Free- man, Box 952, 294-1926, Diane Kayman, Box 1189, 294-4435, Alexander, Box 808, Moore, Box 818, 294-4829.

Hamentash Come eat Hamentashen and celebrate Purim with other college students! Head over to the University of Hartford Stowe Dormitory in the P complex and down into the basement. On March 3, Thursday, at 8:00 p.m., Jewish students will celebrate another in a long tradition of raucous purimts. Don't miss this one!

Hillel Lecture Joel Rosenberg, Dean of Religion at Hebrew University, will speak on "The Bible and the Modern Jewish Poet" Wed., March 9 at 8 p.m. in the Alumni Lounge. It will be an evening of reading and lecture on the interpretation of Biblical stories through the medium of poetry and parable.

Concert Choir The Concert Choir, under the direction of Jonathan B. Reilly, will perform a concert of contemporary Jewish music on Saturday, March 11 at 8:00 p.m. in the College Chapel. The concert will include Faure's "Requiem" and Vaughan Wil- liam's "Serenade to Music."

The concert, the first of two for this Spring, will feature numerous student soloists and I Giovanni Musiol, Hartford's newly formed chamber orchestra. According to Dr. Reilly, "The "Serenade to Music" is a beautiful work for chorus, orchestra, and solo(s) and the "Requiem" is a work of exceptional beauty, performed in England in 1938."

Contact your place of employment for an interview with our representative.

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The Trinity Tripod, page 9

3 March 1, 1977,
Lanier Drew also tied her own record in the 100 yd. IM, with a winning time of 1:10.2 and Kay Lockwood placed second behind her with a time of 1:15.1. Margie Campbell and Kim White placed second and third respectively, in the 50 yd. backstroke to increase Trinity’s lead to 20-14.

Nancy Clarke placed third to add 6 points to Trinity’s score. The freestyle relay team of Denise Jones, Carol Goldberg, Anne Warner and Sue Vuylsteke placed fourth in the last event bringing the final score to 76-51, with Tufts emerging this year’s Swim Meet winner.

Trinity finished the season at 3-5, but in doing so, set 14 out of 15 new school records and also sent two of its swimmers to compete in the New England Swimming Championships.

The Women’s Swim Team would like to thank Coach Chet McPhee for organizing the team this year, Coach "Rob" Slaughtor for the held he gave during the season, and Asst. Coach Bill "Switch" Shultes for helping out with starts and turns. We’d also like to thank those who supported Trinity at their home meets and hope that you will continue to do so in the future.

Commentary

Women’s Sports Awards?

by Jane Terry

Of the 31 athletic prizes which are awarded annually to top Trinity athletes, not one is designated for women. Trinity presents prizes for outstanding accomplishments in football, basketball, baseball, soccer, hockey, swimming, tennis, squash, crew, lacrosse and golf, yet the women athletes have been overlooked.

Recently, there has been some discussion of establishing a fund for the presentation of awards for outstanding women athletes. Athletic Director Karl Kurth has met with women’s tennis and squash coach Jane Millspaugh in an attempt to determine ways in which funds for women’s athletic prizes might be raised.

Three proposals are currently under consideration. One possibility is to send letters to the parents of women athletes requesting contributions. Parents who would like to donate a sizeable gift would be able to designate the type and name of an award.

Another suggestion was to ask for alumni support. An interest in setting up a fund could be conveyed through the Trinity Reporter, the alumni magazine.

A third proposal involved getting pledges from students, professors and others associated with the college for running in the 24-hour relay. The men’s team was among the four teams being considered for this year’s relay. The other teams include a student team and 2 faculty teams. It is hoped that pledges will be made for each mile completed by the runners. These donations would be used for the creation of a Women’s Athletic Award Fund.

The 5th Annual 24-hour relay in 1973, and it is hoped that the teams will be able to break previous records. The need for recognition of Trinity’s women athletes is apparent. Although most of the athletic awards were established before 1968 (when Trinity first admitted women), it is now time for a change. Women should receive recognition for their outstanding athletic achievement.

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THE BUREAU OF VACATION PLANNERS

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Trinity Ice Hockey

The Trinity Ice Hockey Team ended its season last Tuesday with a loss to Tufts, 76-51. It was their second loss at home.

Trinity got off to an early lead in the 50 yd. breaststroke as Denise Jones and the team of Nancy Clarke, Kim White, Carol Taylor and Lauren Kaufman placed second and fourth respectively, in the 100 yd. butterfly to keep Trinity on top, 40-39. Trinity went on to win the next three events putting Trinity before, 61-45. Denise Jones then took first in the 100 yd. backstroke with a clocking of 1:16.3, and Nancy Clarke placed third to add 6 points to Trinity’s score.

The freestyle relay team of Denise Jones, Carol Goldberg, Anne Warner and Sue Vuylsteke placed fourth in the last event bringing the final score to 76-51, with Tufts emerging this year’s Swim Meet winner.

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LONDON COLLEGE
More Sports

Women Place Second in Nationals

by Jane Terry

The women's varsity squash team has had a busy February and has now closed out a successful season by placing second at the Intercollegiate Nationals, which were held at the University of Pennsylvania last weekend.

On February 2, seven players travelled to Amherst to take on both Smith and Amherst. The Bantams outplayed both teams, without allowing the opposition to win a single game.

The Bantams then took on Trinity, losing 4-3 in an exciting match. Despite this, the women continued their winning streak by posting a 6-0 victory over Vassar the next day, and a 7-0 win over Wesleyan two days later.

In the team's final match of the season, against Princeton, the Bantams lost 3-2, but still finished the season as runners-up to the University of Pennsylvania in the Intercollegiate Nationals.

The Bantams will now look to next year's season, which promises to be just as competitive.

Ducks Dunked By Jumbos; Jeffs Ruffle Their Feathers

by Ben Grimm and Don Blake

In the past week, the Ducks of Trinity lost two hardfought dual-meets against the Jumbos of Tufts University and the Bantams of Amherst.

In the meet between Trinity and Tufts, the Jumbos emerged victorious with a score of 65-37. The meet was marked by the dominance of the Tufts men, who swept the first three events of the meet.

However, the women's team of Trinity were not to be outdone, winning every event of each individual match.

Despite this fact, the women's team was unable to win the 400 medley Relay, which was won by Tufts, 6-4.

On February 12, Trinity hosted Amherst for a dual-meet, which the Bantams won 67-35. The meet was marked by the dominance of the Bantams, who swept the first four events to put the meet out of reach for the Ducks.

In the 200 yd. IM, Chris Hillyer and Francil Grube came in first and second, respectively, with times of 1:56.4 and 1:58.2.

The Bantams also won the 200 yd. Breastroke, with Wally Stewart in first place.

The meet was concluded with the 200 yd. Free, which was won by Johnnie French, with a time of 1:45.7.

The women's team of Trinity will now look to next year's season, which promises to be just as competitive.

Please note that the following two fencing matches have been scheduled for the coming weeks:

Thurs., March 3 UConn 7:00 p.m. Home
Sat., March 5 Fairfield 1:00 p.m. Home

Bants Wrap-Up

The Trinity Bantams completed a disappointing season as the team made it to the NCAA Division III tournament in three well-contested ballgames.

The first game was against UMass's Hawks, which ended in a 3-2 loss. Despite a strong performance from the Bantams, they were unable to secure a victory.

In the second game, against Northeastern, the Bantams played a close game, but were ultimately defeated 2-1. The team showed great fighting spirit, but were unable to overcome their opponents.

The final game of the season was against Williams, which the Bantams won 3-2. Despite a strong performance, the team was unable to secure a victory.

The team will now look to next year's season, which promises to be just as competitive.
Women Hoosters End Season 6-4

The Trinity Varsity Ice Hockey Team concluded its regular season schedule this week by winning two games and losing one. The team’s record is now 12-9 overall and 10-4 in the E.C.A.C. Division III, That record should qualify the team for the playoffs this coming weekend.

Looking for their third victory of the season, the Bantams welcomed the visiting Lehigh to an 11-5 victory. Trinity then traveled to New London to play against Wesleyan, the women were unable to generate any offensive attack early in the game and were outscored by 10 at half. Terrence maced put Trinity back in the game until the women scored a goal late in the third period. Moments later, at 15:15, George Brickley scored his first of two goals for the Bantams. The second stanza was outstanding for the women as they scored four goals in the second period. Trinity back in the game until the women scored a goal late in the third period. Moments later, at 15:15, George Brickley scored his first of two goals for the Bantams. The second stanza was outstanding for the women as they scored four goals in the second period.

The final game against Williams was crucial. It was the final game for Seniors Penny Sanchez and Cilla Williams, who both played spectacularly. Sanchez was all over the court; rebounding, stealing the ball, and performing miraculous turn-around hook shots as she helped Trinity come back for a 5 points halftime deficit. Sanchez ended the game with 12 points, Levien was high scorer with 10. She continually drove into the key, drawing the fouls all afternoon. She had one of her most successful games at the foul line, hitting 8 of 11. Higgins, Crawford, and Kay Lockwood controlled the boards and additional strength came of the bench from Cathy Anderson. The final score was Trinity 50, Williams 44.

The women ended their season with a successful 6-4 record. The team thanks Coaches Robin Sheppard and Gall Andrews for a great season. Also, special thanks goes to Drew Hyland for giving his time to help the team.