Music Department in Limbo

by Diana Mullenon

"The only music Trinity may be hearing next semester will be the music on the quad,"

A Trinity student

Trinity's ailing music program became a minor news subject last week when it lost its only three faculty members. On Friday, April 22, Jonathan Reilly was denied re-

appointment. Peter Armstrong, artist-in-residence, resigned the following Monday, and three days later, Susan McClary, instructor of

music, accepted an offer to become an associate professor of music

next year at the University of

Minnesota in Minneapolis.

Reilly, who was denied re-

appointment because of the re-

quirements of the school that he complete his contract by a certain date, said Friday that he had appealed this decision, and would know later this week if his appeal had been accepted.

Armstrong apparently resigned for reasons having nothing to do with the present situation. He would rather be a performing

pianist and teacher, and felt that at Trinity he was prevented from pursuing his career goals.

McClary, who had been tempor-

arily serving as chairman, and trying to find replacements for Reilly and Armstrong, said she was getting "too bogged down with administrative duties." At the University of Minnesota, McClary will be working with graduate students, and giving seminars in her special field, which is Renaissance and Baroque music.

Going to the University of Minnesota would be more helpful to her in her scholarly work than remain-

ing at Trinity, she said.

McClary is now working with Edwin Nye, Dean of Faculty and Acting Chairman of the Music Program, to find a director and faculty to keep Trinity's troubled music program running.

Music students are having a chance to meet with these applicants so they may have a say in the matter. McClary said. Last Friday, stu-

dents met with Robert Bailey, an associate professor at Yale and a Wagnerian specialist.

He said he was not appointed with the present situation in the music department, but "not discouraged." Students involved in the school music department said they are, however, are not too optimistic.

Apparently the music program at Trinity has always been in a state of uncertainty, which has progressively worsened since the death of Dr. Clarence H. Barber. A major complaint voiced by the students was the lack of professors and course offerings for music majors. The music department is not as large as Trinity because it does not have three full-time faculty members. (Reilly and McClary were the only full-time instructors.) Thus, in order to complete a major, a Trinity student must take courses at Hart College.

Music majors "resenting" to have the majority of the courses necessary for their major at another school. Hart apparently places all of their students first, thus closing Trinity out of the market. This, they need and want. Some of the current difficulties with Hart are being "ironed out." The major problem was a lack of communication between Hart and Trinity. Nye explained. In the case of non-majors, it is Trinity's job to make the arrangements and assist Hart in placing them in the proper courses. This caused a great deal of confusion for the majors, he said. Hart has come to a compromise to take Trinity students on the same basis as their own students, he added.

Trinity music majors, however, feel that there are deeper problems involved with the Hart program. "The very nature of the Hart curriculum and selection of courses" is the major complaint, said one student. Music majors would like to see Trinity's music program become more self-sufficient. Students need to be able to take all of their courses at Trinity and feel that there is a full departmental status, and thus more professors and a fuller academic atmosphere. Students recently signed a petition requesting the expansion of the music department.

The Intracollegial Policy

Committee is meeting to decide whether the music program should be expanded. A decision will be reached next fall.

Students feel that, although relations with Hart may be improving, the basic problems of the music department are being unsolved, and that much of the blame for this lies with the administration.

The failure on the part of the administration to deal directly and openly with the students is the major complaint. One of the reasons for the growing uncertainty in the department is apparently the unwillingness of the administration to tell the students "as much as the students want to know." "No one knows what's going on," angrily declared one student. "It's pretty insulting to the students not to be consulted with decisions concerning the department," complained another.

One student summed up this situation by saying. "The admini-

stration should become more con-

scious of what we're doing. We're paying $8,000 a year for a product. We should be able to know what the ingredients are, what goes into it, and what it is supposed to do."
Declaration of Independence Reconsidered

by Robert Levy

On Wednesday night, in the Life Science Auditorium, Yale Philosophy Professor John Smith delivered the third Blanchard W. Means Memorial Lecture. The lecture was sponsored by Trinity's Philosophy Department and dealt with "Some Philosophical Ideas Behind the Declaration of Independence."
The Boyer Auditorium was packed for the lecture. The audience, comprised of members of the Hartford community and faculty members, attended remarkably few students. Those who attended the lecture were not disappointed, for Professor Smith proved to be a dynamic, vibrational speaker.

Smith began by noting that nowadays, outsiders don't see Americans as an especially reflective people, but back in the late 1770's, it was another story. At that time, America was teeming with thinkers and reasoners. Those were the idealists whose views shaped the Declaration of Independence.

Smith noted that the Declaration must be seen as a statement giving the reasons why the U.S. sought independence from Britain. In expressing their motives for independence, the Declaration's framers had a strong back-up - the Bible. America was seen as having the genuine potential to be a "land flowing with milk and honey."

Hand-in-hand with this belief came the conviction that God, having planted liberty in America, would not permit it to be annulled.

Now looking at the Declaration from a strictly philosophical standpoint, Smith questioned the meaning of the term "self-evident" as in "We hold these truths to be self-evident." To be self-evident, an idea must be grasped naturally. Such an idea cannot be argued for, but must stand on its own merit.

-Smith next explored what is meant by the phrase "all men created equal."

Admittedly, the phrase is ambiguous. Does it mean that everyone has an equal opportunity to pursue his goals? Or does it mean an equality for all in terms of status? Smith conceded that the answers are unclear.

Moving on to the term "inalienable rights," Smith explained that such rights are permanently attached to a person. That is, they cannot be given away or traded. Plus, rights necessarily come from nature, not man. Had they originated from man, they could be removed.

Having disposed of "inalienable rights," Smith then tackled the question of "rights." Smith pointed out that people assume that other people have certain rights. When rights are ignored or disregarded, that's where laws come in. Laws, therefore, must set as a self-restraint.

A secondary doctrine, the principles on which the Declaration is based are often brought into conflict. Witness the friction that can occur between freedom of the press and the right to privacy. Smith emphasized that "rights can't be viewed singly." They must be looked at with regard to man's numerous other rights.

Smith also voiced concern over the alienation between American citizens and their government. Too often Americans feel distant from the workings of government. Smith summed up his apprehension about our government's inaccessibility by saying that, originally, Americans saw democracy as a way of life; turning to the term "inalienable rights," Smith emphasized that inalienability means capitalist societies havedifficulty dealing with the women's oppression.

The mechanism of the home alienated women in much the same way as industrialization estranged men; the separation of family and work.

Women's oppression. The feminist movement continued after women achieved the right to vote. This illustrates the fact that political emancipation alone is a vacuum and shows the necessity of changing the cultural biases of society.

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Alleged Racism in SGA Examined

Cooper Gives "Grand Tour"

by Peter Rossa

On Thursday, April 28, professor of History George Cooper delivered a lecture entitiled "Italy and the Grand Tour" to a capacity crowd in Wean Lounge. The lecture was sponsored by the Barbirolli Foundation, which promotes Italian studies at Trinity.

Cooper said the Grand Tour was an integral feature of upper class British culture during the eighteenth century. Universities were then at their lowest point in history. Many young men with sufficient wealth sought alternatives to formal higher education. Those who attended the universities often left after a year or two without a degree. The Grand Tour was developed as an alternative for those of immodest means.

Basically, the Grand Tour was a journey through Europe which lasted anywhere from a few months to several years. While there was no set itinerary, Italy was usually the focal point of the journey. British education was the time stressed classical learning from the earliest ages. Thus, it was only natural that the nation which was once the center of Roman civilization served as such an important destination. Ancient art objects were eagerly sought, while anything from the excavations. Professor Dyson maintained that most excavations can and usually do run as high as $125,000 dollars. Professor Dyson pointed out, however, that his projects never ran more than $10,000 and sometimes less.

According to the Professor, the best places of art are the civic buildings. However, during a series of excavations in Italy begun in 1969, Professor Dyson decided to turn his attention to the country-sides. Though cities as popular as the cities, the country could be equally rewarding in terms of archaeologi-cal finds.

The first area of investigation was the north, which included southern Italy. In this general area, three villas were uncovered. After excavation, these villas had long histories of occupa-tion: 1 B.C. to 4 A.D. The first villa was of middle class structure. Professor Dyson and his students could find no evidence of culture or elegance. The second villa; according to Professor Dyson, started out ele-gant, but by 4 A.D. had become much like a community living place.

The third villa was the most elegant. Professor Dyson found that some of its walls were totally made of marble, and there were impressive paintings.

In 1975, Professor Dyson moved his expedition to the North of Italy: A Roman colony called Cosa. The colony of Cosa was founded 253 B.C. Most of the inhabitants of Cosa had to rely on the countryside which surrounded and formed part of their colony. Through the use of tractors, this whole area opened up to the eyes of Professor Dyson and his students. British culture was everywhere, everything was covered, field for field. Through many of the remains that were found, many social and historical facets came to light.

Professor Dyson discovered which areas were occupied and uncopicated during the different governmental periods: Roman, post-Roman and pre-Roman. The Grand Tour also brought to light the surface interesting information concerning the countryside and a piece of Roman Society itself. Also, a few major sights were investigated, revealing a few originally elegant villas. The final dig was a castle-town of Medieval times: 9-14 A.D.

Professor Dyson also discussed 18th century Mediterranean, Cornu-bia. The city was founded in 1650. Since the early '50's, Middletown's past has been rapidly destroyed in the name of progress. Dyson said there are few sea captains' houses left. He found it particularly interesting that a doctor's house of the 15th century gave no evidence of any particular wealth, contrast- ing with the sea captains' houses and, indeed, with modern doctors' dwellings.

By the end of the summer, Professor Dyson hopes to get a pro-file of what a relatively wealthy support of the 18th century was like. He also hopes to in the colony at Cosa with Middletown. Both societies were prominent and wealthy and eventually became displaced and then "left" for similar reasons.

Knox to Give Beta Lecture

Dr. Bernard M.W. Knox, writer, editor and director of the Washington, D.C. Center for Hellenistic Studies, will give the Beta Kappas lecture at Trinity College on Thursday, May 5, 1977. His talk, titled "Myth and Attic Tragedy," will be given in McCook Auditorium at 4 P.M.

The lecture will be part of the ceremonies in which thirteen Trinity-students will be inducted into the Connecticut Beta.

Knox, a former Guggenheim Fellow who received his B.A. from Yale and the M.S. from Harvard, was formerly professor of Classics at Yale University where he served on the faculty for 14 years. Among his published books are "Oedipus at Colonus: The King," "The Ajax of Sophocles," and "The Ekphrasis." The following students will be inducted: Annegre Bella Kristo-pherson, Beth Anya Harrison, Melanoca, Belinda L. Lewis, H. Conrad Meyer, III, Andrew M. Paulborg, Paul J. Pantanis, Jr., Matthew R. Quigley, Paula L. Schakhan, Gale P. Simon, Michael P. Sjogren, Pamela A. Waleryszak and Bruce A. Wessel.

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by C.A. George

On Monday, April 25, Professor Stephen Dyson of Wesleyan Uni-versity delivered a lecture on archaeology. The lecture took place in McCook Auditorium.

Professor Dyson said that his interest in archaeology is related to two goals: 1) to relate classic archaeology to neighboring fields, 2) to come up with meaningful projects, 3) to involve interested students as soon as possible in the career of archaeology, and 4) to realize the budgetary reality of the situation. He explained that nine Blacks ran for positions in the recent election. While the three who were elected represent a large percentage of the Black population at Trinity, they will still be a small minority in the student government.

Meltzer said that TCB should go through the normal budgetary review like every other group. He stated that "TCB is not a special organization by any means, even though some would like to think that it is.

Martin agreed that they are not special, but stressed the fact that they are indeed "unique." He pointed out that, unlike other organizations, their membership is determined by Trinity enrollment.

Martin went on to say that "no other organization sponsors totally alternative things." He said that they bring quality speakers, cultural events and entertainment to the campus. And his students could find no evidence of culture or elegance.

TCB, along with four other organizations—AIESEC (International Association of Students in Economics and Management), Hillel, Tao (Trinity Asian Organization) and the TriPod—appealed the budgets they had received from the Budget Committee to the entire SGA. Only Hillel and Tao were granted additional funds.

Martin promised that the issue of next year's budget will not end with the coming of summer. Even though someone else will be TCB chairman next year, Martin said that he believes that their budget is so important, he will continue to fight for it.

After appealing to the SGA, the group went to the Budget Committee for an opportunity to get an organization's budget increased. Additional funds may be obtained, however, from the SGPB (for co-sponsoring events) and from the contingency fund (money set aside for unexpec ted expenses).

SGA member Steve Kayman summed up many people's thoughts when he said "I think that co-sponsoring events is a good idea, but I don't know how well this idea is going to work."

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Administration’s Efforts Sadly Insufficient

The fantastic success of Internship Night is instructive in two ways. First, it shows us that it is possible to make what seem grandiose and idealistic dreams come true. A handful of students are sufficient to carry on programs which Mr. Kanoff speaks of. If the minority organizations can continue offering those cultural and educational activities and to work to show the students that these activities are as totally uninterested in discrimination as they are in becoming involved in the community. Secondly, it demonstrates that a handful of students are sufficient for making what seems grandios and idealistic dreams come true. Students here do not realize the power of a little energy and community of purpose on this campus. In a veritable power vacuum a little momentum goes a long way.

Congratulation to those few people associated with TCAC for launching the successful project begun by Internship Night. Congratulations to those who took the initiative in participating in it.

Sincerely,
Bill Palo

Housing Travesty

To the Editor:

Despite rumors concerning the "housing" process, we were not unprepared for theiasco on April 26. This letter is not intended to condone the administration's Housing Committee, general, because a better solution is not in sight. It is we who must become involved in the community. It is we who must take the initiative and participate in it.

Sincerely,
Alan Levine '80
Internship Success

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Elton is Disgruntled

To the Editor:

In your editorial of April 26, you have suggested that there has been a cover-up on the fourth floor of Eliot. We who live there are most disgruntled by the fact that our four sinks are now out of commission. It is we who must resort to gastrointestinal warfare to obtain a sink in the morning.

We would gladly have retrained, or at least reported, this vandalism. However, not only did we lose the sink, but the entire floor was completely vacated. It is we who must report to the housing office at 3 A.M. and ask, "What is happening?" and "Where did we go wrong?"

Though you may believe that the possibility that no one heard us is small, we feel that this is the case.

Sincerely,
A Fourth Floor Eliot Resident

The Tripod does publish letters and opinions of students and faculty. However, the actual identity of writers must be known to the Editor for legal and ethical reasons. Confidentiality will be maintained.

The Tripod is published by the students of Trinity College and is written, edited and printed by the students themselves. It is copyrighted and printed at the discretion of the editorial board. Material is warmly encouraged. Deadline for all refers to the editorial and other editorial page copy is 5 p.m. Wednesday preceding Tuesday's TRIPOD deadlines for advertisements is 12 noon, Saturday. The TRIPOD offices are located in Seabury 14. Office hours: Monday, Tuesday, Wednesday, Thursday, 9-12 noon and 1-5 p.m. Telephone 221-1859 or 227-3511, ext. 253. Mailinging address. Box 1230, Trinity College, Hartford, Conn. 06106.
Committee Against Police Repression:

Hartford Cops: “Too Close for Comfort”

By Nancy S. Niles

Bursted with talent, ambition, and energy and flashing a disarming smile, today’s college graduate rushes, resolute in hand, to prospective employers in search of their chosen calling.

A week, a month, six months later, you are ready to give up, to check the degree and collect unemployment checks. The diploma collector dusts on the shelf. Why?

There are a number of reasons—besides the crippling factor of your parent’s desires. Despite the pressure, most of us are educated—impressively so. But are you smart? A smart applicant brandishes more than a neatly typed resume and just another degree. A smart applicant has brains.

Applying for a job in advertising? Study the agency’s ads and present some creative suggestions. Don’t just announce that you have hired a knowledge of the market is glutted with B.A.’s, grads are stock questions, “Why do you think advertising would suit you?”

Perhaps you had always wanted to go into advertising. The market for the firm you want to work for is just as scarce as your employer far more than your B.A. in Economics ever will.

“But,” you say, “think of the income in such positions!” True, but you will find it is limited to a knowledge of the masses crowding at the employer’s door. Or “I think advertising would be a challenge!” If it were challenging enough to all for a firearm to save a burning building or a taxi driver to navigate the streets of New York. A keen awareness of your own abilities and how they can be used in a particular company will show how you are what he is seeking.

Anyone can apply for a job. And anyone does. How can you distinguish yourself from the masses crowding at the employer’s door, jamming the waiting room answering the want ad before you’ve even read the morning paper? Show initiative. Combine knowledge of yourself and your ideas and show that you are a woman (or man) on the move.

Listen to the Socratic advice, “What do you know about yourself, what are your good at, what you like?” Then while your resume down to the bare bones of your experience—include only relevant details. An insurance agent probably won’t care about your stellar performance in college field hockey, but a sports editor might. And an electronics expert probably won’t be impressed with your fluent Portuguese, but a travel agency might consider it a determinant factor in your responsibilities. Are you a person with brains who is not afraid of a challenge or a person with brains a little harder to be a little better.

Anyone can pull out a resume—but how can you distinguish yourself from the masses crowding at the employer’s door, jamming the waiting room answering the want ad before you’ve even read the morning paper? Show initiative. Combine knowledge of your ideas and your ideas and show that you are a woman (or man) on the move.

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Any job is the job you are doing. Be it a job on the job front, or the job of partying. Many never pause to learn how to think? An opportunity to discover your talents, abilities and weaknesses? If your suffering from the terror of responsibility and Life—perhaps you are interested in social work. Perhaps you are interested in social work. Perhaps you are interested in social work. Perhaps you are interested in social work.

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Applying for a job in advertising? Study the agency’s ads and present some creative suggestions. Don’t just announce that you have hired a knowledge of the market is glutted with B.A.’s, grads are stock questions, “Why do you think advertising would suit you?”

Perhaps you had always wanted to go into advertising. The market for the firm you want to work for is just as scarce as your employer far more than your B.A. in Economics ever will.

“But,” you say, “think of the income in such positions!” True, but you will find it is limited to a knowledge of the masses crowding at the employer’s door. Or “I think advertising would be a challenge!” If it were challenging enough to all for a firearm to save a burning building or a taxi driver to navigate the streets of New York. A keen awareness of your own abilities and how they can be used in a particular company will show how you are what he is seeking.

Anyone can apply for a job. And anyone does. How can you distinguish yourself from the masses crowding at the employer’s door, jamming the waiting room answering the want ad before you’ve even read the morning paper? Show initiative. Combine knowledge of yourself and your ideas and show that you are a woman (or man) on the move.

Listen to the Socratic advice, “What do you know about yourself, what are your good at, what you like?” Then while your resume down to the bare bones of your experience—include only relevant details. An insurance agent probably won’t care about your stellar performance in college field hockey, but a sports editor might. And an electronics expert probably won’t be impressed with your fluent Portuguese, but a travel agency might consider it a determinant factor in your responsibilities. Are you a person with brains who is not afraid of a challenge or a person with brains a little harder to be a little better.

Anyone can apply for a job. And anyone does. How can you distinguish yourself from the masses crowding at the employer’s door, jamming the waiting room answering the want ad before you’ve even read the morning paper? Show initiative. Combine knowledge of yourself and your ideas and show that you are a woman (or man) on the move.

Any job is the job you are doing. Be it a job on the job front, or the job of partying. Many never pause to learn how to think? An opportunity to discover your talents, abilities and weaknesses? If your suffering from the terror of responsibility and Life—perhaps you are interested in social work. Perhaps you are interested in social work. Perhaps you are interested in social work. Perhaps you are interested in social work.
Held Over

**El Grande de Coca Cola: A Grand Success**

by Leigh Resinian

It is always refreshing to see students involved, whether it be a political agitation or an exciting performance. This past week, or to be more specific, last Thursday night, May 4, on the campus of Trinity College, a special happening took place. A night of music, dance and wit was performed in the Washington Room of the Keen Residence. The theme was "El Grande de Coca Cola," and the performers were the Trinity Pipes, a student group, and various faculty members who took part in the evening's events. The evening was a tribute to the multi-talented Pepe Hernandez, who was celebrated for his ability to transform himself into various characters and to entertain audiences with his comedic skits.

The show began with a lively and energetic performance by the Trinity Pipes, who demonstrated their musical talent through their adept playing of the cymbals. The audience was immediately captivated by the energy and enthusiasm of the performers, who were dressed in costumes that reflected their diverse roles throughout the show. The music was a fitting complement to the performances, as it set the tone for the evening and created a lively atmosphere.

Following the musical interlude, the stage was set for the dramatic and comedic segments of the show. Pepe Hernandez, a central figure in the performance, was portrayed by several different actors, each bringing their own unique interpretation to the character. The actors were able to capture the essence of Pepe, a man who was known for his humor and his ability to make others laugh. The humor was delivered with a high level of energy and enthusiasm, making it easy for the audience to connect with the characters and their stories.

One of the highlights of the evening was the performance of "Erotic," which was directed by Paul Reinhardt. The performance was marked by its provocative nature and the way in which it pushed boundaries. The cast, consisting of students and faculty members, delivered a powerful and engaging performance that left a lasting impression on the audience. The actors were able to convey the intensity of the subject matter through their expressions and movements, creating a truly mesmerizing experience for the viewers.

The evening concluded with a final homage to Pepe Hernandez, who was remembered for his contributions to the Trinity community. The performance was a celebration of his life and a testament to the fact that his spirit would continue to live on through the generations. The audience was left with a sense of appreciation for the talent and dedication of the performers, who had come together to create a memorable and enjoyable evening.

In conclusion, "El Grande de Coca Cola: A Grand Success" was a night of excitement and entertainment that showcased the talents of the students and faculty members of Trinity College. The performance was a reminder of the importance of art and creativity in our lives, and the value that they bring to our communities. The audience was left with a sense of gratitude for the opportunity to witness such a talented and skilled performance, and a renewed appreciation for the role of the arts in our everyday lives.

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**Painting As Communication**

by Catherine Linder

On Thursday, April 28, Teana Newman presented her lecture, "Paintings Paint me," at 10:30 to 12:00 in Seabury 39. Teana Newman, the subject of the lecture, is a professor at Trinity College. She is primarily a painter and critic, and her work has been exhibited in various galleries and exhibitions. Newman is particularly interested in the role of art in communication and in the way that art can be used to explore the human experience.

Newman introduced her lecture by speaking about the creative experience which she feels includes two factors—the ability to make a connection with the artist and the ability to understand the artist's self. She feels that art is made as a form of communication and as a way for the artist to express themselves. She continued the introduction by presenting her opinions about two painters who moved her for different reasons. In order to prepare the audience to "step into the space" for the lecture, Newman read a painting of a Patmini Mass. She felt that this joint musical experience would enable the audience to relate to each other, and to her, on the same level. Newman first cited the example of Piero de la Francesca, a painter known for his ability to make a space for the soul to live in. Newman mentioned that Newman made a strong point about experiencing through other than visual points of contact. A dancer should avoid visual contact in order to experience the acoustical space for the feel of the dance. Newman said that "feel is not subject to change of mode, we must live in the feel—realizing existence. Feel is being."

Newman's next points were perhaps some of her most enlightening. She talked about the "dancing dialogue." The body and soul must be transferred to the self, because he painted what his subject felt like, not what it looked like. His realism came from the inside; he was looking at the world through his model.

In communicating her feeling, Teana Newman hoped to elicit from the audience ideas that they had thought about but were never able to bring into conscious thought. She was more than successful in her attempts; she was inspiring.

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**Spring Dance**

by Sarah Fried

On Tuesday and Wednesday, May 10 and 11, the students of the Dance and Performance class will present their final Spring Dance, a collection of solos and two group numbers at 8:15 P.M. in Goodwin Theatre. This performance represents a culmination of all the work the students have done in the course. The dancers have worked hard and have put in countless hours of practice to create a beautiful and meaningful performance. The program consists of a variety of pieces, including classical, contemporary, and jazz dance. The audience can expect to see a range of emotions and moods expressed through the dance. The program will begin at 8:15 P.M. in Goodwin Theatre.

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**Recitals**

Valo Raitte: Joseph Kluger, baritone, will perform German and English Art songs in a solo vocal recital, Thursday, May 5, at 7:30 P.M. in Garmany Hall. Admission: Recitation following.

SMAT College Recital

Mr. Michael Scott, professor of music, will give a cello recital, with piano and soprano accompaniment, Sunday, May 8, at 7:30 P.M. in Garmany Hall. Admission: Free. All are welcome.
Announcements

Counseling Survey
The Career Counseling Office will be conducting its annual survey of the Senior Class this week in order to have a comprehensive profile of what the Class of 1977 will be doing next year. Forms will be placed in Senior mailboxes today and should be returned to the Survey Return Box located downstairs next to the U.S. mailbox.

Cerberus
There will be a "wine and cheese" party for all those interested in joining "the" service organization. Come to Wean Lounge from 7:00-9:00 P.M. on Tuesday, May 10.

Spring Booksale
Trinity College Library Spring Booksale will be held Wednesday, Thursday and Friday, May 4, 5, 6 in the Lobby of the Library. Special strengths in literature and religion.

Tea Ceremony
On Friday, May 6, Master Hiroshi Yamada, director of the Tea Ceremony Society of Urasenke in New York City, will perform the traditional Japanese Tea Ceremony in the Faculty Club at 3:30. The ICS Department extends an invitation to all interested students.

Rap Session
"There is Life After Graduation..." The last guest in our series of career rap sessions will be Sue Weisberg, managing editor of the Connecticut Law Tribune. Ms. Weisberg will be available in the Iron Poop Pub from 8 to 9:30 P.M. this Thursday, May 5, to answer your questions about journalism as a career. Join us this Thursday in the Pub!

North Cascades
T.O.P. is sponsoring a summer trip to the North Cascades, Washington. If you are interested, a meeting is being held Friday, May 6, at 7 P.M. in Alumni Lounge.

Stress and Jobless
Prof. M. Harvey Brenner of Johns Hopkins University will lead a panel discussion on his findings regarding unemployment to stress on Tues., May 3, at 8:00 o'clock P.M. in Wean Lounge. The program will be a discussion by a panel of six eminent women as they encounter religious tradition, experience, and expression. Questions will be raised regarding the historical stance of Biblical and other tradition toward women, the barriers to full participation for women, the nature of the language of liturgy, the role of women ministers in their congregation, and the role of women in general to their faith. Admission is free.

"Women and Religion"
Trinity College will host a symposium on 'Women and Religion' on Thursday, May 5, at 8:00 o'clock P.M. in Wean Lounge. The program will be a discussion by a panel of six eminent women as they encounter religious tradition, experience, and expression. Questions will be raised regarding the historical stance of Biblical and other tradition toward women, the barriers to full participation for women, the nature of the language of liturgy, the role of women ministers in their congregation, and the role of women in general to their faith. Admission is free.

The Faculty and the President have awarded seniors ranking high in the Class of 1977 and planning to begin graduate study in England, three Watson Fellowships for graduate study which are endowed by Trinity College. The Watson Fellowship has been awarded to Andrew H. Friedman, and the alternate for that fellowship is Nancy Hayim. The H.D. Russell Fellowship has been awarded to Jane Annunziata. The H.D. Russell Fellowship has been awarded to Mark Strickland, and the alternate for that fellowship is Nancy Hayim. The Mary A. Terry Fellowship was awarded to Virginia Bartot, and the alternate for that fellowship is David Marks. Mrs. Bartot is the first graduate of Trinity in the IDP who has received a graduate fellowship from the college.

Watson Fellowships
Rising seniors (those who will finish their degree requirements in December of 1977 or May of 1978) are eligible to apply during September of 1977 in the Watson Fellowship Competition. More information is available in the Office of Educational Services.

G. B. Studies Group
A meeting for students interested in studying in Great Britain will be held in the Clements Library Building, Room 201, at 3:30 P.M. on Wednesday, May 4. Mr. Wilson of the BESG Program will be here to discuss the program with students. This program offers inter-related courses in English literature, history and society, the stage, architecture and fine arts.

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Sports

Bad News For Bants

by Nick Noble

Frustration: the one word that sums up the past week in Trinity Baseball. The team's lack of depth in their pitching staff was made all the more apparent in the three games they lost. They went with five pitchers a total of eleven times, giving up 17 runs in four starts.

Only Jim McGrath performed with any kind of consistency, and behind him there was a weakness. sloppy baseball, manifested itself briefly. They had two errors made on the field, and there was some individual brilliance. Len Lortie looked great at first, making some blood vessel in his hand while Lortie being the quick thinking turn-run-down-at-first-into-out-photographer.

Morgan Schoenke was the one highlight of the game: centerfielder Al Waugh broke out of his month long slump. The night before I asked Al: "Just get a hit, please!" He was more than generous, and got two, scoring twice. The umpiring was even worse in game two, but that didn't cost the Bants the game. They lost it themselves, 23-7, Wesleyan pouncing on 21 hits to Trinity's 9.

Mike Brennan and Rudy LaRussa both knocked tremendous home runs (Mike's of the second week), and Lennie Lortie had a triple (since he started to hit he's had a penchant for extra bases), but it wasn't enough. Trin's punch was erratic, the highlights few and far between, and there's not much more I can say.

Trin's running game has got to get with it: a little more cohesive teamwork must accompany the hot bats, if they're going to take their last four games. There were a few good signs out of this week. The hitting of everybody has picked up, especially the hitting of those who had not been. Bill McCandless, Mike Brennan, and Rudy LaRussa.

Runners Raise Funds for Women's Sports

by Jane Terry

The year's 24 Hour Relay will take place on May 12 and 13. The runners hope to raise money for the Women's Athletic Award Fund. The four teams consist of ten runners each; each runner will carry the baton one mile at a time. It is expected that runners will run a total of 20-24 miles each, or about one mile per hour. Despite the existence of two awards, the one word that sums up this past week in Trinity Sports is flexibility. There are not specifically designated for men or women; it is, however, extremely difficult for a woman to win two of the major awards, the Senior Scholar Award, due to the nature of the women's athletic programs and the specifications of the awards.

The ECAC Senior Scholar Award, for example, goes to players who compete under the ECAC rules. Women's athletics, however, are not governed by ECAC regulations. An initial $1000 endowment is necessary to perpetuate an award. Possible individual team awards include those for the Most Valuable and Most Improved Players. In order for a substantial amount to be raised, Trinity students and faculty must support the runners by making pledges for each mile completed by an individual runner. The participants will be collecting pledges during the next two weeks. Anyone wishing to make a pledge should contact either the individual runner or the Athletic Dept. (ext. 285)

The following teams have been formed to enter the 1977 24 Hour Relay:

Trinity:

Women's Athletic Award Fund.

Stuart — Women

Trotta — Women

Brock — Women

Andrews — Women

Brooks — Women

Fischer — Women

Nolte — Women

Henderson — Women

Starks — Women

Students — Male

Scott Claman

Gary Cohen

Eric Forgier

Al Griffin

Pat Hallissy

Wendy Jennings

Bob Kayes

Charles Perkins

Alex Sheerwood

Students — Female

Gary Cohen

Eric Forgier

Pat Hallissy

Wendy Jennings

Bob Kayes

Charles Perkins

Alex Sheerwood

Schedule Changes

Start, May 7, Varsity Baseball doubleheader vs Bowdoin will begin at 11:00 a.m. instead of 1:00 p.m.

Women's softball additions:

May 4 vs Tufts School Away

May 4 vs Northwestern Conn.

3:30 Home

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