by Charles Spencer

"The government lied to us about the Vietnam War and we’ve got to use the same - analysis with the government on the nuclear energy problem, Lovejoy said, has the obligation to expose professional secrets, even if it involves public safety, he said. Thus, in one example cited by Lovejoy, a new nuclear plant about to go into operation was found to be a few miles from a natural fault line—a fact of which one local oil company had been aware for 20 years. Lovejoy’s film dealt with his espousal of the doctrine of civil disobedience in order to combat the proposed construction of a nuclear plant in his native Montague, Mass. Lovejoy commented that in the event of a major accident, 45,000 people near the Connecticut River, “What if all, he complained is the genetic damage? “We just don’t drink this water?” Most extensive area the size of Pennsylvania land area the size of Pennsylvania. . . .

The process commences in the spring when Trinity sends letters to secondary school counselors requesting information on students who might be interested to Trinity. The secondary schools are sent Admission forms to complete and send back. The Admissions Department for approval. They write to the secondary school counselors to secure information about the students, and to the students themselves to find out if they are interested in applying to Trinity. In the cases where the secondary school counselors do not send the student’s application request cards, there were between seventy-five and one hundred applications for student athletes this year. . . .

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Carter Takes The Lead After Second Debate

by Prof. Clyde McKee

An estimated 83 million Americans watched the first debate between President Ford and Governor Carter. The topic for discussion was the foreign policy of the United States. Within 15 minutes of the closing statement by the President, an Associated Press poll indicated 38.2 percent believed that Ford had won the debate; 34.6 percent felt Ford was victorious. The Roper poll revealed 40 percent for Ford, 39 percent for Carter. A study by Ford for the Teachers' Union found that 48 percent voted for Ford. Political science students at the University of Kentucky voted for the winner by a margin of 25 to 1. The same criteria used to evaluate the candidates in the first debate were applied to the second. The first critical factor is whether the candidates can fill relative positions of the candidates at the start of the debate. Within this context, the voters need to know the extent to which the candidate knows the details of the world situation. This understanding involves an understanding of the relative positions of the candidates with respect to the political relationships between the United States and a wide variety of nations.

Third is clarity of vision. After was the 18 month time interval, a mystery, a question, a controversial matter, to particular questions, there is a need to look at the overall pattern of views. Because of the issues, a set of political values? Are these private racist jokes? Has the American people insights as to how the candidate might react to a given situation? Included within this category is the character strength and ability to withstand pressure.

Finally, there is style. This includes posture, eye contact, voice pitch, gestures, word, and repartee. Effective communication skills are obviously important. The absence of grace or humor, however, should not go unnoticed.

Given these criteria, where did the candidates stand? There is no question that Ford had superior knowledge, greater experience, and possessed superior resources related to both foreign affairs and defense. He had 25 years experience in Congress and service as a minority leader of the House. Even more, he was present in Chief of Staff for a short period. He was the central figure in both topics covered by the debate. In comparison, Carter's experience as a naval officer, state legislator, and attorney put him at a distinct disadvantage. And there is no one on Carter's staff who can match the resources of Secretary of State Kissinger.

Political analysts also expected Ford to have the advantage. Carter has traveled extensively; he has made speeches in foreign capitals of state; he has seen weapons demonstrated; and his staff members have access to all the information which Ford would be able to afford. In the first debate the President denounced state, strength of character, and emphasis on aggressive attacking style. There was every indication that he would stay with this winning combination and overwhelm the Governor by a lopsided score. However, the debate Carter would improve his style of presentation on technical grounds, few believed that this would be enough to make a difference.

How then could Carter have won the second debate? One theory that requires examination asserts that Ford was preoccupied with the Vietnam army, the military draft, that he had acted with haste, and that he had failed to use the resources available to him to the full. The United States. But an analysis of the present position of the candidates points to other reasons why.

The President had obviously anticipated that Ford would use the GAO report in his attack on Ford's leadership ability. The President did anticipate that the GAO report would be made public by Max Frankel, editor of the New York Times, who provided the copy to Carter to prepare with the following statement:

"After a decade of decline, our influence within foreign relations has greatly improved. Our political support of the United Arabs has increased, our cooperation in the Middle East, we have regained influence with the Arabs who do not want war and our emphasis on peace and the reasons for those хотел have been challenged through the assessment by Frankel, the debate and perhaps the vote would have been won, Ford the President won the second debate for several reasons. First, he was successful in making a major issue out of the United States foreign policy, and the political environmental of the debate. In his first confrontation he was intimidated by the knowledge of the President of the United States is losing influence in world affairs. The President had prepared to accuse the Carter of "Monday-morning quarterbacking" 18 months after the November 1974 election. It is obvious that as President Ford. But an surprise to all, was the counterattack that as President Ford was a helpless target for all the difficulties that had been made generally available on the table to the President. He had 25 years experience with the substance, of American foreign policy. He opened himself up for Ford's counterattack.

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Carbone Drums Up Support For Carter

by Steve Titus

Nicholas Carbone, Hartford city councilman, spoke before a gathering of about 25 students in the Life Science Auditorium Thursday, October 7. The purpose of Carbone's appearance was to persuade students to actively support Democratic Presidential hopeful Jimmy Carter.

Carbone has extensive experience in Hartford politics. In addition, he participated in the drafting of the Democratic party platform.

During the meeting, he showed an envelope containing a letter. These apparent "distinct difference" exists between the two major parties and implied that it is also evident between Carter and President Ford. He said that an examination of the Democratic party platform reveals that the Democratic party is "interested in change."

Continuing referring to the platform, he declared that Carter's election would result in a substantial effort to cure unemployment, a more effective energy policy, and better health care. He attacked Republican policies which he claimed compared unfavorably with those of Democratic Lyndon Johnson's administration. The essence of Carbone's message was that the time has come for change which have been undersized and that the Democratic party platform offers a better alternative.

First, Carbone focused on the health-and-welfare aspects of the platform. Carter, he said, had "a distinct difference" with Ford: the former has attracted about 25 students in the Life Science Auditorium.

In the health and welfare field, the Carter administration would try to persuade the American public to change its thinking. Thus, the present view of health and welfare industries is that they have to be persuaded to give "a distinct difference" to these two major parties and that the Democratic party platform offers a better alternative.

A new development is to persuade the American public to change their thinking about health and welfare industries. This is necessary because there is a lack of state of the art, and the American public has not yet had a chance to change their thinking about health and welfare industries.

At the same time, the Carter administration is working on a new approach to health and welfare industries. Carter believes that the American public has to be persuaded to give "a distinct difference" to these two major parties and that the Democratic party platform offers a better alternative.
Overcrowded Classes Cause "Selective Ignorance"

by Mary Jane Doyle

When a student finds himself in a position where his workload is oppressive and assignments pile up, incentive plummet and the principles of "selective ignorance" are employed, the attempt to complete a distribution of the most important topic assignments in each subject comes into play. The heavier the workload, the more selective the process. Inevitably the student's performance in courses must suffer.

When a faculty workload becomes excessive due to an increase in the ratio of students to faculty, a similar process of "selective ignorance" has to be employed. The instructor's attention must be spread more thinly, and his performance is affected. Once again, the student suffers.

Enrollment in several courses, particularly those in the introductory level, has increased this semester at Trinity. The number of sections in some already popular courses (e.g., English, Economics and Chemistry) has increased since the Trinity College Bulletins went to print. Extra texts were ordered at the last minute from the bookstore. New part-time faculty was hired for the first semester only. All signs point to the fact that some departments have found themselves in a bit of pressure, a result of an increase in enrollment that. department. A new professor Borden Painter, chairman of the History Dept., as a source of this year's increased enrollment in History 101. He noted, however, a general trend continuing from at least the past three years - an increased popularity enjoyed by his department.

Professor Gerald Kamber of the Modern Language department cited a more specific potential cause of the overall increase in enrollment on all levels of the various modern languages. He attributed the increase to a general response that has been developing as a backlash of reaction from the lifting of the foreign language requirement several years ago. When the requirement was first eliminated, Kamber explained, "enrollment dropped approximately 60%." In recent years, a continuing upward trend has been noticed at Trinity and other institutions with similar histories of language enrollments. "We have a continuing increasing awareness of the value of foreign language placements and are interested in other academic pursuits as well as an end in itself," he explained. "Selective motivation is quite increasing and this year's increase can be attributed to the national mood - a more attention to the notes this year," he said.

The registrar's statistics indicate that Economics 101 because a new freshman class are reviewed by the registrar's statistics indicate that Economics 101 because a new scholar and student I.D. is worth money at Emersons.

By conducting the study of class enrollments, multiple reasons were found to exist in the case of Economics 101. First, a significant increase in enrollment limits the higher loads for each instructor. Second, departmental levels of Economics 101 have increased in the ratio of students to faculty, a result of the selective increase in the ratio of students to faculty. This increase has been found to exist to explain not only the apparent increment of student interest in the department.

The registrar's statistics indicate some significant length fairly frequently. When a faculty workload begins to become victims of "selective ignorance," and the more the department increases, the less the student suffers. When a faculty workload begins to become victims of "selective ignorance, and the more the department increases, the less the student suffers. The number of sections in some already popular courses (e.g., English, Economics and Chemistry) has increased since the Trinity College Bulletins went to print. Extra texts were ordered at the last minute from the bookstore. New part-time faculty was hired for the first semester only. All signs point to the fact that some departments have found themselves a bit out of breath in the attempt to contain an expanding workload, the more selective the process. Inevitably the student's performance in courses must suffer.

"The TSWE," he said, "is a part of the SAT examination which is used to determine a student's admission to crops and other institutions with similar histories of language enrollments. "We have a continuing increasing awareness of the value of foreign language placements and are interested in other academic pursuits as well as an end in itself," he explained. "Selective motivation is quite increasing and this year's increase can be attributed to the national mood - a more attention to the notes this year," he said.

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Security Handles Bomb Threat
by Kenneth Crow
In the afternoon of Mon. Oct. 4, the college switchboard handled what Director of Security At
Gardoblo later labeled a crack
phone call. The unidentified caller said that a bomb had been planted on campus. This threat was origin-
ally taken seriously because Dr. Dorrett Fitnerald, Minister of
Foreign Affairs for the Republic of
Ireland and Connecticut Governor
Ella Gracei were to be on campus
that evening for dinner and a
speech by Br. Fitnerald on the
problems of Northern Ireland.

The campus was already swarming with Trinity security
officers, State Police, Hartford City
Police and State Department Se-
ti. The campus was already
being planted in the buildings
where the Foreign Minister would be after they were originally
checked and cleared. These build-
ings were Hamlin Hall, Mother
Campus Center (where the speech
was given in the Washington
Room) and part of the
Cook dormitory.

Last weekend there was a break-in
at the school bookstore. Ap-
parently a ceramic ashtray was
stolen through the north door of
the store enabling the robbers to
tenter. According to the bookstore
manager, the unidentified thieves
made off with $400 worth of
merchandise.

There was also a security alert
instituted just before Open Period.
A male was found in the room of a
female student. He fled when
questioned by the student. The
event was reported to the security
office, who in consultation with
Vice-President Thomas Smith, de-
cided to issue a security alert. This
was done because the incident
occurred just before Open Period.
Security indicated that by making
the campus community aware of
what was happening, those stu-
dents who remained on campus
would be much safer. Security also
tried to contact the R.A.'s to secure
their help in cautioning students,
but were unable to contact most of
them. No incidents however, were
reported over Open Period which
could be attributed to people fitting
the descriptions of the suspects in
previous incidents.

The results of the Student
Government Freshman and
Vacancy Elections were as
follows:
Freshman Elections:
S-O-A
Jeff Baird
David Deacon
William Egan
Kris Egan
Leslie McGuire
Charles Moore
Fred Schwartz
Beth Thoater
Laura Wish

All-College Elections:
Budget Committee:
Carl Guerriere
Meredith Mainhard
Committee:
PETER WOOL (write in)

The Reverend Canon Walter
Dennis of the Cathedral Church of
St. John the Divine, New York City
will be preaching this Sunday.
October 17th at 10:30 a.m. in the
St. John the Divine, New York City
Chapel. Dennis is a graduate of
Virginia State College (B.A.), New
Havens College (S.T.B.).
The Reverend is also

Dennis Preaches Sermon

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How much foam
on a glass of beer?

Maybe you like your beer without a
lot of foam.

So you pour it gently down the side
of the glass.

Well, that's fine — that's it. But
here's something to think about:

You just might be surprised at how
different flavors appear when you pour
your beer smack down the middle.

And when it's Budweiser you're
pouring... well!

If you think this looks good, just
wait till you taste it!

Budweiser presents "Beer Talk"

Get a free copy of the Budweiser "Beer Talk" booklet. Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63110

October 12, 1976, The Trinity Tripod, page 5
It is true that the workings of the Budget Committee are often criticized or shot at, especially in a medium such as the Trinity community. On the one hand, I am filled with mixed emotions. On the one hand, the committee is dealing with over $122,000, all of which could be distributed to one of thirty-two organizations. Besides these constituted groups, any student or group of students can apply for funds as an Ad Hoc Group. Since the committee deals with the facts presented and with the knowledge that we do represent over 1600 students, by whom we are elected, the decisions we make are not always popular to the organization at hand. However, I am the job of the committee, and as chairman, I accepted it.

On the other hand, I am pleased that after a great length of time, the Tripod has recognized the need to publicize the ongoings of this most important committee. With everybody complaining that the system is going on. The Budget Committee is the only one that does it right. To the Tripod, I say thank you. Please take it upon yourself to be the watch dog over Student Government as no one else is doing it as of now. To the students, do not sit there and complain. I invite you to come in and speak to our eleven members and see what is going on. The Budget Committee meets every week on Wednesday at 4 p.m. in the Altman Lounge.

Sincerely,
Jeff Meltzer

Letters

'Don't Sit and Complain!'

To the Editor,

After reading Alan Levine's article concerning Budget Committee operations, I am filled with mixed emotions. On the one hand, no one likes to have an activity of theirs criticized or shot at, especially in a medium such as the Tripod. It is true that the workings of the Budget Committee necessitate the denial as well as approval of funds. In any one year, this committee is dealing with over $122,000, all of which could be distributed to one of thirty-two organizations. Besides these constituted groups, any student or group of students can apply for funds as an Ad Hoc Group. Since the committee decides on the facts presented and with the knowledge that we do represent over 1600 students, by whom we are elected, the decisions we make are not always popular to the organization at hand. However, I am the job of the committee, and as chairman, I accepted it.

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Voter Registration:

Last Chance

Today is the last day to register to vote in the upcoming November elections. Since the decisions made by the candidates elected will affect every person at Trinity during these college years and thereafter, the TRIPOD asks that we all recognize our responsibilities as young citizens and register.

In 1974, only 306 Trinity students registered to vote here in Hartford, of which less than fifty percent actually voted. In 1975, voter registration among Trinity students was even more disappointing. Although political apathy has dampened voter participation at Trinity and similar institutions during the past, there is no reason why this trend must continue in 1976.

Voter registration will take place today at the Hartford City Hall between the hours of 9 a.m. and 8 p.m. Members of the Trinity Young Republicans and Young Democrats will provide a free transportation all day long for those who need it. Don't miss the boat. If you're not registered, take fifteen minute trip to exercise your precious right to vote.

Aid Loopholes

Dear Editor,

I think that Scott Goddin and C.R. Zelinger misunderstood Marc Blumenthal's critique of the Financial Aid Office. (Either that or they have something against him personally; but I'll give them the benefit of the doubt on that one.) Please consider the following.

A true example (in which real identities have been omitted to protect the innocent)

Student A comes from a family of six. Her father is the only one employed and he makes less than $9000 per year. Her family has a 35 year mortgage on their house. Because of necessity in finding shelter and employment, and the fact that she helps out with living expenses at home she has never saved more than $300 in a given summer. Two of the children are only in grade school.

Student B comes from a family of three. Her mother is the only one working in the family and makes $11,000 per year. But the house is paid for. Due to connections her student B's mother has been able to secure summer employment for her daughter her (the mother's) place of employment so that student B has been able to earn nearly $2000 per summer for the past three summers. As a matter of fact, she has had a car on campus for two years now. However, there is no father in her family. Both children are of college age.

Which one do you think needs more aid? Obviously, student A. Who do you think gets more aid? Guess again! Student B gets more aid and it's all in the form of a scholarship. Student A has had to make up the difference by taking out student loans. After two years she has borrowed $1000. What does this have to do with campus employment? Guess which one has an on-campus job and which one was refused on-campus employment because her "need is being sufficiently met by the combined scholarship and loan?" (Incidently, student A performed better than student B in secondary school but the reverse is now true—do you suppose that student A is under some sort of mental stress?)

A $2000 typewriter is a one time investment. A $600 stereo is a one time investment. A car is not. Obviously a student with a brand new BMW from mum's and dad isn't going to want financial aid or employment. But even if you own an $800 bomb you've got to already have enough money to know you're going to keep this car for the next five years. What student would literally can't afford a bi-nightly pizza and a bi-weekly visit to the movie theater? A $5000. What is wrong with Financial Aid's new jobs for students? Why is an on-campus job any worse than an off-campus job? The answer is that anyone who is not on aid can't get an on-campus job, but that Financial Aid is not doing a very good job of screening job applicants. There are presently several students not on aid who are holding on-campus jobs. If of course student A wouldn't really need an on-campus job if she received enough scholarship.

The purpose of the new system is indeed praiseworthy. Financial Aid students do need an advantage in securing on-campus employment. But a check on student ownership of cars (particularly financial aid students) is a good long term goal. It's apparent that there already exists justified loopholes.

Sincerely,
Donna Peters,

Consciousness Rising

To The Editor:

It is not infrequent that I overhear a student malnourishing him/herself, or being cynical to another about the homogeneous community, the question is how: do you suppose that these students never seem able to break out of this rut that they have placed themselves in?

I don't know how many students fall into this category but I can be sure that there is at least one that is and I feel there is a way out, a way where I and other students can attempt to open up their lives and make a more heterogeneous community.

The Trinity library jammed with these students not on campus, and their problem is one of mental stress?)

A $2000 typewriter is a one time investment. A $600 stereo is a one time investment. A car is not. Obviously a student with a brand new BMW from mum's and dad isn't going to want financial aid or employment. But even if you own an $800 bomb you've got to already have enough money to know you're going to keep this car for the next five years. What student would literally can't afford a bi-nightly pizza and a bi-weekly visit to the movie theater? A $5000. What is wrong with Financial Aid's new jobs for students? Why is an on-campus job any worse than an off-campus job? The answer is that anyone who is not on aid can't get an on-campus job, but that Financial Aid is not doing a very good job of screening job applicants. There are presently several students not on aid who are holding on-campus jobs. If of course student A wouldn't really need an on-campus job if she received enough scholarship.

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Sincerely,
Donna Peters,
A Matter of Chrome

by Seth Price

While all good American scholars were thrashing around in, some had not yet realized the magnitude of the whole chrome-import issue. Indeed, it was the very importation of Rhodesian fer-

rochrome, the predicted job-loss, and not the Rhodesian...
Horizons

A Most Popular Program

by Marc Biernothal

The new Horizons Program has established itself as one of the most popular broad-rage lecture series in the history of Trinity College. The program includes many Hartford area residents attended the first three presentations of the program.

Dr. Michael Sacks, assistant professor in the department of sociology, spoke on "Sexual Equality in Soviet Russia" on September 28. On October 5, Dr. Joseph Bronzino, associate professor of engineering delivered a lecture titled, "The Doctor's Black Tower: The Trinity Tripod, October 12, 1976". The lecture was typified best by the statement, "A hen is not a chicken and a spotlight is not a lamp." The lecture was delivered before a rather small gathering in McCook Auditorium in Thursday evening, October 7.

In continuing the practice started in the first lecture, the guest lecturer was introduced by a former student, Dree Hyland, who introduced the symposium a few weeks earlier.

Dr. Bronzino was the first Horizons speaker to use visual aids in the form of a slide presentation interspersed throughout his lecture.

Bronzino emphasized that the role of the public, and more recently, the mass media, have been altered drastically in that all medical personnel must also have a rather sophisticated understanding of electronic instruments. In this light he defined the role of the medical profession as the most important in a long line of technological innovations which were hitherto taken as a matter of course. The scanner and its atten- dant mechanization and the demographic transition of industrialization since 1917, Sacks points out, has introduced the human person to a series of his symptoms which resulted in a more active and more whole patient who is able to which women responded.

Sacks quoted insurmountable facts and figures to support his arguments. He emphasized that although certain intras- ocial inequities are so ingrained that equality is realized more firmly in Soviet Russia. Is this due, Sacks asks, to the nature of life or to the nature of the family as a basic economic unit?

One major criticism of Sacks' presentation is the failure to account for the socio- logical fact of overuse of statistics. Compared with the plethora of other facts and figures, Soviet statistics seem to feed relatively little in the way of substantial or meaningful argument. In fact, the object of sociological study is such interpretational guidelines which need to be emphasized in Sacks' lecture.

Because Bronzino's lecture on new medical techniques was extremely broad-ranging, it provided the audience a significant amount of information. The over-implication of modern technology on medicine, Bronzino tried to attempt to trace specific developments in the history of medicine to show the role of modern medicine.

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One major criticism of Sacks' presentation is the failure to account for the socio- logical fact of overuse of statistics. Compared with the plethora of other facts and figures, Soviet statistics seem to feed relatively little in the way of substantial or meaningful argument. In fact, the object of sociological study is such interpretational guidelines which need to be emphasized in Sacks' lecture.

Because Bronzino's lecture on new medical techniques was extremely broad-ranging, it provided the audience a significant amount of information. The over-implication of modern technology on medicine, Bronzino tried to attempt to trace specific developments in the history of medicine to show the role of modern medicine.
TRINITY REVIEW
Literary Supplement

Contents

- page 9. drawing—Frederic Vigneron
- page 10. Sand Crab-EKT
- page 10. The Auk - EKT
- page 10. Fog on the Ompompanoosuc River—Susan B. Curtis
- page 10. JBW Mud 1: Descriptions of Nothingness—Carol Edelstein
- page 11. photo-Daniel Kelman
- page 11. Come Out—Jamie Petillo

- page 12. the siege of fenway—Stephen Vieilleux
- page 12. drawing—Jeff Dufresne
- page 12. MARION BROWN: LE JAZZ HOT—Nina George
- page 13. photo—Bruce Polsky
- page 13. LITANY FOR A WOMAN, ILL—Nina George
- page 13. Old with Mozart and Vivaldi—Helen Lawson
- page 14. drawing—Frank Riccio
Sand Crab

thus speaks the sand crab
cross-eyed and hopping drunk
over the wet, night sand.
"Don't find me a home."

I can't sit still.
I am ocean, the waves
throwing their changing bodies
on the jetties.

Life is hard and damp.
I've known the final,
crushing weight of wave pressed sand;
the black vault pressing
and sifting over and down
and filling in on itself.
I am the beach's own mushroom
bleached by the darkness;
the beach's small champion
jousting and jousting
in the night.

By E.K.T.

The Auk

is not a mythic bird.
He guards no Shadow river.
His ashes would stay ashes
never to rise again young.

The auk is no archetypal symbol.
Few even know the chilly child
of the north seas. His blood
moves in quickened veins.

The small squire of Pluto,
the cold planet, the auk swims
in a nighted world
whose sun passes early.

The reason for a poem
about the auk is, someone
remembered him in passing,
standing at the top
of this spinning world
and hold on for dear life
with webbed swimming feet
and wings useless for flying.

By E.K.T.

Fog on the Ompompanousuc River

From the car
the fog is a low-slung cloud
lying along the river bed
and reaching up its banks.
The stripped trees stand on the hill
like comb teeth
that rake the sky.
They leave their fine soft cardings
in cloudy shreds on the river ice
to be washed in the thaw.

In the summer, in Vermont,
I used to say the stripes of fog
were ghosts
of people wandering in the evening.

Whose ghost must this be,
if not my own and yours,
forced out by the silence
of the last two hundred miles?
Nothing spoken,
not even a chuckle over the river's name.

By Susan B. Curtis

JBW Mud 1:
Descriptions of Nothingness

these are out
lines from the book
of prayers: benches, a violin, the
bodies pressed together

how long
can it last: this wet weather, our
2 hoods, pulled up? we look
for a dry place to sit,
a little shelf, you
unfold the train
schedule, an old score.

how can a bunch of strings, a box
of air? tell my spine i'm alive
alive & turning colors, alive & turning
pages, tables; turning about, o love
o i love without question what you
do & do not do, the bow
arm; at rest, a pair of eye-glasses
upside down & off, key
chain, keys, pausing
at the front door

arrange the lines
and read them
or steal a few, and sleep
between them

By Carol Edelstein
Beware of Thieves

and Lyres

Before leaving,
Please lock the windows
And strip the sheets.
Turn the thermostat to fifty
And put out all the lights
But one—to discourage thieves.

Before leaving,
Take the star chart from the bureau,
Spread it on the kitchen floor,
And paint a dot near Vega.
Make this my heart.

Look skyward now
To space near Vega.
There is my heart,
Shining near the Lyre,
Waiting for when you return.

By Michael O'Malley

Come Out

Come out from under my car
grease smeared on your face
and then on mine, blackness smoothed
down my perfumed neck
cold and wet, searching
to cover me, gentle
blackness.

Come out from under my car
in the little backroom
my white shirt laid
by a grease rag;
I curl around you, like
fire in the coals,
locking the worn doors; you
lick the flames to darkness.

Come out from under my car
wake me from a dream, make
it real. I pay into your hand
gloved black—and cold,
back out purring white cadillac,
and carefully dab a spot
of grease from my finger.

By Jamie Petillo
the siege of fenway

overhead the oriole caws,
shadow slung on your green leviathan,
and the crowds no longer stretch,
in that seventh inning.

the cut of your swing is not quite
as prodigious as once, your wrists
won't bend as quick.

duke of fenway, your tenure's almost up
your prince deposed, your king
dead
after forty summers.

you blame your fall on stinging hands,
unhappy warriors,
but i see no one paint his feet with mud.

the inscriptions say
no common man may touch the goats.
"do not touch the goats,"
but you insisted.

served fenway franks, leavened bread,
and beans
expecting no reply from the gods.

the law is strict regarding beans,
"shall not eat thy parents' head,"
which is to say no male shall eat beans.

your barons frederick and carlton
and richard would not have their hairs
cut by a free man
but by the hairless batboy
hidden in your locker room.

and i warned you against wearing unbroken rings,
knobs in your sox.

too late now for prophecy.
opposing armies knock at your wall,
yankees spit at your pennant.

By Steven Veilleux

Bundling In Boston

Slyly climbing into her womb
So quietly as not to wake my roomate
We make love as thieves cut glass
Avoiding the electric eyes and the electric tape
Which winds it way around all edges
Close to the paint-flecked wooden sills
There the termites burrow new quarters

Then the light shines upon me
I am, as always, awake to the dawn
It creeps first across the neon lights
Then down the Gulf sign to the warehouse windows
Finally stalking the streets, quietly
Quieter than my cat on the roof
Who eats all the diseased mice without dying itself

That cat is my brother
Black enough to be dangerous to widows and children
Yet shy enough to stay mine
Only coming back when my feet are cold
Under the stained Army surplus square blanket
That deforms my body into circles and valleys
I cannot undo myself as easily as before

I slip quietly to the floor
Leaving my lover still asleep in her gin bottle
I must go and stalk the dawn
With my cat and his subtle tail
Twitching almost invisibly as I leave the stench
And the cold comes into me
Changing into shivers of ice
Over shattering teeth of pain

By Jeremy Meyer

MARION BROWN:
LE JAZZ HOT

feathering the keys
of that brass heron
tickling it till it
squeals croaks chokes
sings like a duck
a bell a woman in the alley
he rides it
laughing its metal
in answer to the piano toes
tapping and teeth hammers
the bass tumbling from the strings
a giant Conga heartbeat
against the shimmering of cymbals
and shaky bells like star/light
and memories your skin crawls up to
and blushes hot.

By Nina George
Old with Mozart and Vivaldi

And now Ella Shillingford is old, the glory of her years gone, her breasts deflated bells the sound of which tolls only in memory.

She squats on the three-legged stool of time gingerly staring at glass cherries in crystal balls.

Mozart and Vivaldi salt her bitter path of Gretel. Johannes gone long ago, while the Witch from the Gingerbread den beckons unceasingly.

By Helen Lawson

Litany For A Woman, III

After midnight, and I am filling the tea-kettle, knowing you are gauging the numbered bell-reverberations of its water as I place it on the stove. I know you, lying there in the dark, listening, pricked, sucking the bitterness from your tongue, thinking of razor-blades, crumpling inward in horror. If have told you to think of his Boats on the Seine at Argenteuil, or The Water Lilies, or The Cathedrals, to remember how I hold you, perhaps to dwell upon that fatal one night came Venetian room we shared, or Paris when I put chocolate under your pillow—anything that might anchor you with us. The kettle-hot shriek pierces your sanity: I feel you clutch and wince they are slicing your flesh and the blood chokes on your tongue; the tea steams I cannot come in to you, tonight my heart will break: I am no healer of the mind.

II

You have sat staring, vacant in the chair all day; silent as a rose; your eyes are shadows tracing oblivion; the room has vanished; as I move about, you confuse me with the ticking clock. Later, you are frightened by the dinner: some profane configuration from which you shrink in agony and do not see me weeping our double burden.

And then again, so angry you were, seeming to fly against the walls, an exquisite, violently trapped Lepidoptera; holding your scream between my ears, I, trying to beat the demon monkey on your back have failed your soul and broken the body instead; miserere, miserere nobis, you who have curdled before me, bruised remembrance now forgetting, spent in my arms at last; The terror is contagious.

III

So long we have been drifting, rising, shedding the choleric nets, the poisoned darkness, incantation-fed on shibboleths the uninitiated cannot steal; At last, an exodus from Mordor; Time has ceased its crying in the black passageways; even you are lighter now beneath my hand; At last, your smile connects. The mad-months bridge broken by your courage; together welcome the return, help again redraw the lines, hidden so long in your fire and ice.

By Nina George
no ideas but in things:

the next deadline is Friday, Oct. 29. Box #1527. (Artwork: 525-7015.)

also, "Le 1st student poetry reading will be held in Goodwyn Lounge on the Thursday of October Twenty-first. Five and one-half Trinity students will interpret original works. To find out more about the activities of the British Literary Circle, come join us at eight o'clock. Refreshing crumpets and wind will be served."

the Circle's information staff is available, box #106, or through William Engel (525-8351).
by Andrew Simon

Macchiaveli's Italian Renaissance comedy, MANDAGLORA [The Mandrake] will be the first production of the 1976-1977 Trinity theatre arts program. The show, directed by George E. Nichols III, chairman of the theatre arts department will be performed in the J. Goodwin Theatre of the Austin Arts Center at 8:15 p.m. on successive Fridays and Saturdays, October 15, 16, 22, 23 and November 5, with a 2:30 matinee on Sunday, October 24.

The comedy, based on Latin models, was written around 1504 and is generally considered the finest of its kind. As in his better known masterpiece The Prince (through which his name has become synonymous with expediency and opportunism), Machiavelli looks at life with cool detachment. The dissolute society of sixteenth-century Florence inspired the writing of MANDAGLORA, but the comedy alludes to Renaissance society in any age.

MANDAGLORA chronicles the lust and corruption of a cynical, self-interested society. Hearing in Paris of the great beauty of the lawyer Nicia's wife Lucrezia, the youthful Callimaco is stricken with love for her. Unable to devise any means of meeting her, he returns to Florence and actually sees her. Driven by an irresistible desire to possess Lucrezia, Callimaco enters into a conspiracy with an unscrupulous parasite, Ligurio. Though they have been married six years, the Nicolais have remained childless. At Ligurio's suggestion, Callimaco disguises himself as a girl and enters the Nicolai household. Lucrezia's potion made from the mandrake root will cure Lucrezia's barrenness and allow the Nicolais to have a child. Callimaco says that he wants to be the child's father, and the Nicolais agree. With Lucrezia living in a harem, Ligurio's plot quickly moves into action.

At Lucrezia's chamber, Callimaco is to be that man. Her fears put to rest by the sympathetic priest, Fra Timoteo, and the hyperbolic assurances of her greedy mother, Lucrezia yields to his charms with misgivings. So delightful does her love for him become, that Lucrezia arranges with her husband's blessing to give Callimaco freedom to come and go at will in Nicia's house.

Frasconi appeared on September 28 to show two films that were currently showing some of his work here at Trinity College in the Widener Gallery at Austin Arts Center. Frasconi is sharing his latest work here at Trinity currently showing some of his greatest printmakers of today, is very human. These qualities came from the visual images provided by the artist, his technique, and the second was a very human. These qualities came from the visual images provided by the artist, his technique, and the second was a technique, and the second was a

Trinity students, Phil Riley, Ian MacNeil and Jim Abrams rehearse for upcoming performance of MANDAGLORA.

Dance Films

A series of dance films is being sponsored by the Student Dance Organization. The films will be shown in Alumni Lounge on Wednesday evenings at 8:15. There is no charge and the series is open to the public.

The films being shown for the first four weeks are: Oct. 13, Pilobolus Dancers' dances, 16 mm. Oct. 20, Dance: Robert Edgley Ballet, Pas de Deux, 16 mm. Oct. 27, Ballet with Edward Villella, New York City Ballet, Nov. 3, Dance: Four Pioneers, Dance's World.

Frasconi: Visual Essays on Humanism

by J. B. Vigneron

Antonio Frasconi, one of the greatest printmakers of today, is currently showing some of his work here at Trinity College in the Widener Gallery at Austin Arts Center. Frasconi is sharing his latest work here at Trinity currently showing some of his greatest printmakers of today, is very human. These qualities came from the visual images provided by the artist, his technique, and the second was a very human. These qualities came from the visual images provided by the artist, his technique, and the second was a

script produced by Jeff Seibert

Syracuse University

Masters in Business Administration Program

Recruiting Visitation

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on Wednesday, November 3, from 1:30 - 4:30 pm.

For further information inquire at the Career Counseling Office at Trinity University.

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16 pieces for

$3.60

medium

12 pieces

$3.25

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must show i.d. card for discount”

“The word is around Trinity Pizza House is number one”

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527-9088

inside the gallery there are several stark images that immedi-ately jolt the senses and strangle the throat. On one wall two intaglio prints are set together. They are part of his Law and Order series; Kent and Jackson (both 1974). Using a medium that effectively reproduces the effects of black and white television, film silvered hori-zontal lines streak across black inert figures. A red rifle sighting is superimposed on Kent, zooming in on sprawled bleeding bodies. Black grooves, white television, fine silvered hori-zontal lines streak across black inert figures. A red rifle sighting is superimposed on Kent, zooming in on sprawled bleeding bodies. Black grooves, white television, fine silvered hori-zontal lines streak across black inert figures. A red rifle sighting is superimposed on Kent, zooming in on sprawled bleeding bodies. Black grooves, these qualities came from the visual images provided by the artist, his technique, and the second was a very human. 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Frasconi: Visual Essays on Humanism

continued from page 15

and riots were never so explicit or
in slow motion. The television cameras
that caught the Kent shooting incidents
and rotes were never so explicit or
moving. The inexcusable and un-
necessary deaths of the students
are again called to mind.

Frasconi wants to shock man-
kind to a greater awareness of the
worst crime in nature: man's
inhumanity to man. This is a
timeless, universal theme. Indeed,
Frasconi represents and illustrates
the universal brotherhood of all
artists. He also shares an intimate
understanding with the Spanish
poet Frederico Garcia Lorca (1898-
1936), and this affinity stretches
across many levels, with a basis in
a shared Spanish heritage.

The largest series, and perhaps
the most unusual of Frasconi's
works, is entitled Cantos A Garcia
Lorca (1974-75). A series of eleven
combination intaglio/aquatint/woodcuts,
the prints are an expor-
tions in imagery of Lorca's essay on
Granada, the Spanish city in which
he was born and loved so much.
Lorca too was disturbed at the
dehumanization of modern man.

Lorca has now a symbol, and emblem of all
things Spanish. His love for
Spanish tradition and the warm
sunny landscapes of the south are
expressed in Granada. Frasconi
picks up on this theme that he
closely identifies with, and repro-
duced the title and part of the
essay. He then went on to illustrate
Lorca's death. Caught up in the
withheld of the Spanish Revolution
in the thirties, he was executed as a
traitor. His death has increased his
symbolism and universality. It is
easy and pertinent for Frasconi to
see Lorca, a fellow artist, as a
symbol of unjustifiable and unwar-
ted murder, just as he did the
Kent State incident.

Thus there are many levels
upon which it is possible to
approach Frasconi and his work.
He is a technically gifted print-
maker, true colorist, an artist
among the art. Frasconi, using
these ornamental schemes
rely on naturalistic and geometric
patterning, with a special emphasis
on calligraphy. Frasconi, using
vivid, warm colors, gives a con-
temporary lift to the geometric and
stylized patterns. Kufic script is
effectively reproduced, expanded
and alternately reversed. This
common decorative form has been
highly stylized and adds a beautiful
touch.

These abstract designs develop
into architectural frameworks em-
plying archways, columns, and
clerestories all in the Moorish
manner. The hot dancing colors are
enhanced by the juxtapositions and
color interactions caused by further
glows. Finally we reach a totally abstract space with
more subdued tones of brick,
obrec, brown, and ochre. The last is
an all-black essay, contrasting a
glossy sheen with a dull matte
finish; we are back to the original
geometric arrangements.

The poet viewed himself as a
brother to all men, despite his
fierce love for Spain. The attitude
enhances the tragedy surrounding
Lorca's death. Caught up in the
withheld of the Spanish Revolution
in the thirties, he was executed as a
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ted murder, just as he did the
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Sautet has included this young with a faithful, understanding, and youth is automatically relatively only "untainted" ones—as yet. we see that they are perhaps the not immediately apparent why (Gerard Depardies) is an amateur novel, who is nevertheless blessed has lost the inspiration to finish his Vincent try to find comfort in their front of their friends. He and Sautet seems to be saying that friendship with two other men and takes refuge in his long-standing orce, and whose mistress of two Vincent, Francois, Paul et les autres. France 1976. Jacques. He talks Jacques into taking on a bad-risk price fight, which gives the audience several minutes of anxious suspense. Nevertheless, Jacques wins on a technical knock-out and takes home $1,500 for his mistress. He, too, however, is disillusioned, knowing his boxing will never be as good as he had hoped, and decides to give it up.

In a moving scene in which the three friends open themselves to each other for the first time in years, Paul lashes out against Francois’s corrupt attitudes toward his profession as a physician, and Francois in turn attacks Paul's literary propensity. All of them seem contemptuous of Paul for his business-failure. But their cruelty is only the frugality afforded deep friendships and subsequently turns to support. Francois becomes aware of the indifferent attitude with which he has conducted his medical practice when Vincent has a heart-attack. In his case, heart attack comes under his care. Just as Francois begins to reform, his wife leaves him and so he and Vincent become even more dependent on one another. Paul remains trapped by his "writer’s block" but can lean on his wife and friends.

The messages here are two: First, that traditional middle-class, middle-aged ways of living may not be realistic, fulfilling, or meaningful; and second, that in the end, only friendship can give the love between friends can their be solace, and a refuge from pain. The film is well photographed and includes a series of soft-colored sequences that are never overly romantic. Vincent, comes under the rubric of good "human interest drama."

Film Review:

VINCENT, FRANCOIS, PAUL ET LES AUTRES

by Nina George


Claude Sautet has put together a group of some of France’s finest actors, to create a beautifully filmed realistic drama about middle age, love, suffering, and friendship, which is primarily the story of Vincent (Yves Montand), a small industrialist whose business is about to go bankrupt, whose still-beloved but separated wife (Stephane Audran) wants a divorce, and whose mistress of two years is about to leave him. Vincent takes refuge in his long-standing friendship with two other men and their own troubled families. Francois (Miod Piccoli) is a rich, cynical doctor, who is original charitable and humanitarian ideals have bee traded for profits. He, too, is lonely, for his young wife is engaged in multiple adulterous affairs and openly despises him in front of their friends. He and Vincent try to find comfort in their friendship with Paul (Serge Reggiani), an unemployed writer who has lost the inspiration to finish his novel, which is nevertheless blessed with faithful, understanding, and a beautiful wife.

In addition to Francois and Paul, Vincent is close to a young worker at his plant. Jacques (Gerard Depardies) is an amateur boxer living with his pregnant lover who works in a grocery store. It is not Vincent (only) separate with Sautet has included this young couple, but as the film progresses we see that they are perfectly only "untainted" ones—as yet. Sautet seems to be saying that youth is automatically relatively careless and happy, as middle age is inevitable fraught with disillusion and disillusionment of all kinds.

The film chronicles the various aspects of all these people’s interrelationships, over a short period of time in which the feelings they have had for one another over many years are finally exposed. Vincent and his ex-wife manage to develop a surprisingly compassionate rapport, and his former mistress is even flexible enough to return as his friend at a time when most of his life’s foundations seem to be eroded. Finally, when Vincent business fails, his former partner buys him out and gives him a job in the same factory, where he is now on a level with his worker-friend, Jacques. He talks Jacques into taking on a bad-risk price fight, which gives the audience several minutes of anxious suspense. Nevertheless, Jacques wins on a technical knock-out and takes home $1,500 for his mistress. He, too, however, is disillusioned, knowing his boxing will never be as good as he had hoped, and decides to give it up.

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New Forms of Jazz at Wesleyan

by Ira Goldman

The Hartford area has suddenly become the scene of quite a number of events in the exploring field of progressive jazz, or jazz-rock as it can also be termed. Popularized by such musicians as John McLaughlin, Chick Corea and most recently, Jeff Beck, jazz-rock artists are reaching bigger and bigger audiences. Traditionally, progressive and avant-garde rock seemed to reach into the field of jazz now, progressive jazz artists also seem to be exploring this "fuzzy area" that lies between the two disciplines.

Wesleyan’s McConeaghy Hall and the Wesleyan Social Committee were hosts to several jazz musicians of note last Friday night—Jack DeJohnett’s Directions, inclu-

Direction’s set lasted a little over my mind. Although McConaugh-

demonstration at Integrity ‘N Music.—Wethersfield on October 17th. Gato Barbieri, a somewhat better know performer was the headliner—however, the crowd seemed to thin out for his set. Barbieri’s set, also about an hour, seemed to benefit by better cooperation from the sound and light crews. Barbieri’s band exhibited more cohesion than Directions—resulting in a smooth, tight, Latin sound—also by his "writer's block" but can lean on his wife and friends.

And Ira Goldman

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Meet the Candidates - Senate
Lowell Weicker
On Thursday evening, October 14th at 9:00 p.m. in the Washington Room, MBCOG presents Senator Lowell Weicker. Senator Weicker brought himself to the national spotlight during the Watergate hearing. He is currently running for re-election to his Senate seat against Gloria Schaafver.

Tutors Needed
The McDonough School, located two blocks from the Trinity campus has a program of tutoring elementary school children on a one to one basis during the time they are in school from 9 a.m. to 1:30 p.m.

Could you offer one hour a week to tutor a child in reading or math? If you can, contact the coordinator, Rev. Phillips Henderson, 247-606.

Student volunteers are needed to work with Hispanic elementary school children, one or two, or three afternoons a week. The program is run not at Sacred Heart Church on Winthrop Street but through Trinity College from October 12 until May, 1977. If you could spare an hour or two a week, please contact Peter Liseno, 240-6076 or drop a note to Mac Magillo, Box 1217.

Senior Citizens
One of the most active Senior Citizens Centers in Hartford, has recently been awarded a grant to conduct an outreach program to the more isolated elderly in Hartford who live in rooming houses, welfare hotels and one room apartments. The center plans to bring entertainment to them.

If you are interested please call Leonard Sengali, Executive Director, 320-7585.

Hartford Tours
The Urban Studies Program of Trinity College invites you to participate in their wonderful tours of the city. The tours leave from the Career Counseling Office and proceed to places of historical and scenic interest.

November 11: A cultural tour by Susan Beckley, an art historian for the Hartford Advocate--with accompaniment.

November 18: An architectural tour by Tyler Smith, executive director of the Hartford Architectural Conservancy.

Food Co-op
There will be a Food Co-op meeting this Wednesday at 7 p.m. in Hamlin Hall.

Meditation
ICS presents an informal lecture—meditation (Kirtan) and discussion (free) vegetarian dinner offered by Subhag Swami and Gurukula. Satvavara das Gosvami is an American sahasii (renouncer) and author of Readings in Vedtic Literature. He is also founder of the Gurukula, an experimental and controversial school for children, based upon Vedic spirituality. A spontaneus Conception of the self. Please come, listen, ask questions and share our food with us. Wednesday, Oct. 11, 7 p.m., the living room of 70 Vernon St.

Yale Law
James Thomas, Associate Dean for admissions and Student Affairs at the Yale Law School, will be in the Career Counseling Office on Wednesday, October 13, 1976. There will be sign up sheets available for all Trinity students interested in Yale Law but also admissions standards and procedures at other law schools as well. All seniors who are considering law school can benefit from Dean Thomas' discussion sessions. Use the blue booklet in the Career Counseling Office to sign in.

Barbieri Center
Application materials for Trinity students who wish to apply for a master class in jazz techniques at Connecticut College, will teach basic jazz techniques at the Greer Auditorium, Science Building, University of Hartford. Robert Muller is the Director in charge of coordinating the activities of all the United Nations' specialized agencies. The name of the conference will be: The U.N. in Crisis: Options for a more effective organization.

U. of H. Talk
The International Student Union of the University of Hartford and the World Affairs Center are presenting an address by the Honorable Robert Muller on Friday, October 15 at 11:00 a.m. in the Greer Auditorium, Science Building, University of Hartford. Robert Muller is the Director in charge of coordinating the activities of all the United Nations' specialized agencies. The title of the address will be: "The U.N. in Crisis: Options for a more effective organization."

Badminton
There will be sign up sheets posted in Mather Hall with details for anyone interested in participating in women's badminton. Both doubles and singles tournaments will be run. Deadline for signing up is October 15. The first Badminton tournaments will start the next week.

Dance Meeting
There will be a meeting to discuss procedures related to student away from Trinity (whether foreign study, study at another institution in this country, or Open Semester) in the campus center. The purpose of the meeting is to discuss procedures for obtaining academic credit for courses taken abroad. This meeting is not for discussing the merits of studying abroad (students should make an appointment to see Dean Winslow about that).
Bantams took their travelling show heartbreakingly 3-0 loss to Middle-

Williams. Perenially the Bantams' deTense allowed only a modicum of wherein Rhode Island picked up ted team effort. The relentless result of an intense and concentra-

donald. Within the final minutes of the first two quarters of the game, a

delivered this scoring barrier was finally broken in the 25th minute. David''Macho” Teichmann. •

in the second quarter as Frank Wobst, Chip Glaville, and Bradt stultified the four goals, while allowing only two for the Rhodies. In the third quarter, Reilly had 4 goals, Teich-
machete.

X-Country Slips By Conn., Succumbs to Keene St.

Ducks pummelled the U.R.I, net for six goals, while allowing only seven goals while Meyer, Hinton, and Mike Brennan muscled their into the open goal for the final tally.

The Trinity Bantams met Keene State on home turf this past Sunday. As expected, Keene was awarded the 20-14 win. Second half scoring was as follows: Meyer and Hinton, Teichmann 2 goals, and seven goals while Meyer, Hinton, and Jeff Wagner played a stellar game while Teichmann, Macdonald, for the first time in 23 years, a new record, a 0-25 shutout. Teichmann stopped 10 consecutive shot attempts, moving him into first place on the goalie for a quick score.

The second half was equally as intense and high scoring as the first, with both teams. Southern scored three goals in the nine minutes remaining of the game, bringing the final score to 12-3. After the game, Southern's coach was quoted as saying, "We didn't play our best game, but we still came out on top."

The Trinity Bantams did not fare as well in the tri-meet against Wil

doms, and Union last Saturday. In the third quarter, the Bantams were held scoreless for two quarters, allowing Southern to take the lead early in the game. The Bantams were able to score only once in the third quarter, bringing the final score to 15-5.

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