Poll Shows Ford The Winner

by Dr. Clyde McKee, Jr.

Routed in a presidential debate, President Ford won the debate; 31 percent believed Governor Carter was the better debater; and 27 percent said Ford should be the next president.

A majority of the group of debate observers, both students and faculty, believed the Ford-Carter debate was a draw. Political science students at Trinity College voted President Ford as the winner of their debate, but political science students at most other colleges voted for Governor Carter as the winner of the presidential debate.

Carter has two goals. First, he must discredit the Ford administration. Second, he must prove that Carter is a substantially better leader, if not as chief executive as Ford.

In political circles, presidential debates differ greatly in intelligence, understanding of the questions, formulation of general ideas, and personal interest. Each debate had a different audience, which could vary from one to another.

First, Ford must have demonstrated the need to improve his focus and effectiveness. Carter had a clear lead in the polls at the beginning of the campaign. Ford must now reverse that trend.

Second, Ford must have gained from the debate. The debate showed a better understanding of the economic and political issues. Carter must improve his focus and effectiveness.

In the debate, Carter must have demonstrated that he is a better leader than Ford. Carter must also show how he would improve the American economy.

The debate must have been more effective in improving and developing programs to benefit the American people. Carter must show how he would improve the American economy.

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TOP Marches On

by Jim Davenport

Hear ye! Hear ye! Calling all bikers, hikers, skiers, rock-climbers, and all and all other outdoorsy folk. The Trinity Outing Program has been organized to serve you and try to keep everyone happy.

The T.O.P. acts to organize for trips (day and longer) for all forms of outdoor activity, included in our present repertoire of hiking, camping, cross-country skiing, canoes, bicycles, snowshoeing, and snowboarding. In addition to the recreational trips, T.O.P. provides instructional programs and a center for environmental educational activities.

T.O.P. has already conducted two instructional programs on rock-climbing, September 7th and 9th. To put their newly-found knowledge to the test, several Trinity folks made excursions to Ragged Mountain for some serious climbing.

There are daytrips planned for most weekends, rock-climbing every weekend in a while, and occasional canoeing and kayaking trips to the river. As for trips to Mt. Washington is scheduled for the upcoming Open Period.

Ski trips are also on the horizon. The top of Mount Washington could be very enjoyable...but...we need your participation to make these places come to life! Any interested members, try sign up for these trips at the Outing Program Office in the Mather front desk before the sign-up deadline (usually a couple of days before the trip, earlier for overnights) and sign up for whichever trips interest you.

An instructional for people interested in backpacking and equipment selection and care will be held September 30th. There will be a $5.00 charge at the door. Lee will bless the crowd with his knowledge of the wilderness. This good time for all interested people to learn more about the Outing Club of the Federal Reserve Board program will be in the Washington room at 7:30.

A large sale of Eastern Mountain Sports equipment is planned for the weekend. Types of equipment will be available: backpacks, rock-climbing, camping, skiing, etc., at a 20% discount. Bring down the thing you think you might pick up your equipment at bargain prices, so make sure to pick up a thing you actually do if you hike over the Open Period.

For anyone interested in becoming a T.O.P. member, a full year membership costs three dollars. Members get to take the trips and pick up your equipment at bargain prices, so make sure to pick up a thing you actually do if you hike over the Open Period.

Members are offered several advantages. A given discount on equipment rental located in the Mather symbolizes the fact that membership continues for one year. A $5 discount on equipment sales, 20% discount on camping gear, and limited T.O.P. members only to T.O.P. members only.

Winning of Countless Awards

"Lovejoy's Nuclear War" has been followed by a symposium entitled "The Toppling of the Nuclear Power Tower". As of yet, no one who has been identified as a liberal has voted for Ford. The results were the following:

1. President Ford won the debate by a margin of 2 to 1.
2. All students who viewed the debate favored Democratic over Republican parties.
3. No student Republican voted Governor Carter the winner.
4. No student who saw themselves as conservatives voted for President Ford.
5. No student who identified themselves as liberal voted for Ford that voted for Carter.
6. The students who saw the debate as a draw or tie vote (approximately 15 percent) voted to be male, democratic liberals.

Lovejoy Speaks Against Nukes

by Seth Price

In February, 1974, he topped a tower. Six months later the court convicted him of "obstruction of personal property." Later, Sam Lovejoy came to Trinity.

Co-sponsored by WRTC-FM and the Education Committee of Trinity College, Lovejoy will be on campus for a day of interviews and lectures Thursday, September 30th.

The day begins with an interview on WRTC at 4:00 P.M. Hosted by Trinity's Randy Pearson, Lovejoy will be quizzed about his feelings concerning the increasing use of nuclear power. Also present at the interview will be "Lightning" from WHUS in Storrs, a representative of the National Citizen's Action Group and from the People's Action for Clean Energy.

After the interview, the group will move to the McCook Auditorium for a showing of Lovejoy's film "Nuclear War", which is to be prepared to go for Ford's political jugular vein. Had Carter moved quickly, inclusively, and with proper understanding, he might have greatly influenced the debate and perhaps have influenced the outcome of the election.

Carter was seriously hurt by the loss of radio communication. He should have insisted that his question be restated and that he be given full time to respond. His firmness on this matter would have gotten as much attention as the substance of his remarks. Justice and public sentiment would have been on his side.

Finally, both candidates failed to capitalize on the generally dull format of their contest. Both Ford and Carter had numerous opportunities to demonstrate wit, humor, comic relief and style. Had either taken advantage of these opportunities, they would have not only scored valuable points but perhaps been relieved of a rather tedious affair. Carter's admission of "adultery in the heart" during the interview for Playboy Magazine, if handled properly could have been used effectively by either side. At least more viewers might have been encouraged to watch the next debate.

ANALYSIS OF STUDENT SCORING OF FORD-CARTER DEBATE AT TRINITY COLLEGE

Adequate scores on the debate by students at Trinity College were asked to score the first of the Ford-Carter debates and determine the winner. Each student was given a form with the winner who they identified as either a Republican or Democratic partisan, was a member of a conservative, liberal, or something else group, and whether they felt the winner was male or female.

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Candidates View Points On Elections

by Bob Hinckley

In a recent meeting of the policy concerning membership on the Mather Hall Board of Governors (MBOG), the administration conveyed to the committee a new policy, membership on the Board only requests a petition signed by forty-three members of the student body, as of now, DePhillips has called for the establishment of a Student Government Association (SGA) with a structure similar to the Student Government of the University of Pennsylvania. The committee is composed of four committees: the Concert Dance Committee, Small Activities Committee, Lecture Committee, and the Cultural Activities Committee.

Petitions for MBOG membership are accepted throughout the fall semester. In order to be accepted, a petition signed by forty-three students is necessary. The student body is also asked to voluntarily sign petitions that will consist of forty-three names of students who wish to become members of the committee. The petition can be submitted at any time during the fall semester. The committee will meet once a week, discretion of the Student Government Association.

David Deacon

My name is David Deacon and I'm a sophomore who is interested in S.G.A. I'm running because I believe I can make a difference on campus. I know that I can do a good job at it.

Robert Herron '80

All around us is the cry that people are tired of the same old routine. It's time for a change. I care. There is the thought amongst some that we can't do anything anyway, so why bother to worry. I don't believe in this, I feel that the people and faculty can accomplish anything they set their mind to. Let's work for a hard a new leadership in the Student Government Association.

As a representative then, I will work towards this goal. I will strive to promote the opinion of the student body and develop the S.G.A. actions which will benefit the college community.

I am interested in exploring the true feelings of the Freshman class before I run for this position. I will hold periodic question and answer sessions. In a different room each time and will try to get people to talk. I will try to tell those who they are, and those who don't Yet, I believe their thoughts before the S.G.A. and the school. In this way I will hope to be a representative of people who can truly work for those whom they represent.

Fred Schwartz '80

I would be most pleased to become a member of the Student Government Association (S.G.A.) for several reasons. First, I think that it is a personal motivation to help improve student life. Second, I enjoy working with other students as opposed to just my friends. Finally, I am anxious to have a say in the way our school is run and to represent the student body as best as possible. Thank you.

Andy Teitz

If I am elected I will try to solve the problems that I see already, such as overcrowding, ineffective security, currently the lack of organization, and apathy. In addition I will work to expose our other hidden problems and those that we can't tell. I want an open, honest, and productive student government and I need to vote for me.

Carl Guerriere

If you want anything with a change of position and not on a power hungry trip, a person who has the time to be effective in this position and not interested in major government. I would especially like to discuss the administration's policy on student government. The Instrumental Music Program.size, and what we can do, and we do welcome suggestions, but we need help to help us look at events."

SGA Encourages Involvement

by Carl Roberts

Students are encouraged to attend the intramural programs. Anyone who is interested is encouraged to participate in all programs. The committee has been successful in getting students to get involved in a variety of activities. A large variety of programs have been organized, including basketball, volleyball, and frisbee. The committee has also organized events such as the annual ball and the annual spring fling.

Some of the events that have been organized include the annual ball, which has been held every other year. The ball has been well attended and has been a success. The committee has also organized various other events, such as the annual spring fling and the annual food festival.

The committee has been successful in getting students to get involved in a variety of activities. A large variety of programs have been organized, including basketball, volleyball, and frisbee. The committee has also organized events such as the annual ball and the annual spring fling.

While there have been many successful events, there have also been some that were not as successful. The committee is working to improve the way in which it plans events, and it is working to make sure that all events are well planned and advertised.

La Voz Latina, the association on campus for students of Spanish descent, was formed in 1977. The group was formed in order to hire a quality band for an upcoming dance. The group's representatives have been successful in attracting a large crowd, especially among students of Spanish descent. The Hartford community knowledgeable in such matters. After considerably more careful planning and materials required for upcoming events, many of the students of Spanish descent were content with the committee I am willing to aid in the organization and effort of the association. The group is working towards its goal of representing the students of Spanish descent in the college community. If I am elected, I will try to solve the problems that I see already, such as overcrowding, ineffective security, currently the lack of organization, and apathy. In addition I will work to expose our other hidden problems and those that we can't tell. I want an open, honest, and productive student government and I need to vote for me.

Committee Denies Requests

by Alan Levine

In a recent meeting of the Budget Committee, the committee denied two requests for funding. The first request was for $5,000, which was to be used for the purchase of new musical instruments for the Instrumental Music Program.

The committee went down the lengthy list of requests, generally giving the organization less or no money. The group was denied funds for the purchase of new musical instruments for the Instrumental Music Program.

The committee then turned to the request for $5,000 for the purchase of new musical instruments for the Instrumental Music Program. The committee denied the request, stating that the group had not shown enough evidence of the need for the funds.

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Lestz Encourages Asian Learning

by Linda Scott

Michael Lestz, a Visiting Professor from the University of Pennsylvania, and has returned to the department to teach "Late Imperial Chinese History" and a freshman entrant on Twentieth Century China. Lestz described his time spent in Asia.

After graduating, he entered public service in various capacities. There he became interested in Asian Studies. He ordered to teach for several years and then went to Yale graduate school where he pursued his courses in the humanities.

In addition to teaching his classes, Lestz has also been the budget coordinator of the Inter-cultural Studies program at Trinity.

He plans to start a film series on China, and said he would also like to instigate a week-end symposium concerning the cultural codes that used to prevail.

David Joins Trinity Counselors

by Jeff Steinke

The college counselors, Randy Zartarian and Lee Dennison, have a unique position at Trinity. While others have established counseling centers and have returned to the department to teach "Late Imperial Chinese History" and a freshman entrant on Twentieth Century China. Lestz described his time spent in Asia.

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who are at odds with the political establishment.

The alternative living situations at Trinity provide an opportunity for students to explore different living arrangements and to participate in the community. The residence halls are designed to foster a sense of community among students, and the alternative living situations offer a chance for students to break away from the traditional dormitory system. The experimental nature of the alternative living situations allows students to live in a more personalized and flexible environment, which can be beneficial for their personal and academic growth.

The alternative living situations at Trinity are a testament to the college's commitment to providing a diverse and inclusive learning environment. The college recognizes the importance of catering to the diverse needs and interests of its student body, and the alternative living situations are a reflection of this commitment. The college encourages students to explore different living arrangements and to find the one that best suits their needs and interests.

The alternative living situations at Trinity are also an opportunity for students to engage in the community and to contribute to the college's diversity. The college recognizes the importance of fostering a sense of community among its student body, and the alternative living situations provide a platform for students to do so. The college encourages students to participate in the community and to take an active role in shaping the college's culture.
Patrolling the Beat With Security

Continued from Page 3

Loomis, is that they are not adequately equipped. This consists mainly of the lack of radios to monitor police and fire calls and nightsticks for self-defense. At this point Security is monitoring the police and fire calls with the men's radios. It is important to do this because it lets Security know if the police or fire department are responding to calls for assistance from Trinity, as Security is not always aware when the police or fire calls have been called. If they knew that the Hartford police or fire departments have been called, they will then be able to assist them.

The Security officers would like nightsticks for defense. Presently, when Security is called to break up a fight, the men have to rely on using their fists if they are attacked. They do not want to be issued guns because they feel that it would be courting tragedy. When confronted with guns, Security calls the Hartford police to handle the situation and they back them up.

Another problem which is plaguing Security now is the matter of communications. This is happening because of the deterioration of the main radio located in Mather. This radio is supposed to be replaced.

Keeping in context is one of the things which has to be done. It is considered on patrol so that if a problem arises, a back-up can be called and the problem is handled. Contact is also maintained so that if help is needed, they know who to go to. They can be reached quickly. But, according to Loomis, sometimes Mather cannot be reached because the student working on the front desk has turned the two-way radio down. Dick says that the only thing that he can do is ignore it.

Another problem which is faced by Security is that fire extinguishers are sometimes not working. For example, in Hillel, there are two fire extinguishers in the room and only one of them works. Loomis says that this is a problem because the Security officers are hard working and rob the rooms. They would have to go to the main radio located in Mather and call for assistance. The Security officers are hard working and they are trying to do the best they can. There is a lot of pressure on the Security officers and they are trying to do the best they can. There is a lot of pressure on the Security officers and they are trying to do the best they can.

The Cambridge Seven Associates, Inc., of Cambridge, Massachusetts, has been engaged to completely overhaul the Security office. The Cambridge Seven Associates, Inc., of Cambridge, Massachusetts, has been engaged to completely overhaul the Security office. The firm is also committed to completely overhaul the Security office. The Cambridge Seven Associates, Inc., of Cambridge, Massachusetts, has been engaged to completely overhaul the Security office. The firm is also committed to completely overhaul the Security office.

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Hillel Seeks Unity

by Frank Fallon, Jr.

Members of the Jewish community met during the evening of September 2nd to discuss the need for a religious, cultural, and educational approach to community here at Trinity. There was a sense of the need to create a stronger, more central leadership for Jewish students at Trinity closer together.

An eight-student advisory committee has been formed to provide a greater, more central leadership for Hillel. There is hope that they will be able to reverse the trend of stagnation that has thinned the ranks of active participants in Hillel in recent years.

Dick, a member of this committee, said that he would like Hillel to be taken away from the beating of the campus Jewish organization.

On the agenda were suggestions to completely overhaul the Security office to see if it has been turned in.


**Letters**

**Quick Please!**

To the Editor:

No person at Trinity needs to be reminded of the large costs involved with living here. There are few things that are more annoying than the hourly ringing of the dinner bell. This week, the Trinity College administration decided to change the time of the dinner bell to 4:30 PM. This change is not only inconvenient for the students, but it is also unnecessary. The dinner bell is not needed to signal the end of the day's work to the community. Instead, it serves as a constant irritation to the students and faculty. The Trinity College administration should consider changing the time of the dinner bell to a more reasonable hour, such as 5:00 PM, to alleviate the annoyance it causes.

Sincerely,

[Signature]

**Cram Consciousness**

To the Editor:

Cramming for exams is an outdated and ineffective method of learning. Instead, students should focus on understanding the material and actively engaging with the course content. This approach will lead to better retention and a deeper understanding of the subject matter. The idea of cramming is that by forcing information into our brains in a short amount of time, we can retain it for an extended period. However, research has shown that this method is not effective and can even lead to stress and burnout.

Trinity College should prioritize a learning environment that promotes active learning and critical thinking. This will not only improve student outcomes but also contribute to a more enjoyable and fulfilling educational experience.

Sincerely,

[Signature]

**Rampant Vandalism**

To the Editor:

The recent spate of vandalism on campus is cause for concern. Students and faculty have reported damage to property and facilities, including broken windows and graffiti on building walls. This behavior is not acceptable and cannot be tolerated.

Vandalism is a violation of the Trinity College Student Code of Conduct and is subject to disciplinary action. The Office of Student Conduct and Life Skills is currently investigating these incidents and will take appropriate action against those found responsible.

We urge all members of the Trinity College community to report any suspicious activity or incidents of damage to the appropriate authorities.

Sincerely,

[Signature]

**Tripod**

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Attn: Trin Drinkers

by Nick Herlong

The Rathskeller is a cover-up. Spending thousands of dollars to build a student bar, Trinity drinking and social life is a travesty. First, Trinity has enough bars. coffee shops, student lounges, study quadr, dorm rooms, the long walk, classrooms, teachers' offices. All these spots are overcrowded and proven to be successful. If a group of people want to drink, they can sit and drink in a relaxed atmosphere. Then, the above mentioned places are much more convenient in atmospheres that encourage students to engage in social interaction. The Rathskeller can be seen as a spot in the workings of Trinity social life. Those who don't imbibe are automatically excluded. By creating the Rathskeller, the Administration has acknowledged the need for alcohol. Instead of dealing with the possible problems, the Administration has made it easier to solve. I love beer. I love my drink to continue, it has earned me a spot in the workings of Trinity's social life. Though would most people agree, I feel quite comfortable going out for a drink with other Trinity students. It is one of the few ways we encourage each other at Trinity. The Rathskeller provides a place to get away from the Administration's demands and administrators deem it unnecessary. The Rathskeller provides a place for drinking. It sounds absurd. More drinking space, while the college begins to crumble. I can foresee a time when we need to create a whole new horizon on campus spots for drinking—the travesty. First, Trinity has enough bars. coffee shops, student lounges, study quadr, dorm rooms, the long walk, classrooms, teachers' offices. All these spots are overcrowded and proven to be successful. If a group of people want to drink, they can sit and drink in a relaxed atmosphere. Then, the above mentioned places are much more convenient in atmospheres that encourage students to engage in social interaction. The Rathskeller can be seen as a spot in the workings of Trinity social life. Those who don't imbibe are automatically excluded. By creating the Rathskeller, the Administration has acknowledged the need for alcohol. Instead of dealing with the possible problems, the Administration has made it easier to solve. I love beer. I love my drink to continue, it has earned me a spot in the workings of Trinity's social life. Those who don't imbibe are automatically excluded. By creating the Rathskeller, the Administration has acknowledged the need for alcohol. Instead of dealing with the possible problems, the Administration has made it easier to solve. I love beer. I love my drink to continue, it has earned me a spot in the workings of Trinity's social life. Those who don't imbibe are automatically excluded. By creating the Rathskeller, the Administration has acknowledged the need for alcohol. Instead of dealing with the possible problems, the Administration has made it easier to solve.

Dr. Frank Kirkpatrick will deliver the first Horizons lecture in Goodwin Theatre on November 18. He will be on campus November 18 and 19. To round out the schedule, Dr. Alan Fink of Psychology will deliver a lecture on the horizon of "Sexual Equality in Soviet Russia" at 8:00 p.m. in the Washington Room.

Gillis Defines History

by Jon Zonderman

In the first Mellon Symposium Lecture by a visiting scholar, "History of Science," Professor Kirkpatrick of Livingston College of Rutgers University presented a lecture entitled "On 'Process Theology' and World Perspectives."

The meeting was at 7:00 p.m. on Thursday, September 23 in Washington Lounge. Attendance was low, most likely due to inclement weather. The lecture was presented from 1:30 to 5:00 on Tuesdays and Thursdays in the Washington Room.

Professor Kirkpatrick's main thesis is that the distinction which many students of the history of the United States and Europe draw between the "demonic" revolutions which occurred in the West in the last eighteenth and early nineteenth centuries, and the "compromising" revolutions of the twentieth century is an artificial one. His thesis is in direct contrast to that of the historians of the American Revolution, who believed that "the English were not" historians. After all, history, says professor Kirkpatrick, "is a product of the historian's time." Professor Kirkpatrick sees his position as being unique in the twentieth century. "My work," he says, "is a product of the historian's time." Professor Kirkpatrick sees his position as being unique in the twentieth century. "My work," he says, "is a product of the historian's time." Professor Kirkpatrick sees his position as being unique in the twentieth century. "My work," he says, "is a product of the historian's time.

In theory, all of the meetings of the symposium, which are held from 1:30 to 5:00 on Tuesdays and Thursdays at 70 Vernon Street, are open to the public. However, these meetings have not been publicized at all, and therefore attendance has been nil.

Because of the introductory nature of the meeting, all of the symposiumists, who represent five different academic departments, presented their ideas for becoming involved in the symposium. By the end of the semester, the charter group describe their own specific situations, as a process of change and becoming, the symposiumists would like to know what conditions within their own fields, and their particular reasons for becoming involved in the symposium. By the end of the semester, the charter group would like to know what conditions within their own fields, and their particular reasons for becoming involved in the symposium. By the end of the semester, the charter group would like to know what conditions within their own fields, and their particular reasons for becoming involved in the symposium. By the end of the semester, the charter group would like to know what conditions within their own fields, and their particular reasons for becoming involved in the symposium. By the end of the semester, the charter group would like to know what conditions within their own fields, and their particular reasons for becoming involved in the symposium.

The Mellon Symposium will present four more distinguished scholars to the campus this semester. Dr. Stanford Rosen of the Philosophy department at Pennsylvania State University will speak on the controversy between campus to lead a group of seminars on the subject of divorce. Dr. William L. Kellogg will deliver his lecture at 8:00 p.m. on Tuesday, October 7 in McCook Auditorium. Dr. Kenneth Lockwood of Rollins College in Winter Park, Massachusetts will be on campus November 9 and 10 to lead seminars of seminars. Dr. Kaplan's field of study is philosophy the work of his/her discipline. Dr. Van Harvey of the Psychology department at the University of Pennsylvania will lecture on November 17. 

For the rest of the semester, the Trinity faculty portion of the Symposium will not follow the formal of the Mellon lecture. All of the other formal presentations by the Trinity faculty will be made in colloquium, with a short opening statement, and then a general discussion of the topic.

There will be four colloquia: two in October and two in November. All will be held in the Washington Lounge at 8:00 p.m. The dates of the colloquium and presentation are as follows: Thursday, October 14, Sam Kassow, History; Monday, October 21, Dr. Paul Brunson, English; November 22, Frank Kirkpatrick, Religion; Monday, November 29, Alan Fink, Psychology. The Tuesday and Thursday meetings will continue to be open throughout the semester to all who wish to drop in at 70 Vernon Street.
The material for the following articles appeared in *The New York Times* of Sept. 29, 1976, and serve as a base for the humorous articles below.

**ATTENTION!!!**

A new directive of national importance for the Korean people from our beloved Chung Hee Park:

I. It has come to my attention after having 613,585 people detained for the wearing of obscene T-shirts, cutting off the hair of many of our male citizens, blacking- out 360 songs deemed decadent such as "Never on Sunday," "Tom Dooley," "I Shot the Sheriff," "Me and Mrs. Jones," and "We Shall Overcome." I, therefore, have not as yet achieved that state of social purification so integral to staving off aggression from the North and in its repressive and dictatorial leader Kim II Sung.

Therefore, be it known that additional measures have been necessary by the cabinet to affect the rapid psychic cleansing to importance to the vitality of the free Korea:

**TO BE BANNED:**

- Group I: Foreign Phrases of Decadence;
  - A: Ties
  - B: Toaster ovens
  - C: Blanders
  - D: Paints
  - E: Blenders

- Group II: Foreign Songs of Decadence;
  - F. Foxy Momma
  - E. Hibachis
  - D. Toaster ovens
  - C. Blanders
  - B. Ties

- Group III: Foreign Foods and Drinks;
  - A. Hot-dogs
  - B. Diet-Rite-Cola
  - C. Fruit loops
  - D. Clams casino
  - E. Tacos

- Group IV: Foreign Clothing
  - A. Jumpsuit
  - B. Jogging suits
  - C. T-shirts
  - D. Jogging pants
  - E. Jogging t-shirts

**F. Medical Center**

Those who ignore this directive are subject to the penalty of the law and to the wrath of their fellow countrymen who see as one the decree of the free Republic of South Korea.

**DATE: SEPTEMBER 29, 1976**

Peking: Chinese Leaders up to cremation for former Chairman Mao: remains a burning question.

The Chinese government as yet unannounced of death of the late Chairman and involved in an active campaign for the role of state is to continue to be unsure of Mao’s desires for the disposal of his remains.

In the West, the intransigence of the Palestinians has in some way weakened the force of the Free Republic of South Korea.

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More Commentary

The Lessons of Martin, Robert, and John

by David Helm

The Sixties. A violent decade that began with the inauguration of John F. Kennedy and ended with the Nixon Presidency already on the road that was to lead to Watergate. From the "Best and the Brightest" to the "Plumbers," it was a decade that was the deaths of three great men, deaths that were to serve no purpose except to give the succeeding generations lessons in how to live. It saw the deaths of five students for no reason, except the stupidity of a state governor. It saw the rise and fall of the Black Panthers. It saw Watts go up in flames. But it also saw much that was good. Its beginning saw man step for the first time, and before it ended, it saw man on the moon. And, also, it saw the three who died. They did not hope, live and die for nothing.

The stories were a complex era and makes this the lessons that it teaches hard to find. Indeed many would choose not to look, not to try to understand. They would say that they do not want to remember that day in 1963 or those days in 1968 when men died for what they believed. Yet, unless we must. If their deaths are not to have been believed. Yet, remember we must, when men died for what they do not want to remember that they were and are, as it were, their society. They had tried to show the world, that they were worth fighting against. That their vision of order, that they desired to be watched at all times and begin to use it, then they will be able to say that they are truly citizens. But it is necessary to restate that this power is only potential; it will not become real until all students become involved. Students must pull themselves out of their usual "I'm alright Jack, cut and begin to try to shape the nation's future. Democracy is not a static process, to live it must be supported, you cannot just "leave it to the experts," that is how the Vietnam war began. Government has been watched at all times and not just when you personally are affected.

These then are the lessons of Martin, Robert, and John. That violence rarely works, that non-violence often does, and that for either to stand a chance everyone, but most especially the young, must be involved and work for what they believe. It is not enough too have ideals, to have a dream of a better world, you must be willing to work for them, march for them, sometimes, as at Kent State, die for them. In this matter, all does not come to who waits, it is those who work hard for it that will get. Students are now, according to Theodore H. White, "...potentially the largest single bloc in the nation's politics". When students realize the power that they have and begin to use it, then they will be able to say that they are truly citizens. It is necessary to restate that this power is only potential; it will not become real until all students become involved. Students must pull themselves out of their usual "I'm alright Jack, cut and begin to try to shape the nation's future. Democracy is not a static process, to live it must be supported, you cannot just "leave it to the experts," that is how the Vietnam war began. Government has been watched at all times and not just when you personally are affected.

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Arts and Reviews

Record Review:

Strawbs Come Back with Deep Cuts

by Irn Goldman

In many ways, the Strawbs have earned themselves fame because of the musicians who have left the band, most notably, Rick Wickerman (f.A.T.O. records, of which their latest album, Deep Cuts, is another example. With a long string of quality albums including Burning at the Seams (1973) Here & There (1976) and Ghosts, (1978), the Strawbs have built a good reputation in their own right, without any thanks to Rick Wake- man. Deep Cuts, even upon an inspection, does not lend much doubt as to its place in line.

In many ways, Deep Cuts is a rebound for the Strawbs. Last fall's No Nomadness, a lineup so planned; Johnson spent the first real attempt at creating a fairer society, a society that would allow blacks a fair chance in this world. These were small steps it is true and the fight for civil rights was not yet over, but at least it has begun. These gains in civil rights were achieved not by violence but by non-violence. The violence of the Black Panthers served only to worsen the situation, since it made the whites feel threatened, and, thus, their re- sponse hardened. But the King movement was different. When Martin was assassinated, the nation was seeing eye of television, the violence of the southern police in breaking up the non-violent and peaceful march of King and his followers, when this violence by the "guardians of the Law" was shown to them in their own homes, then they were forced to notice it and were forced to question them- selves and their society. They had tried to show that they wished to live in a society that allowed a minority to be suppressed in such a fashion. And more than this, they had to ask themselves the question: If I allow them to do this to the blacks, then why not to the Jews, or the Poles, or me? Once this realization, that it could happen to you had come, the movement really began to roll, and the end of suppression and violence will fail, non-violence will remain. The King movement is one example of this; the resistance to the Vietnam war is another. The Draft dodging and the massive active opposition to this war and to show Congress and the world, that there were other ways of proceeding, in particular the American youth, was against the war. And this is important, because while it is the old men who start the wars and eventually end them, it is the young who have to do the dying.

Here then is the third and perhaps, most important lesson of the sixties. If you don't like the way your country is being run, then you must do something about it. You must be involved. The Vietnam peace marchers were the Young, the ones who would be on the front line, and this was the only way they could be themselves heard and understood. How many in their spirit if not in years, to see that youth will no longer go to the front line, unless they have a say, a say as to where this front line will be? But the government can only be made to understand if YOU, everyone of you, individually and collectively work to make them. You must be willing to do those time consuming little things, that every one can do, to help make this government responsive to the peoples' wishes. Take part in Congress or Senator. If you oppose what he is doing, then tell him why you oppose his reasons. If he does not change, then tell him that he must change. If he still will not get. Students are now, according to Theodore H. White, "...potentially
Last Tango in Paris: A Second View

by Stephen Forsling

Few films have evoked such copious critical applause as Bertolucci's Last Tango in Paris. Highly touted in intellectual circles, the film has received innumerable accolades at international film festivals and appeared on countless "year-end-of-the-year" lists. In an unusual overstatement, Pauline Kael referred to Marlon Brando and Bernardo Bertolucci as having "altered the face of an art form". With the advantage of four years' perspective today, it's a little difficult to see what all the fuss was about. I have to confess that I cannotumber myself among those who responded so ecstatically to the film some three or four years ago. When I first saw Last Tango in Paris I experienced feelings of boredom and alienation, almost as if I had been desensitized— I came out of the film virtually numbed, not because I had witnessed any Shattering Revelations on the Human Condition but because the film left me totally cold.

Last Tango in Paris, its lofty pretensions notwithstanding, is still one of the few truly significant films of the past five years and as such one of the few truly significant films of the past five years and as such cannot be dismissed out of hand. We see a bourgeois expatriate (Marlon Brando), devastated after his wife's mysterious suicide, wandering aimlessly throughout Paris. An isolated shell of a man, without comfort, no one to relate to in the film. Undoubtedly has sexual relations with an amoral Parisienne sensualist (Marisa Schneider) in an empty apartment. Their purely sexual relationship is, for him at least, an attempt to strip life of its lies, artifice and emotional entanglements—everything, in short, that characterized his relationship with his wife. He tries to revert to basic, primitive sexual instincts as these are the only things which have any meaning for him anymore. Inevitably, of course, his attempt fails, and his insistence on a relationship with "no names" becomes just as much of an oppressive hasp-up as any that existed in his marriage. In terms of its utterly despondent human vision, Last Tango in Paris is one of the most conceptually ugly films to appear in the last few years. The film portrays the alienated, isolated modern being as somehow a universal figure and purports to be the definitive statement on our desperate, dehumanized society. In so doing it is at best pretentious and at worst offensive.

I found it very difficult to actually like Last Tango as a movie. This may not sound like a terribly critical objection but I think it is central to what's wrong with the film and why it fails as a work of art: we are so distanced from the characters and so removed from their predicament that the film fails to touch us. Art makes demands of its observer; he must be involved and be able to bring something to the experience in order for it to mean anything. Last Tango is not meant to react viscerally, on a gut level, without intellectualizing, as we see an individual trying to totally rid himself of the artificial in human relationships. But who really cares? All we see is the cruel dehumanization. (The sado-masochistic "butter" sequence is the most repulsive in the film.) Last Tango in Paris fails to make a universal statement precisely because the viewer is so removed from the film. Anything Bertolucci has to say becomes merely pseudo-profundity.

Admittedly there are many things to admire in the film and Bertolucci is without doubt a very talented filmmaker. His camera, as in his earlier film The Conformist, is amazingly expressive. Bertolucci is very good at using physical environments to convey emotional states of being—when Brando's mother-in-law visits him after his wife's suicide, the first shot we see is of a blank wall—in this sequence in which he speaks to his dead wife, that he is the emotionless, defeated husband. Brando's performance is, paradoxically, too powerful, and therefore convincing. In spite of its flaws, pretensions and glum outlook, however, Last Tango in Paris is a film that ought to be seen, and not just by masochists and dilettantes. For if it does nothing else, at least it provokes thought and discussion—how many films today are really capable of that?
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**Carter to Speak at Luncheon**

Gov. Jimmy Carter has accepted an invitation extended by the Connecticut Tennis Foundation to speak at a luncheon hosted by that committee in Hartford on Friday, October 1.

The announcement was made September 30 by Michael M. Carden, state coordinator for the Carter/Mendel campaign, and Bernard Kaplan of West Hartford, chairman of the luncheon committee.

Gov. Carter and state party Chairman William O'Neil will address a noon-dine outdoor rally upon his arrival in Hartford at a downtown site to be announced later. Following the rally, the Democratic presidential candidate will proceed to the Veteran's Memorial Coliseum in the civic center to speak at the 5:00 p.m. rally.

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**Chicago Law**

Richard Badger, Assistant Dean at the University of Chicago Law School, will conduct a group session for interested Trinity and Wesleyan students at 1:30 p.m. in Room A310, Law Avenue (on the Wesleyan campus) on Tuesday, October 5, 1976. Badger has indicated that he will stay late as necessary to answer individual questions. He will also respond to general questions about law school application and employment for law school graduates as he is President of the American Association of Law Placement. See Mr. Shinkman in the Career Counseling Office if you need to see him.

**Film Series**

"Saltwater Celofluid," a film sponsored by the American Film Institute, will screen on Tuesday, September 28, at 8:00 p.m. in Austin Arts Center, 2:30 p.m. on the 28th. The artist will be present.

**Carpenter's Bar**

Located at 104 Main Street, West Hartford, Carpenter's Bar is a non-smoking, non-smoker-friendly environment. Live music each nightly, 12-3 am.

**Hartford, Conn., 06106**

A Connecticut Historical Society series sponsored by the American Enterprise, a series of lectures, $1.50 apiece. For more information please call 249-1251.

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**WTTO**

WTTO has returned the flower arrangement from the luncheon will be distributed statewide to increase voter awareness of the issues in major Connecticut elections.

**Lecture Series**

American Literature and the American Experience, a series of five lectures held on Tuesdays at 1:30 p.m. in Austin Arts Center, will begin on Oct. 5 with Dr. Paul Smith's talk on "The Puritan Legacy: Admire the World and Trust the Lord." The series will continue on Oct. 12 with Prof. Dorr Kaye speaking on "Puritans and America: Apparently They Can Learn Nothing Save Through Suffering and Dying," with Melville included. Also included: Poets Mill (Oct. 19), Mills Bigger (Oct. 26), and Stephen Minor (Nov. 9) speaking on such topics as "The Black Presence in American Literature," "Southern Belles and Good Country People." And "The Question for 1976: Is This a Successful Party?"

Each Lecture will be followed by a question period, then by an informal cocktail period. The registration fee is $12.00 for all except those attending only one or two lectures, but the fee is waivered to those who cannot afford to pay it. The number of additional guests to each lecture is limited, so reservations are necessary.

For more information please contact Ms. Sue England in the Office of Educational Services Reading Room before speaking with Dean Winlow or Professor Sloan.

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**Frasconi Exhibit**

The recent works of Antonio Frasconi, internationally known graphic artist, will be shown in the Austin Arts Center at Trinity College, Hartford, from September 28 to October 20. The show formally opens with a reception from 5 to 6 p.m. on the 28th. The show will be in attendance. The public is invited to attend.

As part of the exhibition, Frasconi will present a film entitled "Antonio Frasconi: A Life in America," made by his son Pablo, and also give a lecture on the graphic arts from 1:30 to 3 p.m. in Room 320 of the Arts Center.
Women's Field Hockey Tie One, Win One

Once again, the Trinity women's field hockey team tied their annual opener against arch-rival Amherst.

The game was a back-and-forth affair, with both teams scoring goals late in the game. Trinity's goals were scored by co-captain Bob "The Dough Boy" Meyer and his co-captain, Alyson Henning.

Despite a strong performance by the Trinity offense, the defense held firm, allowing only one goal. The game ended in a 1-1 tie after overtime.

The women's field hockey team will now prepare for their next game against Williams College.
The Trinity Bantams trekked north to the woods of Brunswick, Maine to engage the Bowdoin Polar Bears in the opening football game of the 1976 season. Despite the seemingly endless bus ride, tailgate battle of the overnight trip, the Bants played crisp hard-hitting football last Saturday and thoroughly outplayed their cocky counterparts in every phase of the game.

However, the victory was not as easy as the score may indicate. Tailing 4-7, the super-charged Bants came out fighting in the 2nd half. Three touchdowns and a field goal later the tally bore a 45 point advantage for the Bants and the Polar Bears could only watch in disbelief.

Bants Claw Polar Bears 30-14

by Melissa Laver

The Women's Tennis Team won two of its three opening matches of the season last week. The first match on September 21 was against a perennially tough opponent, Williams College (Trini- ty's only loss last year). Despite the moves won by top singles players Muffy Rogers, Wendy Jennings, Betty Wallace, and Sue Levin, the team was hurt by bad calls in the doubles and lost to Williams again, with final scores of 4-5 varsity, 2-3 junior varsity. However, according to Coach Milspaugh, "it is unusual to have all our wins at the top of the ladder. It shows a high quality players." Not all discouragement, the junior varsity went out on September 22 and beat the University of Hartford 4-0 by 5-4, even though the top four junior varsity singles players Debbie Meagher, Laurie Balsh, Nancy Thorton and Janine Wilcox all lost their matches in two sets. Numbers five and six, (Karyn Webb and Amy Polayes), lead the team to victory by pulling out two three-set matches in third set tiebreakers, and the doubles teams from each of their matches "rather hardily" Milspaugh said.

Playing the next day in gale force winds which disturbed players on both teams, Trinity triumphed over Tufts 9-0, with no loss for any of the doubles players. Bants followed with a 75 yard drive and the P.A.T. made it 21-14 at the end of the third quarter. With only a few days left at the end of the first half. Three touchdowns and a field goal later the tally bore a 45 point advantage for the Bants and the Polar Bears could only watch in disbelief.

Women's Tennis Posts 2 Major Victories