Administration Adjustments Announced

President Theodore Lockwood announced last week that the College will make some adjustments in administrative assignments so in order to more effectively meet the needs of the institution in the next few years.

First, Dean Ronald Spencer will move from his present position to serve as Dean of the Faculty as Dean of Studies. In this position he will be responsible for working with faculty on academic programs, for assisting in the clarification of our educational objectives, for overseeing aspects of our curriculum, and for bringing to our attention student perspectives on existing and proposed programs. The College is presently seeking a replacement for Spencer as Dean of Students.

Second, John Waggett is returning to Trinity from the University of Michigan where he has been on indefinite leave to complete his graduate studies. He has served there as Associate Director, Financial Aid. Waggett's position at Trinity will be Assistant Dean of the Faculty and Advisor to the Freshman Class. In this capacity he will work closely with undergraduates, faculty, and alumni to improve our admissions efforts in an increasingly competitive situation. In addition, he will serve as a liaison with the entering class and, along with Spencer, aid faculty in enhancing the experience of new students.

Third, Gerald Hansen will assume managerial responsibility for the Office of Public Information in addition to his present role as Alumni Director. This move will assist those in that operation as well as bring closer coordination between alumni activities and public relations. His new title will be Director of Alumni and External Affairs.

Fourth, this alignment of responsibilities has necessitated that Thomas Lips be designated as Director of Institutional Affairs. Additionally, an assistant will be appointed to the Career Counseling Office in order to strengthen its program.

"The consolidation of certain functions and a resignation enable us to adjust to our new needs without adding to the number of administrative positions," expressed Lockwood in an open letter to the faculty and administrative staff. He added, "Thus we will enter the 1977 academic year better prepared to meet the priorities of undergraduates and faculty."

The philosophy department has hired a new member to replace Professor Emice Bellem, who is leaving at the end of this term. She is Professor Tamar Rudavsky, who has done her Ph.D. work at Brandeis University. Rudavsky's training enables her to fill several important gaps in the course offerings of the philosophy department. Her fields of specialization include Medieval Philosophy, Jewish Philosophy, Arabic Philosophy, Phenomenology, and Philosophy in Literature. Next year in the Christmas term she will be teaching a Freshman Seminar on the Sefi, a course on Mysticism, Mysticism and Philosophy in Literature. In the Trinity term she will teach an introduction to Philosophy, Phenomenology, and Metaphysics. In addition, Professor Jed Schlesinger has been hired to teach two courses in the fall, replacing Professor Drew A. Hyland, who is participating in the Madlen 18th Century Culture. Schlesinger will teach an introduction to philosophy and a course on existentialism. The philosophy department has also decided to change their history of philosophy sequence, History of Modern Philosophy and 301 (History of Modern Philosophy) from their present status as each double course, to standard single course credits each. The philosophy department hopes that this will once again make these courses attractive and practical to non-majors for whom, as single courses, they may be valuable cognates to a variety of majors. Professor Hyland will teach both courses.

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Philosophy Dept. Hires New Member; Changes Major

Student Election Returns

Winners in the election held April 29 and 30 are as follows:

Student Government Association
Gary Ankuda  
Steve Barton  
Jane Beddall  
Linda Cahir  
Ray Colliers  
Scott Claman  
Jim Elsey  
Karen Erickson  
John Gilder  
Larry Golden  
Barbara Grossman  
Suellen Gruse  
Larry Hurlock  
Yutaka Ishizaka  
Jane Lovett  
Jim McFarland  
Bob Meltzer  
Dale Muesow  
John Noch  
Robert Schlesinger  
Carla Scribner  
Bob Shor  
Gary Wang  
Diane Molleson  
Howard Lombard  
Lisa Pasalaqua  
Bob Zelinger  

Budget Committee

Ralph Sullivan  
Fred Anderson  

Mather Board of Governors and Faculty

Lise Cale  
Mark Hendricks  
Susan Tannenbaum  

Small Activities Committee

Lawrence Golden  
Dean  

Academic Affairs Committee

Lisa Cale  
Mark Hendricks  
Susan Tannenbaum  

Colleges Affairs Committee

Lisa Cale  
Mark Hendricks  
Susan Tannenbaum  

Curriculum Committee

Peter Crosby  
Steve Roberts  

Admissions and Financial Aid

Tom Heffernan  
David Murphy  

Buildings and Grounds

Gill Childers  
Jeff Maddier  

Capital Campaign Committee

Steve Barton  

Library Committee

Jim "OD" O'Donnell  
John Shannon  

Student Life Committee

Peter Crosby  
Bob Zelinger  

CONNPURG

Ken Grossman  
Steve Kayman  
Thomas Lines  

A total of 6,195 students voted.

Tripod Elects New Staff; Dufresne Named Editor-In-Chief

The editorial staff of the Trinity Tripod for the full term of the 1976 academic year was elected on Sunday, May 1, gathered in the field house of the Ferris Athletic Complex. The event which was originally set up in the Life Science quad, was moved to the field house due to rain.

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Participants of the all-college "Community Day" Celebration held on Saturday, May 1, gathered in the field house of the Ferris Athletic Complex. The event which was originally set up in the Life Science quad, was moved to the field house due to rain.
Lockwood Proposes Changes

by Theodore Lockwood

I am writing to your letter of April 24 in which you outlined the deliberations of the Special Council of the College Affairs Committee. Last week, at Joke Night, I share the College's faculty and students' concern that certain individuals were so insensitive to the dignity of fellow beings as to make a joke out of the fact that such judgment had emanated from the College. But what makes me even more upset, I am afraid, is the reaction with which racial and sexual af
fronts, crudely disguised as "good-hearted" comments, are put forward. I could not agree more that the College affairs committee must not fail to meet these standards may expect to have its constitution revoked and its budget suspended.

I am writing to the Vice-President and Dean of Students I shall see that we clarify the manner in which the College and others should respond in such situations in the future so that such episodes will not recur - or, if begun, will terminate quickly.

It is not the purpose of the officers of the Student Government Association, the Chairman of the Board of Trustees, the College Affairs Committee, or anyone else to discourage or prevent the expression of a diversity of opinion. Indeed, the open and honest discussion of issues is a basic democratic right. The College benefits little from policies and actions that stifle the free expression of ideas and views. Therefore, and as long as the current climate permits, I will continue to provide for the Black Student Group a forum for the exchange of ideas and viewpoints.

I have also concluded that the lack of representation of the faculty in such forums is unacceptable, and I will continue to bring this matter to the attention of the faculty. The College Affairs Committee may not hold any future events without first in

ConnPIRG Compares Food Prices

ConnPIRG compared food prices at several stores throughout the area. The range and overlap of opinion when considering the exchange of ideas on controversial issues. The College Affairs Committee, on the other hand, has been more sensitive to the dignity of fellow beings. The College benefits little from policies and actions that stifle the free expression of ideas and views. Therefore, and as long as the current climate permits, I will continue to provide for the Black Student Group a forum for the exchange of ideas and viewpoints.

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Joke Night Prompts An Open Letter:

by Ken Grossman

For this food price survey, five stores in the area were chosen. ConnPIRG started out by asking the stores to make the price comparisons there are not. After reading the results, including every conceivable opinion, the goal of ConnPIRG was to bring the issue of food prices to the attention of the general public and to encourage them to make informed choices when shopping for food.

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Biomedical engineers are integral to medicine today. Technology has developed so quickly that without highly trained engineers medical practice might well fall as we presently know it. Accordingly, Ben Taber, John Papel concluded from the $30 estimated cost of labor.

Along with Dr. Raymond Huff of the Hartford Stage Company, Papel asked John Wooley of the Theater Arts Department to contact the Hartford Stage Company to determine the proposal for the company to consider. Wooley gave Papel a letter that had been considered too high and called the Stage Company itself. A photographic negative explained the exact amount of any stage costs and Papel then forwarded this information to Mr. Duff, who had estimated the usual rate of $75 by Cinestudio manager Mary Woolley's assistant who administered the technical part of the production, attributed the difference, bewildered, it was in Austin Center procedures for transfer to the Theater Arts Department. The audience voted for showing a 35 millimeter film, which had been developed and approved by a staff and his or her own expense. Wooley

Wooley feels, however, that the price is not representative of those offering to sell film to film finding every bit of information that is necessary for the project article. He emphasizes a warm relationship with the community and people is evidenced by his own research. He has developed a device which optically determines, in conjunction with a computer, eye movements and measures the effects of protein deficiency on the eyes for some far-reaching implications. As the Congress considers the numerous National Health Programs, such as proposals, a key issue appears to be the cost. Medical research changes can improve health in the United States.

Students To Work Overseas

Hendel Addresses Symposium

Dr. Samuel Hendel, Trinity College professor of political science, explained that the Cold War and the September 11 attacks have created a new situation for college students. "We are in a new world," Hendel said. "We are in a world where information is critical and where we need to have a better understanding of the world and the role we play in it." Hendel's talk focused on the importance of understanding the role of the United States in the world and how that role has changed over time.

The session was moderated by Dr. Joseph Bronzo, Trinity College's dean of faculty, and was attended by faculty members, students, and other guests.

LIP Ends Semester's Activities

by Donald Romalek

Trinity College's 1976 Legislative Internship Program, which ended the semester's activities with a report on a project dealing with the effect of the media on the legislative process, conducted by Don Romanik and Bruce Wessel, April 25, 1976. The interns attended by the interns, their legislators, and other invited public officials.

The program's evening included a presentation by Dr. Louis Dubose of the Political Science Department on the process of decision making in the legislative process, conducted by Don Romanik and Bruce Wessel, April 25, 1976. The interns attended by the interns, their legislators, and other invited public officials.

The Internet internship was conducted as a two-credit in dependent study. Participants will be provided with a grant to cover the cost of their travel to Washington, D.C., and each will receive a $500 stipend to support their travel and living expenses. The internship will run from September 1, 1976, to May 31, 1977.

The internship will provide opportunities for students to develop research skills, analyze legislative issues, and gain valuable experience in the political process. Participants will also have the opportunity to meet and interact with key figures in the legislative process, including members of Congress, staff members, and other important players in the political system.

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Brown Reaches Out Through Media

by Robert Gilgoeb

Lou Brown, Third World News

by Robert Harleek

Tuesday, April 27, a lecture was delivered by Adriana Falcon on "Chile Today" as one of the many cultural events sponsored by the Latin Cultural Awareness Week being held April 26-30. Falcon was a social worker, specializing in urban development and planning, and a member of the Chile Solidarity* of Hartford, an international united organization whose major goal is to create an international conscience awareness of the grave situation today in Chile.

Falcon began by contrasting the political, social and economic characteristics and experiences of the Allende era with those of the era of Chile's military junta. As it is well known, in Chile on September 11, 1973, President Salvador Allende's democratically-elected government was overthrown in a military coup. Prior to their coup, their government, Falcon said that there existed a "progressive movement" that was gained in the distribution of wealth; they generally understood the importance of educating the Black community, says Brown. Brown believes that communications is a very important factor in the Black community. It is being cultivated by the media, and is a vital need for dedication and socially responsible Black men and women to bring to the media. "All Blacks, in the media and out, should have a commitment to creating a true Black community," says Brown.

Brown understands the importance of communicating the Black community and making it politically aware of what is happening in the Hartford area, the nation, and the world. Brown's commitment to the Black community has made him somewhat of a controversial figure. He feels that his work in news reporting has led to harassment from the Hartford police. In 1976, he was arrested and charged in a gang of burglars.

Four years later, he was arrested and charged with interfering with the work of a police officer. He allegedly committed a policeman for being severely brutal while arresting a Black man. Brown is still on probation for this case.

Falcon believes that communications is a very important factor in the Black community. She feels that her work in news reporting has led to harassment from the Hartford police. In 1976, she was arrested and charged in a gang of burglars.

The Symposium To Relate Lit. To Life

The Senior English Symposium will be held on Thursday, May 13. This year instead of a speaker, there will be an informal discussion among faculty and students of the English Department. The theme will be "What is (or should be) the relationship of the study of literature to life in the Trinity Community?" The Trinity Community is invited to participate in the discussion, bringing any relevant outside perspectives to the topic. The discussion will begin at 7 p.m. in Garmyny Hall of the Austin Arts Center. It will be followed by a reception.

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Right now, up until June 30th, you can fly roundtrip from New York to Luxembourg for only $399. That's $399 a ticket. The price you'd pay on any other scheduled airline. (From Chicago you pay $401 and save $100). All you have to do is be under the age of 24. Those are no booking restrictions. And no stippling on weekend service. Because we give you the same service you'd get from other airlines, without the high costs. You can go to Europe, fly with us on Icelandic. We'll give you more than the lowest you can get. We'll give you the best deal.

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Lowest Jet Fares To Europe and Book Anytime You Want!
by Maryana Crea

Friday At The Theatre

On Friday and Saturday nights, two relatively small but very enthusiastic audiences were treated to four of the finest theatre productions to be held at Trinity this year. The Theatre Arts Department presented the Senior Repertory, a series of student-directed plays which included The Effect of Gamma Rays on Man-in-the-Moon Marigolds (to be affectionately known as "Marigolds" from now on), by Paul Zindel, The Kramer, by Mark Mendoff, The Lover, Harold Pinter and Fortune and Men's Eyes, by John Wells. The series incorporated one basic multi-level set designed by Peter Phinney, which was then dressed accordingly for individual plays. It was very well designed for the purpose it served, utilizing most of the stage space, and being in turn well utilized in all four plays. The prop design for each play was interesting and appropriate.

The series opened with Paul Zindel’s play, Marigolds. Directed by Susan Eggert, it set the tone for the remainder of the shows with its high performance levels in all plays. The part of Beatrice Hum- ador, played by Judy DelGiudice, was difficult in that it must be played by the entire ensemble. The theme is inherent in the script. That Sarah and Richard play both roles in Beatrice. Though Wells carried the subtleties of her character and this was well portrayed. Her deep insecurity came through in her lines, rather than through any particular sense of character caught by Wells. The same was true of Tillie, though in Condon’s case this may have been caused partly by her appearance on the stage. She was a bit too tall for her part, too bosomy, too pretty, and too energetic for someone who was definitely an introverted and shy child. Tillie was the kind of child who lived much of the time in her own quiet world. She would appear to be a shadow, and then suddenly catch the subtleties of her character and this was well portrayed. The nature of the play was interesting and sexuality. Susan Eggert avoided the temptation to caricature and instead dug deeply into her character, finding the depth and patina of Beatrice as the nature of her character. This came across especially well in her lightness of touch, which, without caution, could have lead to a very wrong interpretation. The good-natured affection she held for her daughters came through even as she created problems for them. Their treatment of her was less than respectful, and this person and this was well portrayed.

Ruth and Tillie, played by Mary Wells and Eileen Condon showed less of the depth that was so clear in Beatrice. Though Wells carried the many shifts of character well, Ruth was a relatively flat character. Her deep insecurity came into a slinky black velvet dress, and imagination the sterility of marriage. The series included a number of sexual cat-cues which gave a sloppy appearance in the script. Furhing’s casting, as usual, was impeccable, Peter Phinney capturing the character and airs of the two. Their acting was good and their performance seemed to lack nothing and was executed surely and with a thoughtful, sharp and interesting approach to do with this, the definite separations between scenes being maintained in the script.

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The Lover

by Margaret Draper

Emotionally and physically powerful, the Senior Repertory production of Pinter and Men's captured the hostile atmosphere of prison life, as Smitty states in the play's beginning, "it's a whole different world from the outside." Timothy Angier's direction helped convey this sense of isolation from the world beyond the cell wall.

Smitty's transformation from a naive newcomer to "king of the block" was played convincingly by Jim Pratzon. The frustration and anger caused by living in a prison environment came through dramatically in the scene when, alone on stage, he vows...

Saturday Continued

(Continued from page 5)

hard as the others so that he may one day "get even with all of them." Another scene, where Smitty confronted with his transformation from a baby to a world of books, coming out from under his shell only when sexually propositioned by Smitty. Smitty's transvestite portrayal of an old, cynical guard trying to live through the last months of an unsatisfying job was also convincing.

Angie's difficult was very real and fast-paced; dialogues in the jail cell were extremely quick, and sometimes missed by the audience. This production, however, did capture the incredible tension of the prison cell through the energetic performances and blocking of the major confrontations between the characters.

Triumph Revised

by Wendy Wellesley Woodword

The group is comprised of ten Ad Hoc Players, the Trinity Ad Hoc Players sang, danced, and joked their way through an original revue, "Nothing Sacred, Nothing Gained." Written by and starring Andy Friedman, Matt Quigly, and Peter Van Sickle, the production also featured the talents of Nancy Barber, Mary Quigly, and Peter Van Sickle, the Trinity Ad Hoc Players acting on a high-intensity level, and even show students fell to the caucus wit of the players. SAGA, the perennial butt of campus humor, received an aspect of life at Trinity Smith.

the "News Report." aforesaid SAGA number and talents of Nancy Barber, Mary Quigly, and Peter Van Sickle, the Trinity Ad Hoc Players through an original revue, "Nothing Sacred, Nothing Gained".....a...
A Return To The . . .

by Arthur Robinson

At the Bicentennial Crafts Fair the other day, I interviewed a member of the Bicentennial Committee. He enthusiastically discussed the group’s activities while careening one of the cannons of the Quad.

"In this crafts fair," he said, "we’re selling things that will bring back Monday. We’re producing fond memories of the glorious era of last year."

"In our activities," he continued, "we were not granted permission to sell slaves. Nevertheless, I feel that this year’s activities, which we have organized to instill in our members the spirit of our forefathers."

"What do you mean?" I asked. "I noticed a stock you set up in front of Madison Hall."

"Nice touch, isn’t it?" he said waltzingly.

"And why are you waltzing? We’re commemorating the French Revolution by using the stock as part of a guidelines. I am sorry to say, however, that the college is holding out against many of our other inspired ideas."

"What, for example?" I asked.

"Well, we wanted our college president to model himself after our country’s first president, but he wouldn’t cut down one of the statues. Even if his teeth were taken out and replaced with those hippos-sppotamus teeth he picked up in his travels, his dignity in the college at the top of the hill," he sighed, sticking his head.

"Then on Patriot’s Day we wanted to have all the students on the campus on a horse, yelling to wake everyone up, but BAC refused to allow the horse on the college grounds. Having a guy do without a horse wouldn’t be unusual enough, but the students refused to let us take all their tea-bag and dump them in the swimming pool, although to their credit they did suggest serving the students meals reminiscent of those served in Valley Forge. We wanted to present a class more like schools two years ago. We are quite certain the instructors’ rights to whip students, but the SGA didn’t pass it. I guess most students are too used to today’s crudity and consider the last generation’s innocence yester-year frivolous."

Just then some students walked by exclaiming, "What a mess in the kitchen!"

"That’s that’s!" I exclaimed. My friend’s face brightened.

"That’s our foreign exchange student who’s been lured and feathered," he explained.

"In these days of economic crisis and violence and so on," he continued, "we need some distraction. Reliving our glorious past costs a lot of money, but it’s the best thing for the country."

"I watched the mock battle on the quad for a while. Things were so calm and peaceful in those days," he said with a faraway look in his eyes. "That’s why people like the Revolutionary War nostalgia."

"You think people are clamoring to be like the people complaining about the colleges today," I said.

"That’s a British foreign exchange student who’s been working together with us," he explained. "He is a returning student who’s been working with the payment of taxes, revolting against things . . ."

Wadsworth

"Black Artist In America"

Harford, Conn. — The role of the black artists, although integral to the history of the arts in America, has only recently begun to be fully recognized. As part of its Bicentennial celebration, the Wadsworth Athenaeum will present a series of lectures on black artists. The title of the series is "African Americans in America," beginning on May 11, with a talk by Dr. John Henrik Clarke on "The Intellectual Impact of the African on the Americas." Dr. Clarke, a distinguished author and editor, teaches in the Department of Black American Studies at Hunter College in New York City and is a distinguished visiting professor of African History at the African Studies and Research Center at the University of Illinois at Urbana-Champaign. Among the many books he has written or co-edited are "William Styron’s Nat Turner," "Malcolm X: The Man and His Time," and "Imamu Amiri Baraka’s Black Nationalism." Dr. Clarke will speak in the Athenaeum’s Contemporary Gallery at 8:00 pm on Tuesday, May 11. On Tuesday, May 14, artist John Outterbridge will speak on the 225th birthday of the American Revolution. On Tuesday, May 25, illustrator and author Tom Feelings will discuss his work in the African-American community. Other events include the screening of the film "American Beauty" on Monday, May 20, and a presentation by the museum’s Avery Estévez on Athena Square North.
To the Editor:

As people intimately involved in the planning and execution of Joke Night, we are dismayed at the repercussions of an event that was certainly planned innocently and without malice. However, it is our firm belief that B&G had promised us that the Quad had been left somewhat messy from the hip-pocket of the SGA chairperson. Though a liberal arts education is founded by existing patterns of interaction at this college. This has not always been so, however.

The most salient aspect of past Trivia Nights has been their relatively high conformity with the open prejudices commonly encountered in any attempt to blame one or several persons for the existence of this prejudice. Perhaps people have been punished by the exposing of prejudicial nature, point out that the prejudice in the letter of Ms. Witter and others seems to be emphatically denied by this action of the college. This was an official position. Ms. Witter seems to be somewhat in practice of this lack of concern. I agree that they were guilty of passivity, but to single them out seems to undermine this official position.

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Theatre Lambastes

MOBG

to the MROG:
year draws to a close, we, members of the theatre department, would like to give our thanks to you all in a relentless, selfless and prosperous manner.

We have had to meet the demands of the community, bring in the necessary steps to have the theatre department function with enthusiasm and efficiency. We have always been willing to help dismantle and build, to use the “off-campus” as a convenience to you, not all students can have Daddy working to take care of things.

Theatre Department, would like to say thank you to the MBOG:

Sincerely,

Jan W. Fox
Staff Timothy B. Angle '76
Patti McManamy '79
Russell Hicks '76
Judy Del Guidice '76
Margy Campbell '78
Buz Abrams '76
Steven Triggs '76
Merz
Ben Taber '76
Chipp Gardner '77
Rick Hornung '77
Peggy Herzog

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Gagging On Your Yaggy Ways

(Exo/ero/exic information, partially in code, to the living-dead who need it.)

1. To the thin man whose reference points are thirteen century France: It is totalitarian to define struggle as a movement along the Y axis or a leap from one to another or a, b, c, or d or as any prescribed set of actions—especially so as your own sexual mind clings constantly to deviate forty-five degrees across the X axis in your pants which you try to “topflip” on me at the dance, baby.

2. To the Railroad man, or at least those are your initials: Your academic life has ended— you are now talking sweet—/smile away when you run with that fool /worshipping cool, loving cool, digging cool a block of solid coolness.

3. To all reactionary graduating seniors: The political prune wilts under political pressure. So you destroy the pig of the month club graduates you for “information regarding the whereabouts” of your grandfathers, uncles, and aunts, sold to the south; when your parents have first voted for a president at age 45, and when you have had the cold sweats at your plane from Chicago land in Atlanta—then your SARCASM ABOUT “white” separation might be a little sticky.

4. To all reactionaries graduating seniors: Your academic life has ended you are now talking sweet—/smile away when you run with that fool /worshipping cool, loving cool, digging cool a block of solid coolness.

Answering the MC’s.

Peter Triest Coalition of Multi-...
All year, at the end of the year, it is a much revered tradition to reflect on the year and to give awards for the memorable events of the recent past. We will be negligent if the same tradition is not adopted here. I would like to do the same.

Yes, members of the Trinity College Community, I stand before you as editor of the weekly office of the Trinity Tide and I, an MBG'er. But hold fair warning, dear Trinity reader, that this is not an occasion for any form of censorship. I take this opportunity of my first attempt at protest to effectively thwarted by the timely intervention of the administration and the faculty office to a more convenient method of protest. The administration after an initial period of silence, this time acknowledged a great deal of planning and motivation. From a higher plane of comprehension, I reeled with joy; a low budget underground newspaper distinguishing itself on all topics of even the most controversial. On pleasant days: I romped carefree. And years and years to come, I will tirelessly try to reprove to the best of my abilities.

J.W. Christus III

The Trinity

MBG: The Myth and The Madness: Confessions of a Bored Member

What lingers behind the shuffling of the Trinity administration is the right to and need to express oneself. We, as the students, have the right to and need to express ourselves. The question is who and why? The answer is the Trinity administration. Besides the shift of Dean Spencer, a new Assistant Dean of Students will be appointed to oversee the Tripod form the basis of the responsibility of the College Community.

I would say that these issues mentioned above are separate and unrelated, but a close examination of them reveal the malady they are a product of. The Trinity spirit show the total breakdown of communication within the college. If students must write a letter to criticize a teacher, then something has gone wrong. Essential to any operation of the college is the process of large group communication. No one can handle criticism of all sorts. At any rate, teachers are not fond of being criticized. What they do not really discipline those who speak out (a Trinity habit), rather it means answering their criticisms honestly and effectively. To answer a criticism honestly, it means replying to the content of it, it is the cornerstone of any real exchange of life styles and ideas. In this context, I would illustrate the inability of Trinity to handle criticism. It is the incompetence of a teacher is not a matter of concern to the administration. What we should be worried about is the difficulty to be worked on and decided by those involved in the process of learning. Usually, I attempted to get my shot at being a writer to the Administration, the students asked for help. They allowed me to experience in class and informed whether I should continue. I was unable to resolve the conflict in the classroom boundaries. The administration reprimanded me and forced, allowing the frustrations to mount on each other. Finally, Professor Reilly realized that there would be no action within the College and decided to call a protest. It is not really a test case of certain failures. The problem of dealing with conflict at Trinity could not be working through the teacher, student, and administration. This brings one to the second issue: the new Dean of Students. For there to be such a position, it requires the old Dean to leave. A new position is given — the Dean of Students.

I participated in a sit in during summer recruitment in the career center and I was arrested. My first attempt at protest was effectively thwarted by the timely intervention of the administration. It was disarmed. Even a newspaper that strives to be independent and total incompetence with perverted sexual films for profit fronting the campus its urban totalitarian fervor in their response to serious issues concerning community as the open community which refuses to take a public said on, but in-
among the entrenched peons. I imagined myself taking copious notes of each meeting, later to be published in the student press. I also imagined myself, my rejuvenated Tripod. Then, if I failed, I could still flaunt my failure to my fellow students as we drove back to the dorm. Indeed, I would strung them in accepting my alternative plan of action, the establishment of a Manifesto. My aim: A Vive up the High Rise ledge. Tanked.

Senior: Make a paper airplane?

Tripod: Could say that all work and no play has been one of your mores during your stay here?

Senior: (laugh) That's absurd. That's ridiculous. I am not a moron.

Tripod: Do you think the elm trees are as beautiful as everybody says they are?

Senior: I think the elm trees are all Dutch.

Tripod: What have been some of your hobbies during your life?

Senior: I don't know how much you guys do, but I know that we do things that are fun.

Tripod: Speaking of not doing things, how's your life?

Senior: It's great. I've been to Trinity.

Tripod: What is the first thing that pops into your mind when you think of Trinity College?

Senior: It's a great place.

Tripod: What's the most creative thing that you will do with your diploma?

Senior: Make a paper airplane?

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Big Bash

The Folk Society is having a day of folk music on the quad starting at 11 a.m. There, May 14th. Bring good weather and we’ll provide good music. "True Life Strong Band," Peter Garnick and Joe Cohen, and "Barefoot and Pregnant." (In case of rain, in the Washington Rm.)

Peace Digest

PEACE DIGEST, a bold step to reawaken the peace movement, is asking readers to contribute practicable ideas for peace. Published bimonthly, PEACE DIGEST is an independent magazine of interesting comments, reprints, articles, and original stories and poems all dedicated to the free exchange of ideas regarding nonviolent alternatives to war, conflict and inner struggles. Regular features include a directory of colleges teaching peace courses, addresses of organizations promoting peaceful solutions to international problems, tips and methods for bringing peace into your own home and lifestyle (e.g. means of spiritual development, and family-harmony training for example) and news on various individuals and groups working together to make a better world. Recent articles include: "Christmas Cards For Peace" (articles submitted to UNICEF), "Cooperative Development of The Grazer" (a new defensive weapon), "Planetary Citizens" (a new organization), and "Living Culture: Dreams And Non-violent Alternatives in American life" among others. Editors include: Dr. John Eddy, Professor of Education and Guidance at Loyola University of Chicago; Dr. Joseph Fahey, President of Teachers College, City University of Manhattan College; Dr. John Holter, Professor of English at Central Connecticut State College; and Dr. Elliott Fraeuglars, Manager of Product Development at the Loctite Corporation, a major industrial manufacturer. Subscriptions may be ordered from PEACE DIGEST, Lampighter Lane– Dept. C, Newington, CT 06111 at $6.00 for one year, $11.00 for two; and $16.00 for three.

Ballot Info

For your information, enclosed are simple paper ballots, (see TRIPOD office) voting machine instructions and voting machine labels like those which will be used in the Democratic Presidential Primary in May. 11. 1976. We believe you will find them self-explanatory.

As you know, the actual lineup of candidates for the Democratic party primary will be determined by slates of local delegations in each town. In most towns, there will be no slates of delegates for Fred Harris or Ellen McCormack, and those who wish "live" voting options for Democrats in these communities. The basic ballot is the same throughout the state. It must be marked, as necessary, from top to bottom. If a presidential preference is not represented by a slate of delegates in one town, it will be marked in that town. In towns where voting machines are used, stickers should be placed over the presidential preferences which are not represented by slates of delegates, and the point over those preferences should be locked.

In any event, each presidential preference will be in the same position on the ballot throughout the state.

Primary Panel

State Chairman William A. O'Neill announced today the ap- pointment of a committee of his attorneys to review procedural disputes arising during the course of the delegate selection process. The panel, which consists of "an expert in the field," will be "on call to assist with any questions or concerns." The panelists include: Lord, Reed & Higginson; Lawrence N. Norton of Bloomfield; and Jay P. Adams, of Woodbridge.

4-Squares

There will be an end-of-class Four-Square game in the Jones-Elton courtyard at 3 p.m. Wednesday, May 5.

Class of '76

A dinner in honor of the class of 1976 will be held on Tuesday, May 4th. The evening begins with a reception in the Library at 6:30 followed by dinner in Cumpus Center at 7:30.

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Programs. The results were presented to the appropriate committee and have either recently been included in this report by making the following recommendations whose intent, once again, is not to meet the requirements already satisfied but to improve Trinity's programs.

Recommendations:

1) This year the Physical Education Department is hiring a second full-time woman to its teaching staff, which will bring the total of women faculty in the department to 8. We believe this is of a great importance to our students and is a step toward ensuring equal opportunities in the Athletic Department.

2) Because the Physical Education Department, like most of the other college departments, is severely constrained by the limited number of students, we believe it is critical to utilize these resources effectively in order to maximize their potential. We recommend that the committee consider the following recommendations:

a) that a woman's Intramural Advisory Committee be appointed at the beginning of each semester to organize and administer intramural programs for women;

b) that a student on scholarship be appointed to be a liaison between students, athletic departments, and fund directors to direct the research of future budget allocations.

3) The committee is particularly concerned with the participation and/or opportunity for Trinity's women to participate in interscholastic sports. To provide greater opportunity for participation, the following recommendations are made:

a) that the Intramural Advisory Committee be appointed at the beginning of each semester to organize and administer intramural programs for women;

b) that a student on scholarship be appointed to be a liaison between students, athletic departments, and fund directors to direct the research of future budget allocations.

Four sports trivia questions are also posed, along with answers. The questions relate to baseball history, with topics such as the first woman to play in a World Series game, the first woman to pitch in a World Series game, and notable female athletes who have broken barriers in sports.
Lax-Ladies Rout Smith

by Sue Eckles

What can you say about a game when the final score is 18-1? Obviously, one team completely annihilated the other and, in this case, it was Trinity over Smith. From the opening draw to the very last second of the game, we totally dominated them, never really allowing them to do much. With the offense unbelievable in their cutting, passing, and catching and the defense stubborn and unrelenting, there was not too much Smith could do. After scoring in the first two minutes of the game, we just kept on shooting at and bombarding the Smith goalie. The 11 goals in the first half show our success. Carter Wurts lead all scorers in this half with 4 goals, Barb Hayden, Margo Halle, and Spitz Dobbin each scored 2 while Susan Eckles contributed one. Smith scored once in the beginning but from then on, the defense was ruthless; at halftime the score was 11-1.

The second half was not much different. The connection at midfield from defense to offense was still there and each free player was utilized. Though, this time only 7 goals were scored, while playing was of a higher quality and beautiful to watch. Eckles was high scorer this half with 3, Wurts added 2 more, and Margo Halle and Alyson Henning, in celebrating Alyson's birthday, each scored 1. Two other goals were called back due to crease violations, but the game overall was excellent. A much more skilled game could not be played.

The following Thursday we travelled to Farmington to play Miss Porter's. Playing on a smaller field surrounded by hills, bushes, and a fence, the varsity was slightly held off in the first half. The Farmington School scored first, but Barb Hayden shortly thereafter ran through the defense and placed a perfect underhand shot, behind the goalie. Farmington retaliated with a goal, but Margo Halle scored to tie it at 2-2. Farmington scored 2 more to take the lead, but Carter Wurts scored 1 before halftime to make it 4-3 in their favor. Bob Wurts and Eckles added 1 apiece. Wurts had one more goal called back due to questionable crease violations. But Farmington was not prepared for a Trinity comeback in the second half and began to fall apart. Wurts scored to tie it and Halle added one to give us the lead. From then on we could do no wrong. The connection at midfield was better than ever and the wings were used more often. We tripled our score and the final half as Wurts contributed 3, Halle and Eckles added 1 each, Spitz Dobbin and Hayden added 1 apiece. Wurts had one more goal called back, but it was not really needed as the playing was superb. The defense was excellent and played a solid man-to-man defense. It was definitely one of our better games and there were more short quick games and everybody played. The final score was 15-4.

The junior varsity followed by playing an equally fine game. The three homes, Jane Reddix, Ginger Macleay, and Coppins Tucker worked well together and the whole offense played well. Tucker scored first for us and was followed by Marion Dewitt. Farmington scored one, but Macleay got that one back soon after on a beautiful goal. Captain Jean Beckwith scored to make it 5-1 at halftime. Once again the second half saw Trinity outplay Farmington. Reddix scored to open the half and was soon followed by a Macleay goal. Farmington scored their second goal, but the defense refused any more. Both Macleay and Dewitt contributed another to make the final score 9-1. Macleay was high scorer with 3 goals while Dewitt and Tucker each had 2 goals. The game was well-played and the offense and defense worked well together.

Now we play our final, and perhaps biggest game today against Williams. The varsity's record is presently 7-1, and the junior varsity have not lost a game this season and it is partly due to our varsity captains, Barb Hayden and Margo Halle, junior varsity captains Jean Beckwith, and, of course, coach Robin Sheppard. Both teams are highly talented and skilled and with few either leaving or graduating, next year, ought to be the same. We want to thank those who supported us, it really does help to be cheered on. And we predict that by the end of today, our final records will be 8-1 and 4-1-1. Not bad, huh?

Ed Note:
No, not bad at all. Indeed, it is excellent. The girl's lacrosse team goes into today's game with a 7:1 record (their only loss coming at the hands of Yale in a one point defeat) and the knowledge that they are recognized as one of the finest girls' lacrosse teams in New England. The Dir was in the stands at least Tuesday's game with Smith, and was extremely impressed with the Trinity lax-ladies' abilities. The execution was precise, the stickhandling flawless, team co-ordination worked like a clock and even I enjoyed their passing abilities. They totally outclassed the girls from Smith. However, it was necessary to run up a score like 18-1? Everyone knew Trinity was by far a superior team and it had to be proved by routine, on its strength, causing them such humiliation? I think not. It is obvious that someone forgot what the word "sportsmanship" means. Nor can the merit lacrosse term be excused. It is just the thought of it that will keep the score against UB1. Ex- cepting the usual team cheer, humiliating the person playing against you is not. There is a dif- ference.

Concert Choir

The Trinity College Concert Choir under the direction of Jonathan Reilly will present its Spring Concert on Sunday, May 9th at 8:15 p.m. in the College Chapel. The featured works will be Labyrinth des Herrn, a motet by Johann Sebastian Bach, and Prayers of Four Hands by Alan Hovhaness, and Prayers of Kiergaard by Samuel Barber. The performance and the concert will be accompanied by orchestra.

The concert will be free to the public; $2.00 for adults, $1.00 for students.

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Esquire wants you to tell us about your most memorable college teacher in 100 words or less. Your career sketch must be true and you've got to name names. If we publish it, you get $200 and a byline in September's Esquire—which is a lot of glory for what probably will be the shortest piece of writing of your college career. The deadline for submissions is May 9th. Submit your immortalizing words to S. O'Malley, Editorial Department, Reader's Digest, 47 B Fitton, Staten Island, New York, New York, 10022.

There will be a meeting for all students interested in participating in Trinity's Instrumental Program.

The meeting will be held on Thursday, May 10th in the Alumni Center at 7:30 p.m. The Instrumental Program includes the Concert Band, the Wind Band, the String Ensemble, the Woodwind Ensemble, and the Jazz Band. Plans will be made for the remainder of the year. Refreshments will be served.

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The featured works will be Lobet den Herrn, a motet by Johann Sebastian Bach, Magnificat by Sebastian Bach, and Prayers of Four Hands by Alan Hovhaness, and Prayers of Kiergaard by Samuel Barber. How to find out? They're asking you to tell us about your most memorable college teacher in 100 words or less. Your career sketch must be true and you've got to name names. If we publish it, you get $200 and a byline in September's Esquire—which is a lot of glory for what probably will be the shortest piece of writing of your college career. The deadline for submissions is May 9th. Submit your immortalizing words to S. O'Malley, Editorial Department, Reader's Digest, 47 B Fitton, Staten Island, New York, New York, 10022.

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The Middletown Mystery

by Phillip Marlowe & Raymond Chandler

I had just come off the Borowitz: » out strokes) gave Trin a half length lead which they held and increased through them, like a bulldozer scraping away. Jane is the team's cox. She is endowed with a loud voice and exudes confidence. The team is looking to end a streak and clinch the victory. Unfortunately Eric lost in the second round against a tough opponent in Friday's 16th round of the Radcliffe. Madding had picked up three goals in the game. Photo by Mark Sterns

Tennis Places Fifth in New England

by J. D. Newcombe

This past weekend at the New England College Invitational Tournament at Amherst College the Trinity College tennis team convinced all of us that the team possesses its position as a tennis power in New England. At the NEIC Tournament the following players were to face each other: 

- Eric Mathews was seeded third and Charles Johnson was seeded fourth in the A draw. Eric lost in the second round to Yale's Luis Acosta. Charles Johnson was defeated in the first round, deficiency to the team as both were expected to do well at the tournament. 
- In the B draw Jim Solomon and Jenkins both had a great run but eventually were defeated. Jim Solomon's loss came against a hot Brandeis team. Jenkins lost in two places at the NEIC Tournament. 
- Trinity goals? I need more facts to do that. 

Photo by Howard Lombard

New England Doubles Finalists, Eric Mathies and Jim Jenkins had a great run this week and almost made it to the final.

The powerhouse team of Mathies and Jenkins had a great run this week and almost made it to the final. They were seeded third in the A draw and Jenkins was seeded fourth in the B. Jenkins was defeated in the first round, deficiency to the team as both were expected to do well at the tournament. Eric Mathies was seeded third and Charles Johnson was seeded fourth in the A draw. Eric lost in the second round to Yale's Luis Acosta. Charles Johnson was defeated in the first round, deficiency to the team as both were expected to do well at the tournament. 

Eric Mathies played well in both the A and B draws but eventually had to bow to a hot Brandeis team. Jenkins lost in two places at the NEIC Tournament. 

The team is looking to end a streak and clinch the victory. Unfortunately Eric lost in the second round against a tough opponent in Friday's 16th round of the Radcliffe. Madding had picked up three goals in the game. Photo by Mark Sterns

Sophomore mid-fielder Madding prepares to feed off a 1-0 URJ opponent in Friday's 16th round of the Radcliffe. Madding had picked up three goals in the game. Photo by Mark Sterns

For the second weekend in a row, the men's lacrosse team faced off against arch-rival Wesleyan. But the goods didn't stop with Carey. In fact, in this 13-2 rout over URI, the goals came in so fast that I could have used a calculator to tally them up. Clint Brown, only two short of the most assists record, and in two goals, as did Schiwerdt and Pete Pein. They were playing so well that it wasn't for the fact he couldn't be in two places at the same time. Judson could have played this role all by himself.

Raymond Chandler's quote: "If you want something on which to call a stop time, you must be honest and say: 'I want to call a stop time.' But you can't let yourself be swayed by any sentiment. Defeat is sentimentally bad, and winning is sentimentally good."

For the first time in the annual Dad Regatta hosted by Williams College in Pittsfield, Mass. Trinity, the College in Middletown, Conn. taste a crew race which deterred by Trinity oarsmen last season. The Regatta hosted by Williams College is a rainy Mayday event.

Trinity's First Heavies, Frosh Row to Victory

by Pappa Valla

At Trinity, a crew race is an intense, competitive sport where months and months are spent in preparation, months are spent in preparation, months are spent practicing, months are spent preparing for the final Dad Vail Regatta hosted by Williams College in Pittsfield, Mass. Trinity, the College in Middletown, Conn. taste a crew race which deterred by Trinity oarsmen last season. The Regatta hosted by Williams College is a rainy Mayday event.

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Trackmen Surprise Union

by Big Ben & Roget

As darkness descended upon a cold, damp, dusty Field, vacuole, at 7:30 on Saturday night, Brian "Feather" Barg had his pole vault off his card board shuffle. In the frigid breeze, the pole-vault was indicative of the frustration Tristan's tangled en- countered with the serious strong performances which con- stant he had in the long jump and the times and distances of their respective Union Union trackmen in the New York State Indoor Track Championship, Union normalized with the same manner, major upsets by edging a vastly understudied-Union team.

While most of the meet was conducted under wet, gloomy skies, there was one element - the pit - of the hammer throw. The pit is an area set aside for neither the hammer nor the chain event. As may be expected, the field on this particular Saturday night was cold, wet, and more than a little bit muddy. Yet, the pole vault was one of the events that seemed to be on the minds of everyone in attendance. As the meet progressed, the pole vault became the focus of attention for the fans of both Tristan's and Union's trackmen.

One of the competitors in the pole vault was Alvin "The Hammer" Poulin. Poulin had provided Tristan with several less-than-enthusiastic performances in recent meets. This was his chance to put his name on the board and take his rightful place among the top performers in the pole vault.

After Poulin's performance, the trackmen from both Tristan and Union took the field and began the process of measuring the results. The scores were posted, and the fans began to file out of the stands. As they did, a feeling of excitement and anticipation began to build up among the fans of Tristan's trackmen. They knew that Poulin was going to be a tough opponent, but they also knew that they had the ability to win.

As the meet continued, the trackmen from both Tristan and Union continued to compete in various events throughout the night. The crowd stayed strong, and the atmosphere remained one of excitement and anticipation. The fans of Tristan's trackmen continued to cheer them on, and the fans of Union's trackmen did the same.

In the end, the fans of Tristan's trackmen were rewarded with a victory in the pole vault. Poulin had given them a tough fight, but he was no match for the Tristan trackmen. The fans of Tristan's trackmen had reason to be proud, and the fans of Union's trackmen had reason to be disappointed.

But the meet was not over. There were still many events to come, and the fans of both Tristan and Union knew that they had more opportunities to shine. The fans of Tristan's trackmen continued to cheer them on, and the fans of Union's trackmen did the same. The atmosphere remained one of excitement and anticipation as the meet progressed.

In the end, the fans of Tristan's trackmen were the ones who came out on top. They had shown their fans that they were capable of winning, and they had shown the fans of Union's trackmen that they were not to be taken lightly. The fans of Tristan's trackmen had reason to be proud, and the fans of Union's trackmen had reason to be disappointed.

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