Marines Won't Show
Open Community Remains Issue

by Meri Adler

On Friday, Director of Career Counseling Christopher Shinkman informed Major Larkin, the Marine recruitment officer at Trinity, that the coming year's Marine recruitment activity on campus would not be held on Trinity's campus. According to Shinkman, Larkin knew that the Marine protest group, the FABR (Fabulous Rhinestones) would be protesting Marine recruitment policy. Present at the protest meeting were representatives from the SGA, MBOG, TCB, and WRTC. The Tripod, and the student newspaper. In his letter to the FABR, Shinkman said, "Though it may have been unplanned, an interesting pattern that will surely make the venture worthwhile."

In conclusion, the increases proposed seek to meet the intractable inflation which has become an everyday fact of life. We shall also install a new radio security system this summer.

In the residence halls there has been an ever-declining trend of minor repairs which Trinity is unable to continue during the next academic year. We shall also increase the lounge furniture, and the Resident Assistants will receive compensation for their work. These increases will amount to an increase of $25,000.

In Admissions we are providing for an expansion of our position because of the increased application activity of applicants and to improve our services. In response to rising student use of Career Counseling, we shall add staff to that operation.

Financial aid plans an especially difficult problem since both federal and state programs face close legislative scrutiny and a crunch on funds for government operations. Therefore, we have decided to increase the monies for scholarships provided directly from Trinity's operating budget by 13% next year. Unfortunately, the "no more" debate will continue, unless otherwise, including gifts to endowed scholarships, rise also.

(Continued on page 3)

President Lockwood ponds during Marine meeting.

Concert Plans Jeopardized

by Jill Freeman

An independent concert committee composed of representatives from the Student Association, MBOG, TCB, WRTC, The Tripod, and the Folk Society, has been working on organizing a rock concert to be held in late April. Using last month's student poll as a guide, the committee took the top three groups in each category and investigated the possibility of having them perform here. At present, Poco and Santana are possibilities for the concert while all other groups were either unavailable or too expensive. It is hoped that revenues from advertisements will be used to cover the financial costs. The concert will be held in the field house, the location for the proposed concert, would be set up to seat 2500 people. Hansen estimated that tickets would cost $4.50 for Trinity students and $6.00 for all others. If sold out, the concert would gross enough to bring an extra $4,000 in the scholarship fund whose income would increase by $3,000.

The plans for the concert are not yet definite and at the writing seem to stand in jeopardy. It is not possible to secure Orleans for the date proposed and volume of budget compounded by the short remaining time to complete these processes make it difficult to find a group that will draw enough people to make the venture worthwhile.
Kayman Accuses Administration of Stalling on Rathskellar

by Seth Price

Student Government Association President James Smith has accused the administration of stalling on the establishment of a Rathskellar on the Trinity campus. He stated, "It seems that getting something done around here really is impossible as far as the application process for the ongoing controversy over the Rathskellar goes."

Kayman informed Smith that he would not be interested in working with the administration on this matter. "I don't blame Starkey. When you can't get something done, it's easier to just give up," he stated. "I won't waste my time working with the administration on something like this."

Kayman added that he would not continue to work with the administration on any issues that they brought to him. "I'm not going to waste my time on anything that they bring to me," he said. "I'm not going to continue to work with the administration on any issues that they bring to me."
SGA Studies Administration
by Howard Sherman

According to SGA President Steve Kayman, "the Student Government Association (SGA) is presently developing an administration program." According to Kayman, the form, to be filled out by students, is designed to "show the strengths and weaknesses of administrators as perceived by the student body." Kayman added that he hoped the evaluation would "help administrators identify areas of their jobs that need improvement as well as put those on the back who are doing a good job."

The SGA plans to mail each student a evaluation form and a list of all college administrators. The student will be asked to rate the administrators that he has had the most contact with and, therefore, knows the best. Kayman said that the results of the evaluations would be sent to the administrator in question and his superior. However, he stated that "any results of "evaluative accuracy" the results would not be made available to the student body. Said Kayman, "Because of the varying relationships between students and the administrators they will be evaluating, it is impossible to sufficiently stress the need to interpret the evaluation's results. Therefore, we have decided not to make the results public."

Concerning the evaluation plan, Theodore Lockwood, college president, said that despite the limitations of such an evaluation, it would be an important aid to administrators. Lockwood stated, "we (administrators) have to work from the assumption that our function is to function and improve college services; and therefore, it is important to get any reactions we can."

Lockwood expressed the hope that the evaluation would "minimize the distortions" that have appeared in previous studies of administrators. Agreeing with Kayman, he stated that one of the difficulties with this type of evaluation was that "very few people run the risk of experience with an administrator."

In addition AIESEC-Trinity organized and presented a program in collaboration with Astra Insurance Company on "The Career Search: From Resume to Résumé". These activities were organized under the direction of President Mark Kupferberg, Vice-President of Special Projects Jack O'Connell, Vice-President of Solicitations Mike Gilman, Treasurer Hal Smollen, Exchange Coordinator Stephanie Bovay, Reception Officer Holly Naka, and Publicity Chairman Nancy McCarthy. Elections were held last month to replace President Mark Kupferberg, who won a position on the national committee along with the office of being AIESEC-Tynty next year will be President Peter Rotta, Vice-President of Special Projects Churly Batke, Vice-President of Solicitations Kim Burns, Treasurer Mary Ellen Brouil, and Exchange Controller Connie Sibell.

Marines Admit Difficulties

The Corps isn't sure of the reasons behind their problems, although some officers claim the higher rate of disciplinary action is a result of the lighter ship the Corps run. According to Capt. Joseph Pratte, the discipline rate is higher because the Marines "enforce the rules a lot more than other branches. Our mission is different," he said. "We need blind obedience to orders if we're going to be able to pull off a Mayaguez type thing. We can't have people questioning orders, and a lot of people aren't responsive to that kind of discipline."

Other, less complimentary opinions, held that the problems were a result of the comparatively low educational level of many recruits. In fiscal 1976, 67 percent of the Marines had a high school education, compared to 87 percent for the Navy, according to Marine information officers.

Wilson promised that 75 percent of Marine recruits will have high school educations during next fiscal year, with the remaining 25 percent to have at least 12 years of schooling.

The Marine Commandant said that improving the quality of recruits "is not a goal, it is an imperative. Every Marine is expected to perform to established standards. Substandard performance will not be tolerated."

But finding "a few good men" could become harder for the Corps as it competes with other service branches that have increased pay, relaxed grooming and discipline standards and improved living conditions to lure recruits into the volunteer forces.

Marines Admit Difficulties

The Navy and Air Force had even fewer recorded discipline problems. According to Kayman, the form, to be filled out by students, is designed to "show the strengths and weaknesses of administrators as perceived by the student body." Kayman added that he hoped the evaluation would "help administrators identify areas of their jobs that need improvement as well as put those on the back who are doing a good job."

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ConnPIRG Needs Help
With Projects

Ever get frustrated because there are so many things wrong with government that never seem to get remedied? Ever feel helpless because "I'm only one person and what can one person do?" Well, maybe there is something you can do. Add your voice, your energy, to the efforts of other Connecticut college students — get involved with ConnPIRG.

ConnPIRG can get results because 1) we're organized; 2) we have, at our disposal, the support of thousands of students; 3) we have full-time staff to provide legal advice or project help. But ConnPIRG needs you, the enthusiasm and energy that only you can provide. So don't just complain about things — get involved. Below are some of the projects ConnPIRG is working on this semester.

1) PUBLIC TRANSPORTATION IN HARTFORD: Primarily a research project aimed at establishing how people in Hartford can draw on the support of ConnPIRG.

2) SMALL CLAIMS COURT: Beginning with a survey of the complaints of tenants, landlords, and others who deal with the small claims court. This year's work is intended to be a "people's court," for students interested in the jurisprudence is the fundamental sanctity of private property so that the landlord's acceptance of the tenant's failure to pay rent creates a new lease for the landlord. This is a "people's court," for the landlord's acceptance of the tenant's failure to pay rent creates a new lease for the landlord. The oral lease may be made and renewed with few, if any, written requirements as long as the landlord and tenant agree. Indeed, the legal and practical effects of an oral lease are likely to be greatly influenced by the tenant.

3) TRUTH CONSUMER COMPLAINT CENTER: ConnPIRG maintains an ongoing complaint center at Trinity. Students advise other students on consumer rip-offs and help them to achieve satisfaction.

4) SEX DISCRIMINATION IN EMPLOYMENT: By making male and female identities with identical qualifications call employment agencies, students hope to establish the extent of employment discrimination. Studies in other parts of the country have indicated that these studies may have to be offered a balanced representation of the interests of the owner and society in general. The legal and practical effects of the landlord's right to rent are necessary. Emotions are often emphasized at the expense of due process in disciplinary matters involving high school students.

Dambro and the "people's court" are examples of the Constitutional rights of students still rages Dambro. ConnPIRG is working to improve these matters, especially in the area of disciplinary procedures. The Connecticut Jazz Workshop.

5) PRICE SURVEYS: The first week following vacation, ConnPIRG plans to do a food price survey. Other possible surveys include sporting goods, stereo equipment, and drug store prices. In order to accomplish its plans, ConnPIRG needs your assistance. Students interested in ConnPIRG can work on either a volunteer or credit basis. ConnPIRG also has opportunities for students in a study program; if you qualify and are interested, let us know. In addition, ConnPIRG will be paying several interns during the summer months.

6) SCHOOLS AND THE COURTS: ConnPIRG is working on this project:

a) small claims court
b) Connecticut Jazz Workshop

b) Connecticut Jazz Workshop: The Connecticut Jazz Workshop is an innovative approach to musical education for high school students. It also gives the Connecticut Jazz Workshop an opportunity to work with ConnPIRG on a "people's court" for the rights of tenants.

7) SOCIAL SECURITY DEPOSITS: ConnPIRG is working on this project:

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8) COMPLAINT CENTER: ConnPIRG maintains an ongoing complaint center at Trinity. Students advise other students on consumer rip-offs and help them to achieve satisfaction.

9) RENT: The legal and practical effects of rent are complicated by the tenant's limited rights. The legal rights of tenants are protected by the law in a limited number of cases. The landlord must pay attention to these rights.

10) TENANT RIGHTS: ConnPIRG is working on this project:

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In almost no other area of jurisprudence is the fundamental sanctity of private property so clearly illustrated as in the landlord-tenant relationship. Here the legal right to rent is protected by the law and in the interest of the landlord at the expense of the tenant. The legal and practical effects of the landlord's right to rent are necessary. Emotions are often emphasized at the expense of due process in disciplinary matters involving high school students.

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Profile Of A Pulitzer Prize Poet: Maxine Kumin

by Nancy Nies

At the age of seventeen, she was told by her Raddcliffe professor that she had "no talent for poetry." Who? Pulitzer prize-winning poet Maxine Kumin! In a conversation, she related her professor's words still smarting; Kumin is not "ordinary" poet, Kumin is a Frederick Gwyn Memorial Poet for 1978.

"You write to find out what you think—not because you already know what you are going to say."

as the Trinity College campus for the week of Feb. 9-13. During this time, she gave two poetry readings, one of her own poetry and one of the poetry of William Cliff, a Belgian poet she is translating, called "Buttering in Translation." She held a seminar to help students with their poetry and also met with students individually. In addition, Kumin saltand poetry and fiction workshops, a translation class and numerous parties and dinners with students and faculty.

"Trinity," Kumin said, "would have to be way up on the list of colleges that have asked her to be a poet-in-residence, in terms of general receptiveness. "DoriKatz, everything," Kumin said with students and faculty.

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AFTER THREEPENNY

Thoughts on a Brechtian Production

by Beth Kowalski

The Trinity production of *The Threepenny Opera* opened Sunday after an impressively successful run. This is an article, I would like to discuss what audiences experienced—or should have experienced—by means of a brief analysis of Brechtian drama. To summarize Brecht's theory of the stage is a difficult task since he wrote copious notes and left several hundred pages of theory to contend with. However, Brecht was also at all times a practicing man of theater, one who instinctively felt the nature of the theatrical medium. For Brecht, the theater was first and foremost entertainment. It was meant to be pleasurable. Nothing needs less justification than pleasure," he wrote in his "Short Organum for the Theatre." Briefly, the Epic Theater was first and foremost entertainment; it was meant to be pleasurable. Nothing needs less justification than pleasure," he wrote in his "Short Organum for the Theatre." Briefly, the Epic Theater was first and foremost entertainment; it was meant to be pleasurable. Nothing needs less justification than pleasure,."

Brecht's theater uses various means to confront its audience several of which were apparent in Roger Shoemaker's production here. The first is the use of titles, or pointed announcements of what is to take place within the dramatic action. In Shoemaker's production, these titles were visible on a marquee to one side of the stage. Brecht also advocated the use of electronic devices; the important point is that these titles be blatantly visible. Brecht referred to the use of titles as the

"For Brecht and fore most theatre was first entertainment ".

"Literarization of the theater." That is, they divide the dramatic text into episodes, constantly reiterating that the play is merely a story. "The episodes must not succeed one another in a distinguishable but must give us a chance to interpose our judgement," wrote Brecht.

Additionally, the titles give a sense of "the play within the play." That is, we knew beforehand, for example, that Mackie's pleads for change. It was also meant to be betrayed by Jenny Diver. Thus, we confronted the theater on what happens, but on how it happens. Shoemaker and the director tried to emphasize the sense of the play within the play by having the off-stage actors visible in the wings. This gives the sense that the actor is not merely his character. Also, Shoemaker used stock theatrical gestures to establish a parody of conventional acting styles. Unfortunately, these effects did not suffice. The production still lacked some Brechtian perspective on the part of individual actors. No doubt a Brechtian stance is a difficult—if not emperical-position to achieve. For example, Brecht wrote that the audience should never empathize with the characters. There should be an aesthetic distance at all times between the audience and the actors. The actor accomplishes this by means of the Alienation Effect (A Effect). Through the A Effect the actor tells us about his character. That is, the actor is not his character, he is an actor telling about and showing us his character. For Brecht's original idea, to have the play set in the depression, was an important one, one that was not in opposition to the A Effect. If successful, it could have provided a genuine Brechtian touch by distancing us from the drama. Unfortunately, the actors in this production were not successful in the task of deprision, suggested by the situation of the depression, behind the mask of their characters. The result was ambiguity. With certain actors there was an all-too-close identification with the character portrayed. This made the three final scenes (which were supposed to represent the 30's actors real cry of despair) unacceptable. If not puzzling non-sequiturs. This brings us back to the most important tenet of Brechtian drama—that of the use of music and song. For Brecht, the songs should constitute a distinct disruption of the dramatic flow, and the audience the message of the theatrical experience. Life is not theater for Brecht. No royal messengers come riding to save the human situation. The actors' final plea for change is drastically less effective. That is, the actor must sing but show a man who is singing." For this reason, the titles of songs should be posted. I understand that this production failed to do so because of the cost of canvas. Nonetheless, since this point is a crucial one, some arrangement should have been made. Perhaps an actor could have announced the titles.

Finally, a good Brechtian production should send its audience home thinking, the rising chorus of the last finale still ringing in one's ears. For this reason the house lights should come on as the actors approach the edge of the stage for the last finale, until actors and audience find themselves face to face. Such a gesture would mutually

...the songs should constitute a distinct disruption of the dramatic flow.

Bobby Borowitz (Lucy Brown) and Anne Newball (Polly Peachum).

Photo by Joanne Shoemaker

The ultimate question is whether the theater is (or should be) an adequate medium to move society into any kind of political action. Brecht felt that it could be, as long as it did not degenerate into an escapist art form. After all, the theater does allow for the immediate confrontation of ideas. I must admit, however, that I have never seen a production which successfully conveyed Brecht's aesthetics. Nonetheless, the commitment to do a Brecht play, particularly if one hopes to succeed, should necessarily include a commitment to the idea that the world can change. In this way, Brecht's drama differs from other theatrical forms. (One does not need to be committed to an eighteenth century world view to play Sheridan, for example.) In that polities form the motivating force of a Brechtian drama, to play Brecht without a commitment to his ideas is not really to play Brecht at all.

Photos by Al Moore

Jim Pratzen (Macheath) and Steve Triggs (Tiger Brown).

"The wedding scene"

Photo by Joanne Shoemaker
by Will Baker

Every Tuesday, Wednesday, and Thursday at Hartford's Wadsworth Atheneum a talk is given. It is free. "Take Ten at Noon" is a program which started in December of 1975 and is described by the Atheneum as "a brief talk on objects in the museum's collection presented by American artists." The program is headed by Linda Spencer, the wife of Trinity's Dean of Students, Ronald Spencer.

The presentation scheduled for this week (March 10, 11) will be on "Barry Lyndon." Usually just one work of a particular artist is discussed, but this is not always so.

Last week, for example, Andrea Keller, spoke on several works by Edgar Degas. Today, Thursday, March 11, at 1:15 in Goodwin Lounge.

It is surmised that a part of the reason for the lack of difficulty in specifically labeling the works, however, is because the individual painting is specifically labeled as a "pop art" artist of a "neo-surrealist," who specializes in print-making. However, the use of "surrealism" as an integral part of the painting's classification is not to be specifically avoided. Especially in the case of works by Ruscha, the painting becomes a "surrealist" who will be seen to be an "artistic artist." "Hollywood." It is a silk screen of a "neo-surrealist," who specializes in a "realism," a painting of a "realism.""Ruscha is a California artist, famous for his "realism," a painting of a "realism.""

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The woman who read next was from a community college. I hadn’t formulated any theories yet, but I remember knowing that she was a bit closer to her poetry than the man who read before her. In one poem about a well, neurotic (?) lover her presence was felt on the page. She was reckless and did not try to hide.

There are those who think that literature should be hidden, instead for being subtle, but when it reveals all it is to see directly it has the greatest depth and purest subtlety. If this is my ideal for poems then women was the poet I preferred, though she was not so fine a craftsman as the...

Reading was displaced by her. Her name had been made based on a familiarity with a world where houses have swimming pools, people ride commuter trains, and wedding silver tarp world of substance and tried to seen and understood.

So with a feeling that literature must be tied directly to life, or at least to college. I went to talk with the budget committee about the literature produced at Trinity, The Review, and Free Spirit.

A majority of the independent magazines would emerge. It appears to me that the budget committee is trying to perpetuate. This College is beautifully prospered in an atmosphere of French could never have pronounced and the Review. Once a year two

The committee that chose the

The Trinity Review literary journal published by the

I am still comforted that all with the artistry and disillusionment of future employment, and despite the changing winds of fortune, there is still a future in Computer Main- tenance (of this). If ever I need help I will call security. However, I hope that I will eventually be third grade English to enter my chosen field.

This College is beautifully situated amidst the wonderful nature and homes of the writers and their work that is the Review. Once a year two

In the eyes of the committee budgeting the literary magazines was redundant. In order to save money two literary magazines into a complicated editorial board that would put out a certain number of student publications through the medium of the

College for me has been a colonial experience. I had hoped to look... on this campus. There are some women who had worked hard enough to

Morticia-Malia

across the Atlantic. They had in overcomes obstacles every step of their life. I was born in a public New York City hospital and lived in a Brooklyn slum the first ten years of my life. At this point, my father...or whatever this idea of progress, or whatever this idea of... I am one from of the world. A society... and Morticia was a tree.

My upbringing must disgust you... any how? And I’m glad that I am at Trinity... of the third world. That is no sner-headed, that will encompass all literature. There is no way to make a value judgement

'The Middle' Adams

'Miss Adams, You're Not The Top'

Dear Miss Adams,

I am here at Trinity College, and I am one from of the best public high schools in the State. She was a Brooklyn slum the first ten years of my life. A society... and Morticia was a tree.

The woman who read next was from a community college. I hadn’t formulated any theories yet, but I remember knowing that she was a bit closer to her poetry than the man who read before her. In one poem about a well, neurotic (?) lover her presence was felt on the page. She was reckless and did not try to hide.

There are those who think that literature should be hidden, instead for being subtle, but when it reveals all it is to see directly it has the greatest depth and purest subtlety. If this is my ideal for poems then women was the poet I preferred, though she was not so fine a craftsman as the...
In fact, it was the university, in many ways, that provided us with much of its sustenance. Rote and military training, the most obvious examples. Beyond this college administrations complied with the Selective service board in rating prospective draftees by turning over student academic records. A large percentage of military recruiters were involved in weapons technology, and battle strategy to those who could "fulfill" for instance was under- 
taken on college campuses. Forced draft urbanization- the policy whereby Vietnamese prisoners were forced to leave their 
homes and enter refugee camps in Seattle, Portland, and Harrisburg University. And all the while the university system was conducting these activities—activities which were integral to the maintenance of the freedom of Trinity students to not be drafted in Vietnam. Yes, there are proper limits on free dom of speech, action, and choice. We must safeguard those limits in neutral university blind us to the larger implications of our freedoms. For whatever reasons we have have sent the Marine corps here for another semester. And perhaps we can take solace in the minute fact that, at leastform, the Marines will not be able to employ this year's graduates in future Vietnam. But the minds and hearts of young people who will not serve as war material, and, at least, they will be safe from the responsibilities of the Marines' right to be on campus. 

As Ray Barglow said so simply last semester, freedom of speech, action and choice are never absolute.
An Open Letter to Susan Grier

One of the aspects of academic life which makes my stay at Trinity so pleasant is an Academic Administration which really tries to include the student body in all decisions. I think that the academic council is probably the most student-oriented group of this type in the country. Most of the members are students and the president is a dean, who I think would rather be teaching anyway. The council meets once a week and the minutes are available for all students to read. The members really try to work on issues that concern the student body, and I think that they are very effective.

An Open Statement to the Trustees

Dear People,

An Open Statement written by a group of students concerned with the presence of Marine recruiters at Trinity College. Several protests have raised the question of whether or not any student can choose to recruit at Trinity, and who decides on the policy regarding recruiting.

At present, the Administration maintains that Trinity is open to any legitimate organization that desires to recruit amongst the student body. This position implies that the United States Marine Corps is like any other organization seeking to recruit at Trinity's facilities. Clearly, the Marines are not equivalent to organizations that desire to employ individuals in life affirming occupations. For, the history of the Marines-they and their function-painfully demonstrate that there are any genuine and necessary affirmiting institutions. Since World War II, the Marine Corps has been used by the United States Government to violently intervene in the affairs of sovereign nations. The incidents of Lebanon, Santo Domingo, Cambodia, Laos, and Vietnam simply illustrate the destructive practices, the waste of life and human resources carried out by the Marine Corps. In brief, the Marines come to Trinity looking for more young minds and bodies to contribute towards their destructive endeavors. Within this context, we cannot accept the legitimacy of such an organization, nor a policy which holds them to be a group of students to whom the privileges of majority say so.

In concluding, it might be of some interest to you that my technical background prompted me to search in vain for scientific literature supporting the thesis that quality of academic instruction varies inversely with class size. The thesis is so dear to the hearts of faculty and students, peculiarly so, but it is based on more scientific footing and so the truth of majority say so.

Sincerely,

A Group of Concerned Students

This is a statement that was read to the Trustees Student Life Committee on Friday, Feb 26, 1976.

Marine Recruitment at Trinity

Junkie

Continued from page 11

developer.

"Great - we'll put him in the cockpit and move up a notch on that list!" said Clusleuth.

"You..." said Trebor, "I don't think people like you get to stay in the Marine Corps."

"His unrelenting service to their country, and we are grateful for his dedication."

This is a statement that was read to the Trustees Student Life Committee on Friday, Feb 26, 1976.

Marine Recruitment at Trinity

Junkie
The Junkie

by Arthur Robinson

Serenity, Boston detectives, Teresa Claseth and Ilene Br. Trober were a dream team. They were the perfect team. If they hadn't had a mutual "gut feeling" about the case, they might have been caught. The thing was, they were so well matched, they couldn't help but work together. The first thing they decided was to follow the clues, no matter how insignificant they might seem. (Continued on page 10)

Play-Dough

by David Garmich

Marchetti is rapidly becoming a household name. The rain that fell in the city yesterday was symbolic. It seemed to wash away the sins of the past. It was a reminder that the world is not all country roads and big houses. Poverty does exist everywhere, and it is not confined to the slums of big cities. The world is a complex place, and there are many factors at play. (Continued on page 11)
Wednesday, March 10 at 8:00 p.m. in the Center Auditorium. The discussion is open to the public without charge.

Educational vouchers give parents a choice among schools according to the programs offered by the schools. Various schools in a particular district would be designed to meet different needs, including schools especially designed for fast or slow learners, for those with reading problems, or for the handicapped. Under a voucher program, parents are given paper certificates of money for each schoolchild, which can be redeemed at a public or parochial school of the parent's choice.

Connecticut is one of the few states with enabling legislation permitting vouchers. The East Hartford Board of Education recently voted against the use of such vouchers in their school system. The January decision followed two years of discussion.

Members of the panel will include: Dr. Karl L. Bobich, Superintendent of Schools; Mrs. Eleanor Kaplan, chairwoman of the East Hartford Board of Education; Walter Miles, a parent member of the Board; and Andrew Espy, Coordinator of the Parents' Choice Project. The moderator will be Ivan Backer, the director of the Office of Graduate Studies and Educational Services coordinates the contest in honor of Professeur agregé of History and Germanic cultures to be held on April 12, 1976. Applications are still being accepted from artists and craftsmen from Connecticut and New York and New England areas are expected to display and sell their works.

Applications are still being accepted. For more information, please contact Mrs. Shelley Cohen, 5 Cyrus Lane, Bloomfield, CT 06002-7561. Applications must be filled out and returned by April 12, 1976. The contest sponsored by the History Dept., the Political Science Dept. and the Education Dept.

WRTC Programs

This week WRTC's Thought Power Crew will present documentation on two important Black American leaders: W.E.B. DuBois and Malcolm X.

DuBois and Malcolm X: In Their Own Words is being presented to the public on March 11, at 9:30 p.m., a recording of "Passion and American Negro," a speech by Dr. DuBois. This program is sponsored by the History Dept., the Political Science Dept., and the Education Dept.

The other program is "The Ballot or The Bullet," a program presented by the American University. The program is sponsored in Washington, D.C. by the American University Center for Urban and Regional Development. The program will be shown on Thursday, March 11 at 8:00 p.m.

There are no language or educational requirements and people are invited to register. Applications are still being accepted. For more information, please contact Mrs. Shelley Cohen, 5 Cyrus Lane, Bloomfield, CT 06002-7561.

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WRTC Picnic

WRTC will be holding its 1st annual picnic and outing in the near future, weather permitting. All WRTC staff members and any interested students are invited to come along for the fun. Place: Talcott State Park, atop Talcott Mountain, near the cliffs of the Connecticut River Valley Region of the West Hartford drop-in center. Look on the signs along the road. The picnic will be Friday, April 12, 1976. Applications are still being accepted from artists and craftsmen from Connecticut and New York and New England areas are expected to display and sell their works.

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A coalition of Hartford organizations has come together to work on current infringements of civil liberties in order to defend our Democratic Liberties (CDDL). The coalition is composed of several religious, civil liberties and political action groups. The CDDL is particularly concerned about the Federal government's abuse of the grand jury system in its function as both the prosecutor and the lawyer of the nation. The grand jury idea was brought to this country by the English, but its purpose was to protect against arbitrary action by the King and his agents. The grand jury was a symbol of resistance against arbitrary action by the English crown. It was incorporated into the Bill of Rights.

Today, however, grand juries rarely act independently, but function rather as rubber stamps for state and federal prosecutors. The grand juries have been used to suppress political activity, and they are able to charge anyone with crimes and to order the law enforcement agencies to investigate the person. The grand juries have been used to encourage the police to engage in acts of violence.

ConnP5R/’s attorney will be available on the 9th and 10th of March to discuss the problems of the grand jury system with individuals interested in participating in the Committee’s work on current infringements of civil liberties. The Committee will launch its educational campaign with an afternoon meeting on Friday, January 15, at the YWCA, sponsored by the YWCA of Southern Connecticut. Other upcoming activities will include three day educational campaign on February 5th, 6th, and 7th which will consist of a workshop and panel discussion, leafleting, contact with the press, and an address to the CDDL, explained why the grand jury was a symbol of resistance against arbitrary action by the English crown.

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Overseas Study In France

The State University College at New Paltz will offer in 1976-77 for the sixth successive year an acclaimed undergraduate program abroad for qualified undergraduates in the fields of education, art, music and related subjects at the University of Paris.

The program is designed for students who have particular interest in the French language and cultural background, but who do not specialize in the usual philosophical disciplines, such as metaphysics, ethics, logic or the entire history of philosophy, or in another branch of European intellectual life. Philosophical studies are meaningful and can be received in Europe than they customarily have been in the United States. In order to give a dimension in literary and art history and in the social sciences traditional in France, several American programs are available for study under the auspices of the University of Paris-Sorbonne (Paris IV) which, since its foundation, has been in the forefront of the teaching and research of French language and culture.

Courses will be selected principally from those offered by the University of Paris-Sorbonne (Paris IV). Other University units may also be open to the students, depending upon his interests and preparation as well as the policies and requirements of the regular University courses, given in French; they will be supplemented at least, by tutoring within the Program. The Program consists of four year-long, and although students can combine course offerings, it is recommended that a student request courses for the academic year (for example, their French study in the spring) and, of course, the courses desired are not so unusual as to require special arrangements. They are advised to enroll for the full academic year. 

The typical program would consist of four courses including one in the French language. Thus a student can earn 32 semester hours of credit, and be oriented toward his college. Courses other than those in philosophy may be taken, but such courses will not be admitted to at least, in the programs of the student.

We have arranged a formal agreement between the University of Paris-Sorbonne (Paris IV), which, by a recent resolution, has been incorporated into the Program can be registered in Paris. This agreement is a Selective Service pre-enrollment process now re-registered in France by the student to be eligible for the Program, and advantageous to the student desires to learn French, and to experience the French language and culture. It is possible to learn the language and culture, in a program that is designed particularly for American students into provincial universities.

This Program, which differs from others in its specialized emphasis on French and its culture, is different from the regular University courses where courses are created solely for American students. Those interested in the French abroad program, is of course desirable to be aware of the many other courses in the student in the University of New Paltz. In New Paltz, in recent years, students from Alfred University, Amherst, Boston University, Brown University, Rutgers, Southern Methodist University, Syracuse University, the University of California, Illinois, and other universities, as well as nearly every unit of SUNY, have benefited from the Program.

The student must understand that the requirements of his home university, and the academic cycle of the student in the Program cannot be measured, in terms of credit hours and specific courses. The experience of a year abroad, living and working within another culture, has been in the experience of previous students in our Program as a valuable enrichment of their college years.

Curriculum and Credits

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French language courses are available only in university courses designed for American students, language work will be done in small groups, and within the Program. The program year commences with a five to six-week intensive language and orientation session, followed by a regular semester of study, including courses totaling about 12 semester hours credit per year, and a summer session of two months. In both parts, several levels are required. According to the French language proficiency of the students. Students arrive in Paris approximately the seventh of February. A language clinic to commence the intensive language training will begin immediately. Also, flight arrangements will be made to meet this schedule.

Eligibility

All past participants agree:

The estate of the late Vivian Kellems, a graduate of Columbia University and Associate Professor of French at the University of Connecticut, has donated is an estate account of $12,000,000 to Trinity House

Week in Europe

Now students who want to work in Great Britain, France, Germany and other European countries, have to worry about all the red tape, involved in finding a job abroad.

In Britain, the largest independent student travel organization in the U.S., will make all the arrangements so that students can work in any of these four countries.

Participans in CIEE's "Works in Britain" program get official permission to work a job anywhere in the British Isles for up to six months. Last year students on this program did everything from serving ale in a pub to working at a newsstand copying scripts in a London television production company.

In Ireland, France and Germany students work at summer jobs in such fields as hotels, restaurants or factories.

In each of the countries, there is free and includes a job placement by CIEE or a private industrial employment service. For the program in Ireland, the fee is $35; in France, $25; and in Germany, $25 or $35 if a job is purveyed by CIEE for those students.

All past participants agree: there's no better way to get to know a country and its people, than to be there. With CIEE's work program, the details and application forms are handled for you.
Trinity College, in its first post-season men’s basketball history, was defeated by a tough Merrimack College five, 86-71, Friday night. This loss wasn’t that hard to stomach, though. Merrimack, ranked 23rd in Division II New England, had defeated such teams as Cornell, Harvard and Yale. (The Bantams lost to Cornell, Yale and Harvard.)

After Trinity's defeat at the Div. II and III “dead-end” tournament, we had to begin thinking with Trinity head coach Robie Shults to get his opinion of this past season. This Trinity loss to Merrimack, is this a turning point. A disaster, in fact. And there’s an understatement. Mal

“Shults: What’s even more wonderful is the basketball team. And Carl Torrey, the team in bad times. He is also a great defensive player. Mike, Photo by Howard Lombard

“Shults: They are just two great

Undefeated Squash Finishes Fourth in Nation

by Wally Welt-in-the-Leg

The beautiful and well-kept New Haven squash courts are always a delight to visit. This year, the Squash Co-op had one of its finest seasons in recent memory. The co-op was able to attract a record number of players, with Squash Scoops article. “Squash Scoops 16-2 Season.”

Many fine performances were displayed by the Bantam opponents in the Intercollegiate Championships and the National Collegiate Athletic Association (NCAA) tournament, but because of an ineligible player, their bid was challenged. Othar Burks, a freshman, played in the first round of the tournament with one seed and the host for the Div. II and III tournament. He didn’t do too shabbily.

The middle of the first period proved to be a turning point. After Merrimack raced to a 25 point lead (37-12) with 11 minutes remaining. At this point, the rest of the game was academic.

The Bantams outscored Merrimack 19-10 to open a nine point lead which grew to 29 points by half time: 47-28.

TRIPOD Interviews 

“Robie” Shults

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U.S. Regains World Cup

Photos by Steve Roberts

With the camera's slow shutter, one sees the great speed and agility which is exhibited by some of the world's greatest tennis players (Right, Jimmy Conners; left, John Newcombe).

Bob Lutz

Tony Roche

Jimmy Conners

Arthur Ashe

John Alexander

John Newcombe