**THE TRINITY**

**Students Nab Assault Suspect**

by Marc Blumenthal and Jon Zondorman

An attempted assault on a female Trinity student brought security and Hartford Police des-ecending on the North Campus section of the College Saturday night. Patrolman John Dent an-swered a call at approximately 6:30, and arrived at the North Campus dormitory to find that an individual, who was later placed under arrest, had already been apprehended by four Trinity stu-dents.

The suspect, Patrick L. String-er, 23, of 61 Blue Hills Avenue, in Hartford, was charged with at-empted criminal sexual assault in the first degree. Stringer was held in lieu of $5000 bond until he appears on a Monday morning in the Court of Common Pleas.

The incident occurred in a women's bathroom in North Cam-pus. A student, in the shower, was attacked by the former. When she realized that the individual in the room was a male, she began to scream. The assailant grabbed her by the shoulders and threatened her if she screamed further. She then screamed until she screamed further. Her persistent screaming frightened him away, and he fled out of North Campus onto Vernon Street.

The suspect was seen fleeing from the dorm by two male Trinity Students, Peter Albrighton and Cal-vin Saute, approaching from the vicinity of the President's house. Two other male students, Darryl Harris and David Bazar, exited North Campus and asked if Alber-tton and Saute had seen a man who matched the description of the dorm. Albrighton, Bazard, and Harris chased the suspect 'round the President's house, while Saute continued up Vernon Street. At the campus gate opposite Ogbey Hall, the four converged on the apprehended and apprehended him.

The four returned to North Campus with the suspect. Security was already on the scene, and the police arrived shortly thereafter. The description of the assailant given to Patrolman Dent by the victim fit the suspect perfectly, and he was taken into custody.

The trial began on Monday before Judge William S. Flaxing Jr. of the Court of Common Pleas. The State requested that he be held on a $15,000 bond. Stringer's bond was set at $10,000. The State showed probable cause in order to hold Stringer at the amount requested. The motion was granted, and a continuance given until tomorrow, at which time the issue of bond will be settled.

On Monday afternoon, Detect-ive Mildred Wertz and L. Pin-nan, of the Hartford Police De-partment, interviewed the victim, and the four students who assisted in Stringer's arrest, taking affidav-its for Wednesday's hearing.

At the time of his arrest, Stringer was free on bail pending an appearance in Superior Court on a similar charge. If convicted in the Trinity incident, Stringer could face an estimated 1077 permits were issued this year compared to 812 parking spaces. Of the 1077 permits, Garofolo estimated that 300 were faculty and an underde-minute number of non-resident students. He added that, in some cases, commuters are granted more than one ticket so as to have a choice of which car to bring.

Off the spots on campus, 274 are reserved for faculty during class hours, or, in some cases, until 8 p.m. This leaves 538 daytime parking spaces for 774 student cars.

The fact that approximately 250 students have to park outside of security's jurisdiction increases the threat of theft that already exists within campus bounds. This figure does not include the 109 cars registered with off-campus stick-

Dorm Funds Go Unspent

by Leslie McCusga

Christmas Vacation Reminder

ALL DORMITORIES WILL CLOSE Sunday, December 19th at noon and will reopen Monday, December 28th at 9:00 a.m. Dorm doors are locked and heat is lowered to 50° during this period. Lock all doors and windows. Do not leave small items or expensive items on a chair. Take home valuables.

MEALS Last meal served in the dining room will be dinner, Saturday, December 18th. Meal plan will remain with dinner, Sunday, January 16, 1977.

TELEPHONE COVERAGE Continuous 24-hour telephone coverage at Front Desk 527-3151.

MATHER CENTER

Open: December 20-23, 9:00 a.m.-5:00 p.m. Closed: December 24, 5:00 p.m.-December 31, 9:00 am.-5:00 pm. Closed: January 3-14, 1977, 9:00 a.m.-5:00 p.m. Resume normal schedule - January 16, 1977, 7:00 a.m.

HAPPY A HOLIDAY!
Albert Joseph Howard Jr.

by Leigh Breslau

While at Trinity College, nuclear energy is a field very much in the public eye. The OPEC crisis has increased interest in considering major price hikes as a water approach, a time when world needs rise. Solar energy is a nebulous source for a number of reasons. First, the need for power is greatest during the winter and at night, when the sun is not shining. Second, to supply total energy requirements for the United States, an estimated 10% of the area of the state of Arizona with solar collectors, and producing high-temperature storage and transport systems.

Dr. Albert Joseph Howard, Jr. is chairman of the physics department at Trinity College. It was during his interview with him that these facts were divulged. His major academic interests lie in the fields of nuclear physics and astrophysics. I had the mistaken impression that nuclear physics was on the rise, but this misconception was quickly cleared up. His research involves nuclear energy as our main source of power. While his use of the language is often mathematically dense, he does present many examples in classes, and is easily understood, an amusing ability in such a complex and oft-troubling field. All in all, he is extremely personable, and one feels that he really cares about his students. He is too good to lose.

Reverse Discrimination

by Ken Feinswog

This coming weekend, MBG is presenting two end-of-class events. On Wednesday, December 8, from 8 to 9 p.m., the annual Last Day of Classes Dance will be held in the dining hall. The dance will feature the Rock Mountain Band from Georgia, McDonald's vs the Same Fe Trail, and the Grateful Dead. After building a large following in the northeast, their music is not only enjoyable and very inexpensive, but also gives a perfect way to end the academic year.

MBG has announced the official winner of this year's Kundalini Yoga competition. The winner was announced at the last officer's meeting and will be revealed at the MBG party on December 20-22. The competition was open to all MBG members and judged on the basis of their spiritual and physical abilities. The winner will be presented with a special trophy and a certificate of recognition.

Three Fellows Named

Three alumni have been elected to the Trinity College Board of Trustees by the alumni association. Charles Kurz II '57, Philadelphia, Pa., and Thomas N. Waterman Jr. '74, Wallingford, Conn., were elected as Senior Fellows. Robert D. Chamberlin '55, West Hartford, Conn., was elected as Junior Fellow.

The Board of Fellows consists of officers of the Trinity College who work on special projects as directed by the President of the Board of Trustees.

While at Trinity College, Chamberlin has been the chairman of the House Board of Governors and as a result, has been a leader in the Student Senate. Chamberlin is a member of the University of Pennsylvania, specializing in business management.

The Trinity TRIPOD, vol. 75, issue 19, is published weekly on Thursday-Sunday. TRIPOD is published on Tuesdays, except during vacations, during which the staff is on vacation. Periodical subscriptions are included in the annual subscription price. Individual subscriptions are $12.00 per year. The TRIPOD is printed by Palmer Press, Inc., at 1257 Commonwealth Ave, Boston, Mass., and published at 500 Main St., Hartford, Conn. 06106. Second-class postage paid in Hartford, Connecticut, under the Act of March 3, 1879.

Advertise rates are $2.00 per column inch per issue, $6.00 per half-page, and $125.00 for a full-page, an executive of the Keystone Shipping Company in Philadelphia. Chamberlin is a senior executive of the company.

The issue presented theories and ideas, accompanied by astronomical photographs and science exhibits.

Howard lives near New Haven with his wife, Mary, and four children, the eldest of whom is a graduate student at Trinity. Howard has a generous spirit and is well-liked by his students. While his use of the language is often mathematically dense, he does present many examples in classes, and is easily understood, an amusing ability in such a complex and oft-troubling field. All in all, he is extremely personable, and one feels that he really cares about his students. He is too good to lose.
Committee Aids MBOG

by Alan Levine

In a short meeting held last week, the Budget Committee considered a request by the College Republicans and approved MBOG concert contracts. Chairman Jeff Melech was unable to attend, but Jane Reddall chaired the meeting. Since most of the standing Committee members had belonged to the Committee last year, a few people had some difficulty in handling certain problems that had come up which had been covered in the previous meeting. To pay the band for tomorrow night’s last Days of Dance, Master Board of Governors’ representative, Ken Felsinger, reported that the group was granted overwhelmingly, with only one abstention. For Thursday’s concert, MBOG is hiring an opening act. Felsinger, who is the SBI’s hire, Robin Lane as the opening act, a request which was unanimously granted.

The College Republicans have reserved the Washington Room for the night of January 21, when they will present a concert in conjunction with the Connecticut Federation of Republicans, and sponsor a concert which will include plenty of beer and a raffle. Don Thompson, the College Republican’s representative, said that this event is planned as a fund raiser for the Connecticut Federation of Republicans, with a portion of the profits going to YPA’s organization. He requested $1000 from the Budget Committee to pay for beer and tickets printing. The band will be paid by the Federation. The event, which will be open to Trinity students and students from many other Connecticut colleges, will attract approximately six hundred people, committee members were rather amazed when Thompson said that he was told to get money to purchase fifty kegs of beer. Seth Price commented, “You’ll have rip-rapping Republicans!” The College Republicans would expect to return the borrowed money to the Committee, assuming they bring in enough money.

Resolution was made on this request; many questions and complications still remain. Joan Berger said that she would feel better about approving the request if more information were provided. The Senator’s decision was as unclear as President’s Carter’s talk on questioning about the war. Ford administration members had belonged to the party platform and would refuse to give pardons to draft evaders. The National Democratic Party is questioning such a course of action. The student body was not aware of the Ford’s clemency program for AWOL’s that participated in President Ford’s amnesty program, and is attempting to get a more thorough picture of the situation.

The December 14 Tripod, will be the last issue of the semester.

Grades For Sex?

Students at the University of Delaware have been holding down with their teachers to get that A+. According to the president of the University of Delaware, there have been instances of sexual harassment. He declined to have occurred in the past year. Speaking before the faculty senate, the president E.A. Traband said that these incidents have happened between “man and woman, woman and man, and man and man.” He said that most of these cases come to the school’s attention through letters of complaint or in the case of a college president.

Faculty Senate President Dr. John A. Thiel commented that the faculty is “very concerned” with charges and is attempting to get a more “complete and thorough picture” of the scope of the problem. Investigating incidents of this nature, says a quiet, effective and straightforward manner, vice president of student affairs Dr. John Wethon did add “it is very difficult” to legally pursue. He suggested that phone calls that complain about sexual harassment. He defined to comment on whether or not any university employee has been reprimanded or fired because the charges.

Meanwhile, the Commission on the Status of Women is calling for the house to be aired publicly. Also, they are now in the preliminary stages of developing a plan of action for the entire university population.

Students interested in participating in the program should attend the next meeting of the Faculty Senate, which will be held on Tuesday, January 20, at 4:30 p.m.

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The Magic Puff
Waffle Mall
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TRIDENT PIZZA HOUSE
We make Jumbo Hot Grinders! WHOLE grinders

meat than what our competitors put on a
Fact: Our half grinder has TWICE the amount of

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HARTFORD, CT. BAIL, A. HOLDEN

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Tell Us The Story

December 7, 1976. The Trinity Tripod, Page 3

Suspect Captured continued from page 1

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Project Run And Eat

by Steve Titus

11:10 last Wednesday night, a Trinity student returning from ABC Pizza was robbed. Thirty dollars and a grinder were taken. At the scene, John Brucato, ‘77, was walking along the west side of Summit Street, two men hiding in the pine trees jumped out and grabbed him from the rear. One of the assailants twisted his arm and braced his head while the other placed a metal object in his back and removed his wallet. The man took $30, put the wallet back, and then ran to a car. Brucato stated he thought the car might have been a dark-colored Mustang. The other assailant instructed Brucato not to turn around, remained momentarily, then also fled to the car. Brucato said he called Security and the Hartford Police, both of whom arrived within minutes. He praised those organizations, de-

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Draft Evaluators:

Amnesty vs Pardon

Now that the presidential elections are over, it is only a matter of time before President-elect Carter makes good on his campaign promises of unconditional pardons down the line. The National Democratic Party platform states, "full and complete pardon for those who were in legal or financial jeopardy because of their peaceful opposition to the Vietnam War, with drafters to be considered on a case-by-case basis."

However, Carter said in September that he would not be bound to the party platform and would refuse to give pardons to draft draftees or to upgrade less than honorable discharges.

In a Newsweek campaign, Carter stated that "amnesty means that... what you did right. Pardon means what you did whether it is right or wrong, you're forgiven for it. Do you even consider a pardon for draft draftees?"

Stuart Eisenstat, Carter’s Director of Policy and Issues, claimed that the new administration’s policy is "not one of unconditional pardon for draftees", but would instead depend on several criteria, one of which is whether or not the man was deserting because of exposure to the opposition or the war itself. Such a condition would apply to President Ford’s amnesty program, which has been especially controversial because of getting publicly funded jobs. And in Madison, Wisconsin, President Ford was asked by Jesse Jackson concert, veterans affairs officers to have honorable discharges.

Those who will be paying particular attention to Carter’s treatment of the amnesty issue will include a reported 8,700 draft prisoners who have served sentences. Ford’s program excluded these men and it is not clear whether or not Carter will pay closer attention. The largest group of draft prisoners are non-registers who face up to $18,000 or five years in jail. Neither Ford’s nor Carter’s program included them.

And there are the 792,000 veterans who held less than honorable discharges. Those include the non-departure’s of the Vietnam veteran who talked about the war or who was even organized radical opposition. Those men are as unclear as President’s Carter’s stand. Brucato said he thought the car might have been a dark-colored Mustang. The other assailant instructed Brucato not to turn around, remained momentarily, then also fled to the car. Brucato said he called Security and the Hartford Police, both of whom arrived within minutes. He praised those organizations, de-

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**Editorial**

**Trinity Fails As A Community**

As the semester draws to a close, it is necessary to evaluate Trinity as a social organism. Where does the college stand as a community?

Many have charged that the social life at Trinity is little more than a series of episodic "Frosh," "Frats," "Preps," "Jackals," "Freaks," and "the Blue." The social programming is geared towards beer and boogie, and once classes are completed, there is little else to do. In addition, there is a minimal amount of interaction among the campus as a whole.

Many complaints of being rooted in work-play dichotomy by the lack of initiative on the part of the faculty or administration to provide the extracurricular intellectual activities. This semester, these problems have been dealt with to some extent. MBGB has broadened its scope considerably, organizing numerous diverse activities to appeal to a wider range of students. Lectures such as Eldridge Cleaver and Lowell Welscher, various media events, munch-outs and a casino night are examples of deviations from the previous room. The Middle Symposium and Horizons series are commendable in offering intellectual diversions. Afternoon get-togethers and ad informal seminars in Biology and philosophy are successful efforts.

The TRIPOD supports the efforts made by MBGB, the faculty and administration towards improving the social atmosphere on campus. Unfortunately, these efforts fall short. The shooting of vaudeville, Frosh/non-Frosh tension, student apathy are symptomatic of a deeper social problem.

Too many students at Trinity are excluded from the social mainstream, left without anywhere to go. Attempts to alleviate the situation by planning events like Horizons fail to get to the root of the 'root.' There remains little or no communal spirit on campus. Students resort in Frosh or Third World organizations because there is nothing to draw them into a general sense of community. Until the problem is examined in greater depth, there will continue to be the negative trends now evident on campus.

The TRIPOD wishes to extend its support to Dean Winer's Advisory Dean's Committee, since the success or failure of the present committee is the concern of students for others' safety. The high incidence of crime in literature and reports on campus shows that the administration is imperative for Trinity students to assume a greater consciousness of crime prevention.

A Different note, this occurrence exemplifies the dangerous situation existing in North Campus. Some remedies should be considered. The second floor could be made cool, such as the present systems in Jarvis and Jones. The doors to North Campus should be locked, and a like number of students may be denied access to North Campus. Some remedies should be considered. The second floor could be made cool, such as the present systems in Jarvis and Jones. The doors to North Campus should be locked, and a like number of students may be denied access to North Campus.

The attempted assault last Saturday is a harrowing way to end the semester. It is refreshing and encouraging, however, that a potentially destructive incident was averted. The continued support of students can help to prevent future crimes.

**Letters**

**South African Protest Examined**

> **S. African Protesters Obscure Issue**

To the Editor:

I found the TRIPOD editorial of last week somewhat ambiguous, to say the least. We are presented with a succinct statement on the charge of racist repression in South Africa. The charge of racist repression is backed up by impressive statistics. But does the TRIPOD advocate the use of such statistics in closely questioning a member of the racist regime? Alas, no.

Instead, it suggests that we all jump up and down, wave signs, and shout slogans. Apparently the TRIPOD feels that this would demonstrate the virtues of a free and open system quite effectively. The TRIPOD declares that the South African state "perpetuates itself on the exploitation and deprivation of the majority." But can the TRIPOD deny this repression on moral grounds, when it is at the same time advocating the repression of unpopular ideas? The TRIPOD states that the distortion was justified because it forced "uninformed individuals to contemplate the severity of the issue." Yet the speaker was only too happy to hang himself with his own words. And, for those unable to see the inherent hypocrisy in what he said, a few well-posed questions based on solid facts would inform those "uninformed individuals" much more effectively than any song and dance from South Africa Now!" A demonstration such as that which occurred only serves to obscure the issues from the important issues at hand to the motives and actions of the demonstrators.

Those who participated in the demonstration are certainly not unaware of the official government's official statement that, "South Africa is not to blame for the state of the country." This official government statement is corroborated by their abilities in representing the Questioning of the Government instead of obscuring the issues involved by singing more anthems of the South African government.

Paul Backofen
The empire school will develop a theory on the basis of observations of human nature, and is willing to change the theory because of empirical or clinical research. The clinical school, on the other hand, will theorize only what can be quantifiably proven from experience.

The argument is somewhat artificial. A setting up of straw that has its adherents ambivalent in their attitude towards the state. They are ambivalent in its effects, whether the state can be Christianized. The opinion of the liberal theologian is that the state can be Christianized.

One might have suspected from the very fact that Dr. Kirkpatrick sees as the "banker" of the pattern without changing the general form of the pattern itself. The colloquia were designed to present the public with a glimpse of what these five academicians do for an attempt to Christianize. The colloquia were designed to present the public with a glimpse of what these five academicians do for an attempt to Christianize. The colloquia were designed to present the public with a glimpse of what these five academicians do for an attempt to Christianize.
Lost Honor of Katrinah Blum

by Nina George

The title of this novel by Heinrich Boll, this film chronicles the Kafka-esque nightmare of a young woman who is pursued by the police and the media, after she has unknowingly given her name to a former lead singer Peter Gabriel, whose personality, stage costumes and style were so much a part of Genesis both on stage and in the world. There is further evidence that they were not affected by Gabriel's absence with this LP released in February. Britain's Melody Maker named this album, which is, what can the individual do in the face of such injustice? There are questions are raised. Among them, not only about the social justice, but about capitalism, and is "revenge" for its "loss still possible or necessary." A further question is raised that is, what can the individual do in the face of such injustice? There are intimations that banding together is the only answer. But the "anarchist" is caught too. Can neither the individual nor the collective solution succeed? The film opens as the fugitive from justice named Katrinah Blum escapes from her apartment in Cologne, via ferry. She is being pursued by the police. In a scene that is reminiscent of being a "commie's whore," she is abused and distorted. In the name of the press as the hallmark of capitalism, and is "revenge" for its "loss still possible or necessary."

"This may all sound fairly obvious. It's the story behind the lyrics. Not an album for everyone, but one that made it big in England and in the world. Anyone who remembers the nost- "

Trinity Poets Betsy T multifaceted, either suitable for gift-giving, Bill Nelson exhibits his guitar, lyrical and other talents of both. Modern Music has gone over quite well in the U.S., but for those whose tastes are a little more daring, even more recognition than those they have yet received. Try 'em. 

Additional Ideas: Kansas—Lavender; Kirchner, Steve—The Road to Crossroads; Chyalis, Oregon—A Night at the Opera; Elektra, Strawbs—Deep Cuts; Polydor—Buddy, Neil—Good Morning; Virgin (In-
"Six Characters" Questions Theater and Life

by Nina George

Pirandello's Six Characters in Search of an Author is primarily a complex, realistic, and philosophical reflection upon the art of dramaturgy, taking a cue from Shakespeare's quip "all the world's a stage..." Following in Brecht's footsteps, Pirandello sets out to analyze the artificiality of both theater and life, to call attention to the roles we all play, to remind us of the different levels of truth and reality which permeate our lives. The double-faced puzzle of appearance and illusion, art and life, is deftly woven throughout this master-craftsman's treatise on aesthetics and ontology. One of his characters describes staged drama as "a reality which is an illusion of a reality;" another asserts that "reality is what we create." Still another declares, "We act that role which we are given in life," and another that "acting in opposition to truth. The profound differences between what is desired and what is being is a basic theme in the play, and forms the core of the six Characters' message to the actors and audience.

When the literary characters suddenly come to life in a studio where actors are rehearsing a Pirandello play, they begin to assume an existence which is more real than that of the actors. The Characters urge the Director to question his opposition to truth. The profound differences between what is desired and what is being is a basic theme in the play, and forms the core of the six Characters' message to the actors and audience.

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The characters urge the Director (Doug Logan) to question his projects. Why make a travesty of real tragedy by placing it on the stage? one asks. Actors don't take life seriously, and then they take it powerfully, and put it on the stage, playing it seriously. The Father's point is aptly illustrated when the actors (Paul Reinhardt and Anne Newhall) try to put out the Characters lives, creating Theatre, but making a farce of life. Yet the "life" they mock is no more real than what they act, since the characters are merely actors in yet another play. Pirandello has actors acting as actors, existentialist drama making fun of existentialist drama, art exposing the falseness of art—contradictions mirror and tear on each other in this multi-faceted revelation about language, truth and being. The play itself could be termed a masterpiece, and is something that should be seen or read more than once.

In this large cast of players, all were competent, yet some excelled. Monica Sider, as the step-daughter, was certainly the star of the show. Her flexibility and professional stage-presence lent the role a believable characterization that was fascinating and powerful. Doug Logan as the Director was fine as a candid, questioning man with a serious problem on his hands. His "opponent" in this philosphical dialogue was not quite as polished. Michael Countryman as the Father played his role with sincerity and passion, but was perhaps too convincingly gentle, and the kind of character be was meant to play. The other members of the Six Characters group were very good. Tony Chase as the morose regressed son was wonderfully nervous and hesitant, and maintained his characterization at all times throughout this long drama. John Tisczy's portrayal of the Mother was a little stiffed in the first act, but warmed to an appreciable level of pathos as the play progressed. The rest of the cast performed well in terms of stage-presence, although their lines were too few to criticize in terms of characterization talent. Anne Newhall was excellent as the hauyghty, vain, superficial Leading Lady. She played opposite Paul Reinhardt's fine rendition of a self-consumed matinee idol type. Special approval is due Jere Fox's superb job of costuming such a large cast in authentically-styled 1920's clothes and accessories, which helped the sometimes dry play more visually interesting.

A long and complex drama must have been as difficult to perform as is to fully understand, from an audience point of view.

Gnomes Visit

Early last Sunday evening Santa looked up from his bagel and cream cheese, and glancing at his calendar realized that it was once again time to make his yearly call to Trinity College. He set in motion his Good-will....(later that same evening) Student #1: "Look, oh joy, there hangs a candy cane on my door. Student #2: "It must have been the Pet Candle. They are making the Pet Candle. They are hanging on every door. I think they did it last year also"....Yes, it was done last year, and the year before, but it was not the RA's nor the school. It was in fact the very merry six gnomes up to their old tricks again for this holiday season. The Six Gnomes

Bravo to Director Roger Showemaker and all his cast for bringing us this important modern play in a witty and attractive format.
Danny Schnltz performing In the Cave last Thursday night.

GREUZE AT ATHENEUM - cont'

continued from page 6

Joseph, but the eighteenth century public loved it. Not all of Greuze's work entered to the public taste, however. In his Portrait of Joseph, he used an Academy model, with results that are far from the painted-up portraits that are contemporary with this one. Using deep, somber hues of brown and grey, he has depicted a working-class man who would never dream of having his portrait commissioned, let alone be able to afford it. The penetrating gaze of Joseph is a far cry from a young Miss who is daintily sniffing a rose, with eyes rolled back in a sort of affected intense appreciation. Even the slightest hint of sensuality is absent from this picture, which is frosted with birthday cake blues and pinks.

Greuze never achieves the kind of sensuality found in other eighteenth century artists. His St. Mary of Egypt seems to be constructed of large rubber flesh-colored tubes, not responsive or active flesh. However, other "serious" works reflect the true sensitivities found in other eighteenth century artists. His St. Joseph is a far cry from a young Miss who is daintily sniffing a rose, with eyes rolled back in a sort of affected intense appreciation. Even the slightest hint of sensuality is absent from this picture, which is frosted with birthday cake blues and pinks.

Greuze at Atheneum - con't

The Yale School of Drama will present Cyril Tourneur'sCertified melodrama, "The Revenge's Tragedy," December 8-11 in the University Theatre. All performances will be at 8 p.m.

Considered by many critics to be one of the classics of the Jacobean theatre, "The Revenge's Tragedy" focuses on a young nobleman who, in avenging the murder of his beloved, becomes hopelessly entangled himself in a web of murder and betrayal. Thomas Hill has directed the large case of second-year Drama School students in the Tourneur classic. Tickets for the "Revenge's Tragedy" are now on sale for $2.50 at the University Theatre Box Office, 222 York Street, New Haven. Group rates are also available. For reservations and further information, call 436-1600.

Budweisers presents "Beer Talk"

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*Beer Talk* is published monthly by Anheuser-Busch, Inc.
Contra Dance
The Connecticut Contra Club will present its third dance of the season on December 10, 1976 at 7:30 p.m. in the Health, Medicine and Health Care of the Five College Consortium. The evening will open with introductory presentations from the guest panelists, followed by discussion with the participating public. Admission is free and refreshments will be served.

This series is sponsored by a grant from the Connecticut Humanities Council, under the auspices of the Cultural Endowment for the Humanities.

For further information on the Forums, call 674-2354.

Sea Films
SALTWATER CELLULOID, the series of sea films sponsored by the American Studies and Freshman English Courses, includes "Captains Courageous" (Spencer Tracy) on Tuesday, December 7, at 6:30 in Seabury 9. No charge.

Food Co-Op
This Friday, December 10, will be the last COOP of the system. We are interested in ordering New England dances with live music by Whiskey Before Breakfast. Torrey. No experience is necessary and beginners are welcome. For more information, call 674-9118

Health Forum
The Department of Community Medicine and Health Care of the Department of Community Medicine and Health Care of the Five College Consortium held a forum on Human Values and Health Care. The meeting, entitled "Healing and the Search for Knowledge: Understanding the Doctor's Mandate from Society," is scheduled for Wednesday, January 9, 1977 at 7:30 p.m. in the Health, Medicine and Health Care Center, Ferris Athletic Center, Farmington. Jane Mills-Thomson, L.M.C., director of the Agency for Human Development, will be the speaker. The forum is sponsored by the Office of Educational Services.

"Victory"
Dr. Miller Brown will speak on "Writing, Reading, Teaching and Doping" this Thursday, December 9, at 4:00 in the lounge of the Trinity College Bookstore. The program, called "Teaching Philosophy at Trinity," will begin with an introductory discussion of the meaning and purpose of philosophy. Then, faculty members will discuss the issue of "Taking Computer." The meeting is open to all interested in philosophy.

Folk Society
The Folk Society is presenting music featuring Bill Caddell, Jason Jacobson, and Stephanie Vigno at Phi's (College View Tavern) Thursday night at 9:00. No cover charge.

Dance Council
The Five College Dance Council will present a Five College Dance Association, which is a student-run organization whose main function is to send delegates to various model United Nations. Recently, some Trinity students attended a model security council at Smith College.

If you are interested in attending a model U.N., attend the meeting or speak with Marcie Farfan, Kathy Brown and Rob Hillen- dorf, P.O. Box 1172.

Social Work
Interested in social service, but uncertain about a career? The most sure-fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, located near Washington, D.C., offers young people opportunities with handicapped children and adults. Recruitment is underway now for internships.

For the right person, the work-study experience offers many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs within the agency. All can specialize in areas of their primary interest at some point during their internship. Interns enjoy good conditions, free housing taking courses at nearby colleges and universities.

Centers live communally in townhouses, general housing agency, sharing responsibilities to cooking, cleaning, shopping and establishing their own regulations. They receive no pay but are given a weekly subsistence allowance. Each participant is awarded a $1,000 educational scholarship up on completion of the program.

The most promising interested five handicapped programs serve 300 people, covering nearly every major handicap condition. There are programs for young children and adults. Among the services the agency provides are sheltered workshops, social rehabilitation, recreation, counseling, advocacy and transportation.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed a college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early December.

Interested students can obtain more information and an application at their college placement office (or campus library, in some cases) or by writing to Centers for the Handicapped, 459 Leifstradan, Rockville, Maryland 20850.

"Disintegration"
The University of Hartford will present a fully compressed program entitled "Disintegration" at 8 p.m., Dec. 5th in the Jocelyn Gallery at the Hartford U. of Ph. D. This is the topic of the 20th century. The concept of life is the dominant motif. These performing arts will be visualized in contemporary film. Performers include members representing various departments at U. Hartford. Admission is free.

Timbrel
Auditions for Timbrel, the Trinity Madrigal Society! Will be held this week. An opening for one male voice will be filled. If you wish to audition, please submit your name, class, number, voice part, and a brief resume of your vocal experience to Timbrel Box 1168. We will contact you for an audition time. Next semester looks really exciting, so come on out and--and good luck!
The Mystic Seaport and architectural researchers will re-locate and restore a fishing shack from New Haven, Oyster House, an 1874-constructed fish splitting, salting, drying and building and transported it to the fall. Fishery historians studied its construction for a century. The Mystic Seaport acquired the shack in 1972, exhibited it at the Seaport, expanded it, and drafted plans for its exhibit of regional dory and trawl cod fishing; an exhibit of the forebearers for over a century.

When the exhibit opens, it will be among the maritime museum's fishing exhibits, an excellent exhibit about 19th century fishing methods, from Mr. Ames in New Haven to the Oyster House. The Mystic Seaport constructed the building and transported it to the Mystic Seaport, where architectural researchers studied its construction and drafted plans for its restoration.

In the exhibit, visitors will be able to see the building itself, an exhibit of regional dory and trawl cod fishing; an exhibit of the forebearers for over a century, which significantly affect people's views. The Report may be obtained from the Federal Register on November 10.

The Report may be obtained from the Federal Register on November 10. The report provides a comprehensive review of the Department's activities and identifies opportunities for citizen participation. The report also carries forward recommendations on a number of suggested reforms. The report takes a number of suggestions from the Secretary's effort to provide opportunities for citizen participation in the planning and policy-making activities of the Department.

The report also carries forward the focus on actively obtaining suggestions and comments by the Department's Citizen Participation Plan.

The Task Force Report suggests that HEW adopt the goal of "becoming more sensitive and responsive in citizens' activities, actively providing broad opportunities for citizen participation, and carefully considering the public's views." It urges adoption of open procedures to encourage public participation whenever major policy decisions are being developed or revised, and proposed the following opportunities for Reform:

- HEW should systematically conduct meetings and seminars with a wide variety of citizens prior to final decisions on all major policy matters.
- HEW staff should actively solicit the views of citizens on budget, legislative and regulatory questions.
- The Secretary should have an opportunity to conduct public forums on decisions about to be made, attempting personal to obtain any divergent or additional views.

In addition, the report cited the need for the Department to distribute pertinent information to the broadest possible audience. The Task Force Report proposes that:

- Policy documents, such as papers, Agency implementation plans, evaluation studies and audit reports should be disseminated to the public, with adequate time for the Department to receive a variety of public views and comments.
- The Department should prepare a comprehensive annual report summarizing HEW's participation programs, its successes and failures and identifying the Department's future goals.

Comments in response to this Report for Public Comment on the Citizen Participation Task Force Report should be submitted by December 25 to:

Department of Health, Education and Welfare P.O. Box 1123 Washington, D.C. 20013

The report may be obtained from or inspected at:
Office of Public Affairs Room 2411, JFK Federal Building
Dept. of Health, Education, and Welfare Government Center, Boston 02201

Ecology Interns

The Center for Human Ecology Studies announced today that it is offering a full-time internship option for the spring semester, 1977 Susan Musto, Internship Director, said that applicants may select from a wide variety of placements with college-connected organizations. Opportunities exist within areas of conservation research and education, farming and food production, shelter design, planning, design and manufacture of alternative energy technologies, and natural resources management.

William Seretta, Jr., the Center's president, noted that many public and private groups in Maine have planned exciting projects but find themselves unable to hire permanent staff to carry them out. "Our role here is simply bringing together two parties who need each other," noted Seretta. "There are college students with interests in these areas who are seeking work experience; there is much important and innovative work to be done here, and it is work that will further students' professional and vocational goals."

The internship option provides a four-hour work week with an agency of the student's choosing. The placement will run from February eighth through May third. Applicants should make arrangements to volunteer positions, but work-study students may continue that work during the summer. For an arrangement of five hundred dollars, the Center provides the placement, supervision and support, a place in the Human Ecology Seminar one evening weekly, and housing. A detailed list of placements, including job descriptions, is available by writing the Center for Human Ecology Studies, PO Box 242, Freeport, Me. 04032.

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Lose to Lord Jeffs
by Brian Crockett

Call them quick, strong, and big...most of them at least. "They are the freshman hockey players, and if the first three games of the varsity hockey season are any indication, Trinity should be in for a quick, high-scoring and winning book."

The regular season began last Wednesday with a 7-2 victory against Assumption, in a game dominated by the Trinity offense. Co-captain Hank Finkenstadt scored the first of the goals and also assisted. Freshman Bob Plumb got the second Trinity goal with a shot to the right side of the net at 10:34. Co-captains Finkenstadt and Tom Lenahan assisted the play.

The Finkenstadt-Weedon combination started off the second period with a goal with a shot to the left side of the net at 1:37. Lenahan also assisted. Assumption got on the board exactly five minutes later with a goal to make the score 2-1. M. Butch Dodge got assists from Finkenstadt and senior defense- man Duffy Shea.

Freshman center Rargee-Mo- plumb, and the second line of Finkenstadt-Weedon-Peters made the game fall together. Margenot, a 5'3", 142 lb. all-state center from Greenwich, made up for his size with hustle and speed. The ice Bantams traveled to Williams on Friday for a tournam- ent with Wesleyan and Am- herst. Goalie Ted Walkowicz, who kept the puck away Wednesday night with a pulled groin, led Trinity to a 7-3 victory over a Wesleyan team that appeared to be out for more blood than goals. Walkowicz made 12 saves.

The Margenot Line began the second period with an assist from Brickley, but Amherst got on the board again at 4:55 and again at 7:42 to finish the period ahead, 3-1. It was a lead Trinity was never able to overcome. Desperation often took the place of common sense, and Amherst capitalized twice early in the third period. Plumb got the second Trinity goal at 9:15 on a powerplay with an assist from Barnard, but the game at that point was out of reach, despite a late surge by Trinity in the final eight minutes of the game.

It was Trinity's inability to plug the defense and score on more of their own powerplays that spelled the difference in the game. Both games in the Williams Tourney were tough and physically demand- ing, and the icemen felt it.

The Bantams played an away game last night at Bryant, and return to Glastonbury Arena for a morrow night for an 8:00 face-off against Bentley.

DEADLINES: Classifiers must be submitted by Saturday noon for publication the following Tuesday, RATES: То the first line, $1.50 Maximum. PAYMENT MUST BE ENCLOSED WITH AD.

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**Bantams Wallop Engineers 60-47**

by Jeff McPhee

The Trinity College Varsity Wrestling opened their 1976-77 season Saturday night as the Bants rolled over the Engineers of M.I.T., 60-47, in the Periss Athletic Center. It took a stern defense to bring the contest into Trinity’s favor. The defense allowed a total of only 16 points in the last twenty minutes of play.

The game saw three Trinity wrestlers in the 126, 135 and 140-pound brackets defeated by M.I.T. No. 4, 122-pound Blake had a game high 23 points in the last twenty minutes of play.

Blake had a game high 23 points and Cawelti threw in 17. Senior John Nickrash also had a fine game, scoring 10 points for the winners. Off the boards, Cawelti ripped down 13 caroms and Nickrash totaled 12 rebounds in leading Trinity to a 45-54 board advantage over Engineers.

In the first half, both teams struggled to gain control of the momentum with neither team being able to manage more than a 5-point spread.

The second half began with Trinity holding a slim 33-31 edge. The first seven minutes of play showed both teams still struggling to be on top. With the score 38 all, the Bantams ripped off 10 straight points, with Cawelti and Blake accounting for 8 of them, to take a ten point 48-38 advantage with seven minutes to play. That was the ball game.

Paul McBride had a good night rallying seven assists. Other scorers for Trinity were Larry Wells, five assists and 2 points, co-captain Dave Weselcouch, some big rebounds and 2 points, and co-captain Pete Switzenko who saw only limited action but had seven rebounds and 2 points. After the game, Trinity coach Robbie Shults commented, “We had a bad night offensively. We had poor short selection which accounted for our sub-par shooting percentage. The defense was good and solid and yielded very little. You could call this a defensive game for there weren’t many points on the board.”

Asked about any bright spots, the Bantam mentor added, “John Nickrash filled in for Pete Switzenko and did a fine job. He pulled down 10 rebounds in the second half and played very well defensively. He was definitely one of our bright spots. Also, with his play, we were able to control the game for the center position. Artie Blake also had a superb night. He’s what we needed.”

In the upcoming week, Trinity looks to the Away match, for there will be no home games the next day. Contact Manager Marc Blumenthal for information.

**Grapplers Open Season at W.P.I.**

by Pat Heffernan

Deep in the dark recesses beneath the Periss Athletic Center is a room with padded walls where they keep the Varsity Wrestling Team. Here, under new coach and former All-American Jim. Team Robert Stroh, the Grapplers have been training hard for their first match against W.P.I. on December 8. Honing moves and developing a “killer instinct,” the freshmen and sophomores are determined to control the 1977 season.

The team impresses on last year’s record due to the influx of many good freshmen to help the returning upperclassmen. The squad also has men in every weight class so it will not be a one-sided contest as has been the case in the past. Competing in the heavier weights, will be Captain Corzillo, who was fourth in New England last year. Brian O’Donoghue, who is returning from a broken leg suffered during the football season, and freshmen Dave Brooks and Hothchkois also expected to do well.

The middleweights will be headed by junior Scott Godin, Captain Friedman who is returning from a neck injury, and Chris "The Chief" Mosca, as well as freshmen Helmut Bittlingmayr, Ross Ward, and Chip Meyers who is out to better his field place ranking in New England last year, sophomore 115 pounder Pat Hallisey, and freshmen Eric Lewis, Robert Herbst, and Conner Seabrook. These many underclassmen will serve as a strong nucleus for the team in years to come.

Through hard work, weekend practices, and a scrimmage Monday at Southern Connecticut State, the Matmen should be well prepared to take on all comers. So come out and support your team at the away match, for there will be no classes the next day. Contact Manager Marc Blumenthal for information concerning the upcoming bus. After all, it’s not every day that the wrestlers are released.

**JOIN WRIC SPORTSCASTERS**

Howard Gurrel
Eric Laskin
Michael Sinnock
for complete coverage of
the Uhart-Trinity Invitational Basketball Tournament on Dec. 10 at 9:00 p.m.
Dec. 11 at 8:00 p.m.

**TRINITY-UNHARTFORD BASKETBALL TOURNAMENT**

The Tri-Uhartford Tournament will be held on Friday and Saturday, December 10 and 11 — All Trinity students will be admitted without charge upon presentation of ID. REMEMBER YOUR ID CARD FOR FREE ADMISSION. For all those without a Trinity Id - the admission charge will be $2.00. SUPPORT TRINITY HOCKEY

**TO ALL STUDENTS**

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**FROM: Norman T. Graf, Intramural Director. RE: Intramural Basketball, Coed Badminton and Women’s Volleyball**

Immediately following the men’s basketball game on Friday the Intramural sports will be played. Tryouts with managers, tryout times and telephone numbers must be submitted to me by December 15th. Schedules will be made up immediately thereafter and any teams submitted following this date will be disqualified. Basketball plays with five, Badminton plays with two, (coed), and women’s Volleyball plays with nine.

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**Happy Holidays**

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