Vandalism Runs Rampant On Trinity Campus

by Carl Roberts

If you walk into the Weekham dormitory, you will notice that the ceiling no longer has central air-conditioning, that the water faucet in some of the walls at 216 New Britain is leaking, and that the holes in the ceiling have been kicked in. You can blame it on last year's students.

There have been no cases yet, and the swine flu epidemic probably will not occur. The rate of swine flu in the United States has been diminishing recently, which is why the college is now leaning toward encouraging only those who are highly susceptible to infections to get vaccinated. The swine flu immunization program is being run by the federal government, and for mass immunization the vaccine will be distributed by local health authorities. The Federal Department of Health claims that it will conduct a mass immunization program. However, because of federal control, local officials must await federal instructions before inoculation policies can be finalized.

Swine Flu Poses Threat

by Steve Titus

As the flu season approaches, Trinity is in the process of deciding how it will deal with the possibility of a swine flu epidemic. Policy alterations may be made in the near future.

At a recent meeting between Dr. Mark Izard, director of residence life, and students, the policy was revealed. The college is now leaning toward encouraging only those who are highly susceptible to infections to get vaccinated.

The flu virus itself is grown in eggs, which is why the college is now leaning toward encouraging only those who are highly susceptible to infections to get vaccinated.

Swine flu vaccines should not seek immunization. Also, the swine flu immunization program is being run by the federal government, and for mass immunization the vaccine will be distributed by local health authorities. The Federal Department of Health claims that it will conduct a mass immunization program. However, because of federal control, local officials must await federal instructions before inoculation policies can be finalized.

Izard said he is disturbed by what appears to be political motivations behind the Ford Administration's swine flu policies. He said the initial decision to immunize hospitals for mass immunization may have been premature, which is why, he said, the public is started, afraid, and perhaps overconcerned.

Izard said he does not plan to be inoculated.

Swine Flu Poses Threat

by Bob Hurlock

The Student Government Association (SGA), will hold freshmen and vacancy elections in student government on Thursday, September 30 and Friday, October 1. Eleven freshmen positions are open: six vacancies — nine are on positions on the SGA; two positions are on CONNPGP.

Additionally, there are three new positions on the Council Committee open to freshmen. These positions are: one all college position; two freshmen positions. There is also one opening on the Budget Affairs Committee open to freshmen.

Elections will be held Thursday and Friday, Sept. 30 and Oct. 1 in Mather Campus Center from 1 a.m. to 6 p.m. Only freshmen may vote for freshmen positions; all students must vote for candidates in the vacancy election. Eligibility: Any student, by a write-in candidate in the election, or in the election, is not limited to freshmen. The SGA encourages candidates to campaign in the SGA, and voting will take place on the vaccine. The college is now leaning toward encouraging only those who are highly susceptible to infections to get vaccinated.

The SGA recommends policy for the administration of Mather Hall and related facilities. SGA is also responsible for coordinating events and helping Trinity students with other areas of concern for ConnPIRG. The most prominent is the SGA's Balloon Committee, which is comprised of 13 elected students, three liaisons from the SGA, and two administrators. Student Government — the representative body.

The SGA has set policies for the budget, and Mather Board of Directors requires that the SGA be represented in the Mather Board of Directors.

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Trinity Dance “Alive and Growing”

by Linda Scott

The dance department has undergone almost a complete change in the past year. Shulamit Saltzman, a former student of the department, is the head of the department, and has brought a new spirit to the students. She is interested in the history of dance and has been very successful in her efforts to raise the level of dance at Trinity.

Students take surveys and workshops, and are encouraged to participate in the department. They have been very enthusiastic about the new program.

Constance Holton has been dancing for many years in the United States and in Europe. She is very knowledgeable about dance and is eager to help students improve their skills.

Dworin feels very positive about the new program. She says that the new instructors have a tremendous knowledge of dance history. She feels that they are also very enthusiastic about their work and are actually engaged in their own dance activities.

Last summer, Holton and fifteen other people from the United States attended a seminar on dance notation. They were very interested in the history of dance and hoped to raise the level of dance at Trinity.

Whelchel Emphasizes African Lit.

by Nancy Riemer

Joining the Trinity faculty for one year is Marjorie Whecelob, visiting assistant professor of English. She will be teaching Trinity students about African literature. She has done extensive research on the subject and has written several articles and books on the topic. She will be conducting a workshop on African literature this spring.

Her critical introduction to “This Plague”, an African folk tale interpretation, is a major contribution to the field of African literature.

A graduate of Wheaton College with a B.P. in philosophy from the University of Chicago, she is very interested in the history of dance and hopes to raise the level of dance at Trinity.

Moseby Combines Politics and Theology

by Tami Voudouris

John Hart joined the religion department at Trinity College last term. He received his B.A. from Wesleyan University, a graduate degree from the National University of Mexico, a Masters in Psychology from New York University, and a Masters in Philosophy and Sacred Theology at the Union Theological Seminary in New York City.

Before coming to Trinity, Hart taught at Simmons College, a new black school in Boston, Massachusetts, New York for three years, and was an instructor at the Panamerican University in Edinburg, Texas, for two years. He also worked in the Chicano Civil Rights and the Mexican American community. He taught at the Texas Legislature in 1972 in the Texas Unia Party to combat social injustice.

At Trinity, Hart teaches political ethics for a class of eight students. Though he hoped the class would have more students, he was very pleased that some students may be unable to relate to his courses due to their family backgrounds, but he thinks that they will be able to relate to the courses.

With his background, it is evident that Hart will put an emphasis on the importance of people and effort into making this course fascinating for the students involved. Hart remarked upon the importance of the department.

Stahl Rejoins Math Department

by Nancy Riemer

Stanley Stahl, visiting assistant professor of mathematics, has rejoined the faculty for the fall term. Having taught at Trinity during the 1975 Christmas term, he said that he is pleased to be back. He commented on the high quality of the students and the wonderful atmosphere.

When not working, Stahl enjoys cooking, with Chinese cuisine as his specialty. He is interested in cooking around the world and has written several articles on the subject.

In his free time, Stahl enjoys playing and is an avid fan of the sport. He has been a member of the Trinity Tripod since 1976.
Proposed Rathskeller Evokes Mixed Reactions

by Paul Haughton

With the plans for the Rathskeller now set, the differing facets of the "Trinity community" were đeming to express their opinions concerning its opening. One can easily guess the view of the majority of students, but what of the views of the fraternities or the nonfraternities? The three major neighborhood bars (The Corner Cafe, The College View Tavern and Summit Hill) all reacted differently. A spokesperson for the Corner Cafe (The Tap) stated that business was good and that eighty percent of his clientele is under twenty-one. The Tap even delay the opening of two extra rooms which is giving them more space for the bar customers. The College View Tavern also has a very interesting angle and will consist mostly of juniors and seniors. The manager was worried, stating that students will still want to go off campus. The Summit Hill, on the other hand, will wait and see, but is not concerned with the Rathskeller in their bar/room. He said that his clientele is very diverse and is represented by both a lot of students who are interested in the atmosphere would remain.

Several fraternity people mentioned that the frats' locations could be a hindrance to nonfraternity people. Who do not frequent the frats and the frat bars are left out. The rathskeller might isolate Trinity from the community (something that has already happened) but it would bring the people of Trinity closer together.

Students Plan Recycling Program

Once again, a paper recycling program is being planned at Trinity. This year, however, such a project will begin in two or three months. The idea is the brainstorm of Diane Schwartz and Renee Sanflower. Both students have had experience with paper recycling, including the versatile part of a recycling program. They think that this year one could make a difference with much good humor.

Diane Schwartz is the director for Dennis Cunningham, now a well-known T.V. film critic. Diane is working on her B.F.A. in Drama at Trinity College. It is hoped that through the use of advertising and promotional practices, he hopes to bring in more students, including in the Hartford area, will come to see the work that Trinity "as an established cultural center."

Theatre must be approached in the same way as a biology major tries on the garb of a student at an undergraduate institution, or a market analyst for "the people." Trinity is not a professional school. Colleges at this level are meant to give students a feeling of what theatre is like. The plays performed at the夏日 Theatre are not, as Diane Schwartz said, "used as a model of human activity."

They have proposed a plan which is a rarity here in the Trinity community. It is a well-conceived machine and the script and the actors. If one of "these elements is missing," it "does not exist." A spokesperson for the Rathskeller.

Shoemaker then became involved in the Hartford area educational program at the Community School. Once a week, students from the area have the opportunity to take classes for extracurricular-legal credits.

Philadelphia might recall an early Saturday morning children's show called the Gene Lando Show on the " Idol box." London has found that, although the work was fascinating, T.V. was a machine, something which interfered with his creative abilities. He was a drama teacher in Philadelphia. He immersed himself in English from Yale, designing his own major drama. Shoemaker is now a well-known T.V. film critic, working for the New York Post and The Philadelphia Inquirer. In London, he was an assistant director for the Trinity College. It is hoped that through the use of advertising and promotional practices, he hopes to bring in more students, including in the Hartford area, will come to see the work that Trinity "as an established cultural center."

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Hail Your Ale

To determine the types of beer that students/faculty/administration/staff are interested in, a survey of the campus Pub, the Student Centre, and the Rathskeller was made. Follow the directions on how the students use or abuse it. The UFW Seeks Volunteers

One important point which each fraternity person was that a rathskeller could be a failure because of the T.V. machine can be created. No one will want to go to a bar that is crowded or doesn't have the "right" atmosphere. The rathskeller's success will depend on how the students and administration cooperate, the rathskeller could be a benefit to the Trinity community.

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Curiously explain all his respon-
serves to monitor the progress of
imissions office is already con-
responded by sending a man
provides certification to the em-
phone calls from Jones Hall by an
doctor of security, and another
broke out in Jarvis. Al Garofolo,
to extinguishers were set off and the
death and its impact on the
an evening adult education course
and, we'll—
change, Kresin reminds all
student's comments and
expected. He said he hopes to
with both students and faculty to
year."
mission, O'Brien emphasized the
skills gained that are crucial to a
The night was a success as ninety
was he in charge of the
early company. After this
AIESEC is much more
student on campus. As Kupferberg
put it, "AIESEC is much more
than just being in another campus
students that—the last day to return
enable a student to expand his
coast to coast. The manager, who
cooperation which owns ap-
students should expect an annual
Kresin said that book prices are
change, Kresin reminds all
Bookstore at Trinity is operating
change, Kresin reminds all
AIESEC Trinity will double.
professor Ranbir Vohra will teach
with the help of the Rape Crisis
in determining policy and planning
the College.
recently promoted from assistant
AIESEC—Trinity president and is
AIESEC's mission is to unite the
the light of Mao Tse-Tung's recent
revolution he symbolized.
the Chinese mainland.
professor Ranbir Vohra will teach
and assigned to committees. This
in determining policy and planning
financial aid offices.

Hartford, Conn.—Trinity College
professor Ranbir Vohra will teach
undergraduate course in Macroeco-
program, Vohra's course will
examine contemporary China in the
light of its economic and his
impact on the
future.
Professor Vohra has Eved in
the Chinese mainland. For a number of
years he was in charge of the
Chinese University in Hong Kong, Radio. He is the author of two
books, he has also written articles
and has published many articles
dealing with the Chinese mainland.
Vohra's course is one of eight
in Trinity's Adult Education
Program. Each course for one evening
a week for the next six consecutive
weeks beginning September 27.
and the days of the week on which classes will be held
are: Monday, "American Poetry
and the Sixties and Seventies" and
"Movement Awareness: Inside the
Chinese mainland," "Understanding
China," "The Nature of Psychotherapy
in China," "A Study in Moral Choices,"
"International Relations and China in
a Meeting in a Changing Economy"
and "Language and Vision: the
Language of Art."
Applications are being accepted
from the Office of the Trinity
College, Hartford, Conn. 06106 or
by calling 327-3331, Ext. 308.

Trinity Ed. Program Starts
by Kenneth Crowe
Vandalism appears to be on the
rise again at Trinity College. Last
week all graduate courses were
vandalized. Downstairs in the
main target of vandalism. Down-
tools were turned on, lights were
machines were vandalized, fire
extinguishers were set off and
exit lights in the building were

Jarlav Hall also fell victim
to vandalism as five of its fire
extinguishers were emptied by
unknown persons. On September
16, alarms were set off at
Jarlav Hall by persons who
to the course, Jarlav Hall was
witness to the course, Jarlav Hall was
witness to a fire being started in
bathroom. It was later found that
fire extinguisher was out of
place. The fire extinguisher
the fire extinguisher was not in
its

Jarlav Hall was suspicious of the
calls as there are no closets in
Jarlav Hall in which someone could
hide. It was later confirmed by
Jarlav Hall resident that some
closets in which several persons
had called Security.

Jarlav Hall was suspicious of
what was serious about this incident
was that it followed the assault
which took place in the hotel
in the second day of the semester.
He stated that many persons
joke could be very serious for
who were either being
or being held. To help make people
aware of the importance of this
problem, the Security Office has
placed a detailed pamphlet on rape
an evening adult course which
Garofalo said he particularly
recommends that students read.

The pamphlet was put together
the help of the Rape Crisis
Service and Professor Diane
Garofalo. The pamphlet was
preprinted, not for
Women Only which the Security
Office now has on hand at its
Garofalo said he feels that when
violence is occurring, the
job of security will be
easier and more effective.

Waggett Hopes To Personalize Administration
by Alan Levine
Officially Jack Waggett's title is
Assistant Dean of the Faculty and
Serves to monitor the progress of
freshmen. As Waggett said, the
freshmen class is already con-

Waggett is presently calling in
students. He has explained that
experience and through this
experience, they come to build
expectations. He said he believed
that someone ought to build on this
and give the students what they expect. He hoped he could do
this.

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Mohamed Jibrell, Assistant Dean of Students

Jibrell Supports Liberation

by Mac Margolis

The following is a synopsis of an interview with Dean Mohamed Jibrell, lecturer in inter-cultural studies, formerly an African native, born and raised in Somalia. As well as teaching at Trinity, he is currently pursuing his doctorate in African Studies at Boston University.

Mohamed Jibrell accepted an invitation to attend a conference entitled "International Seminar on the Eradication of Apartheid." The conference was held in Havana, Cuba, last May, and was sponsored by the United Nations Special Committee Against Apartheid. The purpose of this meeting was to mobilize international opinion against apartheid and in support of the liberation struggles throughout Southern Africa. The seminar was attended by representatives from the U.N., The Organization of African Unity, universities and anti-imperialist movements. The agenda included:

1) A review of recent developments in southern Africa
2) Maneuvers of southern Africa's racist regimes
3) The role of multi-national corporations and foreign economic interests in buttressing apartheid
4) Analysis of the present state of liberation movements in southern Africa

Jibrell indicated that the conference was primarily an effort to work out strategies to bring about social, economic and political liberation through international unity, Jibrell declared that this is indicative of Cuba's progress and security in their struggle towards evolving a socialist system.

Jibrell was particularly impressed with the curious mixture of socialism and nationalism in Cuba. He mentioned the prevalent emphasis on the cultural roots of Cuba as being "Latin-African." This is supported by the development of political consciousness on the part of the Cubans that Cuba's revolution is a part of an international movement. The Cuban situation in the seventies is not easily discerned, Jibrell went on. To anyone viewing the Cubans, "Women are integrated into every aspect of the Cuban society, education, health, and economic development. Moreover, one can also see in Cuba the changing attitudes in race relations and women's liberation."

Jibrell observed a complete and frictionless mixture of blacks and whites in the streets, clubs, and some of the homes he visited. Along with this marked transformation of race attitudes in Cuba, he noted that "Women are integrated into every aspect of the economic, political and social interaction of society, everywhere, indicating the truth that the liberation of oppressed people everywhere, citing the conference in Havana as an integral step in this process. Jibrell predicted that Cuba will continue to aid African liberation, though it is not the intention of Cuba nor of the liberation groups in Africa to employ direct military intervention (as in the recent conflict in Angola involving some 13,000 Cuban troops)." For, Jibrell concluded, "as the motto of the Zimbabwe liberation group states: 'We are our own liberators.'"

MBOG Outlines Coming Events

The Organization of Africans at Trinity (OAT) is planning a series of events to further the cause of African unity and liberation. The first of these events is a film festival to be held on October 8.

The Midnight Film Festival will feature films on African subjects and will be held in McCook Auditorium from 9 to 11:30 p.m. Admission is free.

The film festival will present the Open Road Band, a folk-rock band featuring Toby Chamberlain. The band will present the Open Road Band, a folk-rock band featuring Toby Chamberlain. The band was formerly called Easy Tales. The concert will be held in Housman Hall from 9 to 11:30 and admission is free.

Also, on Saturday night MBOG will present the Open Road Band, a folk-rock band featuring Toby Chamberlain. The band was formerly called Easy Tales. The concert will be held in Housman Hall from 9 to 11:30 and admission is free.

In addition, anyone who has any suggestions should feel free to contact one of the Board members. Anyone who has any suggestions should feel free to contact one of the Board members.

Anyone who is interested in student activities and is willing to invest a little bit of their time is encouraged to attend the Board of Governors meeting. In addition, anyone who has any suggestions should feel free to contact one of the Board members, and is strongly encouraged to become a member of the Board of Governors.

Anyone who is interested in student activities and is willing to invest a little bit of their time is encouraged to attend the Board of Governors meeting. In addition, anyone who has any suggestions should feel free to contact one of the Board members, and is strongly encouraged to become a member of the Board of Governors.

The Trinity Tripod, page 1
A Liberal Education:

A liberal arts college, such as Trinity, maintains the primary obligation to its students of stimulating their intellectual curiosity about the world around them. However, in an academic community, the collective fulfillment of such a responsibility is two-sided. The college must provide a curriculum which offers ample opportunity for students to branch out and sample novel and unfamiliar fields. The students in return must take advantage of these opportunities, so that their four-year academic experience here will be a rich and rewarding one.

Less than a decade ago, the traditional curriculum at Trinity prescribed at least twelve of the twenty courses which students took during their first two years. Fortunately, the constraining requirements during recent years, and has taken several strides forward in the direction of diversifying the academic alternatives open to Trinity students.

Tonight, Trinity will open one of its most commendable and innovative programs intended to "liberate the mind," called "Horizons." The Horizons series is designed to show what new and important concepts are emerging in nearly every area covered by Trinity's curriculum.

Altogether, twenty- one different academic departments will present lectures and music demonstrations starting tonight through April, on Thursday nights. Subjects will range from sexual equality in Russia to the promises and threats of modern chemistry. The program will be the subject of televised series on public policy issues which is scheduled to be aired next January. We all may pride ourselves in the fact that the series is probably the most ambitious and comprehensive disciplinary course being offered anywhere in the country today.

At close to $600 per year, it seems wasteful not to accept every opportunity to participate in the fullness of a liberal education. The Trinity administration and faculty has done their part by offering more diversified programs in recent years, such as Horizons. Now, it is up to the students to make these experiences successful through the support of enthusiastic attendance.

Letters

On Frats and Vandalism

Dear Editor,

I woke this morning to the oh-so-famous "bed-time" ringing in my hear-ral repertory. At approximately 3:30 a.m. on the morning of Sep-tember 19th, I jumped out of bed to see what the racketus was all about.

In a quasi-conscious, sleepy stupor I was able to recognize the tem-ber 19th, I jumped out of bed to see what the ruckus was all about. So-joyous sound of my neighbor's calls frequently make their way up to my window (recyclable) which are left in their corridor as does the direction of diversifying the academic alternatives open to Trinity students.

Would that there were another space than a fraternal letter to the editor of the Trinity Tripod. Still awaiting my insurance claim, I remain,

Annoyed,
Matt Burstein

To the Editor:

Thanks to the convenience of modern refrigeration, SAGA Food Service is now freezing meat in the campus auditoriums. This, unfortunately due to lack of space, cannot be held in the old refrigeration facilities in Mather. We students in pursuit of "well-rounded liberal arts education" receive the benefit of experiencing suspended animation while listening to a lecture.

The intense frigidity of the auditorium was not brought to my attention until I noticed that Professor Baird was having trouble pressing buttons due to his down mittens. I then noticed that his mittens were accompanied by a tasteful combination of boots and a parka. Then one student exclaimed, "It's f—ing cold!" He and a few others were bundled in their North Face sleeping bags (not the summer variety, I might add). At this point also, it was difficult to take notes due to frostbite.

Now that was not so bad, but when I went to the infirmary to seek medication for my frozen fingers, fourteen other students were waiting for similar treatment. I naturally assumed these were hearty outdoorsmen who had run into some unusually cold tem- peratures while on an excursion into the wilds. I asked one lad whose beard was frozen, "Has T.O.P. been camping in the Himalayas?" He replied, "Oh, no, we were just doing some winter training in McCook." At this point I realized that something must be done.

Now that I have recovered sensation in my hands, but only legs of pinky and right leg too far to frostbite, I take it upon myself to make the Trinity Community aware of this behemoth punishment which is both to faculty and students. Perhaps I am being too cautious; however, after all, we have yet to experience McCook in the winter. Although I realize that cold in these cold winter days of summer, by the laws of arithmetic (which govern more than one field) we ought to be a Turkish bath in the middle of January; and what better way is there to study Islamic Art?

Surely we owe it to ourselves to do more than drink beer and regurgitate partially digested books and lectures. By consciously broadening our experiences we can grow beyond the limits accepted by Wednesday and Thursday Nite Clubs.

I fear too many of us have opted for the safe way out and see no reason to "chance it" to College. Surely we owe it to ourselves to do more than drink beer and regurgitate partially digested books and lectures. By consciously broadening our experiences we can grow beyond the limits accepted by Wednesday and Thursday Nite Clubs.

Sincerely,
Bob Mesnard '76

Tripod

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The TRIPOD is published by the students of Trinity College, and is delivered and sold weekly by the student staff. The TRIPOD is distributed and printed at the discretion of the editorial committee. The TRIPOD is is not responsible for the opinions expressed in its columns. The TRIPOD is distributed and printed at the discretion of the editorial committee. The TRIPOD is is not responsible for the opinions expressed in its columns. The TRIPOD is distributed and printed at the discretion of the editorial committee.

The TRIPOD is available at the reception desk of the office of the president of Trinity College, and is located in Seabury 34. Office hours: Saturday, 3-5 p.m., Sunday from 3 p.m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, Conn. 06106.
For awhile, Ralph and Laura lived together. They met their Junior year and spent all their time together. She helped him study for chemistry tests. She asked about formulas, checking his memory. The night before each test, they made love twice. He passed; he wrote his medical school applications. It did not phase him. He knew that he would get in somewhere. All of his life, he wanted to be a doctor. Occasionally, Laura looked at him hunched over his desk and wondered when she should leave. The summer before their senior year, she rarely thought of returning to Hartford and living with him. It seemed so routine. All they did together was study. She liked reading and writing. Her papers were always well written, and the English department gave her a prize. Their relationship worked well together. They talked about their plans to be great doctors. Laura wrote a term paper and sent it in, and Ralph wrote his. Laura never told anyone. She was the only person who knew. The story remained her secret. She never thought of Ralph as her boyfriend or job working at a magazine in Boston as a reporter. He remained two years. She became a reporter, joined the Trinity Reporter. She wondered if he danced with his wife.

Laura understood that it must be this way for him to enter medical school. Once, she liked his willingness to accept things as given and do his best within that situation. That is what he did every time. She had always been there for him. They played hide and seek every time, and Laura had always been there to help. She accepted all the boundaries of his trap and she may get sucked in. Laura heard early from a medical school. Once, she liked his willingness to accept things as given and do his best within that situation. That is what he did every time. She had always been there for him. They played hide and seek every time, and Laura had always been there to help. She accepted all the boundaries of his trap and she may get sucked in. Ralph early from a medical school. Once, she liked his willingness to accept things as given and do his best within that situation. That is what he did every time. She had always been there for him. They played hide and seek every time, and Laura had always been there to help. She accepted all the boundaries of his trap and she may get sucked in.
Gift Enables Carillon Expansion

by Mary Campbell

One hundred spiraling steps, encased in the stone walls of the chapel, lead to Trinity’s chime-bell carillon. Housed high in the chapel tower, it is the gift of the Reverend and Mrs. John P. Plum. In memory of their son, John Landon Plum, who was a member of the class of 1929, who died while a student.

A carillon has been defined as an instrument of two types: (1) a set of cup-shaped bells, arranged in diatonic series, so tuned as to produce, when struck, a harmonious sound, and (2) a keyboard, sounding together, concordant harmonies. It is normally played from a keyboard clavier for control of expression, through variations of touch. The keys for the smaller bells are struck with the ball closed hand, while the larger bells are struck with the hand and feet. The uniformity of the bells makes it physically impossible to enter the gallery, and the work needs it. The snowy landscape create a successful experience in art; a successful experience in life.

Carillon combinations produce music. The thirty-bell carillon, for instance, can produce a wide variety of sounds, from simple melodies to complex harmonies. The carillonneurs, who are responsible for playing the carillons, are skilled musicians who must be able to expand the galler as they play.

The carillonneurs will be joined in concert by the members of the Brass Ensemble: Jason Jacobson, ’77, David Kilroy, ’77, George McGill, ’80, Sandy Puff, ’80, and June Works, ’80, students of the Trinity College Brass Ensemble.

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The contrast of passion and coldness has been frozen forever, missing out on the whole point of the art. The omnipresent factor in life, the desert stretched out beneath the sun. A crushed seagull’s skull, settled in the sand lies below a broken branch, washed ashore by the tide. A crushed seagull’s skull, settled in the sand lies below a broken branch, washed ashore by the tide. The porcelain people, the porcelain people, the porcelain people...

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by Nancy Nies

Hey you! With you the pad of paper and a pen and the delusion that you are talented! You with the camera or the portfolio tucked under your arm.

We are looking for budding writers, frustrated poets, defiled artists, and some unskilled photographers for the first edition of The Trinity Review. Don't hide that genius in a drawer anymore—expose your brilliance to the uneducated masses!

Now is the time to submit. All writing, including but not limited to essays, poems, fiction, and drawings, should be submitted to Box #1527, The Review, Trinity College, Hartford, CT 06120. All manuscripts are to be typed/spelled in duplicate.

Review of the Road

by Nancy Nies

The uneducated masses!

with the help of a newspaperwoman, doesn't have as much screen time as the others, but falls into the same boat. Ad-

Mark Rydell has shown with The Big Rain and John Byrum Robert Kaufman. Byrum and

Harry and Walter Flop

by Philip Riley

It's supposedly a shame to say devastating things about a movie which doesn't deserve it.

Park Street Surprises Gourmet

by Chip Glaville

Hartford does not enjoy the reputation of New York for fine dining, yet the city's ethnic diversity and enthusiasm for the arts, public, support a wide range of restaurants.

TIMOTHY'S

For a light supper or a hearty dinner

Now open till 9 pm Mon.-Thurs.

Come for breakfast, lunch & supper

243 Zion Street

728-8822

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These are not suggestions for impressing a date, bring a lot of friends and your own food and wine and enjoy.

Try the biggest grinder in town

Mon.-Thurs. 11 a.m.-1 a.m.

11 a.m.-2 a.m.

Sunday: 12-12

'Early Jazz Forms'

There will be a lecture-demonstration and workshop on "Early Jazz Forms" given by Sara Ingram on Tuesday, September 28 from 7:30-9:30 in Debydall 47. Ms. Ingram will be accompanied extensively by Daniel Nagrin, noted jazz- and dance-maker and choreographer. All are welcome to attend and join in learning the Charleston.

Parlez et Mangez

LA TABLE FRANCAISE—ce soir et tous les mardis de 19h-21h, a la salle a manger rouge, flahner. Venons parmis, marques, rigolades et pepers. Although El Inca is not suggested for impressing a
Horizons To Be Televised

by Diane Mallozzi

For the first time in its 164 year history, Trinity College plans to sponsor a television series. The school has recently received a grant from the Connecticut Humanities Council which will permit it to put on 13 Connecticut Public Television shows on the topics included in the Horizons program.

The Horizons Program, offered this year, consists of a series of lectures given by faculty members from 21 different academic departments at Trinity. The first lecture is tonight at 8:00 p.m. in the auditorium. Professor Frank Kirkpatrick, associate professor of religious studies, will give a speech entitled “Beyond the God Beyond God: New Views on Divine Transcendence.”

These lectures are all open to the general public. Those not enrolled in the program should feel free to come in and later, said Professor Bard McHale, coordinator of the Horizon Program. This is the first time the college has presented an interdepartmental program so wide in scope, he added.

The Horizons Program began as a suggestion from the Joint Educational Policy Committee, a group that includes trustees, faculty, and administrators. Connecticut Public Television became interested in this program, and now plans a series of 13 TV shows which will run weekly starting in January. The current plan is to call the series “The Leading Edge.”

13 of the 21 lectures in the Horizons Program were chosen to participate in the TV series. The speakers picked were lecturing on topics which were determined as “public policy issues.”


C.P.T.V. plans to tape the lectures of these 13 speakers. However, the speeches will not be televised. Those appearing on the series will be segments of the speakers’ speech by John Dando, professor of English and moderator of the program, and a third person.

Record Review Continued from page 8

Review continued...

...a combination of personnel changes (Richard Sinclair left to form Caravan. Indeed, Caravan was considered to be the most “commercial” and “popular” of the groups that grew out of the Wilde Flowers, which makes their failure in the U.S. even more mysterious.

The next 5 years were to be a combination of personnel changes (Richard Sinclair left to form Caravan, and Dave Sinclair left to form Matching Mole, later to join the group for Cumbus Sina). and switches from one record label to another. Through it all, Caravan managed to build a solid reputation and a really distinctive style of guitar-playing, which has been one of the group’s trademarks. Along with Coughlan, Hastings managed to keep the group together, and today boasts a talented group of musicians. Mike Wedgewood, formerly of Carved Air (and related to the Wedgewood Chyna concern) is on bass while Jan Schelhaus holds down the various keyboards. Geoffrey Richardson, a former art student, adds an extra dimension to Caravan’s sound with his work on the viola, flute and guitar.

On Blind Dog, Caravan seems to be emphasizing the vocals more than in the past, and cuts down on their traditionally long, instrumental passages. Most songs together with a couple of other fellows named Richard Sinclair (bass) and Dave Sinclair (keyboards), to form Caravan. Indeed, Caravan was considered to be the most “commercial” and “popular” of the groups that grew out of the Wilde Flowers, which makes their failure in the U.S. even more mysterious.

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On Blind Dog, Caravan seems to be emphasizing the vocals more than in the past, and cuts down on their traditionally long, instrumental passages. Most songs run in the 6 minute range, designed to attract more FM airplay. The most cut cut on the album, All the Way (Cody’s), Single-handed Liberation of Paris is the most commercially-oriented song, but remains a beautiful simple yet extremely sensual piece. Es Caravan member Jimmy Hastings’ flute and sax lightly float along with Hastings’ delicate and airy vocals to make it the catchiest tune on the album. The album’s opening cut, Here Am I, sounds like “old” Caravan. As on the album as a whole, Hastings’ guitar work stands out, Mike Wedgewood pens and sings the following number, Chads and Indians, with Richard- son supporting on viola.

The next couple of songs run together to close the first side. A Very Smelly, Grubby Little Ok features some more fast-moving guitar work, with Bobbing Wide providing a nice flute and piano interlude. Come On Back moves back into a cooker mode, with the Octopus to finish things up.

Blind Dog at St. Dunstan’s is Caravan’s most couldn’t album. More audience-oriented than past Caravan albums, it still shows a high-degree of musical quality. Although old-time Caravan fans (Yes, they do exist!) might somewhat disappointed with Caravan’s “new directions,” Blind Dog shows a higher degree of sophistication than today’s popular trash. Indeed, there seems to be no reason why this album shouldn’t get them to attract more popular appeal, something they have sought for 9 years now.

Get the great new taste in mocha, coconut, banana or strawberry.

The Portable Party: Kickers

30 PROOF AND READY TO GO


Youth Center
The Center for Youth Resources (CYR), located at 487 Main Street, is hiriring an opportunity for volunteers to gain experience teaching just about anything and everything. If you tutor in any subject or are you musically inclined? Would you like to gain experience teaching? Or are you a student interested in pursuing a teaching career? VCYR is looking for volunteers to assist in their programs. Call 239-0430 or drop by at 487 Main Street between 2 and 6 Monday through Thursday.

Barbieri Center
Application materials for Trinity students who wish to apply for the Spring semester 1977 will be available after 11 October 1976. Please see Mrs. Rudin (Secretary, Office of Educational Services) and read the material in the red folder. However, if you have ideas of your own you'd like to try participating next spring...

T’ai Chi Class
A T’ai Chi Class will be offered this semester taught by Andrew Hugel. Mr. Hugel is a noted T’ai Chi teacher and has taught in Hartford as well as at several universities and universities. There will be two sections of the class, one meeting Wednesday at 2:45-4:00 and one meeting Friday from 8:30-10:00 in the morning. Classes will begin Wednesday, Sept. 23. A series of ten classes will cost $10.00 per person, if interested, come to Seaby 47 on Wednesday, Sept. 23 or Friday, Sept. 24 for a demonstration class.

VENTURE PROGRAM
The College Venture is currently preparing the Student Employment Authorizations for students not receiving financial aid. The tentative mailing date for those Authorizations is Friday, September 30th. Any aid recipient who is experiencing difficulty contacting a job which will yield the amount of his/her job award must contact the Office of Financial Aid by Wednesday, September 29th. If the Office of Financial Aid is not notified by Wednesday, September 29th, it will be assumed that the aid recipients' job situation has been met. No appeal on the basis of lack of term-time employment will be accepted if the Office of Financial Aid is not notified by Wednesday.

Non-smokers
Students interested in having a portion of the dining hall designated as a non-smoking area are urged to add their names to the list of participants (students should make an appointment to see Dean Winslow about such).

Open Semester
There will be a meeting to discuss procedures related to study away from Trinity (whether foreign study, study at another university, or study in this country, or Open Semester) at 1:30 p.m. on 21 September 1976 in Alumni Lounge of Mather Campus Center. The purpose of the meeting is to discuss Trinity procedures for obtaining academic credit and other matters related to study away. This meeting is not for discussing the merits of sending your student to study away, but to gain some information on how you can help.

"Mutiny on Bounty"
"Saltwater Celluloid: Sea Fic- tion on Film," a series sponsored by the American Studies and Humanities Seminar Programs, will begin on Tuesday, September 22. With the original "Mutiny on the Bounty," the series will consist of "suggestions board" in the kitchen.

Ponzo's
Anyone interested in supporting Ponzo's, the college language in Trinity? Please contact ext. 393 Ferris. Street between 3 and 6 Monday through Thursday.

Carillon Festival
The second Trinity Carillon Festival will be held in the chapel on Sun., Sept. 26 at 8:00 p.m. The controversy surrounding the Trinity Guild of Carilloneurs will feature selections from such artists as Purcell, Stravinsky, Beethoven and Brahms. Also featured will be an original piece written by Philip R. Crevier, '78.

Bogart Night
On Friday night, September 25, in McCook Auditorium, the Midnight Film Festival presents a foreign Bogart Night featuring "The African Queen" and "The Big Sleep." "The African Queen" is one of the most popular and acclaimed motion pictures of all times. It stars Humphrey Bogart, Katherine Hepburn, Joel McCrea, and Sigrid Gurden. Bogart won his only Oscar for his performance in "The Big Sleep," directed by Academy Award winner John Huston. The Midnight Film Festival is sponsored by the Matthews Society of Trinity Governance. Admission is free.

Watson Fellowships
The Watson Traveling Fellowship is available to Trinity College students interested in areas of study not normally pursued by the student. The Fellowship is designed to encourage students to "explore, to live, to learn in the world, to challenge his mind, and to help rectify this situation."

News Notes
During the Presidential debates, the viewing room and "snack room" have been changed to accommodate the additional "snack area," added to the "snack room," and "snack area."

Classifieds
HELP WANTED
Wanted: Girls to train as masseuses. Top pay, excellent benefits. Apply in person at Aristocrat Health Club, 89 Park Ave. H'urt. We are currently preparing the Student Financial Aid Office for the fall term. Some money available for students eligible to receive Federal work-study funding. Our Edit Assistant, Mary Jane, is moving to New York. We are part-time and irritable, requiring a work schedule averaging 14 to 20 hours a week, but varying weekly. You must be interested in a work environment of welfare recipients, tenants and consumers. Interns or seniors preferred. Contact Roberta Podolsky, 525-6604.

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by SuperDuck

In an effort to promote Water Polo in Hartford, Trinity's own Ducks sponsored their First An- nual Water Polo 5-Man Tour- nament. Held at Trumbore Pool on Friday, September 17, and Saturday, September 18, the tournament featured a total of 9 matches in a round robin format. Contenders included nationally-ranked Division I power Yale, eastern rivals included champion Southern Connecticut State College, Division III runner-up Boston College University of Rhode Island, and Renessear Polytechnic Institute. Play was initiated at 6:15 p.m. Friday evening with Southern paired against Rhode Island, the former emerging victorious, 15-6.

The featured game of the evening pitted the Eli frags against home-favorite underdog- Trinity's own Fighting Ducks. Coming off a strong victory the previous weekend in New Hamp- shire against Exeter the Trinn were up for a good tilt. With an overflow crowd on hand to witness the event, things soon got hot. Yale drew blood and pulled a quick 8-6 lead in the first quarter with the help of two very strong forwards and a slightly in- timidated Trinity defense. Pulling things together again in the second quarter the Ducks responded to the mandate of the onc as they voraciously pummiled the oppo- nents for goals. Major offensive spark-plugs in the sport were co- captains Bob "Bomber" Meyer and Dave "Tai-Chi" Teichmann, 90. "Oh Wow" Calgi, Jimi "Yee" Bradt and Kent "Back" McGowan. The afternoon was marked by a strong physical challenge by both teams. At the half of the pre-season there is still adequate time to overcome this deficiency. Impressive con- tributions from Trinity in the losing effort came from Bradl, Wagner and Reils on offense, the latter with seven, four and five net- sizers respectively.

Saturday morning at the atrocious hour of 9 a.m., when all sports are in bed, Trinity met Rhode Island. The match was reflective of the time of day as play was somewhat sluggish at first. Combined with inconsistent orthodox and occasional misin- terpretation of new rules for 1976, the Ducks were not less than ex- citing. The Ducks hung in for the first half with little difficulty en- dng at 8-4. This would have triggered Trinity had not three timely shots by Teichmann and Reils been disallowed on con- troversial referee interpretations. Third quarter saw a hot offensive hard by the Bomber in the first and second half of both Teich and Reils for an abundance of personal fouls. The depth on the bench held well over all but once again three goals were erased owing to questionable judgments. A slight sense of complicity developed and Rhode Island managed to eke out a 13-10 victory. Defensively Bradl and Calgi starred in stellar performance; Meyer had five tallies, with Teich, Reils, and Ahmed each slicing twice.

In the final act of the day for Trinity, the engineers from R.P.I. saw defeat 20-13. Substituting freely throughout the game the Engineers managed to hold the lead then erupted in the third quarter as the nutrition from the braces on the bench flowed through their veins. Thereafter they never looked back. Scoring was very diverse as eight in- dividuals sliced the twine. Feils led all scorers with seven (the third quarter), Teich with four, Meyer and Calgi with two, with Hinton, Wabo, and Hillyer popping one each.

Sports Schedule Changes:

Field Hockey Sept. 25 game vs Wellesley will be played at home at ----- 10:30 a.m.

-- instead of 1:00 p.m.

Oct. 25 game vs UConn, has been cancelled.

by Richard Stevenson

The Trinity women's tennis team is preparing for its Oct. 9 opener against Williams under the direction of head coach Margaret McPhee. McPhee, entering her 20th season as Frosh coach, is en- couraged by one of the finest turnouts of players in recent years. He will be assisted in his coaching duties by head coach Margaret McPhee and Gerry LaPlante.

Over the past thirty years the freshmen have compiled an incredible 367-1 record, including undefeated seasons in 1947, '71, and '72. It appears the tradition of excellence will be continued by this year's freshmen.

The team is "physically strong" and "mentally tough" and will rely on power rather than speed. He says the defense looks "very strong," and the bench "is still solid, gristly and yardage type" running game can typify the defense. Their passing game, he comments, although inadequate defensively.

In two pre-season scrimmages the team looked impressive. The defense did not allow a score and the offense scored at ease.

The season opener will be played at Williams on Oct. 9, with the game starting at 11:30 A.M.