Students To Decide On Van Purchase

On Thursday, November 18 and Friday, November 19, a referendum will be held to see if Trinity students will support the purchase of a van for their usage. The following is a synopsis of the facts, no editorial comment is suggested here.

The purchase of a 15-passenger van would be intended for student use. Since the aim of the van is to serve as a social and programming implement, a plan of the vehicle will be used to put together worthwhile trips. Specified trips will be trips to New York, Boston, skiing areas or places of student interest. Initially this would be the task of the MBGC-Small Activities Committee, with the aid of the Budget Committee. Information pertaining to TOP’s would be printed to publicize trips for the semester. These trips would be open only to the student body on a first come-first serve basis. These trips would be given equal priority with other student organization trips during the scheduling process.

The van would be run out of the Office of Student Services, which would have control of the vehicle. This office, under David Lee, would supply and train student drivers. These students would be the ones allowed to drive the van. Any group using the van would need to secure one of these drivers in advance of their excursion. To legitimize the purchase of the van, our aim is to create conditions that are conducive to maximum use. The system which is being considered is one that will allow us in achieving these goals. While this policy is subject to change, it has been ratified by both the Budget Committee and the SGA. For usage in any month, the groups wishing to use the van would submit their desired dates to the Office of Student Services by the 15th of the previous month.

If a group to use the van in December, their request must be submitted by November 15th. At this time, non-conflicting dates would be scheduled. Any conflicts would be settled by either a direct agreement or by a panel of three. This panel would consist of David Lee and two students. These disputes would be adjudicated on the merits of the proposal or on a priority basis.

The system would allow presently constituted student organizations to have the van before other groups of students. However, after the deadline date, the van will be available to any group of students on a first come-first serve basis, providing that the van is available. The only restriction would be the necessity of arranging for the van for at least one week prior to the date of usage. This time is variable according to student demand.

As for the costs, the van would be given a profit earning endeavor. By keeping prices charged at a minimum, these earnings earned would not only cover the initial and recurring costs, but could and would earn profits. Our best estimate of costs run as such:

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This is out of a total budget of $15,500 or about 10%. The money being used is a surplus of about $135,000 or about 10%. The money would be spent as follows:

- $13,000 to cover the initial and returning costs
- $2,000 for maintenance
- $1,000 for gasoline

Revenue would also be generated by the carpool service.

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Our research indicates that adequate programs exist to provide students opportunities to get involved in Hartford. This has been true for only a short time, however. During the 1960's, students' demands prompted a policy commitment on the part of the administration to broaden and intensify Trinity's relationship with Hartford. As a consequence of this commitment, Ivan Backer was appointed Director of Community Affairs. This office is responsible for making Trinity more responsive to community needs.

Another result of the administration's policy commitment was that the curriculum gradually became more flexible in terms of its use of Hartford as an empirical tool. The growth of the Urban and Environmental Studies program is a prime example of this trend. In addition, Professor Clyde McKee's Legal Internship program, which was established in 1970 and currently involves 43 students.

There are many other programs which Trinity provides for students. Volunteer programs and Internships exist for students to work in hospitals or with elements of the media. As many as 50 students participate in the Big Brother/Big Sister program.

Urban and Environmental Studies Director Andy Gold has organized a series of political, cultural, architectural, and social tours (presentations by guest speakers) designed to educate students about these various communities in the city. Two presentations remain: November 18 and 23 at 7:30 p.m. in the Lounge of the Student Center.

Many Trinity programs and organizations are designed in part to benefit the Hartford area. These include the Onward Bound program, as well as the summer program, University in the City.

According to Trinity College President Theodore D. Lockwood, "Hartford will be the first full-time professor at Trinity whose academic portfolio will include work outside a single department. This concept, reinforcing the interdisciplinary theme so important to liberal learning, permits a distinguished teacher like Professor Martin to offer courses outside the departmental frame. Thus this appointment confirms the College's commitment to study broadly the various academic fields representative of the country."

Martin, who served as president and chancellor of Union College and Connecticut College from 1960 to 1974, in a nationally-known teacher, administrator and author. For fifteen years he was a lecturer in English and Comparative Literature, as well as director of General Becomes a New Face on the Trinity Campus. He has received eight honorary degrees, the L.L.D. from Trinity College in 1970.

He has served on numerous boards of directors, executive committees and commissions, among them the Commission on Independent Colleges and Universities, the Association of Colleges and Universities of New York State, the Washburn Services Committee on Independent Colleges, the (NY) Governor's Commission of the Legislation and the Judiciary, the Harvard Graduate Society Council, the Schenectady County Board of Education and the Schenectady Museum.

Among his interests are the Bosshy Latin School, Hartford College, Albany Medical College, Dudley Observatory, the Landsdowne Posthumous and the Harvard Library.

Martin is the author of "Logic and Rhetoric of Exposition," "Style in Prose Fiction," and co-author of "Inquiry and Precaution," in addition to having written many articles on the teaching and administration. He has also presented a fifteen segment TV program on American literature.

Martin received the B.A. from Hartwick College, the M.A. from the University of Michigan and the Ph.D. from Harvard University.
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Committee Allocates Funds

by Robert Levy

Meeting for nearly two hours, the Budget Committee debated with several upcoming matters. In his end-of-the-month summary, chairman Dow also cleared up a common misconception about the work-study program. He explained that this program, 80% of the student's wages are paid by the federal government and only 20% is actually paid by the employer. Chairman Dow also expressed the need to publicize the work-study program more effectively.

As a last order of business, the committee brought up the question of a campus van. Karen Ezekiel, president of the Student Service Bureau, asked how the van is to be used, proposed a referendum to students asking two questions: 1) Should a van be provided priority over all others. He agreed with the idea. Finally, the committee brought up the question of MBOG programs. The rest of the committee was ready to consider the next program. The committee passed the budget for the coming year.

Mime Performs Silent Night

Janet A. Boetigler, dance movement therapist, delivered a lecture workshop entitled "Some Perspectives on Movement Therapy" last Wednesday, November 10 in the Washington Room of Mather Campus Center. The public was invited free of charge. About 50 people attended.

She spoke on the history of movement therapy, a philosophy which is only 10 years old. Her techniques include direct observation and participation with people ranging from adults and geriatric patients to artistic, blind, deaf and normal children. The purpose of movement therapy is to help individuals regain their personal balance through being in touch with their psyche and its physical manifestations. Her sensitive nature enables her to respond intuitively to the dynamics of human psychology and movement.

Boetigler is the creator of a film titled "Looking for Me" which portrays her work with both normal and normal children. The film was the result of her involvement in research at the University of Michigan and the National Institute of Mental Health. She is currently an instructor in the Mime Theatre as featured soloist with the Traverse City Mime Company. She also taught at the Joy of Movement Center and is currently a manager of the Drama Department of the Boston Conservatory.

Her extraordinary mime with a wild imagination. His like atmosphere, asks $500 for each show. Chairman Meltzer discarded his idea as being too radical to be practical. Meltzer offered that a more workable solution would be requiring the front-desk office administrator to be aware, at all times, of who is using the dark room.

Meltzer added that SGA may very well become involved in expediting the pub's establishment. They have been involved in the process of the pub's opening for the past year and a half. Alan Fink, who was at that time the chairman of the College Affairs Committee, said "We took it over as part of a general looking at future space and plans of informal get-together,"

The actual groundwork for the pub was laid by the Student Government Association (SGA). They polled the student body to see if there was interest in having a pub on campus. Ever since they decided there was enough interest, they have been involved in expediting the pub's establishment.

"The real reason for getting the pub," according to David Lee, director of student services, "is that the SGA got it pushed for." The establishment of the pub has taken two years to resolve all the legal problems. There were a number of difficulties concerning zoning laws and liquor commission approval. Since most of these have been resolved, Lee said he sees no legal roadblocks which would hinder the February opening of the pub.

The establishment of a permanent pub will depend largely on the response the temporary pub committee welcome any suggestions. The members of the pub committee are_Mark Newport, Robert Dow, Alan Fink, and Suzy Meltzer. Their funds frozen.

Dow also cleared up a common misconception about the work-study program. He explained that this program, 80% of the student's wages are paid by the federal government and only 20% is actually paid by the employer. Chairman Dow also expressed the need to publicize the work-study program more effectively.

If you're going to quit smoking and don't want to listen to the people keep telling you to quit smoking, you might want to try tricking them into living.

Capitol Record's album cover of the Pousette-Dart Band. He has received sensational reviews as director of the Boston Mime Truppe and as an opening act for such acts as B.B. King, Aztec-Two-Step, La Fonda and Wayne County.

He has performed at night clubs, colleges and universities throughout the East. Aristotle's seventh work, "Politics," is actually paid by the employer. Chairman Dow also expressed the need to publicize the work-study program more effectively.

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If you're going to quit smoking and don't want to listen to the people keep telling you to quit smoking, you might want to try tricking them into living.
Ail positions are up for renewal at McCook auditorium, Wed., Nov. 10, to publically discuss the restructuring of Connecticut state government. The Bombay Cuisine, located at 481 Wethersfield Avenue, struck us as just the place to spice up our evening. Greeted by our congenial and softspoken host, Harish, a native Indian who has been living in the U.S. for five years, we were seated at once. We were fortunate in having made reservations because, as Harish emphasized, the immediate success of the restaurant has necessitated advanced phonographing to guarantee a table.

The menu offered a plethora of dishes including many vegetarian connections and the Indian specialties of Tandoori and Curri. The Vegetable Thali was recommended as an introduction to Indian cooking. A smorgasbord of taste sensations, the Thali presented us with eight different dishes and desserts. We began with samosa, a flaky pastry filled with a vegetable mixture of peas and potatoes and served with Papadum, a toasted and mildly spiced paperwafer thin. Continuing on our culinary journey, we proceeded to the next course. Accompanied by our host, who most graciously explained both the ingredients and techniques involved in preparing the food, our waitress served us the main part of our meal. Six delicacies were simultaneously placed on the table before our wondrous eyes. Pulao, a rice, most costly variety of the grain, grown only in India, was flavoured with butter, saffron, cloves, and cardamom. Its mild sweetness was a refreshing contrast to the prevailing curry taste of the other dishes.

Since the spiciness of most Indian dishes, yogurt is often served to cool the palate. Bais in a yogurt prepared with cucumbers, potatoes, mint leaves, garlic and tomatoes. Harish explained that the tomatoes are added immediately before serving to prevent disintegration and subsequent blending of flavors.

Served with all of the above was paratha, a multi-layered whole wheat flat bread fried in butter. Topping off our array of gustatory experiences was a serving of Rasgulla, a tiny ball of sweet cheese in rosewater and sugar syrup, a cup of spiced and aromatic tea.

Such a catalog cannot give a clue to our gratification throughout the meal. The assortment of offerings were complementary and designed to be mixed and matched as the diner desires. Although the portions were small, they provided an opportunity to sample many selections, yet they were sufficient to satisfy a hearty appetite. The background music of Indian tunes, the leisurely pace of the meal, and the warm atmosphere enhanced the delectable delights that satisfied our tummies. Although we were not at all disappointed with our choice, our out-of-town guests, not being an aficionado of spiced food, found our Bombay Shrimp Curry to be overly seasoned despite her request to have it prepared mildly. She also observed that it was a meager portion. The Bombay Cuisine seats 52.

Not ordered on this occasion but destined to be sampled on a future visit were such specialties as Mulligatawny Soup, a thick lentil puree with herbs and spices, served daily. Dinner prices run from $3.00 for vegetarian entrees to $8.00 for a full Tandoori dinner, which is the chef’s specialty. Also available is a la carte appetizers, breads and condiments. We again sated our appetites, the Thali presented us with six delicacies including many vegetarian connections and the Indian specialties of Tandoori and Curri. The Vegetable Thali was recommended as an introduction to Indian cooking. A smorgasbord of taste sensations, the Thali presented us with eight different dishes and desserts. We began with samosa, a flaky pastry filled with a vegetable mixture of peas and potatoes and served with Papadum, a toasted and mildly spiced paperwafer thin. Continuing on our culinary journey, we proceeded to the next course. Accompanied by our host, who most graciously explained both the ingredients and techniques involved in preparing the food, our waitress served us the main part of our meal. Six delicacies were simultaneously placed on the table before our wondrous eyes. Pulao, a rice, most costly variety of the grain, grown only in India, was flavoured with butter, saffron, cloves, and cardamom. Its mild sweetness was a refreshing contrast to the prevailing curry taste of the other dishes.

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Early Bird Gets the Vermin?

To the Editor:

I am sitting here looking at last week’s TRIPOD, and there is something about the profusion of articles about apathy, the preppy image, and the quality of life that has caught my eye. It certainly seems that there has been a trend toward directing one’s energy in a more constructive manner, the problem being that there seems to be a lack of direction. If we are to have a constructive society, we must be concerned about the personal problems of others, and not only our own. I would like to address the various issues a little more specifically.

Bill Engel’s letter brought these issues into focus for me. He seems to be upset that people at Trinity are apathetic—apparently apathy is the concern of every individual unless they happen to be upset, that people at Trinity are apathetic—apparently apathy is the concern of every individual in the community. It is really a problem to be upset that people at Trinity are apathetic—apparently apathy is the concern of every individual.

I would agree with Mr. Engel that Trinity is a bubble, but I do not think that anyone has any real relevance here, as the behavior of the world cannot be limited to Trinity students, or to students period. Even in the real world, people have personal problems to a small circle of friends, and it is not reasonable to expect everyone on the street to chase a fire-engine for miles to see the disaster, or slow down by the scene of an accident. Witness the popularity of disaster stories in the newspapers.

Sincerely,
Paula Swilling

Calendar Choice

The Curriculum Committee recently approved plan "B" as the fall term calendar for the 1977 academic year. The TRIPOD, however, has not reached a consensus on whether or not the approved plan will be continued. In many important respects, to be the best interests of the College and the students it will effect.

Upon a curious examination of the approved plan, it becomes painfully evident:

I. Plan B, freshmen are scheduled to arrive September 3, instead of August 29, and registration will commence on Labor Day [September 5]. Since all three of the proposed plans have equal numbers of class days, the period of plan B will cause an earlier crammed semester to become even more condensed.

II. Plan B provides for only a two-day Open Period while one of its alternatives contains a day, which may prove beneficial.

III. Under plan B, final examinations are scheduled between December 16 and December 22, 1977. Because of this unusual closing date, Trinity will pay in terms of utilities expenses and personal inconvenience. The College will be forced to remain in operation for extra days, the cost of which will be passed on to the students through two hectic travel days and less time for pre-Christmas relaxation.

Your student representatives on the Curriculum Committee’s decision to adopt plan B resulted partly from the students’ indifference toward any of the three proposed alternatives. The alternative plan provides twelve “unknocks” weeks to better comprehend the selections.

Sincerely,
Early Bird

SGA Reps

Early Bird

Consideration and Empathy

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The TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; the latter material is warranted. No material is encouraged. Deadline for letters, articles to the editor and editorial section copy (per page) must be submitted no later than the Wednesday prior to publication. The TRIPOD offices are located in the basement of the new dormitory. All correspondence should be sent to: Box 1316, Trinity College, Hartford, Conn. 06106.
African Analysis:

by Tracey Wilson

Change through accommodation. This will be the theme of Minister J.B. Sharer in his address to the Royal Institute for World Affairs and the Trinity College at 7:45 Thursday Nov-18 in McCook Auditorium. Mr. Sharer is a member of the South African delegation in the United States.

The regime he represents is morally bankrupt and insensitive to the enormous wealth of the white South African society. In his address he will be able to tell us how this wealth is to be shared, and if he succeeds there is no need for a change in his position in South Africa. The government increases security and the aim is not to make those who have been at the forefront of them.

The African National Congress, outlawed within the country, is banned outside the country and has many resources. To hang on to their dominant position in South Africa, the government will have to attempt to blockade themselves from the realities of the situation. The efforts in the past 28 years have not been aimed at "accommodation" for the needs of the majority but exploitation and domination. The situation for Africans, Coloureds, and Indians, is increasingly deteriorated as the economic wealth of the white sector has soared. There is no room for accommodation in the desperate situation which Mr. Sharer represents.

Housepian Speaks On Smyrna

Had one entered Wean Lounge at 9:15 p.m. Friday night for the lecture reception, the audience could have been seeing Armenian patrons (graciously prepared by Margaret Zarzartan and friends) talking with Housepian.

In one corner, a group of Armenian students from New York City is heard expressing sentiments of pain and anger and the various points made during the presentation about the American, Turkish and Greek roles in the burning of the city by the Armenians. It was of immense interest how Housepian came to read the uncompleted book, "The Decline of the Byzantine Empire in the Near East", by the late historian of the Near East, of the Armenians and Greeks, in his memoirs, as "People of the lowest moral repute."

It was of interest to the Armenians from the Hartford community who attended the lecture to hear the story behind a book which at Trinity entitled "The Armenian People." Mr. Housepian, who was a fellow of the college, was the author of the book, as he was being read by the class. The Housepian lecture was sponsored by the Med. Lecture Fund in History, Dean Spencer's Office, and the College Lecture Committee.

More Letters

"What's a Prep?"

To the Editor:

Prep, what exactly is a prep? A person who knows the rules of the game and plays by them; a person who attends a prep school, or public high school, or private high school; a person who wakes up at 7:00 in the morning and goes to bed at 11:00; a person who does his homework and does it well; a person who works hard and is ambitious; a person who is interested in the world and its problems; a person who is interested in the people around him; a person who is interested in his own education; a person who is interested in his own personal development; a person who is interested in his own future; a person who is interested in his own destiny.

The economic picture has changed dramatically in the last five years. There is no longer a glut of openings for college graduates. The problem is that young men are not prepared to enter the competitive job market. The problem is that young men are not prepared to enter the competitive job market. The problem is that young men are not prepared to enter the competitive job market.

Faculty members with short term contracts are often at the mercy of the college administration. This can lead to a feeling of lack of job security, which can affect the teaching and learning process. The problem is that young men are not prepared to enter the competitive job market. The problem is that young men are not prepared to enter the competitive job market.

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Horizons: 'Some of My Best Friends Are Modern Composers'

by Jeffrey Melzer

Vote YES on the van! That's a statement that can be made toward the future of Trinity, especially that of the atheist.

Dr. Kaplan showed how, in previous lectures and this past week, the Melton Symposium was being visited a second time by Dr. Bernard Kasrler of the Psychol-
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Snow White: an Animated Masterpiece

by Nina George

SNOW WHITE AND THE SEVEN DWARFS.
Walt Disney Studios, U.S.A.

Snow White, the first animated feature-length color sound film, is a masterpiece in the art of film animation. Walt Disney's animating crew, which consisted of the finest technicians has produced a cast of characters, a setting, a dramatic plot, and a distinctive style of animation which has been one of the most influential in the history of animation.

Snow White is a tale of ideal proportions, and is a story that has been told in various forms throughout history. The tale of Snow White has been adapted into many different media, including classic fairy tales, children's books, and films. The film, released in 1937, was a massive success and remains one of the most beloved films of all time.

The film follows the story of Snow White, a beautiful young princess who is forced to flee from her evil stepmother, the Queen. Along the way, she encounters seven dwarfs who help her on her journey. The film is known for its stunning animation, memorable songs, and memorable characters.

The film's animation is a testament to the skill and artistry of the animators at Walt Disney Studios. The attention to detail in the characters' expressions, movements, and backgrounds is evident throughout the film. The film's songs, including "Someday My Prince Will Come," "Some Day My Flower Will Be Yours," and "In My Own Little Corner," are also enduring classics.

Snow White is a film that has stood the test of time and continues to be enjoyed by audiences of all ages. It is a testament to the power of animation and the enduring appeal of stories that have been told for generations.
Jesters Present 'The Wager'  


Jesters was directed by Michael Moore, and written by Steve and Cynthia Riker. Though it was a student production, the quality of the play was high, with excellent acting and a well-developed plot. The story is set in a secret society at a large university, and follows the main character, Ron, as he navigates the challenges of being a member.

Within the space of his unfortunate death, Ron's life story is told. He was a hardworking student who had no time for frivolities, but he had a deep love for music. He was a member of a secret society, the Jesters, which consisted of a group of friends who met on a regular basis to discuss current events and social issues.

The Wager was performed by a group of talented actors, including Chris Hannah, Cynthia Riker, and Stephen Forsling. The play was received with enthusiasm by the audience, who appreciated the well-written script and the excellent performances.

Al Stewart Two-Step—Two Views

by Jeannie Figar

With a slightly new musical approach, the Aztec Two-Step, a two-man folk group, appeared in concert on Thursday evening, October 11, at the Bushnell Auditorium. Proceeded by Al Stewart, Aztec Two-Step performed slightly less than an hour with a heavy concentration on tunes from their latest album, 'Two's Company.'

Two guitarists, Rex Fowler and Neal Shulman, presented an excellent selection of songs ranging from the soft, soothing folk quality of 'Cosmos Lady,' a major song from their second album, 'Two's Company,' to the instrumental and rock-oriented, 'Give It Away,' a selection from the first album. The accompanying guitarist, drummer, and the piano player complimented the Aztec's tunes with a consistently clear and lively backup. Rex Fowler, who composes most of Aztec's songs, demonstrated a rich and feeling vocal quality in the basically poetic lyrics of the songs.

Stu Shulman, who sang two of his own compositions, clearly exhibited his expertise as an acoustic guitarist especially in 'There Will Always Be A Faster Gun,' another cut from the second album.

Fowler and Shulman also performed two songs from the album 'Two's Company,' 'On the Border,' about the rising Basque separatist movement in Spain (and with some fancy strumming on the acoustic guitar), and 'Broadway Hotel,' with an excellent violin solo by multi-talented Peter White.

The high point of the entire evening followed with the classic 'Roads to Moscow,' inspired by the Nazi invasion of Russia on June 22, 1941, and the works of Alexander Solzhenitsyn. The perfectly performed song was accompanied by extremely effective black and white slides that coincided with the story as it was told. The melancholy story ended with the return of the heroic Russian peasant-soldier to Stalin's prison camp in Siberia was enough to bring tears to even the most unemotional person's eyes.

Stewart turned next to Kurt Vonnegut for inspiration, with the superb 'Sirens of Titan' and finished with the title cut, the 'Year of the Cat,' the story of a broke traveler lured by the irresistible delights of a magical formation of women.

Brought back by a standing ovation, Stewart concluded with 'Carol' and left many disappointed fans, without playing 'Nostrodamus.'

All in all, it was a fine (though short) performance. The sound mix was good, putting Stewart's voice well out front where it could be heard quite clearly. The band, consisting of Steve Chapman on drums, Peter Robinson on piano, and the other guitarist, Peter White on guitar, violin, piano and others, and the lone American, Mark Goldenberg, on lead guitar (who, by the way, was excellent) was extremely tight and well-coordinated.

For those fans disappointed by the length of Stewart's set, we can only hope that he will return soon and play where he belongs—at the top of the set.

Al Stewart displays his talents at the Bushnell. Photo by Mike Scher.
Dance Films

The sixth week of the Student Dance Organization's series of dance films will present "Rhythms of the Dance Theatre of Harlem and Arthur Mitchell" and "Eclipsed". The films will be shown on Wednesday Nov. 17 at Alumni Lounge at 8:30 p.m. No admission charge.

Art Tour

There are a limited number of tickets still available for the New York City bus trip on Saturday, November 20. The bus will leave the Austin Arts Center at 8:30 in the morning and return to campus at about 8:30 p.m. The bus will make stops at major museums and art centers in Manhattan. The cost of the round trip is $5.00 and the few remaining tickets can be purchased at the box office in the Arts Center.

Theatre Arts

The Theatre Arts department of Trinity College presents Six Characters in Search Of An Author by Luigi Pirandello and directed by Roger Sheonaker, on Dec. 2, 3, and 5 at 8:30 (Saturday, Sunday, and Monday) at the Austin Arts Center. For information and reservations please call 527-8062.

China Film

"Misunderstanding China," a CBS News film documentary featuring Charles Kuralt, will be shown Wednesday Nov. 17 at 7:30 p.m. at the Hartford College for Women.

The film features unusual footage of old and new China along with excerpts of old American motion pictures which dealt with the Chinese. The film will be followed by a panel discussion about the "Nature of Industrial Research and Alternatives for the Chinese". The program is scheduled for 4:00 p.m. in Clement 210. Our visitors will be available from 2:30 p.m. to meet with and discuss with interested parties in the Rigg Chemistry Library. Refreshments will be served from 3:30 p.m. to 4:00 p.m.

Mr. Brennan, Senior Research Chemist at Olin, received his B.S. and M.S. degrees at St. Louis University while working at the Monsanto Company as a Research Chemist engaged in the development of organophosphorus compounds. He received his Ph.D. from Indiana University in the area of synthesis and stereo-determination of boranes and, at Olin, is currently involved in generating new products and processes for chlorine sanitizers.

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Venture Placements

A considerable number of new pages for the job Bank list recently been received here at Trinity. These list jobs starting very soon, in January of 1977 and as late as next June. If you are interested in considering a job for a term off from regular academic work, you are invited to consult the Job Bank in the Office of Extention Services or in the Office of Mrs. Dennis Meen, College Vice President. Mrs. Meen's office is Trinity 1A, and her College Extension is 256. She is generally available from 9:30 until 12:00 noon on Tuesday and Thursday mornings.

Please make an appointment to talk with Mrs. Meen or Dean window about the Venture Program if you become interested in a particular job or if you would like to know more about Venture.

Bagels

Tonight is the first night of the bagel service. The service is provided by a group of ambitious, inventive, and enterprising Trinity students who were forced to come up with a new idea that would fill their respective empty tummies as well as warrant them to wallow in the well-stocked bagel world. The idea is to provide bagels to hungry scholars on a regular basis within the dorms into the half-baked idea that the gentlemen (sorry girls) will be able to make stops at major museums and art centers in Manhattan. The cost of the round trip is $5.00 and the few remaining tickets can be purchased at the box office in the Arts Center.

The Chemistry Department is pleased to announce that on Wednesday, November 17, Mr. J.P. Brennan and Dr. R.N. Scott of Olin Research Center, will join Professor Ralph Moyer of our department for an open discussion on "The Nature of Industrial Research and Alternatives for the Chinese Graduates." The program is scheduled for 4:00 p.m. in Clement 210. Our visitors will be available from 2:30 p.m. to meet with and discuss with interested parties in the Rigg Chemistry Library. Refreshments will be served from 3:30 p.m. to 4:00 p.m.

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I Grants to young investigative

3052. •

"Sabre Foundation Journalism
lain. von Hoffman, Robert Sherrill,
advisors which includes nationally
by the Sabre Fund's board of
years of age, and interested in a
reporters will be made beginning
is tomorrow. Any questions can be

The trip will be an easy hike and a
good introduction for those begin-
Saturday (Nov. 20) leaving at 8:00
A deposit of $100 is required and

direct and hidden costs of govern-
mental activities," said Mark Fraz-
rier, director of the program. "We
are seeking articles that take a
critical look at the effect of govern-
ment on civil liberties and eco-
nomical freedoms and efficiency."

Each article should select one aspect of the research activities for
investigation. Authors will submit
their finished articles, free of fees,
in a publication of their choice participating in the Sabre
program.

Among the periods accepted for participation are the New
York Times, Washington Monthly, National Review, Reason, the
Progressive, Human Events, and Skeptic. Other magazine requests
are pending.

To participate in the program, a
journalist must offer an internship
program to at least one recipient of
a Sabre research grant. Recipients
are not obligated to take the
internship.

Brochures describing the Sabre
Fund and application guidelines
are available to anyone sending a
stamped, self-addressed envelope to
the Sabre Fund, 221 West
Montgomery Street, Hartford, CA 01010.
The deadline for applications is January 1, 1977.

Radio Advice

Faculty and administration in-
terested in developing and/or
experiencing radio programming
career experiences are needed to help
with production and advice on many
factors including, but not limited to:
poetry readings, classical music,
and jazz and spoken word. Please
contact John Santora X251.

Spanish Trip

All members of the Trinity Community
who would like to participate are invited to a two-week
program on major cultural and historical sites
in Spain, with two days in sunny
Malaga, may obtain more informa-
tion from Prof. Robert Prulletti of
Spanish (Seabury 42D) who will
serve as the trip leader.

On campus, we will visit Madrid,
Toledo, Cordoba, Granada, and
Seville. Dates are January 2 to
January 16 and the total cost
including round trip transportation
will be $575. No vaccination is
required. All we need is a valid
U.S. passport. A deposit of $100 is
required and final payment is due December 13.

Join us!

Liaison Associated

Hartford Hospital, The Institute of
Living and Trinity have announced today (the appointment of Robert Pawlawski as a liaison between those institutions and
their immediate neighborhoods.

In his work with Hartford
Hospital, Trinity, and The Institute
of Living Pawlawski will explore
opportunities to at least one recipient of
the Sabre Fund's board of
years of age, and interested in a
reporters will be made beginning
is tomorrow. Any questions can be

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Help Wanted

"How to Make $9 to $16
per hour while on vacation or on weekend."

$3 plus 50¢ postage and handling.

The Morgan Press
308 South Dixie
W. Palm Beach, FL 33401

(772 Morgan Press, 1976)
Bantams Bow To Cardinals; End 6-2 Season

In the second period of Satur-
day's football game, Wesleyan
scored an incredible 37 points
and went on to beat the Bantams 44-10.
Wesleyan's quarterback, Brad
Vanacore, completed 22 of his 38
tosses gaining a total of 271 yards.
The defense of Wesleyan was
equally as awesome as the Cardinals
intercepted five Trinity passes and
recuperated five Bantam fumbles.

In the first quarter, Trinity
came courtesy of a long punt return
by John Papa, the Cardinals' two
touchdowns came in rapid succes-
sion. Dennis Robinson scored on a
seven-yard pitch out and Bob
Lairetza followed with a seven-yard
run.

Later in the second quarter,
Wesleyan field goal kicker, John
Papa, missed a 44-yard field goal
try, the Cardinals really
quickly, scoring successive
touchdowns on a seven-yard pass
in to Plus 1. It was followed by John
Gabe. Wesleyan's final score of
the half occurred with seconds remaining and was a
two-yard pass to Gabe.

The only scoring in the second
half occurred when Vanacore scored
from the one yard line after a
fumble recovery, making the game
score 34-7. The Bantams never
got past Wesleyan's 22-yard
line in the entire game.

Bant. Notes

by The Chief

It's most unfortunate that 19
seniors on the squad who have
abounded successfully in the football
program for 4 years has hardened their
effort on such a sour note.

Sophomore Paul Votze [22]
John Gillespie, Brown's Mills, N.J.,
Bridgewater, N.J., D.H.B.; John
Griffin, Morden, C.L., D.H.B.;
Denny Jarrett, West Haven,
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