Tripod Receives Meager Response

The Presidential Campaign Poll

TIPROD

February 10, 1976

The SGA Election Results

BUDGET

COMMITTEE

Bruce Cameron
Larry Golden
Richard Levan
Mike Leverone
Donald Romankiewicz

SGA Election Results

CULTURAL EVENTS

Neil Kobrosky
Ken Mastro 
Bob Shiff (write-in)

CONNPING

Ken Grossman
Lisa Passalunga
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Marx Kanoff

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Steve Smith
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STUDENT GOVERNMENT ASSOCIATION

SMALL ACTIVITIES COMMITTEE

Bill Bond
Kip Martha
Dean Karalis (write-in)

EVENTS

Nancy Weston
Bruce Cameron

THE TRINITY

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February 10, 1976

Theatrial Campaign Poll

Tripod Receives Meager Response

by Ken Grossman and Diane Molleson

“The majority of the students at Trinity are apathetic. They don't bother to look at the real world. They don't read newspapers or look at politics,” stated a politically active Trinity student.

The meager response received by the Tripod to the presidential poll, distributed to the students three weeks ago, reflected the political apathy of the campus. Of 100 polls distributed, 125 responses were received. This article will focus on this small minority of politically active students, including the Young Republicans and Young Democrats.

When asked to state their favorite presidential choice, the majority of student Democrats came out in favor of Jimmy Carter. Gerald Ford received high backing from student Republicans and Independents.

Several undergraduates abstained from answering, a few declaring that they did not want any candidate. An extremely small minority of Young Republicans stated that they would support Woody Allen for the presidency. Elliot Richardson and Edmund Muskie were some other write-in candidates.

The opinions of the students concurred on many issues. For example, most students felt that inflation and unemployment were of primary importance in the upcoming campaign, (see poll).

Also, the vast majority of students felt that Trinity is incredibly apathetic towards politics. Michael Cohen, head of the Young Democrats and Don Thompson, leader of the Young Republicans share this view; both are avidly trying to generate some political interest on campus.

The Young Democrats are primarily interested in trying to get political support for a national presidential candidate. “It's much easier to activate support for a presidential candidate,” Cohen said. “Trying to get students to vote on the city or state level is like pulling teeth,” he added.

“Want to generate some support for the campaign.” Cohen added, “I would like to see as many people register and vote in the national elections as possible,” he concluded.

“Everyone needs more Republican voters,” stated Thompson. “Young Republicans are a small minority. Unlike the Young Democrats, Young Republicans are primarily interested in generating political support for state and local elections. “Start Ford is run too much by the Democrats, the city needs a two party system,” Thompson emphasized.

In order to accomplish this, there will be a registrar at Trinity this week who will be interested in students for voting in Connecticut. The leader of the Young Republicans would rather see people register and vote in Connecticut rather than out of state.

As for national elections, Thompson is not concerned with the Young Republicans running a particular candidate.

Personally, however, Thompson supports Gerald Ford. He hopes that the Young Republicans can help rid the Republican party of its eccentricity.

Thompson hopes to get political information out to the students. He feels that most students are interested in politics and urged to support a party.

(Saw poll results p. 3)
Bicentennial Evokes Student Criticism

by Mike Brown

The pillow that was erected during the past week in front of Trinity Chapel would hardly have been sufficient to hold the pillows that were thrown at it.

This fact was borne out by a group of Trinity students who had been instructed to "do the best they could" in the event of the simulated stock trial. The students took to the test so well. The test ended in failure, of course, given the ravaged condition of the pillow case after the trial had ended.

Fred Harris, who has a broken pillow and still women is that he can draw support from those parents who plan to spend the entire 10-day period there, said he was "very impressed with America's celebration of its Bicentennial."

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The Presidential Trip

Probing Patagonia

by Theodore and Serena Lockwood

Two things strike you immediately when you say you are going to Patagonia: most people don't know where the Land of the Big Feet is and the rest ask why you chose that land of austere and remote grandeur. As for the first, Patagonia is that southernmost region of South America near Cape Horn. The second question, one can only answer: you wonder about this temperate-sweep region, stark, mountainous, wracked with clouds and so delightfully uncontrived by the ravages of tourism – and you decide to go.

I (my wife, Serena, and I) left Hartford with our Sierra Club group just after Thanksgiving and flew to Buenos Aires, a swarming European city epitomizing all the problems of the distressed Argentine economy, but still the Paris of South America. Then we headed southeast nearly 2,600 miles to Punta Arenas, the most southerly of Argentina's ports and a preoccupation of Great Britain some 500 miles east of the South American coast.

The islands are treasured but favored by marine birds and mammals. We played on one of the islands, reached by seaplane, to observe the extraordinary rookeries of penguins, albatross, upland geese, cormorants, and ducks. The group quickly identified itself as split between bird watchers and climbers, and even the trekkers became fascinated, as did Serena and I, with the incredible abundance of the wildlife.

The rookeries on New Island have a quarter-million penguins, undisturbed by visitors, they build their nests, wipe sticks, and swim unimimidated by the fur seals.

Our main objective of this leg was the Fitzroy region. To reach it we traveled by bus through the empty, flat, and open Pampas country. Once at the base of Fitzroy, we were struck by the magnificent wilderness so characteristic of the Patagonia landscape. These mountains both challenge and defy climbers. It is not their height but the severity of the weather conditions that intrigue expeditions into their midst.

American, South African, and French groups were already trying to find new routes up the ice-laden peaks of Fitzroy and Torre, spire that catch the westerly winds and snow. They had given themselves three months to succeed. During our five days, two were rain-sodden and three were unusually brilliant. The clouds were awesome, building up behind the range and then dissipating before they reassembled to block out the view. Temperatures remained moderate, but the wind persisted, whipping the tent at night in a manner we had never known in the states. On such a trip, read books about the land, but it didn't sound as desolate as it appeared. When we flew to New Island, I found the terrain invigorating in this, the "uttermost part of the earth."

Such was the case when Serena and I climbed for ten hours to beyond the base camp at Fitzroy. There were upland meadows rich in early summer flowers; then the boulders lining the streams challenged our agility; and finally there was the thrill of viewing the approaches - glaciers and snowfields - to the main ramparts of Fitzroy. And, as we studied how to cross the stream when we were pinned by steep rock ledges, we saw two torrent ducks practicing white-water canoeing downstream. It is never possible to realize the fascination this land held for Charles Darwin, the unwelcomed traveler on the Beagle.

We worked our way down the eastern coast of Tierra del Fuego. On Christmas Day we had coffee with the Goodalls, descendants of the original British settlers. Sheep farmers, they have valiantly sought a way of life that would permit the sparse population of Patagonia a less austere existence than the lot of the gauchos and prevent desecrating the land. Striking is the fact that it now requires 56 square miles to support one family of sheepherders. And it is the sheep which have caused the change. Once the grass above the clouds and snowfields picked up the light, the hilltops and peaks - the frost and the cold lake waters.

On such a trip inevitably a particular day assumes special significance. The islands are treeless but favored by marine birds and mammals. We stayed on one of the islands where there weren't any sheep, great mounds of tussock grass grow. The tussock grass, in some places, was almost eight feet high and hard to walk through. We rumbled many a mile before reaching the Chilean port of Punta Arenas. We flew from there to Calafata, Argentina. This small and comparatively new town is the point of departure for the lake region and the spectacular peaks of the lower Andes. Lago Argentina itself is fed by glaciers which come down from the permanent icecap that runs for 120 miles through the 10,000 feet peaks. The Moreno Glacier, where we spent a day, breaks and breaks off icebergs constantly into the cold lake waters.

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February 10, 1976, The Trinity Tripped, Page 3

Paine range in Chile.

Paine region of lakes and mountains, just a few miles from the Pacific. The granite towers broke through a persistent cloud cover, and the guanaco (a southern Llama and Andes), combined, is not easy. Thus, when we left Paine, the bus encountered the tempestuous winds of the lower Andes.

We worked our way down the eastern coast of Tierra del Fuego. On Christmas Day we had coffee with the Goodalls, descendants of the original British settlers. Sheep farmers, they have valiently sought a way of life that would permit the sparse population of Patagonia a less austere existence than the lot of the gauchos and prevent desecrating the land. Striking is the fact that it now requires 56 square miles to support one family of sheepherders. And it is the sheep which have caused the change. Once the grass above the clouds and snowfields picked up the light, the hilltops and peaks - the frost and the cold lake waters.

There is a certain thrill to spending Christmas night in the southernmost town in the world, Ushuaia. A seaport on the Beagle Channel, Ushuaia expresses the conflict which contemporary culture brings to even so remote a part of the world. New buildings are replacing the woodframe houses of the original settlers. The Argentine government is trying to develop a national park at Lapataia, where we camped close by the Chilean border.

And in that forbidding land we found out why people hesitate to penetrate the forests and tackle the scree slopes beyond. Dead wood adds to the tangle of roots and hogs as you seek a way through. Ice and snow yet to grind down the rock so that you can "run" the slopes. Yet, the way these Andean peaks drop right into the ocean intrigues you into scaling a ridge. We were fortunate in the weather in Tierra del Fuego; at least once in a while the skua's await their chance to pilfer eggs.

To me this was the best time because we could come to grips with the land, its climate, and its people. In their midst the albatross breed their young delightfully uncontammated by the ravages of tourism - and you decide to go.

From Ushuaia we headed back to Buenos Aires and warm weather. In retrospect it is difficult to summarize such a trip. We had tried to understand the quality of a landscape which at times resembles our West but remains distinctive. We had sensed the clash of icefalls with blue-green lakes, the contrast of awesome clouds with mysterious forests. That is why I have left to our thirteen-year old daughter the closing section of this account. Perhaps she can convey the meaning of Patagonia, where a continent probes three of the earth's oceans at their stormiest extent and where the mountains rise sheer into the tempestuous winds of the lower Andes.

"My first impression was in the Falkland Islands at Port Stanley where I saw how barren the land was. I had read books about the land, but it didn't sound as desolate as it appeared. When we flew to New Island, I found out why there is so little growth. In places where the sheep were flocked, it was barren; but in other places, where there weren't any sheep, great mounds of tussock grass grow. The tussock grass, in some places, was almost eight feet high and hard to walk through."

"One sight that I will never forget is being at the base of Mount Fitzroy. In front of you is a large peak with rock faces glazed with ice on all four sides. Even before you get to those vertical faces, there is a huge glacier which, even as we were eating lunch, had several avalanches. Seeing that mountain close up, I could imagine what a challenge it is to climbers."

"What I shall always remember about Patagonia is the wind. There's nothing like standing with all your weight leaning into the wind, which seems to come from nowhere to try to blow you over. Trees are scarce there too, for the barometric trend is too great for the lower slopes."

"In Tierra del Fuego at the national park of Lapataia I had two of the best days of the whole trip. The main reason I had wanted to go on this trip was to climb, and here we had a chance to go where we wanted. We were also very lucky to have good weather. On these days we struggled through thick beech forests, and the skuas were on our backs."

"Like Serena, I found the terrain invigorating in this, the "uttermost part of the earth."
students shiever; will crandall deliver
by bill floweree and mary richardson
the student government
building and grounds director rick crandall,
found during their investigations in campus residences are caused by
structural defects. he said that his
staff works to correct temporary
temporary problems as efficiently as possible.

some students have reported
temperatures in the 40's in their rooms. crandall claims that he has followed up on some of these reports and the groups that suggest any occupied building should be kept at a temperature of between six a.m. and ten p.m. the
outside temperature is below 50 degrees.

students related a continuing
discomfort dating back to the
opening and closing of the windows in high rise is
an acute problem that was not
solved within a day or so, and
affected the situation
remedy to the situation.

the three-semester program,
including groups of six, seven, and
seven students respectively, will
consist of six hours of class and
three hours of radio broadcasting.
these hours are to be scheduled at
weekdays and weekends.

the center is open to all students,
including national and international
students. the program will consist of
six hours per week, and the students will
be mentored by faculty members from
the communications arts department.

the program is open to students from
all academic disciplines and is designed to
enhance their understanding of the
radio broadcasting industry.

the program will be offered in the fall
session and will run from september to
may. applications are due by june 1st.

the program is free to students,
and is sponsored by the communications
arts department. for more information,
please contact the communications
arts department at 860-293-1794.
In 1902, oil paintings were begun and later destroyed by the artist. In Germany it was imperative that painting was not "decorative logic." Kirchner will argue well.

In 1905: Kunstlergruppe Brucke! Is later years the Bridge will collapse. Europe becomes "distasteful." Amidst the frenzy, amidst the chasm of Barons, Kirchner abbreviates. Colour and Hieroglyphs. Colour and the Hard Shell are the drums. Priapus. Eden is infuriated. Revenge. The Witches begin the Attack.

1906: the first Brucke group painting exhibition is held in a lamp factory. The sun is a black hole. The river is flooded. The Foolcard are using clocks. Mass-produced--. Suddenly the lights go off.

1908: Dede becomes Kirchner's favorite model. Dede will pose with her brother. Erna will have a love affair. The Fourth Angle has fallen. There are no longer any Princes, only Monsters. Beauty has captured the Beast. No one wants to wear glasses.

Also, the large areas of the women's varieties cloth obstruct the traffic. Angles are randomly produced and children are thrown aside. The theatres are needlessly faced. A dance the Baron's arrows. Another cancel breaks.

1910: An increasing interest in primitive art sources. Temples dismantled. These screen-prints are indeed So Flat! After closing one's eyes the foreground tends to merge with the background.

Again, painting has always been Flat. A is the Prism. From now on, the trees will always be blue, the sky red, and mountains as pink as Nordic cherubism. In the distance, Meinlough is laughing. Auch is violet and the Huts are burning. The Masks are Per-missible.

An attraction to the art of Lucas Cranach, Anti-visible China: Slits instead of Eyes!

1915: Kirchner's first trip outside of Germany. Walks through Prague. A yellow leaf in a silver sky.

The red trousers of a Peasant. Two works collide. Black circles under the eyes. A reference to an earlier sun which is now impossible.

In Berlin Kirchner meets Erna Schilling, who becomes his Berlin model and lifelong companion. Emassings, embalmings, etc.

democratic, elastic stockings, erasers, endurances, electronics, and so on.

Many instances of "E" are carried out to extremities. He is now watched. Prophecy has ended. Even the plateaus is a piece of glass. Many people are being led. Solutions are attempted. The theatres are still ridiculously filled.

Shoulders are transformed into whirlwinds, natural disasters, vortices, triangles, rulers, graph paper, marbles, concrete, trans, prostitutes, twelve out of twenty-four angels, daggers, and many cases of curves shapes. Shall we say: the Proposition of Converse? Shall we add that this man, this Baron, this delightful Monster is Deemed to Colour. Yes, the Colour is trapped. A carpet near a desert. Monasteries with a single light. A courtyard of hiding. And then we find a single frontal youth surrounded by a void. Do we dare to see the Faithful (certainly the View of the World in this Void, this Gouffre? In appropriate Hats!

Yes, the city of Dresden. A city of demons and virgins. Of imported fruit trees and sliding facades. And Monsieur Buber caught and then caught again. Many people being cased. A town of the sea. In this mad and Stupid world of bubbles, how could you predict the future but Priapus?

And Monsieur Buber caught and then caught again. Many people being cased. A town of the sea. In this mad and Stupid world of bubbles, how could you predict the future but Priapus?

In later years the Bridge will collapse. Europe becomes "distasteful." Amidst the frenzy, amidst the chasm of Barons, Kirchner abbreviates. Colour and Hieroglyphs. Colour and the Hard Shell are the drums. Priapus. Eden is infuriated. Revenge. The Witches begin the Attack.

1913: Kirchner has one painting in the Armory Show. The circus as a Huf. A cigarette carelessly thrown aside. Narabga Bags. Futureプレゼントs. The Keating Rise of Photography. But New York will rush. Berlin at the eve of World War II, Panama Gira, Japanese Umbrellas, Train Stations (soon to be filled), isolated flowers, dangerous perspectives, windowless walls. A ponton lauging nervously, thin paintbrushes breaking, and darting fifty and a half feet of debris: the complex design structure of V, "A", "Z", and N. Nearer to the railways, the somber pontos of adjacent colour. And darting toward the cursive sidewalks, dart are flung and the wrestlers lose their heads. The boats simply disappear.

1915: Kirchner is trained as an artillery driver which is quickly terminated by physical and severe collapse. The fruit tree withering. Rain like a Fever. The first Able of the century grins its Machine mouth. Revolutionaries return the Honor. Kirchner refuses to involve himself in politics. He must Breathe and Breathe he Will! Brief visits to Dr. Kahansan's sanatorium. Long discussions on the significance of key-holes.

1916: Kirchner is placed in a Berlin sanatorium. A year of tears. 1917: In February Kirchner is struck by an automobile in Berlin. The artist experiences increasing lassenes in his arms and legs. The Futurists will cripple. Sears, fireasthesia, and revolvers in theatres!

1918: A woodcut series of illustrations to Petrarcho's Triumphs of Love. The triumph of teeth! The grunted hands of Munch. Ludwig's young boys. The invention of the match. Flint in Alexandria. The left feet of the Catharihlow. And now the dancer's model with machine guns pointed at their knees. Life becomes a Tapere

1920: Kirchner carves almost all of his furniture. Wife is abducted. It is quite sad to see old dead fathers. Everyone is seen in relation to corners. The trees are not wide enough.

1927-1928: Elbe's "autonomous line." Sailing marking the ocean floor. The Temples are considered in Corela. Automoblie can ride on top of the wall. Legible exhibition of their own work. Beneath the wave: the "Supernatural Art" exhibition in Munich. Walter Benjamin will commit suicide when he discovers that he and his book collection will be separated (A prediction).

1938: On June 15, Kirchner commits suicide. The lakes of Dresden prove to be quite Deep. The Windmill is a Reici, Eliegen, January. Even the Nastusty has left a Hand. And Erased? The Angle

(1923) The Wadsworth Atheneum has joyfully acquired its first Kirchner painting.

We are pleased to welcome Maxine Kumin who is visiting us this week as the poet-in-residence for the Spring semester.

Ms. Kumin will hold a workshop on Wednesday, Feb. 11, at 4:00 p.m. in Goodwin Lounge for those students who have previously submitted their poetry.

On Thursday, Feb. 12, she will give a lecture entitled "Suffering in Translation" at 8:00 p.m. in Wadsworth Lounge.

In trying to straighten it you will have bent it in some funny way.

The question is: How badly did you want to straighten it?

It can be done--

No, Make that "approached" (I, too, dream-- a gleaming, perfect silver line pointing to eyebrows smiling upsidedown surrounded by hair glowing golden with the light of light--) could be heaven.

Her path bends only to its own logic

Bill Flwerree

Wadsworth News

Workshop Acquisitions

The technique of mime performance, a series of photography day trips and a portrait painting session are among the new short-term workshops planned for Wadsworth Atheneum Art Classes this spring. The public is invited to find out about these and other exhibitions now on display at the Wadsworth Atheneum in Hartford, Connecticut. They are among a selection of works acquired during 1975. On exhibit in Gallery A109 on the first floor of the museum's Avery Building through the end of February.

These works and several other previously announced acquisitions of 1975 may be seen during regular Atheneum hours, Tuesday through Saturday, from 11:00 am to 4:00 pm and Sunday from 1:00 pm to 5:00 pm.

A portrait by John Singer Sargent, paintings by Henri Rousseau and Winslow Homer, and the earliest known known rug are among the outstanding new acquisitions now on display at the Wadsworth Atheneum in Hartford, Connecticut. They are among a selection of works acquired during 1975. On exhibit in Gallery A109 on the first floor of the museum's Avery Building through the end of February.

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Nashville: Masterpiece With Flaws

by Philip Riley

During the summer of 1975, Robert Altaian gave us his vision of America in a motion picture called Nashville. Immediately, it was praised as a masterpiece. Even by the end of the year, when so many popular films of the summer are often covered by the avalanche of Christmas season movies, Nashville wound up at or near the top of many annual best film lists. It received three New York Film Critics Circle awards: two to Altman for best film and director, and one to Lily Tomlin for best supporting actress.

Now, with the hoopla over (at least until Oscar time), Cinestudio gave us a chance to reappraise Nashville. Well, it is a masterpiece. It is a movie not without a few flaws (most notably, Geraldine Chaplin's character, and Altman's usually muddied sound track), but, more importantly, it is a movie for us to wonder about, to question. Its story is that of twenty-four characters who happen to be in Nashville one week. The brilliance of their interaction can be attributed to Altman and screenwriter Joan Tewksbury, and the believability and naturalness of these people is due in some fine acting. Here is a movie in which Altman left a lot of the work up to the actors and with this cast we are glad that he did.

Nashville is a city where country music is king, and Haven Hamilton (Henry Gibson) is the king of country music. Hamilton is a despot, a man who relishes the power he has, and also hungers for more. Gibson never misses a beat with this performance. In the opening segment, Haven is recording a song. The camera slowly approaches for a close-up, and we get an insight into Haven's haughty nature by a certain look in the eye and a flick of the chin. This look returns when Walker's advancement man, played by Michael Murphy, says that Walker thinks that Hamilton would make a good governor for Tennessee. We understand Haven's megalomania, but, is there another, more compassionate, side of him? After fellow country singer Barbara Jean has been shot onstage, Hamilton (who seems to have picked up some of the fire) seems almost oblivious to his own wounds and the fact that his topagae has fallen off. He instinctively goes to her aid, and refuses help for himself. But could this be a reflection of the Haven Hamilton stage persona (womenpower he has in front of thousands of people), and he has to reign great sorrow and understand his lesions. Soberly, he states: "It goes with the territory.

A contrast to Hamilton is the natural, common-sense figure of Robert Dugui's Wode. In the airport scene, when Sue Lynn asks him to wait because Barbara Jean might sing, Wode replies, "She ain't gonna sing unless she gets paid." Wode says to her later after the smoker scene, "You gonna kill you. They gonna use you if you stay around here." Wode goes along on his feelings and prejudices, unlike Hamilton, who must stifle his feelings to reach his celebrity identity. In one scene, Wode starts a brawl by reproaching a black country singer for seeking to identify himself with the white society; Wode is a man outside any society; he doesn't need Nashville like the others. He is the only character who talks of leaving Nashville.

Between Wode and Hamilton, there are twenty-two characters who want something from life and don't get it, and/or are satisfied when they do get it. (There is also the figure of the candidate, Hal Phillip Walker, the most pervasive character in the film, even though we never see him.) The characters' philosophies are reflected in their music. My favorite scene is when Keith Carruffle sings, "It's Easy." He certainly is easy, easy enough to want that at least four different women think they have him. Hamilton follows the direction of his, "Keep 'a' Goin'" when he urges Barbara Harris to sing after Barbara Jean is shot. The show must go on, and it does. The music can't stop at Nashville will die, and it doesn't stop. And Altman's song is "It Don't Worry Me.

At The Atheneum
Bicentennial Film Program

Next to Custer's Last Stand, the Shootout at the O.K. Corral between Wyatt Earp and the Clanton Gang may well be the famous incident of American western history. Used as the nucleus of a story in several motion pictures, but never to better effect than in John Ford's "My Darling Clementine." "My Darling Clementine" is a slam-bang western with plenty of thrills and hardly any romance. It was made in 1946, and Ford directed the cast with an intimacy not necessary to historical accuracy.

The Earp brothers are played by Henry Fonda, as Wyatt, Tim Holt as Virgil and Ward Bond as Morgan. Opposite them are the Clanton brothers, played by John Ireland and Grant Withers with Walter Brennan as their disreputable old father. Linda Darnell is a sassy dance-hall girl and Victor Mature, of all people, does very well as consumptive, colorful Doc Holliday.

Marlene Dietrich was becoming box office poison in 1938 when Universal Pictures borrowed her from Paramount to play Frenchy in "Destry Rides Again." The switch in roles, from imperious airen to heavenly Bright, sent her fortunes rising again and is one of the shining glories of the film. Although the film is conventional and routine, Ford manages to make stripper renditions of "See What the Man in the Moon Has Done" and "You've Got That Look That Makes Me Weak," plus her knockdown-dragout fight in the mud with Una Merkel add up to a zesty performance.

James Stewart plays the shy boy from the east who surprises his western foes and the cast includes such western film regulars as Charles Winninger, Brian Donlevy and Jack Carson. "Destry Rides Again," directed by George Marshall will be screened in the Atheneum Theater on Wednesday and Friday, February 18 and 20, at 9:30 pm.

"Sage" is a slam-bang western with plenty of thrills and hardly any romance, in the best Tom Mix tradition. It was made in 1925, directed by Lynn Reynolds, and will be accompanied by piano music. Screenings will be on Thursday and Saturday, February 19 and 21, at 7:30 pm.

Tickets for "The Legendary West" and other Atheneum film series may be obtained at the Atheneum Theater box office shortly before each performance. The entire Bicentennial film program is supported by a grant from the National Endowment for the Arts and will continue with additional series through June.
Equal Justice

Equal Justice.
by Chico and the Man

It was learned yesterday that Career Counselor Christopher J. Dinkman refused to accept jobs for graduating seniors in organized crime.

According to reliable sources, the jobs Dinkman has thus far been able to arrange are of a clerical nature. It is believed, however, that one brawny football player has agreed to employ Dinkman as a bodyguard to the tune of some $10,000 a year.

Dinkman refused to comment about these revelations, but the long-haired Counseling intern working in his office said, "When you earth god did you get that information?"

That is no news; our best kept secrets since the CIA interviews here after the Marines left in October.

Lampo was not available for comment. His secretary said he was in a convent in Rome.

These developments are evidently a first in the history of career counseling at Trinity, according to one school administrator. A spokesperson for Deen's Time's office reports that the dean is presently working closely with Dinkman in an attempt to establish semester internships with different branches of the mob.

In a recent telephone interview, Dinkman said, "The problem with the controversial nature of organized crime is that there is great educational value for a student spending a semester interning for the syndicate. It's our feeling that any student graduating from Trinity and looking forward to a life in crime should not have to go through the channels of petty theft and other forms of cheap exploitation of religion. In my office, I'm going to prepare a place for you."

Dinkman, I leave you with one last question. In a society with Deen's Prayer, Drive in Worship, and Praise The Lord, can you think of a better way?"
In 1973, the same year that Richard Nixon was having problems with the Watergate scandal, there was also a new kind of political scandal unfolding in England. This scandal involved the British government's handling of the Brunei oil crisis. According to political journalist Peter Home, this particular scandal posed a different kind of challenge to the British government: how to address public concerns about the stability of the country's economy and the need for a more transparent approach to decision-making. While American political scandals involved sex, money, or both, the Brunei oil crisis involved questions about the government's ability to manage a major economic event. The British government's response to this crisis was seen as inadequate, leading to widespread public criticism and a sense of government failure. This example highlights the importance of political transparency and public accountability in maintaining public trust in government. It also shows how challenging it can be for governments to navigate public expectations and respond effectively to crises.

**Commentary**

**Will There Always Be This System?**

by Jonathan Goodman

"Iought to stop my munching on intermezzo milk."

"I hear a well-worn 'cliche' (or one of its formations) paraded because I don't want to take thought, and perhaps, you see me indulging in it."

It seems that some of the more recent events in Washington, such as Watergate, have raised questions about the reliability of political systems. As political journalist Peter Home points out, the handling of the Brunei oil crisis underscored the need for governments to be more transparent and responsive to public concerns. This is a reminder that political systems are not immune to failure, and that it is crucial to address public concerns and respond effectively to crises in order to maintain public trust and confidence in government. It is also a reminder of the importance of political accountability and transparency in ensuring that governments are held accountable for their actions. While it is true that there will always be some level of political corruption and scandal, it is crucial that governments take steps to address public concerns and respond effectively to crises in order to maintain public trust in government.
**Dorm Selection**

The Office of College Residence Services announces two new procedures in conjunction with the Spring House Selection Process for the academic year 1976-77.

It is hoped that these measures will help all students to make and early and informed decision as to their academic and residential plans for next year. Therefore, the entire student body can be equitably accommodated prior to leaving campus for the summer vacation.

Every year, after the housing selection period, there is a large group of students (75 or more) who have not secured a room for the coming year. In the majority of cases these students remain in a state of concern and anxiety throughout the summer months, resulting in a rush at the beginning of the academic year.

The following procedures should hopefully eliminate this problem.

- A new refundable one hundred dollar Dormitory Fee will be required when students submit their signed housing contracts on April 3, 1976. This fee will be applied to the Christmas Term room bill. For those students planning to reside off-campus during the Summer Session and the Christmas Term, the Dormitory Deposit Fee will be required with signed housing agreements in late May or early June toward the Christmas Term bill.

- No room changes will be permitted between the Housing Selection Process on April 19th and the move-in dates for the fall 1976. Students who have completed the Dormitory Fee will be assigned to rooms in the dormitories already occupied on April 19th.

**Bill Discussion**

If you are interested in learning more about Senate Bill #1, a bill to make it more difficult for the off-campus housing market to offer housing that would be considered illegal, come to the meeting on Tuesday, Feb. 10th, at 7:30 p.m. in the College Facilities Committee Room, for a full discussion of the implications of this bill for your future housing arrangements.

**Health Management**

- Flu Virus

The state's first two flu cases for the 1975-76 influenza season were identified by the state laboratory this week, according to Dr. Henry W. Bond, Commissioner of Health. Additional cases are expected to occur over the next few weeks.

The laboratory isolated Type A influenza in cases reported from New Haven and Orange counties. An ongoing survey of state officials suspects the occurrences indicate the influenza virus' epidemic potential, but further identification will be necessary at the U.S. Center for Disease Control. Influenza A/Victoria has been isolated in several states this week. This viral disease usually starts a few days after the person is exposed to the virus. The person becomes fatigued, often with a fever, nausea, and vomiting.

- Summer Trek

Anyone interested in visiting the mountains of North American, and then trekking in the Great Himalayan range of Kashmir, is invited to join President Lookwood who will depart on the trip must be made soon.

**Public Enemy**

The American Studies "8's Film Series will continue on Wednesday, Feb. 11th, with the screening of "The Public Enemy," starring Jimmy Cagney, one of the "classics" of the Warner Brothers gangster genre (1931). 4 p.m., Cinestudio- Trickey Hall.

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**Military Events**

Devoted to antique tool collecting in November. Seaport Bicentennial programs reflects America's Centennial era, the end of the 19th and beginning of the 20th century orientation. A calendar of events is available free to the public from the Seaport Museum, Mystic, Seaport, Mystic, CT 06355, (203) 576-6311, ext. 318, or through the Tripod office.

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Mystic River

A fund raising campaign was launched this week for the Mystic River, a citizen's organization that seeks to save the Mystic River. The campaign, which is called the Mystic River Action, is being sponsored in Washington, D.C., by The American University. It is being launched this week by Friends of Mystic River and students interested in environmental programs. Admission is not highly competitive. Students interested in such a prospect in the area of Economics, Inter-Cultural Studies, Sociology, History of Liberal Arts Seniors Thinking About a Career

weicker

Barbieri Center

The Barbieri Center (Rome Campus) will conduct its seventh consecutive summer program from June 15th through July 30th. For more information contact Professor Andrea Bianchini at Box 13S.

Applications for the Christmas Term, 1976 at the Barbieri Center may be received from students interested in Educational Services on and after Feb. 11, 1976 and must be turned in on or before March 1, 1976.

D·C· Semester

Several programs (focused on international relations, foreign policy, international development, science and geometry, and economic policy) are sponsored in Washington, D.C. by The American University. Trinity is a member of the group of colleges which may nominate students to participate in these programs. Admission in not highly competitive. Students interested in participating in (or finding out about) these programs for the Christmas Term 1976 are urged to consult with their campus window on or before March 15, 1976 (before Spring Vacation begins). Applications will be available for the coming academic year. The application deadline is 24 February 1976.

P·R· Exchange

Students interested in the 1976-77 (or other term) in Trinity's exchange program with the University of Puerto Rico are requested to talk with their campus window on or before 16 February 1976.
WS Bertners Drop The Road On The Way

by Matt Results

Let's see where you come right
down to it, nobody really
else is going to do it for us,
therefore I'm not going to
write about them. Needless
to say, this week was
short, but that's actually all
for the better. Sometimes
as you're reading this, you can
start doing your Bio of Man
or Environmental Physics
homework. Let's face facts, when
you come to class, you have
either missed the point, read
something different, or missed
the boat. So sit down, read
it, and get it over with.

Anyway, this past week the
Trinity Grapplers travelled from
the House of Cards to the
boxing room to face two strong
opponents. They travelled to
Storres to face the Husky
squad. On Tuesday they travelled
to Boston on Tuesday to face
Branford.

So what did they do?

Trinity squash, 7-0 at that point, was
travelled to New Haven last Wednesday,
triumphant by the bull by the
tail. It was the first time
Trinity has ever beaten Yale in
singles. Did you catch
that? Ever!

And the Trinity fans, who have
provided tremendous support throughout
the season, faithfully
came down to watch and
count-erface Yale fans three to
one. Their cheering was non-stop
from the time of the introductions.

Trinity took the first three
matches as numbers 9, 5, and
6. Charlie Stewart played a
glaring nameless numberman, but
actually it was only William
himself. 5-4. (And they say puns
are the lowest form of humor.)
Blair Hepp and young Andrew
Storch had few problems
too, though, as for a while a
Heppian victory in the third
game was looking fairly
dubious. And Bill Ferguson,
who can tell his grandchildren that he
took the only 1-0 he has beaten,
both his Dartmouth and Yale
opponents, had a sound act.

But the clincher at the
crux of the evening was number 7. The
overall match score was tied at
four all. You could hardly get a
ticket past the door, as in
Charlie Johnson's match. For
those of you who may have
father waiting for his child to be
born as some spectators waited
outside the door to the gallery
in anticipation of the final results.
Charlie had the fourth, and what
would have been the final game,
ending up with a 1-2 lead, but
as it sometimes happens, he
choke the ball away from it, and it was
the fifth game. The deciding
game lacked excitement, as,
although Charlie was sound, not
about to blow it a second time.

Moving right along, this past
week's best performance was
handed to the Trinity
accomplished wins over Wesleyan,
Cornell, Stoneybrook and Franklin
and Marshall to capture the
Wesleyan Round Robin trophy
which we've won every year for as
long as I can remember.

That makes it 12 and 0.

We could mention that Al
Monaghan broke into the top
ten in the ranking with a score of 9-3,
for experience, so let it be known that
Al is a budding spirit, and it is
with bated breath that he
awaits the moment when
the flu will remove one more
player so that he can
play officially.

Faces in the crowd are Mal Owen
who found out that beer can do
dummy things. Frederika Miller who
has been an instrumental influence
in the success of the team. And
in fact. Miller was not just
following along, he was
bravely, finally, Red, no
who goes to Cornell,
had somehow not
have taught him the word
"no."

This Friday at 7:00 p.m. is a
big game against Central
Connecticut, Trinity will
by their biggest margin of the year 97-89.

It started as a close
see-saw battle, but ended
by six during different
times in the half.
When the first half ended,
they should remember who Trinity
in! When Coach George Sutherland
heavily to win the matches
against Yale. The J.V.
beaten by a highly
team played three games
the decision. "Go for the
wise comment by one of the
Card-

In a breakdown of performance
by squad, the equal team
matched the best record
of any of the teams, achieving a remarkable
record of 6-1. The Bantams
were ahead in the first
year of a year with a
mark of 7-2,
while the espois, having
an even record overall,
still managed to defeat
S.M.U. by the score of
5-4.

Four members of the
team who figured prominently in the
results were sabre fencers Dave
Weedon, Charles Deis and
returns bad; Charlie
Monaghan, Chris Myers, Ty
Bielak, and Marshall to capture the
Wesleyan Round Robin trophy
which we've won every year for as
long as I can remember.

M.I.T. at 2:00 in Unit D is in
considered one of the more
impor-
tant matches of the season.
The team hopes to have the
same large crowd that
viewed the S.M.U. game
revealing on the 97-89.

This Thursday night, at the
Glastonbury Arena, Trinity faces
Wesleyan for the first time this season.
We are looking for a win at
190 was Trinity's first vic-
tory, over the hapless
Bantams was Ken Sarnoff. The big
Bantam was Terry Bielak, and Red, the
sibling of Constantine,
Trinity's first victory over the year's
highly touted opponent.

In the other match against
Amherst, who (had heard of us)
was very polite, as we beat them
1-0. Fred Gardner, who apparently
respects good manners, faltered in
a surprisingly close match. The
rest of the team came through with
victories to please our coach.

Against Yale (who are both rude
bouts and ungrateful guests) we
lost both home and away. The
Elis, who were total barbarians,
treated "New Englanders" like
Kings. Oxford and 9-0 at Yale. Yale, which is in
the much smaller Division III,
is the first time we won.

They sank six field goals to Cen-
tral Connecticut's two, and
 victories.
This point Central pleased (nolo
contendere) and the game
was decided.

Alec Monaghan, Chris Myers, Ty
Bielak, and Marshall to capture the
Wesleyan Round Robin trophy
which we've won every year for as
long as I can remember.

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Burches Named ECAC Player of the Week

Trinity’s Othar Burks has been named Player of the Week in Division III of the Eastern College Athletic Conference for the week ending January 31. Othar scored 30 points against Williams and 22 against Middlebury, while pacing the team in assists and contributing five assists along the way.

In the first overtime Amherst jumped out to a four-point lead, but Trinity couldn’t score an basket. Again, Othar put the ball into the hands of Trinity’s leading scorer, Ken Sarnoff. He was our leading scorer throughout the game. But perhaps the best performance came from the starting line-up for the next game - the final score was 75-73 in overtime.

The next was inevitably tough, but Trinity couldn’t score against WPI, at 8:00 in Ferris. If the Bantams could have drained the players. At the start of the week, Colby was better than No. 6 Trinity, but now they are 8-2 and their best opponent. The first game last week.

The varsity basketball Bantams fell behind 7-1 at the outset, but slowly recovered under tremendous pressure, and scored and lead by three. Then, again under tremendous pressure, Williams stole the ball and scored, and Trinity down by one. With seconds remaining, the ball was given to Cawelti. The ball went up - and again, Trinity down by two. Final score - 75-74. What a game!

The next was inevitably tough, but Trinity couldn’t score. In the second half, Trinty’s Kurys has 15 points. Again, the Bantams couldn’t score against WPI, as they went on to overpower the Cardinals in the second half. The team, as they went on to overpower Amherst was ranked No. 6. This was our weakest opponent. The first game last week.

The history of all hitherto Williams Invitational Track Meets is the history of classic struggles. The Bantams face Trinity, Wesleyan, vs. Trinity, Wesleyan vs. Trinity, and French radicals vs. Trinity. In a word, oppressor and oppressed, stood in opposition to one another, and carried on an uninterrupted fight between their best times of the season. The smartest, most rremendous athletic contests, the two teams last week.

Othar Burks was top rebounder, Wayne Sokolosky was second, and John Ziewacz, with a second in the triple jump. In the 60 yd. high hurdles, Paul Votze (60 yd. high hurdles) and Paul Votze (60 yd. high hurdles) set the national record.

Brent Cawelti

JV B-Ballers Taste Victory

Wayne Sokolosky (24) stiffs a Colby scoring attempt in last Saturday’s game. Trinity won the game 92-81.

Frosty Squash Win First

Trinity’s freshman squash team came back with a stunning victory over Williams in the season opener, and again defeated two previously favored teams last week.

Our church service is no longer than the frosty squash team is on its way to bigger and better things. The squad is eagerly looking forward to their next match and most likely, their next victory.

Other fieldmen banded together to aid this cause, including Eric Wright, third in the long jump, and Paul Votze (60 yd. high hurdles), who tied the national record.

By Karl Baur and Frederick Lebow

A spectre is haunting New England - the specter of Trinity Track. All the seed of New England entered into a holy alliance to exercise again against the name of Trinity Track, and French radicals. The history of the revolution with a fine performance by achieving their best times of the season.

The source of revolutionary change which occurred in the relations between Trinity and its oppressors is the emergence of a new French radical, who termed himself as opposition to one another, and carried on an uninterrupted fight between their best times of the season. The smartest, most rremendous athletic contests, the two teams last week.

The best performance from Ken Zieracz. He was our leading rebounder, coming to aid this cause, including Eric Wright, third in the long jump, and Paul Votze (60 yd. high hurdles), who tied the national record.

In previous epochs, the Trinity fieldman was virtually unaided in his struggle against the ancien régime of the New England track powers. An emerging ally of the Trinity fieldman is the Trinity trackman. Under the inspirational leadership of coaches Rick Hammons and Howard Baymen, runners now produce points to support the efforts of fieldmen.

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Trinity’s freshman squash team came back with a stunning victory over Williams Academy, after losing to Wesleyan last Thursday. The score was 5-4. It was a clean sweep with few difficulties. One negative aspect of the match was that number two seeded John Cox was injured by an opponent’s squash. Despite this problem, the