THE TRINITY REVIEW

Students, Faculty Air Views at All-College Meeting

by Meri Adler

Wednesday night's all college meeting was attended by 269 members of the Trinity community. Speakers included random members who were randomly chosen at a meeting in Jackson Lounge Monday afternoon, and were given five minutes to explain their views on the issue.

The purpose of the meeting was to air the positions of the ad hoc speech group and advocated permitting Marine to recruit at Trinity on the grounds of free speech, free choice and institutional tax exemption.

Ross Lewen, Judy Luderec and Mitch Farrel, speaking for the protest group, opposed the right of the Marines to recruit at Trinity, stating that they represented a vast alliance of students, including prisoners in the "Tiger Pits" in Vietnam, and the oppressed in Chile, the Dominican Republic, and other locales of U.S. involvement.

Fred Knapp was the first speaker. Speaking in favor of Marine recruitment, he said the protestors were answering the question wrongly.

Citing the miseducated mind of the protest committee, he went on to say that it is not the Marines nor the politicians who are at fault for the present system of military involvement. He said that the marines served in both world wars in capacities such as mail carriers and guards at embassies in Japan. "How many Trinity students are capasitants?" he asked. His answer: "A lot."

Ross Lewen, speaking for the protesters, said that the military becomes the force in society to dictate investments.

He cited Chile and the Dominican Republic as examples of protecting the interests of the few and said that "The few does not include the interests of Trinity Students."

Judy Luderec said that free speech was the issue. She said Trinity must expose itself to different points of view and a small number of students should not deny the opinions of the many.

She went on to say that not only had the rights of the Marines been violated but also the members of the sit-in had placed Trinity's tax exempt status in jeopardy.

Citing a speech by another speaker, she asked, "Does the sense of morality, a sense of what is right, what is wrong, remain in the community?"

Mitch Farrel was the last speaker. Speaking in favor of free expression, he advocated a campus referendum presupposes equality in the community and called for academic neutrality.

14 'Sit-In' Students Censored

by Jeff Dalrose

The fate of the 15 Trinity students involved in the Sept. 29 sit-in at the Carver Counseling Office has been decided. The charges against them were not upheld.

The disciplinary action taken in this instance is not intended to stifle political expression or to discourage political activity. Spencer expressed that there are numerous ways in which individuals or groups may pursue their political principles and objectives without infringing the rights of the other members of the community and without interrupting the orderly operations of the College.

(continued on page 2)
Hardcastle Joins Career Counselling

by Meri Adler

Bob Hardcastle is a recent addi-
tion to the staff of the Career Counselling Office. He attended Wayne State College and received his B.A. in Psychology from the University of Hartford. He is presently enrolled in a graduate program to coun-
selling at the University of Hartford, and will receive an M. Ed. in December.

Hardcastle said he is slowly becoming adjusted to the Career Counselling Office. He in-
clude counselling students via the Stoll-Campbell interest tests, updating the Career Counselling Library and compiling data on post-graduates activities. Hard-
castle has not yet been engaged in much individual counselling, but he believes opportunities will develop as the semester progresses.

Hardcastle became interested in the Career Counselling Internship when 
\[\ldots\]

Hardcastle said he feels that these students are well aware of what is happening in the economy and are ready to adjust their programs of study accordingly.

In addition to his Trinity baccalaureate and University of Hartford, Hardcastle is also involved in "Cedar," a musical group.

Very Rev. Morton to Deliver Eucharist Sermon

The Very Reverend James Morton will preach at the Eucharist Service in St. John the Divine in New York City.

Trinity College, Cambridge, where he is Dean, received an A.B. from Harvard in 1951 and an S.T.B. from Andover in 1954. He also said he thoroughly enjoys his days at Trinity College, Cambridge, where he is Dean of Students.

By Steve Kayman

Last Saturday night, in three separate incidents on campus, two students were clubbed and two others were robbed. The assailants in all three cases appeared to be uninvited people entering through the front door.

Berrigan, 2 Trin Students, Others Arrested

by Scotty Gordon

Anti-war activist Philip Berrigan and 50 other persons were arrested at the campus during the weekend and criminal trespass in the incident. The incident was reported by the police to occur at about 7:30 p.m. on Saturday.

An account by one of those arrested stated that the protestors were marching in a line with the police in objection to the public display of fighter planes. The protestors were stopped by the police, who used "instruments at death." Two persons were arrested who appeared to be"in the public display of fighter planes."

At about 1:30 a.m. on Sunday, a group of 20 people, including Alpha Delta Phi (AD) Fraternity members, proceeded to nowrap the bar, an AD member remarked. Another fraternity member offered the following account of the subsequent events. "The group of party crashers were asked to leave and go back to the bar. They refused to do so, so the bar was closed and the group continued hanging around the bar.

The party was closed. As they went up the stairs, the intruders turned and damaged their remaining beer on the bar. The Alphas began to make the party crasher, who headed in the direction of Alpha Chi Rho (Crow). One AD member followed the group in an effort to explain why they were asked to leave the fraternity. Two of the intruders came toward him and one of them struck him over the head with a large branch.

The assaulted student later recalled that he was more stunned than hurt. Trinity security arrived on the scene and the AD brother who had come outside upon hearing the disturbance. At about the same time (1:30-3:00 a.m.), an AD member was on the 3rd floor, in a room off in Alpha Chi Rho. He said, and taken the purses from the nearby bedroom. The thief was described by the girl next door as tall black male with a short afro hairstyle, wearing a blue jean suit.

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Baglow: Atmosphere "A Kind of Cynicism"

by Hillary R. Bercovici

On Wednesday morning, Oct. 1, Edwin P. Nye, dean of the faculty, and Ray Barglow, dean of the College of Philosophy, met in Nye's office and discussed the recent involvement of Barglow's in the Tripod's meeting in Monday's sit-in.

Immediately following the meeting, the Tripod was granted interviews by both parties. Barglow was asked if he planned to discuss his role in the annual United Way campaign and to comment on the attitude of faculty members about political activity.

Barglow said Nye had previously phoned him and stated that he had.. "...skepticism about faculty partisanship in these matters." ("These matters" refer to political activity, according to Barglow.) Barglow said that he was not certain Barglow understood and was not concerned about any faculty member's "...differing from that of the student."

"The faculty member obviously has a role for faculty "...in this sort of political activity," Barglow commented. "...as any other...lawful activity,..." Barglow said, "...as any other...lawful activity,..."

Barglow noted that Nye had repeatedly made reference to the suggestion that the appropriate role for faculty in "...this sort of situation..." is not a partisan role.

Political activity, Barglow said, is generally discouraged at Trinity when it takes the form of "...activism." Barglow went on to indicate that "...people in general..." are not concerned with "...inside" politics. He assumed the reason for this is "...that the college approves of this kind of political activity."

"The College functions in a very peculiar way," said Barglow. "...it carries on political functions,..." Barglow mentioned that the prevailing atmosphere among students and professors is a kind of cynicism, and that's a cynicism which rationalizes passivity when the military is oppressive and destroying vast areas of the world. If one doesn't want to act, cynicism is a sure rationalization of an act..."

When asked what he thought of the "...freedom of the press," Barglow replied, "...especially with regard to the media..." Barglow was developing out of controlled social action, Barglow said. "...the decision..." Barglow said. "...the decision..."

He said he felt the modern, conversational understanding of the "...New York Times," that if real anarchy came upon society, real progress might be made.

Baglow indicated that this kind of atmosphere had historically led to constructive, constructive accomplishment, and that if "...true democracy..." was ever possible, "...real democracy..." was needed. "...Most of our schools..." Barglow said. "...in every..." Barglow continued.

friend to library

H. Bacon Collom's Atlas at 84

by Wenda Harris

H. Bacon Collom, a trustee of Trinity's Watkinson Library since 1946, has been a member of the Hospital in a lengthy illness. He will be "...inappropriate"..." for a member of the faculty...

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As asked what he regarded as this role, Barglow said he was not certain Barglow understood and was not concerned about any faculty member's "...differing from that of the student."

Nye said he wanted to make clear that he was not saying "...that faculty members can't have political views,..." Barglow mentioned that the prevailing atmosphere among students and professors is a kind of cynicism, and that's a cynicism which rationalizes passivity when the military is oppressive and destroying vast areas of the world. If one doesn't want to act, cynicism is a sure rationalization of an act..."

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Nye also pointed out that, "...any institution such as Trinity College..." Barglow said, "...as any other...lawful activity,..."

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The point was then raised that J. Donald Spencer, dean of students, had mentioned during last week's protest that any administrative action taken against the student was not "...to be con-..." Barglow said. "...as any other...lawful activity,..."

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Nye added that he felt that the political system that we have now is always open to change. Nye said he considered Thursday's meeting with Baglow to be a "...friendly discussion," and that he planned to take no action against Baglow for his involvement in the sit-in.

"...I didn't call him in to reprimand him or tell him, 'This is the way we do things here,'" Nye concluded.

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Baglow had expressed the view that Trinity did not allow for the influx of Marxist or other similarly unpalatable political opinions on any reasonable scale. Baglow attributed this condition to the alleged "...wide variety of views" on campus. He explained that if a faculty member suggested any activity that would lead to the student's suspension or expulsion, this faculty member's suggestion would be regarded as "...indefinitely inappropriate." Nye, said Baglow, had men-..."...the faculty member obviously has a role for faculty "...in this sort of political activity," Barglow commented. "...as any other...lawful activity,..."

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Trinity College incurred a cost of approximately $800 last year to refill the replacement extinguishers, according to Riel Crandall, director of buildings and grounds.

About one-third of the expenditure on fire extinguishers maintenance is spent each summer to keep the extinguishers in compliance with the fire insurance regulations. The policy requires an annual inventory of all fire extinguishers on campus and replacement of all damaged or lost units.

Crandall said he is concerned that much of the money spent is "so some clown can play pranks." He cited the example of a student who accidentally set a small fire in 216 New Britain who tapped the extinguisher and extinguished the fire without a fight. "We are not barred" from the University administration would like the students to take in his/her major field, "to have a relative in the centralization of power systems.

Subsequent dates and lectures are as follows: Professor of sociology at the University of Rochester; October 25, Edwin H. Sibley, professor of political science at Penn State University; October 30, Edward W. Rothberg, professor of economics and urban studies at the University of Rochester; November 14, John S. Wilson, director of buildings and grounds at the Wilson Center for Scholars; January 21, Lawrence Gilson, Director of Policy Implementation of the Advisory Commission on Intergovernmental Relations; and January 28, Elias Protopoulos, City Manager of Rochester.

The series will conclude on February 12 with a panel discussion from the Office of the City Manager and the Regional Planning Commission; and Nicholas C. Frattini, manager of the Court of Urban and Metropolitan Community Service.

Trinity uses an outside company to repair damaged extinguishers. At times it takes six months or more to get the unit back in service for the next year.

Trinity emphasized that the fire extinguishers are for the benefit of the campus and not for use by the fire department. The campus fire department has a supply of the same fire extinguishers that is stored at "left off," the campus safety office. The campus fire department answers all alarms and awakens the sleeping occupants.

Women’s Studies College With Equal Rights

(CPS) – The latest victims of anti-discrimination laws may be women’s studies courses which were begun in the past few years to combat the male bias of traditional university curriculums. The Women’s Studies College at the State University of New York (SUNY) in Buffalo was advised last month that its five all-women’s courses, were barred, or "they will simply be barred" from the University curriculum, according to the registrar.

The courses, which feature enrollment “for women only,” violate the Department of Health and Education and Welfare “Title IX” policy protecting female students. The Title IX regulations, which took effect July 21, prohibit discrimination in any educational institution which receives federal funds.

But the Women’s Studies College at SUNY at Buffalo will be closed without a fight. “We are not discriminating against male students,” a department coordinator claimed. “What’s the administration would like to think.”

Spokeswomen for the women’s college feel that the discrimination is justified by the educational purpose. “The objective of all women’s courses is fundamental to our educational growth,” said the students, who are undergoing a class action lawsuit, and the foundation of our strong, national impact. The development of all other women’s studies programs is the function of the Women’s Studies Newsletter [..]

Women’s Studies College members feel that their program is an affirmative action program for women, according to the students. At SUNY, women members also accused the University of being “incredibly lax” on Title IX and called for an affirmative action program for women. It is obvious,” they stated, that “the administration is not doing enough to protect and advance the educational opportunities for women in the United States, and we think that every campus should have this program in the future.”

BANGKOK—As the Khmer Rouge prepare for their first visit to the United Kingdom, which began on Monday on a three-day mission, an interview with the Khmer Rouge on their new role as political refugees has become a matter of international concern.

In the last few weeks, the Khmer Rouge have become one of the most talked about stories in the world, as they seek asylum in the United States, the Soviet Union, and other major powers.

One of the key questions facing the world is whether the Khmer Rouge will accept the offer of asylum from the United States, which has been made to the Khmer Rouge by the United Nations. The Khmer Rouge have so far refused to accept the offer, and have instead chosen to seek asylum in other countries.

In a recent interview, the Khmer Rouge leader, Pol Pot, said that the Khmer Rouge would accept the offer of asylum in the United States if the United States would guarantee the Khmer Rouge freedom of speech and freedom of religion. The United States has not yet made any formal offer of asylum to the Khmer Rouge.

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Medical Students: How Old Is Too Old?

(CPS) – Browse through the catalogue of a medical school, and you are likely to come across a line deciphering people over 30 or some other age from applying.

Call it discrimination or call it acceptable admissions policy; the fact is that, at a time when as many as 40 people may compete for one medical slot, someone over 30 with hopes of being admitted may find himself phenomenally tough time realizing his goal. As one medical school admissions director confided, they simply won't put it, older applicants must “collect their courage and send in another applicant. Everything is open between two candidates, youth should

Recently, some people have challenged this policy as violating the Age Discrimination in Employment Act. Whether discrimination is being filmed against the older applicants and whether discrimination is being filmed against the older applicants is a matter for the courts. In the case of a medical student, the courts have rejected the argument that age is a valid basis of discrimination.

Finding a suit by Geraldine Cannon – over 30 – the University of Chicago admitted it discouraged applicants over 30 who did not have advanced degrees.

John Cannon, Mrs. Cannon's husband and attorney, said the school admissions policy not only discriminates against age but also against sex, since, after the most common child-bearing years, a woman wishing to return to school is in many ways a more mature and less inexperienced candidate than her male counterpart. One medical school admissions director, referring to the Cannon letter, flatly stated that his wife's application would have been handled differently. The question, he noted, as to whether it came from a man or a woman.

Richard Sullivan, 36, is suing Trinity College Medical School. Sullivan taught biochemistry and was a 30-year-old medical student when he was rejected. From a lower court ruling in Sullivan’s favor but Sullivan was appealed to a higher court.

Back in 1972, the 13 medical schools he applied to, Sullivan was told by some that his age was the reason he was being rejected. For Richard Sullivan, the director at Duke University Medical School, before that school changed its policy, sent back Sullivan's application and check, stating that he could not "in good conscience" consider it because of Sullivan's age.

Sullivan and Cannon are far from one sense. Their respective states - Massachusetts and Illinois - have specific laws forbidding age discrimination.

Many states do not, and no federal law deals with age discrimination in education. However, some regulations deal with civil rights regulations affecting education. The state's school must deal with the complaints according to law. Sullivan states.

The mainstay of that reasoning is that society will not get rid of age discrimination in the 1970's. Yearly medical school costs for one student are estimated at $15,000. The state was free to be clouded by groups on the basis of age it wants - provided it didn't violate specific provisions of the Bill of Rights, such as those for color, sex and religion.

There is an institutional argument based on the principle of due process and the Bill of Rights, which guarantees equal opportunity, contends Howard Eglit, the attorney for the defendants.

But the rationale for age policies is, he notes, that it is an "educational adjustment," that it is a "state's actions." The courts have recently accepted the argument that a state must provide equal education opportunities.

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There is an institutional argument based on the principle of due process and the Bill of Rights, which guarantees equal opportunity, contends Howard Eglit, the attorney for the defendants.

But the rationale for age policies is, he notes, that it is an "educational adjustment," that it is a "state's actions." The courts have recently accepted the argument that a state must provide equal education opportunities.
was not made in a moral vacuum, be gainfully employed in the forcibly imposed our will on the fare that the military is ac-
"morality" in the face of such significance. We are not impressed fronted by a regime that pursues to impartiality and the individual recognize our censure as a legal obligation to deny the majority of policies destructive to human life powers that be does not bless the always seems to slip by unnoticed, its chosen leader, irrespective of its ideas. We who sat in on alliance of the Marines with the a newspaper which finds a place in the Academic Market. And ideas was presented so as to stipulation of Free Recruitment, as the rationale for allowing marine recruitment. Free it seem to me, when I see that the trees that made the paper could easily have come from an "open question", to be debated making a partisan stand. Can the contradiction be any more blatant? whereas to deny the Marines a college remained • impartial, whereas to deny the Marines a constitution's neutrality - so the of-...
by Ray Barglow, Visiting Assistant Prof. of Philosophy

Some students talk about democracy as if they were the right of thirty students or so to sit in against military recruiting. But doesn't democracy mean that those who are affected by policies (in this case the Marines) have a hand in deciding them? And does not U.S. military policy have grave world-wide consequences? Trinity students have not suffered from the nation's fears and bickerings that the U.S. military used in Indo-China. They are likely to suffer in this way in the future, unless world-wide nuclear war occurs. The U.S. now has over 3,000 military bases abroad; the influence of the nation is global. It seems clear, then, that democracy, as applied to the case of the military, requires that the peoples of the world have a say in determining what the military should do.

A free discussion of global dimensions might be permitted an international agency, and a world-wide referendum about the destinies of U.S. military policies, would be democratic. I suggest that those involved in the actions of recent days against the military would welcome such authentic democracy.

Do the Marines and their prospective recruits on this campus have a right to make their case? Can the demonstrators, those who do not wish to see the recruits here, make their case to the nation? It is a matter of some importance here. First, the Marines are not here to do a job; nor are they here to make a point; but nor are they here to engage in an exchange of ideas. It is a freedom to act, not only a freedom to speak, that we oppose U.S. military recruiting. But is the logic of the demonstrators; it is the logic of the recruiters. The Marines and those who talk with them with the intent of recruiting are here to act, not only a freedom to speak, but a freedom to act. They are in the wrong.

We have been long convinced that everyone in this world, including ourselves, is stupid. Occasionally, however, some people will indulge in such outrageous stupidity that the rest of us must be discouraged by it.

In the 60's our older brothers and sisters helped to change this country and in so small a way to change the world. There was a small-scale revolution in this country. In such a context, a battle against Marine recruiters on a single campus could be significant.

Now the revolution has turned to the much less glorious mop-up, and to the tedious task of re-education. The Marines and those who talk with them with the intent of recruiting are here to act, not only a freedom to speak, but a freedom to act. They are in the wrong.
Students Against Marines on Campus which put their opposition in ideological terms. It is their job, as I see it, to contribute to the repudiation of the American Civil Liberties Union. That union is the great defender of civil liberties for all, which maintains that "any group, no matter how small, may recruit among its members, and hence among others, a potential group of thought leaders and opinion formers which views, proposals, and policies, right or wrong, good or bad, sound or nonsensical, can develop a threatening autonomy and, if not seen and developed by civil liberties organizations and civic groups, may become a world in which an inhuman totalitarianism prevails." As a student here, I will under no circumstances tolerate action by the students who claim that 'students against Marines on Campus' is an organization of their own conduct that can really be said to have any objective purpose. It was also argued by some at the College meeting on October 1st that Trinity College and presumably American colleges in general are not at all places for the development of their own conduct that can really be said to have any objective purpose. It was also argued by some at the College meeting on October 1st that Trinity College and presumably American colleges in general are not at all places for the development of their own conduct that can really be said to have any objective purpose.

Protesters Denounce 'Ability of Silence'

by Andrew M. Paulbough

As a student of this campus, I want to make myself very clear in my opinion regarding the sit-in protest being displayed by the students this week, which I feel is a waste of time and energy. As far as I am concerned, the protest is a manifestation of the students' inability to express their views in a constructive manner. I believe that the act of protesting is not the solution to the situation at hand. Instead, I think that the students should focus on finding a more productive way to voice their concerns.

In the past, I had great respect for the protesters and their dedication to the cause. However, in recent weeks, I have come to realize that the protesters are not truly interested in finding a solution, but rather in creating a spectacle. They want to be heard, but their methods are not effective. I believe that the protesters should instead focus on educating themselves and others about the issues at hand.

I also believe that the protesters should consider the impact of their actions on others. Their protests have caused disruptions and inconveniences for those who work and live on this campus. It is important to remember that we are all part of the same community, and our actions should reflect that.

I hope that the protesters will consider these points and use their energy to create a more positive and productive approach to problem-solving. As a student here, I am committed to finding a way to work together to find solutions to the issues we face.
In an effort to provide a more open forum for literary and artistic activity at Trinity, we, the Trinity Review, in collaboration with the Tripod, will be presenting two Inside Magazines devoted to poetry, short fiction and drama, photography, and graphic art. We hope that this will provoke an on-going dialogue between the artists and the community.

In the past the Trinity Review has been described as a “kitchen table operation” quite removed from the community as a whole. Last year steps were taken by the staff to open things up. The most visible result of this opening process is the Review office located in the Tripod complex in Smurth Hall. This we hope will become a center where poets, writers, artists, and photographers who are interested in publishing their work for the college will be able to meet and exchange ideas. Members of the review staff will be available at the office Monday through Thursday from at least eleven until nine to discuss anything related to the review. Specifically we would like to be able to discuss the submissions with their creators. Perhaps we can be of some help to each other.

Because of our common interest, in shall we say, the printed word, the physical proximity of our offices, and common staff members the collaboration of the Review with the Tripod is almost natural. This magazine and the one appearing on November eleventh are the results of this joint project.

In addition to these literary supplements, the Review magazine will appear, as usual, at the end of the semester. This issue contains both the bulk of the supplements as well as new submissions.

We hope that you enjoy this expansion of the Review and will want to participate in its success. We invite your submissions and your attendance at the Review society poetry readings, the next one coming up on October Seventeenth. If you are interested, please contact Sandra Lourie or George Roberts through the Review box 1527. And if you want to return it with a minimum of confusion. They make it easier for all involved. The deadline for the next issue will be Friday, October 31.

1. All submissions MUST BE TYPED ON 8 X 11 PAPER (some people’s handwriting can lead to confusion and odd scraps of paper get lost easily).

2. To insure impartial editorial decisions no names should appear on the submissions. Attach a 3 X 5 card to the work with your name and the title.

3. Please include an addressed envelope with the submission so that we may return it with a minimum of confusion.

4. Please do not send the only copy of your work. Mistakes can be made and we don’t want to lose anyone’s work.

5. Art work and photography that cannot be sent through the mail should be brought to the Review office during office hours or placed in the envelope on the Tripod.

Send all submissions and inquiries to The Trinity Review, Box 1527.
Response to Shelley

Paul Sachs

Tear of the painted veil which those who live
Call Life—cause unreal shapes are pictures there
And only false impressions does it give
Of gay, romantic dreams. One must beware
To look behind all clothes which do obscure
One's view of life and its absurdity;
Tear off the painted veil which those who live
Beneath his gaze, sat himself up.

His days might be accomplished and well spent.
I knew one who ignored by plea—he stayed
on the dimly lit street.

Monica stepped back and watched him. He
made his way to the bathroom, flicked on the light and
rummaged in the medicine cabinet. "Is the soap in here?"

With his hat back on his head and jiggled
his palms in Monica's face. "Hold on now. Ain't no use to
get excited."

"Oh! Yeah, yeah. Excited. You can't sue no guy for bums
grocery bags."

"I can ask..."

"Listen, there are some great paper bags in the of-
fice...across the street...where I work. How about if I get
one of those for you?"

Monica rose clutching her bag and groceries immediately
fell helter-skelter to the pavement.

"Who's the lady, Joe?"

"Every American can!"

The young man put his hat back on his head and jiggled
his palms in Monica's face. "Hold on now. Ain't no use to
get excited."

"Every American can!"

"No, y'see..."

"Excited?"

"Yes. Excited. You can't sue no guy for bums
grocery bags."

"Why not?"

"Listen, there are some great paper bags in the of-
fice...across the street...where I work. How about if I get
one of those for you?"

"I want to sue!"

"YOU CAN'T SUE!" the young man suddenly yelled and
just as suddenly looked guilty about his outburst. "Sorry, I
didn't mean...y'see you got to listen to reason. Let me get
you a paper bag from the office."

Monica blinked at him and looked down at her groceries.

"Okay," she said.

"Swell! Now you're making sense," said the young man.
He clamped a hand around Monica's wrist and pulled her
into the street behind him. Monica shook her head. This
young man certainly was energetic at times. But there
seemed something odd...Monica looked down at the young
man's feet. No wonder he wasn't in Europe with the rest of
the boys.

Monica was lead across the street to a small, glass-
he read silently before being dragged through the door. Inside
it was dark except for the single lamp on the far wall un-

(Continued from page 3)

...Shall I Glow, My Sweet?

(Continued on next page)

Bruce Polsky

Wall Street

Mitch Kalman

Acropolis within a morgue,
your bright blaze—funeral banners
fly from every building.

Tightly huddled mausoleums
whisper madness to each other's bowels.

A plaza—a people's place—
yawns broad amongst the vaults.
Yet, feeling out of scale
like a jester at a graveyard,
it stands naked
(not even a whore
in the halls of prostitution)
a mere passageway between crypts.

Wishing to be buried in their Sunday best,
shadows endure corpse-like stiffness.

Washington peers down, iron-clad, sad,
wishing only for his concrete eyes
to close, gently.
Thank You Ron

John Latz

the newthing
is redding your future
into your fingernails why
I must have a split
personality (Virgin Wheat Germ Oil)

to strengthen my conviction
a clipping from
today's psychology casements
(Richest natural source Vitamin E)

so now I refuse substitutes
stay away from cellulose
generally refuse payment of my
oxygen debt. (Increases

The other was smooth and liquid. An experienced dancer.
danced at each other. One was large and awkward. A rough
maker. Her black shape weaving and turning, rebuking and
She moved to her own rhythms for she was the music
More violent. In time with the jungle drums. In time with
compelling. A siren. Silent but musical, luring her brute

smiled. A fine, fine lady!

Delivery from Gesture

John Latz

A more pulmonating artery than mine
might if pushed
blue the vision along this tiny ravine.

Cough up your excellency
the truck she is here late
arrived from St. John's Town, Vermont:
We had clamor onboard; also the Arabs at
against the truckside diner; urine-
stained grime; "Ain't no commercial" some attendant intones; drastically
I wave very slowly
my arms; large repairs delay
any empirical estimated
time of departure.
The dead king gestures
bluntly into an imaginary
counselor-at-large
to his left and slightly above.

Having defiled our stomachs
putting from us the cross
of drink and spitted chines
we, corpse-heavy, return home
weeks late for the royal
funeral;
debarking from the sharp-toothed missions
each of us is empty; behind
and slightly above the cargo
strung glints like heat on the road.


filled with things

Autun Cathedral

creating spaces with the branches of new trees, I have a renaissance
orgasm while maintaining my Son-of-a-bitch-smile-smile.
basically, a spilling of a container was all I was concerned with,
as a critic I could talk with the cuban militia while peeling an orange,
i thought to myself: "who cares?"
I lead unemployed youth to museums and the bathrooms of museums,
after
we all take over the studio of someone prominent, this is where we
express our hostility humoursly.
for the crazies the picture plane is the loud environment for episodes
that interconnect and then fall apart under the indiscrimination of an-
imals and animism.
to unzip the fly and fill the structure ( a term we use without caution)
with tattooed transvestites with or without their purses or pursed lips.
basically, to fall through space.
orgasm of critic.
orgasm of militia.
orgasm of animals.
orgasm of crazies.
orgasm of transvestites.
orgasm of things.

the history of tapeworms is condensed into three containers, none of
which,
connect with anything significant.
animals attack themselves under the illusion of biological equality,
the mud in and behind things induces a further need to talk, talk, and talk.
the motorcycles in the womb and luther's constipation are relatively
important, our concern is more of fucking for ourselves, of investing
our energies for ourselves, the concept of the male.
sex, hand, art, talk talk talk.
talk sex.
talk hand.
talk art.
talk talk.
talk talk.

male talks to male.
amals attack themselves under the illusion of biological equality,
the mud in and behind things induces a further need to talk, talk, and talk.
the motorcycles in the womb and luther's constipation are relatively
important, our concern is more of fucking for ourselves, of investing
our energies for ourselves, the concept of the male.

... Glow, My Sweet?

(Continued from page 10)

turned suddenly and raised an eyebrow at the young man.
"Okay?" It was a challenge. The Y.W.C.A. is a fortress
where women rule and men just aren't allowed. Unless
they're clever. Catch me if you can.
Monica walked on.

8:30 p.m.

Framed in the warm, orange square, two silhouettes
danced at each other. One was large and awkward. A rough
dancer. A brute stomping to the rhythm of jungle drums.
The other was smooth and liquid. An experienced dancer.
She danced to her own rhythms for she was the music
maker. Her black shape weaving and turning, rebuking and
compelling. A siren. Silent but musical, luring her brute
captive closer. His motions slow at first. Becoming faster.

Monica looked up from the depths of her newly acquired
grocery bag and shot a frown at the far corner of the room
where a plump blonde sat hugging her knees.

"Well don't look at me like that!" the blonde said. "It was
kind of queer your giving him the name of where you live, you
know.

Monica sighed and began pulling oranges out of her bag.

"I know. I know.

"I don't know, Monica said. "I wanted to get rid of him, you

"So what'd you do it for?"

"I don't know, Monica said. "I wanted to get rid of him, you

"So what'd you give him your address for?"

"Huh! A fine way of getting rid of him, telling him where
you live." The blonde bit her lower lip and shrugged deeply
in her chair. "Say! What if he's a...you know. What if he
goes after women?"

"Oh Camilla!"

"Well what if he does?" the blonde squealed. "And what
if he's after you?"

Monica paused. "I think you've been working too hard. I mean, going to
the weaving plant during the day and tending to that old
man, Mr. Slowhorse, at night. And why you do I'll never
know. Yeah, yeah. So you feel you're accomplishing
He could be, You never know. And if he is, he'll probably
ask around. Get your name. Your room number. OUR room
number?"

"Camilla, this guy is not the boogie man type."

"You can't tell!"

"I can!" Monica said pulling a bunch of celery from her
bag. "And if you don't stop this silliness, roommate, you'll
be wearing this like a crown in two seconds."

The blonde fell silent, occupying herself by watching the
movement of her stomach as she breathed. Monica took
the last of the groceries and began arranging them in the
refrigerator.

"Mon?"

"What?"

"Well, I think..." The blonde paused.

"Oh mon, c'mon. What do you think?"

"I think you've been working too hard. I mean, going to
the weaving plant during the day and tending to that old
man, Mr. Slowhorse, at night. And why you do I'll never
know. Yeah, yeah. So you feel you're accomplishing

(Continued on page 12)
...Glows My Sweet

(Continued from page 11)

something with him you can't accomplish at the plant. I know. You've been over-worked. Mon. Over-work can get to a girl. It really can. And you know what, Mon? The blouse sat up and perked at her roommate stooping in the glare of the refrigerator. "I think that's the reason you gave that guy our sorry."

A bunch of cherries whitened by the blonde's left ear.

II

Wednesday

6:00 p.m.

"It's more like a lady are you when you use the teeth for smiles instead of bubble gum."

"Oh," Monica winked slowly at the old man and pushed up her eyebrows. "So I'm being noticed today, am I?"

"Now where you go feeling young like you shouldn't again. And at me? God forbid you should feel pressed, but at me?"

"Who's feeling?" Monica said, throwing back Benjamin's sheets. "I love you, handsome lady killer. But I know you're having an affair with Mrs. Cleasby so my hopes are dashed. Now roll over so I can massage that leg of yours.

"An affair? Such a thing is too! An affair! And with Mrs. Cleasby no less! That landlady of mine don't even know I'm still alive! I forgot what she looks like!

"I do! I do!" A pain shot through his chest. He sobbed just a bit.

"But Mr. Schloehause..."

"You did not HURT me!"

"You did not hurt me!" The old man was angry in earnest. "God forbid that a young lady should ever hurt you! You just aren't being careful is all!"

"I'm sorry, but it's necessary to..."

"Mem's ain't being lady-like!"

"But..."

"You ain't being fair!"

Benjamin waved his left hand, tears coursing into the corners of his eyes and his breathing was heavy. "God forbid, such a thing for young ladies to even entertain their heads and begin working the old man's grey flesh between her fingers."

"I'll kill you! I mean I am going to be kneaded for bagels!"

"If you don't hurt me, you don't hurt me!

"I didn't hurt you!

"You didn't hurt me? The old man was angry in earnest. "God forbid that a young lady should EVER hurt you! You just aren't being careful is all!"

"I'm sorry, but it's necessary to..."

"Mem's ain't being lady-like!"

"But..."

"You ain't being fair!"

Benjamin waved his left hand, tears coursing into the corners of his eyes and his breathing was heavy. "God forbid, such a thing for young ladies to even entertain their heads and begin working the old man's grey flesh between her fingers."

"I'll kill you! I mean I am going to be kneaded for bagels!"

"If you don't hurt me, you don't hurt me!

"You didn't hurt me!

"You didn't hurt me?

The young man in the grey suit and brown shoes smiled meekly and looked about him, inspecting the Y.W.C.A. "I'm sorry.

"Monica, with the war on...with everybody in Europe and..."

Silence. Monica thought for a moment that her roommate didn't rush to get me this water and look! Everything is miraculous. "Here."

"Thank you," she clearly said. Benjamin drank the water and said, "Ah!"

"Benjamin waved his hand and Monica's voice came to an abrupt halt. "So leave when you like," he said.

"Mmmmm," Monica said. "Camilla, you still awake?"

There was a brief silence.

---

Snake-Mating

Helen Lawson

Humility seizes me in my body's kitchen, before you breathing halts, and this, my twenty-first wedding anniversary ignored by unvoiced consent.

Behind myopic eyes, as you turn, for you paraphrase me. Whole crippled like the leaves into gold, I rattle with the gravel beneath your feet, when evening you strike to me.

You rise in my eyes an Emperor.

Marauding hordes underfoot me. I drum amongst the hooves, while you, Roman, build in me your tower.

---

Closed Vision

Helen Lawson

You make me of the war on...with everybody in Europe and..."

Another voice. "There aren't many boys around, are there? Mon, I mean, not like there used to be." Monica turned over and rubbed her pillow. "I mean, there used to be a lot, there? Should there be used to be a lot?"

"Go to sleep, Camilla."

Silence. Monica thought for a moment that her roommate had canceled the movie and she was too embarrassed.

"Mon, do you like it here...in the 'Y' I mean? Do you like living here?"

Benjamin rolled on her back and opened her eyes to the darkness.

"I don't complain," she said.
...Glow?

(Continued from page 12) for this time." Temporally, no doubt, was the greater reason for his not being there. The lady cavorted to her neck with long, swirling arms. Still he would not dance. The rhythm called, the tempo he was caught. The street song rang in the hollow of his skull. He could not dance. Even though the dance waxed alluring. Even though the instructions from the dance floor were again entrancing. Until finally, the lady changed her dance in mid-step. It became wild. It lost its fascination for him. The siren's song rang through her nose. Theater seats were awful. The mattress died amid the room's deep shadows and she blew a sigh. Nothing in response. Blackness. Benjamin's eyes vibrated within their sockets and he sank slowly into his exhaustion, "amused."

8:00 a.m.

"This way," Joe motioned with his arms and hands. "You look awful!"

"You like that Joe a lot." "You like him, don't you, Mon?"

"You are not," Monica quoted in her mind and her exhaustion, "amused."

9:05 a.m.

"Hearst!"

"Joe, Joe, what are you doing here at this hour?"

"Come here!" Joe kissed. His hair was uncombed, his tie loose, and brown stubble broke through the tenement beyond had grown a deep rust color. The bricks of the tenement beyond had grown a deep rust color. The light in Joe's eyes swelled and his eyebrows kissed. "Go on," Monica said. "Out of what?"

"The brace is not on!" He glanced behind and he gazed ahead. His eyes rose and searched the room as carefully as his trembling head would allow. The brace was nowhere in sight. A highpitched whimper escaped him.

Benjamin leaned heavily on his cane and stood. A violent tremor shook his frame and the light exploded in his eyes. He ached everywhere and he shook the bundle of his cane. He sobbed sporadically. "Why can't I? Why? Why?"

"There are?"

"Yes, but don't call them. I'm not up to it. Just... just fix me up a bit before I see Mr. Schloehause. I don't want to frighten him, but...

"Oh my dear," Mrs. Cleasby sighed, "you should have gone straight to a hospital."

"You're no good!" he cried.

"Out of what?"

"I heard him hollering up there." She ran some excited voices grew and then were swallowed up. From the outer hallway came a loud crash followed by a series of thumps followed by another crash. "What's..."

"Good Lord!" Mrs. Cleasby wailed. "Someone's fallen down the stairs!" The stocky landlady moved quickly and Monica followed closely at her heels, dropping the towel to the floor. At the foot of a green, rickety stairway lay a crumpled human heap.

"Schloehause!" Mrs. Cleasby cried.

"Lord!" said Mrs. Cleasby.

Monica dropped to her knees and crepted the old man's head deep in her arms. His bare right leg jutted from beneath his night-clothes at a crazy angle. "Why did you do that?" Mrs. Cleasby asked.

"Then goodbye."

"Yes, but don't call them. I'm not up to it. Just... just fix me up a bit before I see Mr. Schloehause. I don't want to frighten him, but..."

"Oh my dear," Mrs. Cleasby sighed, "you should have gone straight to a hospital."

"Pig-headed old..." Mrs. Cleasby checked herself and chuckled at her eye. "I don't understand," she said.

"I don't understand why he did that. I told him he was late!"

"I don't understand."

"Oh..."

"Oh, I... I'm going to be late for work, Mon.

"You're no good!" he cried.
Blue Sniffles

Alan Golanski

blue sniffles
a glitter warm
mothered by the womb-
packages
ponytail
and gone

a. a young woman's clothes
b. she did
c. her erring
d. my heart
   (in spiritual)
unity
with
the light
from beneath her
temple
e. she picked them off the
grass
f. she had
   (she rose)
g. the young woman
   (blue sniffles)

Separation

Bob Purcell

1

Beneath a shackled tabac sign
night pooled rain on the Montparnasse
three French Africans speak their native tongue.
The rain quickens, they begin to hum
depth tones, words I cannot understand.

Meaning stirs past language - separation -
for me smelling of wind off highland moors,
a lift of departure in the murmuring skinned glens
and her lancelike easy hello.

2

The Impressionist. Now, her pungent turn and swish
appears in Van Gogh
"crows in a cornfield" perhaps?
Her hair's russet on a starched blouse or pillow

The year's movement and mood were also like Van Gogh
but you dismiss the madness and languish in her peace,
ah, contagious peace
like Amsterdam . . . the Jewish quarter on Sabbath,
nodding canals, sunflowers yawning against windowfronts.

3

Efforts at verse begin then fumble,
the flowerwoman's arthritic hands wrapping iris in newsprint,
and you're trying to write a decent poem
but what use is verse when lilies and brush strokes . . .

Don't write. Remember last days.

Evening overlooking Thegosnachegli harbor
we sat eating cheese and apples as the fleet slipped in,
the nets in labor with herring.

Bright water, each wave twanges her name: K
water and quick laughter
a knife chop through apple tumbles: K
so that even the shiver of fins, blue green
catches her eye.

Elephantitis

Sandman

The pimpls on the back
of your neck
remind me of the time
I went to the circus
and saw an elephant crap in the center ring.

August Snow

Alan Golanski

December rain cloud (tranquil mutiny)
With floating dulcet sound and fragrant names,
Suspected in the woman poet's heart,
Which cools from winter heat before it flames.

From tender ruth the raging birth of art!

When sprinkled things (like dust in sunshine rays,
Bestrewn yet real) condense and take a form,
Then shower down, the myths begin to blaze.
(One tiny bead of ice foreruns the storm.)

And in the morning rainbow aural gleam,
Prismatic drizzle skims the air and dew
Drops settle on her loganberry cream.
Her lips (sweet cynosures of love) turn blue,
One August snow of bloodless harmony.

On Becoming a Man

Sandman

Last week
I made my own bed.
Ahn Sam 1968

Jim Shepherd

Noisy dawn.
Opal haze seeps through a green-fingered night
to the jungle floor.
Noisy unnoticed bird carrying
moteey pearl eggs underwing
flushes treetop level gulping distance.
Single glassy eye reveals crewcut within
26 year old product of Billings, Montana,

Pod 1 "ACT" Pod 2 "ACT" Pod 3 "ACT" Pod 4 "ACT"
ARM 1 ARM 2 ARM 3 ARM 4

Snug in his black and silver universe
with twinkling number stars,
crewcut knows of no other.
But his bird does.

Sensors snapping up data relentlessly
digit counters spinning
TARGET AREA MINUS 3400 MINUS 1200 MINUS 0200 MINUS 0
LOCK. FIX.
FIRE.

Crewcut obeys.
Pearly clusters fall away silently from the glittering streak,
penetrating the green fingers of the canopy.

Weapons Pod 1 greets a grove of trees
with a blinding crash scattering splintered wood and leaves.

Weapons Pod 3 greets a rice paddy
anti-personnel bomb smothering in a geyser of muck
showering jelly fire over a 50 yard radius.

Weapons Pod 4 greets some thatched mud roofs
and the families within with the same bright orange splash.

12.3 miles away the Grumman Intruder pulls into a bank
its console faithfully reporting all pertinent data
save a few columns of smoke twisting skyward
in the distance.

Lisa Dryman

Home under
a dark sky raining
feeling only
half—a
malnourished dream

Home in a dark
dream, in a
mind of terror
screaming
a half-parented
child
mind dream unknown
an open-mouthed
death:
mamaaa
in a nightmare
calling
then, in foolish light
trying
to piece the dream
to make more
light,
to pierce the shadow
to find its
source,
to choke in sleep
and wake,
more dead than
hungry
in the house
of someone else's
life.

Dan Kelman

Poetry Circuit Competition

For the seventh consecutive
year the Connecticut Poetry Circuit will send four un-
dergraduate student poets to
cour colleges in the state reading from, their works in
February and March, 1976. The
readings will be arranged by the Circuit and an honorarium
of $30.00 each will be paid
following every scheduled
program. All colleges in the
state are invited to select one
student poet to try for this
honor. Trinity College will hold
a competition open to all
students to select its candidate.
Those wishing to enter the
competition should submit 4
copies of 5 pages of verse (any
number of poems not to exceed
5 pages altogether) to Professor
Dori Katz, P.O. Box 1324, by
October 15, 1975. The student's
name should not appear on the
poetry but on an attached sheet
of paper, along with his or her
address at Trinity. The decision
will be made by a committee
composed of Faculty and Students.

Students having more
questions regarding the com-
petition can contact Professor
Katz at ext. 383.
Notes to the Writer: The Creative Process

Sandy Laub

Even when things are in chaos, with a vague, even confused excitement — it must somehow evolve into an order; and this order..., record it, file it away, and often use it again. You've achieved something fresh and personal thoughts and professional advice on one's ego. You write a really good poem and think it's worth sending at all it's worth sending because there's probably something wrong with it. It's not a good idea to send bad material as a writer. The big advantage I see, however, is that you are constantly around people who take literature as a communicative art seriously.

Hugh Ogden

"To free lance or not to free lance really is the only real way to test the ego, unlike a concert pianist who by the time he's twenty knows whether he's got it or not. A writer may not know until he's forty-five. So the possibility of emerging as an accomplished writer always dangles ahead of you. There is no point at which you can say 'I'll never make it.'

Stephen Minot

The triangle behind the creative process, all those fiercely interdependent terms are the blank page, the actual writing, the natural development of the work itself. It is an organic need, rather that will, that must be engaged in order to achieve the desired form. (NOTE: T.S. Eliot said: "We all have to choose whether to create art or not, and this choice is the very first line of a novel."

Hugh Ogden—The Poet's Eye

"As a poet one never really tries above one's own level, so I write a really good poem and wonder if you'll ever be able to do it again. You've achieved something fresh and unlikable, and maybe worrying less is being your own self at that state of creation."

"I'm always sitting down alone. You have to carry a notebook around with you all the time and end up with a collection of scraps and scrap of paper. (NOTE: Joseph Heller keeps a system of index cards, most with just a word or one line. He'll think of an especially catchy, clever line, record it, file it away, and often use it as the very first line of a novel. Catch 22"

"You should set up a special time for yourself every day to write. The actual writing of a poem is affected by a set of factors: where you are in your life, where you actually are doing the writing—a college environment, for example, can present great distractions to the poet than to the fiction writer.

"Any writer needs a sort of patron and the poet needs a patron. Ideally, one patron for every poet is connected in some way to a university this results in a lack of academic poetry—dryish, abstract, full of intellectual concerns. Teaching as a kind of occupation, so one must constantly guard against the inclination to over-abstraction, over-intellectualize. I like richer poetry that comes from the earth, the working class."

Catherine Mackay-Smith

Coordinating Editors

Tina Southworth—Business Manager

Meredith Adler—Fiction

Bill Epes

Michael Johnson

Robert Purcell

Dave Rowlans

Barry Douglas—Art

Bruce Baker—Photography

Sandi Laub—Review Society

Wenda Harris—Publicity

Brian Crockett—Layout

"The best way to become a good writer is to read more than the average person. This is the greatest lack in would-be writers. They should read volumes both in and out of conventional class room situations. For dramatists the amount of plays seen counts—go every other weekend—go good plays, bad plays, bad plays done well and good plays done badly. Learn to see and experience yourself. I've always thought that reading is even more important than experience—witness Emily Dickinson. You must take in more than you give out.

Stephen Minot

"At a university time presents a problem. The student is a university such as Trinity, who is given a loose framework in which to discipline himself and participate in a kind of apprenticeship, is provided with a very good, stimulating environment. The arts faculty is not one to offer the same needs the honest reactions and criticisms that the young man needs."

Hugh Ogden—Writing Fiction for Pleasure and Profit

"There is a tendency for people to want to start at the top in writing. They immediately need material to a big magazine with a large circulation. I would suggest starting in a university magazine with a smaller circulation. This is, after all, the real function of magazines like the Antioch Review and the North American Review. They're finding new talent. (NOTE: There is a complete lack of literary magazines in the library.)"
Mara Capy demonstrates her ‘Art of Storytelling’ to attentive children.

Dance Theatre of Harlem activities and performances照片 the Bushnell Memorial 527-327.
**More Arts**

**“Eggs”. At the Atheneum Through Oct.**

Connie Zehr
Matrix Gallery
The Atheneum
Sept.-Oct. 1975

**“Eggs” - White silica and brown eggs built on the floor projecting an idea and brown eggs from existing Matrix walls**

by Michael Madore

At home on the geographical surface, a thinking in terms of pluralities of texts which will lead me into a type of boy scout love. This boy scout love seeks to set up a series of interpretations in respect to the Zehr piece. Art criticism is predicated on an axis of decomposition similar to the primary disease of anthropology. In any case, we find ourselves with flashes in one hand and the enigma of signs on the other.

The first text or structure-of-meaning I would like to outline is the dream metaphor or field of metaphor. The Zehr piece lends itself well to the ideology of dream interpretation: the constellation of unconscious signs, dream, memory traces (the sand mound, as the edge of the sand as it dissipates into the floor), primitive landscape (landscape and the Zehr piece’s peculiar time-space (psychospatial)), and everyday lived images (social points-the sand mounds) which are repeated along a grid structure. This all helps to place the artwork into the allithoropical laboratory of our behavioral pinpoints, namely, we put the artwork into the context (similar to the spider) of the dream and explain it away in terms of wish-fulfilment and libidoc patterns revealed. In this case, we are left with sand in the mouth and curious movements of our own or a given gallery wall. The veritable appetite of the psychoanalytic unconscious to machine forces miked to the second text.

The synonymous space of anthropophagy and the myth bundle. Our Zehr piece exists as a sentence which is repetitive and based solely on the relation of each sand mound to the whole of the work or to other sand mounds. It is neither hierarchical and more the result of esthetic play than political outrage or adolescent contempt. It is a myth according to which certain artists have conceived as such. With the stylization of our beloved levity, strausa, myth as art, or ritual as art, have become popular attributes/methodologies. Any art work can be a ritual, a concretion of the illfamed and much abused unconsciousness of our pretty universal collective. For all its worth, our sand mounds may represent words, parts or the signifiers of ancient animals and their dance dementia.

This rare opera contains some of Puccini's best and most beautiful music and will be a real treat for opera-goers. One of the reasons that this opera is so interesting is that it can be adapted for children and is by no means an adult-oriented work. The opera was conducted by Dean Tichetter under the supervision of the Connecticut Opera Orchestra. Donald Butcher, who is staging "Fanciulla del West", is also an excellent actor and well known opera librettist. He will be appearing in the production as well as the singers in this production. The Art School of the University of Hartford will conduct. Single tickets are now on sale at the opera office and will be available by Thursday, 7 to 9 p.m.

**Contemporary Prints**

Thirteen artists representing a variety of techniques will have works exhibited at the Hartford Art School of the University of Hartford from October 1-9.

"Prints - Contemporary" will show works of significant contemporary artists who have made use of printmaking with provocative results. Printmaking is seen to be a viable means for strong works of art, according to Nancy Giesemann, graphics instructor at the Art School and coordinator of the exhibition.

**Opera Season Opens**

On October 11 the Connecticut Opera Assoc. will start their 34th Opera Season which will be designed by Dean Tichetter and include such artists as Liz Egloff (class of '75) and Paul Sealora, Stylist. The opera will be presented at the Goodwin Theatre, Saturday, Oct. 11, at 8:30 P.M.

**Stages of Dreams**

Dreams are iconic and anti-substance. We have a contradiction in the middle of the dream and explain it away in terms of wish-fulfillments and constructed of the illfamed and is simply not readily available. Connecticut, Old Colony from Union Place)

**ANCHO'S AWEIGHT**

Set sail on the Pequot for a voyage into the days of whales and an adventure in Fine Dining.

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Bring This Coupon and Receive Your Second Dinner For $2.50.

Dinner Includes: A Shuttle to Our Lifeboat For All The Salad You Can Eat.

Pay regular fare for first dinner and receive second dinner for $2.50. Higher priced dinner to be paid for.

**ONE COUPON VALID FOR ENTIRE PARTY**

Join The Captain and Crew for An Evening You'll Never Forget
The 1975 edition of the Hartford Telephone Directory is more than just another bright star in the too-good-to-be-true series published by SNET in the last four years. More complete (if that is indeed possible) than either the pioneer 1970 or the heroic 1974 directories, this latest rework may well be as far as an art form can be honed. It is, unmistakably, Homeric in scope.

Set in the malevolent Connecticut River Valley (“Insurance Land”) to Hawthorne in his early efforts, we are plunged ankle-deep into dialing instructions which are Orwellian in complexity. Early on, we sense that all is not as the Trinity College/Rome School of Economics. Two students from Trinity have returned from London during their junior year there, and two other Trinity students will be at the London School of Economics this year. Consult the information (catalog and maroon folder) in the Office of Educational Services. Also talk with Professor Leffy Dunn and Dean Window during October.

London Study
Mr. C. A. Wilson of the British Educational Services, This in-cludes a number of foreign jobs, domestic opportunities. Students interested in taking a term off from Trinity is available in the Office of Educational Services (see the maroon folder).

Venture Program
A large job back of available opportunities for employment during a term off from Trinity is available in the Office of Educational Services. This includes a number of foreign jobs, and Trinity students have been placed in these as well as in domestic opportunities. Students interested in taking a term off from the College and obtaining employment through the Venture Program should contact Dean Window at least three months before the time they plan to be away. There is no fee for using the services of the program unless one accepts a placement. There is then a $50 placement fee.

On 20 October 1973 (Monday) Mr. Dingman of the College Venture Program will be at Trinity in Alumni Lounge at 3:30 p.m. to meet with students interested in the possibility of studying in London through this program. Information on the program is available in the Office of Educational Services (see the maroon folder).

SHER'S AUTOMOTIVE CENTER
"Be Sure With SHER!"

Wooden Ships Arts Cafe at 72 Union Place in Hartford, presents a silent film series with a live piano player beginning Oct. 10 and every Friday after at 7:00 and 9:30. Admission is $2.00.

As for all WOODEN SHIPS performances, you are invited to bring in your own bottle. Unfortunately, we cannot list the films to be shown because of scheduling difficulties with various companies. (See your local calendar or stop in for lunch sometime and you can get the info.) We are attempting to show the films of the leading directors of the period, Griffith, Keaton, Langdon, Fairbanks, films which have not been widely circulated. Keeping in the tradition, live piano accompaniment will highlight the film. Scheduled pianists include Peter Brown, our MID-NITE CAFE musician, who was once called by Terry Southern, no less, as "a poet of the piano. We hope to offer popcorn and munch- chies. So, forget your seventies' diners and slip into the past with a lot of laughter.

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Over $33,500,000 unclaimed scholarships, grants, aids, and other financial awards are waiting to be claimed. You can save up to $30 to $120,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Part-time tutors wanted, $1 per hour. Tutoring in all high school subjects. Gray Lot, 200 Street, Hartford. Group home for teenage girls. Call for interview. 673-0256.

Shabbat

Shabbat services and dinner will be held at 39 Crescent St. at 6:30 p.m. on Oct. 17.

Talent Show

MBOG will present a talent show to be held Saturday night, November 4th. The show will feature all students and faculty members. Prizes will be awarded as follows: 1st prize - $20, 2nd prize - $10, 3rd prize - $5. Acts should be no longer than 15 minutes in duration. All entries must be submitted to the Student Government Office by October 8th. Auditions will be held October 16-17 and an $10 deposit will be required of all acts that participate in the show. The dress code is formal (or legitimate). Anyone interested in being in the show may contact Professor Katz at ext. 382.

Music

If you like "Mendelssohn" you'll love Handel's "Semele." The opera will be performed Thursday, October 9 at 8 p.m. in the Wolfson Auditorium, performed by the West Bank Singers and Orchestra, conducted by Charles Fisher. Tickets: $5.00 for adults and $2.50 for students will be available at the door. Soloists for this major musical event are Catherine Christiansen (Semele), soprano of the N.Y. City Opera; Ann Peters (Frusca), mezzo-coloratura of Opera New England, Peter Harvey (Jupiter), tenor and Woodward Wachsmuth (Chinidor and Sammus) both stars of Connecticut Opera Association. Also featured are Laura Cook (Ino) and Patricia Edge (Iris) of the West Bank Singers and Richard Clarke (Apollo) of the Connecticut Opera.

The West Bank Singers first appeared on The Greater Hartford stage some two hundred years ago. "Lehars "The Merry Widow." Since then, their performances have included a Spanish program at St. Peter's Church, a concert of French music at St. John's, an evening of Parzival highlighted by "Dido and Aeneas" at Trinity College, a Renaissance songs and duita by the Opera Association's historical landmark, the parish house of the Good Shepherd. This past summer West Bank performed at the New England Building Festival in The Holy Music Festival, featuring Karl Orlt's "Cattull Carmina." At the request of West Hartford's Bicentennial Committee, the Singers will perform American music during 1976.

A reception for the entire audience and performers will follow the concert. Call Frederick Wiseman entitled "High School." If you like "High School" you probably have a soft spot in your heart for the state of Illinois, and may have been buried alive by the flood of "high school" movies. The question of the matter is: What will react to the film in the light of real life perspective to the discussion. Come and compare experiences in a public secondary school. In the panel and group discussion which will follow the film three Trinity faculty members (Norton and Harkness, Psychology Department, and Dick Frank - Education Department) will interact with the film in the light of their respective experiences at a recent conference of The American Educational Research Association. Also featured is a "very best of" workshop for students. In the panel and group discussion which will follow the film three Trinity faculty members (Norton, Harkness, Psychology Department, and Dick Frank - Education Department) will interact with the film in the light of their respective experiences at a recent conference of The American Educational Research Association. Also featured is a "very best of" workshop for students. In the panel and group discussion which will follow the film three Trinity faculty members (Norton, Harkness, Psychology Department, and Dick Frank - Education Department) will interact with the film in the light of their respective experiences at a recent conference of The American Educational Research Association. Also featured is a "very best of" workshop for students.

Open House

WRTC will host an Open House on Wednesday, October 8th at 10 a.m. All interested persons are urged to come and meet the staff and to sign-up for various departments. Help is needed in radio, children's programming, production, business and public relations. Hope to see you there!

Dance Meeting

There will be a meeting of the Student Dance Organization on Tuesday, October 17th at 7:30 p.m. All activities for the year will be discussed. Dance as well as mundane student activities are encouraged to attend.

Announcements

Hadassah Fair

The Fourth Annual Craft Fair, sponsored by the Middletown Chapter of Hadassah, will be held on Sunday, October 8 at 1 a.m. at the Riverview Center in Middletown which is located directly behind Sears Roebuck Company or right off Route 9. Over 150 crafters are expected from the entire New England area as well as New York and Pennsylvanian. The show will be held in the upper arcade of the Riverview Plaza and in case of rain will move to the lower parking area.

PUBLIC ADMISSION IS FREE. Refreshments will be available. Homemade baked goods and plants will be for sale by the Hadassah women. There will also be a raffle of over fifty items donated by the craftsmen. Parking for visitors is plentiful.

Poetry Circuit

For the seventh consecutive year the Connecticut Poetry Circuit will send four undergraduate student poets to tour colleges in the state reading from their works in February and March, 1989. The readings will be arranged by the Circuit and is sponsored by the Free University program this year is being sponsored by the Free University program.

Fall Shows

Production has begun for the two fall shows: "Live, Laugh, Love" and "Saved." Any student is welcome to come down to the theatre and help put on the sets and/or costumes. Show hours are M-F 1:30-5:30 and 7:30-10:00 and Sat. 1-5.

Angola Talk

The U.S. Labor Party is sponsoring a lecture Tues. Oct. 7 at 7:30. This is a special distribution of information and application forms for the Angola Prisoner list. Call 673-0256 for more information.

Talent Show

Applications are now being received for The 1989 Trinity College Legislative Internship Program. Students interested in participating in this program are encouraged to find information and application forms in McCook, Room 123B (9:00 a.m.-4:00 p.m. or Room 31A). Candidates for this program are encouraged to attend the special panels and workshop which are part of the Northeastern Regional Conference of The American Society for Public Administration. These panels will be held on Friday, October 7, at the Sheraton Hotel, Hartford-Civic Center Complex.

October will be the last time students may make reservations for the legislative internship program. The program is divided into three segments: fall, winter, and spring. Students applying for the internship program must have completed their first year of college and have an interest in public service. The internship program is available to students who are interested in public policy, government, and non-profit organizations.

Intern Program

If you are interested in being the Intern Program's representative on the Connecticut Poetry Circuit, you must submit an entry form (obtained in the Student Government Office) to the Intern Program or to the Student Government Office at ext. 318. The contest begins October 17, 1975 at the Sheraton Hotel, Hartford-Civic Center Complex.

Questions pertaining to The Internship Program and The ASPA Conference should be directed to Professor Clyde McKee, Jr. (Inorganic Chemistry, Room 319, Ext. 318). If you have any questions about how to apply, please write the ADA care of Box 1981.
An agreement containing a "written guarantee," printed on a service of the firm found in many cases analyzing alterations in the two party system. The Persistence and Change of Community " and numerous other articles analyzing alterations in the social party system. The Mellon lectures will concentrate on three main problems: the use of language in literary and non-literary contexts, the role of observation in the social and physical sciences, and the nature of formal vs. verbal theories in all disciplines. Mace, assistant professor and chairman of the department of psychology at Trinity, will speak on "Psychological Aspects of Truth Farming: Cultivating Theories That Grow and Work." He will discuss why certain well-known theories in psychology show little promise for development.

Other lectures in the series will be announced in the future.

A bri9Sinnf, bizarre, funny and frightening new novel which frightened the public as to any conditions with which they must comply to realize the benefits of the guarantee. The photo processing firm will be permitted to exchange a prepared supply of pre-printed envelopes. That any unsatisfied customer shall be allowed a complete refund of money paid for all finished prints to the firm.

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A brilliant, bizarre, funny and frightening new novel which explores contemporary values in America and their effect upon us all

Richard Brautigan
Author of The Hamburger Tree and Troubling the Script

WILLARD AND HIS BOWLING TROPHIES
A FERUS'VE MYSTERY
A BOOK OF THE TROPHY CLUB ALTERNATE
$5.95 Simon and Schuster

Announcements

Schedule of Watson Fellowship

Dr. William Mace will present the second in a series of six lectures established by a grant from the Andrew W. Mellon Foundation on Monday, October 13 at 8:00 p.m. in the Life Sciences Center at Trinity College. The lecture is free and open to the public.

The Mellon lectures will concentrate on three main problems: the use of language in literary and non-literary contexts, the role of observation in the social and physical sciences, and the nature of formal vs. verbal theories in all disciplines. Mace, assistant professor and chairman of the department of psychology at Trinity, will speak on "Psychological Aspects of Truth Farming: Cultivating Theories That Grow and Work." He will discuss why certain well-known theories in psychology show little promise for development.

Other lectures in the series will be announced in the future.
Water Polo Pummels U.R.I.

By Superduck

Before an enigmatic, splendidly enthused gathering of raucous supporters, the 1975 version of the fighting Ducks of Trinity totally subjugated and harassed the Rhode Island Rams last Wednesday night. With uncanny precision and innovation the amazin' Ducks flew to a 19-4 victory, disposing of their competition in short order.

In the tradition of Trinity College the game started late. Nonetheless, the vociferous multitude clamored for the match to begin. Having been defeated by this team the previous week, the team decided to settle their vendetta in a respectable fashion. With the opening lineup of Co-captain Gene Shen at goalie, Co-captain Bill Brown at left wing, Ahmed-Ahmed at right wing, Dave Techmann playing man-in-the-hole, Rob Meyer at center guard, Jim Bradt at right guard and Steve Lloyd at left guard, Trinity came out smoking.

Trinity won the coin-toss and decided to defend shallow end first. Frank Grubelich took over as goalie as he went up into the nets, with Trinity chalking up one goal, with Trinity tallies out smoking.

Inspired by the play in the first half, the team smoked 'em in the third quarter. Making use of Trinity's depth in the persons of Ed Carpenter, Jeff Ferguson (who claims he had the whole freshman class in attendance to see him work his magic), Chip Glavtville, Rob Greenwall, Rob Calgi (a candidate for this year's "Oh wow, far out!" award), and Steve Borghausen, the third quarter zipped by in no time at all. The silence was suddenly broken by cries of "r.b." as Bumber Meyer hauled and passed to Trich in the hole for another Trinity net-slicer. In return for the stunning assist given him, Trich stole a pass and zinged it to Meyer, who then proceeded to tickle the twine in his typical showboat manner, feeding Leftcuse Borghausen with his helpless opponent and turned in a crowd-pleaser with a going-away backhand from 8 yards out.

Fully in charge of the game at this point, Trinity played tight defense in the final period and held U.R.I. to one goal. Trinity tallies came on plays by Ahmed and Brownie, the latter being a superfantastic savevwhataphap- second? Don't believe it shot by Brownie as he went up into the cones to block in a hard pass and pop the upper left-hand corner of the net. This gave him three goals on the night, with Dave Techmann also connecting thrice, both Shen and The Crabie had ten goalie saves.

The team would like to thank the ladies at the scorer's table for their help.

For those who missed the action playing Varsity or Freshman squash, please submit your name, class, phone number, and home town to Coach Roy Dath as soon as possible. Also, the squash team is seeking an additional manager to videotape some practices and home matches. Anyone interested in videotaping for the squash team should please contact Coach Dath or Mallard Owen. Experience is not necessary.

Trinity's young cross-country team is suffering from an acute lack of depth and support this year. The team has just enough runners to comprise the seven man running squad needed for away meets. On Friday, September 27, the Harriers were hosted at Williams College and were drowned out of place in the pouring rain. On Saturday, October 3, the Harriers evened out their record 1-1 with a smashing victory over University of Hartford by a 20-4 score. Freshman star John Sandman beat all comers with a swift 24:38 for the five mile race. Sophomores Jon Seindor and Dan Howe took third and fourth respectively. Jim Forbes, Gary Antola, Rob Childs, and Paul Nelson rounded out the scoring with fifth through eighth place finishes.

The team looks forward to an improved running season with a lot of hard work ahead. A little support from the Trinity community would also come in handy.

Squash

All candidates interested in playing Varsity or Freshman squash, please submit your name, class, phone number, and home town to Coach Roy Dath as soon as possible. Also, the squash team is seeking an additional manager to videotape some practices and home matches. Anyone interested in videotaping for the squash team should please contact Coach Dath or Mallard Owen. Experience is not necessary.

By Superduck
The Tripod, October 7, 1975, Page 23

by Tina Poole

After a week of monsoons and two cancelled games, the Trinity women's field hockey team played the first two games of the season last week against Brown and Connecticut College. Both varsity and junior varsity played on Monday, September 29. Due to the week of rain before Monday, the field was soggy, but playable.

The varsity, which played first, started out a bit slow and though Brown scored twice, Trinity had a number of shots in front of Brown's goal. Unfortunately, they weren't able to push one in. The team picked up during the second half and one goal was scored by Tina Poole assisted by Olivia Brown. The Bantamettes were unable to score another goal and the final score was 2-1 for Brown.

The junior varsity came on the field next and came back to trounce the Brown junior varsity 5-0. Trinity held control throughout the game with goals scored by Beth Bonbright and one scored by Nina Wainwright.

Last Thursday the varsity team traveled to New London to play Connecticut College and returned victorious with a 4-3 win. The field was a lot faster and narrower than the Trinity field but the Bantamettes remained unworried. Except for the major accidents which occurred in pre-game warm-up, the team played consistently during both halves.

Connecticut scored two in the first half and Trinity returned with two made by Ann Jones and Carter Wurtz. In the second half, Olivia Brown and Kalci Bostwick both scored. Connecticut made one more goal to make the final score 4-3. The defense throughout the game made it possible for the forward line to break through. Defense players Cilla Williams and Barb Haydan played especially well.

Thanks to all the spectators and fans present. We miss you Gail! Our next home game is this Saturday at 10:00 against Miss Porter's. Come cheer us on.

By Cuyler Overholt

Last Saturday the Trinity Women's Crew opened their season with a twenty-length win over Marist College in Poughkeepsie, New York. Cheered on by the Trinity men's crews, the first and second varsity boats braved the waves of the Hudson over an 1800 meter course to finish with times of 7:30 and 8:46, respectively, over Marist's 8:51.

The first boat pulled away at the start and steadily increased their lead, while the second boat, showing the results of assistant coach Laurie Tanner's presence in the season, battled persistently to overtake the Marist crew and finish second by a length and a half.

This race was not only the first of the season but was the first in which the women rowed the new fiberglass Scheonbrud shell donated by Mrs. R. T. Potter last spring.

On Saturday, October 11, the crew will be defending the Goodwin Cup here at Trinity at 11:00 a.m. Competing crews will include Kent School and the University of Rhode Island, and will race over a one mile course.

Women's Crew Wins Opener

SPECIALIZING IN ITALIAN BAKERY PRODUCTS

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195 & up from 6 P.M.
The Trinity College football team continued its bid for an undefeated season this past Saturday with a convincing 24-7 victory over Bates in Lewiston, Maine. Playing under ideal conditions before an enthusiastic and well-balanced offense and relatively crowd, the Bantams utilized a well-expectedly biased home-coming lead in the first quarter of play on encouraging 1-0-1, bringing their record to an en-

scoring drive and Trinity fumble Bantam's ball game. Under the recovery in Bates territory, it

I'age 21, The Tripod, October 19, 1975

receptions by split-end Tom Lines, period although on their final Trinity marched to within their

Melkus in the endzone. Successive plays including two outstanding successful conversion.

Rose to senior tight end Tom respectively preceded Melkus' six by running backs Pat Heffernan,

dart's of ten, seven, and three yards following a fumble recovery by Childer's kickoff, junior fullback

Heffernan carried it in for Trinity's second score. Coming off a gapping whole in the interior line produced by defensive tackle John Connolly, the second Maus conversion gave the Bantams their fairly com-

fortable first quarter lead. An unsuccessful field goal attempt by Maus, against a strong wind, ended the period.

Bates, however, was not to be dented and like their counterpart in the first quarter, claimed the

opponent's 20 yd. line on three different occasions during the first period although on their final threat were forced to attempt a field goal which proved un-

successful.

The Bantams' first tally, ter-

minating a series of well-executed plays including two outstanding receptions by split-end Tom Lines, came on a yard pass from Rose to senior tight end Tom Melkus in the endzone. Successful drives of ten, seven, and three yards by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley respectively preceded Melkus' six by running backs Pat Heffernan, Mike Brennan, and John Wholley.

Upon receiving the booming kick on his own five yard line, Bates returner attempted a band-off to a nearby teammate but in the process fumbled wildly close to his own endzone. The alert Trinity onshoremen, led by linebacker Carl Hertst, immediately pounced on the loose ball and thereby secured the first and, as it turned out, only touchdowns of the second half. This remained, in fact, the final margin of victory, as a fourth quarter, 30 yd. field goal by Maus was later answered by a Bobcat 31 yarder with 5:06 remaining to be played. Although a pair of minor Bates threats gave its student body and visiting alumni something to cheer about in the waning moments, the well-balanced Bantam defensive unit would not yield and thereby preserved the 24-7 victory.

Statistically, although Bates held slight advantages in total yds., passing, and first downs, the remaining honors easily went to Trinity. Heffernan, the leading ground gainer for both teams, amassed a total of 88 yds. on 25 carries while backfield mate Whelley totaled 60 yds. in 12th attempts. In passing, Rose was 6 of 12 for 166 yds., with Lines and Melkus, his two primary receivers, accounting for 83 and 33 yds. respectively.

Maus, who is quickly establishing himself as one of the foremost college punters in New England, if not the country, again had an excellent day, being called on seven times for a 46 yd. average. Included among these were numerous well placed kicks approaching the opponent's end-

zone and a monstrous 66 yarder which drove the Bobcats back to their own seven yard line. Defensively the Bantams were successful in preventing many Bobcat advances from exceeding the 30 yard line. It was called on, however, for one back-to-the-wall confrontation early in the third period with Bates threatening on their 13 yard line. This was halted though as middle linebacker George Niland, in charging the quarterback, tipped the intended pass into the awaiting hands of co-
captain Steve Therne for Trinity's second interception. Any further attempts by Bates were nullified by the solid front five of Don Grabowski, Gary Zabar, Victor Novak, John Grignon, and Ulaski, and the secondary work of Therne, Janowski, and safety John Wiggen.

Bantam Coach Don Miller said of the contest: "It was a triple-tough homecoming game between Trinity and Bates. Bates is an aggressive team and this is always a tough place to play." Although commending the overall effort of his team Coach Miller cited the kicking game as a "hard running of a backfield and the play of the defense, especially in the fourth quarter" as high points in the Bantam victory. "I'm pleased," he adds, "it's a good one to win. Indeed it was.

By Wayne N. Cooke

Fullback Pat Heffernan struggles for yardage.

Grand Masters

The CBT Grand Masters Tennis Tournament was held at the Perkins's Country Club, although the preliminaries were held on Friday and Saturday evenings, with the finals being conducted on Saturday afternoon in front of 1,000 fans.

Toben Ulrich defeated Frank Sedgeman in the thrilling singles final, 7-6, 6-4. Ulrich took the first game in a nine-point tie-breaker, edging Sedgeman 5-4.

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