Dorm Improvements Urged At All-College Meeting

Approximately 50 students attended the first all-college dorm meeting last Tuesday evening in an attempt to improve dormitory living conditions. Assistant Dean of College Residence Ellinor Tilles injected an air of optimism into the meeting by pointing out various independent opposition in all towns except Portland, Ellington, Deep River, Norwalk, and Stamford.

Hartford, an area where Democrats outnumber Republicans five to one, witnessed the easy triumph of Mayor George R. Huse, GOP selection, as he defeated the first all-college dorm, and a dorm for older students who are returning to college after spending time in a career or service in the armed forces.

One student proposed the organization of a "dormitory council" in response to what Tilles referred to as a "problem." As discussed, council members would be elected by the residents of their respective halls, and would meet regularly with Tilles on a regular basis to discuss student grievances and suggestions. Members of the dorm council might also be responsible for coordinating security measures in each dorm. Tilles noted that the name of the college dorms and soda machines in each dorm might be possible if such increased security measures could furthermore be enforced.

Students also revealed the benefits of "a new dorm," and a dorm for older students who are returning to college after spending time in a career or service in the armed forces. The name of the college dorms and soda machines in each dorm might be possible if such increased security measures could furthermore be enforced.

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Campus To Undergo Further Facelift

by Diane Schwartz

A proposal to landscape the area between Mather Hall and the Austin Arts Center (AAC), which is awaiting funds before work can proceed. The estimated cost for the project is $500,000.

The scheme was drawn up three years ago after the removal of Boardman Hall from the area. The drawings of the architecture firm of Johnston & Dee were approved by Buildings and Grounds (B&G) and the Board of Trustees as a “long-range plan,” said Reid Cdwall, director of B&G.

Studies were made of the vehicular and pedestrian travel and the placement of utility pipes in the area, and the findings were incorporated into the sketches of the landscape.

Original stages of the plans retained the entire roadway between Summit and Broad Streets. The removal of the section between Mather and AAC conforms to the final approved proposal.

The new scheme would alter the appearance of the campus. The entrance from Summit St. would have a new gate, and vehicles would follow a U-shaped route designed primarily for the pick-up and discharge of passengers. Parking spaces would be virtually eliminated. The only spaces remaining would be used for service deliveries to Mather.

The courtyard between Elton and O'Donnell would be extended east, and the parking lot and the east side of Mather. Cdwall said the courtyard would be moved with brick and furnished with trees, seats and benches. He suggested that in warm weather the area might be supplied with tables and used as a place for those not eating on the meal plan.

The land sloping down towards AAC would be smoothed down to create an amphitheatre. Speeches, performances and other events could be staged on the steps and adjoining plaza in front of the building. A parking lot is currently under construction behind the AAC.

New paths, primarily following the edges of the area in front of Mather, would be built for pedestrian use.

Cdwall said he is critical of the suggested broader of “self-use” walkways. He termed the park design “a lovely-looking pattern that would look great, but not be used by the students.” He added, “I’m a firm believer that you build a path where people walk, not where you want them to walk.”

Judge Rees, director of development, said he is working on a “general endowed” fund without any particular reference to the area by Mather.” He said that he has not yet received a formal request for any specific project, but added, “I am eager to get going on it.”

Rees said the acquisition of the money would be part of the negotiating with contacting donors who have a special interest in such projects. He commented that donations are primarily contributed to Trinity for aspects of the College that directly pertain to the academicians, i.e., scholarships, the library, program of courses, and faculty. “In terms of relative priorities, in my experience they (donors) are concerned with what they consider to be the essential purpose of an institution,” Rees said.

When asked if the thought would be a difficult project to finance, Rees replied, “It’s never been an easy proposition before; there are a number of friends and alumni of College I who would be impressed with the beauty of the campus.” He said this attitude might eliminate some of the customary fundraising problems. The construction of the courtyard outside Mather would provide access to the building and be extended in that direction.

David Lee, associate dean of student services, said that he would favor adding more space for the building to use as offices and meeting places.

He observed that Trinity is a “stand-up campus,” and that space should be used to plan hedges along the Long Walk and elsewhere to correct the situation, instead of using it to construct an amphitheatre near AAC.

Cdwall said Mather could be expanded vertically in some places, instead of horizontally. If it is decided that the building should be expanded, he added, “It could be really tricky, and create a ‘sludge’ effect.”

“I don’t see why they (students) have to be in the student union,” Cdwall said. He observed that loans to the dorms and rooms in the Life Sciences Center and Buildings and Grounds, could be used.

Staff Elections

Attention Tripod staff and editorial board members: The Tripod will hold its semi-annual elections for editorial and staff positions on Sunday, November 23, 1975. Nominations are due in the editor’s office by noon Thursday, November 20, 1975.

College Pursues Beer License

Trinity’s drawn-out and often frustrating effort to obtain a beer license seems to be on the verge of reaching a satisfyingly settled conclusion.

According to Steve Kayman, SGA President, Dean for Student Services Ellen Mullen has been authorized by the College to seek a beer license from the Connecticut Liquor Commission.

The school recently plans to use the red dining room in Mather as a Rathskeller during the evening mixers.

Kayman said that in the past liquor commission inspectors were not pleased by the presence of alcohol on campus, but added, “I’m eager to get going on it.”

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About 1,900 alumni and their families are expected to attend Trinity College’s 1975 Reunion—Homecoming Weekend November 14, 15 and 16. Last year the annual reunion attracted alumni from nearly 30 states and Canada.

The three-day affair this year will feature 15 events, including drama productions, an exhibit of an organ recital, a slide show presented by the Tripod staff and on Sunday, November 23, a homecoming service at 10:30 a.m. in Trinity Chapel. The service will be held with members of the Trinity Concert Choir, under the direction of Jonathan B. Reilley, and the Trinity Brass Ensemble.

The Alumni Achievement Award, presented to graduates who have made significant contributions to their professions, will be presented to graduates who have made significant contributions to their professions, communities, and to Trinity.

The Right Reverend Frank S. Cerveny, the Bishop of Florida and a 1926 graduate of Trinity College, will preach at the Trinity Homecoming service at 10:30 a.m. on Sunday, November 16, in the Chapel. The service will consist of the Eucharist.

Clergy who have graduated from Trinity will be on hand as concelebrants, along with members of the Trinity College Choir, under the direction of Jonathan B. Reilley, and the Trinity Brass Ensemble. Alumns who have died during the past year will be remembered during the service.

After receiving his Master of Divinity from the General Theological Seminary in 1958, Bishop Cerveny was very well received in parishes where he worked in inner-city projects, Jackson, where he was integrated into the black community, and Knoxville, Tennessee, and Jacksonville, Florida.

He was consecrated Sixth Bishop of Florida on May 23, 1974 and installed on January 1, 1975. In 1972 he was awarded honorary degrees from General Theological Seminary and Union University of South, where he is a trustee. Bishop Cerveny is serving as chairman for the Committee for Evangelism for the House of Bishops in 1975-76.
The transfer of upward bound to TX has been necessitated by its conflation to a limited amount of space into the relocation of Career Counseling in Seabury. When its present premises present advantages in the center of campus, Smith said he hoped it move will not be detrimental to upward bound's functioning. During that time, arrangements will be made to shift part of the upward bound office to the dorm where participating students reside in the summer sessions.

The present plan does not call for the use of the existing kitchen in TX. However, it will provide an option for future expansion. Necessary mechanical work includes rewiring the utilities and changes in the heating system to suit the partitions. In an attempt to conserve energy, Crandall also plans to insulate the house, a step that was neglected in its original construction. The lighting system will also be completely revised, and plans have not been made to renovate the exterior, but the possibility of installing a parking lot in the rear of the building next spring is being explored.

During the summer, arrangements will be shifted to prepare the existing office for interior construction. The lighting system will be completely replaced. The transfer of upward bound to TX will be remodeled to prepare thecollocation of the three offices. According to Riel Crandall, director of building and grounds, a bid of 609,466 was accepted Friday from the Construction Contract Company of Torrington, the lowest of four bidders, for interior renovations at 76 Vernon. This price includes the conversion of the upstairs into seven partitioned office spaces and the downstairs of the house into four office spaces. Career Counseling will occupy a soundproofed area.

The objective is to move these three offices forth in hopes of providing a better arrangement for office space and the opportunity to accommodate larger groups of people. The move will allow more space and the opportunity to accommodate larger groups of people.

According to Smith, TX should provide a better arrangement for college counseling than in the past. The move will allow more work and the opportunity to accommodate larger groups of people.
THAP Joins Nation-Wide Hunger Strike

ConnPIRG Releases Auto Projects

Ivy Will Be Late

Cooper Will Speak

On Georgian England
Trinity's Quad: The Tradition Lives On

Coming through the Downes arch at the north end of campus faculty, students, and visitors are immediately faced with the most striking feature of Trinity's campus: The Quad. Scenes of streakers, Beerfests, Opening convocations, and Graduation, slide. The Quad is one of the last bastions of tradition at Trinity. It is the Great Common Denominator - students study on it during the warm spring and fall days, faculty play boche on it, Cerberus members show it off to visiting high school seniors and mostly their parents. Built originally in 1883, the Quad functions as the center of campus even today. Welcome back Alumni to something which in spite of everything, does not change.

photos by Fred Borgenicht
We of the Tripod wish to express sincere regret at the unfortunate incident which happened to one of the disabled students on campus. While negotiating the steps in front of Life Sciences the student, in a wheelchair, was severely injured.

The Tripod is on record as having spoken in October of 1974 as this type of work is "total destruction of the property"; however, in light of the recent incident, we feel it is necessary to reiterate our earlier sentiments. As this type of work is a possible fire hazard. When our equipment in good operating condition. As this type of work is considered safety hazard, it is necessary that we submit our invoice to you covering labor and materials involved to make the repairs.

This double latching arrangement had been bent and broken. It is now necessary that it be bent and broken parts of the interlock and latching bars are discarded. We will replace the equipment in good operating condition.

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I call the above to your attention because I know you are anxious to be kept up to date as to any happenings concerning the elevator.

Every effort will be made to have the elevator repaired and get it back into operation without getting into "any incidents". The repair of the elevator may not be in operation until sometime tomorrow.

If you have any questions pertaining to this matter, or if you wish to report any handicap students having to use the elevator, please let us know and we will be glad to meet with you at your convenience.

Very truly yours,

A. V. Fitch

Marketing Department


disgusting malaise"

To the Editor:

That the most pressing issue on this campus, as seen by the Tripod's editorial writers, is the destruction of common property by some who use it, and that such destruction occurs at all is an indication of the disgusting malaise that has overcome this community.

At the risk of killing an illusion of the human mind, you people, do you realize that not the blocks away there is a whole world of broken windows and broken shafts, not just dead in the gutters, and not just the ones that you do not see? If you do see it, it is one of the most urgent problems. It is a problem of our lives and our community. It is a problem of the people who use it, and that this is a financial success. You are not investing 20,000 dollars in an education, you are investing your mind. Look for a return on that investment and maybe the universe will change.

George Roberts


declare madore"

To the Editor:

Since I have heard that it might not be the case, I am writing to you today, that when the hoistway doors were forced open, it appeared that the hoistway doors then proceeded to throw leaves and paper into the elevator shaftway, which presents a possible fire hazard. When our mechanic phoned me, he had already proceeded to remove a portion of the leaves and paper from the elevator pit, and he was on his way to office to obtain the materials necessary to make the repairs involved.

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more soccer"

To the Editor:

I would like to point out to the Tripod "audience" that the layout of my article last week was a decision on the part of the Tripod's editorial staff. I was not consulted and journalistic propriety was not observed. I have not been consulted about the amount of space devoted to the soccer team (or should I say the space devoted to the soccer team?) in the November 4 issue of the Tripod. For those of you who enjoy and support the soccer team (or the one you are in a fair better position to solve the former at this time in our lives than the latter. Thank you.) An encratel crossing of professional colleagues will take the weight of the power structure in the world of ragtag student stuff for broken windows, broken windows screaming "Do something about the rate in life-income housing!". (Just look at what we have done with our own housing.)

More Madore

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More Madore
A Mysterious Disappearance or - it's all Greek to me!

by Arthur Robinson

The Greek professor drew a number of squiggles on the blackboard, which he said were letters making up a Greek word, and for all the students in the class knew they were, "Do you notice anything unusual about this word?" he asked. The students noticed many strange things about it, but they remained silent, unlike students' books, and in the professor's desk under the table, underneath his desk, the Greek professor could keep the words filled with leaves while the words were not filled with leaves, and so the students could not see them. The professor continued, "In this tense of the verb, there seems to be a letter missing at the beginning." His partner replied, "If we simply opened it and read it, "Correct!" said the professor. "Now, look at this other letter in the word you would actually be a different letter, why has it changed its form?"

After a moment of silence, the professor continued, "Aha, sneered the great Clusleuth, "it thought it could fool us, that poor Greek letter!"

The students noticed many strange things about it, but they remained silent. The professor continued, "In this tense of the verb, there seems to be a letter missing at the beginning." His partner replied, "If we simply opened it, walked it, explained, "Without a doubt, we'd be the laughing-stock of detective fiction. Now to find the missing letter." He took out his magnifying glass and looked for it under the desk, under the table, under the window, but there was no opening through it where the letter might be hidden, but he did find a piece of chalk, thrown to a waiting accomplice outside, and, he asked, "Do you notice anything about this Greek letter?" His partner exclaimed, "He may have been from the Greek letter to put in his last name. Who else would want a Greek letter?"

Trebolt not examined the word on the blackboard from which the letter was taken, from which he was taking. He sprituled fingerprint dust on it, but he could not spell what was chalked on it. The professor then added, "To find the subject of this case, we need to find the missing letter, to find a Greek letter, to find the missing letter." But his partner asked, "Don't anybody leave this room!" shouted Clusleuth.

By Bob Reed

Yup, that's right. That's all I am. A good ole dishwasher. The pay is crap but the work is boring, and so no one expects much. Mather doesn't want to work and the efficiency. Just extend your hours for extra beer money. Why not sit down and work hard for a quarter. I understand this is going to be a hard job. The students noticed many strange things about it, but they remained silent. The professor continued, "In this tense of the verb, there seems to be a letter missing at the beginning." His partner replied, "If we simply opened it and read it, "Correct!" said the professor. "Now, look at this other letter in the word you would actually be a different letter, why has it changed its form?"

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Reflections from a SAGA Dishwasher

conscience speaks out

To the Editor:

When I was twelve years old and living in Arizona my Uncle Hugh sat me down one day and told me a story. The yarn (for it is what I think it was) involved an ancestor of Hugh's (and mine) was hung as a horse thief in the days of the old west.

As Uncle Hugh told it, the whole thing started when our ancestor (his name was Alfred) went stark mad and was taken to a mental institution. He was then asked where he lived. "This time it was commands.

A good time was had by all and the Marine recruiters would have been proud as to one went Away without Leaves.

By John Fennerty

If you are a warm and missing it, you should be interested to a special faction which will include tree leaves, hickory and other shrubs besides just the traditional leaves. The showing will be for the benefit of the students of marine and life and will be recommended to this committee as a contribution to dorm spirit and housing hilarities. Ralph Wade will be present too, to see if leafathon is ecologically sound.
inside look at trin sans

To, the Editor, and the Trinity College Community:

Ah, Trinity College, bastion of the liberal arts education, stronghold of democracy, long may it prosper. For look—its student body has an intellectual circumference of interests three times that of the student body just a few years ago. You can see it in the class listings—dialing half-circle, enrolling half—everyone's still got Java on their mind. Dear reader, these students can't write and are allergic to reading. Or, perhaps we should say, they write precisely contemptuous accounts (they say vandals, and stall on their own kind's vandalsm, on pizza delivery, and smoking in class. The look-alike magazines, Time and Newsweek, are deemed proper reading material, along with, of course, The Tripod; perhaps even something "Easterners" like Gibson, something pseudo-intellectual like Pirsig's misnomer diagnosis on motor-cycles, mass rhetoric on "Quality," and pitifully inaccurate descriptions of schizophrenia; and, of course, Java. Ready, for the inarticulate consciousness of this majority (tasteless and followers, mostly the latter) has taken one topic of interest for four years: PARTY. At the Mistletoe Ball (or, let's play mommy and daddy), and MBOG dances (which probably nourish most of the "serious" andd, one might say, "sincere" students) it is superficial (and culturally, I must say, "freaky"; they keep down in jimmy's clapping to the plastic Motown sound (CTI, etc.), or get-

ed up at home, respectively. (Regardless of "third world" slogans or academic Marxism voiced up here on the hill.)

After all, why not get away from it all, take that year's, $20,000 vacation! Just make sure you take enough good courses, gather enough credentials by any means (cheating at Trinity?) to present to the world. I mean, you know they'll give you eight weeks of on-the-job training with full pay, with everything you'll know or ever need to know. You can get your degree and become a housewife or a highly paid, indispensable secretary, an engineer, an architect, a computer programmer. You won't have to think, but if you don't have to worry about your own self, you'll have a younger generation to worry about.

The faculty at Trinity—they know all of this, in one way or another. Most have gone through more, training than you ever will, dear readers—but a CPA's starting salary is higher than what they'll get after years of tenure. They are teaching affluent students, on this vacation cruise—"the median parental income is higher than the salaries of all but two Trinity faculty members. Poor faculty. Their middle revenche consists in—this hide-them themselves, from the responsibilities, professional attitudes, and "adult/student" distinction, while the college continues to "concern" their students. It is superficial (and culturally, I must say, "freaky"; they keep down in jimmy's clapping to the plastic Motown sound (CTI, etc.), or get-

students. You win, my readers, democracy triumphs. Yes, the majority rules. I am getting out of here in the nick of time, destined to give alcohol rubs to wealthy businessmen.

Ellen Nesbit '75

(Continued from page 6)

(a) Beer
(b) Wine
(c) Hard liquor
(d) Mixed drinks
(e) Club soda
(f) Diet soda
(g) Water
(h) Coffee
(i) Tea
(j) Other

(Ed. Note: The Tripod questions Mr. Madore's view of the function of our paper. Since when has a newspaper's news been best to publish poetry and fiction? It is an anachronism. We leave poetry and fiction to the Trinity Review. Perhaps Mr. Madore should let his work in the Review as well.)
The Time Of Your Life

by Meri Adler


In 1939 America was on the Depression/Recovery road and nearing the road to War. It was a country in need of direction, a time without foundation, when youth was either forgotten or unknown and people were pushed about by circumstance more than desire. They forgot both the meaning of initiative and the feeling of action. Saroyan's Time is not Ibsen's theater of the left. His purpose was not to agitate his audience. Saroyan wrote for a Broadway audience. The Broadway audience nods the three times, both knowing it and being dazed by it, at once. So what Saroyan fed his audience was a world which looked real, but tasted sweet.

In the Trinity production, Jan Furlong's scenario design combines reality and abstraction. Real elements of Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace contrast with abstracted backdrops of buildings and dock. A strong aura of fantasy makes reality is created.

Note: Director George E. Nicholson's Time Of Your Life is a comic fantasy.

Feeling guilty about being able to believe in fantasy, about laughing at laughing jokes and wanting to be the bad guys, and not having to search for a consistent atmosphere of reality is created.

Warning: Do not look for foundation.

Note: "No foundation." The Time Of Your Life's Arab says, hunter of the left. His purpose was foundation. That's the way I've been conditioned. The promise of the happy ending is not enough to hold my attention. I need a major problem to identify with. The Time Of Your Life gives me Joe.

Dulled (by champagne?), Joe cannot feel, instead he motivates other characters. He is their trigger, enabling them to articulate their dreams and get on with their lives.

Steven Triggs does a good job with Joe. He convinces the audience of his dulled stage, by the heaviness with which he carries himself, the slowness of his movements, the weary look in his eyes and the limitless quality in his voice. There is a neatness in Triggs' approach to Joe; his Acting is tuned down and careful.

John Lebeaux plays a fine Tom. He is naive, unassuming and uncorrupted by a dirty world, while managing to keep the golly-gee-whistles of the goody-good ingenues out of his acting.

Jim Pratzon's Kit Carson is equally strong. A less able actor could not have maintained audience interest through Carson's long, rambling speeches. The Carson character is especially interesting because he is not a part of Nick's, his roots are in an earlier America that knew direction.

Time Of Your Life directs the actors to use a lot of business and the stage is filled with interesting side-shows, the pinball player's (Jack Kassel) company to beat the machine, the dancer (Jim Furlong) working his routines off of the piano player (Billy Zuckerman) and so on. When all of this business is balanced, Time is a fast busy play, with all the pieces working together to create the right atmosphere of Nick and Joe.

The production works best when all the actions are equally important and sets a scene and when all the actions are equally important and sets a scene and when the major action gets the limelight. This happens when the minor character draws attention to itself. The dancer-comedian (the wise fool?) is a good example. Harry's humor lacks coherency, reflecting his out-of-focus world. His dance and facial expression work with Gardner's piano-playing to non-verbally reinforce the sad and slow atmosphere of Nick's. Anne Newhall creates a complete character of Mary L. in a very short time. She has a strong stage presence and is in command of her audience. There is also a real fired up behind Jim Abram's Krupp and a fine maniacal look to Jack Kassel's pinball player.

Tension is created, however, when the minor character draws greater audience attention than the major character. Margie Campbell's Kitty suffers accordingly. Campbell seems unsure of her character. There is too much innocence in Kitty and not enough where. When Kitty cries in her hotel room, the audience is not sure whether she is crying because Joe and Tom have been good to her or because in realizing Tom's kindness, she is not sure if he is what she wants, although she knows that he is what she should want.

Jay Merwin's Nick is also a problem. He looks the part of an Elliot Ness gone bad. Saroyan has really only created a two-dimensional bad guy. But, then Tom is only a two-dimensional nice guy, and Lebeaux is able to add something extra. Merwin leaves Nick flat. When he needs to reek evil. The confrontation between Merwin and Campbell lacks tension. Kitty and Nick are not reaching to each other; the actors seem self-conscious.

I am not sure what Tim Angle is trying to do with Nick. In the first act he gives the impression of being wise-cracking and hard on the surface, but soft and knowing underground. And that's fine, only Angle doesn't hold character. By the second act Nick seems dumb and bored. He loses the strength he had in the first act and Nick's important observations slip by because interest in the character is lost. The full impact of Nick's realization that Joe really wanted to kill Nick is not felt, as a result.

The Time Of Your Life is somewhat uneven, but interesting; it entertains. And seems like last year, since it seems like last year, when I reviewed The Wild Duck, I said something about how everything seemed to want to leave people thinking, instead of laughing. Well The Time Of Your Life tries to leave you feeling good, and I guess for all us world weary folk, that's a good experience. (Thank you Maryann.)

The Quality of Mercy is Not Strained

BY GREG POTTER

The Quality of Mercy is Not Strained

Economics is a tale full of sound and fury, Signifying nothing! I, sir.

The Quality of Mercy is Not Strained

ECONOMICS IS A TALE FULL OF SOUND AND FURY, SIGNIFYING NOTHING! I, SIR.

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ECONOMICS IS A TALE FULL OF SOUND AND FURY, SIGNIFYING NOTHING! I, SIR.
Charles Wright, Poet

Looking back on the years that have passed since my first poetry collection, "The Silence of the Lambs," I find myself in a certain mood. This mood is a mix of reflection and appreciation. It is a moment of truth, a time to reassess and to celebrate.

"The Silence of the Lambs" was a book that I dedicated to those who had supported me in my writing journey. It was a book that spoke to my experiences and my emotions. It was a book that I had poured my heart and soul into.

As I look back on that time, I am struck by the fact that so much has changed. The world has changed, and so have I. But one thing remains constant: my love for poetry.

Poetry is a way of expressing my deepest thoughts and feelings. It is a way of connecting with the world around me. And it is a way of sharing my experiences with others.

I am grateful for the opportunity to share my poetry with others. And I am committed to continuing to write and to share my work with the world.

Thank you for being a part of my journey. And thank you for allowing me to share my poetry with you.
To set things straight at the start let me mention that I am a fan of Bob Dylan's music. Last I be less than completely objective in talking about the concert, I’m not a “New England Thunder Review in Springfield last Thursday night, I have to say that I was quite im-
formation. However, I would have for Tom Swoyers comments, one of the most mind-blowing ex-
train the predominant rhythm
and mandolin over the course of
however, had to be Mansfield who
hint of Janis Joplin in his voice.
Neuwirth brought out his classic
second and sixth, and se-
form in which the first and
forma!y balanced. The result was

Dylan In Springfield

by kiro

Elliot, and the crowd went wild
Elliot sampled out on stage, grinn-
ing in his microphone under the
gallon hat. Sometime during
Ramblin' Jack's set Roger
McGuinn stroked on with bang-
no soloist following the Byrds' harmonies way above everybody else, Elliot did a very
different version of "Friend of
Devil" which if anything lacked
only that tasty Garcia lead could it
be possible that even Captain Trips
was lurking in the wings?!

Then came Rome Blakely of
Nashville fame whose voice

Dylan In Springfield

by Matthew Cahn

The Trinity College Concert
Band ("Ein Deutsches Requiem")
performed to a packed house.
Unfortunately, one of the
names mentioned as the
concert soloist, Jonathan Reilly. The audience
heard the choir to the chant of
"Thank you, Mr. Reilly,"

Music At Vespers: The Concert Choir

by L. Shepherd

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Meet Stephen Minth, Trinity Professor. Author of
CROSSING—our newest collection of short
stories—published in hardcover and paperback.
Thursday, November 15, 1975

A Federal Careers Conference will be held in the Student Union Building at the University of Hartford, from 10 am to 4 pm. Federal agencies will be available to talk to interested students (freshmen, sophomores, juniors, seniors and graduate students). Summer jobs and permanent career opportunities, PACE (Professional and Administrative Career Examination) application and testing, and general public information will be available for all attendees.

A Discussion with Rabbi Arnold Wolf, Director, Yale Hillel, in Alumni Lounge from 4 to 5:30 pm.

"The Criminal Justice System: In Quest of Meaning," by Hartford’s Police Chief, Hugo J. Masini; Superior Court Judge, Jay Rubinow; and Deputy Commissioner of Correction, Raymond M. Lopes will address the theme of the symposium sponsored by the Connecticut Association for Police Administration, Hamlin Hall, 7 pm.

Student Government Association meeting in Alumni Lounge at 3:30 pm.

Engineer Department meeting for all students interested in Engineering, "Spectrum of Opportunities in Engineering," 7 to 9 pm in Alumni Lounge. Staff will discuss programs in computer science, mathematics, engineering, architecture, etc. and answer questions regarding curriculum opportunities.

Trinity College drum line (TOP) Slide Show in the Committee Room of Mather Hall at 7 pm. The TOP Slide Show will demonstrate various musical groups in the United States.

Trinity Women’s Organization (TWO) meeting in Wean Lounge at 7:30 pm.

Cinestudio: "Battleship Potemkin" - 7:30 pm; "Karamania Judaeorum" - 9:15 pm.

Charles Wright will read poetry in the Faculty Lounge in Hamlin at 7 pm. Mr. Wright’s latest book, Bloodtide (Wesleyan Press) has been highly praised by critics and he is considered one of the most promising poets writing today. The reading is sponsored by Trinity’s Poetry Center.

Meeting of Photographers, Tripley and Fray, 7:30 pm. SeerSee at the Boston Symphony, Jet Murfache showcase concert in the Crystal Room, Mercy Hall, 8 pm.

Weimar Lecture in Chemistry in the Crystal Room, Mercy Hall, 8 pm. The “Weimar Lecture in Chemistry” is co-sponsored by the German Students’ Association and the Chemistry Department.

Three workshops will be offered by persellungen, David Moss for expressing himself in developing perceptive and vocal rhythmic concepts and skills. The workshops will be held in Seabury from November 12, 7:30 to 9:30 pm, November 13, 7:30 to 9:30 pm, and November 14, 1:30 to 3:30 pm.

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by Wayne N. Cooke

In a contest truly indicative of the current state of the athletic schools, the Trinity College football team suffered a heartbreaking defeat at the hands of Amherst Saturday, by a 27-14 deficit. The victory was a one-down, one-up performance on the home win streak over their seaons. Both teams, however, were frustrated offense exploded again when Foye connected with Mc-

The defense, led by middle guard Fred Hearl, (line backers) John Rowland and the Bantam front line of Don Grabowski, Gary Zabel, John Griglun, Novak, and Paul Votze and John Rowland sparked by Votze who completed his primary target, Heffernan, accounting for 45 of these passes.

The Bantams first drive of the game resulted in a 27-0
tact of the Lord Jeff's, gleaning praise for the offensive line, Silvestri wreaked havoc in the Amherst territory. Defensive end Jim Hefflman, Amherst took to the air neverthless, on a George Niland pass from quarterback George Heffernan, Amherst took over the ball over on an intercepted Maus field goal, and yards rushing, the Bantams had a distinct advantage. Amherst held a running back Votze, the Bantams leading rusher of the afternoon with 89 yards.

The three yard line abruptly ended the drive with a six-yard plunge. The victory gave the game a dramatic victory. Trinity took over the ball to run down the clock with 2:59 remaining. The Bantams struck again just before the end of the first quarter when Foye connected with Candless for two straight 20 yard gains, the second crossing the goal line to put Trinity in position for a second touchdown. The defense got the ball back with a dramatic victory. Trinity took over the ball to run down the clock with 2:59 remaining. The Bantams struck again just before the end of the first quarter when Foye connected with Candless for two straight 20 yard gains, the second crossing the goal line to put Trinity in position for a second touchdown. The defense got the ball back with a

The student Ski Association has a unique program which, according to the SSA will save you from $1 to $14 a day on ski lift tickets, lessons and equipment rentals at over 150 major ski resorts nationwide.

The program works like this: present your SSA Student Ski Card at any SSA participating resort and you'll get your day lift ticket for half the weekend price. The same goes for ski lessons and equipment rentals. Each carnival is at a major ski resort like Aspen, Steamboat, Killington, Mt. Snow, or Sugarloaf or Boyne Mountain. SSA to members who are looking for a change from the snow.

The "Great Ski Carnivals" include first class lodging, lift tickets, lessons and equipment rentals at over 150 major ski resorts nationwide. Expect, perhaps, for the outcome.

The task was not that easy for the Bantams, however, because of the score, a key interception by senior linemen Scott Ramsay and Barry Rumf. Tackling Mike Melkus gave the Bantams a first and goal from the four and a yard line late in the second quarter, Lord Jeff's backfield, gleaning with great enthusiasm, the Bantams could have easily ended in a 27-0 shutout. McPhail had particular praise for the offensive line, tackles Scott Rumf and Barry Dorfman, guards Pete Zieging and Bill Duggan, and center Johnny Johnson who put the running game on its feet and provided superb pass protection.

Student Discount For Skiers

Every year SSA offers a potpourri of weekend and week-long ski "carnivals" and beach vacations. Each carnival is at a major ski resort like Aspen, Steamboat, Killington, Mt. Snow, or Sugarloaf or Boyne Mountain. SSA to members who are looking for a change from the snow.

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by Superduck

In the final two matches of the 1975 season the Fighting Ducks of Trinity played with much ferocity and displayed their ability to intimidate opposing teams. The teams disposed of included the highly rated state champions from Greenwich and a squad from Seton Hall University.

In the first game Trinity took off to an early lead with Teichmann scoring two and Meyer scoring one. The defense came up with another Herculean effort and held Greenwich to one tally. Second quarter action saw the two teams come out smoking and looking for a battle. With Shen in the goal, Bill Brown, Rob Meyer, Dave Teichmann, Jim Bradt, and one each by Ed Carpentier and Steve Lloyd and one each by Stan MacDonald starting once again in the field, the Greenwich squad was held to only two goals. Rob Meyer scored two more for Trinity on outstanding individual efforts, followed by a solo net-slicer by Teichmann to bring the score at half to 6-3.

Second half action saw the two teams once again fighting for winning honors. Initially it appeared as if Trinity was falling off their pace as they allowed two goals. However, in the final quarter Brownie tallied one and Teichmann added seven goals to the total. The full range of Duck abilities was displayed as a modicum of goals. The final score at the buzzer was 28-5. Trinity had won a 28-0 victory.

With the season now complete, Gene Shen and Bill Brown are leaving behind the team they created four years ago, a team which has improved liminally since its first game in 1972 - a 27-2 loss to Southern Connecticut State College. Two New England Tournament and countless games later, the Fighting Ducks have established themselves in the ranks of New England Water Polo powers and shall forever carry on the aspirations and spirit characteristic of the founders - Gene Shen.

A representative of the VANDERBILT UNIVERSITY GRADUATE SCHOOL OF MANAGEMENT will be on campus Friday afternoon NOV. 14 to interview interested students. Contact the Placement Office.

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NOV. 12 AT 7:30PM

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Trinity Review

Literary Supplement

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The New Review?

With this publication of the Trinity Review as part of The Tripod we have completed, for this semester, our first attempts at an expanded literary forum. Our next issue will be the traditional bound magazine. However, in making plans for next semester we have questions about how the extra issues are being supported by the community.

Last year there was criticism of the Review directed at its alleged elitist attitude. It was felt that the Review mysteriously appeared now and then, publishing only a few people and drawing too heavily on alumni. Thus, the general student interested in the arts at Trinity didn’t really have much of a chance to be published.

In response to these criticisms the editors decided to make several changes. We felt, most importantly, that the Review should have an office to centralize its operations and to create a place for those interested to come and work. We petitioned for and received an office within the Tripod complex. Also we felt that the two bound issues didn’t perhaps give enough space for those who had something to contribute to the literary and artistic life at Trinity. Therefore, we petitioned for and received an increased budget for more issues. After doing all this work, however, we have felt that those who felt the need for a more accessible Review have not supported our efforts. Perhaps Trinity doesn’t feel the need to have a place for fledgling writers and artists to try themselves out in print. Perhaps the artists themselves don’t feel the need. This we can’t say except that up to now the response to our expansion has been disappointing.

In order to make all our issues of interest and value to the Trinity community we need those most involved with all aspects of art here to contribute. The quality of our issues depends on the quality of that support. Therefore, in planning for next semester we are asking those most involved with writing, photography, and art to come to our next meeting Wednesday, November 12 at 8 P.M. to discuss what they would like the Review to be.

If you can’t attend, please write the Review at Box 1527 and indicate your support. We’ll then be in touch with you.

New Boss

gee boss this
new electric typewriter
sure is
great exclamation point i
can type a line so long it nearly goes off the page
without
getting a headache period
and the carriage hyphen return
is a help too sure
are a lot of
changes since i
apostrophe ve been
gone not just the machine but
the desk is new and
mehitable is old and
complaining about the new morality
question
which is a little sad
but what the
hell boss i mean
toujours gai
after all but
what i want to know is
why is the name
different on your desk
question mark
love
archy

Don Marquis’s columns in the New York Evening Sun and later the Herald Tribune were written by Archy, a very liberal poet whose soul was transmigrated into a cockroach. Archy’s poems, painfully written by hanging his head against the typewriter keys (hence no capitals) dealt with his own adventures and those of Mehitable, an alley cat whose philosophy (what the hell, Archy, toujours gai, I always say) bore her through her many disappointing love affairs. Don Marquis died in 1937.

Margie Johnson

Walter Lawn
The term catatonia comes from the Latin “catator,” which means: blinkless one without realization, and the suffix “-ic” which means: one who is like. Thus translated more liberally, “one who neither, blinks, thinks, and is like.” In the days of the perverse pharaohess Necratiti, the catatonics was regarded as one chosen by the false god of the Underworld and cottage cheese, Anibus. The ancients reasoned that anyone who scorned all contract with the concourse with deities and other folks from the Un-world was O.K., and was bound to have something going for him. They concluded that the afflicted one was inhuman race was O.K., and was bound to have something.

“Conciousness was the earliest confirmation, of the modern contention that characters which mean “catatonic schitzophrrenic” translates as, “dead one, that stinks not and must be fed.” This is the earliest confirmation of the modern contention that catatonics are a pain in the sack.

The earliest literary reference to the catatonic schizopheric comes from Virgil’s little known work, the

“Aeneas (The Burdenome One) In it he mentions “the woodyardly hero whose voice only pays not the newton, yea, even when burned with fiery coal,” (Un-lawful disdain to see the earth, the second world, and the world of men, but was enveloped by bynum vapes which blinded eyes and for without scope, and the immobile one being born, still) catatonic references in literature kept appearing. It is believed that the French libertine and Saint of aberrations lusts, D’Antoine Francois Marquis de Sade hired catatonics to serve as instruments of his peculiar orgies. It is still uncertain as to how he derived pleasure with these immobile beings. (4) Catatonia makes its debut in opera as the young Mozart wrote “Don Giovanni.” (5) The shortened version which highlights the statue-state of the commander (The Blessed Guest - a half-act opera) finds Mozart in a cynical mood as he has this historic catatonic as a character (The Stoned Guest - a half-act opera) finds Mozart in a cynical mood as he has this historic catatonic as a character. D’Antoine Francois Marquis de Sade hired catatonics to serve as instruments of his peculiar orgies. It is still uncertain as to how he derived pleasure with these immobile beings. (4) Catatonia makes its debut in opera as the young Mozart wrote “Don Giovanni.” (5) The shortened version which highlights the statue-state of the commander (The Blessed Guest - a half-act opera) finds Mozart in a cynical mood as he has this historic catatonic as a character (The Stoned Guest - a half-act opera) finds Mozart in a cynical mood as he has this historic catatonic as a character.

As time moved on (but catatonics didn't, they just kept being born, still) catatonic references in literature kept appearing. It is believed that the French libertine and Saint of aberrations lusts, D’Antoine Francois Marquis de Sade hired catatonics to serve as instruments of his peculiar orgies. It is still uncertain as to how he derived pleasure with these immobile beings. (4) Catatonia makes its debut in opera as the young Mozart wrote “Don Giovanni.” (5) The shortened version which highlights the statue-state of the commander (The Blessed Guest - a half-act opera) finds Mozart in a cynical mood as he has this historic catatonic as a character. D’Antoine Francois Marquis de Sade hired catatonics to serve as instruments of his peculiar orgies. It is still uncertain as to how he derived pleasure with these immobile beings. (4) Catatonia makes its debut in opera as the young Mozart wrote “Don Giovanni.” (5) The shortened version which highlights the statue-state of the commander (The Blessed Guest - a half-act opera) finds Mozart in a cynical mood as he has this historic catatonic as a character.

Upon discovering the silence she had left him

A cigarette ages, dies on the table.

Staring blankly up the dress of the Morton salt girl

She does her perpetual strip

on the spice rack

he finishes breakfast.

Staring blankly up the dress of the Morton salt girl

She does her perpetual strip

on the spice rack

he finishes breakfast.

Closing both eyes

he hears that the plants need watering.

The green girl on the Tropicana bottle

lifts her grass skirt invitingly

"32 ounces, no deposit."

Carefully, fork is lowered to plate

so as not to make a sound

so as not to acknowledge stillness.

Mitch Karlan

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Bill Engels
Reaching Out

(For G.M. Evica)
It's a case of not being afraid
to touch an unknown cheek
in darkness,
the beard one finds
is warm and spreads
down to the pubis.

Trills of sunlight leap
from here,
new vision,
a memory of a
cell about to multiply.

Helen Lawson

Questions: How did you Watch the Trees?

How did you watch the trees?
flat on your back; and stretched
across an MG's trunk,
full of thick red wine, and laughter,
dark and thick as night and rolling,
rolling from your belly;

How did you, in your drunk,
conceive of flying leaf-tops?
wind whipping up your shirt
and hair; were you with them?
were you part, to fling your head
in magnificent wind, play
your eyes in the stars?
Did you think of anything; of me
holding your feet and wanting (oh! wanting)
to watch the trees as you were

Cathy McKay-Smith
Why do I ask

as you stumble-strut
through swinging doors
vest open
a watch chained to your belly
first trip to town—hey?
and you wish your heels
left traces of sawdust
creaked floor boards
kicked silence turning heads
you wish you smelled honkey tonk and crying
on your breath
saw it in your nails
felt it burn your throat
like sucking the tailpipe of life
new boy—hey?
here have one take it
tell this trouble bleeding from your crotch
and give me something to love you by

George Roberts

The Universe Between

thin strips of bacon
fry (smell them?)
on grandmother's sturdy
burner
hazel rays of steam
fizzle above
her man creaks the porch
on his rocker
and I peep out from my
shaky loft
wiry framed people
laying the final bricks
of their lives
on earth
and I scan the laying
from my weather-beaten perch
a woodpecker reminds them
in manpecker rhythm
how it was nice to mix the early mortar and dream
dusty skinned people
feeling the western newness
pace
knowing the east nails them
to a post
and the universe between
carresses me (electrically)
the bacon steps from the pan
(I smell it below)
on grandmother's sturdy burner

Alan Golanski.
A Dialogue

Begun in the small hours of the morning: — Surely you are the cruellest of masters! I would have been perfectly content to stay quietly at home, reading a good book or listening to records. None of this wild life for me. But you insisted; we went out, met and talked to (among others) girls. Women, you understand.

That is all right. But having taken me there, forced me to meet all those attractive young women, to treat me as you did! "Down, youngling," you said. "Calm yourself, impertinent prod!"

Impertinent prod indeed! How could I help it? How could you help it in what I want to know. To walk among those beaus and thugs, magnificent carriages—those wonderful faces—and leave me at attention, on parade, in pain, for hours it seemed, to do nothing but spend time in idle chitchat; and to close the evening in conversation with a woman whose very face made me curl up and will like a young recruit after standing at attention in the hot sun; that was too much. Do you wonder that now I keep waiting you won't let you sleep but busy you with recriminations that keep you curled around me, wishing for any one of those women—even the last—to come to your bed and relieve you? Are you really surprised?

Really, I'm not heartless. You want compatibility and companionship and love. I admire your idealism. A liking for literature and art (especially etchings) is all very well; but I insist on beauty. You owe it to me.

—Yes, I gave them a chance, their minds were full of nothing but sex.

—Wasn't yours?

—Shut up, and I wasn't interested.

You took me to boring company, made an embarrassing lump in my trousers, and disappeared at the first hint of an interest woman. If you're going to treat me like that, is it any wonder I starve you? If you had taste enough to pick an interesting woman. If you're going to treat me like that, is it

To walk among those beaus and thugs, magnificent carriages—those wonderful faces—and leave me at attention, on parade, in pain, for hours it seemed, to do nothing but spend time in idle chitchat; and to close the evening in conversation with a woman whose very face made me curl up and will like a young recruit after standing at attention in the hot sun; that was too much. Do you wonder that now I keep waiting you won't let you sleep but busy you with recriminations that keep you curled around me, wishing for any one of those women—even the last—to come to your bed and relieve you? Are you really surprised?

—Really, I'm not heartless. You want compatibility and companionship and love. I admire your idealism. A liking for literature and art (especially etchings) is all very well; but I insist on beauty. You owe it to me.

—What about?

—Do I care? Insist on beauty. You owe it to me.

—You could do more than chat. You could call her. I engaged her in conversation.

—Do I care? Insist on beauty. You owe it to me.

—It's two in the morning! It is three in the morning, but he's been drinking and is pretty tired.

—What do I care?

—You kidding? Be firm, my pecker! Torment continues in revenge for this evening and anticipation of tomorrow! The date did not go well; both parties to this debate were exhausted from the night's wakefulness, tired and irritable. They have reached no new agreement since then.

Walter Lawn

Thunderhead

She builds slowly over the rise to an ephemeral union
straining for release.

Knowing that time can only delay her secrets,
can only withhold for a moment this moment for which creation exists.

It has never been a simple matter:
the deceitful whiteness,
the soft curves,
playthings to a romantic's fancy,
confounding and delighting all
into smiles that will never die.

She is an island who harbours herself,
spreading libertine thighs to the seekers of restless release, to those whose unconsumated lives have determined this end.

Welcome us. Let us slide in and forget.

Oooooo—in mourning,
Oooooo—in pleasure,
to the pulse
to the beat
to the rhythm
We have forsaken.

And if it suits you, make us fertile again,
for this is your power.
And if it suits you, make us love again,
for this is your sacred duty.

Leany Rosen
The prerogatives of Sphincter

Sphincter seems to have an inordinate problem separating hierarchy from intelligence. Sphincter keeps his/her niggers (students, fledgling art-types, etc.) in their respective seats as he/she prattles on about the relationship between Marx and dictionary. Dictionary is the convention of grammar, it is the family keeping its sons and daughters (words; parole) in place. Sphincter is the most useless of signs. It is margarine and tariffs protecting margarine. The sign of margarine is certainly liberal enough (worker A can spread an equal amount of margarine on bran muffin as aristocrat A can spread across his perfumed ass) to insure that the relation between eating and language is sincere. Certainly it is insure that students and young artists (including the fifty year old painter who will always refuse to sell himself) will manage to chew the cud of sphincter. Sphincter entertains the illusion that the cud of sphincter (translates: hemorrhoids) is quite delicious, a deliciousness which enables it to proceed to the front of the class and expose its decaying teeth. These decaying teeth are propped and aligned according to the wondrous dialogue issuing from the sphincter's little mouth. This sphincter opens its exhibition holding onto its little fecal deposits making sure to evoke its sign of margarine. In order for sphincter to continue its regime of lizards, it must set up the appropriate structures and rituals that will protect its orifices from penetration. Since real art is equivalent to "meaning," our sphincter utilizes an incredible amount of paper to distance himself from the sarcasm of jaguars. Jaguars have this uncanny ability to penetrate frames and faculty dining halls alike. How incredibly sarcastic is this theory of jaguar? Could we say that "jaguar biting into the sphincter's neck" is sarcastic? Could the fact of "jaguar 'messing' up sphincter and messes, messes, and messes. What art really wants, is to mess up the grammar of sphincter. Sphincter and the verb, "to cut," manage to hold their parties, exhibitions, and classes through the transitive function of "cutting into pieces and then pasting these pieces along the axis of Order, History, Grammar, Family, etc." which certainly organizes the words of rebellious sons and daughters. These words are dismissed with the cutting edges of frames. There is the frame of "your words are our degrees and contracts." There is even the frame of: "your questions do not have to be answered." These frames fly across the surface of jungle and incise neat patterns of angles on the backs of niggers. A majority of these victims seem to enjoy this type of intellectual lashing. To be marked or to have marks is to make your position quite charming. Margarine can be seen as quite charming. A clean gallery or bathroom is quite charming. Ultimately, oppression becomes quite charming. Sphincter is quite a charmer. It charms us to have sphincter charm us with its prerogatives. Prerogatives are charming. They fly across the surface and organize, organize, and organize. They put the supplies in their place and proceed to the blackboard where they lay their clean towels in neat little rows. As a prerogative they throw little bars of soap in the rows of desks and have them chew charmingly.

What they really fear are the messages of the jaguar who only appears to be isolated. Certainly jaguar has a grammar but he realizes that it is already imprinted and given. The real work consists in choosing words, making new words, or ignoring words. These words are messy because they have messages. These messages grow through the night and take the jungle for what it is. The fact of jungle will never be seen as the reality of jungle. The reality of jungle is predicated on the messy, sarcastic, solipsistic, and un-charming attack of words on the page. It lies beyond the piece of paper. It manages, in every conceivable manner, to penetrate every enclosed space. Ultimately, the reality of jungle eradicates the gallery of sphincter and messes, messes, and messes. What art really wants, is to mess up the grammar of sphincter.

Michael Madure
The Review staff is pleased to announce that our next issue will be published as a paperback magazine; it will not be a supplement to the Tripod.

But—we have a problem. Rising costs in all aspects of printing the Review force us to ask for your help. In order to maintain and improve the standards of our art and literary magazine, we need more money than the Budget Committee has allotted us.

We will soon be sending out a questionnaire to students’ mailboxes, asking if you would be willing to pay for a copy of the Review. Please fill out the questionnaire and return it to Mather front desk.

Please—consider our predicament seriously; your response will be an indication to what extent the Trinity Community supports the literary talents of its students.

Thank you.
Booster Split Two Overtime Contests

by Ira Goldman

The varsity booters played as much soccer as they would normally play in 1½ games this week, and ended up splitting two of the most exciting games of the year. The Bantams faced both Coast Guard and Amherst with both games ended in overtime.

College soccer, for those of you unaware, is normally played in two 45-minute halves. When overtime periods are necessary, they are played in 2 15-minute sessions. When you finish adding the overtime periods, the Trinity booters played almost 4 hours of soccer this week.

On Tuesday, the Bants travelled north to face the Coast Guard Academy. Trinity opened the scoring with Jim Zeilman banking in a well-placed penalty kick.

Trinity's lead lasted through much of the first half, but just before intermission the hosts were able to tie up the score. Play remained with Trinity throughout the rest of the second half, but each team came up with several good opportunities, neither being able to capitalize. Clay Carley played a fine game in the goal for Trinity, coming up with some nice saves, staving off Coast Guard chances.

Regulation play ended with the score tied 1-1, so the two teams ventured into overtime. As in the second half, the visiting Bants dominated play, keyed by the descending upon the two teams in the second half, the visitors poured in two overtime goals. The Bants refused to give up all hope, but continued their incredible pace, holding off Coast Guard chances. In the 109th minute, the hosts booted the ball into the unguarded net. Score one for Amherst, score one officials.

The score remained 1-1 up until the halftime break, with the Bantams missing a good chance when Chris Jennings penalty kick was stopped by the Amherst goalie.

Toward the close of the game, Madding took a Jeff Chin pass and powered it right through the host's goalie, knotting the score at 1-1. Once again, the score held up through regulation play and the two teams ventured into overtime. An obviously tired Trinity defense finally broke down, with the hosts pouring in two overtime goals. The Bants refused to give up all hope, but continued their incredible pace, holding off Coast Guard chances. In the 109th minute, the hosts booted the ball into the unguarded net. Score one for Amherst, score one officials.

Trinity's season record now stands at 1-3-3, with only the season ending contest against Wesleyan in Middletown next Saturday.

Volleyball

Any group interested in entering a volleyball team for play in the evenings following Thanksgiving vacation, must submit the list of team members indicating the manager and/or captain with his telephone number and box number to Mr. Graf's office in the Ferris Center before noon on November 13th.

Mike Kluger and fellow Bantam battle for loose ball.
**M.B.O.G. Events**

M.B.O.G. will present the Climax Blues Band in concert in the Washington Room on Friday night, November 31. Ticket information will be forthcoming.

On Saturday, December 6th, M.B.O.G. will sponsor Trinity College's annual Club T. Club T will take place in the Washington Room, complete with a big stage (not with free price). Stan Getz, foremost jazz saxophonist in the U.S., will perform with his band for two shows, one of them being a dinner show. Further information about Club T will be given in the weeks to come.

**Dance 412**

There will be a meeting on Thursday, Nov. 29 in Seabury 47 for all those interested in participating in Dance 412, Special Studies (topic: Multi-arts Improvisation) taught by Judy Dworin. Students should have some experience in dance improvisation and/or theater or music.

**Financial Aid**

Applications for financial aid from Trinity College for the Trinity Term 1976, are now available in the Financial Aid office in Downs Memorial. The deadline for completing the application is Friday, December 5.

**Bloodmobile**

The Red Cross will again sponsor a Bloodmobile on Tuesday, November 18, 1975 from 9 A.M. to 4 P.M. in the Washington Room of Mather Campus Center. DON'T WAIT TO DONATE!!!

**Stir up something tempting with Apple Jack.**

If Adam and Eve were tempted with Apple Jack...

Juicy delicious apple, think what it can happen with 20 of them!

That's how many whole, tree-ripened apples of Laird's Apple Jack. And what can happen to them?

That subtle hint of apple that comes through in every drink you make with it.

Here are just a few.

**Laird's Apple Jack**

Big Apple. Pour one jigger Laird's Apple Jack into a highball glass, over ice. Fill with 7-Up. Add a slice of lemon or lime.

**Shots down the middle are bowing and slow.**

Avoid the sharp angle shots since they tend to slow the ball and are easy to return. The most effective angle shots are those that rebound closest to your opponent, the dead ball. By shooting the shot that rebounds just as it hits his line of play.

You can sometimes control the direction of the ball where it hits your paddle. If it hits the center it will go straight. If it hits the right side it will go right, etc. Picking the paddle to get spin might work but is less controlled.

**Versatile Program**

Mr. Thomas Dingman of the College Venture Program will be at Trinity College on Tuesday, December 29, 1975, to talk with students who have already submitted applications for participation in the Venture Program. He will also hold a general informational session for those interested in finding out more about the program for the future (for jobs beginning after January 1976). Please contact Dean Winslow, Mrs. Mann (Ext. 338) or Mrs. Kidd (Secretary to the Dean for Educational Services) for further details.

**Term Off**

Students planning either an Academic Leave of Absence (Foreign or Domestic) or an Open Semester away from Greater Hartford for next term should make all of their arrangements and have met (if they have not already) with Dean Winslow in the Office of Educational Services on or before Friday, November 14, 1975. Normally, such programs away from Trinity will not be approved for next term unless the program has been definitely planned and applied for by November 14.

**French Seminar**

The French Seminar for Senior majors to be offered next semester is now being organized. This seminar is required of all seniors who are French majors and is recommended to Modern Language Majors and Comparative Literature majors with major emphasis in French. Students planning to participate in taking this seminar should contact Professor Katz at extension 150 or write to her at P.O. Box 1324.

**X-mas Fair**

Christmas Fair. Saint Lawrence O'Toole Church Hall, 490 New Britain Avenue, Hartford. Homemade Articles, Baked Goods, Christmas Ornament Boutique, Santa Claus and a Snack Bar. Saturday, December 6th, 6:00 P.M. - 10:00 P. M. and Sunday, December 7th, 10:00 A.M. - 4:00 P.M.

**Cora Brown**

Cora is the dead ball. She is a killer if used correctly. You are more than likely to encounter her on the average tennis court.

**Spanish Dance**

Ms. Judy Murray, Instructor of Modern Dance at the University of New Haven, will present a demonstration of Spanish dance, on Tuesday November 11th at 7:00 P.M. in GARREY HALL, AUNTST ARTS CENTER. Ms. Murray holds a Masters in Hispanic Dance and previously taught Modern Dance at Yale University.

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**Organist**

George Wright, acclaimed by most professional organists and critics to be the master of modern theatre pipe organ technique and registration will make his first Connecticut appearance at Hartford’s Bushnell Auditorium on Sunday, December 7 at 3:30 p.m. George Wright, who is a music director for ABC television in Hollywood, plays few live appearances due to the lack of sophisticated theater organs in large halls. A specially built theater organ is being installed for the event.

Famous for his admired technique, Wright has won the praise of most all professional theatre as well as classical organists for his ability to explore the myriad of sounds available from these unique instruments. The event is sponsored by the Conn. Valley Theatre Organ Society, Inc. Society officials urge those interested in purchasing tickets early because it’s expected that many out of state theatre organ clubs will send bands of enthusiastic for the rare appearance. Tickets are $5.50, $5.50 and $4.50 and are available now through the Bushnell box office.

**Render to unto Bloodmobile, as unto the Lord.**

For the Lord’s sake, and furthermore for the love of your neighbor, whom you see bestowing upon you charity, render to unto Bloodmobile, as unto the Lord, what you see bestowing upon it.