SAC Van Totaled; Two Trin Students Arrested

Two Trinity students were arrested by State Police in Poughkeepsie, New York after an early morning accident last Saturday, April 19.

According to police reports, James Gillespie, '77 was charged with driving while intoxicated and (Crime) Possession of a controlled substance, 7th degree (a misdemeanor amounting to possession of marijuana).

Another Trinity student, Majority Opener, '76, and a high school student with them were arrested on the criminal possession charge.

According to police all three were later charged with obstructing government administration, upon their refusal to be fingerprinted.

According to Peter Pieragostini, chairman of the Student Activities Committee, the vehicle the students were driving was the SAC van signed out at 8:15 Friday evening for the purpose of attending a cultural event at Mt. Holyoke, Mass.

According to Eric Wright's statement at the SAC meeting Monday, students discovered after they signed out the van that the cultural event was at Vassar, rather than Mt. Holyoke. Sources at Vassar note that they had no record of such an event.

Sat. evening an appeal was made in Mount Dining Hall to raise bail money. According to Neil Stratton, about $150 was raised in the Matter Hall. He said he was "very thankful for students; they brought us a deep sense of appreciation to those who are willing to show a concern for others in these times."

TBC agrees that Ronald Spencer, Dean of Students, was "very negligent in this case," and that Mohammed Jibrill, Assistant Dean of Students was "not to be found."

They claim that both Spencer and Jibrill "wasted much time and offered no assistance in the matter because Trinity would not post the bond for the students."

Spencer noted that the College's statement on In Loco Parentis (p. 58-59 of the 1974-5 Student Handbook) stated that the College will not arrange bail or provide legal services to students in difficulty with the law.

TBC also alleged that those students who were arrested were "thwarted" and "made fools of and taunted" by the police officers.

State Police officials refused to comment.

The Day of the Strike, observed April 17, resulted in some answers to "Why a Strike," the theme of a campaign led by Trin's Students for progressive social change. See story on Page 2.

Stratton, speaking for TCB, stated that TCB has "never expected authorities to give any due assistance as far as anything is concerned. This incident just confirms our right to self-determination in our need to direct our own lives in the collective struggle."

We recognize that a mistake has been made on the part of those involved. But if anyone is without mistakes, let him stand forward.

Make no complaint to TCB as an organization after we have shown due, just responsibility to those involved.

81 Positions

SGA Sets Election Date

by Gary Morgans

The Student Government Association will conduct elections for all student positions on college committees Thursday and Friday, May 1 and 2, at pre-registration.

Nominating petitions are due Thursday and Friday, April 24 and 25, in Matter Hall. Eighty-eight positions are to be filled. The available positions are described in full on page 4.

Any full-time undergraduate at Trinity who expects to be in residence at the Hartford campus at least half of the upcoming academic year is eligible to run for any position, with the exception of three committees, whose membership restrictions are noted in their descriptions on page 4.

Transfers, exchanges, and visiting students are also eligible to run.

The Election Committee recommends that each candidate submit a written statement of not more than 100 words to the Tripod for this weekend for any position applied for. Statements should be typed, double-spaced, and the total words counted and written on top of the statement. Statements will be printed with the sampler on Monday, April 27, and must be received at the Tripod office by 7 p.m. Sunday, April 27.

To appear on the ballot, a nominating petition must be submitted. The petition must contain the petitioner's name, class, box number, phone, and the position applied for. Only one position may be listed on a petition. Submitting a petition to run for more than one position is illegal, and each petition must be submitted as a separate petition.

There is no official "nominating petition" form.

All nominating petitions must include the signatures of fifteen (15) full-time undergraduates presently enrolled at Trinity. An individual's signature may appear on no more than one petition for the same office, and may appear on only one candidate's petition for a series of offices. Any petition that does not meet these criteria will be declared invalid.

(Continued on page 4)

Lockwood Hospitalized

President Theodore D. Lockwood was hospitalized last Thursday morning with a case of viral pericarditis, an inflammation of the pericardial sac. He was released Friday from Hartford Hospital and spent the weekend recovering in his home.

People's Bicentennial Celebration in Concord, Mass. pages 10-11.

Lockwood Creates Committee on Minority Relations

by Hillary R. Bercoveli

President Theodore D. Lockwood has created a committee of minority student relations on campus, and that the council is "up to the task of a research and advisory body.

The function of the council is to examine various aspects of minority student life at Trinity and to attempt to discuss issues relevant to the problems that those students encounter while on campus.

The council composed of faculty members John A. Brown, Asst. Prof. of Philosophy; Robert Perlo, Director of Intercultural Studies Program; Nancy L. Dale, Asst. Prof. of Sociology; Donald B. Galbraith, Associate Prof. of Biology; Robert Lindsay, Prof. of Physics and Secretary of the Faculty; and Ralph E. Wade, Asst. Prof. of Mathematics, students Raymond Alpo, '78, Jeffrey C. Chin, class of '78, Charles E. Gooley, '75, Jeanine L. Hunter, class of '77, Alumni Francisco L. Borges, Benjamin Foster Jr., Allyn A. Martin, Joanne Ripp, and Lambert Obreg.

Serving the council as non-

member administrators whose experience might be of value to the efforts and research of the council were concerned are Thomas A. Smith, Vice President of the College; Ronald Spencer, Dean of Students, and Mohammed Jibrill, Assistant Dean of Students. The Spencer and Jibrill are current faculty members as well as sitting on their administrative positions.

One student position on the council remains unfilled. Smith said that certain individuals were particularly being considered and that a decision is expected in the near future.

Smith cited the importance of the council's image not being one of a group of students. He pointed to the fact that the members of the council were generally concerned about race relations on campus, and that they were looking toward effective action arising out of the recommendations they expected to make to the President.

Smith noted that "much of this issue is presently handled by the administration," and that "it wasn't felt for years as an administrative issue."

Smith asked if he thought the council could be expected to represent a concrete step toward understanding and effective action. Smith said he was realistically hopeful that time will show the benefits of such a group. He cited examples for such realistic hope in the fact that the council effectively uses the time of the interested members.
Vietnam tragedy. He feels, however, that the war is a con-
tinuing part of our lives. "Determi-
ning the necessity for the strike," he
concluded. "Hard questions and
currently head of Clergy and Laity
South Vietnamese prisons, and is
Vietnam. He is noted for his
emphasized. He noted that the
only the beginning," Margolis
commitments are sorely needed
in Indochina to being one of the
most committed anti-war activists.

Don Luce, discussed his past
experiences, present conditions, and
future prospects in Vietnam to an
attentive audience. Luce spent
fourteen years in North and South
Vietnam. He is noted for his
discovery of the Tiger Cages in
South Vietnam and other dic-
torships. Don Luce, head of Clergy and Laity
Concerned, is noted for his discovery of 480 Tiger Cages in South Vietnamese
prisons. (Photo by Steve Roberts)

Luce revealed that money to
build the cages came from
American donations to "Fished
for Peace," and that the companies
that supply Saigon and Phnom-
Penh with the cages are located
across the United States.

Regarding the Babydai, Luce
emphasis stated "I do not
support it." He explained that
correspond to American belief, must
them when they are able to provide
food and shelter. "We are taking
children with parents," he
stressed. "Their kids are their
most precious resource today.
"If we were really concerned
with the kids, we would stop the
bombing—it seems we had no
concern for them through the
war," Luce stated. He also cited
that the U.S. ignored the dangers of
transporting the orphans in a C-53
plane, grounded in 1971 because it
was unsafe.

Luce suggested that students
should communicate their concern
through letters to congressmen,
newspapers, and meetings with
other people. "In a more active
situation, it may mean Civil
Disobedience. In the long run
however, it will mean changing our
lifestyle to become more aware of
the plight of war and hunger vic-
tims."

Luce stressed. "We cannot continue to
finance a regime in Saigon that
destroyed its own villages." He
favors a bill that advances a
complete elimination of all
military aid.

Luce would support help for aid
in reconstruction if the Vietnamese
requested it. "I think the Viet-
namese want reconciliation," he
said. "We want to get our
refugee professional back to the
country to help in witnessing the
culture and economy."

After the morning series of
lectures, the Student Brigade,
organized by U. Conn. They
summarized the left-wing student
activism, during the past twenty years.

In particular, issues of the '60's
were discussed, including anti-war
and Civil Rights demonstrations.
The Student Brigade summarized
their position, being firmly
against the system, their goals
being to oppress the oppressed
people at home and abroad. Their
enemies are what they called
Moors. And the straw broke up into
Imperialism.

Ms. Falcon attracted many
students to her workshop on Chile
and U.S. Intervention. Ms. Falcon
is a Chilean exile who left her
homeland when the Allende
government fell. She related the
political history of Chile before and
after Allende. The dialogue which
resulted from the discussion seemed
to determine that different
Chilean social groups and classes
have varied conceptions of the pre-
Allende and post-Allende periods.

Presently, Ms. Falcon lives in
Hartford and is active in
organizing the Spanish community
into a viable political force.

A third workshop, "Non-violence
and Resistance", received an
enthusiastic response. Two Hartford
residents Debby Daniell and John Bach were the group leaders. They
have been war resisters for many
years. They lived with the Berrigans
and have been arrested many
times at anti-war demonstra-
tions. Bach was imprisoned for
thirty-five months for refusing
induction in the Army, and both
are currently under bench
warrant.

The workshop began with a
definition of non-violence. "Non-
violence has nothing to do with
passivity or neutrality," Bach
emphasized. "Rather it is the
consciousness of existing insti-
tutions and all the "isms"—
racism, sexism etc. On a higher
level, non-violence is a way of
living it applies to everything, he
added. Daniell cautioned against
making token gestures and acts of
charity. She too emphasized that
non-violence and resistance must be
a political re-emphasis, a re-
arrangement of lifestyle.

"Trinity is the first framework
we can work within," Bach said.
He suggested that the first rallying
point for Trinity students might
be the form of a non-violent
resistance against the telephone
tax.

In 1966, Lyndon B. Johnson
approved the addition of a 5 1/2%
surcharge on consumer telephone
bills to raise revenue for more
military aid to purchase weaponry
for the war. Bach noted that
Johnson assured the reform
now, we may have another
positive for social reform there
is a much greater need of
concern for them through the
system, their goals
will make the war worse."

Bach suggested that a collective
of resisters could get together and
stop the telephone tax, and
then contribute the money they
would save to an alternate source.

The afternoon lectures resumed
with Roger Williams, a professor of
East Asian Studies at Central
Connecticut State College, who
presented his view of the U.S.
in China and Vietnam.

The thrust of his discussion was
that the United States should move
towards a positive approach in
Indochina. "I'm suggesting that as
a country, we should stand for
something instead of against,
become proponents instead of
opponents," Williams explained.
The beginning would be a
recognition of the Cambodian
government and it's successor, he
feels. Williams is particularly con-
cerned about the future of Korea.
He explained that Korean citizens
are unable to control the govern-
ment, even outside the country.
"We should begin to worry about
Korea. If we don't do something
positive for social reform now, we
may have another Southeast Asia," he predicted.
College Seeks New Career Counseling Director

As a result of the March 12 SGA meeting concerning the issue of reorganization of the Career Counseling Office, various recommendations were raised by the association and submitted to President Lockwood for his consideration.

The SGA's proposals include both staffing the office with two counselors; one to specialize in jobs and the other in graduate schools, and relocating the Career Counseling Office to a more central and societally-open location.

In response to these suggestions, Smith said the College is not budgeted to have two people to fill the positions, but major modifications of the counseling office will fall under the discretion of the new director.

Because of the strong concern exhibited by the SGA concerning the College's career counseling service, a specified group of students will participate in the interviewing of candidates for the position, and in the final decision-making process.

Softball for Charity

On Sunday, April 27th, starting at noon, Trinity College's fast-pitch softball game against the Bantams of the Greater Hartford Food Bank, will stage a Marathon Softball Game to be played at the Quad. The purpose of the game is to raise funds to help feed the hungry people within the Greater Hartford Community, and raises money for stamp programs that have been established.

The softball game has been worked into the College's Spring Weekend festivities by an independent group of students, and the game will not be already organized, as funds have been allotted and there are two matches being held-

- North vs. South
- Jarvis vs. Jackson
- High vs. Low
- Northford vs. Westfield

Proceeds from this event will go to the Community Action Foundation of the Hartford Emergence Food Bank, which distributes food to the hungry families throughout the area. This organization is part of the Nation of Commissions which includes State Consumer Protection Commissioner Mary Heislin, Hartford's Mayor, George Athanson, Athans's WTC's Brad Davis and John Jarvis, both representatives of radio station WIC.

This event affords Trinity College and the Hartford Community an excellent opportunity to work together on a project which will benefit everyone. Match-Ups for Marathon Softball Game:

- Jarvis vs. Jackson, 12:00
- High vs. Low, 12:30
- Jarvis vs. Westfield, 1:00
- Jarvis vs. High, 1:30

Tentative 1975-76 Budget Summary

| ASIEN | 395 |
| Aisan Organization | 85 |
| College | 350 |
| Christian Fellowship | 145 |
| Fellowship | 130 |
| Folk Society | 3,350 |
| Free Spirit | 1,950 |
| Hillel | 1,845 |
| Od Squad | 1,500 |
| La Vols Latina | 1,180 |
| Pohls | 1,195 |
| Student Finance Council | 15,000 |
| Scholarship Fund | 450 |
| Sigma Gamma | 5,250 |
| Sigma | 5,200 |
| Republican | 96 |
| Review | 2,400 |
| TCB | 12,965 |
| Two | 350 |
| Two | 1,800 |
| Water Polo | 16,090 |
| WRTC | 13,717 |
| Yacht Club | 290 |
| Young Democrats | 590 |
| Contingency | 6,000 |
| I.D. Cards | 1,000 |
| Reserve Contingency | 6,000 |
| TOTAL ALLOCATION | 123,215 |
... Strike!

(Continued from page 2)

Williams expressed some hope that the boycott has brought the issue of the Phillipines and occupied territories to the world's attention.

The student protest represents a large number of social issues: civil rights, social betterment abroad. It does not rely on force and stands on the principles of nonviolence and nonconformism.

Williams concluded that it is imperative for the American people to use the slogan "Food not Bombs" and praise the jubilant activity.

Cliff Beisenhert, representing the Connecticut Food Coalition, is not ready to negotiate with the Food Not Bombs group. He urged the Connecticut Food Coalition to express that they will not negotiate with Food Not Bombs.

The Connecticut Food Coalition is a student group that has expressed concern over the general issue of food prices and has been involved in the Food Not Bombs movement.

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Elections...
Smith: "We don't want to isolate (this) issue in one office"

Koeln: "Why wait for an issue?"

Followup: Black Athletes: Has Anything Been Done?

by Hillary R. Bercovici

As a follow-up to the preceding interview, this correspondent had the opportunity to verify the validity of the assumption by both parties interviewed that nothing had come out of the Black Athletes meeting of March 19.

Of those persons available for comment at press time, four, all black, were located at the office of Dr. Othar Burks, associate professor of physical education. They included members of the varsity basketball and varsity baseball teams.

Shultz: "I'm really not sure what's been done."

Schultz: professor of physical education and freshman football and varsity lacrosse coach. He is hopeful that the meeting had been held every Tuesday at 11 a.m. in the president's office.

Specifically, he pointed to the meeting of a weekly seminar, in which he and other black athletes have had a good deal of success. He said that he and his colleagues have "made many helpful insights into the problems faced by coaches and players in this area."

Next to be located for comment was Dr. Chester McPhee, professor of physical education, who was one of the black athletes present. He said that he did not have any information regarding the meeting.

Shultz pointed to his own experience with Dr. Othar Burks, associate professor of physical education, and the black athletes meeting in March. He noted that the meeting had been adjourned without any discussion.

Koeln: "I'm really not sure what's been done."

Schultz: "I'm really not sure what's been done."

Duckett: "This was definitely not a one-shot deal."

Duckett: "This was definitely not a one-shot deal."

Questioned about the black athletes meeting in March, Duckett said:

"I'm really not sure what's been done."

Duckett said that he had been informed that the athletic department was looking into the matter, and that the team had been scheduled to meet with the black athletes again on Friday. He added that he felt that the team had been "adequately" handled by the black athletes meeting, and that he did not feel that there was a need for any further action.

Duckett: "This was definitely not a one-shot deal."

Duckett said that he had been informed that the athletic department was looking into the matter, and that the team had been scheduled to meet with the black athletes again on Friday. He added that he felt that the team had been "adequately" handled by the black athletes meeting, and that he did not feel that there was a need for any further action.
Emergency Bail Fund

Early last Saturday morning, two Trinity students were arrested and charged with driving while intoxicated, criminal possession of a controlled substance, and obstructing government administration. Because these students were allegedly participating in a student government sanctioned trip, using the student van, the 'Tripped' feels that student government has a vested interest in making sure that the students' rights are protected, regardless of the financial circumstances of those accused.

In this instance, funds had to be raised by an appeal to diners in Mather Hall, so that bail for these students could be posted. The 'Tripped' feels that some permanent fund should be available in instances such as this to all students aged in eligible groups. We feel that the organization and administration of this fund would be the responsibility of student government, subject to the endorsement by the student body.

Now That It's Over

Well, we had a strike. It was a very nice strike. It seemed that a lot people got something out of it; even though the main reason for the strike--Ford's request for $972 million in aide to Indochina--was to be an issue by the end of the day, the strike covered enough issues to make support of it still pertinent.

The 'Tripped' feels that the plethora of issues discussed may have detracted from in-depth consideration of any one issue. For example, Food Day was April 17. Special programs, including fasts and seminars, were conducted on campuses all over the country. Perhaps Food Day lost some of its effectiveness while it was confused with the strike. If so, was it worth it? Will Food Day get another chance at Trinity, or will the crisis of starving people in the world at large be drowned out in the turmoil preceding finals?

To the Editor:

Now That It's Over

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By Jeff DupreSne
Armenian Holocaust

By GEORGE PH JGI AN

"JUSTICE...NOW" the poster proclaims. An explanation typed back against a backdrop of spilled blood reads: "One and one half million Armenians were killed in 'the first genocide of the twentieth century'-planned and executed by the Turkish government in 1915 as a brutal "final solution". Another million were driven from their ancestral lands, where they had lived for centuries, and executed by the Turkish regime in Turkey that we will not forget until justice is done...and that, Turkish-held Armenia must be returned to the Armenians...The world community must recognize that the use of genocide as an instrument of national policy, by any nation at any time, must be universally condemned and be denied the right to be an instrument of national policy, by any nation at any time, must be universally condemned and the guilty state must be denied the fruits of genocide."

The United States Congress passed a resolution on April 24 which designates April 24 as a "National Day of Remembrance of Man's Inhumanity to Man." This year on April 24, Armenians will hold mass rallies in which they will in effect call to the attention of the world the question of repatriation of Armenian lands held by Turkey since the massacres and mass expulsions of 1915. Does the prospect of Turkish occupation of those lands occupy the minds of many Americans? I doubt this. The reason may be attributed to these statements: (1) Armenians are a relatively obscure people in the minds of many Americans; (2) The plight of this "minority" group is only one among scores of other "minority" and national interest groups beseeching the world for recognition and support (Puerto Ricans, South Vietnamese, Africans, Palestinians, Jews, Cypriots...). The rise in national and ethnic consciousness accompanied with the determination of America's ability to "keep a lid on things" in the world leads to an interesting phenomenon. Americans seek to find it difficult to make the translation from the sixties to the eighties..."Back to the Eighties..." Largely the insight, not to mention the eloquence, of the letter was apt. As I was saying to a friend, looking back over the activism of the past semester, it's been a comedy of errors in many respects. And the type of criticisms made of "American" efforts of certain factions, the futility of purpose, the stunning unoriginality — all are necessary. I'm only noting that these points were made from the comfort of an armchair and not in the many meetings it took to mold our strategies, that's where they were needed. Further, I find it difficult to make the translation from the sweeping, all-encompassing changes called for at the end of Piergastoni's letter into the determination and the energy needed to affect such changes. For "What is to be done?" is after all only a part of the problem — it's getting people to do it that also counts. There are other difficulties in "back to the eighties." It's very interesting that on the one hand activism, in its present form, is in effect called a nostalgic trip into the past (back to the 60's); and on the other hand, there is such a romanticized vision of those years. Those were the days where commitment meant a lifetime. I think we'd all admit that we've made mistakes, but it seems that the indictment is a lack of sentience, in the main, the unalienation...mea culpa, mea culpa.

With highest regards, Tom Heath.
P.S. I hope that this will prove to be one of: all your finest works.
"Russian adventure tour reveals cautious society"
Moscow train station, inside which we had been told, we were to really see the heart of Russia. At 11:30 at night, the huge waiting room was filled with tired, dressed-up passengers. Tattered men with bundles and bags, fat old women all with herbisters tied over their heads and under their chin, children peacefully leaning on their mothers’ backs, all in mismatched clothing and haggard-looking legstockings. We strolled through the large crowded room, the Intourist guides of the Soviet countryside filling our heads. Apparently, all these had been in the process of being eaten by national road-express service, which would make a deep impression on me.

This cemetery is the place where the city of Leningrad buried her civilian dead. There were single stairs leading to the cemetery proper there, a date-1943, 1944, or 1945. There were single flowers lying on some of the stones. At the other end, beyond the mass graves, there was a monument dedicated to those buried in them. There was no toilet paper, of course, but using the concrete floor with a broom handcrafted of twigs and it seemed his experience had been the same, but without the privacy of separate stalls! We began feeling conspicuously American in the midst of the flowers and nylon ski parkas, compared to the poverty (by our standards) of the waiting peasants. We spent a bit more time walking around that part of Moscow (where exactly we had ended up, I still do not know), and eventually found our way back to our hotel.

March 30: At the end of our second day in Moscow, I feel that the most exhilarating experience for me was the one that was tangential to the U.S.S.R. itself—and certainly to this trip. While walking in a seemingly endless line leading up to Lenin’s Mausoleum, I caught sight of a group of Chinese Mainlanders, dressed in blue jackets and capes, also standing in line, ahead of us. As another Chinese-speaking friend and I approached the group of approximately ten others, we were suddenly at a loss for the appropriate words to initiate a conversation. Finally, my friend blurted out, “Nimen shr Jung-gwo ren ma?” (“Are you Chinese?”) Expressions of curiosity poured out, and before I knew it, we were talking in Chinese. The Chinese who talked most had a beautiful Peking accent, by his bearing, he seemed to be the leader of the group. Khim, one of the group, had distinct features—it is hard to describe—but they defined themselves with remarkable individuality. Their friendships was temporary and rested on common reasons for being in the U.S.S.R.; that they were from Peking, they were specialists on the U.S.S.R. and were only spending three or four days in the country. They had at their disposal their own train in which they would travel to Leningrad.

I have had many great experiences in Russia since coming here, but I do not know whether I would choose the one that sticks in my mind the most. I would probably pick the time Dr. West took some of us to visit the apartment, of a Russian family in Moscow. The head of the family, Mr. Sekersnov, had left just before we arrived, Mr. Lera Sekersnov came to the door. She had been notified her daughter to bed. She greeted us warmly. (Jay had called her the day before to let her know we were coming as emissaries of sorts.) Her daughter, Vlad, welcomed us. When Dr. West enquired about the cost of the trip, she said that it would be half the cost of a ticket to Moscow. I was looking at the dress of a Russian family in Moscow. The head of the family, Mr. Sekersnov, had left just before we arrived, Mr. Lera Sekersnov came to the door. She had been notified her daughter to bed. She greeted us warmly. (Jay had called her the day before to let her know we were coming as emissaries of sorts.) Her daughter, Vlad, welcomed us. When Dr. West enquired about the cost of the trip, she said that it would be half the cost of a ticket to Moscow.

There were many things in Russia that I found fascinating. However, there was one place that made a deep impression on me. That place was the Lenin’s Mausoleum. It is a trip to the Leningrad cemetery. I realize this sounds morbid, but this is the way it is to my mind that is hard to describe. This is the cemetery where the city of Leningrad buried its dead on both sides of the German siege of the city during World War II. As we entered the cemetery, I was struck by the air of solemnity that prevailed of the Russian people who were paying homage to the more than 600,000 civilians buried there. At the top of the stairs leading to the cemetery proper there was an eternal flame surrounded by flowers brought by the people. Sad, pietistic music floated through the air. Each mass grave was marked by a single stele bearing a date—1943, 1944, or 1945. There were single flowers lying on some of the stones. At the other end, beyond the mass graves, there was a monument dedicated to those buried in them.

It was most interesting to watch the various reactions of the people. Many just stood and seemed to be lost in thought. I got the feeling that the people were there to demonstrate their appreciation to the cost who had given their lives to preserve the city. The Russians just seemed to think that they were trying to pay back on a debt that could never really be paid. This is the very moving by the emotion shown by the people of their war-dead. It is very difficult to try to describe exactly how I felt, but somehow, however, that the trip to the cemetery, actually being there, was an experience that I will always remember.

Louie Geist
Protest Marks Bicentennial Observance

by Brian Crockett

Concord, Massachusetts, April 19--Two hundred years ago at historic North Bridge, shots were fired during a confrontation between American revolutionaries and the redcoats of the British army. Today marked the anniversary of that catalytic encounter, with thousands of latter day revolutionaries protesting the economic inequities of the corporate system throughout the night at the Peoples Bicentennial Commission rally. Many people at the PBC rally today seemed aware that they were living in a time of similar political upheaval, and dirty beside the thousands attracted by the traditional observance of the historic event. Crowd estimates by local officials put attendance at over 100,000, a figure well below the expected 250,000. Nearly 35,000 attended the PBC rally.

Over 500 police from Concord and neighboring towns joined with National Guard units, state troopers, presidential security forces, and army helicopters to patrol the area. A fleet of nearly 100 low trucks dragged over 1000 cars from the parade route. Protestors clashed with police during Ford's 15-minute speech, chanting and waving yellow flags with the slogan "Don't Tread on Me."

The PBC, led by 30-year-old anti-war activist Jeremy Rifkin, claims that America is being strangled by multinational corporations controlled by a handful of powerful families.

The PBC claims that the corporations have subverted the principles of the founding fathers, and vowed to send a message to Wall Street in a cry for economic democracy.

Rifkin felt the mass participation would be in effect a message to the corporate structure that "people are fed up with them running the country."

The crowd was a mixture of post woodstock long-hairs looking for their own happening, serious-minded college students concerned about the dangers of the corporate structure, local youths looking for a good time, and some who came just to see the event. Also in attendance were many middle-aged supporters of PBC's principles.

First Hand Account

PBC Rally: A Reporter's Journal

by Brian Crockett

The following is an account of the Peoples Bicentennial Commission rally, drawing from notes taken by this reporter throughout the night.

12:00--The rally kicked off at one minute past midnight. With speakers yelling, the crowd with questions like "Who does this country belong to?" ("Us.")

Many in the crowd are in a festive mood, drinking beer and cheering. Supporters are forcing many to park up to two miles away.

"Come on, people, walk in the street," implored one walker, "we shouldn't let these people drive, 'c'mon people, we're street people."

Roadblocks had been established early, forcing many to park up two miles away. Some came by bicycle, including a bicycle caravan from Cambridge. One group of walkers marched behind the banner of the New Haven Bicentennial Commission, singing Revolutionary War era songs.

A telephone man worked on wires high up in the trees even at this late hour, setting up part of the communication system for the President's visit. Coverage of the anniversary was extensive, with large banks of telecommunication equipment manning the army of photographers.

A large maroon tent was set up with high up in a pole even at this late hour, setting up part of the communication system for the President's visit. Coverage of the anniversary was extensive, with large banks of telecommunication equipment manning the army of photographers.

Across the field of the Red Cross tent revealed several early fatalities, "Icarus in the making", and "grape and house," according to one worker named Don, who calmly stood with pipe in mouth watching the proceedings and monitoring the flow of "customers." He said that about six runs had been made to the hospital by this time.

Richard Chavis of the United Farmworkers was introduced after entertainment by the Percussionists and Phil Utech. Speaking of the Gallo wine boycott, Chavis drew "tightly disguised parallels between the recent victory of the struggling peoples of South Vietnam over the government now in power and the eventual victory that he claimed was to be won by the farmers. He warned against Gallo wines without the Gallo label, including Stomperstar, Ripple, Andrea, and Thunderbird.

"Wines have been picked among the rocks and brush in the back of the park at the edge of the natural amphitheater. To the back of the stage is the Concord River, with marlsey head at the edge. When the rains came during the night, the marshy bog gradually moved up into the lower levels of the crowd. In the initial midnight rush to the parkgrounds, people crossed areas of the marsh in the side of the stage to avoid the log-jam along the path, sliding at times to their knees in the black ooze.

1:00--Umbrellas brought in case of rain were as of yet unused. People were lined up body to body as far as the eye could see, with more rounding the narrow streets and byways all across Concord.

The orchans have been kidnapped by the U.S. Government," speakers on stage cried. "We demand that we send no more military aid to Indochina." Boston folksingers led protest songs, although largely ignored by a large portion of the crowd.

One elderly gentleman had ridden his bicycle from Cambridge, though he knew little of the Peoples Bicentennial Commission. He had come "to see what was going on."

"I heard there was this observance tonight so I came out to watch it. It's only about 15 minutes from Harvard Square, you know?" He planned to stay for the official bicentennial parade and the president's speech in the morning.

For the most part, the crowd was "well-behaved," according to a park ranger standing near the pills and people of all ages enjoying themselves, he commented. Response to the speakers on stage included scattered cheers, some almost resembling American Indian battle cries.

2:15--Rain began to fall in small drops. Umbrellas and raincoats are gradually being brought out. Some draped plastic sheets over bicycle frames for makeshift seats. Many clumps of expensive 10-speeds were as of yet unused. People were lined up at the natural amphitheater. To the back of the stage is the Concord River, with marlsey head at the edge. When the rains came during the night, the marshy bog gradually moved up into the lower levels of the crowd. In the initial midnight rush to the parkgrounds, people crossed areas of the marsh in the side of the stage to avoid the log-jam along the path, sliding at times to their knees in the black ooze.

2:30--The crowd is thinning out, though the rain is still only small drops. One man approached me, hawking a news journal out of Boston, with stories including a piece on the American Indian movement back to their roots. Another, reeking of stale beer, approached with a friend and in a slurred voice asked for an ounce.

"Anneeeum?" I replied. "No, an ounce, man, an ounce?"

The rally is a party for some, an event, a happening for others, and concert for yet more. Two men walk through the crowd.

"Photo by Al Moore"

"Photo by Steve Roberts..."
PBC Rally: A Reporter’s Journal

(Continued from page 10)

The currency of self-sufficiency is now at the edge of the water, and yet many remain, huddled together in rain-slick parks. Many are blankets and pieces of plastic. Ushers stand apparently immune to the elements, soiled to the skin.

0:00—The PBC supporters, local residents, and observers of the official Bicentennial celebration stand together now on the meadow overlooking the river. Empty beer cans can be seen strewn among the roots of bushes along the river.

5:00—The PBC supporters, local residents, and observers of the official Bicentennial celebration stand together now on the meadow overlooking the river. Empty beer cans can be seen strewn among the roots of bushes along the river.

4:30—The fife and drums of the Concord, Massachusetts high school band can be heard over the North Bridge. Only the tips of standards and bobbing tri-cornered hats can be seen over the crowd of people being herded before them.

5:00—The fife and drums of the Concord, California high school band can be heard over the North Bridge. Only the tips of standards and bobbing tri-cornered hats can be seen over the crowd of people being herded before them.

The night is fading into morning, as the other observers of this Bicentennial begin to gather. Strenuous wall in the distance in anticipation of the president, official vehicles on their way to the site contrast with two trailing motorcycles, the long-haired riders wearing grins on their faces.

Some of the PBC supporters are leaving in this odd, semi-darkness, blankets draped around some, wet rain slicks and muddy backpacks upon others. Their faces are tired but jubilant with a sense of purpose and/or drink. Two young men hop onto an official government car for a free ride into the center of town.

Meanwhile a large Vac-All passes by, sucking Concord streets clear of garbage, sights not Hit for the great elephant’s eye. Jerry Ford will come down this road in a motorcade in only a few hours. Tired looking workers who would probably prefer to be smugled under a warm quilt at this early hour handle the flexible nozzle.

The smell of dope is still in the air, assailing the nostrils unseen from behind the low stone walls and bushes lining the street. I form an image of local militiamen firing at the redcoats from behind these same stone walls over 200 years previously.

“Do you want any more doughnuts dear?” asks an obese lady to her rapidly ballooning daughter. Entrepreneurs all across the town have set up printed and doughnut stands even at this early hour. One tries to sell hot dogs, but finds few takers.

The general air of solidarity has begun to overtake the protestors in a strange tribute to this 200th anniversary of America.

The speech was almost drowned out as chants of “No more war, no more war” filled the air. For the speech, musket fire, the playing of the national anthem contrasted with the chanting and anguished shouts of the protestors in a strange tribute to this 200th anniversary of America.
On Tuesday, April 22, Wednesday, April 23, and Thursday, April 24, the Trinity College Theatre Arts Department will preview five one-act plays from the senior directing seminar. The plays form a repertory to be produced on Tuesday, Wednesday, and Thursday at 4:00 p.m. in the Goodwin Theatre. Admission is free.

Previewed today are Mirovich's The Prophets, directed by Stephen Botkin, and Pinter's The Dumb Waiter, directed by Robin Britton. The Prophets is a political farce exploring the possibilities of the destruction of mankind. In The Dumb Waiter, two gunmen sit in their basement hideout waiting for their next assignment. All we know about the world of the play is in the room in which the gunmen live. In typical Pinter fashion, a complete world is created which has no existence outside the world of the play.

On Wednesday, an experiment in theatrical myth and ritual Numina will be previewed. Numina was built by director Kathy Fink for her cast. She and the cast have written music to a series of primitive poems telling the story of the rites of passage of a floundering tribe which finally saves itself from impending doom.

On Thursday at 4:00, Israel Horovitz's Indian Wants the Bronx under the direction of Peter Arnold and Susan Egbert's new play Confessions of a Female Disorder directed by Ann Egbert will preview. Indian Wants the Bronx is a one-act play about a chilly Indian waiting for a bus. Confessions of a Female Disorder is a modern two-act play expected to deal with, and the alternatives she discovers to cope with these roles.

From The Prophets, The Dumb Waiter, Numina, Indian Wants the Bronx, and Confessions of a Female Disorder, some or all will be chosen to continue repertory on May 1, 2, and 3 at 8:15 p.m. in the Goodwin Theatre. Admission is free. The workshop will be held on Saturday, May 2, from 9:30 a.m. - 4:00 p.m. in the Washington Room. The workshop will be led by Susan L. Sandell, dance therapist at Yale Psychiatric Institute. Dr. Jesse Geller, professor from the Yale department of Psychology-Psychiatry and Jennifer Hill, dance therapist at the Elmcrest Psychiatric Institute.

The following is the schedule of events for the day:
9:30 Registration
10:00 Introduction to Dance Therapy: History, development, current uses, and basic elements. Lectures demonstration and videotapes of dance therapy sessions with psychiatric patients. (Ms. Sandell)
12:00 Lunch (bring your own, beverages provided)
1:00 Dance Therapy as viewed by Mental Health Professionals (Dr. Geller)

N.T.i. to Begin 11th Bus Tour
Waterford, Conn.—The National Theater Institute Bus Company, located at the O'Neill Theater Center, will begin its eleventh bus tour on Monday, April 21st, featuring two one-act plays, an adaptation of a story, and a theatrical version of DRACULA and GIMPEL, THE FOOL, a musical adaptation of the short story by Isaac Bashevis Singer. The 25-member group of students from colleges throughout the United States will tour New England from April 21st through May 5th.

The fifteen-day tour includes workshops and performances at Williams College (Williamstown, Mass.), Bennington College (Bennington, Vt.), Connecticut College (New London, Conn.), and Trinity College (Hartford, Conn.).

From left to right: Jim Furlong, Phil Riley, Chip Rome, Jim King, Cathy Spera and Liz Rodie during a rehearsal of The Prophets. Stephen Botkin directs. The Prophets previews today at 4 p.m. in Goodwin Theatre. (Photo by Al Moore)
Jesters Score With U.S.A.

by Andrew Yaffe

When the Trinity Jesters perform, there will inevitably be many people there to watch. The Jesters have always been known by campus play-goers for the excellence of their work, and Friday night’s performance of John Dos Passos’ “U.S.A.” can only complement this well-deserved reputation. It is rare enough for a play to boast such fine acting and directing as “U.S.A.” — but when the technical aspects of production — the sound, lighting and choreography — run as smoothly as they did on Friday night, then it is truly a pleasure.

For those who did not see “U.S.A.” or who have never seen a Jester’s production, it is to be hoped that there might be a repeat performance for you. U.S.A. is the collective title of a trilogy of works by John Dos Passos. The works were written in the 1920’s and 30’s, and were released individually under the titles, The 42nd Parallel, and were released individually under the collective title of a trilogy of works by John Dos Passos. The works were written in the 1920’s and 30’s, and were released individually under the titles, The 42nd Parallel, and were released individually under the titles, The 42nd Parallel, 1919, and The Big Money. Of the three, The Big Money was the source of inspiration for much of the dramatic revue which the Jester’s performed. Forty years after the publication of the trilogy, U.S.A. is still a relevant, vital work, and although we may not always agree with the author’s conceptions of American life, we must still recognize his viewpoint, and, at the least, admire his prose.

“U.S.A.” is an interpretation of American life roughly between the years 1916-29. It is extremely biting in its social commentary and, for a play of only 2 1/2 hours in length, covers a great deal of ground and makes a great many points. This again is a credit to the author’s prose. Dos Passos, I think, sees American life as a swirling, grinding mess of miscellaneous national myths and expectations. His work is aimed at exploding much of the so-called tradition which we have so smugly labelled Americanism. At various points in “U.S.A.” such American stalwarts as rugged individualism, the agrarian myth, self-interest, Social Darwinism and “dying for one’s country” come under fire, and it is remarkable how quickly they wilt under the author’s pen.

In this society, the people have lost every shred of individuality and importance to the running of the machinery of the nation. Here we have followed J. Ward Moorehouse from his arrival in the city as a small-town songwriter, to his work as a newspaper writer, to public relations work, to a marriage with a wealthy older socialite and finally as a big shot creating and achieving, but they are all ultimately victims of the system.

It is regrettable that the actors and their various roles were not all listed individually on the play bill, but the quality of the acting was so consistently excellent that perhaps it would be best just to say that Jim Abrams, Mike Carter, Judy Dell, James, Chris Jepson, Carol Livingston and Beth Page were all super. An extra pat on the back to the unsung hero of the production was Jim Pratzon, the production manager, who made “U.S.A.” run like clockwork. His choice of halls, his format, his pacing, everything...made the show the success it was.

And the unsung hero of the production was Jim Pratzon, the director, who made “U.S.A.” run like clockwork. His choice of halls, his format, his pacing, everything...made the show the success it was.

They are coming and going, creating and achieving, but they are all ultimately victims of the system.

He is little more than a newspaper obituary.

His wife lives on, a hopeless socialite, who is more concerned with the uniformed soldiers wear into battle than the battle itself. His lover has married a member of the exiled Russian nobility in France. His protege, Richard Savage, has taken over in the business where Moorehouse left off. And, most significantly, at the railroad station, another small-town songwriter has come to seek his fortune in the city.

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According to contest director Joseph Tippets, “We are looking for poetic talent of every kind, and expect 1973 to be a year of exciting discoveries.”

In addition to a prize, each winning poem will be included in the prestigious World of Poetry Anthology. The contest will be judged by an independent panel of the Chaparral Poetry Society. Rules and official entry forms are available by writing to World of Poetry, 101 Portola Drive, Suite 211, San Francisco, California 94127. The contest closes June 30, 1973.

Poetry

One thousand dollars will be awarded as grand prize in the First Annual Poetry Competition sponsored by World of Poetry. Poems of all subjects and styles are eligible to win the grand prize or any of fifty other cash or merchandise awards.

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The second half of the program started with "A Tribute to the Tijuana Brass." Tijuana Brass' work (as I'm sure you know) was to make sure that we got back to the real meaning of what we had done. As far as I'm concerned, both players seemed to have come down during the intermission. The tribute was a parody of tunes popularized by the Tijuana Brass: A Yassie of Honey, The Shadow of Your Smile and Others. During The Shadow of Your Smile Mr. Kehoe finally opened up and showed us what a Trumpet was supposed to sound like. The rest of the program went more smoothly than the first half as the players relaxed more and included The Two Remember, Walk On By, Killing Me Softly, Georgie Girl, and I Say A Little Prayer.

At the end of the program, the audience indicated that an encore was in order, so Mr. Friedman and Mr. Kehoe, who had not anticipated the need for one and seemed surprised at their success, doubled on the stage and showed us what they claimed was consistent.

The "combo" consisted of Mr. Kehoe on Trumpet and Trombone (not simultaneous, of course), and Mr. Friedman on Piano and right Now. The program was made up of popular tunes and theme songs by Kurt Weill, Tijuana Brass, the Beatles, and others.

The program opened with Tijuana Brass, Keep Falling on My Head, Scarborough Fair, Here, There, and Everywhere, and Pachelbel's Canon. Both players remade, but the overall balance was good. The first half of the performance, and Mr. Kehoe's playing was short on breath and lacking a very full tone. The program continued with Ravel's Miroirs: Keep Falling on My Head, Scarborough Fair, Here, There, and Everywhere, and Pachelbel's Canon. Both players remade, but the overall balance was good. The first half of the performance, and Mr. Kehoe's playing was short on breath and lacking a very full tone. The program continued with Ravel's Miroirs: Keep Falling on My Head, Scarborough Fair, Here, There, and Everywhere, and Pachelbel's Canon. Both players remade, but the overall balance was good. The first half of the performance, and Mr. Kehoe's playing was short on breath and lacking a very full tone. The program continued with Ravel's Miroirs: Keep Falling on My Head, Scarborough Fair, Here, There, and Everywhere, and Pachelbel's Canon. Both players remade, but the overall balance was good. The first half of the performance, and Mr. Kehoe's playing was short on breath and lacking a very full tone. The program continued with Ravel's Miroirs: Keep Falling on My Head, Scarborough Fair, Here, There, and Everywhere, and Pachelbel's Canon. Both players remade, but the overall balance was good. The first half of the performance, and Mr. Kehoe's playing was short on breath and lacking a very full tone. The program continued with Ravel's Miroirs: Keep Falling on My Head, Scarborough Fair, Here, There, and Everywhere, and Pachelbel's Canon. Both players remade, but the overall balance was good. The first half of the performance, and Mr. Kehoe's playing was short on breath and lacking a very full tone. The program continued with Ravel's Miroirs: Keep Falling on My Head, Scarborough Fair, Here, There, and Everywhere, and Pachelbel's Canon. Both players remade, but the overall balance was good. The first half of the performance, and Mr. Kehoe's playing was short on breath and lacking a very full tone.

The first complaint I had with the program was that the solo came out through too much reverb, which was said to overpower the Trumpet or Trombone. Both Miss O'Connor and Miss Cochran at times did feel the lid on the piano should have been closed for better balance. However, we appreciated everyone's enjoyment of the concert both for the music and for the two personalities performing it.

Since the late sixties, Roberta Flack has been one of the leading exponents of this beautifully, distinct sound. As a pianist, songstress and producer operating under the pseudonym Rubina Flack, Roberta has in her latest LP created possibly her most complete album, "Feel Like Makin' Love" (Atlantic-SID 3331). This is a collection of soft, flowing tunes melting into very warm, loving vibrations. Supported by such accomplished musicians as Quincy Jones, Alphonze Mouzon, Bob James and Joe Farrell, Roberta Flack has developed a perfectly arranged and produced album exhibiting immense precision and professionalism. "I Wanted It Too," "Feel Like Makin' Love" and "Give Me Every Victory" deftly use the spice of superb background vocals (which sound rich in themselves) and polished instrumentalists in exact tune with the very beautiful voice of Roberta, all blending into a triumphant result. It took over a year for we devoted Roberta Flack fans to experience, "Feel Like Makin' Love." After listening to and enjoying the album, one finds it well worth waiting for.

Pass the word! The Temptations are back! After a succession of moderately successful albums over the last five years The Temptations' latest album, "A Song For You" (Motown-GT-9905), a real gem, conjures up vivid memories of The Temptations we grew to love and cherish. On one side "The Temps" come down with five tunes exhibiting much excitement and vitality. "Glashouse" and "Shaky Ground" best exemplify the music on side one - recalling great albums like "Puzzle People" and "Psychedelic Shack" - designed to listen up and get down to. Side two, a completely different trip from the flip side is a collection of mellifluous ballads reminiscent of The Temptations' beautiful LP of a few years ago, "In A Mellow Mood." "A Song For You" and "A Song For You" exemplify the moving melody and rich temperament making this a memorable effort. Displaying a superb variety of hard-driving sounds and slow, romantic tunes, The Temptations' "A Song For You" have their best album in many years.

Cosmic Truth (Motown-GT-9905) by The Undisputed Truth is at best a good album. The Undisputed Truth's latest release suffers from an excess of psychedelic sound effects, gimmicks, and loud music covering mediocre singing. The apparent attempt to convey a spacey, cosmic message dominantly dominates an album which exhibits on occasion upbeat rhythm and occasionally good vocals. "Lil' Red Ridin' Hood," devoted to the part of the production team gimmicks, and "UFO's," successfully employing the psychedelic sound effects, are the album's best cuts. Otherwise, "Cosmic Truth" by The Undisputed Truth leaves much to be desired. Hopefully, this collection of five promising vocalists will come back down to earth in their next album in order that their full potential can be realized.

April Players Present Well-Rounded Fine Music

by Bruce Kinmonth

When I fell on the Chapel steps last Wednesday, I said to myself, "Ah...that was nice."

I was, at the time, returning from the Trinity Chamber Players' concert in the College Chapel, and had heard by musicians mainly from Trinity and Harti and calling themselves the April Chamber Players.

The program consisted of a well-rounded hour of late 18th century chamber music.

The featured works will be Symphony of Psalms by Igor Stravinsky, accompanied by orchestra and piano, and Jesus esta Fresnay by Johann Sebastian Bach. The latter piece is Bach's only purely choral motet written in eleven movements, one with each syllable of the text.

The choir will also perform shorter works by Anese Biring, Aaron Copland, and Johannes Brahms. The antiphonal motet, Via Patera Es Maria by Bruckner includes some of the most tender music ever written by that composer.

Last summer, the choir made a very successful three-week concert tour of England, including performances at Portsmouth Cathedral, The Isle of Wight, and Canterbury Cathedral. The English reviewer praised the group for executing their music with a skill and depth of feeling rarely found in an amateur group.

The concert on the 30th is open to the public, and donations will be accepted at the door.

Country Music and Square Dancing...St. Elmo's Fire will be featured in Sunday's Spring Weekend Activities beginning at 1 p.m. on the quad.
MHBOG Presents

SPRING WEEKEND

FRIDAY, APRIL 25th

7:00 P.M. Wine & Cheese Party - Main Quad
8:00 P.M. Outdoor Concert with
The Fabulous Rhinestones & Special Guests

SATURDAY, APRIL 26th

All Day Party - Starting 11 A.M.
12 - 3 P.M. Vernon St. Block Party
  All School Barbeque
  Soap Box Car Races
1 - 5 P.M. School Talent Show
  on Main Quad
5:00 P.M. - SAGA BANQUET - Mathar
8:30 P.M. - Washington Room Dance
  with 'DICE'

SUNDAY, APRIL 27th

12:00 Noon - Marathon Softball Game
  for Food Relief - Main Quad
1 - 5:00 P.M. - Country Music
  & Square Dancing with
  "St. Elmo's Fire"

SUNDAY NITE - RECOVERY
Greeks Prizes

The Classics department will hold a special examination for the Goodwin Scholarship on Tuesday, April 29, at 2 p.m. First prize is $300 and a Greek code. Second prize is $200 and a Greek coin. The competition is open to those currently enrolled in 300-level courses.

Latin Prizes

The Classics department will hold a special examination for the Melito W. Title and the James A. Notopoulos prizes in Latin on Thursday, April 14, at 2 p.m. These prizes are open to students currently enrolled in 300-level Latin courses, while only those taking Latin 221 or 222 may compete for the Notopoulos prizes. Each competition has a first prize of $50 and a second prize of $35.

Earth Week

In recognition of Earth Week students are invited to volunteer to participate in Earth Week projects being organized by the student group known as the Christian Society. Earth Week projects include cleaning up Yale's campus, organizing a yard sale to raise money for the Green Action Fund, and preparing to compete in the 1975 Children's Book Award competition. The projects are open to the public.

Choir Concert

The Trinity College Choir will present its annual Spring Concert on Saturday, April 16, at 8:15 p.m. in the College Chapel. The concert will feature music by J. S. Bach, Handel, Purcell, and other composers. The concert is open to the public.

Women's Year Endowment Fund

The Women's Year Endowment Fund has announced that it will award $300 prizes to the first and second place winners in its annual photography and craftsmanship competition. The prizes are awarded to students currently enrolled in 300-level Latin courses, while only those taking Latin 221 or 222 may compete for the Notopoulos prizes. Each competition has a first prize of $50 and a second prize of $35.

Relay Information

The annual Trinity College Relays will be held Thursday and Friday, May 8th and 9th. Relay day is May 8th and the Marathon will be run on the 440-yard track of Jesse Field. We hope to have one faculty team and at least one student team, and may have a maximum of 10 people. Each person runs one mile at a race pace of 5:30 per mile. The Times of the race are the marathoner's finish time. The marathon will include a 24-hour period. If you are interested in participating in the race, please contact the race committee at ext. 322 or 524-0892.
Ryan: Geometry of Football?
Frank Ryan, mathematician and former quarterback for the Cleveland Browns and Washington Redskins, will give a free public lecture at 8 p.m. Thursday evening, May 1 in the Congdon Student Union, University of Hartford. His talk, entitled "How I Coach the Stadium," will focus on personal reminiscences during his pro career as a gridiron player.

For the public, his talk May 1, Ryan will lecture at 1 p.m. in Dana Hall, Uhart science and engineering center. His topic, under auspices of the Uhart Mathematical Club, will be formal geometry. At 4 p.m. in Dana Hall, he will discuss computer use in geometry.

Manuel: Fight Against Racism
Sam Manuel, the New York coordinator of the National Student Coalition Against Racism, will lecture on "The Fight for School Desegregation" at 4 p.m. on April 29 in McCook Auditorium.

Manuel has been working for over six months to build support for the embattled Boston Black community in their struggle for school desegregation. In September 1974, when the school year began, he visited Boston and rode the buses with Black students being bused to South Boston. He now serves as honorary chairman of the Black Student Union at Georgia State University, and in 1975 was active against the war in Vietnam as director of the Black Task Force of Peace and World Student Action.

This event is sponsored by the Trinity College of Blacks.

"Manuel's "Libraries' "

"Libraries' Libraries - A Look to Life" is the subject of an address to be given by Selma R. Gale of New York City's United Hospital Fund (UHF). The address is also to be given by the Connecticut Library Association in advance of National Library Week.

Kinsella to Read Poetry
Thomas Kinsella, considered one of Ireland's foremost poets, will give a reading of his works in Wean Lounge, Monday, April 28 at 8 p.m. The reading is sponsored by 17 Trinity Poetry-Center, and is open to the public.

Kinsella, to many, is synonymous with the Trinity College Chapel. The Kinsella lecture is a part of the Trinity College Chapel Lecture Series. As a part of the lecture series, Trinity College Chapel is returning, with the funding of the Denis Devlin Memorial Award, for "Wormwood," the first poetry collection of a public and private hospital in Ireland's first poetry collection of 1958; Poetry Book Society of Ireland's Denis Devlin Memorial Award, Ireland's chief recognition for outstanding Poets of Ireland. Among his recent publications are "Wormwood," "The Good Fight," "Vertigo," and "Notes from the Land of the Dead and Other Poems."

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"Kinsella to Read Poetry"
Thomas Kinsella, considered one of Ireland's foremost poets, will give a reading of his works in Wean Lounge, Monday, April 28 at 8 p.m. The reading is sponsored by the Trinity Poetry-Center, and is open to the public.

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"Spanish Summer"

Curry College, a four-year liberal arts college in Milton, Mass., has joined with a Boston-based tour operator to create a low-cost Spanish language and culture course.

The course, offered in three summer sessions: May 26-July 4; June 14-July 13; and July 6-August 15.

The travel segment of the package costs $899 and includes round-trip jet airfare, first-class hotel/apartment accommodations for six weeks, two overnight sightseeing trips, and other extras.

Options available at extra cost include a pre-trip tour to Spain, stay in the Canary Islands and a two-week open air ticket enabling the holder to visit 15 Spanish cities and three resort islands.

The study segment of the program consists of four three-credit courses in Spanish, Intermediate Spanish, Intermediate Advanced Composition and Conversation, and Culture and Civilization of Spain. Cost is $899 and includes round-trip jet airfare, first-class hotel/apartment accommodations for six weeks, two overnight sightseeing trips, and other extras.

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CAMPUS REPS REQUIRED
PLEASE WRITE
Frosh Baseball Rebounds

by Lander and Childers

This week, Trin's varsity lacrosse team faced two of its toughest opponents, Amherst and Bowdoin, on Tuesday, and were soundly dumped by a nationally-ranked Bowdoin 10-9, but also saw a similar effort against Amherst (6-4), which gave Amherst control of the game at 14-5, but let's not dwell on that. Mike Moffitt and Jordan Kaufman were the heroes against Bowdoin's relentless offense, taking the key hits, saving the victory with a fine defensive effort.

Amherst had a similar but shorter experience. The visitors put quite a scare into Coach Don Miller's crew as they were down 14-5 in the first half, but let's not dwell on that either. Mike Brennan did it alone to make it 14-5, but Amherst followed up on Wednesday by winning a man-up goal to tie the game at 14-14 and then Bensley did it alone to make it 15-14. Amherst had a similar but shorter experience. The visitors put quite a scare into Coach Don Miller's crew as they were down 14-5 in the first half, but let's not dwell on that either. Mike Brennan did it alone to make it 14-5, but Amherst followed up on Wednesday by winning a man-up goal to tie the game at 14-14 and then Bensley did it alone to make it 15-14.

Against Williams, Trinity scored in every inning but had to overcome a 7-0 explosion by the visitors to win 10-9. The Purple Owls were able to take advantage of starting pitcher Dave Paolino's control. After that, Trinity scored four in the third inning to take the lead for good. Moody and Waugh both scored on their pitcher's error, then stole second. At that point, the only runners were the two from the last batter Claffin doubled twice and Smith and Rioux once. Smith also doubled to score a nice defensive effort at shortstop, where he has become the key to the Trinity infield. Defensive commitments should also be placed in the hands of diving pitcher Mooney, who has done a great job in left field, coming up with one superb play after another.

Trinity's big inning on Wednesday was the first, where the Bantams found themselves down 10-9, but ended up with two runs on five errors, which scored one run. Jim Smith and Rioux added the key hit, a sacrifice fly behind second base to end the game. Blake, a lacrosse to the team, had entered the contest in the sixth inning at second base, a position that had been at one time a sore point during the first three games. His performance was that of a starting position in the Central Connecticut league and he turned in an excellent performance, deserving of the starting slot.

The Central game, played under cold and blustery skies on Friday, saw a pitch-and-two-foul situation for both Algorithms, Mooney and Claffin both double and driving in four runs in the first three hits. He had a similar but shorter experience. The visitors put quite a scare into Coach Don Miller's crew as they were down 14-5 in the first half, but let's not dwell on that either. Mike Brennan did it alone to make it 14-5, but Amherst followed up on Wednesday by winning a man-up goal to tie the game at 14-14 and then Bensley did it alone to make it 15-14.

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Under poor conditions of driving wind and choppy water, Trinity lost to Carleton, 104-50, and the final season record is 0-7-1, things did not look promising for this game. We were disappointed, but we played hard. Corbin Mitchell and the squad went winless in five meets. It is obvious that some have dropped their free hand. Most times and distances were depressed by the wind and choppy water, Trinity should trounce the Carletons, 104-50. When only about fourteen people were held off by a ten strategicly by the wind and choppy water. We were an aggressive team and high-outscoring the Lord Jeffs on the water. Bill Shoff. He noted that their 10-10-1 record was no excessive dropped balls and it ended up 10-10-1. However, Trinity did not lose as we were equal, if not better.