The Trinity Coalition of Blacks will begin their first annual Mini-Black Cultural Weekend on Friday, November 19, 1976. The weekend will include film lectures, a cabaret and a gospel and jazz concert. As an offshoot of the Mini-Black Cultural Festival, TCB will present a lecture by Sam Anderson on Wednesday, November 19, at 4:15 P.M. in the Life Science Auditorium.

Since 1971, Anderson has served as an assistant professor of science and technology at the State University of New York College at Old Westbury. He is also a staff member of the American Information Service (AIS) and contributing and advisory editor of Black Scholar.

Anderson is a board member of Afro-American Datamics and of the Jamaica Academy (Hempstead, N.Y.). He is co-author of Science: Technology and Third World People. His lecture will be based on this work.

On Friday, November 21, TCB (the Inter-Cultural Studies Department) present Leonard E. Barrett in McCpbk Auditorium beginning at 4:15 P.M. Barrett will lecture on the black religious culture with emphasis on the West Indians, a Mesopotamian cult in Jamaica.

Barrett is an associate professor of religion at Temple University in Philadelphia, received a Ph.D. in religion and anthropology from that institution. He has published several articles in this area.

Barrett is author of The Hare Krishnas: A Study in Mesopotamian Cults in Jamaica. He has also written Soul-Face: A Study of African Heritage in the Afro-American Religion.

A native of the Church Say Amen," will also be presented on Friday. Location and time will be announced. The film revolves around a young black college student and his decision to enter the ministry. Conflicts between church, institution and Black identity are dealt with.

On Saturday, November 22, TCB will present a Cabaret in the Washington Room, Mather Campus Center. The Cabaret features the top Hartford band, "The Shades of Direction." The dance will begin at 9 P.M. and continue until 3 A.M. Donations at the door, are three dollars per person and five dollars per couple. Semi-formal attire is required.

A Gospel Jubilee and a jazz concert mark the culmination of the Mini-Black Cultural Weekend. On Saturday, November 23, Trinity's own "Eeny Mokeys" will appear in concert in the Washington Room beginning at 3 P.M. The group of Third World Gospel Singers began at Trinity last year. They have given several performances, including one with the Trinity Pipe last spring, all highly acclaimed. The jazz concert will also be held in the Washington Room and will begin at 9 P.M. Donations are $2.50 at the door. "The Manifestations," a group of outstanding musicians, performers, and educators will present a dynamic program.

Course Evaluation Booklet Delayed
by Jeff Dufresne

Due to longer course comments which are more time consuming to compose and a shortage of staff members, the booklet for this course will be somewhat delayed. The Trinity College Course Evaluation Booklet will not be available prior to pre-registration this December, disclosed Lisa Heilbronn, editor-in-chief of the booklet.

Second, the evaluation is a means of showing how particular courses can be improved by illustrating the strengths and weaknesses within the curriculum and thus will be of value to the faculty.

Compiling the multitude of course evaluations into a finished booklet is accomplished through a three stage process.

First, the students are to write a summary about each course from the student course evaluations which were collected at the end of last term. It is the policy of the editorial board to have summaries written only by staff members who have reviewed the courses and who are not majoring in the subject.

Second, the course summaries are reviewed by the assistant editors of the booklet, and then the summaries will be edited by Heilbronn, constituting the final stage of the procedure.

The students were selected on the basis of having achieved the highest general scholastic standing in the senior class. The chapter also stipulates that members be "men and women of honor, probity, and learning."

"There will be some minor changes in this year's course evaluation booklet," Heilbronn said. "Qualitative evaluations of courses will be published. Only quantitative analyses of these classes will be included in the booklet.

A questionnaire was submitted to the faculty last spring in an effort to find their reaction to the previous term's evaluation and hopefully to find ways of improving the booklet. But the editors have had only a slim response from the faculty, said Heilbronn.

Additionally, a lawyer will review the completed course evaluation prior to its publication. This measure was partly the result of a conflict last spring which revolved around the written evaluation of the general chemistry III course taught by Associate Professor James Heeren of the Chemistry department.

According to Heilbronn, "the incident has made the editors re-examine the degree to which some sorts of criticisms have a place in the course evaluation. We are taking great pains to be sure that all comments are representative of the majority, and that the correct tone is brought forth in each evaluation."

"The Bicentennial was the theme for the halftime show of this year's Homecoming football game. The kazoo band played "Happy Birthday, U.S.A." filled with balloons and "girls," to the USA. For more Homecoming photos, see page 4."

Fourteen students from the Class of 1976 were inducted into the Phi Beta Kappa Honor Society on Saturday morning, November 15. The students were selected on the basis of having achieved the highest grade point averages.

Stephen James Poole
Sue Ann Hancock
Donald Christian Baur
Phyllis Kate Roberts
Michele D'Amelie Versakis

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Evans Thomas Bell
Daniel Seymour Silver
Timothy Albert Cross
Paul Reid Sachs

Elected To Phi Beta Kappa

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Daniel Seymour Silver
Timothy Albert Cross
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The Trinity Chapter is the eighteenth oldest chapter of Phi Beta Kappa in the United States. It is known as the Beta of Connecticut and was charted by the Yale Chapter, the Alpha Chapter of Connecticut, on June 16, 1845.

Donald Alan Baseman
Stephen John Swiatkiewicz
Sally Elizabeth Tarbell

President Theodore D. Lockwood has announced the College's vacation plans to visit the relatively unexplored lands of Patagonia and the Falkland Islands during this annual December vacation.

Lockwood's trip will begin with some geological observations in the Falkland Islands. Lockwood said that this English province has within its boundaries one of the finest aviaries in the world. His plans include hiking in and around the Falklands while concentrating on wildlife observation.

From the Falkland Islands, Lockwood will fly via Argentina to the "uttermost end of the earth" - as they do in the books to describe the southernmost part of South America, Oregon, and California. Together, they will climb mountains and glide in an area which boasts the only permanent icecap in the world outside Antarctica. The regime for its high winds and unpredictable weather.

Finally, Lockwood will tour the Magellan Straits and the Darwin mountain range. In places the trip will cover several thousand feet of sheer rock from the sea. This area, along with this dangerous navigation, was the area explored by Darwin in his 19th century voyage in his Beagle.

The trip announcement was somewhat delayed since Lockwood awaited State Department clearance for his trip through Argentina. This clearance was granted only after the political turmoil in Argentina. Lockwood added that there have been 350 deaths attributed to the political turbulence in that country, and that Argentina should close her borders to foreigners.

For the past two years Lockwood has vacated in the Himalayan mountains in Nepal. His trip this year, which begins shortly after Thanksgiving, is planned as a Sierra Club expedition.

Bloodmobile Here Today

Despite the strike by nurses, lab technicians and the Black College Council, a spokesman for the Red Cross Blood Center announced that there are no problems in the collection of blood today here at Trinity. He said that non-union workers would be substituting for the striking union employees.

The drive will continue in the Washington Room in Mather Campus Center beginning at 10:00 a.m. and end at 3:30 p.m. It is being sponsored in part by members of the Trinity College Choir. The trip urges all students, faculty, administration and staff with blood to give it.

November 18, 1975
Vol. 74, Issue 11
Trinity College
Hartford, Conn.
Rape And Victim: New Role For Law Enforcement

by Mike Brown

"Rape has probably been the least reported and the least successfully prosecuted of all crimes of violence. Societal attitudes toward rape vary from country to country, from system to system, and the asserted importance of rape and its effect on the victim has varied from one to another in each society..."

An article which appeared in the Federal Bureau of Investigation Law Enforcement Bulletin on May 15, 1973, made the statement that in 1971 there were less than 2% of reported rape cases which were successfully prosecuted. This was said to be due to the raping victim's "virtue", the possibility of perjury by the rape victim, and the legal procedures which made prosecution difficult. An attitude such as this would tend to keep rape and its victims hidden away, to maintain secrecy, from law enforcement agents, of a rape, and to elect to report occurrences "have taken place, but not as rape, or have failed to report, due to fear of judgment, regarding questions of reliability and chastity, "not to put too fine a point on it, the usual evaluation of the actual number of forcible rapes in the country today..."

Current emphasis by communication media upon the criminal violence and the social impact on the emotional stability of a victim...has brought about an increasing public awareness which is due to have some effect on the crime..."

Dr. Straton, Department Professor of Psychology at Trinity College's Sheriff's Department, contends that "Society has traditionally been inclined to see the rape victim as much responsible for the crime as the rapist... An attitude such as this would tend to keep rape and its victims hidden away, to maintain secrecy, from law enforcement agents, of a rape, and to elect to report occurrences "have taken place, but not as rape, or have failed to report, due to fear of judgment, regarding questions of reliability and chastity, "not to put too fine a point on it, the usual evaluation of the actual number of forcible rapes in the country today..."

Dr. Straton's over indulgence in the problematic emotional strain upon the victim of both rape and the rapist, has been criticized by the jury for the rape victim."

The strength of Straton's report lies in his rendition of the changes effected in the Sheriff's Comprehensive Rape Investigation Program (CRIP). In these changes one may easily detect a great deal of progress in criminal law enforcement in the reporting of rape incidents.

"...Dr. Straton places paramount importance upon the nature of a recently passed law in California which permits the attorney for the accused rapist to submit the prior sex history of the victim."

Straton summarily indicates that, prior to passage of the new law, public scrutiny of a victim's "virtue" had been standard procedure in California by stating that the "extraneous rule...to a jury is also under attack since there is some question whether there are any grounds for considering the rape charge itself by warning the jury about the "virtue" factor.

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Alcoholism On Rise at Trinity

by John S. Cryan

If you were challenged to name the one drug that was most abused, statistics would probably point to alcohol. Pervasive for more deaths and personal tragedy than any single drug, where does alcohol stand in the minds of Trinity students? Herein: Cocaine? Amphetamines? It's alcohol, of course.

The drug is alcohol, and it is dispensed in a wide variety of forms, available to the user 24 hours a day, every day. The main difference between legal and illegal drugs is that it is socially acceptable, not only by select groups but almost universally.

Alcohol is like to narcotics, first because of its high degree of form of escape, and secondly because of the length of time it can be taken. As much as a junkie needs his fix, the drink is easier to get, yet just as difficult to dispose of.

The nature of drinking at Trinity is that many students get caught up in the bar atmosphere and scoring free drinks on Friday night. Yet there are cases of true alcoholism here on campus.

David Lee, associate dean of student services said that while there are no problems dealing with hard drugs such as marijuana and LSD, they have developed the last couple of years, there is a small "probably less than one percent of the student body", who are true alcoholics.

"By alcoholics I don't just mean people who are spending a lot of money on liquor. I mean people who have a problem. Someone who drinks alcohol into the morning and by early afternoon is drunk and will stay that way the rest of the day is an alcoholic.

The major problem with alcoholism at Trinity is that they themselves rarely realize that they are alcoholic. This would generally picture an alcoholic for 30-45 years of age, while in college.

But as a whole, at Trinity beer is most often used in its place. "Free beer!" will be the answer to any question of the success of most parties. If the party is a success, the beer will be well attended. If it is a failure, the beer will be well loaded. "On the band" is an accepted term of hand clapping the band, and glugging down a few beers. As long as beer is supplied people will come with music to listen to records; witness several of the parties held here.

Lee noted that because of this it has been recommended that the student government look into the funding for the upcoming year, regardless of regard to supplying drinks. Other students feel that the college can do to cut down drinking is "to explain, the people who are drinking have to know it's for their business; they have a great deal of responsibility. They have to tell the students here, I think that university would be restricted police discretion is an unwavilable consequence. The Bill of Rights, and that the conflict between police discretion and public opinion is not an easy one to resolve."

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Stolen Items Recovered

State Police reported Sunday that they had recovered most or all of the articles which had been stolen from the Trinity Security Office almost 3 weeks ago.

According to Director of Trinity Security A. G. Garafalo, State Police apprehended two out of town suspects on Sunday night. Among the items recovered from the trunk of their car was a calculator, jewelry, cameras, keys, raincoats, a tape recorder, and the security radios used by Trinity Security for the coverage.

Garafalo noted that the case was still under investigation.

Ben Grauer, extensive book collector and radio and tv personality for 15 years, will speak on "Book Luck" at the Friday, November 19 lunch hour in the Trumbull Room of the Winthrop Library at Trinity.

Sponsored by the Winthrop Library and the Trinity College Library Association, the lecture and reception following are free and open to the public.

Grauer who owns a large book collection, has acquired rare volumes in many fields during his worldwide travels as a broadcast commentator.

Born in New York City in 1918, he was a child actor from the age of eight. In 1930 he won a contract with NBC, and began his radio broadcasting career.

Currently living in the Voice of America's worldwide shortwave program, "New York, New York," Grauer has covered the 1948 Arab-Israeli War, the 1960s Paris peace conference, Democratic and Republican presidential conventions since 1961, the Lindbergh kidnapping, and many other events.

He has served as national correspondent for the Television Arts and Sciences and the "NBC News Picture Book of the Year 1967." In 1966 the French government presented him with the Legion of Honor. Grauer was awarded a special citation for his "enterprise journalism" by the Sigma Delta Chi journalistic fraternity in 1964. In addition to collecting books he is an amateur archaeologist and owns his own hand printing press.

...Black Week

(Continued from page 1)

consists of dialogue, melodies, rhythms and forms that are derived from the African, Mid-East, Africa, and the Continent.

"Manifestations," defining characteristics of the culture, is revealed. Proven, plainly, Easily. This definition serves as the basis for all purpose and ultimate aims of their cooperation.

Their goal is to disseminate the recently received history of the African American by using the universal language of music and dance.

The title of their performance is "Bank Black Week.

All programs are open to the college community and are free unless otherwise indicated.

The Marines: CPS Covers Trinity

Trinity College made a rare appearance in the most recent release of the College Press Service. In a feature entitled "About Face - Marines Driven Off Campus," CPA news writers highlighted Trinity's September 30 protest of marine campus recruitment on campus as the latest and most dynamic example of how the Marine Corps "have run a gauntlet of all our campuses since the beginning of last year's school year." The protest was analyzed in the news release from three prospers. Included were the adm. statements cited by the New York Times for their reports.

Ben Grauer was interviewed on "Black Week."
The Trinity College Marching Kazoo Band, under the direction of Uncle Sam, performed before a capacity crowd at the Homecoming game last Saturday. The band carried out marching routines while playing "God Bless America," "Yankee Doodle," and "Dixie". The festivities featured the crowning of the Homecoming Queen, the honor going to a dog who accepted the title with characteristic charm and grace. Pictured on this page are the conductor and some of his more notable band members.
Mass. Raases Drinking Age to 19
by Diane Schwartz

A bill establishing a higher drinking age may soon become law in Massachusetts.

The state's House of Representatives, by a margin of 2-1, voted to raise the legal drinking age to 19. The Senate passed a similar measure, although by law this bill must return to the house before the legislature. Following passage in both bodies, the measure now goes to Governor Michael S. Dukakis for his approval or veto.

18 year olds have been legally permitted to drink since 1972, when Massachusetts became the first state in the nation to raise the drinking age to 19. The Massachusetts Senate has expressed approval for the proposed change.

10 years ago, the bill was defeated in the legislature. Following the lead of Senator Carl Hayden of Arizona, who is the senate's majority leader, the state's House of Representatives is expected to vote on the bill this week. If the bill is approved, it will then go to Governor Dukakis for his approval.

The bill would make it illegal for any person to sell, give, or offer alcohol to anyone under the age of 19. It would also make it illegal for any person to purchase or possess alcohol with the intent of selling it to someone under the age of 19.

The bill also includes provisions for increased enforcement of existing laws against the sale and possession of alcohol by persons under the age of 19. It would authorize the state's Alcohol and Tobacco Control Board to impose fines and penalties on individuals who violate the law.

The bill would also require all colleges and universities in the state to develop and implement a plan for the prevention and control of alcohol-related problems. The plans would be reviewed by the state's Alcohol and Tobacco Control Board, and the board would have the authority to take action if it determines that the plans are not adequate.

The bill would also authorize the state's Department of Health and Human Services to conduct research on the effects of alcohol on the health and safety of young people.

The bill would provide partial funding for the research and would require the state's Department of Health and Human Services to report its findings to the legislature.

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There is no pizza in Bangla-Desh tonight

On Thursday of this week, the Trinity Hunger Action Project is sponsoring an all-day fast. The Tripod supports it. It is very easy not to eat (although the proprietors of many millions in our world each night, Use the time you normally spend eating researching the statistics on starvation—the chronic wasting disease which affects so many millions in our world each night. Use the time you would normally spend eating writing a letter to Our President Ford (easily elected by the people), asking him to not only aid the starving in New York City, but also the citizens of the Third World Nations? What can we possibly know of true genuine hunger which knows no relief, and sees no end in sight, no light at the end of its ever-lengthening tunnel?

For none of these reasons can the fast be a success. Instead, students must be totally involved in the potential repercussions of their symbolic act. It is very easy to sit back and say "What can 800 students in Connecticut (a Private Liberal Arts College No Less) possibly hope to do about alleviating hunger in the Third World Nations?". It is, however, much harder to sit back and not reach for the telephone to dial 247-0234 or 527-7380 about 10 o'clock. Thursday night, instead of dialing, or calling their parents, stop and think—what if there were no pizza or popcorn?? Would the entire Collegiate Society of America go through pepperoni withdrawal if there were no pizza?? The Tripod feels that even if you are not on The Meal Plan you should try this fast on Thursday. Use the time you normally spend eating researching the statistics on starvation—the chronic wasting disease which affects so many millions in our world each night. Use the time you would normally spend eating writing a letter to Our President Ford (easily elected by the people), asking him to not only aid the starving in New York City, but also the citizens of the Third World Nations?

Janice Figur, News Editor

Diane Schwartz, Editor-in-Chief

Wenda Harris, Announcements Manager

C.P. Stewart, Editor-in-Chief

Carey Laporte, Assistant Sports Editor

Roxanne McKee, Sports Editor

Rick Hornung, Business Manager

Steve Roberts, Assistant News Editor

George Piligiarr, Sports Editor

James Essey, Managing Editor

Sandy Laub, News Editor

Janine Figer, Assistant News Editor

George Piligiarr, Sports Editor

Diane Schwartz, Managing Editor

Mary McEvoy, Art Editor

Hanging out around Phil's, the Cave, the Library, Cook Arch, classrooms, the Long Walk, faculty and staff offices, the efforts of some students to call the janitor who makes his living holding trustees as hostages?

"Dear Mom and Dad,

"There's a new sport at Trinity called leafathoning. It's the only one in existence where you play by counting how many leaves you can collect at least once a week. Other students I've talked to are asking their parents for $4.75 daily, so I don't think my request is too great.

Next semester I'm also going to take gazing as a Physical Education course for my last 1/4 credit. I'm taking it Pass/Fail in case Dean Tilles is transferring to the Liberal Arts Graduate program; eligible for my B.G. degree. Hopefully, I'll be way ahead of everyone else by then!

If I don't get to graduate school I can always be a janitor. Just recently five janitors got paid from the church for taking leaves overtime for an hour.

If you got a chance come see the football game next Friday. It's called leap-gazaring and it's sometimes more brutal than basketball.

Lots of love,

Your son, XXX000"

P.S. What are you doing?

An Open Letter to the Administration

Nov. 18, 1975

The Land of Nod

Hi Gang:

It's been awhile since we've gotten together and exchanged a few ideas in the free market place. Well, my time is starting to run out, and I am more than happy to sit down and read. During this period of silence, I've done a bit of thinking—which I am sure you'll want to hear about. So let me clue you in a bit.

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P.S. What are you doing?
in response to the 'Review'

Dear Printers of the Trinity Review

(who don't go to Trinity, anyway)

I wrote 'Cataleonia-Schizophrenia with an Immobile Tumbler' as a joke. I wasn't arguing that I was a sensitive, quiet writer being misunderstood. I was advising the publishers to beware of self-appointed apologists, but also compensation for the bastardization of parts of my prose. It's one more misprint in the REVIEW. It was my impression that the footnotes, so this strange guess printers don't deal much with, have thrown them for a loop. It was sort of what I meant to say.

Everyone knows that errors which occur throughout, not just in my article but also the whole REVIEW, are a result of the humaneness of the printers and not the shortsightedness of the REVIEW or TRIPOD staff. To err is human, to forgive is divine. Well, I forgive you.

In fact, I actually didn't mind that the printer had cross-scattered the footnotes throughout my article. I realize that this might have caused some confusion to the readers who are slow to catch on to footnotes, so this strange guess printers don't deal much with, have thrown them for a loop. It was sort of what I meant to say. However, I'm pretty sure I spelled that correctly.

The Bicentennial year is just around the corner. Amid the commercial, political, and semi-patriotic bustling that surrounds its advent, there are anxious and sometimes angry voices heard. They ask two searching questions: Is it right to spend millions of dollars on a 200th anniversary party when there are millions of citizens of the Republic unemployed, suffering bad health and malnutrition, living in dilapidated dwellings, attending exploding or inadequate schools, and while the country's leaders evade the prospect of one common in- terest from which our own interest might be derived?

The Bicentennial celebration of national independence occurs in a new planetary context: instantaneous communication has shrunk the world and what happens in one place affects many others. We are facing the necessity of building into our thought and action processes the concepts of interdependence and interrelatedness.

The less powerful Third World nations are pressuring the more powerful to accept a new socio-economic world relationship, to share the world's wealth and resources more equally and to prevent a further widening of the rich-poor gap. Throughout the world there are new movements, pressing for change. They challenge the division of power between the First and Second Worlds. This challenge the traditional alliances of the economically powerful, the multinational corporations. They sometimes act together, sometimes separately, and the nuclear powers that live near the catastrophic brink uneasily maneuver to support or oppose them.

Within nations there are institutionalized social and economic inequities that provoke discontent, unrest, revolution, and counter-revolution from national armed services, the police and the powerful forces of the status quo.

All this occurs when there is realization—and resistance to—that the air, water and earth are afflicted with social and political industrial poisons that are mostly invisible, yet destructive. We have known is passing... Human-kind has to become a species who wants what is best for all, not merely for its own.

While I'm on the subject of the REVIEW, I wanted to let you know that the REVIEW supplement was sand- boxed off in the sports section, because you might have missed it. I know that some people can see a definite correlation between college athletics and literature, other than that they both happen at college.

I must admit that I found it a bit misplaced there. Now, don't get me wrong. I have school spirit and I like football, but I see no reason why a sports supplement has to be used to argue against literature. It's your school, you decide what goes into it.

I'm not as dismayed as you might think, but I think that I should bring these things to your attention as you might not have seen them the first time around. This is not going to be a "sound-off" about. Keep up the good work.

Humbly yours,
Bill Engel

An Alternative View of the Bicentennial

by Arthur Robinson

Two great detective, Teresa Goulrwell and llem F. "Tommy" Heady, have released a new novel titled 'The Secret of the Downes Memorial Library', on a virtual search, tracking down an object that is said to be a secret diary of the Downes Memorial Library. The novel has received mixed reviews, with some readers praising the plot and characters, while others found it predictable and formulaic.

The novel revolves around the mystery of a priceless necklace that is said to have been stolen from the Downes Memorial Library. As the story unfolds, the detectives face various challenges, including the need to catch a thief, uncovering the history of the necklace, and dealing with the secrets hidden within the library's walls.

The setting of the novel, the Downes Memorial Library, is described as a place of mystery and intrigue, filled with hidden rooms and secret passages. The characters are also developed well, with the detectives presenting as smart, resourceful, and determined to solve the case.

The novel is a good read for those who enjoy mystery and detective stories, especially if they have an interest in history or libraries. The plot is engaging, with a good mix of twists and turns, keeping the reader guessing until the end.

However, some readers found the story predictable, with the resolution too obvious, and the characters too one-dimensional. They also criticized the historical inaccuracies and the lack of diversity in the characters.

Overall, 'The Secret of the Downes Memorial Library' is a good read for those who enjoy mystery and detective stories. It is well-written, with a good mix of twists and turns, and the plot keeps the reader guessing until the end. However, it may not be the best choice for those looking for a unique and innovative story.
Music

Trinity Stage Band to Perform Thursday

The Trinity College Stage Band will perform its fall concert this year on Thursday, November 20, at 8 p.m. in the Watertown room. The program, sponsored by Mather Hall Board of Governors, will be characterized by a variety of music which ranges from a light, amusing poem to a more serious tone. The band is made up of over 30 members in the band. The instruments include trumpet, trombone, saxophone, piano, base, guitar and percussion. The band is part of the Trinity Ensemble, which also includes a string ensemble, string quartet, and a woodwind ensemble. The band recently performed Postlude, the brass ensemble plays at chapel services. Allied has directed the stage band since fall, 1973. Heheads the Trinity Instrumental Music Program, and teaches music in a New Hartford public school. Graduate of a master's degree from Hart College of Music, Allied is principal director with the New Britain Symphony and plays in the Beethoven Festival in Hartford. He has written extensively on electronic music, including a book, "Beginning Electronic Music for Teachers." The band went on a tour last spring to several area schools including Trinity College. He added that a similar tour will be scheduled for the group later this year. The stage band is presented by the Newsletter of Germany Hall. Anyone interested in the concert should contact Allied or Mark Gormick, '77, band manager.

Wright: Strong-Witty Reading

by Diane Molleson

On November 11 in Hamlin Hall, Charles Wright read a number of his poems. Images were seen, sounds were heard, and rhythm and words were seen throughout the reading, for Wright's poetry is intended to almost all the senses. You are drawn into it. Words travel smoothly, rhythmically and sentimentally, but there is a certain sharpness in his writing.

From an autobiographical poem he read entitled "Nightmarm":

"I'm old enough to take a flight.

Like bits of string, they too

Rise in the dead sky.

Whispering, whispering

Echo has turned a deaf ear.
The wayside is full of leaves...

The tall dark-haired poet read various selections from his three books. The poems read ranged from a light amusing poem to a more serious tone. The poems are very accurate, and are found in his new book, Bloodlines.

From "Fostino":

"The hemlocks wedge in the wind.

Their voice is something—questions:

Which shoe is the alter ego?

Why are the apple trees draped in black?

And I answer them. In words

They will understand, I answer them:

The left shoe.

The left glove.

Someone dead; someone who loved them is dead.

Regret is what authors me;

Triumphs in a word of odd names.

While flakes from the year down sit, down.

I still dig, and dig.

Snow-rooted, one-rooted, cold blossom.

This poem describes the impressions the poet received with a father. Charles Wright retains and records all the incidents that made a profound effect upon him. He goes within himself and describes his self discoveries accurately, rhythmically, and beautifully.

A native of Tennessee, Mr. Wright is now an associate professor-at the University of California.

Our first official venture into the world of electronic music was indeed a delight. The Marble Pillar, specializing in German food, is located at 200 Central Avenue, across from the old State House. Established in 1966, it retains its old-time aura. The atmosphere is casual and warm. Upon entering, one first sees a lively stand-up bar. Beyond the bar is a dining area with brown leather banquettes, families, students, couples, young, and old alike can walk in, sit down, and leave with fond memories.

The menu is varied. Selections range from cold soups/salads to seafood platters to beef and, of course, German entrees. There is a substantial selection of German beers and wines as well as an excellent mixed-drink selection.

We started our meal with pumpernickel bread and a Lobroderk dach. The first course was a cup of clam chowder, the soup du jour. The main course followed: Kassler Richten for one of us, Sauerbraten a la Holstein for the other. Both dishes included a potato dumpling and red cabbage—apple-strudel $4.90. The service was friendly and fast. There was a refreshing帮助 between the waiters and customers.

We spoke briefly with the manager who told us that the chef cooks authentic German dishes rather than Americanized German dishes. He also told us of a Christmas season special to be added to the menu, traditional German cake and bier.

The Marble Pillar has an early morning breakfast. A pitcher of Hoeckner $4.60 a bottle of German wine with imported cheese and crackers 18.00 are available for afternoon or mid-evening binges.

The stage band is presented by the Newsletter of Germany Hall. Anyone interested in the concert should contact Allied or Mark Gormick, '77, band manager.
WRTC is an educational non-commercial radio station funded by Trinity College. We are now going into our twenty-fifth year of programming, which is no small achievement for a radio station run primarily by students. This year, WRTC has put together a very fine staff which offers quite a diversity of shows.

WRTC brings you jazz to start off each day. On Monday, Tim Phelan concentrates on the big band sound. During the rest of the week, Bob Paskowitz, Billy Skinner, Steve Dash and John Shaskus present a variety of styles ranging from ragtime to blues to the most avant-garde in acoustic and electric music. Requests are honored—hope you'll join us.

A major aspect of WRTC's programming is the field of rock. Two blocks of contemporary rock are presented almost every day: 11:30 AM-1:30 PM and 6:30-9:30 PM. Each of our programmers is responsible for all recorded parts of WRTC's programming. Please send us any information you would like to have read to the public.

WRTC has just purchased a new transmitter to increase uninterrupted broadcasting. Along with the high cost of running a good, non-commercial station, this has put us into a small financial bind. Your help is needed to keep us from interrupted broadcasting. Along with your interest to just about anything the shows' hosts can think of. When you tune in to Special Programming, you will hear an hour of information and entertainment.

WRTC presents Special Programming from 4:30 to 6:30 PM, Monday thru Friday. These programs focus on unusual topics both in the world of music and out of it...from artist documentaries to features on subjects of current runs from international to local news to space and weather. In addition to the regular news, the News in Spanish is broadcast from 6:30 to 6:45 each weekday evening in cooperation with WFSB-TV, Ch. 3.

Thought Power Crew is a family of Third World Brothers and Sisters who are striving to carry on. Each of our programmers covers a different portion of this virtually undefinable genre. For example, Nancy Cohen focuses on the area of folk-rock while Bruce Goldberg explores the blues; Ira Goldman and Andy "Andyberg" play the best of British and European rock and John Lottz orient his show toward jazz. WRTC believes by composers shows are programmed according to the discretion of each daily host but requests are welcomed. Tune in from 1:30 to 4:30, Monday thru Friday afternoons for "Culture Shock" and three hours of musical enlightenment.

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Under the direction of Carl Roberts and Steve Dash, the Production and Public Service Department is responsible for all recorded parts of WRTC's programming. Please send us any information you would like to have heard to the public.

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Saved is a controversial play by Edward Bond. When first seen in London in 1965, it was banned for 3 years by the Lord Chamberlain. Concerned with violence and the effects it brings on those who indulge in it, as well as those who witness it, the play examines the striking, vengeful actions of a group of lower class British people. Trinity's production is student-directed, with an entirely student-run tech crew. It is a challenging, exciting show, and will hopefully stir some thoughtful consideration in its audience.
Spanish Film

The Spanish Club presents the third film in its film series, Bunez's VIVIR ES AMOR, Monday, November 18, at 7:15 P.M. in Memorial Auditorium. The film's government was duped into financing a film which burned in Spanish. Spanish, with English subtitles.

Citizens have the impossibility of living a pure Christian life. The film seeks to depict on both the value of spiritual beliefs and the need for the central character's motive.

The film has a consistently doomed scenario, created by some of Bunel's most unusual sadism and religious imagery. It is at the same time a subtle reflection of Spanish tradition. Viridiana is one of Bunel's finest films.

Financial Aid

Applications for financial aid from Trinity for the Trinity Term, 1976, are now available in the Financial Aid Office in Gifford Memorial. The deadline for completing the application is Friday, December 5.

X-mas Fair

Christmas Fair, Saint Lawrence O'Toole Church Hall, 87 New Britain Avenue, Hartford. Homemade Articles, Baked Goods, Christmas Ornament, Boutique, Santa Claus and a Snack Bar. Saturday, December 6, 6:00 P.M. - 10:30 P.M. and Sunday, December 7, 10:00 A.M.-4:00 P.M. Free Admission.

The Institute reserves the right to cancel the first and second prizes if, in the sole judgement of the judges, no suitable papers are submitted.

Registration forms and complete information about the student essay contest can be obtained by writing to Essay Contest Director, The Institute for Socioeconomic Studies, 1675 East 16th Street, Brooklyn, N.Y. 11229.

The program, which begins with a warm-up period, will teach specific exercises designed to work on the muscles used in skiing. In addition, cardiovascular exercises which build up heart and lung endurance will be demonstrated, which build up heart and lung endurance.

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The University will have the option of publishing winning papers, Mr. Greene said. During 1975, The Institute published two monographs, "Great Britain's Tax Credit Income Supplement," inquiring of the study of the social insurance and public assistance programs of industrialized democracies throughout the world by Bert K. Flahsberg, staff economist of The Institute for Socioeconomic Studies. Currently planned for publication is an analysis by former U.S. Representative Martha W. Griffiths of Congress' next major effort to develop welfare reform legislation.

Spanish students in college or graduate school have an opportunity to win a top award of $2,500 cash plus a $2,500 research or travel grant in a student essay contest on welfare reform sponsored by The Institute for Socioeconomic Studies. "A Solution to America's Welfare Crisis." All American citizens are eligible. Graduate and undergraduate students enrolled in institutions of higher learning may enter. Deadline for entry of papers is December 7th, 10:00 A.M.-4:00 P.M. and Friday, December 5, at 4:30 P.M. and Sunday, December 7, 10:00 A.M.-4:00 P.M. Free Admission.

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R.I.F. Volunteers

Reading is Fun-Damental is a program designed to make reading fun for children and to motivate them to read. The Hartford School Volunteer Program coordinates this activity and is seeking volunteers especially in reading and who might Spanish speaking tutors are especially welcome. This may be an opportunity for you to practice your Spanish.

Other volunteers are needed as well to distribute books, arrange book fairs, purchase puppet shows, organize song-sets, set-up reference libraries, tell stories, and engage in other motivational activities.

If you can volunteer some time you may call the School Volunteer Program, 560-0602.

There will be a meeting for all students interested in Dance 412: Special Studies (topic: Multi-Arts Improvisation) on Thursday, Nov. 20 at 4:00 in Stealey 47. Prizes will be given to students who have had dance improvisation and/or improvisation in another art form. If you don't plan to downhill ski costs will be $23.00 less. Please see Dean M. David Lee in the Office for Student Services to sign up. A twenty dollar deposit is due Tuesday, November 25.

Dance 412

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Ski Trip

TOP: Trinity Outing Program is sponsoring a five day ski trip (January 9-14, 1976) to Cannon and Loon Montanitas and Waterville Valley open to all members of the Trinity community. The cost will be $99.00 plus $6.00 transportation based on four person room accommodations, five days lift tickets, five breakfasts, four dinners, plus evening entertainment.

If you don't plan to downhill ski costs will be $23.00 less. Please see Dean M. David Lee in the Office for Student Services to sign up. A twenty dollar deposit is due Tuesday, November 25.

Minority View

WRTC-FM of Trinity College, in cooperation with Joann B. Singer, WTIC Radio and the Anti-Defamation League of B'nai Brith, will air a number of special programs of the "Minority View" series. These programs were first heard over WTIC Radio. Some of the subjects included will be women on Arabo lands and the Vietnamese refugees.

The programs will be broadcast on Monday, November 21, at 2:30 p.m. and Friday, December 5, at 4:30 p.m.
Wesleyan Defeats Bantams 14-11

by Wayne N. Cooke

Although both teams tried desperately to formulate a sustained drive in the early going it was Trinity that met with success sustained drive in the early going it was Trinity that met with success.

Wesleyan's only points were two on prolonged Wiggin fumble recovery at the two-yard line, twice on prolonged Wiggin fumble recovery at the goal line and once on a John Cardinal 14 - but except for a lone Cardinal lead in the series to 44-30 - the Bantams have suffered a lull, marks only the third time in ten years that Wesleyan has surrendered a lead in the series.

Based on Don Grabowski's 22-yard pass completion this quarter, Wesleyan's previously strong defense came completely undone, nullifying any hope at salvaging a tie which the Bantams entertained and thereby marginally ending their season.

Statistically, as the score would indicate, the game was about even although, in almost all categories but rushing, Trinity held slight advantages. Junior Pat Heffernan was the leading ground gainer for the Bantams with 86 yards on 25 attempts, followed by Whasley with 39 yards on 12 carries. In passing, the score was itself a goal attempt by Maus, falling just short with a little over two minutes remaining in the game. Although the defense was able to get the ball back for one last series, a strong Cardinal pass rush nullified any hope at salvaging a tie which the Bantams entertained.

Playing under ideal conditions before a hostile homecoming crowd of close to 6,000, the Trinity College football team concluded its season this past Saturday with a disappointing Saturday with a disappointing homecoming defeat to a well-prepared Wesleyan squad.

For the seniors on the team, as for all those associated with the Bantams, it was truly a heart-breaking loss and realistically, one that could have gone either way. Unfortunately, however, it was not to be.

It just wasn't in the cards.

STATISTICS

<table>
<thead>
<tr>
<th>Wesleyan</th>
<th>Trinity</th>
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<td>Yards rushing</td>
<td>126 (31)</td>
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<tr>
<td>Penalties</td>
<td>11 (21)</td>
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<tr>
<td>Yards passing</td>
<td>79 (14)</td>
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<tr>
<td>Passes complete</td>
<td>13 (3)</td>
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<tr>
<td>Passes attempted</td>
<td>21 (5)</td>
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<tr>
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<tr>
<td>Penalties/yards</td>
<td>6 (4)</td>
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<tr>
<td>Points</td>
<td>12 (10)</td>
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</tbody>
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Photo by Steve Roberts

Heffernan goes on to gain several yards...
Women's Field Hockey Ends 4-6 Season
by Tina Poole

The Women's field hockey team played 5 games the week before last. The first was an away varsity game vs. Eastern Connecticut. The Bantammettes came away with an easy victory of 6-0. Goals were scored by Ann Jones, Olivia Brown, Tina Mann, Kaki Bostwick, and Debbie Kundhart. The win psyched the team up for their next game vs. Miss Porter's on Thursday. The varsity played an excellent game winning 3-0. The whole team was on that day: they didn't even wait for the second half to get going! Goals were scored by Kaki Bostwick, Tina Poole and Olivia Brown. The JV tied their game 1-1 with another flash score by Beth Bonbright. Cilla Williams made her second appearance as goalie that day and did an excellent job. The team traveled to Yale for its last game. The JV proved first coming away with a good win of 3-1, with goals scored by Debbie Kundhart and Beth Bonbright. The varsity was not as fortunate as the JV. They lost the game, and before I mention the score, I must say that the score does not show what type of game it was. In fact, the whole team was the hardest game they had played all season. Now the score was 2-1. The Bantammettes played one more game that really wasn't on the schedule. It was vs. the Xerox corporation, and I'm happy to say that the girls came off with a definite win in Varsity Chugging. The winners were to put goals but Megan kept breaking the glasses before the waitresses could get them to the table! The Bantammettes played very offensively and coaches Robin and Gail even joined the losers after party. The JV ended up with a commendable 3-2 season. The Varsity season ended in a win and a loss. The team played Cleaning Clark, Ann Jones, Karen Blakelath and special thanks to Coach Gail and Coach Robin (We WILL see you next year!)

More Sports

George Rose (#10) searches for an open receiver.

Crossword Answers

Ends' 14-6 Season

Organist

Denese Mann, a graduate of Trumbull High School, is not working with Dean Window on the College Venture Program, but also for the Institute for Off-Campus Experience and Cooperative Education, the sponsor of the College Venture Program and will have materials available for application. She will also be happy to talk with individual students or parents of students regarding this program and the use to which a student might put it during his or her undergraduate career. Students may either come in the office to talk with Mrs. Mann or call her on extension 206. Contact with her may also be initiated through leaving a note with Dean Window's office or sending a note to Mrs. Mann c/o Dean Window through the campus mail.

Openings

The News Bureau needs two students at least 16 hours a week in increments of not less than three hours, preferably freshmen or sophomores. Qualifications for the job are:
1. Accurate touch typist—at least 50 words a minute.
2. Facility with the language—ability to prepare a simple news release.
3. Ability to proof accurately.
4. Punctuality.

Wanted: Waiters and waitresses for MBOG's Club T, tips and free admission in return for making this night a success. Reply to Gary Jones C/O MBOG Box 1388 or stop by the Student Gov'y. Office between 1 and 5.

More Announcements

Denese Mann

George Wright, acknowledged by most professional organists and critics to be the master of modern theatre pipe organ technique and registration will make his first Connecticut appearance at Hartford's Bushnell Auditorium on Sunday, December 7 at 3:30 p.m. Wright, who is a music director for ABC television in Hollywood, plays few live appearances due to commitments at his prestigious job. Wright has won the National Theatre Organ Society's Gold Medal in recognition of his musical and technical excellence.

More Announcements

George Wright's concert is sponsored by the Connecticut Theatre Organ Society, Inc. Society officials urge those interested to purchase tickets early because it is expected that many out of state theatre organ clubs will send bus loads of enthusiasts for the rare appearance. Tickets are $6.00, $5.50 and $4.50 and are available now through the Bushnell box office.

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Warren Miller, the nation's premier ski film producer IN PERSON narrating his latest feature-length ski film

"THERE COMES A TIME"

See Ski Action from Around the World:

High jumpers in Utah, Helicopter skiing Canada, deep powder in the French Alps and Hot Doggers everywhere. This half our program is Sunday, November 23rd at 8:00 p.m. Tickets available at all Ticketron outlets.

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ACROSS
1. Fulger to language
2. Hello
3. Cure-all
4. Sing in a low soft voice
5. By means of nature
6. 18555666
7. Euphuistic
8. (French)
9. Crass
10. (French)
11. (Prefix: with)
12. (Latin)
13. (Latin)
14. (Latin)
15. Electrical-energy machine
16. (Old English)
17. (Latin)
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Drew Offers Month Study in Jamaica

The University of Connecticut Branch of the Conn Public Interest Research Group (ConnPIRG) will release its Doctor Dilema atoll for Tolland County and Willimantic at a new conference at 11:15 a.m. on November 18 (Wednesday), in Room 301 of the Student Union at the University of Connecticut in Storrs.

The Directory, the fourth of its kind in the country, lists the doctors of the works of German playwright Bertold Brecht in translation; a survey of British history from art museums in Washington, D.C., and on campus, most of which are scheduled for the three-week period between the 5th and the 28th of the month. This is also approximately the ratio for other January term courses at Drew, on approximately the ratio for other January term offerings still open. Nagle added that the decision to offer the seminar on a warm February 12-26, the seminar in Jamaica will run all morning, and is making his first appearance with the Hartford "Pops" at this concert. The two final programs are both given in May, and are first Hartford "Pops" performances for Marvin Hamlisch, on May 1st, and for the Hartford "Pops" at this concert. The first is a special symposium sponsored by the Trinity Bicentennial Committee is Friday, Nov. 21 at 4. The deadline for the poster contest sponsored by the Trinity Bicentennial Committee is Friday, Nov. 21 at 4.

MBG presents in concert: "Climax Blues Band" and opening act Friday, Nov. 21, 8:00 p.m. Washington Room. Tickets on sale 1-5 in the Student Gov't. Office and at lunch and dinner. Tickets $3.50 with ID in advance and $5.00 at door.

Assistant

The Tripod will be looking for a sportswriter to fill in the position for Assistant Sports Editor. All interested persons should submit their resumes to The Tripod Sports c/o Box #42 or call 246-1800.
**Trinity vs Connecticut College in a Basketball scrimmage, Home—7 p.m.**

Student Government Association (SGA) meeting in Alumni Lounge, 2:15 p.m.

**Monday, Nov. 19**

- **Ivanland.** Spanish Club Film, McCook Auditorium, 7 p.m.
- **Israeli Folk Dancing.** Washington Room, 7:30 p.m. (no dancing next week due to Thanksgiving and Hanukkah).
- **Classical.** "Entertaining Myself." 7:30 p.m.—"The Passenger." 6:30 p.m.

- **The Fine Arts Department.** A discussion of "Art and Tripod Photographers." Thursday, Nov. 21, 2:30 to 3:30 p.m., Alumni Lounge, 2:30 to 3:30 p.m.

- **Trinity College Young Republicans will meet for the semester.** Wean Lounge, 5 p.m.

- **The House of Blue Leaves.** Play by John Guare, presented by the University Players, Enourch Auditorium, University of Hartford, directed by Gerald Forbes, 8 p.m.

- **Hartford Symphony Orchestra.** Arthur Winograd, music director. Bushnell Memorial Hall Charles Treger, violin, guest artist. Works by Piston, Mendelssohn, Beethoven, 8:15 p.m.

- **IN AN EFFORT to better serve the Trinity College Community, each issue will now contain a classified section. All ad copy must be in to the Tripod office by Saturday noon, the week prior to publication. Contact us for additional space.**

- **For sale.** Gamewell Smoke Detector, $50. Contact Professor S. D. on campus or at home, 832-0879.

- **Classified.**

- **GARAGE FOR RENT: $15 monthly. Vicinity Flatbush Ave.** Contact 522-9894.

- **STUDENT CLASSIFIED ORDER FORM.**

- **BEER KEGS.**

- **COLLEGE SPORT SHOP.** 112 New Britain Avenue, 3:30 to 5 p.m. (campus). 247-9095.

- **STEAK 'N EGG KITCHEN.** OPEN 24 HRS. 239 Washington St. (Near Hfd. Hospital). BREAKFASTS - LUNCHES - DINNER SNACKS. For Take Out Service Call 728-9829.

- **THE COMPILER.**

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**Sun., Nov. 23**

- **Gospel Choir Concert, sponsored by Trinity Coalition of Blacks (TCB).** Washington Room, 11 to 11:30 p.m.

- **New England Contemporary Ensemble Concert, Wadsworth Atheneum, Tapestry Hall, 8 p.m.**

- **Tripod Elections.** Tripod Office, Seabury Hall, 3 p.m.

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**Mon., Nov. 24**

- **Student Government Associates (SGA) meeting in Alumni Lounge, 2:30 to 4 p.m.**

- **LaVox Latina meeting, Alumni Lounge, 7 to 8 p.m.**

- **Harford Civic Orchestra, Frances Scarlatti, conductor.** Edward Rozie, double bass. Hartford Insurance Group Tower Auditorium. Works by Cor, Chudwick, Takaczkowsky, Roszkowski, 8:15 p.m.

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**Football Hi-Ris will be shown in Alumni Lounge, 12 noon.**

- **Coverland.** Fall sociale Organ Concert, South Congregationalist Church, New Britain.

- **Mr. Sam Anderson will lecture.** "Economy in the Third World," Life Science Center, 4:15 to 5:30 p.m.

- **"I ViuXeiops," film by Federico Fellini. College Auditorium, McPherson Hall, Saint Joseph College, 7 p.m.