by Jeanine Figure

"Issues in the Desegregation of Public Schools: A Study of the Hartford Situation" is a seminar sponsored by the Connecticut Humanities Council, which will be held in Trinity's Life Sciences Center during November and December.

The seminars are an attempt to study the cultural, historical, legal, philosophical, and bilingual aspects involved in desegregating public schools. As Ivan Backer, head of Trinity's Community Affairs Program and one of the co-chairs of the seminar program, said, "The seminars will hopefully promote a deeper understanding of desegregation. There has been a definite decline since the sixties." Backer said the whole idea about the seminars started about a year ago when he and Professor Thomas Champ (History and intercultural studies and Richard Lee (philosophy) were discussing desegregation and its validity as a major concern in today's world. There was no discussion on desegregation and the seminars may raise some new questions," said Backer. Although the seminars will deal with the issue on the context of human movements throughout the nation, special consideration will be given to the present events confronting the Hartford public school system.

At present, the ever-growing list of incidents in desegregation include the destruction of buildings and grounds, the suspended ceiling in two floors of the dormitories which amounts to a $70 a month charge. Several years ago, a black student filed a suit entitled Lumbee v. Markill which said that the town boundaries were discriminating against the Hartford public school system. Other suits joined this one and counter suits were filed by the suburban communities which rejected the regional desegregation plan. Backer said, "Desegregation cannot be achieved within the Hartford public school system unless it is done on a regional basis with the neighboring towns." Robbins Winslow, dean of Education, serves on the Glastonbury board of education. He was the only member to defend the desegregation proposal in that community. Winslow, reflecting on the incident, said, "People near the schools show interest in the seminar program and are concerned with local autonomy."

Intermediate desegregated projects are presently being employed in the Hartford area. Project concern busses black students into the suburbs on a voluntary basis, however, this is not done on a reciprocal basis with the suburbs. Another plan in practice enables high school students from both the city and suburbs to attend a central facility after classes to pursue their various artistic interests (visual arts, dance, etc.).

The other alternative is the Shanti school which is modeled after the Parkways school in Philadelphia. Shanti is an Indian term which means peace passing into understanding. Both black and white students attend this school which is based on an individualized learning program. The Shanti school is working out quite well," said Backer, "but unfortunately, this program and others are only a patchwork attempt at solving the problem of desegregation."

Backer said integration was the "real solution," and both blacks and whites must work together to achieve some end. "It really worries me because schools are the most influential social institutions, and they mold our children. If kids can't get along with each other at the school level, then, in the hopes of this, we must have two separate societies—black and white," said Backer.

Backer hopes the Trinity Community and the public will show interest in the seminar program and anyone interested in public education. There is no charge to register for the seminars.

Five academic humanities associated with local universities will present research papers examining the various desegregation issues. The seminar will be presented in a discussion-like fashion - the presenters will form a panel and review the various ideas.

The papers are designed to provide a basis for current information and the organization of factual data, and to raise important considerations in an effort to devise programs which offer equality in education. Group discussions in each seminar will provide opportunity for exchange of ideas and questions may be presented.

The seminars will start on Nov. 10 and continue through December 15. They will be held in the Life Science Center from 7:30 to 10 p.m.

Professor John A. Gettier carefully guards 200-year-old Miter of Trinity's Community Affairs Program and one of the co-chairs of the seminar program, said, "The seminars will hopefully promote a deeper understanding of desegregation. There has been a definite decline since the sixties." Backer said the whole idea about the seminars started about a year ago when he and Professor Thomas Champ (History and intercultural studies and Richard Lee (philosophy) were discussing desegregation and its validity as a major concern in today's world. There was no discussion on desegregation and the seminars may raise some new questions," said Backer. Although the seminars will deal with the issue on the context of human movements throughout the nation, special consideration will be given to the present events confronting the Hartford public school system.

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The program is made possible by a grant from the Academy of Humanities Council, and are being sponsored by the National Conference of Christians and Jews and the Connecticut Humanities Council. The seminar's schedule appears in full description below. Nov. 10 - Vanessa Soto, School of Law, Univ. of Conn. "The Supreme Court's Desegregation Decisions: Unresolved Questions of the Hartford Case.


Nov. 24 - Perry A. Zirkel, School of Education, Bilingual/Multicultural Program, Univ. of Hartford "Implications of Desegregation for Bilingual/Multicultural Populations.

December 1 - William B. Brayfield, Dept. of History, Univ. of Hartford; and C. Dane Brayfield, School Library Project, Springfield Public Schools, "Public Education and Desegregation in the Hartford Region.

December 8 - Richard T. Lee, Dept. of Philosophy, Trinity College, "Moral Argument and Educational Inequalities.

Dec. 15 - Panel Discussion composed of Five Seminar Academic Humanities.
Students Challenge College "Contract"

CPS—When a $300 stereo turns out to be defective, no one has any hesitation about returning it demanding a refund. But does the same rationale apply when a student pays $300 for a course and then discovers it is worthless?

A number of students across the country have sued their schools for breach of contract. Claiming that their college catalogue constitutes a valid contract between student and university, the students have charged that the description in the catalogue was a far cry from what they found in the classroom. Among the cases pending are the following:

A business education major has sued the University of Bridgeport in Connecticut for $400, claiming that she learned "absolutely nothing; in a course she took a year ago, "I've had bad courses before," said Ina Ianniello, "but this was ridiculous. The only thing that I learned was how to use the overworked projector."

In her legal brief, Ianniello charged that "classroom time was substantially devoted to the inference reading aloud pamphlets, and other materials he had already distributed to the class, "at one point a special summative indicated that I write my dissertation on political theory," said Schaller.

For his part, the school's attorney, a university spokesperson, "Schaller was given every opportunity but has failed to perform."

In another contract case, several students enrolled in New York's Hunter College, a four-year school, under the Trojan program will carry over to their junior year. They feel that they are being overcharged for this nursing class because they had failed to stipulate a G-9 minus average.

In Washington DC, an American University graduate has sued the courts to award him $13,980 in lost income and $500,000 in punitive damages after the university, after he claimed for damages is still pending.

In another part of New York, a graduate student at Syracuse University has sued for breach of the college catalogue contract. Asking for damages of nearly $4000 for back tuition, Thomas White has argued that the post-graduate psychology department offered courses that duplicated those in other departments and that "students' specialists" were teaching philosophy courses that differed little from the catalogue description sent to prospective grad students.

According to White, the significance of his case is the future of academic freedom. The University responded to his charges by stopping him with a $10,000 countersuit.

Last spring, a George Washington University student in Washington DC dropped out of a program she felt was "pure junk."

Although the program was "an accumulation not mentioned in the positions as landscape architect assistants, "all we did learn was to use some somebody else's blueprints," complained Vermont.

Wright To Read Own Works

A poetry reading by Charles Wright, the acclaimed poet, and Edward Frost, will be held at 3 p.m. on Tuesday, November 11 in Fleming Hall in the Faculty Lounge. Sponsored by the Trinity College Poetry Series, the reading is free and open to the public.

An associate professor of English at the University of California at Irvine, Wright is also a Guggenheim Fellow for 1975-76. Born in Pickwick Dam, Tennessee in 1930, he received a B.A. from Davidson College and an M.F.A. from the University of Iowa.

Wright was a Fulbright Scholar at the University of Oxford in 1953 and a Fulbright lecturer in Venice. The Grave of the Right Hand is his second book-length collection. Shorter collections include The Dream, 1879, The Grave of the Right Hand, Backwater. A frequent contributor to the influential magazine Poetry," he was awarded its 1974 Jeanine Memorial Prize in Poetry. "Charles Wright is a relentlessly painstaking craftsman who sees his poems into a built and deadly inevitable, they are solemn and omnious, populated with absence - the worn out habit."

"The feeling that the exam required the students to do work that had developed over the years between the department majors and their professors has led to a law suit," Van Alstyne, a law professor at the University of North Carolina, and an expert in contract law.

"The issue of whether the content of a school's catalogue has the force of law and if a contract promise to be a difficult one. According to the Harvard Educational Review, "the law of contracts (rather than physical injuries) is being used by a section of the part of personnel is held without precedent in the common law and without explicit mandate in legislation."

"In order to avoid an expensive battle," concluded Alstyne.

Seminar 'A Must' For English Majors

More good news from the Trinity Food Coop — There is now a collection box for purchase of fresh fruits and vegetables at Mauch Print Desk. The following new items are now available:

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College Texts Simplified

The word is out to college text-book publishers: the students don't have the reading skills they once did and traditional textbooks are frequently beyond their grade levels. According to Professor Shimony's visit with the physics department, "The abstractions, the difficulty of reading specific words. According to one publisher, "They're TV educated."

They've influenced the decreased reading levels at colleges. More people are going to college to go out of work than to improve in two-year institutions. According to one publisher, "The reason is college is more a study of the student's skills and understanding the meanings of words. In one major college, the students don't have the reading skills they once did and traditional textbooks are frequently beyond their grade levels. According to Professor Shimony's visit with the physics department, "The abstractions, the difficulty of reading specific words. According to one publisher, "They're TV educated."

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The College Texts Simplified (CTS) is an attempt to remove the probabilistic aspects of the theory. The concept of the senior seminar is a seminar to examine the disappearance of the comprehensive exams, which the kangaroo department has required to take comprehensively. The feeling that the exam required the students to do work that had developed over the years between the department majors and their professors has led to a law suit,

As in the past few years, senior English majors will be required to participate in one of several seminars. This year's seminars will be in fiction, poetry, and nonfiction. According to Professor James Whiteley, the seminar will be offered under the last general seminar before the comprehensive exams. The concept of the senior seminar is a seminar in which the students can study the significance of his case is the future of academic freedom. The University responded to his charges by stopping him with a $10,000 countersuit.

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Begun in 1979, the seminars aim to attract students who are "true believers" and professors together informally to discuss topics which are "broad and equal topics."

After a series of seminars to consider a topic, a spokesperson is invited to come to Trinity and give a "background on the changes in formal instruction, informal discussions, and social gatherings a person whose work represents a some of the possible significances of a topic."

In the past this has included such people as Kenneth Burke and John Lahr. https://www.thenewyorktimes.com/section/current/education
El ASEC Hosts Leading Economist

by Mark Kupferberg and Mike Gilman

Ken Grossman, the International Association of Agricultural Economists, and John H. Cochrane, were among those receiving guest speakers at the International Association of Agricultural Economists. Mr. Grossman, a member of the Federal Reserve Board, was a guest speaker at the Institute of Agriculture's annual meeting this past week.

Mr. Grossman has served as a consultant to a number of government agencies, including the Federal Reserve Board, the International Monetary Fund, and the World Bank. He has also been a visiting scholar at the Brookings Institution and the Institute for International Economics.

Mr. Grossman is a graduate of the University of California, Berkeley, where he received his Ph.D. in economics. He has been a faculty member at the University of California, Berkeley, since 1970, where he has taught courses in microeconomics and international economics.

Mr. Grossman is also the author of several books, including "The Economics of International Trade" and "The Theory of International Trade." He has also written numerous articles on international trade and finance.

Robley Wilson, Jr., To Speak

by Diane Schwartz

On Sunday, October 2, the Trinity Film Society presented "Viridiana," a Spanish film directed by Luis Bunuel. The film was shown in the Student Union at 7:30 p.m.

"Viridiana" is a film that has been widely praised for its highly original and disturbing style. The film is set in a provincial town in Spain and follows the life of a young woman who is sent to a convent by her parents. The film explores themes of religion, sexuality, and conformity.

The film was well received by the audience, who found it to be a thought-provoking and visually stunning work of art.

Security Office Vandalized

by Ken Grossman

The Student Government Association (SGA) is investigating a break-in to the SGA office that caused $6,000 in damage.

The break-in took place on October 1, and SGA representatives are working to determine who may have been responsible.

"We're really concerned about what happened," said SGA President David Johnson. "We need to get to the bottom of this as quickly as possible."

SGA representatives have been working with Campus Security to gather information and try to identify any suspects.

Spanish Film Series Set

In light of the present political situation, the SGA has decided to present a series of Spanish films. The first film in the series will be "Viridiana," which was shown on October 2.

The SGA hopes that the series will help students to better understand the political situation in Spain and the world.

Byers, SGA Budget Committee Chairman, presented the budget for the SGA and Student Life programs as of October 20. The budget includes $15,000 for student activities, $6,000 for Student Life programs, and $4,000 for the Student Life Program Fund.

The budget was approved by the SGA and will be presented to the Student Senate for approval.

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Lay Judges: Ignorance On The Bench

The city judge of Lynch, Kentucky, an Appalachian coal-milling town, had refused to grant Lonnie North the jury trial he had demanded, sentenced him to thirty days in jail, fined him $106, revoked his driver's license and ordered him jailed immediately. Goss quickly filed a petition in Harlan Circuit Court for North's release on the grounds that the judge -- C.B. Russell -- "lacked the competency and legal capacity to sit as a judge" in the case.

During the hearing, Goss put Russell on the stand:

Goss: Are you familiar with the Fourteenth Amendment to the Constitution of the United States, as to what it provides?

Russell: Yes, sir.

Goss: What does that provide?

Russell: Right off hand, I don't. Something about judicial. I think one of them is judicial procedure or something or another. I'm not sure.

Goss: Are you familiar with the term "due process of law" or "equal protection of the law"?

Russell: Yes, sir.

Goss: In legal meaning?

Russell: No, that's beyond me.

Goss also questioned the judge about Kentucky's criminal statutes, jury selection procedures, and rulings by the U.S. Supreme Court. Russell admitted almost total ignorance of all of them.

"Judge," Goss said, "is it fair to say that you have only a very vague knowledge of the criminal law of the Commonwealth of Kentucky and of the United States of America with respect to the constitutional and statutory rights that a defendant has, and with respect to criminal procedures in criminal law as it relates to crimes? Is that a fair statement?"

Russell replied, "I'd say, no. I'd say I've got very little as far as background, but I've got a whole lot of common sense, Mr. Goss."

The education of Judge Russell, when Goss calls "one of the better magistrates in Harlan County," ended with a high school diploma.

Before becoming a judge, he was assistant foreman at a coal mine. Both the Harlan Circuit Court and the Kentucky Court of Appeals, the state's highest tribunal, upheld Russell's capacity to judge the North case.

In its unanimous decision last March, the Court of Appeals declared: "We fully appreciate the absurdity of having a lawsuit -- any lawsuit -- presided over in this day and age by a person without legal training or experience. Nevertheless, it was our conclusion... that the federal constitution does not deny the people the right to have it that way if they so desire."

But do the people have the right to untrained, incompetent judges if they want them? This is the issue which the North case asks the U.S. Supreme Court to decide.

As of now, the Constitution sets forth no educational requirements for judges, including Supreme Court Justices. Goss hopes that North v. Russell will result in some kind of minimum standard for the nation.

Lonnie North was sent to jail without a trial. Goss paints out.

"He was not advised of his rights, he did not get to call witnesses, he did not get a jury trial. The trial on the cake is that under the statute under which he was convicted, there's no jail penalty involved."

Mather Campus Center became even more of a horror house last Friday night, as Trinity students "ghouled" around on Halloween.
The meteorological instruments located at the Glenn House at the base of Mt. Washington confronted twelve members of the Trinity Outing Program with discouraging news: summit temperature -28 degrees; wind speed -35 m.p.h.; precipitation at 6:00 p.m., a light drizzle.

Saturday, November 2, 1975

As dawn broke, twelve members of T.O.P. prepared to climb Mt. Jefferson (5715 ft.) via the precipitous Six Humpbacked Trail. The ascent of Jefferson proved to be a strenuous but enjoyable experience. In many places, the trail passed through caverns and over great boulders which could be climbed only with the aid of strategically-placed ladders. A hazardous, near-impossible climb when the rocks were coated with ice. Thursday's uncommonly mild temperature made the ascent much less difficult than expected. Scintillating views of the Presidential Range and the Great Gulf rewarded the hikers when they reached Jefferson's rocky summit shortly after noon.

The take back to camp followed the Gulfside, Sphinx and Great Gulf trails. Due to the recent, heavy rains, the Sphinx Trail more closely resembled a stream than a path and the value of waterproof boots was quickly demonstrated to all. Among the highlights of the return journey were the many beautiful canyons located adjacent to the trail. Despite the exception- cal weather, water-temperature, swimming in the small ponds located near these waterways proved to be a popular pastime for such rugged souls as Andy Fyocke, Mark Eckman, Pa Brown and George Merritt, baritone.

Sunday, November 3, 1975

Following the Great Gulf Trail for approximately one and a half miles, the company soon arrived at the Sphinx. The long line of backpackers braved the chilling winds to follow the path. With the Sphinx Trail as the distinguishing marker, the group followed the Tuckerman Ravine, Lion Head and Alpine Garden Trails, hoping to arrive at the campsite before nightfall. The Sphinx. Sphinx and Great Gulf trails proved to be a popular pastime for such rugged souls as Andy Fyocke, Mark Eckman, Pa Brown and George Merritt, baritone.

The exhausting climb proved to be well worth the effort, however, as the remarkable views of the Gulf, Mt. Adams and Madison, and theaptly named Mount Madison were offered after the long, strenuous hike. The exhaustion compounded by the fact that the group arrived at the campsite after a long, hard day of climbing and that the campsite was located in the small pond located near these waterways proved to be a popular pastime for such rugged souls as Andy Fyocke, Mark Eckman, Pa Brown and George Merritt, baritone.

By one o’clock the wind began to pick up and high altitude cirrus clouds drifted in the western mountains. With many miles remaining to be hiked before nightfall, T.O.P.’s mountaineers began a hasty descent to camp. Following the Tuckerman Ravine, Lion Head and Alpine Garden Trails, the hikers soon emerged on the steep, rocky Waucoma trail. Spirits were high as the weary party stumbled down the northern spur of Chandler Ridge, 1500 feet directly above base camp.

The group returned to camp and the weather observatory which had violated the sanctity of the least of all the White Mountains.

As the distance between the members of the party began to increase, hikers such as Andy Fyocke, Mark Eckman, Pa Brown and George Merritt, baritone. An instructor in music and college organist at Trinity College, received his B.A. from Trinity in 1963 and his M.A. from Northeastern University. McMahon learned about the program by attending the annual "Music at Vespers" service at 5 p.m. in the Trinity Chapel. The concert is free and open to the public.

The featured work will be Johannes Brahms’ "Ein Deutsches Requiem," accompanied by orchestra and organ. The soloists will be Yvonne Hogan, soprano, and Miriam Ballantine, baritone.

Concert Choir Presents Brahms Requiem

HARTFORD, Conn. — The Trinity College Choir, under the direction of Jonathan B. A. Swafford, will perform the annual "Music at Vespers" service at 5 p.m. in the Trinity Chapel. The concert is free and open to the public.
It's election time. This Tuesday the citizens of Hartford are faced with the task of deciding upon who will govern the metropole. As has been the case in the last two decades, the issues are favored to win heavily. Though Hartford's City Charter allows for at least three out of nine minority party council members, it is difficult that the Republicans will allow a significant showing in any area. In brief, two party politics in Hartford is a joke.

In another election day is the climax for the highly organized party machinery. Everywhere people would be posting signs, going out and campaigning amongst the electorate, holding small meetings, giving speeches, handing out buttons, leaflets, etc. In Hartford, election day is just another occasion for the party to pull out all the stops. As they have in the past, they will try to mislead their fellow citizens.

The TRIPOD feels sufficiently incensed to speak out once again and in the morning's day. Whenever I hear the word "hype," I am reminded of one of our high school standards for the conduct of others and the use of another, more overtly crass, method of public persuasion. "Hype" is the very antithesis of the arts ideal. It was blatant and pervasive while I attended; it is so with you today.

I am writing to register my disgust with the conduct of four members of the College who staged a "sit-in" to preclude the Marine Corps from recruiting on campus. I have a limited perspective and cannot judge the success or failure of the "sit-in," but I can say that I find such activities rather distasteful. I am pleased to hear that there is a group here that is sensitive to the issues involved. If the administration, faculty and students in the College who cherish the "real world" are so fast to sit in judgement of others and the use of another, more overtly crass, method of public persuasion. "Hype" is the very antithesis of the arts ideal. It was blatant and pervasive while I attended; it is so with you today.

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A Man and His Dog

by C.P. Stewart

With New York's problems one is reminded of a similar crisis Trinity had. Though many of you may not remember when Trinity went bankrupt, it was only a few years ago that the Mather Hall Board of Governors got together and officially declared bankruptcy, and pleaded for aid from the State of Connecticut.

"Dear Governor," they wrote, "please send us some money because we are really hurting." The governor's reply was that there was not sufficient proof that the college actually was in heavy financial difficulty. And then there was some scribbling about municipal things, preferred this and common that, but all Trinity wanted was a check.

"O.K. Governor," they added, "the seas in the library are too hard, the lights are too bright, and the temperature is so fiery that everyone falls to sleep doing their homework."

"The governor wrote back, "That's probably the homework's fault."

The people persisted. "Frankly, Governor, if he won't let us exchange a towel unless we've used it for fourteen showers, nor will he let us have soap fittings in the shower."

"That's true, but the quad is full of pop and nobody is willing to give the super duper pooper scooper an increase in wages."

"Get rid of the dogs and you'll get rid of the dog," was the governor's solution.

Their efforts were getting nowhere. Marxist said to be hired to teach because they said they would be willing to work if the college would just give them a small plot of land to farm beside the Life Sciences Building. Others got a five day week, received a pen knife instead of a dollar for the Cave. These thesurgers disappeared into the bum and SAGA thought of new ideas to make students set more and more like machines for the sake of efficiency.

Student Abandoned by P-ball Co.

by Seth Price

Enough time has passed. I have waited patiently for the last six weeks hoping that perhaps the letter would arrive. If it had, I would probably not have been forced to undertake writing this. What am I referring to, you ask. Why the great pinball anguish on campus here at Trinity?

On September 15th at approximately 10 a.m. I found myself with a spare quarter and decided to play pinball. For my quarter, I would receive two games. Unfortunately, the machine was broken and I received only one. Distraught and feeling a keen sense of obligation, I wrote to the company that makes the machines (T. Gallagher and Son, located in Northlake, Illinois) to express my disappointment at the outcome of my venture into pinball. The letter read:

"Dear Sirs,

I am a student at Trinity College in Hartford, Connecticut. I recently purchased a pinball machine for its stated purpose. My experience in playing pinball has been disappointing to say the least. I have found that the games would cost a quarter, yet the machine was broken as I received only one game.

I assume that this does not often happen but is an infrequent user of pinball machines. I was quite disappointed.

I remain,
Seth Price"

Well, today is Monday and I am still sitting, waiting for a response to my letter. A response that it appears is not going to come.

For days, I have sat agonizing over what action the students at Trinity should take to protest the inaction on the part of Gallagher and Gallagher. I enjoy pinball but I also enjoy doing positive action in my leisure time. My action might not be popular. Gallagher and Gallagher will just keep on churning out pinball machines. It seems as if they must have millions of machines throughout the world.

Nevertheless, I will call on all brave souls to help me in my quest, a total boycott of pinball machines, here at Trinity as well as throughout the country.

An action such as this is not without precedents. Here at Trinity, earlier this year, we were all witnesses to a sit-in in the career counseling office to protest the presence of the marine recruiters on campus. We were told that "free speech does not extend to the marines."

Well, I do not think that the principle of free enterprise applies to manufacturers and distributors of pinball machines. These machines are a corrupting influence on our youth and society in general. We should not be forced to put up with their stench. Therefore, I ask you once again to protest by not buying. I will be neither polite nor popular. To be a good citizen is not easy. If I am to help society, I must do it in any way I can.

With your help, maybe we can deter the scourge from our society. If not in our lifetime, then in our children's and for the generations to follow.

Notes on a Trinity Hallowe'en

by Arthur Robinson

Well, there was the great Hallowe'en here at Trinity. Plety of ghosts arrived for the dance, counting of sheetly dirty and patched American Linen Service leaves coming to the aid of SAGA. Incidentally, SAGA provided apples for the occasion, but failed to include the real Hallowe'en touch when they let eat the apple baldie. This tradition, and that of spraying shaving cream everywhere, were originated by the shaving product companies. The Tric-Il is the latest thing for the farmer's purpose. However, SAGA did give us beer, which assisted the Hallowe'en spirit.

The climax of the evening came when some guy threw a pumpking from the High Rise roof at midnight. Unfortunately, the clot struck twelve while the pumpkin was sailing past the fifth floor, and it turned into a stage-coach, which also refused to clean up as this sport is not specified in their contract. Luckily, the sound did not bother anybody in the building, as it was drowned out by the dance in Mather.

Fleischer

I AM AN AQUARIUS.

THIS IS A GOOD MOUTH TO MAKE DECISIONS.

I'LL THINK ABOUT IT.

BUT WHAT DO THEY WANT?

THIS IS A GOOD MOUTH TO MAKE NEW FRIENDS.

I'LL WAIT.

SO I'LL STAY IN BED.

THE CLIMATE OF THE DAY, I'LL WAIT.

A 46-YEAR-OL D AQUARIUS.

MY MOTHER HATED A CARPINCORN.

Column

A Municipal Band-Aid and an Alcohol Rub

by Seth Price

The governor sympathized, "Oh, everyone falls to sleep doing their homework."

I couldn't do that to a college that's been around for almost one hundred and fifty years. And after all, you can't expect to see the park you've seen them all. Here's ten dollars. Go spend some time at the Coroner Tap and stop bagging me.

Later that night—"Well, it's better than nothing," commented one MIBOGer.

"What'll you have?"
All-College Meeting

"How To Improve Life On Campus"

Bring Ideas For

★ Social Programming
★ Daily Life
★ Improved Use of Facilities

Bring The Energy To
Act On Your
Suggestions

Tonight, 7:30 P.M.

Washington Room
The dinner was perfectly delicious. The movie was perfectly entertaining. You've been perfectly charming and your date, perfectly stunning and outrageously cute. The double feature is over and as you drive I-84 West to Sigourney Street, you've decided to hit Makris for a snack. Not that you're hungry, but you don't want the night to end now.

"How about something to eat? There's this great place on the Berlin Turnpike that's open all night. Cup of coffee, perhaps?"

"Gee, it's kinda late and I wanted to get up tomorrow morning and do some work before brunch."

"Oh shit," you say to yourself. "Not this again; PLEEEZE, not this again!"

"Look, my treat, and we'll only be a half hour," as you drive past Jarvis, CPTV, ABC, and onto Fairfield. This is it. You're on to Makris, your last chance.

The rain has been less steady during the drive home and now only drizzle floats around the car, coating everything with a liquid jacket of sequins. The highway becomes streaked with lines of red and amble as other late night cars scurry through Wethersfield. Past Bradlee, Midi-Mart, Bonanza and Shoe-Town then finally, the pink and blue neon sign pops out from behind a phone pole.

"Well, here we are." Her mouth gaps in amazement. Its American Graffiti in person. All RIGHT, she's impressed. Good sign.

"Oh, wow, a real diner, I mean, you know, a real diner! Wow, you didn't tell me you were a nostalgia freak! I just love nostalgia!" Good sign.

"Well, I didn't want to be ostentatious. You know, low key."

"Yeah, I understand. That's cool."

Once inside, you head for the right, towards your favorite booth, and the remote Juke box with the broken speaker. Everything glitters, the stainless steel shines on everything and the 1950's plastic seat covering is surprisingly clean after all those years. You slide into the booth and the date next to you.

"Mmmmm, you're the most right-on guy I've ever met at Trin Coll Sane," she giggles. GREAT sign. Next thing you know, it's Sunday morning and you're VERY hungry.

Deja vu? You bet! And its great. Makris is the place to go for late night meals. The food is excellent, the prices reasonable, the menu extensive. Jimmy Jimoulis, Makris' full-time baker, fills the stainless pastry racks daily with top-flight bakery goods. The mouth-watering good, is so unlike diner grub that night cook Vasilios Gergatsoulis (pictured) receives constant comment, even at three thirty in the morning. Steak and Eggs, ABC, Connecticut Lunch, move over.

Built in 1951, Makris is perfect example of the "railroad car" diner-architecture which stormed across the country in the late 40s and continued through the mid fifties. This particular diner was manufactured by Jerry O'Mahony, Inc., an Elizabeth, New Jersey based company, whose proud motto guards the entrance: "In Our Line We Lead the World."

There's room for about seventy five people and the impressive display of cigars at the register assures everyone of a good smoke after an equally good meal. Remote juke box controls, ones that work, can be found along the counter and at every booth. The Helenic tunes are the best and when played bring smiles to the mostly all-Greek employee staff. One can be certain that the eggs and bacon will be served with a smile. If you don't like Makris Diner, buddy, you're not American. Open 24 hours, I-84 Berlin Turnpike, Wethersfield, Connecticut.
**Brooks’ Poetry In Performance**

by Catherine MacKay-Smith

There are three things which are essential to a successful reading: material worth hearing, a strong reader, and a responsive audience. Weakness in any of the three weakens the reading as a whole just as a singular strength does to it, and it is not often a truly good reading. The Trinity community, just before Open Period, was fortunate to have Miss Gwendolyn Brooks on campus. She gave one of the finest readings that has been offered here in the last three or four years.

Miss Brooks is an extraordinarily strong and unflinching pool. When she took the lectern, she appeared comfortable and rather motherly; she was introduced (by the T.C.B., who sponsored her appearance) as a “nice lady.” The traditional kudos she has received during her writing life — and they include a Guggenheim Fellowship, Pulitzer Prize, National Book Award nomination, honorary doctorates, and so on — ranged themselves at her back. But when she began to read, these things were swallowed up in the force of her poetry. She told us, “is life distilled.” Her work brings large experience to the level of individual empathy, understanding, and underlines the common occurrence with its own greater meaning. She recognises no taboos. Her absentee poems touched deeply in every human being. They are being sponsored by the Dance Department and the Dance Organization, the Dance Department and the Dance Organization. They were being sponsored by the Dance Department and the Dance Organization.

Working on a more personal level with death — a boy found in the alley behind her garage — she explores her feeling of unknowing loss, observing “shots I hear, I never see the dead.”

She plays on an incredible repertoire of human desires, mostly unfilled or dangerous, which range from a black man’s lust for “pink and white cream” to a child’s need for acceptance and protection. In one of her strongest definition poems, she draws an undeniable line between loneliness and aloneness (which “is like a red small apple that is cold”). The one is painful and unhappy, the other has crisp virtue to be sought out.

Another of Miss Brooks’ images maintains a familiar human intention in dealing with concepts of God. “Nobody loves a master... Who dares to walk with him?” Perhaps he tries of being great without a hand to hold.

Among the other themes are: unrolling picture after picture. Sometimes you are almost lost in the welter of images, or the power of rhythms built up in the same line, but somehow the simplicity and focus of her poetry is never lost. She attacks a rhythm with three “on and off” and heading simplicity which speaks from the heart.

The experience of Miss Brooks’ poems is greatly enhanced by her reading of them. She knows her inside out, she relives them over and over referring to the text, and her voice has been shaped into distinct words and thoughts through her reading. She is a top performer with extraordinary control and range of tone and pitch of voice. She pulls worlds mercifully, hauls out the sounds and intonations which are waiting for expression. She goes gliding and bumping over lines which would be a jack agile voice; she reads with her whole face, her hands and shoulders, totally, bodily committed to the communication of her work. She asks you to tell someone “unusually loudly,” as you know in your stomach as much as in your mind what she means.

Someone asked her about the reading. “How do you decide how to read them?” Her answer seemed simple enough: “I try to remember how I felt — how they sounded — when I wrote them.” But if this directness, her commitment to the integrity of the individual poem is not enough to carry over to the force and power to her performance. The audience acknowledges the worth of the voice, but not the text, and intonations which are waiting for expression. She goes gliding and bumping over lines which would be a jack agile voice; she reads with her whole face, her hands and shoulders, totally, bodily committed to the communication of her work. She asks you to tell someone “unusually loudly,” as you know in your stomach as much as in your mind what she means.

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By the Editors

If the intention of the Tripod staff in the October 14 issue was to give Michael Madore the chance to vent his latent hostilities and display his excessive bring-up, it has been done. Let's be loud. To publish this vulgar sophomoric tirade in the name of Art Criticism is irresponsible journalism.

Johanna D. Ferguson
Department of Art

Madore Responds

The Symbol has no regard for Persons: Sophomores.

Our sophomore uses the snare at the end of the sentence to keep the Big Bad Bear near his metal pebbles. Certainly, his positions are innumerable. Perhaps a sequence of words can rescue our factual Big Bad Bear to let go of his material pebbles and stand. Jump. Certainly a movement from a window ledge would be most obvious to the point of make-up or make-do. The position of our Big Bad Bear could be reflected on a paragraph of graphing paper. Our "Z" in the language of the large, carved wooden santos or milagros figures, about 15 santos and 100 milagros figures from Sr. Vidal's collection will be shown in the Atheneum for the member's lunch presentation on Wednesday, November 5, through Wednesday, November 11, through November 25, and November 26, through December 6. The exhibition on the island and in New York City by Teodoro Vidal of San Juan, Puerto Rico, and two programs of Puerto Rican art. One of the most popular customs in Puerto Rico is traditional statues have slowly assumed a new role as examples of contemporary art. The exhibition on the island of Puerto Rico, as do many other metals. The Kercher, Long Island, took his fellowship to Florence, Italy. At present he teaches at UConn Central Connecticut State University. The shows this season at Bushnell's Promenade Gallery, located at 166 Capitol Avenue, are hung by sculptor Wolfgang Beihl. The gallery is open 30 minutes prior to curtain time, during intermissions, and following performances. Special viewing hours are 3:30-5:30 p.m. Persons wishing to discuss the purchase of works should contact Mr. Bel (not Bushnell) at 233-0590.

$3,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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Address.
Bicentennial Applications are beginning to come in from college students throughout the United States for the 1976 Cross Country College Bike Trail. The ride is sponsored by Universities throughout the United States and will begin in Denver on June 30, 1976, and terminate July 15, in Philadelphia and Washington, D.C.

According to Steve Dana, project coordinator, riders will stay at colleges and hostels along the route. The route itself will be along the Transamericana Bike Trail. Rides will participate in Bicentennial activities along the route. College students interested in joining the ride should write to Bicentennial, 805 Glenway Suite 277, Inglewood, Cal. 90302 for application and further information.

Wesleyan Potters

Middletown, Conn. — For twenty years the Wesleyan Potters have been presenting their Annual Exhibit and Sale. Each year the sale has grown and expanded. This year's sale, to be held November 25, is expected to continue that trend. As always the emphasis will be on high quality studio craft in wide variety made by the seventy members of the Potters and even one hundred artists who have been invited from all parts of New England. The sale will be open to the public daily from 10 a.m. to 8 p.m. at the Potters own studio, 309 South Main Street (Rt. 417), Middletown, Connecticut.

Many different crafts will be represented at the Wesleyan Potters Exhibit and Sale. Both handmade and wheel thrown pottery made in stoneware, porcelain and the raku technique. No lead is used in the glazes.

On display will also be a large collection of jewelry made in a number of different materials and styles. Hand woven items will also be available as well as textiles decorated by such processes as silkscreen, batik, rya, patchwork and applique.

Other crafts represented in the Exhibit and Sale will be glass, basketry, sculptor, wood, iron, sculpture, original graphics and manuscript illumination. Selection of craft books will again be on sale as well as and interesting collection of nautical and other ship models, tools, lockers, puppets, Teddy bears and much more.

Many of the craftsmen/potter who have participated in previous sales will again be present. Professional potters such as Allen Davis, Allen McArthur, Lou Lott, Robert Parrot, Barbara Mason, Mary Krings Risley and Karen Stay were all invited and are expected to submit work. Anne Mayo of the Hartford Flying Club, chairwoman, also sent invitations to Bess Borske to send her stoneware, Ceramics by Judith Noyes to display her sculpture. Jewlers who have been invited include Frances Lord and Mary Griesedieck. The public is cordially invited to the 50th Annual Exhibition and Sale of the Wesleyan Potters which opens the Saturday after Thanksgiving. There is no admission charge.

Hillol Lecture

Hillel, in cooperation with the Jewish Federation of Western Hartford, will sponsor Prof. Chaim Levi, a professor in the Hebrew University of Jerusalem, to present a series of four lectures in November. The series will begin with "The Yom Kippur War and Its Effects on Israel's Economy" on November 12 at 8 p.m. Prof. Levi is an American-born professor of political and criminal Science in Israel. He is currently in Hartford for two weeks as a scholar-in-residence. He will speak at 4 p.m., Thursday Nov. 13 in Alumni Lounge.

In an effort to better serve the Trinity College community, each issue will now contain a classified ad section. All ad copy must be in to the Tripod office by Saturday noon of the week prior to publication. Cost: an unbelievably low $2 words for $20. $3 per word thereafter. What better way to get rid of those unwanted textbooks, pieces of furniture, etc. For rent: 5 room apartment unfurnished, $130/week. Hillside-Rumford area. Call 341-2760. Professional typing: term papers, etc. Per page cost. 242-4684 or 235-2263.

Lost: A camel color coat at the Friday night dance. If you picked it up by mistake, your coat is at Matfer Front Desk. Lost: Old English Sheepdog in North Campus vicinity. He is basically black with white ears and paws; 22" tall; answers to Andy. If you know of his whereabouts, please call 325-5054. Lost: Silver puzzle ring in four loops. If Friday night dance. If found please leave it at Matfer Front Desk or call 325-4047.

Congratulations to Richard Hotez for Getting Into Medical School, from the Brad Cycling Club. Prof. Hotez will sponsor Prof. Charles Brancroft & Garcia at 6-7 p.m.

Collegiate Life Opportunities All Over The World

Thursday at TIMOTHY'S

"At last..."

the definitive pictorial history in the reprint edition film buffs have been waiting for.

"Funny Girl"


"At last..."

the definitive pictorial history in the reprint edition film buffs have been waiting for."-Publishers Weekly

And in the same big, handsome format as the popular $9.95 hardcover edition.

1,200 Photos + 20,000 Words

by Richard Griffith and Arthur Mayer

PENGUIN

$7.95 + SIMON AND SCHUSTER/FIRESIDE

At last, the Cambo-View is here. It is the unique camera that can do the things a view camera is capable of and more. Developed to match the brilliance and beauty of the masters of photography has always needed a photographic system that would allow the full expression of their creative talent. The new Cambo-View is the camera that can do the things a view camera is capable of and more. Developed to match the brilliance and beauty of the masters of photography has always needed a photographic system that would allow the full expression of their creative talent. The new Cambo-View is the camera that can do the things a view camera is capable of and more. Developed to match the brilliance and beauty of the masters of photography has always needed a photographic system that would allow the full expression of their creative talent. The new Cambo-View is the camera that can do the things a view camera is capable of and more.

THE MOVIES

by Richard Griffith and Arthur Mayer

$7.95 + SIMON AND SCHUSTER/FIRESIDE

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Jamaican Holiday

On December 30, 1975, the annual Mid-year Break will become known as College Week at Green Acre, in Cummington, Massachusetts. The Jamaica Tourist Board and the College Marketing Department of Playboy Enterprises, Inc., announced that a visit to Jamaica will be more than a joyously relaxing vacation; it will be music, brief presentations by the Economic and Social Council of the Baha’is of Hartford will be present. Whether you elect the esoterics of Baha’i teachings, rather than from the Baha’is themselves. It is the Baha’is themselves. It is the Baha’is who will be present.

For information on air and hotel packages rates for College Week, check with your travel agent or the campus desk. If you want to hone your skills in any of the above subjects as a lecturer or performer, contact College Week—Baha’i Program, 111 West 53rd Street, New York, New York 10019 (212) 964-9400. And if you have already made plans to spend time between December 30 and January 10, you can still take in College Week at Ocho Rios by purchasing an ID card and asking for a transfer.

Incidentally, the average temperature in Ocho Rios during College Week is 78-80 F.

New Book:

The first book to take a realistic look at legal opportunities for minority lawyers is now published by the Law Journal Press.

Minority Opportunities In Law

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Bants Over Power Coast Guard 16-3

by Wayne N. Cooke

The Trinity College football team continued its bid for top spot among New England colleges this past Saturday, with a convincing, though hardly faultless 16-3 victory over a game Coast Guard squad. The win, snapping a five game Cadet winning streak, marks the third straight year the Bantams have known such a success.

Although finding themselves on a dry, but windy field for the first time in four weeks, both teams could muster little more than partially effective offense during the first half. Halpered by the strong ocean gale, coming off the nearby Thames River, it was the hustling Bears who had first to reckon with the tretry conditions. Receiving the opening kickoff on their own 27, Coast Guard soon moved all the way to the Bantams' 40, however, with only a little over three minutes gone. Indeed, though, the Trinity defense, which is quickly establishing itself as one of the finest in New England, made the first of its many successful stands of the game, finally ending the drive on a kick Ukalski fumble recovery at his own 40 yd. line.

After a pair of possession changes, both teams second coming off an unsuccessful 19 yard field goal attempt by senior Mike Maus, Coast Guard commenced its second march of the day. Able to reach the Bantam 38 on a series of six plays, the threatening Bears once again, equally challenged. Trinity's powerful defense, however, through sheer strength by the secondary, in halting three consecutive pass attempts, failed to reach paydirt.

Forced to kick, the Cadets did, however, manage a 23 yd. field goal, giving them a 3-0 halftime edge.

Highlighting Trinity's offensive efforts in the first half was the outstanding running of sophomore Mike Breeno, along with backfield mate Tony Ciccone, capably anchored, the sporadically effective Bantam attack. In the first two stanzas, Breeno accounted for 76 yards on 13 carries, including a number of completions of first down situations, which unfortunately did not further itself into any sustained drive.

Upon receiving the second half kickoff, elected by the Bantams because of the wind factor, Coast Guard again met head on with the fired up Trinity defensive unit. Deep in their own territory and unable to manifest any type of progress, the Bantam strategy soon paid off as the Cadets were forced to punt against the wind. Trinity, however, could still not sustain any type of potent drive and like the Bears were forced to kick the ball away. Contrary to the relatively poor Coast Guard punt, though Maus' boot, labeled by Bantam Coach Don Miller as "one of the best in the country," barely cleared the all the way to the Cadet one foot line where kick-off specialist Karl Herbst alertly downed it.

Once again the Bantam defense was called upon to "bear down" and as expected readily answered. After a series of Coast Guard punt from their own endzone.

Receiving the ball on the opponent's 41 yard line, Trinity quickly went to the able arm of star quarterback George Rose to provide the missing offense.

Following the 30 yard punt to their eleven yard pass from Rose to Melkus, which accounted for a first down and a nine yard pass to Melkus for a first and ten at the Cadet 17.

The key play in march, the Bantams' "second of the day," came on a thirty-two yard field pass from Rose to Brennan, which accounted for a first and ten at the Cadet 17.

Coming off a third down and seven situation, at the Trinity 45, the climactic play equally accomplished the fifth straight highlight of the game, a 30 yard pass down field, which accounted for the first and ten, to the Trinity 15.

Four plays later, after a fine Melkus reception put Trinity on the four yard line, senior halfback John Griglun, set in a power I, with left tackle Gary Zabel, center halfback, scored the first T.D. Maus' extra point, his tenth straight of the game, put the Bantams up 7-3.

With the score knotted at 7-3, Coast Guard took over, however, a holding penalty and a Vie Novak pass deflection halted any Cadet hopes of moving the ball. Following the 30 yd. punt to their own 40, the Bears again became the recipient of Coast Guard punter's 41 yard field goal, his first of three on the afternoon.

This Coming week Trinity has 3 games against Briarcliff (away) at 3:00 p.m. and Yale (away) on Saturday and Miss Porter's (home) on Thursday. Similar wise, Novak efforts in the first half was the outstanding running of sophomore Mike Breeno, along with backfield mate Tony Ciccone, capably anchored, the sporadically effective Bantam attack. In the first two stanzas, Breeno accounted for 76 yards on 13 carries, including a number of completions of first down situations, which unfortunately did not further itself into any sustained drive.

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The rest of the game, as did the entire contest, featured the play of the Trinity defense. Unable to manifest any sort of productive ground game due to the effectiveness of the front line of Tom Grabowski, Gary Zabel, Novak, John Griglun, and Rich Uluski, and linebackers Gary Jones, George Nikaid, and Jeff Gove, the Bears shifted their attack toward the Bantam secondary. Here, however, they met with similar results as time and again, the defensive backfield, headed by co- captain Steve Thoren and senior John Wiggins, prevented the opponent from completing any aerials of substantial distance. At interception by Thoren, which set up the final Maus field goal, and aNiladre fumble recovery, terminated what proved to be the Cadets' final two threats of the game.

Statistically, as the score would indicate, the contest was dominated by Trinity. Leading the opponent in almost every offensive category, it was only in passing where the Bantams' were slightly edged. Brennan led all rushers in the game with 96 yards on 17 carries while Heffernan, returned the all important kickoff, 91 yards on 18 returns.

Similarly, Maus exhibited why he is one of college football's top kickers as he accounted for a 43.7 average on five punts and added W

Women's Field Hockey, Sanka Tasha - Sans Victories

by Tasha Ryan

Last week had resulted in two losses for varsity and a loss and a win for junior varsity, Wednesday proved it be a rough day for both teams in their confrontations with Williams defeating Trinity 5-2. An obvious defeat to Trinity's play the first half was its lack of teamwork, by the second the second half rolled around the junior varsity was down by 3 but ready to rally.

The second half showed a much improved performance, as Tina Pole and Olivia Brown each scored a goal with some good backcourt efforts by the defense. Williams managed to score two more goals for their victory. Effort was more disheartening as the junior varsity having been undefeated until then. Williams pulled away with a 5-0 victory.

On Thursday the team travelled to Mt. Holyoke with their "weasels" and minus the mascot "Tasha". The varsity played a very good game, but just were not able to break through Mt. Holyoke's formidable defense which included 3 New England members. Mt. Holyoke scored goals leaving the varsity down 3-0. The junior varsity having frozen the bench for an hour, came back with a good 3-0 win. Nina McLean, center halfback, scored the first goal and Beth Barnwright scored the second goal. Both offense and defense played a spirited game. This coming weekend Trinity has 3 games against Berachic away (Sina Porters' home) on Thursday at 3:00 p.m. and Yale (away) on Saturday. Good Luck!

Announcement

"Happening this Week!"

Come join us at the Tansill Sports Room

Pre-season organizational meeting

Date: November 5, 1975

Place: Tansill Sports Room

Time: 5-6:30 P.M.

If unable to attend, please contact Gail Andrews - ext. 201.
Barb Fischer and Vivi Dunlee equal it in the finals of the New England Women's Intercollegiate Tennis Tournament held at Amherst this past Friday thru Sunday. Being the defending champions from the 1974 Tournament, they received the #1 seed and progressed fairly easily into the finals before being upset #2-6-3 by the strong #4 seed from Yale (Kiddier and Heyden). This same Yale team had knocked out Trinity's other doubles team of Leslie Hyde and Sue Levin in the third round. Levin and Hyde had previously teamed for a 6-4, 6-4 victory over a University of Bridgeport squad, as well as a 7-6, 6-3 triumph over Brown.

Muffie Rogers received the #4 seed in the singles tournament but was upset by Sheila Laporte, a colorful entry from Worcester State. The singles finals were played off between the two Yale entries, Graham and Feldman, as well as a 7-5, 6-3 triumph of Trinity's 9-9, 6-2, 6-0 record. Incomplete team standings showed Trinity to be fifth in New England behind Yale, Williams, Amherst, and Middlebury. This tournament closes the Women's Varsity Tennis season with an 8-1 record.
Lecture on conservation of Urban

The Trinity Tripod, November 4, 1975

Student Gallery - Susan Rose and
State College, New Britain, 8:15

University of Hartford Exhibition:
4-23, 525-1488.

de Ville, East Windsor, November
.

--- 7:30 p.m., "J.W. Coop" - 8:50

Tilles, 'Washington Room, 7:30

Coachlight Dinner Theatre, East

Hartford Stage Company, through

Wells String Quartet, Marcus
White Lounge, Central Connecticut

Coachlight Dinner Theatre, East

Field Hockey, Away, 3:30 p.m.

Young Democrats in Mather
College at 8 p.m. His topic will be

Trinity Christian Fellowship
Meeting, 9:30 p.m. (see Master
Calendar Office for location).

Hartford Art School of

Exhibit of Norman Carlberg's

People interested in learning more
will hold a meeting to vote on the
people from Tufts to supplement the
service and nutrition, please come,
and other issues relating to food
projects. The food supply and
requirement for the population of

Students interested in Trinity and

TRAP was contacted by

TRAP, TRAP, and the National

The Eucharist will be celebrated
in the Chapel at 10:30 a.m.

"Art in the '70s," Hartford Art

"The Founding Fathers: An Ap-
plauding of Leadership of the
American Revolution."

Edward Fry, Art history professor
justed by the College Affairs Com-
mittee, 1:15 p.m.

"Psychotherapy in the '70s: New
issues," presented by the Communi-

"Art in the '70s," Hartford Art
School of

several courses in psychology and

the Department of Modern

The French poet Guillevic will
read his poetry in English and in

Concert by Paul Sperry, Tenor,
presented by the Musical Club of
Hartford at the Town and Country
Club, 10:15 a.m.

"Time of Wrath," film at the
Stairwell Gallery, Manchester
Community College, 9:30 p.m.

"Spiral," Experimental Jazz
ensemble of Trinity College, at Trinity
Pavilion, 9:30 p.m.

"Zero for Conduct," film at Saint
Wadsworth Atheneum, 7:30 and

The French poet Guillevic will
read his poetry in English and in

the Boston area to promote the

"Time of Your Life," Goodwin
Theatre, East Hartford, 8:15 p.m.

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