Students Oppose Campus Recruitment

By Richard Harsen

Ever since mass student protests have declined, the United States Marine Corps recruiters have found their way back to campus.

Whereas many schools have refused to permit the Marines to visit and attempt to recruit students, Trinity College has not.

For whatever reason, the administration of this school has allowed the recruiters to come and actively try to interest students in military careers.

The Marines are scheduled to visit the Career Counseling Office, Mon., Sept. 29 from 10 a.m. to 2 p.m.

Despite the events of Vietnam and the protests of former years, the Military continues to seek pre-college faculty members who have agreed on a proposal to organize a non-violent sit-in at the Career Counseling Office.

Citing the failure of other forms of protest, such as last year's Specter of Death protest, many people felt that the administration's policy of granting the Marines a place on campus should be opposed.

In an attempt to get the Administration to take a stand against the recruiters, individuals decided that stronger action was needed.

Although many different perspectives and ideologies were discussed, the meeting focused on the issue of protesting the presence of the Marines at a liberal arts college.

Almost all those present said that they believed that the military recruiters work against the basic principles of furthering one's education.

Specifically, the students said they thought that a place of learning is "not the place to tolerate the destructive policies of the American military."

Instead of limiting the protest to discussion amongst a few, those in attendance said they believed that a non-violent sit-in would be the best way to illustrate the broader issue of "the College's duty to make a stand on political matters." The action is directed at the Marines as well as Trinity's policy of allowing the military to recruit amongst students.

The sit-in is planned for Monday, Sept. 29. Students at the Sept. 17 meeting asked members of the Trinity community to participate. According to those students, further information can be obtained from Peter Jessep, Box 906, Judy Lederer, Box 1624, or Mitch Karlan, Box 1667.

Trinity Faculty Promoted

By Diane Schwartz

The Committee on Appointments and Promotions has released the names of an additional seven faculty members who have received promotions. Last week, nine appointments were announced by the committee. All appointments were effective Sept. 1.

David J. Abhigren, a faculty member since 1973, has been promoted to assistant professor of Engineering. He received a master of science degree from Rensselaer Polytechnic Institute in 1966 and is a doctoral candidate at the University of Michigan. Abhigren did his undergraduate work at Trinity.

Jane C. A. Mitchell, an instructor since 1973, has been promoted to assistant professor of Physical Education. She received a bachelor of science degree from Springfield College in 1970 and a master of arts from Trinity in 1973.

Gary C. Jacobson, who came to Trinity in 1970, has been promoted to associate professor of Political Science. He received a bachelor of science from Temple University in 1969, a master of science from Northeastern University in 1971, and a doctorate from the University of Connecticut in 1975.

Harvey S. Picker has been promoted to associate professor of Chemistry. He received a bachelor of science in 1963 and a doctorate in 1968, both from M.I.T. He came to Trinity in 1971.

Charles B. R. Schulz, first appointed in 1967, has been promoted to associate professor of Education. He received a bachelor of arts degree from University of Pennsylvania in 1961, a master of education from Temple University in 1961, and a doctorate from Pennsylvania State in 1969.

Students Incur Battle At Trinity

By Kenneth Crowe and Jeff DuBreusse

Trinity students who have private phones in their rooms are being charged with a $1.00 increase in the installation charge this year. The charge, which applies to all on campus, will be reduced to $1.00 a month. Last year's fee for the same service was $23.00.

Mr. Gene Aleksa of SNET attributed the increases in the installation charge to a general increase granted by the Connecticut Public Utility Commission which took effect June 30, 1975.

The installation rate covers the work required to plug each phone into the system, to list each phone in the local phone book, and to update the company file. When a phone is first installed, the customer is charged for the full amount of the charge.

According to Aleksa, $30 or $40 worth of paper work, as well as considerable mechanical work in the central office, is involved in the process of installing each telephone. He explained that this, and not the physical act of installing the telephone, is what the customer is charged for.

Other sources from SNET also disclosed that although Trinity students must personally plug their telephones into their jacks this year, they receive no reduction in installation charges as compared to other Hartford residents.

SNET distributes the cost so that people in the suburbs pay the same as people in the city, and Trinity College receives no special "breaks" for the installation charge.

The general installation procedure at Trinity has been slightly modified this year. By assigning each room a telephone number and allowing students to obtain phone service at registration, the College saved the $250 that was charged for the telephone company to obtain phone service.

The College also does not have to pay the installation charge to the telephone company for a student's phone number.

Undisclosed sources have revealed a method by which students may bypass the new installation charge. If a student can determine in which room he or she will reside during the following academic year, a money-saving arrangement could be made with the present occupant of that room.

According to the agreement, the name of the person that the phone is presently listed under on SNET files will be switched to the name of the following year's occupant in advance.

The future occupant must then contact the phone company to have the telephone turned off for the summer so that the regular monthly fee of more than $7.00 will be reduced to $1.00 a month.

By Kenneth Crowe

In September the telephone company would re-institute service without the student having to pay another installation charge.

More Trinity Faculty Promoted

By Diane Schwartz

The Committee on Appointments and Promotions has released the names of an additional seven faculty members who have received promotions. Last week, nine appointments were announced by the committee. All appointments were effective Sept. 1.

David J. Abhigren, a faculty member since 1973, has been promoted to assistant professor of Engineering. He received a master of science degree from Rensselaer Polytechnic Institute in 1966 and is a doctoral candidate at the University of Michigan. Abhigren did his undergraduate work at Trinity.

Jane C. A. Mitchell, an instructor since 1973, has been promoted to assistant professor of Physical Education. She received a bachelor of science degree from Springfield College in 1970 and a master of arts from Trinity in 1973.

Gary C. Jacobson, who came to Trinity in 1970, has been promoted to associate professor of Political Science. He received a bachelor of science from Temple University in 1969, a master of science from Northeastern University in 1971, and a doctorate from the University of Connecticut in 1975.

Harvey S. Picker has been promoted to associate professor of Chemistry. He received a bachelor of science in 1963 and a doctorate in 1968, both from M.I.T. He came to Trinity in 1971.

Charles B. R. Schulz, first appointed in 1967, has been promoted to associate professor of Education. He received a bachelor of arts degree from University of Pennsylvania in 1961, a master of education from Temple University in 1961, and a doctorate from Pennsylvania State in 1969.

She received her bachelor of arts degree from Trinity in 1970 and her master of arts from Goddard College in 1975.

Solemn faces and somber thoughts reflect students' opposition to Marine recruitment on campus.

Phone Rates: Up, Up and Away

By Kenneth Crowe

By Kenneth Crowe

By Kenneth Crowe

By Kenneth Crowe

SGA To Hold Frosh Elections

See p. 2
By Meri Adler

Gene Leach is not just another English professor. He is a Trinity professor associated with both the History Department and the American Studies Program.

Leach received a B.A. from Whitman College in 1960 and an M.A. from M. Phil. from Yale, and will soon receive his doctorate from Yale.

In addition, Leach joined the Peace Corps in 1967, was stationed in India, and teaches all courses he took in the Peace Corps.

Leach says that, at Trinity, American Studies is unified by a background in history, particularly in the Junior Seminar and the Senior Colloquium (which are both historically organized) and the spirit of the majors.

"In the future," Leach says, "American Studies will organize meetings and sponsor speakers."

Majoring in journalism, Leach states, is interesting in cultivating "a common consciousness for people."

For Election

Procedures

Openings: Freshmen Elections - nine positions on the Student Government, four positions on the Mather Hall Board of Governors, and three positions on the Mather Hall Student College.

Nominating Petition: To appear on the ballot, a nominating petition must contain the signatures of fifteen full-time undergraduates presently enrolled at Trinity. A student may sign only once for any office.

Note: Any petition that does not meet the above criteria will be declared void. A sample ballot and instructions on how to sign will be printed in the Tripod for Election.

Students desiring to run for any office may have more than $50 spent in his/her behalf.

Congress Overrides Ford's Education Veto

Prior to the override vote Sen. William Hathaway (D-ME), a member of the Senate Budget Committee, which set the original target appropriation, said Ford's veto "demonstrated a callous and unfortunate disregard for our national priorities and a complete misinterpretation of various other valid concepts of fiscal and budgetary restraint."

Leach says that, at Trinity, American Studies is unified by a background in history, particularly in the Junior Seminar and the Senior Colloquium (which are both historically organized) and the spirit of the majors.

The Exchange offers candidates in campaign for the Student Government.

The Exchange serves the North End district of Hartford, an area bounded by the Trinity campus, East Oakland, and Vine Street.
Marijuana To Be Decriminalized For Bicentennial?

By Mike Brown

The chief intent of the nineteen series of Town-Gown forums which began on October 21 was to present "under the new social conditions" perspectives on our search for wholeness. "We need to see the fields of spiritual growth and religion will be presented in a series of forum lectures, which are to be held in Austin Arts Center. There will be six Town-Gown talks every Tuesday afternoon at one-thirty, beginning on October 11.

The initial lecture of the series (Oct. 11) will be given by Professor Drew A. Hyland, whose therapy to name a few. Prof. Lee's Nov. 4 talk. The seventies are reflected upon: the current debate on Marijuanawill be the subject. "Behavioral Psychology and Personal Integration" will be the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seventies are reflected upon: the current debate onMarijuana, the seven
Let's discuss the reasons behind the popularity of the Marine Corps among young men and women. The Marine Corps is known for its rigorous training and the camaraderie among its members. It is often considered a stepping stone to a successful career, particularly in fields such as law enforcement and the military. The Corps is also known for its strong leadership and discipline, which can be beneficial in various aspects of life.
Marine Recruitment: Do We Remember?

On September 29, the United States Marine Corps returns to the Trinity Campus. As if nothing had ever happened in Vietnam, the American military persists in trying to enlist its younger citizens to serve as instruments of oppression and death.

A little over five years ago, United States Marines invaded Cambodia—"do we remember?" It was less than seven years ago that thousands died in a battle known as Hamburger Hill—some of us saw pictures on the TV set. During the summer vacation school year ago, we heard about the battle of the La Drang Valley; yet that sound has been blocked out. Do we have to ask our parents or elders to know that President Diem was assassinated in 1963? Or do we have to look up in a book that Marines landed on the shores of Lebanon in 1982? Not to enunciate the Bay of Pigs in 1961 or the Dominican Republic in 1965? May be our memory is too short.

We can look at these events and flippantly attribute the causes to corrupt politicians, basic injustices in economic systems, and super secret organizations, but can we do something about preventing history from repeating itself?

In our liberal arts college, we can learn about and analyze the questions before us. However, it seems that we have a tendency to lose ourselves in such intellectual processes. Clearly, the college does not exist as a haven for analysis that has no connections to the world around us. If there was an institution where we thought of them—by wanting to come here—recognize the political potential of an educated person. Given this potential, it follows that it should be our community in an attempt to take away our potential as individuals and a group. Thus, the necessity for action becomes clear.

Some may argue that preventing the Marines from recruiting violates the right of free speech and other individual freedoms. But when put in the context of the Marines being the agents of those who support fascist dictatorships, of those who declare war in order to contain a different idea of structuring society, and of those who spend billions of our money for arms that can coerce people into agreements one sees that it is the Marines who violate free speech and human rights.

Support the sit-in on Monday September 29!!!

College’s Neutrality: Does It Have a Place

By Mitch Karlan

Next Monday, the students and faculty of Trinity College are invited to take part in a non-violent sit-in in the Career Counseling Office in order to prevent representatives of the Marine Corps from recruiting or distributing information. Based on some of the reaction to last year’s silent vigil, a few of the criticisms of this year’s event may have been anticipated. I should like to answer some of them briefly.

The first centers around the institutional neutrality of a university. Advocates of this position claim that the college exists as a haven of the free expression of all ideas. The implicit assumption of this line of reasoning is that the institution itself is somehow suspended adrift, and not related to the society it stems from. The call for "disinterested scholarship" ignores the overwhelming fact that there are powerful interests already at work trenching educational bureaucracy with most of us since we were born. It was asked of us when we talked out loud in a boring Fourth Grade classroom, when we stole a candy bar from the supermarket, and when we once mentioned that it might be nice not to ever have to work at a repetitious, unrewarding job. Now it is being asked in relation to the alleged suppression of free speech and assembly. Once again, this complaint misfocuses attention, for it is precisely the military and financial forces in the U.S. who have systematically ignored and destroyed any semblance of civil liberties which once existed in this America.

When a draftee refused induction, the State employed violence in the form of prison to make him serve. When an indigenous population attempts to supplant a puppet regime with a revolutionary administration, the Marines and other branches of the State (including CIA in its dozens of disguises) inflict violence on them. Perhaps this violence will be mild: a military coup followed by a period of harshly oppressive martial law such as in Chile. Other times it is more dramatic: the Marine landing in the Dominican Republic or the abortive Bay of Pigs invasion. And, when these happen, the newspaper is written class. Just as the free market idea of capitalism became obsolete with the growth of oligopolies, the free market place for ideas ceased to exist when the nation became split into the active creators of information, and the passive receivers. As members of that second group, we need not worry about the Marines ability to get their ideas across, the entire legitimation process from kindergarten on up is on their side.

All members of the Trinity community (students, faculty, administrators and employees) are urged to sit-in on Monday, the 29th, at the Career Counseling Office from 9 a.m. to 3 p.m. Mitch Karlan ’76

Opinion

Feiffer—

BEAUTIFUL

WHAT’S BEAUTIFUL?

THAT FLOWER

WHAT FLOWER?

THAT FLOWER

YOU MEAN THAT NEED?

WHAT NEED?

BELIEVE IT.

WHAT’S BEAUTIFUL?

THAT FLOWER

WHAT FLOWER?

THAT FLOWER

I DON’T WANT TO DO THAT.

BUT I HAD A COMMITMENT.
We've been fighting despair, skin peeling conservativism, and music. But we've lost.
The corporate pushers and their ideological henchlings, who control our education, survive by manufacturing and spreading destructive additions. Years of indoctrination and powerlessness have shown us that their hypodermic institutions are so strewn with lies and conditioning is infinite, the mind is at.

The controllers need us to passively get through life. We need to step back, question, resist, revolt, and be the changed. If not, they will take you and, if necessary, kill us. We have seen them in action at Jackson State, Kent State, Attica, Newark.

... Remember Sharpesville! We were not ideological junctures then.
The junctures number one. Without unity we are destined to be. The rolling carcass of American capitalism, the train article will be "food," for jobs, for decent lives, for security. The number of job openings for an entire year is usually resisted linkage with other issues. Consequently we do not deal with the root causes of our problems.

Occasionally we do Joyce an appeal. This makes us feel human and real. But this activism usually centers around one specific issue, and usually resists linkage with other issues. Consequently we do not deal with the root causes of our problems.

What then, must we do? We must do real reality outside. We must detoxify, and cold turkey, if necessary, from all our addictions to capitalism.

... The controllers need us to passively get through life. We need to step back, question, resist, revolt, and be the changed. If not, they will take you and, if necessary, kill us. We have seen them in action at Jackson State, Kent State, Attica, Newark.

... Remember Sharpesville! We were not ideological junctures then.
The junctures number one. Without unity we are destined to be. The rolling carcass of American capitalism, the train article will be "food," for jobs, for decent lives, for security. The number of job openings for an entire year is usually resisted linkage with other issues. Consequently we do not deal with the root causes of our problems.

Occasionally we do Joyce an appeal. This makes us feel human and real. But this activism usually centers around one specific issue, and usually resists linkage with other issues. Consequently we do not deal with the root causes of our problems.

What then, must we do? We must do real reality outside. We must detoxify, and cold turkey, if necessary, from all our addictions to capitalism.

... The controllers need us to passively get through life. We need to step back, question, resist, revolt, and be the changed. If not, they will take you and, if necessary, kill us. We have seen them in action at Jackson State, Kent State, Attica, Newark.

... Remember Sharpesville! We were not ideological junctures then.
The junctures number one. Without unity we are destined to be. The rolling carcass of American capitalism, the train article will be "food," for jobs, for decent lives, for security. The number of job openings for an entire year is usually resisted linkage with other issues. Consequently we do not deal with the root causes of our problems.

Occasionally we do Joyce an appeal. This makes us feel human and real. But this activism usually centers around one specific issue, and usually resists linkage with other issues. Consequently we do not deal with the root causes of our problems.

What then, must we do? We must do real reality outside. We must detoxify, and cold turkey, if necessary, from all our addictions to capitalism.

... The controllers need us to passively get through life. We need to step back, question, resist, revolt, and be the changed. If not, they will take you and, if necessary, kill us. We have seen them in action at Jackson State, Kent State, Attica, Newark.

... Remember Sharpesville! We were not ideological junctures then.
The junctures number one. Without unity we are destined to be. The rolling carcass of American capitalism, the train article will be "food," for jobs, for decent lives, for security. The number of job openings for an entire year is usually resisted linkage with other issues. Consequently we do not deal with the root causes of our problems.

Occasionally we do Joyce an appeal. This makes us feel human and real. But this activism usually centers around one specific issue, and usually resists linkage with other issues. Consequently we do not deal with the root causes of our problems.

What then, must we do? We must do real reality outside. We must detoxify, and cold turkey, if necessary, from all our addictions to capitalism.

... The controllers need us to passively get through life. We need to step back, question, resist, revolt, and be the changed. If not, they will take you and, if necessary, kill us. We have seen them in action at Jackson State, Kent State, Attica, Newark.

... Remember Sharpesville! We were not ideological junctures then.
The junctures number one. Without unity we are destined to be. The rolling carcass of American capitalism, the train article will be "food," for jobs, for decent lives, for security. The number of job openings for an entire year is usually resisted linkage with other issues. Consequently we do not deal with the root causes of our problems.

Occasionally we do Joyce an appeal. This makes us feel human and real. But this activism usually centers around one specific issue, and usually resists linkage with other issues. Consequently we do not deal with the root causes of our problems.

What then, must we do? We must do real reality outside. We must detoxify, and cold turkey, if necessary, from all our addictions to capitalism.

... The controllers need us to passively get through life. We need to step back, question, resist, revolt, and be the changed. If not, they will take you and, if necessary, kill us. We have seen them in action at Jackson State, Kent State, Attica, Newark.

... Remember Sharpesville! We were not ideological junctures then.
The junctures number one. Without unity we are destined to be. The rolling carcass of American capitalism, the train article will be "food," for jobs, for decent lives, for security. The number of job openings for an entire year is usually resisted linkage with other issues. Consequently we do not deal with the root causes of our problems.

Occasionally we do Joyce an appeal. This makes us feel human and real. But this activism usually centers around one specific issue, and usually resists linkage with other issues. Consequently we do not deal with the root causes of our problems.

What then, must we do? We must do real reality outside. We must detoxify, and cold turkey, if necessary, from all our addictions to capitalism.

... The controllers need us to passively get through life. We need to step back, question, resist, revolt, and be the changed. If not, they will take you and, if necessary, kill us. We have seen them in action at Jackson State, Kent State, Attica, Newark.

... Remember Sharpesville! We were not ideological junctures then.
The junctures number one. Without unity we are destined to be. The rolling carcass of American capitalism, the train article will be "food," for jobs, for decent lives, for security. The number of job openings for an entire year is usually resisted linkage with other issues. Consequently we do not deal with the root causes of our problems.

Occasionally we do Joyce an appeal. This makes us feel human and real. But this activism usually centers around one specific issue, and usually resists linkage with other issues. Consequently we do not deal with the root causes of our problems.

What then, must we do? We must do real reality outside. We must detoxify, and cold turkey, if necessary, from all our addictions to capitalism.
Frost Sem: Most Exciting Class

By Steve Popkis

One of the first things a freshmen man does after arriving at Trinity is to register for afternoon seminar. The seminar is poten-
tially the most important class a student will take all year.

In fact, the course in fact, may be the course that will determine all other courses a student will take all year.

And if you are one of those students who is having to keep track of all the 100 different classes you are taking this summer,

you will be. A good chance to make sure you are taking the right courses is to talk to the advisor who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.

The advisor you talk to will be the one who will help you.
The invaders are unmistakable medieval adaptations of the Nazi steelyard. The uniqueness of the Soviet Union to the Teutonic horde in 1938 is strongly suggested by the fact that the Soviets have only their superior spirit and leadership with which to oppose the forces of the enemy. Such obviously painted allusions by Eisenstein might well seem heavy-handed. Yet the truth was that a scant three years after the film was released, the flows of wanton destruction and heroic resistance were being acted out in deadly crossfire across those same ancient battlefields of western Russia.

Alexander Nevsky is often regarded as one of the purest examples of Eisenstein's mature cinematic technique. His theories of vertical and horizontal montage are faithfully executed in each scene: figures often appear in carefully arranged triptychs, or in geometric patterns or formations across the screen, in such a manner as to produce the greatest possible visual impact. There is no random movement, no un-possible visual impact. There is no random movement, no un-

Sergei Eisenstein's Alexander Nevsky, to be shown next Monday, September 29th at 7 PM in McCook Auditorium, is without question a classic of the Soviet cinema. The film depicts the triumph of Prince Alexander Nevsky, the great Russian national hero of the 13th century, over the invading Teutonic Knights in 1232. The epic culminates in the historic "Battle on the Ice," in which the heavily-armed German cavalry was maneuvered by the Russians into charging across the ice of Lake Chud, with predictable results.

Produced in 1937-1938, Alexander Nevsky was not simply an historical drama brought to the screen for the enjoyment of its viewers. It was at once a historical and topical, retrospective and prophetic. It was intended as a warning to the Soviet people that their security was once again threatened by hostile invasion, once again from the land of the Teutonic Knights. The message is conveyed with stark explicitness: the armor-clad massed formations of the medieval Teutonic Knights threaten Russia with their vast forces of the Wehrmacht, and the unpreparedness suggested by the fact that the Fascist threat in 1938 is strongly opposed by the Western Russia.

The fighting which follows may be described as a classical (13th-century) reality, however, each movement was carefully planned in advance by Eisenstein as if the scene were a meticulously military ballet. The addition of Sergei Prokofiev's magnificent score, which was subsequently elaborated by the composer into the Alexander Nevsky Cantata (Op. 78), gives the film an almost operatic quality. This effect is further heightened by the extremely stylized acting techniques employed, theatrical conventions transposed onto the screen from the school of Meyerhold.

The results of Eisenstein's faithfulness to his cinematic techniques and theatrical traditions may seem strange, cryptic, and even comical to the modern non-Soviet audience. The story of the film is stubbornly un-naturalistic, its characterizations consistently two-dimensional and stereotyped, its action carefully contrived and regimented. The juxtaposition of all these qualities in a single film might well seem absurd. The film is almost like a board game: the players are the Teutonic Knights, the board is Lake Chud, the pieces are Russian soldiers, and the rules are those of the medieval armies.

The icon occupied a central place in the religious culture of ancient Russia. It was venerated as a sacred object of worship, through whose presence "windows" into the heavens could look into the heavenly realm of celestial angels, saints and martyrs. The importance of the iconographic tradition to Orthodox painting. Alexander Nevsky, then, is a heroic epic of the Russian spirit captured in a 14th century icon.

A call to arms: The Russian spirit is captured in a 14th century icon.
Stories of Clothes," written by Liz Egloff, was directed by Roger Shoemaker opening September 14th. I was one of the light of the letters to the Editor in last week's Tripod, I tend to revitalize my memories of events as uncertain than ever of what is expressed. I genuinely hope to be a student reader in short, I have come to feel that the process of "reviewing," play cards, not because the author is a disaster and balance. The script is uneven.

I will begin, then, first female dicotomy. Un-
the very beginning when, from the very beginning when, functionless at a place like Trinity.

Does that direction work? Lastly, "reviewing" plays. I think this type of review is directed by Roger Shoemaker Liz Egloff (class of 75) and uncertain than ever of what is expressed. I genuinely hope to be a student reader in short, I have come to feel that the process of "reviewing," play cards, not because the author is a disaster and balance. The script is uneven.

"Clothes" might be a better play than "Stories of Clothes" and "Stories of Clothes." On the other hand, I have a problem adjusting to the theatrical gauze for walls. I had a problem adjusting to the theatrical gauze for walls. It lacks wholeness, rhythm and balance. As Ms. Kowalski says in her review, "If I get the feeling Zeena's writing is a poor excuse for a parallel to Bill's guitar, and not a natural extension of personality."

I am always "recommend" that anyone with interest in the creative development of a College Theater or a student of a College Theater production at Trinity. There is no way for Theater Arts students to improve without the support of fellow students in the terms of con-

susistent attendance.

Questions and speculations to those who saw it-for pondering's sake. By way of articulating some of the reasons for my position, I shall Saturday night's performance of "Stories." I would like to put these questions and speculations to those involved in the production to and for me.

"stories of Clothes" might be a better play than "Stories of Clothes." On the other hand, I have a problem adjusting to the theatrical gauze for walls. I had a problem adjusting to the theatrical gauze for walls. It lacks wholeness, rhythm and balance. As Ms. Kowalski says in her review, "If I get the feeling Zeena's writing is a poor excuse for a parallel to Bill's guitar, and not a natural extension of personality."

I am always "recommend" that anyone with interest in the creative development of a College Theater or a student of a College Theater production at Trinity. There is no way for Theater Arts students to improve without the support of fellow students in the terms of con-

susistent attendance.

Questions and speculations to those who saw it-for pondering's sake. By way of articulating some of the reasons for my position, I shall Saturday night's performance of "Stories." I would like to put these questions and speculations to those involved in the production to and for me.

"stories of Clothes" might be a better play than "Stories of Clothes." On the other hand, I have a problem adjusting to the theatrical gauze for walls. I had a problem adjusting to the theatrical gauze for walls. It lacks wholeness, rhythm and balance. As Ms. Kowalski says in her review, "If I get the feeling Zeena's writing is a poor excuse for a parallel to Bill's guitar, and not a natural extension of personality."

I am always "recommend" that anyone with interest in the creative development of a College Theater or a student of a College Theater production at Trinity. There is no way for Theater Arts students to improve without the support of fellow students in the terms of con-

susistent attendance.

Questions and speculations to those who saw it-for pondering's sake. By way of articulating some of the reasons for my position, I shall Saturday night's performance of "Stories." I would like to put these questions and speculations to those involved in the production to and for me.
The bitter struggle for British women’s suffrage will be seen on CPTV when “Shoulder to Shoulder” opens the Masterpiece Theatre season on Sunday, October 11, at 10:00 A.M.

A six-part series dramatizing the way women forced their way to political recognition, “Shoulder to Shoulder” focuses on the remarkable Pankhurst family—Jane, the determined pacifist daughter Sylvia, and Louisa Plank as Adela, youngest of the sisters.

“Shoulder to Shoulder” was created and produced by three English-women—Verity Lambert, Midge Macdoniel and Tony Award-winner Georgia Brown, who also stars as suffragette leader Annie Kenney in the Mobil-funded PBS series.

Midge Macdoniel, who first developed the series from evidence buried in museums, archives and private collections in Britain, Europe, and America, also used this written and visual material for her documentary book “Shoulder to Shoulder,” which follows, almost day to day—and in their own words—the suffragettes’ personal account of their flight for the vote. Alfred A. Knopf will publish “Shoulder to Shoulder” in hardcover and paperback versions along with the Masterpiece Theatre broadcasts.

Tracing the real-life story of the women’s war to gain enfranchisement, “Shoulder to Shoulder” begins with “The Pankhursts” and the founding of the Women’s Social and Political Union in Manchester, England, with the motto “Deeds, Not Words.” The series concludes on Nov. 9 with “Sylvia Pankhurst!” and victory. Women finally win the vote as a direct result of suffragette support of World War I and Sylvia splits with the movement, because of her pacifist views and her involvement with the desperately poor in London’s East End.

The supporting cast of “Shoulder to Shoulder” includes Louise Plank, Sheila Allen, Judy Parfitt, Maureen Foy, and Sally Miles. Also in major roles are Jonathan Newell, Ronald Hill, Fulton Mackay, Robert Hardy, and Michael Gough. “Shoulder to Shoulder” is a BBC television production in association with Warner Brothers Television Ltd. It is produced for PBS by Joan Solomon of WGBH, Boston.

I.AN MACKLLEN STARS AS EDWARD II ON CLASSIC THEATRE FOLK WORLD--"The Playhouse"--by Christopher Marlowe is one of the most stunning and electrifying plays ever written, containing the violence and tragery of two of England’s most turbulent thrones: those of 14th century Edward and, two centuries later, Marlowe’s Queen Elizabeth.

It was also one of those most rarely seen dramas until its recent production at the Edinburgh Festival, became a celebrated event and made a star of Ian McKellen in the title role. It is this landmark performance which you can see on CLASSIC THEATRE, Thursday, October 3 at 9:00 P.M. and Sunday, October 12th at 1:00 P.M. on Connecticut Public Television.

The television camera goes right on stage to capture the Edinburgh production as it was recreated at London’s famed Piccadilly Theatre—where the show played for many months.

Edward II is a natural “television” epic. Written in 1592, it compresses 25 years of embattled history into two hours. From the very beginning of his reign, the homosexual King Edward was under attack from his peers. Edward was forced to go to court. Edward’s resistance outraged the royal family and influential nobility who united a successful plot to murder Gaveston and overthrow the king. Although based on actual events, “Edward II” is textured deeply with Marlowe’s own character, and with the violence of the period in which the play was written.

Immediately preceding “Edward II,” at 8:30 CLASSIC THEATRE PREVIEW will feature an on-location interview with Ian McKellen and insights on Christopher Marlowe with historian Clifford Leech. CLASSIC THEATRE is a series of BBC plays, produced for American audiences by WGBH and transmitted nationally by PBS.

HOUSEWIFE IS PUBLIC TV’S ‘JULIA CHILD OF YOGA’

“If you’re trying to shape up, there’s an alternative to tedious calisthenics. Yoga can help you lose those pounds and inches with the added benefit of alleviating some of your tension as well...”—Chicago Tribune- 

LILIAS, YOGA AND YOU is a production of WCET, Cincinnati, Ohio, and is transmitted nationally on the Public Broadcast Service.

Farmington Antique Show to Benefit Opera

One of the fall’s most pleasurable events will be the October 11th and 12th Farmington Antique Show to Benefit Opera--"The Playhouse"--by Christopher Marlowe is one of the most stunning and electrifying plays ever written, containing the violence and tragery of two of England’s most turbulent thrones: those of 14th century Edward and, two centuries later, Marlowe’s Queen Elizabeth.

It was also one of those most rarely seen dramas until its recent production at the Edinburgh Festival, became a celebrated event and made a star of Ian McKellen in the title role. It is this landmark performance which you can see on CLASSIC THEATRE, Thursday, October 3 at 9:00 P.M. and Sunday, October 12th at 1:00 P.M. on Connecticut Public Television.

The television camera goes right on stage to capture the Edinburgh production as it was recreated at London’s famed Piccadilly Theatre—where the show played for many months.

Edward II is a natural “television” epic. Written in 1592, it compresses 25 years of embattled history into two hours. From the very beginning of his reign, the homosexual King Edward was under attack from his peers. Edward was forced to go to court. Edward’s resistance outraged the royal family and influential nobility who united a successful plot to murder Gaveston and overthrow the king. Although based on actual events, “Edward II” is textured deeply with Marlowe’s own character, and with the violence of the period in which the play was written.

Immediately preceding “Edward II,” at 8:30 CLASSIC THEATRE PREVIEW will feature an on-location interview with Ian McKellen and insights on Christopher Marlowe with historian Clifford Leech. CLASSIC THEATRE is a series of BBC plays, produced for American audiences by WGBH and transmitted nationally by PBS.

LILIAS, YOGA AND YOU is a production of WCET, Cincinnati, Ohio, and is transmitted nationally on the Public Broadcast Service.

Amboise, Farrell to Perform at Bushnell Ballet

Ballet stars, Jacques d’Amur-one and Suzanne Farrell and the Rochester Philharmonic have been added to the Civic MusiQ’s “The Golden Waltz” will be the first production of the season and the scenery will be designed by Dean Tachetti of Hartford College and built here in Hartford. Also, an extremely fine technical staff is being trained in order to give the show the reality and precision to Connecticut Opera productions.

This artistic upgrading is costly and the public can help if they attend the Far- mington Antique show which will be held Saturday, October 11th at 10:00 A.M. to 9:00 P.M. and Sunday, October 12th at 1:00 P.M. to 8:00 P.M. at the Farmington Woods Country Club, Route 167, Farmington.

Two Presidential Candidates

Speak At Trinity

On Wed., Sept. 24

Fred Harris at 10:00 A.M.

Jimmy Carter at 1:00 P.M.

(In Washington Room)
Candidate Profile: Jimmy Carter

On Wed., Sept 28, Jimmy Carter will speak in Washington Room of Mather Campus Center from 1 to 2 p.m. There is no admission and it is open to the entire Trinity community and general public.

Governor Jimmy Carter of Georgia officially became a candidate for the Democratic presidential nomination on December 13, 1974. As a governor, a Democratic leader, and a private citizen, Jimmy Carter’s challenge to himself, his state and his nation has always been: “WHY NOT THE BEST?” With announcement day speeches in Washington and Atlanta, he established the same theme for his presidential campaign.

In 1970 Jimmy Carter became Georgia’s 76th Governor after an uphill campaign that found him in opposition to the established political interests of the state.

In his inaugural address, Jimmy Carter stated that no Georgian “should ever again be deprived of the opportunity for a job, an education, or simple justice because he is poor, rural, black, or not influential.

When he became governor, Jimmy Carter took immediate steps to make that goal a reality. He successfully sponsored legislation to equalize education funds between the richer and poorer counties, to raise the salaries of school teachers, to increase the number of special education teachers, and to establish a statewide testing program for students and schools.

The financial benefit to the state from this move exceeds $50 million per year.

He initiated and completed a thorough reform of the judicial system in Georgia which had been attempted in Georgia without success since the turn of the century.

In the four legislative sessions of his administration, almost all administration bills were passed, despite the opposition of many entrenched state officials. In addition to those mentioned above, these bills include:

A complete overhaul of the ad valorem tax system;
Environmental protection laws among the strongest in the nation;
Age of majority legislation to provide full citizenship for 18-year-olds;
A comprehensive package of prison reform legislation;
Full funding for a testing and research program to eradicate sickle cell anemia;
A statewide network of almost 150 community centers for retarded children.

A statewide narcotics treatment program and comprehensive laws which remove alcoholism as a crime and provide greater flexibility in dealing with drug offenders and stricter penalties for pushers.

Governor Carter also initiated a pioneering zero-based budgeting system which requires annual justification for all programs, both new and old, and priority ranking of programs by department heads; a Goals for Georgia program featuring citizen involvement in the setting of long-term goals for the state; a Special Human Relations Council to prevent discrimination because of age, sex, race, or income; and a Heritage Trust program to increase and acquire valuable natural and historic sites for the state.

Carter’s reorganization plan and new budgeting system have become a model for similar efforts across the nation.

As Governor, Carter has visited several countries in Latin America, conferring with political leaders. His rough but serviceable command of Spanish enabled him to confer with government officials, deliver speeches and conduct news conferences without the use of an interpreter. He has paid similar visits to countries in Western Europe and the Middle East.

Portrait of Fred Harris another Democratic hopeful speaking at Trinity on Page 14

He was selected by his fellow Governors to serve as chairman of the Southern Regional Education Board, the Appalachian Regional Commission, the Coastal Plains Regional Commission, and the Southern Growth Policies Board.

In 1973, the Democratic National Committee asked Jimmy Carter to become the Party’s National Campaign Chairman for the 1974 across the nation comprehensive program of assistance to Democratic candidates was begun with immediate featuring background papers on over 30 important issues, individual manuals on campaign techniques, regular targeting sessions to keep Party leaders abreast of the latest developments and service without the large scale of effective campaign consultation program.

The consultation program took Jimmy Carter and staff members into several hundred Senate, House and Gubernatorial races across the country.

Mellon Foundation Lectures Deal With Language, Observation

A series of six lectures, established by a grant from the Andrew W. Mellon Foundation, will be given in the Life Sciences Center at Trinity College beginning on Monday, September 22 at 8 p.m. Scholars from the Trinity College faculty will participate in the program.

Dr. Richard T. Lee, professor of philosophy and former chairman of the department, will present the first lecture.

The lectures will concentrate on six main problems: the use of language in literary and non-literary contexts, the role of observation in the social and physical sciences, and the nature of formal and verbal theories in all disciplines.

The scholars, from different fields, will propose solutions to problems peculiar to their own areas of expertise while sharing important consequences for other disciplines.

Dr. Lee’s talk will be on the subject of “The Use of Language in Fiction.” He will analyze the force language has when we talk in the mode of “make believe,” and will discuss the connections between the language of “make believe” and language used in realistic contexts.

Dr. Paul Smith, professor of English and chairman of the department, will comment.

Dr. Gary Jacobson, assistant professor of political science, who will discuss the roles played by myth, symbol and language in politics, November 15.

Dr. Norman Miller, professor and former chairman of the department of sociology, with a topic to be announced later, December 8.

Don’t buy anything until you’ve been in to see the A & D Spirit Shoppe

Domestic & Imported Liquors • Wine Beer • Kegs

FREE DELIVERY

247-7736

Motta’s Bakery & Pastry Shop

SPINACH PIES. PIZZA, PASTRY CUSTOM ORDERS AVAILABLE PHONE 525-6095 HARTFORD, CONN.

ATTN

MIDLAND AM & FM STEREO M. PLEX

REALISTIC PA AMP.

 nhận $50.00

Bread Electronics

Sell - Buy - Service - Trade

Home & Car Entertainment Equipment

Used T.V.’s & Stereos

8 TRACK RECORD PLAYERS

RADIOS - T.V.’s - ANTENNAS

(installation available)

AT REASONABLE PRICES

NOW ON SPECIAL

MIDLAND AM & FM STEREO M. PLEX

PLUS 2 SPEAKERS

$65.00

ZENITH RECORD PLAYER

PLUS 2 SPEAKERS

$60.00

REALISTIC PA AMP.

PLUS MIC.

$55.00

1262 Broad St. (Next to Friendly’s)

Phone 522-9022 (Call Before Coming)

Hrs: 9:30 - 7:00 P.M.

Sat. 9 A.M. - 8 P.M.

Broad Electronics

September 23, 1975, The Tripod, Page 11
Hadassah Fair

The fourth Annual Craft Fair, sponsored by the Middletown Chapter of Hadassah, will be held on Sunday, October 5, 1975 from 10 a.m. to 5 p.m. at the Riverview Center in Middletown which is located directly behind Sears Roebuck in the strip off Route 9.

Over 100 craftsmen are expected from the entire New England area as well as New York and Pennsylvania. The show will be held in the upper arcade of the Riverview Plaza and in case of rain will move to the lower parking arcades.

PUBLIC ADMISSION IS FREE. Refreshments will be available. Homemade baked goods and plants will be for sale by the Hadassah women. There will also be a raffle of over fifty items donated by the craftsmen. Parking for visitors is plentiful.

The festival committee is still accepting applications from craftsmen. To obtain the prospectus containing more information please contact Mrs. Lewis Moss, 21 Arvld Road, Portland, Conn. 06606 or telephone (203) 342-0611.

Free Univ.

Tues., Sept. 23 at 7:30 p.m. an interview with Pierre Bocar, Free Univ. of London, will begin at the Hillside Room, 30 Crescent St. It is part of the Free University program this semester. Other classes being held are Dutch, Yiddish and Hebrew. Contact Jeff Meitner, Box 1329 or 722-1441.

Also don’t forget our Hebrew table-Tues. at 12:30 in the cave as well as the Freshman table-Wed. at 7:30 in the Washington Room.

Science

Fellowship

WASHINGTON, D.C. - The National Research Council advised the National Science Foundation to begin offering fellowships to be held for the Foundation’s program of Graduate Fellowships. Fellows of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1976.

Initial NSF Graduate Fellowships will begin at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this fall. Subject to the availability of funds, new fellowships awarded in the fall of 1976 will be for periods of three years, the second and third years continuing upon evidence of the student’s satisfactory progress toward an advanced degree or degree.

These fellowships will be awarded for study of work leading to master’s or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields. Only in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs.

Applicants must be citizens of the United States, and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be $3,900 for a twelve-month term, and no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, in addition to the Educational Testing Service, will be given on August 1 and designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1975. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Energy Fair

To further encourage the development of alternative sources of energy, Southeast Connecticut People’s Action for Clean Energy and the Human Ecology Program at Connecticut College are sponsoring an “Alternative Energy Fair.” The event, scheduled for Saturday, September 27 from 10 a.m. to 5 p.m., will include energy-related exhibits presented by various New England companies or research groups, and a program of speakers. It will be held in the College’s College Hall at the college. The exhibits will include an operating display of a 20-foot solar collector, a trailer with a solar space and hot water heating system, a methane gas generator and a wind energy system. In addition, there will be other solar energy displays, an insulation exhibit, and wood burning stoves, among others. Speakers will discuss wind and methane systems, conversion of solid wastes into usable energy, conversion of solar energy into electricity, jobs in the solar energy field, and methods the homeowner can use to winterize his home. For further information regarding the fair, contact Dr. David M. Oleine, Waterford.

Meal Lecture

The 1975-1976 Meal Lecture in political science will be delivered in Goodwin Theater of Austin Arts Center on Monday, October 6, 1975 at 8:00 p.m. This year’s lecture will be delivered by Dr. Seymour Martin Lipset, professor of political science and sociology and Senior Fellow in the Hoover Institute. His topic will be “Equality and Inequality in America and the Third Century.”

Halfa Dancers

Sunday evening, Sept. 28 at 8:00 p.m., at the JCC of West Hartford, there will be a troupe of dancers from Halfa University in Israel. Tickets will be $2.00, price of same at the Chapel office or call ext. 848.

Study Grants

The 1976-77 competition for grants for graduate study abroad is now open. Applications may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant.

Candidates must be U.S. citizens at the time of application, hold a bachelor’s degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study project, and good health. Preference is given to those between 20 and 35 years of age. Application forms and further information may be obtained from the Fulbright Fellowship Program Adviser Brooks Gregory at Mc-Cook 265. The deadline for filing applications is October 15.

Venture Program

One person over 18 with a driver’s license needed in Boston to work with small group of children (7-12) with a variety of problems. Twenty to twenty-five hours per week at $3.25 - 4.25 per hour. $2.25 per hour if applicant has Water Safety Instructor certificate. Job available immediately and lasts for at least four months.

Library Work

One library/public relations reserve person needed on a volunteer basis in Bedford, Massachusetts. Student could be accepted in lieu of scholarship interests and abilities. Procuring materials for resource library and doing public relations work would fill two of their needs. A slot for someone interested in acquiring information, research possibilities and job search skills.

Paul

At 8:15 p.m. on October 25 and at the Kingwood-Oxford School, West Hartford, there will be the world premiere of PAUL, an open by Don David McKee, dedicated to recreating in dancing, music and in dance an inspiring period in the life of Paul of Tarsus. Tickets are $3.50 per seat and may be purchased from Mrs. Thomas H. Dunham, 63 Brookline Road, West Hartford, Ct. 06107.

Worker Needed

One caseworker with foster care program in Melrose, Massachusetts needed. No salary but room and board provided. Previous experience working with adolescents helpful. Twenty hours per week.

Tutor

One tutor/counselor needed in Melrose, Massachusetts to work at an alternative high school preparing dropouts for high school equivalency examination. Individual counseling, room and board provided, 30 hours per week.

Radio Franceaise


SIFTING...

From sunset September 23 to sunrise September 24 to celebrate the fall equinox...to be presented in the last 9 (quadrangle)...students $1.00...general public $2.00...this is one of a series of official Greater Hartford Civic and Arts festive events...feel free to come and go or bring a sleeping bag. Dancers and Musicians...Wendy Perron, Stephanie Wood, Peter Zunno, Victoria Bijur, Frederick Graves, Judy Tolomeo, Barbara Benary, Patty Gerend, Phillip Roberts...
**Campus Announcements**

**Watson Fellowship**
Those who will receive their degrees in May of 1975 are invited to apply for a Watson Travelling Fellowship. Information is available in the Office of Educational Services. The deadline is 1 October for the receipt of the faculty recommendation and 2 October for the receipt of the rest of the application (in separate copies).

**ConnPIRG Meeting**
The Connecticut Public Interest Research Group (ConnPIRG) will be holding a meeting on Thursday, September 25 at 7:30 in Alumni Lounge. All interested students are urged to attend.

**ConnPIRG Refunds**
In accordance with contractual obligations, the Connecticut Public Interest Research Group (ConnPIRG) will offer refunds of this semester's $20 contribution to all full-time, registered undergraduates. Any student who does not wish to support ConnPIRG's activities in the public interest may request a refund from 9-12 and 1-5 on Wednesday and Thursday, September 24 and 25, in the ConnPIRG office which is located downstairs in Cook next to the laundry room.

**SGA Meeting**
The Student Government Association (SGA) will be holding a meeting on Wednesday, September 24 at 7:30 in Alumni Lounge. All Trinity students are urged to attend and speak their mind.

**Barbioni Center**
Trinity's program in Rome is now known as The Barbioni Center. Applications to participate during the Trinity Term 1976 may be secured from the Office of Educational Services on or after 15 October and must be turned in on or before 27 October 1975.

**French Meeting**
There will be an informal meeting for all French Students and those interested in French, Tuesday, September 23, 4:00 P.M. in the Faculty Lounge of Hamilton Hall. Plans for French activities for the semester will be discussed. All those interested in participating are welcomed.

**Ushers Needed**
Anyone interested in ushering for the Grand Masters Tennis Tournament to be held October 14-17, at Trinity is asked to contact Jane Millspaugh at 527-3151 ext. 450.

**Italian D.J.**
Are you interested in becoming an Italian, D.J. at WRTC, from 12-1 until 2 p.m. on Sundays? We presently have an Italian language on at this time and we are looking for a female/Italian D.J. who speaks fluent Italian to become involved in this broadcast. For more information, contact Tony Mango after 6 p.m. at 549-1035.

**Reward Offered**
Reward offered for the return of a medium sized dog named Reese. No questions asked. The dog is a mixed breed looking much like a labrador. Please call Tom at 549-8413. If there is no answer call 249-6786 and leave a message. A reward of $25 will be given for the return of the dog by the evening of Monday Sept. 15, but may have been released since then.

**Chess Club**
There will be an organizational meeting of the Trinity College Chess Club on Wednesday Sept. 24, at 7:30 p.m. in McCook 203. All people interested in chess are welcome to attend. If you are interested but cannot attend, drop a note into Box 1228.

**Open House**
There will be an open house at the Career Counseling Office on Tuesday, Sept. 23 from 3 to 5 p.m. in Seabury 42. Students, Faculty, Staff, and Administration are welcome. Light refreshments will be served.

**Yoga**
At 7:30 tonight Sept. 23 Gurshabd Singh and disciples will lead a session in Kundalini yoga in Seabury 19. Meditation and chanting as well as a talk on the philosophy of Kundalini yoga will be presented.

**Kung Fu**
Classes in the White Dragon system of Kung Fu will be taught by Master Pal during the fall semester Tuesday and Thursday from 5 until 8 p.m. in Seabury 19. To join just show up at the assigned place and time.

**"Savon!" Manager**
A stage manager is being sought for the Jester's fall full-length show "SAVED". Please contact Greg Murphy or Jim Furlong in the Austin Arts Center.

**Propman Wanted**
Anyone interested in being propmaster for "Time of Your Life" please contact John Woodley.

**Jester's Meeting**
There will be a Jester's meeting for all new members on Thursday, Sept. 25 at 4:15 in the Green Room of the Austin Arts Center.

**Production**
There will be a production meeting for "Time of Your Life" on Wednesday, Sept. 24, at 4:15 P.M. in the Green Room of the Austin Arts Center.

**Table Francaise**
Le mercredi, a la cave, pendant l'heure du déjeuner, de midi a ....

**Soviet Jews**
There will be a Simchat-Torah rally for Soviet Jews Wednesday, Sept. 24 at Temple Beth-El on Albany Avenue. Registration will begin at 7:49 p.m. It will include singing, dancing, and speakers. Transportation will be provided at 6:30 that evening. If you need a ride call ext. 484.

---

**Coquette at U. of H.**
Wednesday through Saturday, October 16-18, with a 3 p.m. matinee on Sunday, October 19. The Mayer work, which runs to November 12, is known in England as "The Lady's Diamond," a dangerous and exotic prison, a notorious den of iniquity with the atmosphere of one of London's seedy street corners, Abbeys of dubious distinction, and the atmosphere of one of London's seedy street corners, Abbeys of dubious distinction, and the atmosphere of one of London's seedy street corners, Abbeys of dubious distinction, and the atmosphere of one of London's seedy street corners.

**DINNER AT PHIL'S 195 & up from 6 P.M.**
Candidate Profile: Fred Harris

On Wednesday, September 23, Fred Harris will come to Trinity to visit with the students and the faculty.

The article below is submitted by Sandy Zeta, a student at the University of Connecticut who is working as the college coordinator for Democratic presidential candidate Fred Harris.

There is only one Democratic presidential campaign that is uniting citizens together in an endeavor to end special privileges for the super-rich and to achieve a fairer distribution of the wealth and power in this nation. Fred Harris, the former United States Senator from Oklahoma, is putting together a grass-roots peoples movement.

Harris has been organizing all across the country a coalition that forms such formidable barriers as age, race, sex and regional differences. What gives the movement cohesiveness and attracts individuals from various political spectrums is its general theme: economic self interest.

It is not in people's interests, says Harris, to pay $8 billion a year to pay the taxes of those who don't-the super-rich and the giant corporations. This $8 billion dollars is money the rich should pay, but do not because of tax loopholes. Nor does it make sense, Senator Harris and his supporters feel, to continue to give money out of our pockets every year in the form of subsidies to big businesses such as Lockheed and Penn Central.

This "welfare for the rich" program, as Harris calls it, costs Americans $94 billion a year. Not only is it programatically the most expensive and unfair, it promotes inefficiency, exacerbates the concentration of wealth and power, and forces smaller businesses to go bankrupt.

Fred Harris is a fervent believer in democratic rule. He insists that people are smart enough to govern themselves. However, Harris asserts that political democracy must be accompanied by economic democracy. Today America suffers from enormous concentration of our wealth. Only eight percent of all Americans own 20 percent of all the assets, and two percent of all Americans own 80 percent of all individually held corporate stock.

"This economic power," Harris tells his audiences around the country, "translates into political power." One man one vote is a nice sounding principle, but no one really believes his or her vote or input is of equal weight with a Rockefeller's or a Getty's.

Candidate Profile: Fred Harris

Frederick Harris was a fervent believer in democratic rule. He insists that people are smart enough to govern themselves. However, Harris asserts that political democracy must be accompanied by economic democracy. Today America suffers from enormous concentration of our wealth. Only eight percent of all Americans own 20 percent of all the assets, and two percent of all Americans own 80 percent of all individually held corporate stock.

Fred Harris is a fervent believer in democratic rule. He insists that people are smart enough to govern themselves. However, Harris asserts that political democracy must be accompanied by economic democracy. Today America suffers from enormous concentration of our wealth. Only eight percent of all Americans own 20 percent of all the assets, and two percent of all Americans own 80 percent of all individually held corporate stock.

"This economic power," Harris tells his audiences around the country, "translates into political power." One man one vote is a nice sounding principle, but no one really believes his or her vote or input is of equal weight with a Rockefeller's or a Getty's.

Portrait of Jimmy Carter, another Democratic hopeful speaking at Trinity on Page 11.

Fred Harris says it's time to return to the principles of Jefferson and Madison. When Fred Harris is elected President he will end special privileges for the few by closing tax loopholes and subsidy programs that channel money away from the people. He will rigorously enforce the anti-trust laws to break up huge natural monopolies and corporate conglomerates. He advocates the public ownership of natural monopolies.

Harris believes our country needs better health care, and that every citizen has a right to receive medical treatment without having to sacrifice his or her livelihood.

We have a great need to develop our resources, to build housing, to clean up our environment and to develop our resources. With so much to do, Harris tells his audiences around the country, "there is no reason why anyone willing and able to work should have to be without a job. Believing people are smart enough to govern themselves, Harris calls for an open foreign policy based on principles, and an end to the secretive, elitist, manipulative, "Metternichian" foreign policy of recent years.

"You've tried the rest, now come try the best!"
Soccer Bounced by Bowdoin

By Ira Goldman

The Trinity Varsity Soccer team opened the 1975 season on a disappointing note as they dropped a 6-0 contest to Bowdoin up in Maine. Playing quite well during the first 25 minutes, the Bantams dominated play as they were able to control action in the host's end. However, the Bants were unable to capitalize on several excellent scoring opportunities and then were stung by a flukish Bowdoin goal.

The host's score, after the Bantams had dominated play, was a severe blow to the visitors. The score took much of the wind out of the Bants' sails and it was quickly evident that the momentum of the game had changed drastically. The physically larger Bowdoin team began to out-hustle and out-hit Trinity and by halftime, the hosts had charged to a 2-0 lead.

Trinity appeared to have recovered their confidence and poise as the second half opened, when the visitors came out challenging Bowdoin. However, play quickly turned around once again, this time with the hosts completely running over the smaller Bantams. Things really fell apart for Trinity, as Bowdoin overpowered the visitors to rack up four second half goals. The 6-0 tally reflected more on the lopsided second period, rather than the relatively even-played first period.

In looking forward to next Saturday's contest, Co-captain Jim Solomon pointed out that Williams may be Trinity's toughest opponent this season. Williams trounced Trinity last season here in Hartford and has several outstanding players returning, including a couple outstanding forwards and an excellent fullback. Solomon mentioned that the Bants suffered no serious injuries in the Bowdoin contest and should be psychologically ready for Williams.

Women's Field Hockey in brighter days.

Women's Field Hockey Eager to Play

By Tina Poole

Robin Sheppard and Gail Andrews (new assistant coach) have had a hard time this year in choosing two teams plus subs for the women's Field Hockey team. After an 8-2 season last year and losing twelve first-rate players from last year's team, both coaches were anxious to fill the places and head for an undefeated season. Their problem was not filling places, for there were almost forty women down on the field the first day of practice. The problem was in cutting the number down to 28 within a week.

The quality of playing was incredibly good and after a lot of considering, the team made their best in choosing the team. LOOK OUT, these women are ready to tear up the field even after two weeks of grueling practices. They made their debut on Channel 3 news yesterday with Roger Simms. Robin Sheppard is currently signing autographs for anyone who wants them. The team had an opening season ice cream party where co-captains Olivia Brown and Tina Poole were announced congratulations. The team has ten games this year: five home games and five away. The first is today, at 4:00 p.m. against Williams. Last year Trinity lost to Williams, so this game is a biggy. Everyone please come down to the field and cheer the women on!

Women's Field Hockey Schedule

Sept. 23, Williams, 4:00, Home
Sept. 25, Wellesley, 3:30, Away
Sept. 29, Brown, 3:30, Home
Oct. 2, Conn. College, 1:00, Away
Oct. 11, Miss Porter's School, 10:00, Home
Oct. 14, Smith, 2:30, Home
Oct. 16, Wesleyan, 1:30, Home
Oct. 30, Mt. Holyoke, 3:00, Away
Nov. 4, Brattlefield, 10:00, Away
Nov. 8, Yale

FREE DELIVERY FOR TRINITY STUDENTS ONLY

NICKY'S PIZZA HOUSE
168 HILLSIDE AVE., HARTFORD, CONN.

Delicious Pizzas & Grinders
open 7 days a week
from 5 p.m. to 12 a.m.
call at 522-0422

DELICIOUS PIZZAS

Buy 4 Pizzas get 5th FREE

HOT GIANT GRINDERS
Trinity Tramples Tufts

By Iras Goldman

The hot summer weather has cooled and the leaves are changing shades; campuses large and small all over the country are preparing for another fall. For the NCAA, it's now heading into the 1980-1981 year of intercollegiate competition in this country. And while Oklahoma, USC, Texas and Colorado are gunning for a spot in the South, the Trinity Bantams find themselves in the thick of things this fall. Coach Miller noted that he was highly pleased with his team this fall. With the loss of Gary Caldwell, a 1972 graduate, and George Rose, this year's team begins the fall of 1972 to coach women's crew. Williams College for what it's worth has been the hardest-fought games of the year. Williams provides a formidable foe for the opening contest, as they seek to defend their '71 ranking from last fall. No one, for that matter, who played in last year's game has the desire or the fire to revenge, as Williams inflicted a shocking defeat on the Bantams, 4-2 in the first two weeks of the new season.

Returning starters John Whalley and Pat Heffernan will open at left halfback and fullback respectively. This duo should give Trinity a strong running game as they both starred last year.

The right halfback spot is pretty much a wide-open race, although Tony Ciccaglione seems to have the early edge due to experience. Sophs Lloyd Cook and Mike Selkowskl, freshmen, will also vie for the fullback role.

Tom Melkus, a senior standout, had the split end spot cinched, but now may be moved to tight end because of Juliano's injury. Tom Melkus now takes over the tight end spot, and Marc Montini backing him up.

Left tackle was left open by injury, and several candidates are battling it out for the starting berth. In all, Trinity's No. 31, Pat Heffernan, plows into Tuft pack.

Trinity-Tramps Tufts


Hooded Sweatshirts $7.50 reg. 9.95

COLLEGE SPORT SHOP
172 New British Avenue (3 miles) 247-9695

SUMMIT HILL
455 Zion
Down The Hill From Trinity
Need We Say More?

Phil & Jerry, Permittees

 terrestrial cup currency. Gathering in Mid
dow town will be 30 separate entries: Men's and Women's Crew teams from the East Coast. Also on hand will be the Russian National Team. Holyoke, MASSACHUSETTS will be the host of the First Annual National Women's Invitation Regatta. Twenty invitations were sent out for the 4 mile race to be held on October 18. Trinity will be competing against Yale, Con
tent University of MASSACHUSETTS, Brown, Yale, Washington University, etc. will compete in the "Head of the Charles Regatta" which is sponsored by the M.A.A.S. Of special interest will be the presence of the National Women's Aid, a women's crew team which fared second in the World Championship held August in England. Anyone in the BOSTON area for the Open Period should be able to attend the race as it will be on Sunday, October 26.

Gary noted that the women's crew team has "improved amazingly since last season" and the competition will be steeper this year with the freshmen in. Trinity anticipates a good season. All races are open to the public - let's support our Women's Crew Team by at
tending!

The linebacking situation is also very much up in the air. Among the candidates are Mike Noland, Brian O'Donoghue, Gary Jones, Jeff Gove and Mike Hoffman.

Mike Maus returns from an outstanding junior year to help turn this program into a true contender. George Noland, Brian O'Donoghue, Gary Jones, Jeff Gove and Mike Hoffman.