Rathskeller Viewed 'Unlikely' for 1975-76

by Steve Kayman

It is rather unlikely that the college will install a beer-serving rathskeller as a means of reducing budgeted expenditures, President Thomas A. Smith said in a meeting with SGA representatives last Thursday.

Smith cited budgetary constraints as the primary obstacle. Information sources estimate the cost of tearing down the Rathskeller to be in the neighborhood of $15,000.

Smith said in statement in response to a SGA proposal calling for the establishment of a rathskeller and beer service, that he is opposed to the idea for a number of reasons.

One reason is that, Smith said, the college endeavors to bear costs on an equal basis, for between 35 and 45 cents, and be connected to the Cave. Associate Dean of Student Services David Lee said that he would hope to include nightly entertainment in the rathskeller.

Although Smith voiced his opposition, he added that the College plans to put men's and women's bathrooms in the area where the Office of Student Services is currently located, (next to the Front Desk).

De Val's explained that Leon would have to be moved to what is now the Senate Room. Smith added that the Student Government Office might be moved downstairs, in order to use that space as a small meeting room.

The cost of this change would be the neighborhood of $40,000, Smith said. The reason the move is necessary, Smith explained, is to comply with building regulations. When questioned, Smith admitted that building regulations have been ignored for the past five years.

Smith mentioned that putting Student Services upstairs would permit them to work without being distracted as frequently by students. Smith added that several of a women's bathroom on the first floor has forced him, on more than one occasion, to escort 15 to 20 women upstairs to wash their hands before heading down the stairs.

Smith added that Gary Morgans termed the bathroom proposal "absurd," calling it "an absolutely wasteful amount in view of the fact that the College is short of funds." "Building bathrooms when the students would clearly prefer a rathskeller is an inordinately ridiculous idea," Morgans said. "If the college can't afford to build bathrooms and play games with Student Services, they should certainly be able to come up with an almost equal amount to install a facility that would be as heavily used as a rathskeller would be," Morgans added.

The SGA, at a meeting held last Thursday, refused to accept the idea of waiting another year for a rathskeller. The SGA plans on offering its proposal on campus by April 30 and 30. Jim K. Kosinski, president of the SGA, Committee, said the inclusion of a rathskeller "would be one of the few positive steps toward the solution in recent years towards enfuening student life at Trinity. Trinity students have to show their support for a rathskeller by signing the petition. The student has been telling students what they want for too long; let's speak for ourselves for a change," Kossin said.

TRIPOD

April 29, 1975

Vol. 23, Issue 25

Trinity College

Hartford, Conn.

Energy Costs Increase

The following report was prepared by President Lockwood and his assistant, Thomas D. Lips. The report is a subject of major importance and increasing expense because of the fact that fuel costs increase in energy consumption.

The recent study of utility expenditures has increased from $221,303 in fiscal year 1970 to an estimated $85,512 in FY 1976. Much of that increase is attributable to fuel oil and natural gas.

The use of fuel oil has increased from 60,526 in FY 1970, a decrease of 33.2% for the past five years. That decrease is attributable to fuel oil costs which have increased from $50,318 in FY 1970 to an estimated $59,900 in FY 1976.

The increase has been particularly severe for the past five years, as evidenced by the decrease of 33.2% in the average cost of fuel oil for the past five years.

The average cost of fuel oil for FY 1976 is up over 68 percent from the current fiscal year, a 13.8 percent rise.

Such increases are not due solely to price growth, according to new campus facilities expanding the College's demand for energy. The use of energy in recent years has been minimal and has reduced sharply.

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The message to the Trinity community is: the future rise in College expenditures, a concerted effort must be made to further the reduction in energy consumption.

Digging to the root of the matter: Trinity students confront environmental issues on Earth Day

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AIESEC Attends Regional Conference

by Jack Orrick

One of the least known student organizations on campus, Trinity-AIESEC, has been very busy with activities this spring.

"AIESEC is the acronym derived from the French equivalent for "The International Association of Students and Economics Students."

As the name indicates, it is the worldwide organization of students, though not necessarily just economics majors. It is a forum of exchange of student interests between campuses around the world.

In the spring of 1976, there were several local AIESEC activities. Among the most important of these was the National Committee, including the Student Activities Committee, which was held at the Northeast Regional Conference held at Waukesha College the weekend of April 11th. The NCC is the governing body of all AIESEC groups.

The greater portion of Saturday was devoted to various topics of discussion. Several members of the AIESEC National Committee president was on hand to lead these discussions.

Focus was given to the efficient operation of a local AIESEC chapter. The activities of a local AIESEC chapter included meetings and discussions, the setting of goals, and the planning of events. AIESEC is a unique opportunity for students to learn about other cultures and to develop their leadership skills.

On Sunday morning, the students of AIESEC filed into the hall at Trinity College, where they were greeted with a breakfast. The purpose of this activity was to encourage cooperation and teamwork among the members.

The charges made against James Gillepsie, Major Capers, and Jorge Del Rio, which are still under investigation, were brought up as an issue of concern by the AIESEC members. The members expressed their concern over the possibility of reprisals against those involved in the investigation.

AIESEC's goal is to foster international understanding and cooperation. The members of AIESEC are dedicated to promoting these goals and are working hard to achieve them.

The April 22nd issue of the Triod published an editorial proposal for the formation of an "opinion pamphlet" to "instruct" student leaders to allow AIESEC's activities. The proposal was supported by the AIESEC members, who believe that their activities are important and should be encouraged.

The Student Activities Committee began its 1975-1976 budget hearings. According to the SAC handbook, each student organization must prepare a budget for the upcoming year. The budget must be submitted to the SAC for approval.

The College will not provide bail money for students in legal trouble. The SAC said it has no authority or responsibility in the matter of bail money. The SAC said that it would be willing to provide bail money if the student organization were willing to assume the responsibility.

The College will not intervene in student activities and will not intervene in the operation of a local AIESEC chapter. The College will not involve itself in the operation of a local AIESEC chapter. The College will not interfere with the operation of a local AIESEC chapter.

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Security Seizes 4 in Campus Crimes

by Michael Muto

Trinity security officials had a busy week apprehending four violators. Three juveniles were busy week apprehending four

From the chapel. The amp was positioned in the organ loft. Security officials summized that whoever removed the amp could safely have walked off campus with it during the day. A subsequent search revealed it had been hidden in the bushes on the north side of the chapel.

Assuming the thieves would return for their prize, the amp was dusted for prints and an empty box was put in its place. A stake out lead to the early evening apprehension of two juveniles who crawled into the bushes after the empty box.

On April 15 at 10:45 p.m. in the documents section of the library, a second boy was apprehended on Summit Street. He was sitting on the front seat of a car and had removed the radio from the dash. Further investigation indicated that this was the third car he had burglarized that day.

On April 13, at 5:06 p.m. an amplifier was reported missing from the library. An adult male was apprehended on the front seat of a car and had removed the radio from the dash. Further investigation indicated that this was the third car he had burglarized that day.

On April 11, at 4:30 p.m. an unguarded possession/'pre-registration, recent referendum on "a proposal to reorganize student government." It was alleged that the conduct was not fair and impartial in nature, and violated the rules that had been set for the running of the referendum. While not specifically accepting the validity of these claims, the SGA agreed to rerun the referendum, and accept the new results.

This is to inform the student body of a technical change in the student election rules. The Tribunal of April 22 stated that "Any full-time un- The College Affairs Committee shall conduct a student survey on

What Facilities Should Be Located in Mather Campus Center?

The survey will be in student mailboxes on Wed., April 30.

A high return rate is needed to accurately represent student preferences.

"We Want As Much Input As Possible"
Student Elections Held May 1-2

Student Committees

Student Government Association

STEVE BATSON

I'll try to make this worth your while while you're wasting your time reading most of the other statements. Communication is a crucial question which confronts conscientious college students. I plan to open up lines of communication so that I can relay your concerns to student government. Things will be accomplished in the easiest fashion. A four-hour "hot-line" telephone number will be set up to notify interested students. The policy is labeled "Effort to Understand Student Government Policies at Trinity, While Partying" meeting. Of course, the atmosphere of the meeting may be different than most—but it will have that traditional smoke-filled look. It will most assuredly give all a different perspective of the issues.

RICHARD CHAMBERLAIN

I am running for re-election to the Student Government Association. I have felt that the views of the student body with a attentive ear and an open mind. I am a good representative and a knowledgeable and concerned. I pay the dues of an SGA member and would like to continue to do so. Please re-elect me to the SGA, thank you.

JOHN P. CLIFFORD

Having been actively involved in student government for all of my years at Trinity, I have gained some insight into student politics here at Trinity, and I feel that I could offer something along the same lines of communication so that I can relay your concerns to student government. Things will be accomplished in the easiest fashion. A four-hour "hot-line" telephone number will be set up to notify interested students. The policy is labeled "Effort to Understand Student Government Policies at Trinity, While Partying" meeting. Of course, the atmosphere of the meeting may be different than most—but it will have that traditional smoke-filled look. It will most assuredly give all a different perspective of the issues.

ELIZABETH EISEN

The purpose of a student government association is, in my opinion, to be the most worthwhile function of the student body. To this end, I will endeavor to represent the students effectively, to settle disputes or decide appeals. What now is needed is the obvious need for a responsible and well-informed member of the SGA and would like to continue to do so. Please re-elect me to the SGA, thank you.

Sample Ballot

Student Committees

Student Government Association:

Eliza C. Medina
Ed Rivkin
Paul Sachs
College Affairs Committee:

Bruce Anderson
Reginald Gibson
Jay Gowell
Curriculum Committee:

(Vote for 3)
Marc, S. Blumenthal
Martha Cohen
Jim Gillespie
Maureen Healy
Lisa Heilbronn
Nancy Hirschhorn
Debbie Pava
Robby E. Rich
Cliff Posman
Sue Glass
Brian Scarchino

Financial Affairs Committee:

Jim Essey
Peter Spielman

Student Government:

Board of Appeals:

John Wylie
Mary B. McElroy
Allan Brown
Richard Trachimowicz

Board of Consultants:

Jim Essey
Mark Goldich
Larry Golden

Library Committee:

Bill Bond
Ed Rivkin
Steve Kayman

Other Committees:

Athletic Advisory Committee:

(Vote for 1)
Gil Childers
Reginald Gibson

Student Life Committee:

(Vote for 1)
Steve Kayman

Academic Honor Committee:

(Vote for 1)
Richard Trachimowicz

Board of Inquiry:

(Vote for 1)
Doug Fauser

Board of Reconsideration:

(Vote for 1)
William "Rob" Register

Connecticut Public Interest Research Group:

(Vote for 3)
Robert Hamilton
Suellen Coyle
Reginald Gibson

Faculty Committees:

Academic Affairs Committee:

(Vote for 3)
Lisa Calebs
Robert Gibson
Jim Gillespie
Andrew Harris
Lindsey Mann

Student Government:

Budget Committee:

Peter Crosby
Jim Essey
Howard Garrel
James Gillespie
Yutaka "Ishi" Ishizaka
George Jansen
Kathy Mays
Jeff Meltzer
Henry Merren
Sarah Mizer
Jeanne Wilson

Faculty Committees:

Academic Affairs Committee:

Linda Mann

Student Government:

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GIL CHILDERS

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J. JEFF DURFEE

The recent reorganization of the student government marked the first step in answering the need for more effective representation. I ask for your support in the upcoming election. Thank you.

JOHN W. MELKUS

The purpose of a student government association is, in my opinion, to be the most worthwhile function of the student body. To this end, I will endeavor to represent the students effectively, to settle disputes or decide appeals. What now is needed is the obvious need for a responsible and well-informed member of the SGA and would like to continue to do so. Please re-elect me to the SGA, thank you.

RICHARD MEIER

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C. M. OSBORN

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JAY MORGAN

Although I am interested in all of the responsibilities of the S.G.A., my primary interest in becoming a member is to continue my work on the student course evaluation. I have worked on the course evaluation for two years, and feel it is one of the most worthwhile functions of the student government.

YUTAKA ISHIKAWA

The changes which have been made in the organization of Student Government for next year have given the SGA more responsibility and should make it more responsible to student needs. However, this increased responsibility cannot be accomplished unless those on the SGA are willing to work. Having been in Student Government for the past two years and having been involved in making the changes for next year, I have a vested interest in seeing that it works. If I am in the SGA next year, I will do all that I can to make it a better, more efficient body.

Ballots may be cast Thursday and Friday by all pre-registering undergraduates. Students are entitled to vote for two-thirds to the closest whole number of available positions for each office, except for the SGA, where each person may cast no more than seven votes. Candidates receiving the largest number of votes shall be declared winner; however, as a write-in candidate shall also require a minimum of fifteen votes.

Information on absentee ballots can be obtained through the Student Government Office.

The Election Committee encourages campaigning for those who wish to No campaigning is allowed on the campus this year for the election.

The ballots will be counted throughout the weekend. Any disinterested party (i.e., noncandidate) is encouraged to contact any member of the Election Committee to volunteer assistance. The ballots will be counted in the Student Government Office, and the procedure is open to the public. Results will be announced as soon as they become available, and will appear in next week's Triad.

The members of the Election Committee are Gary Morgens, Chairperson, Barbara Hueman, Dave Lewis, Chris Max, and Bob Murenia. Any problems or questions concerning the election should be directed to them.

Eliza C. Medina
Ed Rivkin
Paul Sachs

Student Government:

Board of Trustees:

(Vote for 2; elect 3)
Wenda Harris
Steve Kayman

Faculty:

(Vote for 2; elect 3)
Lisa Calebs
Robert Gibson
Jim Gillespie
Andrew Harris
Lindsey Mann

Budget Committee:

(Vote for 12; elect 18)
Wenda Harris
Steve Kayman

Faculty:

(Vote for 12; elect 18)
Wenda Harris
Steve Kayman

Other Committees:

Athletic Advisory Committee:

( Vote for 1)
Gil Childers
Reginald Gibson

Student Life Committee:

( Vote for 1)
Steve Kayman

Academic Honor Committee:

( Vote for 1)
Richard Trachimowicz

Board of Inquiry:

( Vote for 1)
Doug Fauser

Board of Reconsideration:

( Vote for 1)
William "Rob" Register

Connecticut Public Interest Research Group:

( Vote for 3)
Robert Hamilton
Suellen Coyle
Reginald Gibson

Faculty Committees:

Academic Affairs Committee:

( Vote for 3)
Lisa Calebs
Robert Gibson
Jim Gillespie
Andrew Harris
Lindsey Mann
JOHN SHANNON

At election time last semester, I paid no attention to the candidate's statements in the Tripod. Now that I am running, however, I feel that I must come up with a statement of my own. The Student Government Association is, as its name implies, by and for the students. It represents the students and acts, presumably, in their best interests. I feel that if I want to convince the students to elect me, I must do my best to reconcile the two. More I cannot promise until I find out more about the job.

JENNY SHEARER

After attending Trinity for one year, I have become aware of the existing campus committees and have had the opportunity to work on the Student Government Association (S.G.A.). I have felt that there are many different interests that do not participate in the S.G.A. I would like to encourage more students to become involved in the S.G.A. I have been interested in the S.G.A. for a year now and I feel that I am more profitable to run for this position. I feel that there are many different interests that do not participate in the S.G.A. I would like to encourage more students to become involved in the S.G.A.

ANDREW TERHUNE

I am running for the S.G.A. because I think that I have something to add to student government at Trinity. Rather than speaking out just to hear the sound of my own voice, I consider this an interesting and enjoyable task. I have been working on the S.A.C. for a year now and would like to continue working with student government. The reason I chose to run for the S.G.A. is that I feel that I can best serve the student body. I would very much like to continue working with the S.A.C. and to serve the student body. I feel that I can best serve the student body. I want to work hard to bring the quality of student government up to a level that students here have a right to expect.

MARK KUPFERBERG

The recent restructuring of student government gives the S.G.A. the power to make general policy on behalf of the student body. Most important it will now have the ultimate control of expenditures so that the body can now implement what it previously just recommended. In my two years of service to the S.G.A. I have been interested in the S.G.A. and have been aware of the S.G.A. and my service this term as the recently elected Student Vice President. I feel that I am prepared to do the best job possible. My name is William O'Brien; I ran last January for the S.G.A. I don't believe in the S.G.A. because I think that I have something to add to student government at Trinity. Rather than speaking out just to hear the sound of my own voice, I consider this an interesting and enjoyable task. I have been working on the S.A.C. for a year now and would like to continue working with student government. The reason I chose to run for the S.G.A. is that I feel that I can best serve the student body. I would very much like to continue working with the S.A.C. and to serve the student body. I feel that I can best serve the student body. I want to work hard to bring the quality of student government up to a level that students here have a right to expect.

KATHY MATE

It's pathetic, but you're apathetic. Vote for me and I'll see you free!!

NANCY McDERMOTT

The S.G.A. can be a very important aspect of college life. Its proper functioning depends on the student body as well as the representatives. After watching SGA operate this past year, I feel three interrelated aspects of representativeness were weak. The Association must encourage student participation; this will lead to greater student interest in student government. Consequently, the student representatives will be more aware of students' interests and better serve the college community. Communication is a crucial aspect of student government, and it is the obligation of the representatives to foster it.

STEPHEN L. MILLER

I am running for the S.G.A. because I think that I have something to add to student government at Trinity. Rather than speaking out just to hear the sound of my own voice, I consider this an interesting and enjoyable task. I have been working on the S.A.C. for a year now and would like to continue working with student government. The reason I chose to run for the S.G.A. is that I feel that I can best serve the student body. I would very much like to continue working with the S.A.C. and to serve the student body. I feel that I can best serve the student body. I want to work hard to bring the quality of student government up to a level that students here have a right to expect.

JAMES "OD" O'DONNELL

When I first came to Trinity I was interested in the Student Government Association. Now, however, I feel that I know the inside workings of government at Trinity and can use this knowledge to get the most accomplished. My ability is to stand up for what I believe in. I believe that people have told me about, but I need to know more about.

WILLIAM O'BRIAN

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PHILIP H. OSNAM

My reason for running for a position on the Student Government Association is my belief that the present student government and present student involvement in Trinity College affairs has failed to be responsible to the many different opinions that exist on the campus. I believe that the present structure is not made more responsive to the needs and goals of the entire student body. If elected, I pledge to keep an open mind and to avoid the influence of the special interest groups that now seem to dominate student input. Thank you.

EDWARD S. RYKIN

There are several reasons why I wish to become a member of the Student Government Association and the Academic Affairs Committee. First, through participation in secondary school, I have found student government to be a rewarding experience which I would like to continue at Trinity. Second, I want to improve communication between the student body and the faculty and improve the S.G.A. to become more responsive to the needs and interests of students and to the S.G.A. I believe that the student body wants it to be, this should be narrowed and eventually eliminated. I would like to work towards this goal with your support and cooperation. Thank you.

SARAH SALTER

This past year, the S.G.A. had to prove itself to the Trinity College community. As the year began, one had a rather vague idea of the S.G.A. and representative from the freshmen class. I took an active role in this transformation of the student government. I only hope to be able to continue my participation in the newly organized student government association.

JASON JACOBSON

I couldn't really think of anything to say that hasn't been said many times before. Nothing that is said before an election is as true as it is followed through afterwards and the important thing to realize is that the entire result will be the sum of the statements we make. I am a visible representative of the students. I believe that the student government has to be highly responsive to the needs of students and the student body doesn't mean only the largest and loudest groups. The student government must work with every group at every level. Well, maybe this has been said before, but we have to start somewhere.

STEVE KAYMAN

To date, Trinity's student government has been somewhat less than effective. My first year has been a proposal that changed the S.G.A. to the S.G.A. This year, I authored a reorganization proposal, recently passed by the student body, that I hope will enable the S.G.A. to be a real force in college governance. I believe that we have to help implement my ideas, to help made student government into more than just a "rap session," into a body that truly works in the student interest effectively.

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My reason for running for a position on the Student Government Association is my belief that the present student government and present student involvement in Trinity College affairs has failed to be responsive to the many different opinions that exist on the campus. I believe that the present structure is not made more responsive to the needs and goals of the entire student body. If elected, I pledge to keep an open mind and to avoid the influence of the special interest groups that now seem to dominate student input. Thank you.

EDWARD S. RYKIN

There are several reasons why I wish to become a member of the Student Government Association and the Academic Affairs Committee. First, through participation in secondary school, I have found student government to be a rewarding experience which I would like to continue at Trinity. Second, I want to improve communication between the student body and the faculty and improve the S.G.A. to become more responsive to the needs and interests of students and to the S.G.A. I believe that the student body wants it to be, this should be narrowed and eventually eliminated. I would like to work towards this goal with your support and cooperation. Thank you.

SARAH SALTER

This past year, the S.G.A. had to prove itself to the Trinity College community. As the year began, one had a rather vague idea of the S.G.A. and representative from the freshmen class. I took an active role in this transformation of the student government. I only hope to be able to continue my participation in the newly organized student government association.
Academic Affairs Committee (cont.)

WENDA HARRIS
I feel that my involvement in a number of different Trinity organizations will be advantageous to the function and growth of campus life. As a member of the Academic Affairs Committee I will willingly contribute my time and experience to see that all students dealt with in a fair and just manner. I want to work for you, and therefore appreciate your vote. Thank you.

PETER R. SACHS
I am running for re-election to the Academic Affairs Committee in the hope that I may continue to represent the student body on this faculty committee. Since I began serving on the committee the largest part of its time has been spent dealing with the report to the faculty on admissions and, presently, on revising procedures for cases of academic dishonesty. As regards the latter, I hope to see that all of the faculty and student community who come before the committee be given consideration by the entire membership for first hearings and appeals.

College Affairs Committee

LISA CALESNIK
The College Affairs Committee is concerned with improving both student affairs and student-faculty relations. I am interested in serving on this committee, but I am concerned with student complaints regarding campus life and am interested in working toward the eradication of all such problems. I want to be able to provide a significant input into student life and faculty awareness.

REGINALD GIBSON
I feel growing confidence in my ability to perceive circumstances affecting the structure of social relations at Trinity and to predict either negative or positive results. I can never and will never assume however that such student’s perspective and opinion is not equally valuable. Each phase of the student experience at Trinity is unique and I feel it is presumptuous therefore to maintain that my perspectives are the only proper ones or even that they epitomize the opinion of students. My hope rather, is to be able to approach a wide range of the student body and tap suggestions and work with them in order to create a more meaningful environment for Trinity students, administration, and faculty.

JAY GOWELL
There has been a great deal of waste and inefficiency in the design and operation of many student facilities and services such as Housing, Security, the Bookstore, and Mathes Center. Residential problems go ignored, dogs urinate in the halls, parking spaces in safe areas are impossible to find, and the rise of campus crime is dangerous and dangerous. Furthermore, I believe that informal student-faculty relations (as coolly inconsequential as they are now) which one expects to dominate student input. Thank you.

Curriculum Committee

MARCS. BLUMENTHAL
The type of questioner recently circulated by the student members of the Curriculum Committee has led me to believe that the present framework is not working. It is imperative that student members of such a Committee remain in touch with the people they represent.

The Curriculum Committee establishes policy on subjects vital to all those in attendance at Trinity. It is the purpose of this institution to impart a diverse education to its students. I believe that informal student-faculty relations (as coolly inconsequential as they are now) which one expects to dominate student input. Thank you. I am certain that I will be able to contribute substantially to the future work of this committee. If elected, I pledge to give an open-minded consideration to the entire student body.

MARTHA COHEN
Through my dealings with the Curriculum Committee I have come to believe that the curriculum board will be especially reluctant to face the fact that they will face the fact that they are in the majority. I feel that many issues will come before the Curriculum Committee in the coming year—encoring credits needed for graduation, establishment of new departmental majors, and the validity of student-teaching courses—which need to be faced directly in order to benefit students rather than the bureaucratic structure. The curriculum committee, in general, does try to take student requests into consideration but is dramatically in neglected and persistently let them know how we feel and what we want.

JIM ESSEY
Let’s face it, Trinity College’s whole reason for being around is its students. Without them, there would be no need for me to feel administration, or even “custodial engineers.” Therefore, why is it that we have so little say in regard to the Academic Affairs Committee? If elected to the Curriculum Committee, I shall push for greater consideration of student requests and take responsibility for the protection of student’s rights. I feel that many issues will come before the Curriculum Committee in the coming year—encoring credits needed for graduation, establishment of new departmental majors, and the validity of student-teaching courses—which need to be faced directly in order to benefit students rather than the bureaucratic structure. The curriculum committee, in general, does try to take student requests into consideration but is dramatically in neglected and persistently let them know how we feel and what we want.

SHEILA DRISCOLL
In the light of ever increasing costs of Trinity education I advocate more flexible and responsive course requirements that would allow students the freedom to complete a degree in less than 8 semesters. I propose lowering the credits needed for a degree to 32, granting credit in areas such as communications, business and community work; clarification of guidelines for, and encouragement of, interdisciplinary courses; and should approve the Dance Major.

DEBBIE PAYA
I feel that Trinity should adopt a 22 course graduation requirement; should NOT insist that all students must take a course in religion; should adopt more interdisciplinary courses; and should approve the Dance Major.

CLIFF POSMAN
I’m a Religion Major, have taken courses in 13 disciplines, have directed the Fifth Church of Religious Studies (Rochester), and worked with the Bloomfield School System. I am committed to creative, student-centered participation at Trinity and will fight for it as a member of the Curriculum Committee. Thank you.

I feel that my involvement in a number of different Trinity organizations will be advantageous to the function and growth of campus life. As a member of the Academic Affairs Committee I will willingly contribute my time and experience to see that all students dealt with in a fair and just manner. I want to work for you, and therefore appreciate your vote. Thank you.

JEFF MELTZER
My reason for running for this position on the Curriculum Committee is my belief that the present student government and present student involvement in Trinity College affairs has failed to be responsive to the needs and goals of the student body. If elected, I pledge to keep an open mind and try to avoid the influence of the special interest groups that now seem to dominate student input. Thank you.

ROBIN POHL
Education is the search for a framework; one which will create a cohesive understanding of the world - time and outer. The curriculum, here, is the basis for this framework. It has the potential to develop the intellectual capability of the individual. This time will not be different.

SHEILA DRISCOLL
I am running for the Financial Affairs Committee (the committee that approves the Co-op budget). I feel that many issues will come before the Curriculum Committee in the coming year—encoring credits needed for graduation, establishment of new departmental majors, and the validity of student-teaching courses—which need to be faced directly in order to benefit students rather than the bureaucratic structure. The curriculum committee, in general, does try to take student requests into consideration but is dramatically in neglected and persistently let them know how we feel and what we want.

MAUREEN HEALY
On the Curriculum Committee, I would try to accurately represent student opinion and to keep you informed of current issues (through the Tripod or a newsletter).

Topics I feel need to be discussed include: changing graduation requirements, and facilities for the physically challenged student. I am interested in serving on this committee, but I am concerned with student complaints regarding campus life and am interested in working toward the eradication of all such problems. I want to be able to approach a wide range of the student body and tap suggestions and work with them in order to create a more meaningful environment for Trinity students, administration, and faculty.

It’s up to us to make our curriculum better!
Education: Getting Your Money's Worth

Have you ever taken a course and felt you learned nothing from it? Did you feel any anger or frustration (or resentment) that "worthless" course cost you $5000 or more per year in tuition? This is a perfectly valid and important question to be asked, especially when considering what a College education means to you and exactly what it is.

Why are you at college? Exactly what does your tuition pay for? What are the College's responsibilities or obligations in providing educational opportunities in exchange for tuition? A legal case which raises these and similar questions is now pending in the Connecticut Court of Common Pleas. A Bridgeport student is suing her school on the grounds that she learned nothing from one course—"Methods of Teaching Business Mathematics." She is also charging that the course didn't contain material described in the course catalogue.

In January, she was charged $150.00 in tuition plus the costs of her books and legal fees. She alleges that the only course requirement was a book report, and that of the 14 students enrolled in the course, all received an A's and F's. She says that she did allegedly learn from the course was how to operate an overhead projector.

Letters

Dear Editor:

I am writing in response to the recent accident in which the SAC van was involved. Our program is jeopardized by the absence of the SAC van, which could be used by members of the student body.

Now there is talk as to whether or not the van - which is officially owned by the Trustees of the College - should be replaced. A decision will be made by the SAC committee, Vice President Tom Smith and the Treasurer's Office.

There is a fear that an accident could again take place at this time of the year.

The possibility of a heavy involvement of Black students is possibly involved in Project R.I.P.

There is a fear that an accident is involved in that Black students were not included in that accident.

I do agree with SAC that Dean Spencer should be responsible for the accident.

Thank you,
Nancy M. Saigon
Trinity Coordinator
Project R.I.P.

Why Involvement?

To the Editor:

I am a Black Trinity student, and I cannot sign my name because I do not wish to suffer the special attention given to the Black students who do not agree with the policies and actions of TCB. I do not believe

TCB should have been involved in the SAC van and arrest issue as an organization. It should have simply involved the two students, SAC and the New York State police.

However, I disagree with saying that Dean Spencer and the SAC committee were not negligent in this case. TCB wanted the college to provide the students. I regard this as another case in which TCB wanted special treatment for its students. The college clearly stated that it is not responsible for the students' actions on campus, and even more clearly states that it will not provide bail money. Somehow TCB must have concluded that Black students were not included in that accident.

Thank you,
Nancy M. Saigon
Trinity Coordinator
Project R.I.P.

Thanks

To the Editor:

I was at the Spring Weekend yesterday and I am writing this letter to say thank you; without your aid we would have found out that there was a planned series of events. I therefore urge you to write to Trinity students the possibility of experiencing something outside of campus life while it also helps the patients at Whiting to recognize their own value and hopefully has made their proliferation on the outside of walls of the institution.

It seems to me that if there were more careful use in the process of authorizing drivers, then there would be no reason why the van should be misused. I am not signing my name because I do not wish to suffer the special attention given to the Black students who do not agree with the policies and actions of TCB. I do not believe

TCB should have been involved in the SAC van and arrest issue as an organization. It should have simply involved the two students, SAC and the New York State police.

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Thank you,
Nancy M. Saigon
Trinity Coordinator
Project R.I.P.

Tripod

Adrienne Mally
Mark Harrison
Maury Adler
Ellen Brodoff
Charlie Johnson
Dave Levin, Steve Roberts
Margie Johnson, Jim March
Alas Moore
Wenda Harris, Marty Merens
Ronan Mcke
Jim Cobbs
Scott Harris
Kimball Jonas, Gery LaPorte

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Business Manager
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The Trinod. April 29, 1975. Page 7

Letters

van request

To the Editor:

I am writing in response to the recent accident in which the SAC van was involved. Our program is jeopardized by the absence of the SAC van, which could be used by members of the student body.

Now there is talk as to whether or not the van - which is officially owned by the Trustees of the College - should be replaced. A decision will be made by the SAC committee, Vice President Tom Smith and the Treasurer's Office.

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I do agree with SAC that Dean Spencer should be responsible for the accident.

Thank you,
Nancy M. Saigon
Trinity Coordinator
Project R.I.P.

The Tripod stands by its story.

Thanks

To the Editor:

We would like to begin this letter by thanking the many people who helped us with our recent encouter with the New York State Police. The aid from the members of T.C.B., La Verotata and T.A.O. was greatly appreciated.

We felt sure of the support of the Trinity community and we are grateful for your assistance.

The other people who helped us are not named because we would have been in an unhealthy situation if the names were released.

For reasons beyond our control at this time, we are unable to discuss what happened earlier on Saturday morning, April 13th. We will comment on a few things, the first of which is the shabby style displayed by you the Trinity Tripod in your relaying the events in this incident.

First of all, if you had contacted the Black Student Union at Vassar instead of whoever you called you would have found that definitely was a planned series of Black cultural events at Vassar that we promoted by copies of the planned program and after this have talked to them. We will not elaborate now. We are able to notify you of your insinuation and tell you, point blank, that your information was incorrect.

Secondly, you are not the New York State Police or an airport authority with source of motivation for calling the New York State Police nor do we care. We do not wish to hear the truth of your claim. The only thing of which we are aware is the fact that you accused us at a time that the establishment itself has shown that we contacted would have never, ever guessed that we would be foolish enough to respond.

Thirdly, you put a lot of faith in force and violence and we feel that they thought us thoroughly in

Amidst revolution in the world, I therefore urge you to write to

Nancy M. Saigon
Trinity Coordinator
Project R.I.P.

appreciation

To the Editor:

This Spring Weekend was better than anything else - the long lines. Practically every activity had at least a few people in line by long lines, including, earlier in the week, the Room Selection and Dome Permisson preprocedures. And this does not even take into account the candlelight mass and Matther dining hall.

I was at the concert probably could not be avoided, due to unforeseen weather changes - but anyway the Saturday's barbecue, at which people were waiting an hour and a half for a hamburger, and Saturday's banquet dinner at which weather, which was almost as bad, could have been avoided. I hope you will not be the one to write this letter, since I know you will call me a "hurry-up-or-we'll-be-in-

The Tripod.

Sincerely,
Louis Meyers Jr.

litter

To the Editor:

From a social point of view, that weekend brought together with friends, relaxing, and having a good time, especially raising money for charity through the marathon softball game and other activities, Spring Weekend was a relatively good idea. However, from an ecological point of view, Spring Weekend was a disaster. One need only look at the quad and the lower battlefield to see what I mean; both places being strewn with litter and garbage to make one think like one big garbage dump.

I would like to state that not only is there a lack of ecological awareness, a health hazard, and a void of social conscience, but also I do not believe that the college does nothing, and in fact harms, the activities of Spring Weekend. I find it hard to imagine how guests of students and visitors to the campus could be impressed with the way things look around here and how nice the campus is if they look at it from the perspective of Spring Weekend activities.

After the weekend, the campus looked like a ghost town, and I certainly not prove that of nor do I think that a majority of other students are either.

Those were responsible for organizing this weekend and creating each specific outside event should be the ones that are responsible for cleaning up after themselves. I think that we really need to reexamine our priorities, and take the good look at how we can organize future Spring Weekends, taking into account matters into deep consideration.

Sincerely,
Scott A. Merica '77

The Tripod.

The April 29, 1975. Page 7

Litter

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The Tripod.

Sincerely,
Louis Meyers Jr.
'carried away'

To the Editor: The SGA seems to have gotten a bit carried away with its annual course evaluation. Although the evaluations are understandably useful tools for students and faculty, the courses that choose to use the SGA seems to have less discretion in including some of the comments that are submitted.

It is really not necessary to get quite so specific, as "rushed the students to suggest we do away with the whole term." Let's not forget that the SGA is a student organization and that its criticism becomes destructive after a certain point. The more specific and personal opinions, the less they mean to the individuals they are expressed to.

The other main purpose of the various mechanisms is to help the students find out why they are not happy with the teaching of a particular professor. It is probably not the case that SGA use a little more common sense for people's feelings when they put together some of the comments that are submitted together their next evaluation.

Sincerely, Beth Connors

David Mitchell '73

'undergraduate evaluation'

Faculty and perhaps students will be interested to learn that the Office of Student Affairs has entitled "Evaluation of the Undergraduates at Trinity College - 1975," which seeks to maximize its time in pre-registration.

This evaluation is as a complement to the booklet that the Office of Student Affairs has been providing to the public for the past several years. It is essential for many people's feelings when they are preparing for their next evaluation.

"I do not think that the student's feedback to make them about the subject?", "undergraduate as a whole?" "the class?"

"The Evaluation Office commented on the study and its "This is not an adequate evaluation," "but rather one which is descriptive and opinion of a majority of Trinity faculty. Faculty-produced and faculty-administered comments are so combined Trinity Faculty Council and undergraduate students at the College.

"All undergraduate evaluation evaluations are considered by any interested person. These are students, faculty, and administrators (as well as parents, recent and prospective members of the S.G.A. (federal agencies) are encouraged to look at the Office of the College of Undergraduate studies."

"The Evaluation Office hopes that the data will provide the student community with an accurate and helpful picture of the undergraduates enrolled at Trinity last semester. In this way, teachers can evaluate this will be of value to them and can gain more strengths and weaknesses. Finally, the student's opinions should be accepted by the students as a useful instrument in reflecting the opinions of others of similar areas where their views can be beneficially shared.

The office is open twenty-four hours a day seven days a week except for Christmas Day."

Dirk Kaye, Jr.

preregistration and evaluation'

To the Editor: Thursday next and Friday, at approximately four o'clock each day, will again be asking students to fill out some questionnaires. There are two things that should be explained about this SGA survey.

First, if teachers or administrators are unable to see the original forms for a certain course, the SGA will show the forms to them. In this way, teachers can check that our published results are not more specific information about what students feel. So, if a teacher shows your handwriting, you may want to print your comments, though this is probably unnecessary.

Secondly, many of you have made requests that the classroom and may be wondering whether your comments were properly considered. The classroom evaluations, however, are administered by the individual instructors and therefore are never made public. Obviously, you can also ask your instructors to choose courses, nor is it as evidence if a talented faculty might adequately be considered. The results of the S.G.A. course evaluations in order to put all of this together in the form of a booklet, so students can get better at this value more valuable evaluation. Therefore, when you do pre- register, please take the time to outline an evaluation for each of your courses, and to write some thoughtful comments.

Sincerely,

Sheldon Anderson
Editor, SGA Course Evaluation

... Statements

Buildings and Grounds (cont., from page 6)

MARK KUPFERBERG

In the two years that I have served on the S.E.C. and S.G.A. it has become apparent that the facilities that greatly influence the quality of life at Trinity are made by the Trustees. I have worked vigorously during the past two years as Chairman of the Buildings and Grounds Committee to improve our dining room facilities. Our committee has succeeded in getting Hardin Hall open for students. We have sponsored the dining hall and kitchen that will occur this summer. My election to the Buildings and Grounds Committee will allow me to continue this effort. If elected, I plan to keep the momentum of this year's improvements in order to more comfortable, safe, and enjoyable place.

JEFFREY MANDLER

Next year is an important year for us all at Trinity. As a member of the student body, I believe that the quality of life for students is directly related to the overall quality of the campus. As a student, I feel qualified to present student desires to the faculty and administrators.

During the past year, I have worked to improve the environment in which we live. Specifically, race relations on campus, the condition of dormitories, the athletic department, and Mather Hall were discussed. Having gotten to know several trustees at that meeting-I feel qualified to present student desires to the faculty and administrators. A strong student voice is needed on the B and G Committee to continue to serve your interests at the most important level in making decisions that substantially affect the Trinity a more comfortable, safe, and enjoyable place.

"I am running for the Buildings and Grounds Committee because I believe that my experiences on the SEC and S.G.A. have prepared me to be an effective member of the committee. I have worked vigorously during the past two years as Chairman of the Buildings and Grounds Committee to improve the facilities that greatly influence the quality of life at Trinity. My experience as a member of the SEC and S.G.A. has taught me the value of a student voice in decision-making. As a member of the Buildings and Grounds Committee, I will work to ensure that the facilities that greatly influence the quality of life at Trinity are of the highest possible standard."

LIBRARY COMMITTEE

I am running for the Buildings and Grounds Committee because I believe that my experiences on the SEC and S.G.A. have prepared me to be an effective member of the committee. I have worked vigorously during the past two years as Chairman of the Buildings and Grounds Committee to improve the facilities that greatly influence the quality of life at Trinity. My experience as a student at the College of Undergraduate students at the College.

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RESEARCH

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CAMPUS REPS REQUIRED
PLEASE WRITE
NUMINA Remember last Wednesday? It was a warm spring day. The theater was cool, and the audience was happy, as they were directed to seats on stage or in the first rows of the theater. NUMINA seemed to me, at that celebration experience. I felt a closeness between members of the audience, as well as a definite connection between the actors. NUMINA made me feel good, sharing the smiles and songs of the tribe, and although it is killed as a piece to be experienced rather than understood, I think it is because its component parts, birth, death, and the desire for meaningful experiences can be understood. It is so easily experienced.

The focus of the play is the development of one particular woman and her female-related problems. The weaknesses of confessions grow out of weaknesses in its script. The movement of the play is weak because political satire and development of interesting characters rarely accompany one another. Confessions, however, seems very much the unpublished play, with certain lines sounding rough draft. There are cheerleaders who are not fully incorporated into the play, and whether this is the fault of the author or the director, the cheerleaders should have either been on stage all the time or not at all. I lean towards their being on stage continually and using exaggerated behavior to counteract the melodramatic nuances of the script without hurting its message.

Confessions had too many characters that were not developed. This is because characters were used to make points instead of to be characters in a play. Many of the characters had a floating quality; they floated on stage, delivered their message and floated into the wings. The quality of the acting was good. Tucker Ewing (Rommer) reflected the confused nature of his character. Susan Egbert (Ego) was effective and convincing. But the characters were all stereotypes. Wendy Wheeler was a haughty neighbor, whose beautiful nose deserved more than, "Knock, knock, who's there? The brink of breakdown next door neighbor. By the way I have a cup of coffee. Thanks, I have to go, bye,". Chris Hanna played a very good kind of a psychotic. Jim Abrams was a typical kind but not bright husband; there are many similar characters. There is no doubt that the play is interesting, but I still felt cheated by Confessions because I wanted it to be a polished, good play, as well as having a worthy and relevant theme.

THE ARTS AND CRITICISM

First Impressions of One-Act Rep.

by Meri Adler

Sometimes I think that it is wrong for plays to be previewed or reviewed, I'd rather interview the actors and ask them what a particular role made them feel and interview the audience and ask them how they responded to a particular theater experience. And sometimes, I wish that rather than writing about a play I could juxtapose photographs of audience reaction with photographs of actors' expression. Most of all, I want to write 'Come and feel for yourself, theater has to be experienced first-hand; what I write about is what affects me.'

Trinity Student Repertory, previewed this past week and presented a wide variety of theater experiences, all interesting and different, complementing rather than competing with one another. This is a preview article, and what I will try to do is create an album of my impressions of the Repertory's premiere.

THE PROPHETS Slawomir Mrozek's THE PROPHETS, directed by Stephen Bolkin, is a political satire that mocks man's need for one right answer in his life and his refusal to accept multiplicity. The byplay aspects of THE PROPHET, identical prophets (Cathy Spera and Liz Rodie) complete with masks that resembled the grinning singing opera while wearing only a tight corset, Jim Furlong's Ghost, and Liz Rodie's (Gaspar, concentrating on Prima Donna ones; Cathy Spera's identical prophets (Cathy Spera and Liz Rodie) complete with masks that resembled the grinning singing opera while wearing only a tight corset, Jim Furlong's Ghost, and Liz Rodie's (Gaspar, concentrating on Prima Donna) created a zany atmosphere throughout. Furlong's Gaspar is two-dimensionality of its multiplicity. The burlesque of man instead of being wise like other political satires, is in-the-attention-holder. Prophets, than storyline or theme, is the appeal of visual humor, rather than intellectual humor. Some of the movements, like other political satires, is in the exploration of the different usages of the stage. Theater has to be experienced rather than read about. What I write about is what affects me.

NEDLELEBAU (left) as Ben and Scott Smith (right) as Gus in Pinter's THE DUMB WAITER, directed by Eileen Botkin.

THE DUMB WAITER Harold Pinter's THE DUMB WAITER, directed by Eileen Botkin, is a tightly written play with well-developed characters. Brittain's direction is exact with much attention focused on detail. While PROPHETS took place in a larger-than-life world, DUMB WAITER focuses on the microcosm of a dark, basement room in Birmingham, England and the hired killers it houses. Actors Scott Smith (Gus) and John Lebeaux (Ben) deliver fine performances. Accents are well handled, with just enough of Birmingham in the voice to establish place as well as social class. The facial expressions of both actors are extremely expressive of the personalities they portrayed. Smith's face reflects the nervous nature of Gus, while Lebeaux' face indicates the controlled personality of Ben. The dumbwaiter, itself, with its mysterious messages and cravings for food, takes on an otherworldly, sinister personality. Brittain's DUMB WAITER is a strong and subtle production of Pinter's play.

Peter Killian is the Balliff in Mrozek's THE PROPHETS, directed by Stephen Bolkin.
The Trinity Pipes will present the 15th annual "Button Down Sounds" this Friday, May 2, at 8:00 p.m. in the Washington Room. Also appearing will be the Ebony Voices of Trinity College, Trinity's first gospel choir.

The pipes date back to 1938, the 15th annual "Button Down Sounds". This concert opened with an arrangement of "Tota Pulchara est Maria", with the choir and has brought several in the audience reported putting forth a good, uniformed sound. The choir was awarded with several pianos, the blend was so perfect that it was often difficult to tell one from the other. Fortunately I was sitting where I could see the soloists hands which made things much easier.

The first movement was played fairly well and Miss McCrady did not seem overly nervous. The lyric second movement was done quite well as the soloist showed her interpretive skills and played most expressively. The third movement had a lot of fingerprints for the solo part, and although an occasional group of notes or an arpeggio was missed, the movement held together well and was a successful conclusion to the first half of the program.

After intermission Miss McCrady returned to sing Exsultate, Jubilate, K. 166. As you might guess from the title, this was a spiritual piece with no abundance of soprano figures for the solo voice. Miss McCrady had good control of her voice up to about a G., but higher notes were wavering and occasionally out of tune. The piece really should be sung by a coloratura soprano and I'm not sure Miss McCrady rightly fits into that category.

The piece, despite its shortcomings in the upper ranges, was enjoyed by the audience. Miss McCrady claimed she went on television that she sang a note as long as you smiled, they would love you anyway. As far as I could tell, she was right.

I was somewhat disappointed to note that none of the music faculty was able to attend the performance, although some were in the building ten minutes prior to the concert. Faculty members from three other departments were, however, able to attend.

There remain but two more concerts of the year. Tonight (Wednesday) there will be a recital of piano literature that even if you sang a bad note, as long as you smiled you would love you anyway. As far as I could tell, she was right.

The winds in particular were good. The choir conveyed intensity and, despite one missed cue, sang with precision. Although the singers gave their best, they were occasionally swept up by the orchestral tide. This was especially evident when the singers were putting forth a good, uniformed sound. The choir was awarded with a hearty and well-deserved applause. This was, indeed, a concert the organizers could be proud of.

THE TRINITY PIPES: Front row (left to right): Greg Duffy, Jamie Tlman (Director), Paul Gallette,James Kirschner. Back row (left to right): Paul Loether, Stephen Garner, Betsy Tyson, David Snyder, Kathy Koch, Joe Kluge, Sarah Barrett, Andy Williams.

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THE TRINITY PIPES: Front row (left to right): Maria Segarra, Elsa Medina, Francine Wilkens, Rochelle Homelson, Althea Lidey, Diane Harris. Back row (left to right): Kenneth Tate (Director), Pillar Cordova, Jeanne Wilson, Elizabeth Caraballo, Earl Gardner, Gwen Tucker, Gail Strey. Not shown: Robert Gibson, Fenton Lewis, Debra Tyner, John Wesley.

The choir has greatly expanded its repertoire, proving itself quite versatile in a variety of musical forms. This performance was perhaps the lengthiest and most difficult ever given by the group. The concert opened with an antiphon by Anton Bruckner, "Laudes Pulchra est Maria", with Mark Graves as tenor soloist. While creating a serene atmosphere, the group suffered a minor pitch problem and did not hit their usual stride until the second number. "Lass Dich Nicht Nichts Dauern" by Johannes Brahms has come to be a favorite with the choir and has brought praise on both sides of the Atlantic. This performance, however, was one of the finest ever given by the singers, who demonstrated a strong sense of the silvery tones from the soprano, but I suppose billing the voices within the sections and getting them to balance evenly. Miss McCrady has spent much time in developing the voices within the sections and getting them to balance evenly. The choir was awarded with a hearty and well-deserved applause. This was, indeed, a concert the organizers could be proud of.
And little more; for they are not made old. That reach the age of Christ. ... In slow distaste I fold my towel with what grace I can, Not young and not renewable, and man.

Here the aging process is strung out. Thirty-three is not old, yet it is well entrenched in manhood. The composition of this poem from Baggett Street was expressed by Mr. Kinsella in "Desert," where he said... looking backward all is lost,... So I was confused, then, was a beautiful poem. I could not begin to remember its form since that day. At some point in the imagery transported me bodily to the side of a restless sea and I was afraid of my grandmother's death bed. The old woman in her black aprons was at one time worried, concerned, and loved, and the whole spectacle of a Catholic death vigil was confounding the coldness of child in the presence of death's fearful mastery revealed in his grandmother's face and mirrored in childish tears. The whole poem "Her Face" had been utterly overcome by his attempt to immerse his being into that of his childhood and become involved with the emotions of death instead of trying to write of them objectively removed position.

Mr. Kinsella then accused these early poems as having been... read in deference to the forms I can no longer believe in,... and instead of leaving them he went deeper into the psychological forms that exist behind his writing. His grandfather was a cobbler, he explained, and worked with knives cutting leather. The knife and all its possibilities became obsessed to him, and the following poetry had the power that comes from an obsession being played out on paper. Now the leather was alive and he instinctively sat down with the light warm flesh, cutting deeper, and the discovery of the surgeon (murderer) as he firmly pressed his hand on the knife, triumphant, the "knife, stands upright by itself with borrowed life." Now knives entered into the psyche within, became equated with pens, and fiddle bows, and the whole act of creation was violent. As Mr. Kinsella turned the pages I noticed that some of the poems were still hand written. They could have been no time to transpose them. They were urgent, they were involved with the emotions of death, and the whole spectacle of a Catholic death vigil was confounding the coldness of "Cover Her Face" had mirrored in childish tears. The in his grandmother's face and the pain at the sight, and the old woman's pain seemed to be three points,... all the human ord..., with the fear of old age being... the carrier of all our harm.

Mr. Kinsella was an excellent poet who read well, and was obviously at once familiar with an professional style of poetry and deeply involved with an anguish creative urge. He left (deserted) the Baggett Street intellectual idealism, but could not stop looking back. Fortunately in the backward interpolation the poetry was not lost, and the form he was supposed only paying deference to were explored and developed. His poetry was enlightening, but not empty, desolate, full of life, and an acid, (without the emotionless condemnation) of the nature of man as he knows us. I found the argument convincing.
Sluggers and Bullies Guzzle to Tie

For the Bullies, the fearless leader came to the form of one John Woolley, technical director and administrator of the Austin Arts Center. Sporting a fashionable black T-shirt with silver lettering, Woolley, or The Man, as his teammates were seen to refer to him, became, by the end of the game, the team’s spiritual as well as physical guru.

This was best exemplified by the event of inning zillion at which point The Man called another series of endless huddles on the mound. A few words were exchanged, a few fingers raised, high, when suddenly the entire squad of techies rose to a mob toward one Susan Egbert. Though their pace slowed as they ap- proched, it was quite obvious their determination did not. Not only was their mission accomplished, they left the beer-soaked Egbert in a haze of frustration and returned to the field.

Woolley and Schoemaker also had a little get-together in which they treated the Austin Arts Center theatre arts was definitely the powerhouse of the Sluggers’ ensemble. His magnificent direction prevented the team from going in a new approach to playing the outfield (in repertory) and consid- ering the talent he had to work with, he did a splendid job.

Time. The envelope contained the name of none other than Jan Whitmore Fox. The winning costume’s description goes beyond the boundaries of this dog’s ability to articulate, yet the presence of the yellow handkerchief beneath the purple plume and other wads of material will surely be remembered by all in attendance.

Other costumes included the Techie hardhat, the Stanislavski mask, the Cagney or Humphrey Bogart, the Vivier sunglasses, and the beautiful pink bocce ball from France by Coco Chanel specially for Amanda Schoemaker. Miss Schoemaker declined comment on her wardrobe at press time, un- doubtably due to her admiring modesty on matters of fashion.

Umpire George F. Nichols III, president of Theatre Arts and chairman of the team, called a relaxed game at times yet was firm and unwavering when it came to those tough decisions which all umpires make under their own incurred. Nichols began the game behind the plate, ferociously calling balls and strikes, but as one spectator commented, “What lazzzo va maah-vaalhul!”

Costumes were competitive on that sunny afternoon but the critics came up with a winner at press time. The envelope contained the name of none other than Jan Whitmore Fox. The winning costume’s description goes beyond the bounds of this dog’s ability to articulate, yet the presence of the yellow handkerchief beneath the purple plume and other wads of material will surely be remembered by all in attendance.

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**European Summer Jobs**

Paying summer jobs for Kings are still available to college students through the Student Counseling Service (SCS). SCS arranges jobs for students in a variety of sectors, such as hotels, restaurants, offices and factories throughout Europe. Temporary positions include general helper, buffet server, receptionist, kitchen helper, waiter, waitresses, bakery worker, groundkeeper, and clerk. In addition, there are 100 and up-lit room and board is arranged, and provided free with most jobs. Volunteer work in summer camps and on community projects in France, Germany, and other countries is also available.

The only requirements are willingness to work, good attitude and adaptability. Applications may be obtained by writing in Summer Jobs, SCS, 22 Ave. de la Liberte, Luxembourg, Europe. Written applications and selected available jobs must include name, address, telephone number, list of stamps or international postal coupons, and a recent passport photo of overseas postage. Applications are handled on a first-come, first-served basis. Allow 24 weeks for processing.

Student job cards for Europe, valid for one year, are also issued to students with approved applications. Europe before this summer but who may want to work in Europe later in your or next summer.

**Art Exhibition**

A unique collection of old master, modern master and contemporary prints will be on view for the first time, from 10 a.m. to 5 p.m.

The exhibition, which is presented by the Lakeview Studio of Art, is sponsored by the Lakeview School and the local collectors an opportunity to view over 1,000 original prints containing works by Durer, Callot, Piranesi, Blake, Rouault, Villel, Whistler, Anning and retired. Park, Peteri, Hayter, Richard Hunt and many others.

Also in the collection will be a number of Japanese woodcuts from the University School among others. Numerous wood engravings by Henry Barol, students in this group will be represented are Ashton, Baslin, Biddle, Hachet and Van Winkle.

All works displayed are for sale and range in price from $125 to $5,000, with a total value of $150,000.

John Wilson, Director of the Lakeview Studio of Art, arranged the collection and answers questions about historical and technical questions.

**Pre-Registration**

Pre-Registration will be Thursday, May 1 and Friday, May 2 in the Washington Room, Mather Center.

**New Penguins at your campus bookstore**

MEN’S LIBERATION: A New Definition of Masculinity. Jack Nicholas. This pioneering book shows how men’s liberation can extend to both sexes. $5.50

PLEASURE: A Creative Approach to Life. Alexander Lowen. M.D. Biogenic exercises that help the body regain its natural freedom and spontaneity, and release not only pleasure but also joyous creativity. $1.95


THE AXIS OF EROS. Walter M. Spaan. A montage of works of art—captioned by poems, hymns, aphorisms, and quotations—showing how sexual imagery reveals the tensions between the cultures of the East and the West. 9.35

THE MIND POSSESSED: A Physiology of Possession, with Remarks on Psychical Research. Wilhelm Barghoorn. A book re-creates a season in the lives of the animals and plants of the Garden of Eden. $2.95

SEASON ON THE PLAIN. Franklin Russell. This unique book re-creates a season in the lives of the animals and plants of the Garden of Eden. $2.95

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Photography at UConn, will be presented by Laurenson, hit again to regain the respect of college teaching. A free lecture at 8 p.m. in Wean Lounge. All interested student photographers are invited to come and are urged to bring with them any prints which they would like to discuss with Mr. Halus and other interested people. The photography lecture will be held Thursday, April 29 at 8 p.m. in Wean Lounge. All interested students are invited to come and are urged to bring with them any prints which they would like to discuss with Mr. Halus and other interested people.

Earth Day

Eighty students and two faculty members worked with Buildings and Grounds to plant a grove of linden trees on campus April 24, in observance of Earth Week. Upon the conclusion of the planting, the earth was good for the students. Buildings and Grounds supplied the equipment and the shovels.

Laxmen Have Good Week

(continued from page 10) of four, and Steve Feind gave an assist to Cleary to tie it up. Cleary then fed Mooney, who flipped one in a wide-open net, and things started to look pretty good for the Bantams. Bensley grabbed a shot from the point and fed Mooney, who flipped one in a wide-open net, and things started to look pretty good for the Bantams. Bensley grabbed a shot from the point and fed Mooney, who flipped one in a wide-open net, and things started to look pretty good for the Bantams.

More Sports

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Baseball .500 After 8 Games

John Brigham, the Sendor-...problem, according to Coach Bill...three sets before the MIT number one fell behind 6-2, 3-1, before rallying 7-6, 6-4 in a three-set marathon. Trinity lost all three doubles matches.

The New England Conference tournaments: A, B, and C. Numbers one and two in the A, and numbers five and six in the C. Defending champions are back for another year. The J.V. tennis team registered a 23-0 sweep over Springfield and MIT. Outstanding performances were turned in by Denny Jones, Mike Leonard, Cole (2), and Milliken.

The doubles match, which has been the Bantam's heel all season, was swept by Springfield with the numbers one and two, which fell behind 6-2, 6-4 at number one. Porter lost 6-2, 6-4 at number six. For the second time in the season, Trinity lost all three doubles matches.

The Bants, now 4-4, will travel to Williams on Saturday, May 5th. Although the weekend, then return to host Springfield on Monday afternoon.

Tennis Drops Two

Junior Lacrosse 1-3

The Bants then played Williams on Wednesday. Three of Springfield's top four were seniors including the twin brother act of Rick and Gary Carpenter - one of England's top doubles combos.

Captain John Lyham was ousted by hard-swinging Henry Ludwig and Jim Solomon was defrocked by Rick Carpenter at numbers one and two. Trinity's nephew senior Mark Williams baffled Springfield's number three with his veteran maturity. The number one eventually fell 6-7, 6-4, 6-4 in the decisive match.

Trinity's freshman duo of Charlie Johnson and Andy Vermeilis registered the Hartford conference's only win with victories over Springfield's number one team. The number one, Torp Larson and Mike Carlow compete for the New England's top doubles crown.

The variety team dropped a pair of 7-2 decisions last week against Springfield while the baseball excursion brings its season mark to 3-4. The top six players are now preparing for the New England Conference championships which will be held Friday and Saturday at Middlebury.

Playing on fast, weather conditions, the Trinity foursome experienced Springfield's pressure last Wednesday. Three of Springfield's top four were seniors including the twin brother act of Rick and Gary Carpenter - one of England's top doubles combos.

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