Energy Costs May Raise Tuition

Steve Kayman's four-point proposal for a revised student government was debated in part last Wednesday evening at the Student Activities Board meeting. The proposal to present the budget body in a referendum next May, Kayman's proposal for 190 per cent of the body's members to be elected by and from the SGA, preliminary discussion of the second part of Kayman's proposal, dealing with the responsibilities of the proposed Mother Board of Governors (Programming Committee), and the present Budget Committee.

A revision of Kayman's proposal was made calling for 50 per cent of the proposed Budget Committee to be elected by and from the student body and 29 per cent by and from the SGA plus the chairman. Kayman's proposal called for 190 per cent of the body's members to be elected by and from the SGA.

Preliminary discussion of the second part of Kayman's proposal, dealing with the responsibilities of the proposed Mother Board of Governors (Programming Committee), was also begun.

In other action former SGA member Mary Nelson's resignation was announced by Gary Morgans, SGA president. The newly-created Security Committee, according to a report by Rand Foreman, committee chairman, will join forces with the Trinity's Women's Organization (TWO) security committee. The SGA sub-committee met on Monday, Jan. 28, and formulated suggestions for improved campus security. On Monday, Feb. 3, the suggestions were made to A. A. Garofolo, director of security.

The suggestions include a security bulletin board in Mathes Hall for information on recent crimes, a complaint/suggestion box, a complete security patrol, installation of outdoor punch clocks in critical areas outside, and installation of various call boxes around the campus.

Garofolo agreed to a suggestion box, but insisted that the SGA handle the administration of the suggestions as well as the security bulletin board. He also agreed with the suggestions of a complete security patrolled and the installation of additional punch clocks in critical areas outside. Garofolo cited weather obstacles toward the purchase of the car and monetary obstacles toward installation of call boxes. He added, however, that "we would seriously investigate a call box installation feasibility," according to Foreman's report.

The seventh place candidate for the Budget Committee is last year's election, Lisa Hellstrom, was appointed to the Committee, according to a report by Budget Committee and Tom Santopietro to the Athletic Advisory Committee.

American Studies Major

An American Studies major is now a reality, according to Professor Edward Sloan, co-director of the major. The announcement follows a decision by the Education Policy Committee, the Curriculum Committee, and the Board of Trustees.

A professor with special competence will be hired as a joint American Studies/History appointment. He will eventually take over the American Studies Program from Sloan.

Students have been able to take an American Studies major for the last five years according to Sloan through the Individual Degree Program. The confirmation by the Board officially approved the major as a formal program.

When graduating seniors in 1973-74 were American Studies majors, as well as five this year and 14 predicted for 1976.

Sloan said he wished to keep the students specifically informed of the course small for maximum efficiency. Complete details of the requirements are available from Sloan.

Berkeley Students vs. NBC

(CPS)-A group of seven journalism students at the University of California/Berkeley have extracted a partial concession from NBC that a November 11 segment on the NBC Nightly News presented "a totally false image of Berkeley, its students, and the whole issue of marijuana use." The students complained that a group of marijuana-smoking students were shown while John Chancellor commented that people who used marijuana at Berkeley even invited television crews to film them. The group of students invited two crew to come and give their opinions on marijuana use, but none of the students' views were aired.

The Berkeley complaint about the party was answered on the December 11 Nightly News when Chancellor conceded that the students had been invited by NBC to be filmed. The broadcast then showed students smoking marijuana and defending their right to use the drug.

In a letter to the students early this month, NBC News Vice President Lee Hanna said that Berkeley students' criticism was "well taken.

However, NBC did not give in on another point of contention concerned the curriculum segment, footage of Telegraph Avenue was shown while Chancellor commented that, "Berkeley students don't have to go far to see the effects of too much marijuana.

On Telegraph Avenue there's a kind of Skid Row," Chancellor went on to say that "if these young people aren't being good citizens or education, "they have now forgotten all about it."

Hanna said that Chancellor's comments were valid because "he did not state that the individuals filmed on the street are University of California students. The students responded that they objected not with what the program explicitly stated, but with what it inferred."

Hanna said that while the message of the broadcast was that Berkeley students are "rebel without a cause," NBC News "has no opinion of its own concerning the use of marijuana."

Thirsty townsmen demonstrate that even their world is not flat, proving once again that necessity is indeed the mother of invention.
A Dog's Life

Pets To Be Prohibited in '75-'76

by Jeanine Figur

Pets will no longer be permitted on campus, according to the Housing Agreement for the 1975-76 academic year. Elinor Tilles, assistant dean of student residences, said, "The janitorial staff's new union contract states that the workers will strike if we are losing both and therefore, the college has resorted to prohibiting pets on campus next year."

The Dean of Student's Office has been swamped with complaints ever since pets were permitted on campus a few years ago, according to Tilles. The grievances from both students and Building and Grounds come from manypet owners: dogs barking, constantly; owners not cleaning up after pets thus causing sanitary problems on the grounds and in the dormitories; close quarters; and pets left unattended and without food during vacation periods. A few years ago a provision was enacted to permit cats and dogs on campus. It specified that pet owners must observe all regulations established by the office of the dean of students and the Pet Friends Association, a voluntary organization open to all members of the community.

All students were required to pay a fifteen dollar registration fee each semester. Part of the fee was allocated to Pet Friends to cover administrative costs, and the remainder was used by the college to meet maintenance and other costs caused by the presence of pets.

Tilles said dog and cat owners are expected to be responsible for insuring that their pets do not cause problems or inconveniences for other students or members of the college community.

"Unfortunately many student pet owners have not adhered to the regulations, and Pet Friends, which was supposed to aid in the cleaning process, has proved ineffective," she said.

Although the new regulation concerning pets will not be effective until September 1975, the department still holds the right to revoke a pet owner's privilege of having a pet on campus if at any time the persistence of the pet proves to be a menace or the pet has been inhumanely treated.

Tilles emphasized, "Some students do take care of their pets and clean up after them; therefore we want those students to know that this is by no means an authoritarian action, but an answer to the many complaints we have received."

Tilles also said that the college did not want to be too specific about the type of pets prohibited, so the new housing regulation states that pets in general will not be permitted on campus. She added, "If a student had a fish or a turtle that could hardly cause any trouble."

Trinity's dogs may not find it all too good next year. A clause in the 1975-1976 housing agreement stipulates that pets will not be allowed in campus housing.

Void in Department

by Kimball Jonas

The economics department is currently interviewing applicants for three vacancies open this fall, according to Richard Scheuch, chairman of the department.

One of the positions is new; the other two are, created by the departure of assistant professors Neil Garston and Martin Landsberg. Garston was not reappointed; Landsberg was offered reappointment but turned it down.

The departures of Landsberg and Garston leave the department vacant in such areas as international trade, money and banking, macroeconomics, and economic development, said Scheuch. "Since we have these needs and are hiring three people we have to work out a combination that is internally compatible."

The departures also leave the department with a void to the left of the economic spectrum, noted Kevin Baker '75 head of an advisory committee of Economics majors that has been informally interviewing the applicants. "It is unfortunate that we are losing three of our radical economists," he said. "I don't want to see a department that is completely conservative."

Garston stated that during his stay at Trinity, the primary direction of the department has been preparing students for business school, and has mainly offered courses that would attract students already thinking of majoring in economics. "What direction the department takes now depends on who is hired and for what reasons."

The department was looking for the best people for the jobs, Scheuch commented. "You're not looking for biases. The department tried to hire people from a variety of graduate schools. Some graduate schools emphasize different economic approaches," he added.

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Baker, on the other hand, said that the department's losing its radical economists would have to affect the decisions of who to hire.

"It would be a mistake for the department to have eight Keynesians," he said. "The department is going to have to remain eclectic if it is going to function well."

Pressure had to come from students, Landsberg said, to insure the continued presence of radical professors on campus. Students had to demand that radical professors were hired, with more than one to a department, and to push for their being tenured. One of the reasons he was leaving Trinity, he added, was that he would have no fellow radical in the department to interact with and share his work with if he remained.

The economics department has "room enough for two radicals," agreed Baker.

"It is my understanding that political persuasion is not a criterion for appointment to our firm," countered Scheuch. He noted, however, that due to an agreement to give two courses that would apply to the intercultural studies program, at least one of the new persons would have to be oriented toward interdisciplinary work.

Baker explained that the volume of work involved in hiring three new professors at once, combined with a dearth of applications from radical economists, made it difficult to find people who could teach the individual courses that were needed, and at the same time, specifically attempt to hire radicals. "It presents a logistc problem," he said. Landsberg's decision to leave came as a surprise, he added, and "makes it a lot more difficult."

Baker noted that a basic problem regarding the direction of the economics department was the goals and objectives of the students. Students were becoming more middle-of-the-road, and more of them have career objectives as economists. Those who want to go to business school, he pointed out, major in economics.

Baker said that he wasn't sure that economics majors were much better prepared for business school than other liberal arts majors. Baker also noted that the accounting course was a good preparation for business school, and students were having a hard time getting into the course this year, while in the past, the demand for the class had not been that high.

Trinity College
Hartford, Conn.

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Marxists Leave Economic Posts

by Dan Kelman

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Marty Landsberg
photo by Dan Kelman
Trinity College Chimes Resound: Quieter Beer Issue to Counsel Feb. 24

Beer could possibly be sold on Trinity's campus in the near future, according to Jim Easley, chairman of the Zoning and Development Committee of the City Council. An amendment to the zoning code’s liquor regulations, which will be heard at a meeting on Feb. 24, will permit beer to be sold on the public square adjacent to the university. Although the amendment has not yet been published in the City Register, which is required before it can be voted on, it was discussed at the last meeting of the City Council. Easley said that there is no question at all about what could happen if the amendment is passed. He added that it is “imperative” for Trinity to show support by attending the council meeting. Easley also suggested that students attend the council meetings, but to some conservatively dressed to avoid alienating council members.

Carnegie Grant

The ACHE program, called the Cooperative Counseling and Recruitment Program (CCRP), aims at helping black high school students become aware of opportunities open to them for post-secondary education. It is being carried out in 13 rural Alabama counties, where only 2 percent of the 32,000 black college-age students attend college and where the average family income is $5,000.

Plumb Carillon Holds Intriguing History

by Jeff DuRense

High above the Trinity College campus, the harmonious peal of carillon bells will be heard through the spring and summer months. This is the 25th year of the Memorial Carillon concerts, which are given every Wednesday evening by Andrea McCrady ’75, Carillonneur Suzanne Gates ’75, and Daniel Kehoe ’78, students who are being instructed in carillons each Wednesday evening by Bart Wilson, Director of Public Relations, as well as on special occasions. The carillon plays before all Chapel services as well as on special occasions. The carillon, a predominate student organization, offers free lessons to any Trinity student wishing to learn to play the carillon. The carillons, such as Trinity’s, which are fixed bells struck by hammers, and are custom manufactured in England by Foxon and sons.

In 1960, the annual Plumb Memorial summer concerts were initiated; since then, carillonneurs from all over the country have played for crowds on the quad. Among the recitalists who have performed in recent years include Rene Vanstreels of Belgium and George F. Mair of Smith College. Plans for the addition of approximately twelve new bells are in the “pre-installation stage.”

Beer could feasibly be sold on the public square adjacent to the university in the near future, according to Jim Easley, chairman of the Zoning and Development Committee of the City Council. An amendment to the zoning code’s liquor regulations, which will be heard at a meeting on Feb. 24, will permit beer to be sold on the public square adjacent to the university. Although the amendment has not yet been published in the City Register, which is required before it can be voted on, it was discussed at the last meeting of the City Council. Easley said that there is no question at all about what could happen if the amendment is passed. He added that it is “imperative” for Trinity to show support by attending the council meeting. Easley also suggested that students attend the council meetings, but to some conservatively dressed to avoid alienating council members.

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Trinity campus remarked that it conducts a “hands-on” approach to carillon building. Tom Lips, assistant to the director, has been a key figure in the development of the Chimes. The Carillonneur employed a nighttime set-back switch to further reduce the tolling of bells during the evening hours.

Buildings and Grounds will conduct 24 to 48 hour sound-level tests on the clock-chimes within the month, in order to bring them to an acceptable intensity. Although the clock-chimes have been in operation for the past 15 years, temporary “shut-downs” have periodically occurred as a result of electrical complications.

Director of Buildings and Grounds Riel Crandall noted that “the most recent mechanical failure occurred last spring during which time parts and electronic specialists were summoned to get the system back in line.” The clock-chimes system, entirely separate from the Plumb Memorial carillon of the College Chapel, is an electronic carillon unit, which was installed during the construction of Downes Memorial in 1956. The chimes operate automatically on the quarter-hour in coordination with the Downes Memorial clocks, according to Rev. Alan Tull, and are amplified and broadcast via a large speaker system in the chapel’s tower.

Dr. Ogilby himself discusses the installation of the carillon system. Dr. Ogilby himself discusses the installation of the carillon system. Dr. Ogilby himself discusses the installation of the carillon system. Dr. Ogilby himself discusses the installation of the carillon system.
Chinese Exhibition

by Michael Muto

This past weekend the U.S.-China Peoples Friendship Association sponsored an overnight exhibition in C. C. Grimm's "The Exhibition of Archaeological Finds of The Peoples Republic of China."

The exhibition, being held in the National Gallery of Art, features 385 rare ancient treasures on loan from the Peoples Republic.

Eight Trinity students were among the fortunate few who took advantage of the unique experience of viewing China's most recent archaeological finds. Students from Yale and Wesleyan were also among the group, which was led by Assistant Professor of Chinese History James Millinger from Wesleyan.

Highlights of the exhibition were a bronze figurine, a flying horse from the second century A.D. and the 2100 year old jade suit of Princess Fu Wan. The suit is fashioned from 2108 tablets of rare jade threaded together with gold wire.

The exhibition filled an entire specially partitioned floor of the National Gallery of Art. In the opinion of Andrea McCrady, a Trinity sophomore who attended the exhibition, the lighting and position of a few of the pieces was excellent.

The exhibition will remain in Washington until Mar. 30, then will resume activities at 7. A second break for supper at 6 P.M. and final time at 2:30 P.M.

Students were asked to respect the designated areas.

Garofalo Warnings of Towing

According to Alfred A. Garofalo, director of campus security, towing operations have received numerous complaints about illegal parking there. Cars parked in the towed zone spaces along College Terrace and College Street are at potential hazards, Garofalo said, especially during the winter weather conditions.

Students who park on campus will be likely to suffer parking tickets, car damage and theft-also certainly towing.

Open House

On Friday and Saturday, February 14 and 15, the Physics and Humanities Departments will hold a joint Open House. The entire Trinity community is invited to come and enjoy the demonstrations and displays, to view the latest advancements in holograms and scanning light microscopes, to meet the professors and research laboratory and computer scientists who work on topics of current interest in physics, technology, and electronic data processing and computing.

The departments will open for browsing at 4 P.M. on Friday. At 3:30 P.M. on Saturday, there will be astronomy observing events.

The final agency ruling will be made in the coming weeks. The event will become nationwide. This is the first national tragedy.
Lockwood's Ascent-Continued

by Theodore D. Lockwood

Namche is a busy town of 100 homes and stores, the last major village before the Khumbu and the supply center for the district. For example, we found more candles for our tents; we bought some gloves left over from a French expedition; we found some rice and yak cigarettes. (By now we had converted to lighters instead of Nepalese-made matchettes which have remarkable facility of shooting their heads off to ony clothing.) We also visited the police station to see if our trekking permits verified. The Nepalese do like to keep track of who is going where and how many "ables" are in the vicinity.

The next morning we skirted the hills behind Namche on our way to the famous monastery of Thangboche, again in the fog. Roomily located among trees, it's the only most beautiful of all, Arma Dattling. Then to the north was the Everest-Lhotse massif, now closer but still a good distance. We studied this peak and enjoyed the bright sun. For the next day we would start up the Imja Khola toward the base of Sagamartha, or Everest. A few white clouds hung in the sky, and we felt the effects of altitude, an illness which can strike unpredictably at any height above 11,000'. Some slowed down; others seemed inspired by the thin air. Temperatures began to fall, especially as the clouds obscured the sun. At the time we had reached the summer pasturage of Tingri, it began to snow lightly. The tents were cold, and we wondered out loud whether we were characterized by our love of weather as Mallory and Irvine, some years earlier, gave us dinner in his home. We even sang carols and some composed variations of the Twelve Days of Christmas. For people so far from home, it was a surprisingly pleasant 18,000', and we realized the vastness of the mountain chain. We put on the zinc oxide against sunburn and donned both galloons and glacial goggles. By noon we had made Gerak Shop at 27,800', often the base camp for Everest expeditions, a vast moraine of rock, ice, and snow. Some of us were sufficiently optimistic that we decided to climb Kala Pattar that afternoon. It was slow going, but we scrambled over the rocks to the top at 10,800'. This had been our goal, for from this peak just to the south of Pumori (23,707') you can see the entire route to the top of Everest. You look down on the base camp, where at this moment the Polish expedition Lhotse was regrouping. For 360 degrees you look out to peaks all of which are over 15,000 feet. Just to the north a few miles lies Tibet.

Approach

The approach to the Khumbu Valley is via a study climb above the ever-occasional ridges and across patches of snow and ice. We were now reaching 14,000' and fortuitously the acclimatization had been gradual enough that no one of the group was feeling the effects of altitude, an illness which can strike unpredictably at any height above 11,000'. Some slowed down; others seemed inspired by the thin air. Temperatures began to fall, especially as the clouds obscured the sun. Thetime we had reached the summer pasturage of Tingri, it began to snow lightly. The tents were cold, and we wondered out loud whether we were...
'Apology Demanded'

To the Editor:
A letter to the Editor in last week's Tripod is a group of students mistakenly inferred to the Trinity Coalition of Blacks -- "The TCB and friends" -- as the Group of members of TCB or all black related incidents on campus are the works of TCB, which perverts the minds and hearts of many white students at Trinity. If a group of white students student had a late-night party would some those students have accused TWO of being the cause of the disturbance? If a group of Jewish students held a dance that lasted beyond the one o'clock hour, would those students have inferred that Harvard blacks were behind it all? I think not. Why must the Trinity Coalition of Blacks be subject to this misimpression?

The fact is that a group of Trinity students who happened to be black decided to have a party. There was no organization of any kind. "Ivy College, " named. If they broke any rules, it was those students who broke them -- not any organization that I, the recent information that TCB had any involvement in the party. Moreover, the supposition on the letter that TCB ignored and terrorized the security guards is an insult to every member of TCB. I demand an apology. This false accusation warrants an honest apology to TCB from the authors of that letter who withheld their names and assumed. Those students, who refused to sign their names and called Harvard blacks "paranoid" owe TCB an apology.

Robert A. Gibson '76

'ConnPIRG Refunds'

To the Editor:
Conn PIRG, in compliance with contractual agreements, will be offering refunds to all full-time undergraduates at Trinity who do not wish to support the group's public interest efforts. Students who desire a refund of this semester's $2 contribution should come to the Conn PIRG office, located downstairs in Cook (next to the laundry room) this Wednesday or Thursday, Feb. 12 and 13, between 9 a.m. and 12 noon. If you are unable to request a refund during these hours, you may write to Steve Kayman, Box 1188, any time before Feb. 14.

Steve Kayman, '77

Defends Parties

To the Editor:
As a relative of one of the "paranoid, dope-smoking black students" I must express my out to the Editor in last week's Tripod to the Editor.

Having not been in attendance at the party, which incidentally was a private party given by some students who happen to be black and not the TCB, I will try to respond to the allegations in the letter. "Parties in the Wheaton-Jackson transit must stop." Social activities at Trinity are becoming fewer and fewer. In fact, on some weekends the library and Cinestudio are the only happenings on campus. By eliminating the 'paranoid, dope-smoking black students' I am afraid they are ignoring the number of paranoia the group's public interest efforts.

The expression "paranoid, dope-smoking townies" is used as a slam but consider the number of paranoia dope-smoking Trinity students. Most of what they mean "uncomfortable, defensive black youths" is the only happening on campus these days. The majority of students' parents are paying the taxes which provide Trinity with necessary services, such as security protection, water and sewage, and police protection.

Even more important is the fact that the majority of the students on campus do not realize that there are people living in Hartford who could benefit from their friendship and also contribute to the student's growth.

That party was one of the few occasions when local people could come to Trinity and socialize with students even if not an academic level. I have lived in Hartford for ten years and had only been on Uj campus twice before becoming a student; once to a concert sponsored by an outside group. I think that is great that my younger brother and his friends can meet black people who do something other than smoke and act cool all day. These parties are doing great things for the community and for the students involved.

In an academic situation three o'clock is either very early or very late. This incident is a good one for the Trinity students to learn from, because it is a two-sided story. Both sides agree that in such a centrally located place, a one o'clock ending time should be the thing.

I can not express my dissatisfaction with the authors, who do not have the privilege of a place of higher education, could write such a prejudiced letter, attacking the black students' -- their fellow students -- for doing all kinds of things. As an example, the students who are present at the party are not there to enjoy an evening of partying, but rather to attend a concert sponsored by an outside group in which they are interested.

This is what the "paranoid, dope-smoking townies" are paid for. They are the people who pay the taxes which provide Trinity with necessary services, such as security protection, water and sewage, and police protection.

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Melancholy Joke?

To the Editor:

Last week’s article on the MIBOG Hall “One-Call” system possibly worst article I’ve read in three and half years at Trinity. Play Melancholy Baby was the epitome (and hopefully the apogee of) esoteric attempts at being as literary as possible without saying anything. The funny thing about it was that in his confused at- tempt at comic literary the author forgot the literal meaning of the title which has little con- ception of what makes people laugh unless this article was supposed to be a joke. Next time it would be of more benefit to all to drop the attempts at black humor, and write criticism. (To the author: read the article by Adler and Forman if you need a guideline.)

To be anonymous

Thank you

More Letters

Recent

To the Editor:

As a front desk worker at Mother, I resent the allegations directed by letter-writer, Donna Epstein toward the Trinity security force. First, she states that the guards do not cooperate and do their job. With whom do they not cooperate, Miss Epstein? The students? In every instance, the guards who patrol at night are courteous and respectful to the students. Their superior? When they are instructed by radio at Mother of an assignment they do their job. And whom is the security force their immediate unless they are occupied at the moment with a matter of greater importance.

Then Ms. Epstein argues that the security force does not define its conflict in Marxian terms. The struggle between the agrarian South and the capitalist North is seen through the eyes of Ashley and Rhett. To call this a weakness is to ignore an important point; though Marxists have been preaching class struggles for a century, they haven’t eradicated the fact that every creative writer has its own ideas. The argument simply falls to pieces. Ab- solutely free expression will lead to the free dispersal of ideas only if all members of the community are in equal positions of power to make their thoughts heard.

Dear Person:

Noise on Noise

Noise can be bad for living things; the facts are well-documented. The Hall/Oakes concert was thus a Saturday night massacre, yielding deafness, disorientation and headaches. Romance in authority at the concert should have demanded a decrease in volume. Protests by sympathetic rock followers would have had to be ignored, for the matter was one of the general welfare.

To the Editor:

I have an additional suggestion to Robert A. Gibson’s concerning “Trinity’s Going to the Dogs.” Have dog owners feed their pets luminescent dog food so that those of us crossing the quad after sundown might have our paths lit by shining mounds of dog chow. That way we could at least avoid the tremendous slime, and who knows, the added illumination might also help the security problem women at Trinity now face.

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King Commendation

To the Editor:

I was very impressed with the recent critical article about the Kenneth King exhibit, “I can only call it R. Merit Adler and Rand Forman admirably caught the spirit of his performance. I don’t know what the significance of the “tornado in my teacup” was or even why pronouns are antibodies but I feel very strongly that there was a message in his madness. The message was not an edict, nor was he about to pass judgement on our interpretations. He wouldn’t tell us what he was trying to communicate to us, that was our job. His communication was about communication, I think. The emphasis was an individual inter- pretation for he was trying to stir the audience to creativity and participation in his act instead of the arrogant mind-channeling mob-fans who sit and are dic- tated to. “The mind is free.” King says and boy were they the minds of the audience moving fast, slipping between gears, stuck in the rut of being lectured at and dictated to, resisting with that which was trying to engage the audience and action. King was disappointed and with good reason. He said that the body moves faster than the mind and that the world is moving faster than we can study it. The audience tried to think that one out, gave up trying to make sense and murmured their stumbling way out...instead of creating something themselves from a fine opportunity. No pre- taken per-conceived audience. Even my congratulations again to Rand and Meri for an excellent summary of a performance by a self-styled King who would not pack our packages or tie our shoelaces.

Jeff Clark

Marine Recruitment Persists

The total and complete isolation of Trinity College from the rest of the world was made glaringly evident again last week as four letters, authored by a total of six students, were sent in the past couple of days to the protest of on-campus Marine recruiting. To the Editor:

The Angebot: To the Editors of the Tripod:

The argument simply falls to pieces. Ab- solutely free expression will lead to the free dispersal of ideas only if all members of the community are in equal positions of power to make their thoughts heard.

Dear Person:

Noise on Noise

Noise can be bad for living things; the facts are well-documented. The Hall/Oakes concert was thus a Saturday night massacre, yielding deafness, disorientation and headaches. Romance in authority at the concert should have demanded a decrease in volume. Protests by sympathetic rock followers would have had to be ignored, for the matter was one of the general welfare.

To the Editor:

I have an additional suggestion to Robert A. Gibson’s concerning “Trinity’s Going to the Dogs.” Have dog owners feed their pets luminescent dog food so that those of us crossing the quad after sundown might have our paths lit by shining mounds of dog chow. That way we could at least avoid the tremendous slime, and who knows, the added illumination might also help the security problem women at Trinity now face.

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Jeff Clark

More Letters

Recent

To the Editor:

As a front desk worker at Mother, I resent the allegations directed by letter-writer, Donna Epstein toward the Trinity security force. First, she states that the guards do not cooperate and do their job. With whom do they not cooperate, Miss Epstein? The students? In every instance, the guards who patrol at night are courteous and respectful to the students. Their superior? When they are instructed by radio at Mother of an assignment they do their job. And whom is the security force their immediate unless they are occupied at the moment with a matter of greater importance.

Then Ms. Epstein argues that the security force does not define its conflict in Marxian terms. The struggle between the agrarian South and the capitalist North is seen through the eyes of Ashley and Rhett. To call this a weakness is to ignore an important point; though Marxists have been preaching class struggles for a century, they haven’t eradicated the fact that every creative writer has its own ideas. The argument simply falls to pieces. Ab- solutely free expression will lead to the free dispersal of ideas only if all members of the community are in equal positions of power to make their thoughts heard.

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To the Editor: 

About this whole "Marines on campus" controversy. 

The position I hold is that, to substitute the word "system" for "sovereignty. It is absured to laud consciousness;" as if these beliefs are interventions as a defense of some capitalism that the Marines are intimately involved in defending, the American Armed Forces ignore repeated acts in the past by military advocates' line that it is of capitalism. To be.

Mr. Steven Wilsenske, Director of COPP, will speak on Thurs., Feb. 13, at 11:20 A.M. in CineStudio. He will discuss the recently-completed COPP investigation of nursing homes in Connecticut, and the legislative reaction that the investigation has sparked. The talk is part of Philosophy 202-Medical Ethics. The public is invited.

TUESDAY, FEBRUARY 11th

PETER GARNICK ON VIOLIN
AND JOSEPH COHEN ONMANDOLIN

AT PHIL'S
OVER THE ROCKS
8:00 P.M.

Valentine's Day will be the first day of an everyday special on unissued arrangements. These arrangements are designed in sand casted containers. After the flowers pass, the containers can be used for planting of foliage and flowers for an estimated price of $2.50. All orders received by Thursday will receive a 2% discount on all Valentine arrangements. We're an all-service flower shop serving the Oxford area.

House of Flora
Florist
843 PARK ST., HTFD.

8:30-6:30 this Friday & Sat.

Bill Flowerree '76
The Tripod, February 11, 1975, Page 9

The arts and criticism

Dance Concert Pleasantly Unpredictable

by Sandy Laub

I'd been thinking that Trinity Dance was predictable, was the pure ritual, and always the most fascinatingly predictable. But the ritual, and finally an arms-fitted tennis player, and finally an arms-swept expanse of motion that swept into a floating astronaut to one

No, our invited to watch the stage of Goodwin Theatre or the activities of the Theatre Workshop can be. The actors have an admissions to back up their experience to Trinity's dancers might study. In

But the most important part of the ritual, and always the most predictable, was the pure rhythm, and always the most fascinatingly predictable. But the ritual, and finally an arms-swept expanse of motion that swept into a floating astronaut to one.

provided was the sound of summer; sounds of crickets and hollies. It was a bright summer day, not at all by hardscrabble calling for bare feet, short skirts, and a bar in the grass and so, with the scene set in this way, the players skipped and swung each other around, rolled over and over each other, even did the old soft-shoe stop and go businesness in a game of tag reminiscent of Trinity's dance punctuation. But always there was the pervading strength of the performance and the majesty sweep of the entire arm, the entire Katherine and area, not just bits and pieces of Katherine. I confused with the image of a horse dancing.

The highlight came when Fred, the highlight came when Fred, the professional work on an Elizabethan comedy, was at the old soft-shoe stop and go businesness in a game of tag reminiscent of Trinity's dance punctuation. But always there was the pervading strength of the performance and the majesty sweep of the entire arm, the entire Katherine and area, not just bits and pieces of Katherine. I confused with the image of a horse dancing.

Katherine's smile. She obviously exhibited a powerful stability and comfort within herself, and it was at the same—never pinning itself down, never commingling with the audience.

Well, last Tuesday night, with a program entitled "Concert of Dance," three of the most exciting women on campus today presented an evening of dance. Ms. Gallagher and Ms. Woodard. Ms. Gallagher's strength of form, literally and figuratively, is what I admire about her. I think Trinity's dancers might study, in her performance of "Lemonade" and "Ice Tea," Ms. Gallagher transformed Fred's own piece, a short solo performed by Ms. Gallagher, which resulted in them both rolling over each other.

Most evident, however was Katherine's sensitivity. She obviously loved what she was doing. She was neither modest about the joy she felt in the world, nor the surprising expertise; lightly yet not splinteringly; through a summer meadow. The audio and visual were completely back up her own expectations, her actions, and her theory, with some practical experience. Thus, the use of video for course credit there is more opportunity to do a full one act play. In this way focus is given to individual styles of work will be included—one that changed the course of the movement. For example, Katherine would lie on her back, raise her knees so that Carol could slide down them, first just a little way. Then later a little more, and then finally Carol slid all the way down on top of Katherine which resulted in them both rolling over each other.

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I'm Coming To All Of You

by Clay Deboese

You may recall, I got kind of upset at the paucity of interest during February's Poetry Circuit Readings. Senior.)

Finne, a perfect example of why dynamic new Trinity society as missed. (I'm sorry I perceive the imagination and your fellows and attempt to tell you what you would have felt sitting in Wean of

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"...
In 1972, a relatively unknown director/screenwriter named Michael Cimino directed a film that would become a benchmark in motion picture history. This was "The Tripod," a low-budget film starring Robert De Niro, Robert Mitchum, and Robert Duvall. Despite its modest box office returns, "The Tripod" went on to become a cult classic and influenced the careers of many filmmakers.

In the past, the Academy Awards have been known for rewarding films that are critical successes but may not have the same commercial appeal. However, in recent years, there has been a noticeable shift towards recognizing films that push the boundaries of traditional storytelling and offer new perspectives on the human experience. This year's Academy Awards are proof of this shift, with films like "Nomadland," "Minari," and "Soul" leading the way.

One of the most anticipated films of the year is "Guadalupe," a Mexican film directed by Carlos Reygadas. The film tells the story of a woman who becomes a midwife in a rural village and must confront the challenges of her role in a community that is deeply rooted in tradition. "Guadalupe" has been praised for its cinematography and its portrayal of rural life in Mexico.

As the Academy Awards ceremony approaches, it will be interesting to see how these trends continue to evolve and how they impact the future of the film industry. Will we see more films that challenge conventional storytelling and push the boundaries of what we consider "cinematic"? Only time will tell, but one thing is certain: the Academy Awards are a reflection of the cultural landscape and provide a platform for films that may not have achieved commercial success but have made significant contributions to the world of cinema.

In summary, the Academy Awards are more than just an annual ceremony; they are a reflection of the cultural landscape and a platform for films that push the boundaries of what we consider "cinematic." As the industry continues to evolve, it will be interesting to see how these trends continue to shape the future of film.
Love is a giving thing.

A perfect Keepsake diamond says it all, reflecting your love in its brilliance and beauty.

And you can choose with confidence because the Keepsake guarantee assures you that the diamond is of flawless white color and precise modern cut. There is no finer diamond ring.

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McLean, Roach, Shepp to Perform

by Aaron Thomas

...this is an excerpt about that. You think about that.

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Scuba Lessons
A two week course on scuba diving will be held at the Hartford YMCA, 100 Jewell St., on Tuesday, February 11 at 7:00 P.M. The program is open to individuals 15 years of age and up who must first pass a basic water test. A written examination and a thirty minute check-out dive in open water will be required of those who complete the lessons. Participants who complete the entire program will receive YMCA scuba certification, one of three recognized certifying groups in the United States. For further information call the Physical Education Department at 502-4185.

Woods Hole
Woods Hole Oceanographic Institution announces their summer Student Fellowship Program for 1975 for students who have completed at least the junior year of college. Stipends are $1,200 for a 12-week program. Applications are due March 1st. Further information is available in the Career Counseling Office.

Philippine Semester
Any student interested in an Open Door Program project for the period late June through early September 1975 (replacing the Christmas Term at Trinity College) carrying out a research project in the Philippines under the auspices of our exchange program should consult Dean Winslow early in February 1975.

Valentine
The First Office is not equipped to distribute Valentine cards. Therefore, students are requested to place cards in the boxes in the Career Counseling Library (room 16:30-12:00 and 2:00-4:30).

IDP Program
If Curriculum Committee action on an proposal for an individually-tailored interdisciplinary major is expected this term, the proposal should be discussed with Dean Winslow by February and then submitted to all Curriculum Committee members by March 1st 1975 according to the format in page 62-64 in the Handbook.

Venture Program
Mr. Donald Allen of the College Career Counseling Office will be at Trinity on Thursday, February 27th, to discuss the Venture Program for overseas job placements for Juniors. The program, beginning April 15, provides opportunities for students as a 'break' from their regular college careers. Those interested should see Mrs. Keiber in Dean Winslow’s Office by February 27th. To fill out an application form and then make an appointment to learn about the Venture Program.

Dean Winlow’s Office also has specific information on plans for job opportunities in Britain through the Venture Program.

Pre-Med Committee
Students planning to apply for admission to medical school in 1975 must familiarize themselves with the various programs and select one to which they are interested. This meeting sponsored by the Pre-Medical Advisory Committee will provide information about the programs and procedures. The meeting will be held on Thursday, February 28th at 1:30 in Room 25, at which time freshmen and sophomores are unable to attend should make an appointment to see Mrs. Winslow in Career Counseling after the meeting. Underclassmen who are interested in learning about the programs are welcome to attend also.

Valentine
The Career Counseling Office has received a large number of announcements regarding summer jobs in both day and residential camps. Students interested should check the notebook in the Career Counseling Library. Of particular interest for senior students are positions with the residential camp of the Connecticut Girl Scout Council, Inc., which serves primarily inner-city Hartford girls. Salaries are about $900 for the ten-week season, including room and board. Needed are unit leaders and directors of programs in arts and crafts, drama, environmental activities, English, rifle/gymnastics, and canoeing and sailing. Cooks are needed. Women considering applying should be at least 18 years of age. Further information is available in the Career Counseling Office.

P. C. Term
Several programs (focused, respectively, on national government, urban affairs, foreign policy, international business, science and technology, and economic policy) are sponsored by the American University. Students interested in American studies (or finding out about) these programs for the Christmas Term (fall) 1975 are urged to complete their applications no later than March 1975. Applications are permitted to be completed by 14 March 1975.

Reef and Water
The Connecticut Bankers Association has announced that two scholarships will be awarded each year, beginning this May, to qualified Connecticut college students for assistance in pursuing business, economics or finance careers.

Israel Dance
There will be Israeli dancing this Wednesday night from 7:00 to 9:00 in Seabury 40. All welcome!

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P. C. Term
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Blue Train
The new, improved Blue Train, a traveling sales person for Hadley Hines on vines, will be at the Rocking Horse on Franklin Ave. across the street from the Pragmatic Giant on Franklin Ave. from 7 p.m. to 11 p.m. It's Mardi Gras, so come glitter! and enjoy the fun!

Tutor Wanted
Can you give two hours a week to tutor a woman preparing to take a college equivalency exam? The tutoring can be done in your home in Dutch Point, with walking distance (a healthy one) of the College.

For more information call Joseph Hodgson, 515-1815.

England
The Institute of International Education sponsors British university summer schools. Applications are due by Mar. 15. Any interested students should contact Dean Winlow.

Film Making
An alternative entry into filmmaking education is being offered to college students around the world through the making of short films. Students are invited to submit a proposal for an individually-tailored filmmaker apprenticeship program designed to train the next generation of credit back is a home university.

Scholarships
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Israel Dance
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Postulates
Postulates presents David Kilroy, trumpeter, and Suzanne Geales, performing music of Purcell, Haydn, and Krebs, Wednesday, Feb. 12, 1975, at 10 P.M. in the Chapel.
Although the prior 7-2 count Yale was the only team to have beaten the Baby Bants in their five Games were won by Owen, Porter, Ricks, Cross and Gates. Matches, anyone,' anytime. Chalk it up to earlier. However George were hard to look as if Vassar would be an they had defeated 7-2 just one week look to be another pleasure ride trip to Hartford last Wednesday losses were seesaw matches that Johnson won the first two 5/15; Carol Powell won 17/14,15/6, were decided by tiebreakers. The 9/15; Carol Powell won 15/40, 15/7; Beth Dean lost 14/15, result of the match rested on first effort expended by these Trin losses were 6-5 Andy Ver- were hard to look as if Vassar would be an they had defeated 7-2 just one week look to be another pleasure ride trip to Hartford last Wednesday losses were seesaw matches that Johnson won the first two 5/15; Carol Powell won 17/14,15/6, were decided by tiebreakers. 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Basketball Rallys To Top Wesleyan, 69-60

by Nick Theobald

The Trinity Women's Basketball team, which had lost their first two games of the season, had been looking for revenge. After a three-game losing streak last week, they proceeded to drop two more contests to start the season. The last of their last five of their last six games as they go on the road for three away games this week.

Last Tuesday evening things were looking up for Trinity after a 29-23 over Wesleyan. Mike Mistretta, Jim Sumler, Wayne Sokolosky, Dave Haydasz, and Bob Pickard all turned in fine performances in enabling the Bantams to average a 19.53 loss to the Cardinals. Mistretta helped out with 13 points and 12 rebounds, while Sumler had nine points and nine rebounds, with Sokolosky grabbing scoring honors for the game with 18 points, Haydasz adding 14, and Pickard 11.

Trinity held a narrow 32-30 lead at halftime, before outscoring Wesleyan 41-22 over the first 12 minutes of the second half to take a 58-38 lead. The Cardinals' defense was one of the biggest factors in the win, as Mistretta's four points led all players in the game, while Sokolosky and Sumler both added three points each.

The Trinity squad was not as successful against Amherst as they were against Wesleyan, but they were able to come away with a 29-17 win. With 6 minutes left in the game, the prep school was ahead 35-31. Although they were down, Trinity fought back with a 14-7 run to tie the game up at 46-46.

In their next contest the Bants met a good Union team and came away with the short 83-68 score. The Dutchmen had 12 points each from John McGinn and John Baxter, while Trinity's Paul McBride led all scorers with 20 points.

Trinity put on their finest defense by the entire team was a matter of time. The balanced effort of the second stanza - fourteen by McBride, seven by Sumler, six by Sokolosky, eight by Mike Mistretta, and four by Sumler - put the Dutchmen away on the short end of an 83-68 score. The Dutchmen's defense was one of the biggest factors in the win, as Trinity's defense held the Dutchmen to a 46-39 lead in the first half.

In the first half of the match, Trinity put up 8 points against a nerve-wracking Union defense. However, Trinity's defense was not as successful in the second half, as they allowed the Dutchmen to put up 40 points. Trinity's defense allowed the Dutchmen to shoot a high percentage of field goals, but they were able to hold their own in the paint.

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