Student Elections Fill 12 College Committees

Student elections were held last Thursday, Jan. 30, in the lobby of Mather Hall. Twenty-three positions on 12 college committees were filled by the winning candidates whose names and total votes received appear below. Total voter turnout on election day was 610.

**Election Results**
- Academic Affairs Committee (1): Paul Sachs 176
- College Affairs Committee (1): Adrienne Mally 147
- Curriculum Committee (1): Bill Levy 114
- Financial Affairs Committee (1): Stan Goldich 159
- Library Committee (1): George Stiffler 301
- Mather Hall Board of Governors—upperclass position (2): Mary Desmond 153, Jay Morgan 148
- Mather Hall Board of Governors—freshman position (1): Fred Lahey 55
- Mather Policy Board (1): Kim Jonas 28 (write-in)
- Special Committee on Reapportionment, Tenure, and Promotions (2): Sheila Driscoll 106, Judy Margolis 83
- Student Activities Committee (1): Steve Kayman 127
- Parking Appeals Board (3): Stan Goldich 197, Ralph Stone 172, Craig Shields 156
- Student Government Association (3): Pat Heffernan 227, Sheila Driscoll 190, Richard Chamberlain 130, Barbara Housum 117, Bill O'Brien 100, Mike Brown 18 (write-in)

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**Reaction Mixed**

**Group Protests Marine Presence**

On Wednesday, Jan. 29, an anti-marine protest led by Peter Jessop '76 and John Bach, a 27-year-old Hartford resident, distributed leaflets and used guerrilla theater mime in dressing up as specters as the means to protest the military presence in Mather Campus Center. The Marines were present to recruit Trinity students.

The protesting students had indicated their displeasure at the presence of the military on campus last semester, and decided to make their objections known this semester. After a preparatory meeting on Jan. 26 Peter Jessop organized the distribution of leaflets protesting the coming of the Marines on Wednesday, Jan. 29. Jessop and Bach printed another set of leaflets that were distributed on Wednesday among students standing in the meal lines. In addition to the leaflets and the specters, a petition urging the administration not to allow the marines to come to Trinity was passed around; the petition was signed by 58 students.

The group's objective is the removal of the marines from Trinity campus. According to Judy Lederer, another member of the protest group, the marines should at least be removed from Mather Campus Center and transferred to another location on campus. The group is against the removal of the marines—right, however, entail more than just a general consensus of students and administration. One of the marines present on Wednesday, when asked about the Administration's invitation to the Marines, said that the Government has the right to withhold federal funds from any school that does not extend invitations to the various armed forces groups.

According to one of the protest members, since the Marine Corps communicates with Trinity students through their mailers, the group's desire to see the removal of the marines from Trinity would involve finding out more about the marines. The group was against the idea of recruiting, but the actions taken by the armed forces in general, e.g. the involvement in Cambodia, "are for not a boy's finishing school," said Margolis. He went on to say that the group was against Ford's aggressive foreign policy and the unnecessary deaths caused by war such as the present one in Laos.

Margolis indicated that he felt correct in what he was doing, upon hearing the parting words of a marine recruiter whom Margolis reported to have said, "I'll see you next year. That is if the war doesn't start before then."

The group's protest is against the removal of the marines from Trinity campus. According to Judy Lederer, another member of the protest group, the marines should at least be removed from Mather Campus Center and transferred to another location on campus. The group's objective is the removal of the marines from Trinity campus. According to Judy Lederer, another member of the protest group, the marines should at least be removed from Mather Campus Center and transferred to another location on campus.
Outing Program on the Move

This past weekend saw the Trinity Outing Program's first overnight trip, a two-day excursion to Mt. Marcy and Jeffery, N.Y. The trip provided an opportunity for those new to winter camping and climbing to familiarize themselves with the various equipment and techniques needed in a cold environment. Those acquiring some expertise will be prepared for a more ambitious TOP trip to Franconia Notch, N.H., planned for the five-day Open Period trip, according to Ms. Paula Robbins, Director of Career Counseling. Next year, this growing interest throughout the state has made this a year-round sport for local cross-country skiers.

This week, the Outing Program expects to send its Spring Schedule, which lists all TOP events planned for the current semester, to everyone on its mailing list. The Schedule, which until now has been available only at Mather Fresh Desk, was to be available last week, but was delayed in Central Services, where it is being reprinted. As a service to the Trinity community, TOP is arranging a group purchase through which members of the community will be able to buy outdoor clothing and equipment at a twenty percent discount. At this writing, the details are still being arranged, but TOP expects to be setting up sale tables in the Mather Campus Center during this week. The Outing Program has also been able to purchase some equipment with funds made available by President Theodore Lockwood. Lockwood is optimistic that he will be able to locate some funding for outdoor activities in order to outside the college, and last week the Outing Program sought $1000 against these expected funds to get off the ground. Much of this equipment will be purchased for in situational purposes.

All Around the Town

Students Utilize Hartford Consortium

by Wenda Harris

According to the Jan. 1975 Newsletter of the Greater Hartford Consortium, 198 Trinity students participated in cross registration last semester. Nine Trinity undergraduates took classes at RPI, eleven attended class at St. Joseph's College, and 129 Trinity students went to U. of Hartford for one or more courses. The Greater Hartford Con-


Student Van Use Defined by SAC

At the Student Activities Committee (SAC) meeting of Jan. 27, discussion centered around the student van, purchased last year. The SAC approved Peter Wall's resolution governing priorities on use of the van. The motion states:

1. An organization seeking the van must be on its mailing list. The Schedule, which is the subject of concern. January 1 and is the subject of the Student Activities Committee (SAC) meeting of Jan. 27, discussion centered around the student van, purchased last year. The SAC approved Peter Wall's resolution governing priorities on use of the van. The motion states:

2. An organization higher on the priority scale may supersede another for use of the van if 72 hours in advance.

3. The priority scale for use of the van is as follows:
   a. Community service organizations (e.g. Odd Squad)
   b. SAC-recognized club
   c. SAC-recognized organizations, i.e. any group of students that petitions the SAC for use of the van
   d. Student-faculty groups, e.g. the golf team.

4. The S.A.C. reserves the right to make all final decisions concerning sister circumstances. The distribution of the van, however, will normally be on a first come-first served basis.

5. To request use of the van, the chairperson of a recognized organization must contact at least three members to sign it out.

At the same meeting, David Lee, Associate Dean for Student Services, observed that the S.A.C. must determine its priorities, and the ethics are not clear. Larry Golden proposed enlarging the S.A.C. by at least three members to sit on the SAC committee and to improve the overall operation of student organizations.

Called Illegal

Action Taken on Charter Flight Fares

(CPS) Reminder: Remember when students could take a charter flight dangerously flying $100 and more off regularly scheduled airline fares? These days may be numbered.

The CAB approved the proposal to eliminate half-price travel to overseas destinations, and also moved to completely eliminate another big money saver for students: affinity airline fares. The CAB's decision to establish minimum charter flight rates--fares which were previously country-wide, scheduled, and airline fares? These days may be numbered.

The CAB has moved in the past years both to set minimum charter flight rates--fares which were earlier set to $400, at a 20% discount of airline. It is being prepared for a more ambitious TOP trip to Franconia Notch, N.H., planned for the five-day Open Period trip.

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Kayman Proposes Student Government Reform

by Brian Crockett

A proposal calling for reorganization of student government will be brought up at the Student Government Assembly meeting tomorrow at 7:00 p.m., in Wean Lounge, according to the author of the proposal.

Kayman sees a four-point proposal will increase the effectiveness of student government through centralization into one major body with a wide range of responsi-

Under the plan the following changes would evolve:

* Incorporation of the Student Activities Committees into the Student Government Association, a proposal Kayman feels his four-point proposal will cover.

*Kayman believes the present committee composed of the president, first vice-

The Business Committee, chaired by the second vice-

Further, noting that the president of the SGA Legislature, is sound, but Kayman's plan again, presumably to insure the 'com-

Kayman feels that without student government of hope, radical SAC in-

Kayman predicts an amendment requiring two or more dissents for the inaug-

*ethnic diversity.*

*Kayman believes that the present student body. Officers are

*SGA members who are elected directly from the student body, Officers are

*SGA officers who are elected directly from the student body, Officers are

*SGA officers who are elected directly from the student body, Officers are

saving appeals to the SGA, *appeals will be filed by students nominated and elected from the SGA Legislature. The Senate and Associate Senator, Dean of Student Services in ex officio positions, and a measuring the Treasurer's Office, also in an ex officio position:

*SGA officers who are elected directly from the student body, Officers are

*SGA officers who are elected directly from the student body, Officers are
Affairs Club

The World Affairs Association, which provides Trinity Students with an opportunity to participate in international affairs, announces the following events:

- **Heads to Model U.N.**
  - In inter-collegiate model United Nations forums, holding a meeting tomorrow evening at 4:30 p.m.

**Jesuit to Speak Sunday**

On Sunday, February 5, Dr. Schuyler Brown will preside at the Trinity College Chapel at 10:30 a.m. as well as the Newman Mass, held in the Faculty Club at 11:15 p.m.

Brown, who has studied at Harvard College, received his doctorate in theology from the University of Ministere, and furthered his studies at the Pontifical Bibile Institute. He teaches at the General Theological Seminary as an associate professor of New Testament, and at the Union Theological Seminary. Brown is a member of the American Association of University Professors and the Roman Catholic-Presbyterian Reformed Consultation.

After the 11:15 Mass, Brown will join a group of Trinity students and faculty members for an informal lunch in the common room of the Department of Religion.

WRTC Turns on 'Spotlight'

WRTC will be offering an addition to its regular news coverage on Trinity Spotlight, a twice-weekly news section composed entirely of Trinity College-related news items. 'Spotlight' can be heard at 5:30 p.m., on Tuesday and Thursday. 'Spotlight' will feature personal commentaries on pertinent administrators and students, as well as commentary on pertinent Trinity actions. An overview of upcoming events will also be heard.

A. A. Garafalo, security director, will air his views on the skyrocketing crime rate tonight and a summary of Trinity events will be broadcast on Thursday. Weekly highlights include President Theodore Lockwood speaking on the 12 million dollar fundraising campaign, and Dave Myers, director of SAGA foods at Trinity, on food problems.

**Introducing the '75 Boycott.**

Is student activism a thing of the past? Not quite. Maybe the style has changed, but students can still get together and do something important.

Like helping thousands of farmworkers win the basic democratic rights that most Americans take for granted.

The farmworkers are on strike for the right to choose the union they want through free elections.

They need your support.

You don't have to carry a sign, or take over the ROTC building. You don't even have to raise your voice. But you can still make your voice heard.

You can still get together and do something important.

The Referendum. On campuses all over the country, students are voting on whether non-union grapes and lettuce should be served in dining halls and cafes. Get some from your campus boycott committee, and decorate your posters. Get some from your campus boycotter committee, and decorate your environment.

That's all there is to it. It's not much to do, but it can really make a difference in the lives of a lot of people.

And it can show that students still care about what goes on in the world.

The Student Market. The farmworkers are on strike against the Gallo winery. Many brands of Gallo are aimed primarily at the student market. Ask your local merchants. Ask them not to carry any Gallo brand.

Don't buy any Gallo wines yourself.

Free Advertising. Opponents of the farmworkers spend millions of dollars on advertising. The farmworkers don't spend anything. But they can get their message across through bumper stickers, bus cards and posters. Get some from your campus boycott committee, and decorate your environment.

The Question of Nuclear Power

In the next few weeks an effort will be made to alert the public of the serious hazards of nuclear power. If you are interested in assisting this effort, please contact Bill Nygren, 24898, Box 430 or Susie Iversen, 34705.

The deadline for ideas is February 6.

Wanted: Ideas

(PCP) - Who says the federal government doesn't listen? The U.S. Transportation Department, taking an idea presented in the Atlantic-Redich Oil Company's current advertising campaign, is now including new ideas on transportation improvement from U.S. citizens. Instead of the merely certificate ARCO gives to drivers, the government wants to put its money where its mouth is. If you are interested in assisting this effort, please contact Bill Nygren, 24898, Box 430 or Susie Iversen, 34705.
ConnPIRG
Comparative Price Survey

by Steve Kayman
Martha Cohen
Sue Rodhouse

The Trinity chapter of ConnPIRG conducted the following drug price comparison on Saturday and Sunday, Feb. 1 and Feb. 2. It is important to note that the survey's purpose was to point out price differences between stores, not to compare the various brands of similar products.

Overall, it seems clear that drug items at Stop & Shop, Finast, and Medi-Mart are generally expensive, comparable to those at the Trinity Bookstore, Trinity Drug, and Cieri's Pharmacy. For cream rinse and shaving cream, however, the prices at Cieri's Pharmacy are roughly comparable to those of the lowest priced stores. Though the bookstores were generally less expensive than those at the Trinity Bookstore, Trinity Drug, and Cieri's, comparison shopping is likely to result in a fair amount of saving. Of course, the most money.

For students who like a wide variety of brands and quantities to choose from, Medi-Mart may be the best bet. They had a larger selection than any of the other stores and, price-wise, they were competitive with Stop & Shop and Finast. Cieri's and the supermarkets also had a fairly large variety of items, but the bookstores and Trinity Drug offered little to choose from on many products.

Readers should be aware that no price does not necessarily mean the store doesn't stock that item. In order to provide accurate comparison figures, the same quantities must be used. Quite often, the stores did not carry the sizes surveyed.

ConnPIRG plans to conduct a series of comparative price surveys. A supermarket comparison will be coming up shortly. Anyone interested in working with ConnPIRG should get in touch with Steve Kayman at Box 1188 or 346-3666.

### Comparative Price Survey

####attrs

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<th>Trinity Bookstore</th>
<th>Stop &amp; Shop</th>
<th>Finast</th>
<th>Medi-Mart</th>
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<td>Ivory (3.5oz)</td>
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<td>Lavoris (7oz)</td>
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<td>Lucky Strike (20)</td>
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**Cigarettes**

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Centralize SGA

Steve Kayman's four-point proposal for the reorganization of Student Government represents a long-needed step toward coordinating the excessively too fragmented and disjointed maze of student committees now in existence.

The incorporation of many of the new autonomous committees which have redundant jurisdiction, will do much to improve the overall effective functioning of such committees by unifying and directing the efforts of each toward a singular goal. Not only will this incorporation reduce the potential rivalry for power and autonomy, but the implied mutual cooperation and communication may lead to better and more representative proposals and decisions.

Centralization with related functions can also mean that programming, funding and publicity may be used to the students' best advantage. But too much of a good thing can be bad; too much centralization can destroy a lot of representative input and enable a single interest to control and plan student interests.

Shhh...

On Saturday, February 1, Trinity Security was called to the party in Jackson Lounge at approximately 3:45 a.m., as result of complaints from residents about excessive noise. Throughout the week many a sleepy voice is at the other end of the Mather Hall Front Desk line saying, "I'm sorry to bother you, but do you think you could send security up to the guys in two-thirty to turn down their stereo?"

There is no reason for the thoughtlessness of some students on campus. According to students, the noise the Saturday night Jackson party subsided about 3:00 a.m. This is not only an infringement on the personal liberties of students, but such events are in direct violation of the social regulations set forth in the student Handbook 1974-1975:

"(1) All indoor parties must end by 1:00 a.m. and all outdoor parties and concerts by 10:00 p.m."

The Tripod feels that an increased sensitivity for the needs and rights of fellow students is necessary to maintain the corporate respect so urgently needed at Trinity. Let's keep down the noise.

Rome

'The Tripod' is the official student newspaper of Trinity College, Hartford, Connecticut. It is published biweekly during the academic year and monthly during the summer. The Tripod welcomes the submission of letters to the Editor, and reserves the right to edit all such letters for purposes of space and clarity.

Editor-in-Chief
Kelman, Howard Lombard, Gretchen Mathieu, Nina Melandri, Matthew Theobald.

Arts Editor
Staff...

Assistant Photography Editors
Jeff Dufrene, Rich Dubiel, Jim Furlong, Reginald Gibson, Sh'eryl..."
To the Editor:

Mike Cooley's letter expresses the popular demand for the Marine Corps to be removed from Trinity. It is essential that the administration take a stand against this military organization, for many students feel that Trinity must take a position against the military. While the administration may not desire to be involved in politics, the very reason for the existence of an educational institution is to provide a free forum for discussion and debate, which in Trinity's case, is severely curtailed by the presence of recruiters on campus. This situation creates an atmosphere of fear and anxiety, which is detrimental to the academic environment. 

Kathryn Maye '78
A Trek to Everest

by Theodore D. Lockwood

It was early in the morning when Indian Air
Lines put us down at the Kathmandu airport
for the trip. We had been to Nepal before, to
the Khumbu region of the Himalayas. We had
taken the mountainous roads, the path which
leads to the base camp of Everest. We had
taken the word "Everest Base Camp," but we
did not know what was on the other side of
the base camp. We had been in Nepal on
previously arranged expeditions, but this was
our first trip to the base camp of Everest.
M.H.B.o.G. Concert

Play Melancholy Baby...

by Peter Allegro

Two music machines of caricature-like contrast paid a visit to the Hartford Stage Company Saturday night. As far as I can see, it is the first time. The first was Romanesque Christian I. For those absent, I'll relate.

It was about 8:15 in the Washington Room and a lone, nervous-looking man appeared. He observed a receiving stand, received an abiding ovation. At first I thought, "I guess the crowd is paying for a music piece. It is a wrong. There was a faction in the crowd, the dog was the really first act. As it turned out, the dog would have benefited from being a dog. That way, he could have gotten some protection from theisser. He捕, the dog was real. The second act, however, was markedly improved with the performing skill of a slightly sedated Tom Rush and Gregory Piligian on trumpet and Jackson Brownes. I anxiously await the second act, promised by the new material which was performed.

When I tried to scrape up a little info on Darryl Hall and John Oates before buying tickets, I found out that there was going to be some sort of a surprise. Even after that was produced and spruced by that act, the audience didn't have any problem getting some protection from theissa. This gave me a clue to what was to follow after dinner was swallowed down in the audience. Before Todd found his windfall, he was lucky to blend tones and acoustics professionalism as well as did Hall and Oates. With a delectably powerful attack, the handclaps drowned out the audience in the electronic answer to gas rationing. While Oates "Get It On, the prolonged applause, and even an occasional cheer of approval, made it necessary for the band to play it again (apparently they had not played it well). The audience sat in front of the chair, a wine glass, a bottle of Ray's, and a screen placed on the floor. The lights are dim.

Suddenly, the black-board area behind Perron falls through the blackboard area. The music begins. "There's a time and a place," the man posing and the man free from Walter Lee (William Jay) and Lloyd Webber, the band moved with "Superstar", by Andrew Lloyd Webber, the band moved with "Tonight" (West Side Story). Here's your chance. Kenneth King was pushing the blackboard area (definitely). But somehow, perhaps I was trying to pull off.

"Is there anyone here who knows what's going on?" King asks.

"I hope not," he says.

It was Wednesday evening, January 15, 1975. The audience sits waiting for Kenneth King, a well known choreographer, to begin his program. A chair rests on top of the desk at the base of the auditorium. Kenneth King blows smoke, stutters words. "Th . . . th . . . There's a knick in my toes ... there's a knick in my toes. . . . There's a knick in my toes.... There's a knick in my toes.

And so the audience sat, twisted in their chairs, and glanced at the man next to them. No new excerpts from films of King dancing were flashing across the screen. Undercover agent King continued to stutter the tension of each drawn out, spit out word without losing the floating quality of King, the dancer. If we’d walk out and not understand a damn thing would you do that once? Yes, I'm always disappointed, he says.

Funny timing happened, a few people got up and walked out, impacted by King's performance. Definitely. But somehow, perhaps I was trying to pull off. The mind is so slow," King says. "If we'd walk out and not understand a damn thing would you do that once?"

"Yes, I'm always disappointed," he says.

"A metaphor is before before. No one knows more than they do anyone else. Angels are metaphors for something. Art is a metaphor for something. Metaphors are images of reality." Kenneth King quotes. Concepts are concepts are concepts are concepts. Archetypes are images of concepts. Concepts are concepts are concepts are concepts are concepts are concepts are pictures of concepts.

I don't know how to react. I look through my notes, searching for the right words and finding them that I cannot read them. Question and answer period were not to be my trying. Kenneth King's perspective is sensitivity of perspective, King says. "Huh? I think, but smile in this, but smile in this," he says.

"Ask me a lot of lines and I'll tell you more even more extraordinary," he says. "Oh dear, I think and bite my lip. I can't think of anything new. It is a new dance piece, a new dance piece, and a new dance piece."

"What would you like to comment about social things," King says. "No, we must be 'tripping,' someone near me whispers. (And yes, he is tripping on invention, on discovery.)"

"Practically everything," he says.

Hartford Stage’s ‘Raisin’ Needs Sun

by Cobrobe

The Hartford Stage Company has decided to present Leonard Bernstein’s award-winning musical, “West Side Story,” in their current offering. One may find it to be a sensation from New York. The reviews are full of comments on the performance itself with much consideration of the story of events, particularly that of the few pieces that are part of the whole. The performances have varied, but the main result has been a work that is both exciting and entertaining.

Both the writing of the piece and the acting have been excellent. In fact, the writing is among the best I have ever seen. The acting is excellent, particularly that of the main characters. In the end, the show leaves a very strong impression on its audience.

Unfortunately, it is here where the story falls short. While the characters are well-developed and their motives are clear, the story itself is somewhat unclear. In addition to this, the music is too slow, and the movement is too static.

The success of this production is due in part to the efforts of the cast. Their performances are strong and their chemistry is excellent. Overall, the show is a success and I highly recommend it to all who enjoy theatre.
**Stage West Fails to Entertain**

by Elizabeth Kowalski

Eighty years ago Stephen Leacock and a group of people from the Springfield area got together to present a comedy called "The Great Game." Last Friday they remodeled an existing theater on the Eastern States Exposition Grounds and christened their theater Stage/West. Since then they have presented a series of plays, most of which have been well received by audiences.

Stage/West has a season that runs October through May. The repertoire varies; one week may feature a romantic comedy, the next week a dramatic play. The production is directed by a different director each week.

Unfortunately, Stage/West seems to have had trouble finding a good theater for the past few weeks. Last Friday's performance of "Heart Throb" was a complete failure.

The romantic hero is nearly as swashbuckling Douglas Fairbanks, Jr. and "Blood and Sand," (1922), and film series, assembled by Jeanine Costello. For the purpose of this retrospective series on some heart-throbs to be seen in the series one need look no further than the Profile," and a member of one of the most distinguished families in America" at the Wardsworth Arms. In fact, the idea of coming to see good theater because of an interest in the romantic hero is nearly as hedonistic as you can have one can have in a single run with the actors.

Unfortunately, the criteria for good theater seem to have been lost in recent years. People are making theater entertaining and enjoyable. At the end of the nineteenth century, people made that "old time movies" and did not return to "old time plays." In order to be treated! the play, an interesting concept, but I got the feeling that the actor was being compensate by the audience for being treated! The play has no direction, covering the same themes over and over again. Foster covers none in depth.

The romantic hero is nearly as old as cinema itself, and is clearly staying up to all hours of the night. He is trying to write a play about what were the thirties if not the era of the star, whether the romantic hero or the femme fatale. Almost all of these films feature not only some very great male leads, but also some very great female leads. Let us look, for instance, at three films: "If I Lost My Head" (1922), also with the "Blonde Bombshell" Jean Harlow, or his "Her Name's Legion," (1928) with Fay Wray, and "Blood and Sand," (1922), and the character of the romantic hero is traced back to swashbuckling Douglas Fairbanks, Sr. ("The Mark of Zorro," 1920), "The Latin Lover" Rudolph Valentino in "Blood and Sand," (1922), and "The sheiks" 1921, in which one of the first "sheik" balls, film, King Vidor's "The Big Parade," (1925) and "The Sheik," (1921), films. The heart-throbs to be seen in the series is often stereotyped as "Old Equip," and has been featured in a variety of films. Certainly, "Big Parade," (1925) and "The Sheik," (1921), and in a very real sense, re-experiencing an era of twentieth century American history.

According to Wendy Perron, this year the Trinity Review has instigated a new policy. In the past, the staff of the Review has had to make decisions about the content of the magazine. The new policy, "The New Review," has been introduced to allow more flexibility in the selection of materials. The New Review will be an journal for the arts, to be published quarterly.

The New Review is a small, 6-page sheet, which is mailed to subscribers and available for purchase at the Trinity Dance Program. The New Review will feature articles on dance, theater, music, and literature. The first issue will be a collaboration with the students of the New Haven Dance Ensemble, Ms. Gallagher will appear in the Trinity Dance Program in the Fall and spring semesters, and Ms. Gallagher will appear in the Trinity Dance Program in the Fall and spring semesters. The New Review will be a quarterly publication, and will be available for purchase at the Trinity Dance Program.

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Signor Bianchi, and instills the role he plays the director of the train line, the most memorable. Balsam standouts, Martin Balsam being with a believability lacking in ping a creme de menthe as he does notables in the film include Sean Connery, as the English colonel, at overuse of a wide-angle lens on motion with scenes of the operation of the train's Lumet cleverly crosscuts scenes of him, which is how it should be. Lumet reunites with producer Goodwin have collected a virtual who's who of acting. Sidney Lumet (Twelve Angry Men, Serpico, and the soon-to-be released Warner Brothers film, Dog Day Afternoon, in which Lumet reunites with producer Martin Bregman and actor Al Pacino, the team that gave us Serpico) puts forth one of his best efforts. As Poirot is investigating the many suspects, Lumet's camera angles search the depths of the private eye, probing, but not really gaining a clear knowledge of him, which is how it should be. Lumet cleverly crosscuts scenes of the operation of the train's movement with scenes of the murder plan in action. A drawback in other Lumet films, the use and overuse of a wide-angle lens, is a close-up to distort the faces (seen in Serpico and Child's Play), is missing in Murder.

Martin Balsam is great as the fashionable Hercule Poirot. His investigative coolness is as slick as his hair style. Finzi demonstrates the same amount of grace in slipping a creme de menthe as he does in slipping the murderer. Of the supporting cast, there are a few standouts, Martin Balsam being the most memorable. Balsam plays the director of the train line, Signor Bianchi, and instills the role with a believability lacking in several of the other actors. On stage and in film, Balsam consistently comes up with performances; it's a pity that his acting has been underrated. Other notable in her mystery novels trans- formed into film. In fact, she was so critical of the acting in the film is because they expected more from the greats. But you can only ask so much from so many a minor supporting character, and, taking this into account, one is not so apt to fault the acting.

Here we are brought to a point five years later, the scene switching to Istanbul, where our galaxy of stars have picked the same December day to take the Orient Express train from Istanbul to Calais. On the train Poirot is asked by a Mr. Ratchett to act as his bodyguard. Poirot refuses, and the next morning, when Ratchett's order goes to his room to wake him, Ratchett is found dead. Our detective begins interrogating the passengers paid by Lubiana's suppositions-after almost every witness has been questioned, Balsam chimes in with a very funny "He did it!"

Though the conclusion is drawn out a bit, and the final solution may not satisfy the moviegoer's appetite, we, are still treated to a most entertaining film. The year of escapism in cinema, Murder on the Orient Express is one of the better films to be released.

The Garden of the Finzi Continis' Sex And A Little Fascism

by Mary Goodwin

The Garden of the Finzi Continis' is a disappointing film; this may be due partially to the fact that it was overlooked as the masterpiece of the book of the same name, which originally had languished closely with the director. In the book the social rather than sexual milieu receives greater treatment. For example, Malnate is an ardent communist, rarely seen or mentioned, and whose persecutions in the context of other minority persecutions. In the film the anti Maltaser is miraculously transformed into a Greek God of slight proletarian leanings but whose main claim to fame is laying the social rather than sexual milieu. Malnate's role in the film, the social is rejected for the sexual and emotional. In one scene in a carriage, Malnole is presented as leading on, then rejecting Giorgio, while in the book the scene was a eulogy for a dying class. At the book goes:...please admire the honesty, dignity, and moral courage with which it's managed to draw all the right conclusions for its own complete lack of function. (P. 96) As a landed aristocrat, Giorgio is an era when industrial interests were more important. The Continis have lost their superficial social and economic importance. These two social strata have been a book written with strong autobiographical overtones, by an Italian Jew who had lived through the events he describes, can be turned into a sexual rhapsody. Fascism serves to add a little "local colour" presumably to add a few complications to an otherwise mundane plot.

The audience is never made aware of the precise nature of Italian fascism. Apart from Jewish persecutions, the only glimpses we have of it are the people running through streets to listen to the Dulich and soldiers harassment, walking the streets, girls on their arms, in sharp contrast to the German goose step previously witnessed at the Italian cinema. What are we to think from this? The persecution of the Jews is likewise preceded without attempt at historical analysis. Orders come on from on high without apparent reason or motive. Historically, anti-semitism had never been a tenet of Italian fascism. Mussolini in 1936 had rejected the idea of a pure race, Italian Jews were well integrated in Italian society, mainly into the upper and middle classes. They had full civil rights, joined the Fascist Party, had held political positions apart from their religion were indistinguishable from other bourgeois liberals in looks, words, and deeds. Of 25,000 Italian Jews, one-sixth of this number died as a result of persecution in and out of concentration camps.

If Jews were as well integrated, why were they persecuted? The film does not attempt to explain this. As a result of German pressure, Mussolini, in order to seal the Italian German Pact of 1938, passed a number of anti-Semitic laws. Included were the barring of mixed marriages, expulsion from state educational institutions, and deportation to German concentration camps. Since anti-Semitism was not native born and contrary to the teachings of the Church, the Italian populace never showed the same depth of feeling as did the German fascists. This is demonstrated in the film through the apologies of the officials, the public acts of the boycott, and the lack of physical abuse to the Jews. These incidents, together with the mood presented at the Tuscan fair ground, demonstrate the Italian's ambiguous attitude towards Jewish persecution, which is never precisely drawn out in the film.

The Jewish community in the film is bewildered. Giorgio's father invents excuses for Mussolini since there appears in the film's context little logical reason (in absence of an explanation of the Mussolori Hitler Pact) why the persecution should take place. The Final Continis ignore the events around them with suitable disdain. Giorgio's family, however, escapes in time, but the Continis do not make any attempt to leave. Why not? The film never explains this.

We are led to believe that the family is protected from the apprehension of external reality because the garden separated them from it. When servants are banned, the Continis maintain their garden by becoming gar- deners themselves. Expelled from the tennis club, they use their own courts. Hidden from the street, they cannot see the mass mobilizations. When expelled from college, Micolle studies in Venice and Giorgio uses their library. Why do the Continis never attempt to escape?

Presumably this would be beneath their dignity; an acknowledgement that they are no longer an untouchable, self-sufficient, socially important family. It would be an admission that reality was changed and that they no longer have a place within it. They are anachronism; rather than face that fact, escape, and begin a new and socially redefined life elsewhere, they prefer to accept with quiet dignity what those forces beyond their control have ordained.

The main focus of the film is not fascism but rather the物价 lve lives of Giogio, Micolle and Malnate. If this had been a little more gripping, it would have ex- ceeded, in part, the film's lack of historical understanding. Since there was neither, the film lapsed into acute drabness, rather like a Great Dane without any bite.
Record Review

Wishbone Ash: There's The Rub

by Reynolds Onderdonk

Wishbone Ash presents There's The Rub on their latest offering to the discerning public. It is to be noted that the group, usually found recording in England, has gone the way of other British artists who have followed up popularity in the United States by recording in this country. In this case, Wishbone Ash chose to record at Miami's Criteria Recording Studio C, under the auspices of producer Bill Seymour. Jo Jo Gunne, James Gang, etc. The result is a finely recorded, finely printed disk that is to be hugged to the breasts of those who have departed the American recording industry.

Those familiar with Wishbone Ash's member-lineup will note a change. Ted Turner, former lead guitarist, has been replaced by the likes of Laurie Wisefield: electric and acoustic guitars, mandolin and vocals. Everyone else is as was: Andy Powell: electric and acoustic guitars, and vocals; Timo brother Martin: lead vocals and bass guitar; and Steve Upton: drums and percussion. The big difference is that, in the sound of the group. No longer contending with two lead guitarists intertwining reedy solos, Wishbone Ash now sounds "fuller" with rhythm-guitar contributions from Laurie Wisefield who lends sharper, bite to the mix. Martin Turner, however, sounds almost drowned vocally as he becomes overwhelmed with the combined volume from the two guitarists and the strangely over-emphasized drumming from Steve Upton. As a result, nevertheless, Wishbone Ash is reasonably tight, and Turner's vocals aren't the greatest in the world anyway.

The songs on There's The Rub lyrically are not in the least brilliant. The real pitch is to be found in the instrumental interludes, especially in the guitar-work and drumming. Wisefield is easily discernable as he nicely fills in the space between the lead guitar and bass, but he sometimes departs from the role and fleetingly leaves with Powell on some of the longer instrumental tracks, notably on "P*U*B'S." "P*M*I*P*, by the way, is a complicated instrumental that flows in the best tradition of the Ash style; as Cream and The Groundhogs. Every instrument has a tale to tell, often independently of the others, yet remains within the scope of things to fall neatly back into place at the denouement. Unfortunately, "P*U*B" and "P*M*I*P" are both relatively far out of a particularly realistic (and sickening) fact, that spoils the effect of the "Rub" not a little.

The other selections on There's The Rub could not really be expanded upon, as they all fit into one category: loud, complicated instruments accompanied by weak lead and background vocals. This is probably for the best as was remarked previously, for the quality of the drumming is far outdistanced by the music itself. "Lady Day" is special in a way, because it incorporates a banjo in a song with lyrics based on a Durtmorden legend (where the Hound of the Baskervilles lurks), a "new" one on the English ballad scene.

Postlude Review

A Definite Beauty

by Bruce Kinmonth

Flutist Matthew Cahn surely had the record for the most Putridal performances by now, last Wednesday he gave what I believe is his third. The concert opened with Sonata in E by Boccarruti Marcello (1652-1709). I felt from the start that Mr. Cahn's tone had improved in purity since his last performance in the fall. There really isn't that much you can say about a Marcello sonata. I would hesitate to say that once one's heard one's heard them all, but music of that period is certainly "predictable" to a 20th century ear. Nevertheless, there is still a definite beauty in having something turn out as you'd expect, and Mr. Cahn's rendition was well received.

The program continued with Kent Kerman's "Sonata." Night Soliloquy, a piece which I believe was originally written for flute and strings, but was of course played here with piano. This was certainly a fantasy-like piece, with the flute running up and down scales of five and ten to a beat in a not too definite sense of meter or tonality. The piano provided a fog-like background with what consisted mainly of one slowly pulsating chord.

After a brief intermission, Mr. Cahn returned to conclude the program with a Concertina by Cecile Chaminade (1857-1944). Mr. Cahn hinted that he was about to play this piece from memory by removing the music stand to the far front of the room, behind the piano, and well out of eyegight. The Concertina proved to be a strong ending piece, of a somewhat heroic quality, or perhaps as heroic as one might hope to come with a flute and a piano. The piece was well executed, both in the solo voice and the accompaniment.

The event was made of Mr. Cahn's accompanist, Barbara McVor, who did a fine job of getting everything possible out of Mr. Cahn's pianist. This week's Postlude will be given by the popular Collegian Germany Hall by Bruce Kinmonth, violinist, and Rochelle Hamilton, pianist.

Protest Relocates Gym

"(CFP)-Almost seven students occupied five buildings for a week of protests. Columbia University dedicated the gymnasium that ignited the confront-on-a different site.

In April 1968, several hundred students occupied campus buildings to protest erection of the gymnasium on park land, and planned limited enrollment in building by local community residents. These students were eventually evicted in a massive and bloody pre-dawn police raid. The event catapulted Mark Rudd, now a social studies professor into the public eye and spawned the popular book and movie The Strawberry Statement, about life inside a student protest.

William McVicker, President of Columbia in 1968, said at the conclusion that, "The gym in my judgement would have been on the original site, but circ-umstances made that impossible."

"Don't Come Back" features a kooky sequence of events that has a lot of "tasteful dissonance." Everything is a pleasure to listen to and well worth a listen. What is memorable is the guy in the background with implications one can instantly jump upon personal. At this time, There's the Rub is good, but not monumental. A lot of good guitar work is its chief attraction.

Pianist

John Kozar, distinguished pianist and artist-in-residence at New England College, Anti-

Sussex, will present a piano recital on Wednesday, February 5, at 8 p.m. in the Goodwin Theatre of the Austin Arts Center of Triton College. The program which is sponsored by the Triton Program Service Center, will open to the public free of charge.

Kozar's concert activities have taken him to Greece, Ireland, Brussels, Vienna and Spain. In celebration of the America bicentennial year, he has prepared three programs devoted to American music. He has also worked with such distinguished American composers as Aaron Copland and Virgil Thomson.

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TWO Meeting
There will be a meeting of the Trinity Women's Organization and T2 on Tuesday at 8:00 in Alumni Lounge. T2 is planning several activities and will be held in April. Meetings are held weekly on Tuesday. Trinity women are urged to attend if they would like to help in any way.

Pre-Meds
The pre-med meeting scheduled Wednesday, Feb. 5 has been cancelled. However, there will be a meeting of the Medical Advisory Board (open over Week and may be an opportunity for students to discuss problems they have had as pre-meds, and meet with representatives of the Medical Advisory Board.

Israel Dance
There will be an Israel dancing this Wednesday night from 8:00 to 9:00 in Servery 48. All welcome!

Cave Music
Chuck Erickson will perform in Free Music '75 to be held in the Cave, Thursday, Feb. 6, at 9:30 p.m.

Hebrew Table
Hebrew table meets in the Cave for lunch every Thursday from 12:45 to 1:15. Beginners welcome. Shalom!

Soviet Talk
There will be an information-discussion session about the Soviet Union at 6:15 p.m. on Thursday, February 7 in the Hillel House. All welcome.

IDP Program
If Curriculum Committee action on a proposal for an individually-tailored interdisciplinary major is expected this term, the proposal should be discussed with Dean Winslow by 21 February and then submitted to all Curriculum Committee members by 1 March 1975 according to the format on pages 62-64 in the Handbook.

East Anglia
Students visiting to be considered for this program in England should consult with Dean Winslow. Applications will be due on February 7 1975 and places are available for the full academic year 1970-1971 only.

Philippine Semester
Any student interested in an Open Project semester for the period late June through early November 1975 (replacing the Christmas Term at Trinity College) carrying out a research project in the Philippines under the auspices of our exchange program should consult Dean Winslow early in February 1975.

Still More Letters

'Protests Protest'
To the Editor: I am appalled and em- barrassing to witness the tactics of the "Lobby for Peach", an effort to encourage students to show their support for the "people" of Israel.

'Security'
To the Editor: I resent the implication in the editorial and the first page article that I was responsible for the security problems on campus. It is not true. I attended the meeting at 6:15 p.m. on Thursday, February 7 in the Hillel House.

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Venture Program
Mr. Donald Allen of the College Venture Program will be at Trinity for discussion of everyone job placements on Friday, 14 February 1975, and will meet with students for 15 minute appointments beginning at 9:30 and concluding at 12 noon. Those interested should see Mrs. Kidder in Dean Winslow’s Office to fill out an application form and then schedule an interview on the basis of the completed application form.

'Shabbat'
Traditional Shabbat services will be held at 5 p.m. and non-traditional services at 7:30 Friday, both in the Hillel House. All welcome. No Shabbat dinner this week.

Benefit Concert
There will be a benefit concert for the Joanne Little defense fund, starring Blues Train, Gospel Choir, and others. This month's meeting will be upstairs at Mott's Shop-Rite, 160 Main Denby House, on February 8, at 7:30 p.m. For more information, please call 249-4135 or 225-1299.

Outing Trips
Trinity Outing Program trips this weekend: Saturday, Feb. 6, 12:45 to 1:45. Beginners welcome. No Shabbat dinner this week.

SPECIAL THIS WEEK —
BUY ONE LARGE PIZZA & GET ONE SMALL FREE
LUCKY’S PIZZA
3 MINUTES WALKING DISTANCE FROM TRINITY
616 HILLSIDE AVENUE
Hartford, Connecticut
3 MINUTES WALKING DISTANCE FROM TRINITY
- UNDER NEW MANAGEMENT -
YOUR ORDER
WE DELIVER TO TRINITY STUDENTS ONLY
522-0422

Before you leave your home
Call in your order
Buy 4 Pizzas get 5th FREE

Valentine
The Post Office is not equipped to distribute your valentines. Therefore, students are requested to place cards in the boxes themselves from 10:30-12:00 and 3:00-5:00.

JOEY COHEN ON MANDOLIN
AND J. L. SCHMIDT JR.

Humanities Center
February 1975 - LOW PRICES

LUCKY’S PIZZA
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3 MINUTES WALKING DISTANCE FROM TRINITY
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**Law Degree**

(CPS)—City College of New York (CCNY) and New York Law School (NYLS) have completed plans for the nation's first undergraduate degree in law. The program, which will combine legal training with traditional undergraduate studies, will take six years to complete, one less than usual for a law degree. Students in the program at CCNY will be permitted to enroll at the NYLS at the end of their junior year. The new Urban Legal Studies Program will concentrate on consumer law, landlord-tenant relations, small business enterprises, geriatric and medical law, criminal justice and civil liberties.

**Scholarships**

The Graduate Fellowship Committee has met and has selected Dean E. Hamner, Jeffrey M. Keller, and David G. Shomaker for Keasbey Scholarships. The Committee wishes to thank all of you who submitted applications and made your interest known to us.

**Appointed**

HARTFORD, Conn.—Dr. James L. West of Farmington has been appointed assistant professor of history at Trinity College. West received his bachelor of arts, master's degree and doctorate from Princeton University, where he was a member of Phi Beta Kappa. He joined the Trinity faculty in 1971, and teaches courses in Russian and Soviet history. He studied for both NDEA and Title VI grants and spent the 1969-70 academic year in Russia as a participating in the U.S.-U.S.S.R. Exchange of Scholars and Young Faculty Program.

**Go, Artichokes!**

(CPS)—After a two-year struggle based on the claims of conflict of academic vs. athletic emphasis and student vs. administration power, Scottsdale Community College in Arizona now has a new mascot—the humble artichoke.

It all began back in 1972 when Roger Brooks, then student body president at Scottsdale, began a campaign to turn his school's emphasis away from athletics and toward academics.

In particular, certain portions of the student activity fee were being allocated to athletic programs by the school administration without student approval. Brooks argued that students should control their own money and that too much emphasis was being placed on athletics.

The artichoke was selected as mascot because that the students "didn't want a macho athletic program," said a student government member. Brooks organized two student referendums in 1972 to rename the artichoke as mascot and change the school colors to white and pink. In a 90%, turnout, students voted seven to one to adopt the new mascot and colors.

However, school administrator John Prince declared at the time that the referendum did not reflect a consensus of the students, and the College District Board declared "dropped" to be the mascot and white and blue to be the school's colors.

The struggle, however, has support a college administration gives a new view of sequential two years when students try to improve it.

The Urban Legal Studies Program has withdrawn its sanction of a sex information which it is to provide and distribute, because the campus has not carried out well over several years.

Finally, Roger Brooks was elected by Arizona voters to the District Board of Directors to vote in academic vs. athletic principles.

Brooks' influence had an effect. Last July the District Board voted to prohibit out-of-county athletic recruitment, and last December 8, approved a Brooks resolution recognizing the artichoke as mascot.

But the struggle is not over. Brooks and the student government are still fighting to cut the athletic budget, force accessibility to the students for funds spent and prohibit the Artichokes from playing out-of-state teams.

In particular, students call attention to the fact that in athletics the student-teacher ratio is almost ten times smaller than in other departments of the school. In particular, their complaint on the artichoke mascot question, the administration is not at all willing to go along with student demands. Dr. Price has stated that the central issue is not vegetables or colors, but rather "a conflict of government over who's really going to govern the college."

**Yale Disc lains Sex Booklist**

(CPS)—Sometimes it seems the administration's collaboration and blessing.

A flood of orders for the booklist have come in from other colleges as word has spread that it has expanded and revised to include a mer- cial distribution as the Student Guide to Sex on Campus.

**Photography Workshop**

All Trinity photographers are invited to a Photography Workshop on Printmaking. Monday, Sept. 2, from 1 to 4 p.m. in Room 101. Leigh Lees, Siegfried tales, as instructor of Photography at UU, will lead the workshop. Students will work in the Studio Darkroom and Master basement and discuss their work with Mr. Haila in Room 101. There is no fee for participating in the workshop, and paper and chemicals will be provided for you use. Photographers may bring their best (or worst) work with them along with their registries. It should be a great chance for participants to learn in a group and to see together to each other's work.

**Poetry Contest**

The North American Mentor College Committee has announced its eleventh annual poetry contest. Persons who are interested in the poetry contest are invited to write to Contest Editor, North American Mentor College Committee, Rensselaer Polytechnic Institute, to obtain the rules for submitting poems to the contest.
It's Paying For Connors At Vegas

by Trip Hansel

The freshman squash team, ground down by 19-4 losses to Yale (the only team to beat them so far), won both its matches this weekend against Bentson 63-59, while Wesleyan was defeated 80-19. The team's record is now 4-1.

Against an Amherst line-up strongly biased toward sophomores, several of whom were making their debuts, the Bentson team made up for its lack of experience with quick thinking and at times eliminated patterns. "As a team, we pulled off a 63 upset," Charlie Johnson battled out of the #1 spot and surprised the Yale #2, David Gosc. "He knew that I was playing a good game," says Charlie, "but I was just thinking of a good defense and concentrating on the effects of a good backhand shot." Charlie Johnson's performance against the Yale #2 produced a 15-4 to 15-3 victory.

Coach George Sutherland said that Amherst's efficient inspired play against Wesleyan was his best of the season, "job well done by Johnson and Gosc. The Yale #2, Jim Hest, came through at the last moment with the score 15-13, 15-12, 15-11, 15-10, 15-9, 15-8; Andy Vermilye won 15-7, 15-5, 15-3. Andy Vermilye's inspired play against the Wesleyan #2 was his best of the season, losing tiebreakers in the last two games.

Results Vs. Amherst:

Amherst: Fred Gardner playing 2 and 3 and Brian O'Donoghue accounted for a double forfeit at 126 and a Holy Cross loss.

Wesleyan: Brian O'Donoghue played in both 5 and 2 with a 15-0 win; Charlie Stewart was defeated in a close match. At this time, Wesleyan's best record on the team of 5-0-1.

The power and accuracy of his groundstrokes, the power and speed of his overheads, or passing shots which landed just wide of the sidelines, when Laver's lack of that machine-like tournament precision was precisely, but it is the price which all great professionals pay for getting there.

When it was all over, Rodney had not been humiliated by any means. For a matter of fact, Connors who had had many of his difficulties with the Rocket before the match, called it the toughest match he had ever played. Not exactly composite from a man who had just recently lost a heartbreaker to John Newcombe in the Australian final. He also said that he would like to try to arrange a re-match. It's a shame that Jimmy Connors is trying to cultivate a knock for words.

Beaten in Tri-Meet Grapplers Crush Holy Cross

by Ken Feinberg

It was an up and down week for Connors. At the Super Bowl, Connors had crushed victory over Holy Cross on Wednesday, the Bastards battered Connors 28-19 in a "winner-take-all" match on the courts of the University of Connecticut. It will be very difficult for Connors to come back. With his two wins on Saturday, O'Donoghue will be the best record on the team of 5-0-1.
**Wesleyan Tonight**

**William's, Middleburg Stop Basketball**

by Neil Theobald

The record of the Trinity basketball team this season, 6-7, already this week after successive losses to Westminster, Vassar, and Middlebury. The latter two games in the last three played at a break. During the next three games, in what Coach Robin Tubbs terminology, "a tough three-week," the Bantams tangle with Westminster tonight, Amherst Thursday, and Union Saturday. Last Wednesday Trinity was defeated by Westminster, 119-68. Williams 84-72. The game marked the highest point total the Bants have ever scored this year, but the win was a far from easy. The game also saw the Trinity defense give up its second highest total of points. According to Coach Shults, "We stopped the guys we wanted to stop. We outscored the Bantams 22-11 in the first half. The defense was very good." Butterman proved to be a fairly easy game, the game with Williams was by far the closest contest of the season for Trinity. After fourteen minutes of close at halftime, 29-25, the Trinity team with 20 points, and Wayne Sokolosky with 18 points, while Williams' Mark Carter took game honors with 21 points.

**Frost B-Ball Still Unbeaten**

by Bob Rosenfield

The freshman hoop team kept its record perfect for the season with two victories, over Williams and Westminster. Westminster, under the direction of Coach Cawelti. This gave Trin a five point win. Trin, with the 6-6 -Cawelti and Cooke, was much improved Vassar team, the Westminster defense. This sent Williams was forced to foul in the final minute, the maximum proved to be a fairly easy game, the game with Williams was by far the closest contest of the season for Trinity. After fourteen minutes of close at halftime, 29-25, the Trinity team with 20 points, and Wayne Sokolosky with 18 points, while Williams' Mark Carter took game honors with 21 points.

**Skaters Ice Assumption, Fairfield**

by Stuart Lovejoy

Sophie Bell and Vicky Tilney led the women’s squash team to a shut out a young Wellesley team in all three games with excellent service, smart plays and efficient strategy. Both were all beautifully executed as the Bantams fought hard to keep Dittman (Fred Dittman who had 19 of his 21 points in the first half. The Bantams, led by junior Wayne Sokolosky who had 16 points in the first half, rallied to a 13-6 lead however, bounced back in to catch 25-4 and took a ten-point lead which was never in danger. Wayne Sokolosky played honors with 24 points with Steve Haydasz and Bob Pickard also hit double figures with 14 and 10 points respectively. Sokolosky leads the team in points, with a 17.3 average, with Jim Sumner second at 15.0.

The BanUims were unable to get on the board, with 0 made shots. The record of the Trinity hockey team had its most exquisite campaign. It was a wonderful season, scored 24 points against Middlebury to raise his game average to 17.3 -lips on the other hand, put up a tough fight in their away game at Bryant last Wednesday. Last week, Trinity's varsity ice hockey team played their most productive week, picking up two victories, one at home against Assumption College and Fairfield University, and also taking a loss against Fairfield University. Trinity 5, Assumption 0. The game showed tremendous improvement in all aspects of the game, offensive strength and a more aggressive and coordinated defense.

The Trinity team, which lost its fifth game earlier in the season, put up a tough fight in their away game against Middlebury on Saturday night. Both teams were evenly matched. Assumption passed and managed to dominate the puck for almost all of the game. Assumption scored once in the opening period when a shot reflected by Trinity goalie Tim Ghrisky hit in an empty net. Also scoring twice in the last period, the first of which was scored by Haydasz and Bob Pickard also hit double figures with 14 and 10 points respectively. Sokolosky leads the team in points, with a 17.3 average, with Jim Sumner second at 15.0.

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