Lockwood Reaffirms Value of Liberal Arts Education

By Jeanine Figur

In an address entitled "The Privileged Community" President Theodores Lockwood welcomed both old and new Trinity students at the Convocation ceremony, Thursday, September 4.

Speaking on the main quad, Lockwood's remarks dealt with the various changes and problems presently confronting institutions of higher learning.

"The future holds precious little promise to maintain high academic standards," said Lockwood.

He emphasized that there is a growing concern among educators over students preoccupation with pre-professional studies, sharp-grade competition, and their apparent unwillingness to "explore experience," said Lockwood.

"It is not easy to retain this perspective, this emphasis on the dignity of man, when financial problems rotate around us," Lockwood said that the public wonders why so many students should attend college, especially if they are not guaranteed a job upon graduation.

"Yet no attentiveness to manpower needs, to assumed vocational opportunities, to 'high selling' means much unless a person educates himself first in the many aspects of human experience," said Lockwood.

He stressed that Trinity attempts to aid its students in a future career. For this reason the Career Counselling office has been moved to a central location on campus.

Lockwood emphasized that Trinity wants students to know what opportunities are open and available to them. He did express, however, a dislike for career-oriented curricula.

"But we shall not violate the integrity of the curriculum in order to provide skill courses - courses which would be of dubious value to us in the long run anyway," said Lockwood.

"Liberal education begins with the assumption that we are free to learn and inquire for a purpose, to make judgements based on the result of inquiry, and then to act on those judgements," he said.

He said that he felt that a life of dignity is still possible in today's world and that a liberal education possesses a type of arrogance, because it is centered on man, and not technology.

Lockwood remarked that men flourish in a community. He encourages all Trinity students to develop a sense of value of education.

Alluding to a recent meeting in Washington at which he represented Trinity, he said that many public educators expressed sentiments of envy for private liberal arts institutions like Trinity. Public administrators are confronted with financial conflicts and threats from expanding community colleges.

Lockwood noted that clarity of thinking and expression is an important element in a liberal education, he feels that it offers a level of sophistication and commands a certain respect which should be a major concern of all Trinity students.

Lockwood said, "Trinity students should preserve the community, improve it, and care for it."

---

Class of '79 Reflects National Trends

By Wenda Harris

One of the smallest freshman classes to enroll at Trinity College in recent years matriculated on Monday. The class of 1979 includes 231 men and 164 women, making a total of 395 students. Last year 344 men and 209 women enrolled.

According to Howie Muir, dean of admissions, about 1600 men and 1300 women submitted applications to Trinity for admission this fall. The largest number of applications Trinity has received in its 133 year history.

Muir said he attributes the number of applications to the fact that high school students are applying to seven or eight colleges today, in comparison to three or four a few years ago. "Colleges today, Muir said, are easier to enroll in now than five years ago.

"We're now admitting more students with the expectation that less will come."

Muir's statement is evidenced by the fact that 15 students were taken from the original waiting list of about 200.

Approximately 48 transfer students were accepted from an application pool of about 425. Although the number of transfer applications is comparable to the number in recent years, fewer transfer students were accepted this year to make more room for incoming freshman, Muir said.

The small number of accepted transfers is 50 to 60.

Of the 46 minority students who submitted applications, 21 were admitted, Muir said, and 26 accepted admission.

Eight or ten members of the class of 79 come from foreign countries. Among them Muir noted Kenya, Norway, Brazil and Spain.

Muir also said that some members of the freshman class who are American citizens had gone to high school in foreign countries such as Lebanon.

According to Muir's statistics, 6% to 10% of this year's freshmen are from New England and the mid-Atlantic states. Freshmen from private schools comprise 41% of their class, about the same percentage as in past years, Muir said.

While members of the class of '79 show a better ranking in their high school classes - 60% were in the top 10% of their class - than members of classes in recent years, Muir explained that the class ranking statistics can be misleading because of the nature of the courses at different schools.

Muir expressed some concern at the decline in the mean SAT scores on the verbal tests. He said the average for this year's freshman is 540, indicative of the national decline in SAT verbal scores. Most schools have witnessed a 40 point decline, Muir estimated, and some schools have seen almost a 100 point decline in the past few years.

"This is significant of something, but I'm not sure what," Muir commented. He did add, however, that it may be attributable to the lack of proper English being taught throughout the country.

The average math SAT test score remains at a consistent 620. Despite some concern about the SAT verbal scores, Muir said, "No one would claim that a high school SAT score necessarily determines the person or the class. Trinity College does not place much emphasis on SAT scores, he said, "We can't measure the individual this way."

Muir said Trinity's admissions department does as much recruitment as do similar schools, but representatives travel less than representatives from midwestern colleges. Representatives speak at secondary schools, he said, and alumni are utilized to
TOP to Offer Excursions Classes This Fall

By George Griswold

The Trinity Oriel Program (TOP) swings into its second semester of operation this week. In all, a total of thirteen trips are planned. According to David Lee, Associate Director of the Office of Student Life, and one of the organizers of the program, TOP will find students needing the kind of experience that can be found in the Trinity experience for increasing people's awareness of the world around them.

Lee, the only official in the organization, observed its role as an opportunity for people to see the world in a different light. "TOP's
department secretaries for contact department secretaries for other faculty members, and others who have the necessary experience to participate.

This fall, several classes on rock climbing, winter camping, and kayaking will be offered. Lee noted that because of the increased popularity of TOP classes, the program's course instruction, "The reason for this," Lee added, "is that there is a demand for the classes among the students." Lee also noted that the classes are a great way to get students involved in the program's activities. The classes are open to all Trinity students and are taught by experienced instructors.

In addition to the classes, the program also offers a variety of other opportunities for students to participate in. These opportunities include trips to various destinations, both domestic and international. Lee noted that the program is constantly looking for new and innovative ways to engage students in the world around them.

TOP was established three years ago, and only for a very short time before the organization was founded. The organization has been designed so that should either of the two main campus loops be eliminated. The roadway has been removed. The Summit should be eliminated. The College requests that students handle the windows correctly. As a result, the charge of the more expensive build-in has been modernized for approximately $1,500.

The College now occupies Williams 107. The College Switchboard or in the Department of Career Counseling secretary is in 207.

The English Department now occupies the second floor of Seabury Tower. The Department secretary is located at Seabury 294. The Economics Department is located on the third floor of Williams and Dawns. The secretary is located on the first floor of Williams 209-A.

The College request that students handle the windows correctly. Those who are not in the windows are not permitted to do so. The College has provided a replacement window wash-unit to wash the windows during the summer. The building was not renovated.

The Ferris roof has been recoated with metal preservative and a cost of $3,000. The two flagstone steps up from Trinity Court to the area in front of Mather have been removed. The steps at the entries to McCook have been repaired for approximately $2,500.

The office and cataloging areas of the library were opened for the amount of $25,000. Mather and Northam have been repaired. These are old windows, and the necessary one-dollar careful hand work. As a result, the college project was $1,500.

The English Department now occupies the second floor of Seabury Tower. The Department secretary is located at Seabury 24. The Economics Department is located on the third floor of Williams and Dawns. The secretary is located on the first floor of Williams 209-A.

The College request that students handle the windows correctly. Those who are not in the windows are not permitted to do so. The College has provided a replacement window wash-unit to wash the windows during the summer. The building was not renovated.

The Ferris roof has been recoated with metal preservative and a cost of $3,000. The two flagstone steps up from Trinity Court to the area in front of Mather have been removed. The steps at the entries to McCook have been repaired for approximately $2,500.

The office and cataloging areas of the library were opened for the amount of $25,000. Mather and Northam have been repaired. These are old windows, and the necessary one-dollar careful hand work. As a result, the college project was $1,500.

The English Department now occupies the second floor of Seabury Tower. The Department secretary is located at Seabury 294. The Economics Department is located on the third floor of Williams and Dawns. The secretary is located on the first floor of Williams 209-A.

The College request that students handle the windows correctly. Those who are not in the windows are not permitted to do so. The College has provided a replacement window wash-unit to wash the windows during the summer. The building was not renovated.

The Ferris roof has been recoated with metal preservative and a cost of $3,000. The two flagstone steps up from Trinity Court to the area in front of Mather have been removed. The steps at the entries to McCook have been repaired for approximately $2,500.

The office and cataloging areas of the library were opened for the amount of $25,000. Mather and Northam have been repaired. These are old windows, and the necessary one-dollar careful hand work. As a result, the college project was $1,500.
Minot: Intense Year of Creativity

By Greg Potter

It was the Moody Blues who put it best: "You can't go home again." But this phrase didn't apply to John Minot, who teaches creative writing. One of his "homes" is Johns Hopkins University, where he studied as a graduate student.

Last year he returned to Johns Hopkins, this time as a "writer-in-residence." The experience, he explains, was "like a kind of sabbatical for other one-year period of my life." He wrote three short stories and published two of them in the Sewanee Review, the Sewanee Review and the Road. He also edited "The Writing of Fiction.""In the mornings he raised six month-old son on a bottle, and in the afternoons he wrote about one phone call a month. "Usually a wrong number." In addition to teaching, Minot writes:

"When I was a student there," he says, "I had one of those jobs. Students were more relaxed, easy." Some students, Minot said, were "tired of their life" and sixty pages of new fiction a week. If these would-be writers are super productive out of fear of not making enough money, or if they pursue a masters in writing in the first place? Minot himself admitted that such an M.A. is no guarantee of getting a job in the field. But it may not be an even, he said, for "If you have been writing for a long period then I have ever done before in any other period of my life."

Minot's intense year of creativity, was shared by his wife, Virginia, and their son. "In the mornings we'd all go for a walk or my wife and I would run my way to my writing," he wrote, "and in the evenings we'd get together and we'd read poetry. And we'd get about one phone call a month. Usualy a wrong number.

Minot taught graduate students at Johns Hopkins. He described them as being "sharp" and "creative." He also taught thirty graduate students at Johns Hopkins.

Minot disagreed with Barh's criterion for selection. He claims that Barh's "focus on technique and characterization are equally as important as style. Despite their apparent opinion, Minot described Barh as "an enjoyable person, easy to work with and an astute judge of what is going on in fiction now." He's back at Trinity. He is looking forward to teaching his novel course in Phycology. He also wants to teach a class in multicultural overview is justified by the fact that the ideas I'm working on; but that doesn't pin down the field. It may not even be an aid, he believes. Literature is a living, functioning medium. There are questions that can be asked of all individuals. "You better learn what is going on in the world, but as a person who could talk about this life style here less hectic than she had expected. She "liked the style of houses around the campus, such as President's house." She is temporarily staying with the President while members of AIESEC is here for her permanent housing for her.

Minot taught graduate students at Johns Hopkins. He described them as being "sharp" and "creative." He also taught thirty graduate students at Johns Hopkins.

Minot disagreed with Barh's criterion for selection. He claims that Barh's "focus on technique and characterization are equally as important as style. Despite their apparent opinion, Minot described Barh as "an enjoyable person, easy to work with and an astute judge of what is going on in fiction now." He's back at Trinity. He is looking forward to teaching his novel course in Phycology. He also wants to teach a class in multicultural overview is justified by the fact that the ideas I'm working on; but that doesn't pin down the field. It may not even be an aid, he believes. Literature is a living, functioning medium. There are questions that can be asked of all individuals. "You better learn what is going on in the world, but as a person who could talk about this life style here less hectic than she had expected. She "liked the style of houses around the campus, such as President's house." She is temporarily staying with the President while members of AIESEC is here for her permanent housing for her.

Minot taught graduate students at Johns Hopkins. He described them as being "sharp" and "creative." He also taught thirty graduate students at Johns Hopkins.

Minot disagreed with Barh's criterion for selection. He claims that Barh's "focus on technique and characterization are equally as important as style. Despite their apparent opinion, Minot described Barh as "an enjoyable person, easy to work with and an astute judge of what is going on in fiction now." He's back at Trinity. He is looking forward to teaching his novel course in Phycology. He also wants to teach a class in multicultural overview is justified by the fact that the ideas I'm working on; but that doesn't pin down the field. It may not even be an aid, he believes. Literature is a living, functioning medium. There are questions that can be asked of all individuals. "You better learn what is going on in the world, but as a person who could talk about this life style here less hectic than she had expected. She "liked the style of houses around the campus, such as President's house." She is temporarily staying with the President while members of AIESEC is here for her permanent housing for her.

Minot taught graduate students at Johns Hopkins. He described them as being "sharp" and "creative." He also taught thirty graduate students at Johns Hopkins.

Minot disagreed with Barh's criterion for selection. He claims that Barh's "focus on technique and characterization are equally as important as style. Despite their apparent opinion, Minot described Barh as "an enjoyable person, easy to work with and an astute judge of what is going on in fiction now." He's back at Trinity. He is looking forward to teaching his novel course in Phycology. He also wants to teach a class in multicultural overview is justified by the fact that the ideas I'm working on; but that doesn't pin down the field. It may not even be an aid, he believes. Literature is a living, functioning medium. There are questions that can be asked of all individuals. "You better learn what is going on in the world, but as a person who could talk about this life style here less hectic than she had expected. She "liked the style of houses around the campus, such as President's house." She is temporarily staying with the President while members of AIESEC is here for her permanent housing for her.

Minot taught graduate students at Johns Hopkins. He described them as being "sharp" and "creative." He also taught thirty graduate students at Johns Hopkins.

Minot disagreed with Barh's criterion for selection. He claims that Barh's "focus on technique and characterization are equally as important as style. Despite their apparent opinion, Minot described Barh as "an enjoyable person, easy to work with and an astute judge of what is going on in fiction now." He's back at Trinity. He is looking forward to teaching his novel course in Phycology. He also wants to teach a class in multicultural overview is justified by the fact that the ideas I'm working on; but that doesn't pin down the field. It may not even be an aid, he believes. Literature is a living, functioning medium. There are questions that can be asked of all individuals. "You better learn what is going on in the world, but as a person who could talk about this life style here less hectic than she had expected. She "liked the style of houses around the campus, such as President's house." She is temporarily staying with the President while members of AIESEC is here for her permanent housing for her. 
"We, as a College, are back"

"It is not the function of a college to train a man for his first job; it's task is to help him look beyond the boundaries of what is possible."  
William Benton

"Let it be admitted that the world's problems are many and wearing and that the whirlpool runs fast. If we are to build a stable cultural structure above that which threatens to engulf us by changing our lives more rapidly than we can adjust our habits, it will only be by flinging over the present torrents a structure as taut and as flexible as a spider's web, a human society deeply self-conscious and undeceived by the waters that race beneath it, a society more literate, more appreciative of human worth than any society that has previously existed. This is the sole prescription, not for survival - which is meaningless - but for a society worthy to survive."

Loren Eisley, quoted by President T. D. Lockwood
A Collection of Warts

The paint is finally washed off our hands, the excitement of the freshman's first class is fading, and most of us by now have the first cubes from our refrigerator. Yes, we class of '76, back as.

As further evidence of our enclosure, we have heard President Lockwood's annual address to a Liberal Arts Education. President Lockwood notes that the liberal education today is undergoing serious reevaluation; parents and students alike are wondering whether a student will be employable in today's society with a B.A. or B.S. from a liberal arts background.

At this point, as students are poignantly realised that it is not what we know which makes us better men and women; rather we are reaffirmed as free individuals capable of making decisions and freedoms acquired through our education. We are also told by our President that this process of liberal decision-making is ennobling.

It is the face of such realities that we must - all of us - must take the time to evaluate our role in a liberal arts college. Do we expect to find the life of the mind when we leave Campus Triton, and enter the Big World?

Where There Are No Meal Plans? If so, many of us will be disappointed.

The Student Government Association, or SGA, has been called upon to study the possibility of a meal plan for the dorms. Meetings are scheduled to begin in November to discuss this plan.

SGA Committees. We will also discuss the growth of the Rathskeller, and the holding of exams in the SGA, or even the spirit, of the law applied to those who make the law, or whose interests are served by the law, the Kent State trial offers more but one opportunity for re-evaluation of adjectives.

In this, our first meeting of the year, we will be giving a basic orientation to student government, dealing with organizational matters, and setting up committee. We will also discuss the progress of the Rathskeller, and the holding of exams in the SGA, or even the spirit, of the law applied to those who make the law, or whose interests are served by the law, the Kent State trial offers more but one opportunity for re-evaluation of adjectives.

By A. Kik

I have been sitting for years that it would be a good idea if someone would get up somewhere and announce that the morning hours were henceforth to be considered a time of rest. For many, it is a time of sleep. But, just as the meals with the sun, bound masses rose with the sun, bound to this world, the day. They work for us, and they should be considered as part of the day.

What a difference it would make if we all could get up at the same time, and have the same breakfast. It would be a great way to start the day. And, most importantly, it would be a great way to show others that we are all on the same page.

A. Kik

When They're Small

The Tripod welcomes letters to the Editor. They should be typed, triple-spaced on one side of the page. All letters must be signed, not necessarily for publication. Mailing address, Box 780, Kent, Ohio 44242.

As for the first task to accomplish, especially if you are hearing through your ears and how much is just bouncing off various walls. You sit there, or wherever you happen to be when you go dead. I need not labor this point, for all the writers of the world are agreed on this.

What are we left with but the person's voice (in the interest of simplification), I realize I've left out various activities). What a thing is this that we have to listen to? And for the most part, we take them as they are mailed out from the SGA. When the story is told, and the radio is no longer an option. That is; eat the peach a bit at a time. I need not labor this point, for all the writers of the world are agreed on this.

The Tripod is produced by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; tree canoe material is warmly encouraged. Deadline for articles, announcements, and advertisements is Saturday, 11 noon; deadline for letters to the editor and other editorial page copy is 5 p.m. on Wednesday. The Tripod offices are located in Room 234, Office hours are 6 to 8 p.m. Monday through Friday.

The Tripod welcomes letters to the Editor. They should be typed, triple-spaced on one side of the page. All letters must be signed, not necessarily for publication. Mailing address, Box 780, Kent, Ohio 44242.
The Students Gone?

Academic Leave of Absence - Domestic

12 College Exchange Program

<table>
<thead>
<tr>
<th>College</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cornell University</td>
<td>New York</td>
</tr>
<tr>
<td>Dartmouth College</td>
<td>New Hampshire</td>
</tr>
<tr>
<td>Harvard University</td>
<td>Massachusetts</td>
</tr>
<tr>
<td>Brown University</td>
<td>Pennsylvania</td>
</tr>
<tr>
<td>Radcliffe College</td>
<td>Massachusetts</td>
</tr>
<tr>
<td>Yale University</td>
<td>Connecticut</td>
</tr>
<tr>
<td>University of Pennsylvania</td>
<td>Pennsylvania</td>
</tr>
<tr>
<td>Oregon State University</td>
<td>Oregon</td>
</tr>
<tr>
<td>University of California</td>
<td>California</td>
</tr>
</tbody>
</table>

Trinity Students Away

<table>
<thead>
<tr>
<th>Exchange</th>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trinity College/Exchange Students at Rome Campus</td>
<td>35</td>
<td>30</td>
</tr>
<tr>
<td>Academic Leave of Absence—Foreign</td>
<td>25</td>
<td>45</td>
</tr>
<tr>
<td>Academic Leave of Absence—Domestic</td>
<td>5</td>
<td>14</td>
</tr>
</tbody>
</table>

Exchanges and Visitors

<table>
<thead>
<tr>
<th>College</th>
<th>State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yale University</td>
<td>New Haven</td>
</tr>
<tr>
<td>University of Pennsylvania</td>
<td>Philadelphia</td>
</tr>
<tr>
<td>Oregon State University</td>
<td>Oregon</td>
</tr>
<tr>
<td>University of California</td>
<td>California</td>
</tr>
</tbody>
</table>

For fast service - Phone 227-7764

Special Salad
- Cappicola: 90
- Vinaigrette: 90
- Meat Ball: 90
- Pastrami: 90
- Tuna Fish: 90
- Acquated: 90
- B.L.T.: 90
- Peperoni: 90
- Aspilato: 90

<table>
<thead>
<tr>
<th>Dinner</th>
<th>1/75</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lasagna: 90</td>
<td>1/75</td>
</tr>
<tr>
<td>Shells w/Sausage: 85</td>
<td>1/75</td>
</tr>
<tr>
<td>Shells w/Meat Ball: 85</td>
<td>1/75</td>
</tr>
<tr>
<td>Shells w/Sauce: 85</td>
<td></td>
</tr>
<tr>
<td>Maniscotti: 90</td>
<td></td>
</tr>
<tr>
<td>Manusqua: 90</td>
<td></td>
</tr>
<tr>
<td>Spaghetti w/Sauce: 90</td>
<td></td>
</tr>
<tr>
<td>Spaghetti w/Meat Ball: 90</td>
<td></td>
</tr>
<tr>
<td>Egg Plant Parmigniana: 90</td>
<td></td>
</tr>
<tr>
<td>All Dine to go 1st extra: $719</td>
<td></td>
</tr>
</tbody>
</table>
The Arts
The Story Behind 'Stories'

By Sandy Laub

Never mind the record. I think it can safely be said that Trinity is almost entirely the premiere of Liz Egloff's Stories of Clothes this coming Thursday night. The success of this production was due solely to the efforts of a few dedicated Trinity students, who have spent the past several months preparing for this event.

The actual performance of the production begins Sunday morning and ends the next Friday night. Thursday night's show is the final result of a year's hard work by Liz Egloff, who is a 1975 graduate of Trinity. The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

Liz Egloff's Stories of Clothes is a collection of short stories that explore the relationships between men and women. The stories are told by a variety of characters, including a woman who is a clothing designer, a man who is a clothing salesperson, and a woman who is a clothing researcher. The stories are all set in the world of fashion, and explore the complex and often difficult relationships that can exist between men and women.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

In the story, the protagonist, a clothing designer, is faced with a difficult decision. She must decide whether to continue working with her current client, a clothing manufacturer, or to start working with a new client, a clothing designer. The decision is made even more difficult by the fact that the new client is also a friend of the protagonist. The story explores the complex and often difficult relationships that can exist between friends.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.

The production was directed by Mr. Egloff, who is the current director of the Trinity Players. The production was reviewed in the next issue of the Trinity Wax, and is scheduled to be performed on stage the next week.
The CHERRY TREE — 301 Main Street, West Hartford — 236-5121 — Fax: 236-5122 — Serving Trinity Students for 40 years

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

FEATURING HARTFORD'S FINEST
WINE & SPIRITS

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.

BEER KEGS
FREEm USE OF OUR TAPS
ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

We deliver Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.
ABC
PIZZA
HOUSE
(ACROSS FROM TRINITY COLLEGE)

SPECIAL PRICES FOR STUDENTS
— TWO WEEKS ONLY —
SEPT. 4 - 18
PIZZAS

<table>
<thead>
<tr>
<th>Small</th>
<th>Large</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLAIN MAZZARELLA</td>
<td>1.55</td>
</tr>
<tr>
<td>ONION</td>
<td>1.75</td>
</tr>
<tr>
<td>PEPPERS</td>
<td>1.75</td>
</tr>
<tr>
<td>SAUSAGE</td>
<td>1.75</td>
</tr>
<tr>
<td>SALAMI</td>
<td>1.75</td>
</tr>
<tr>
<td>BACON</td>
<td>1.75</td>
</tr>
<tr>
<td>PEPPERONI</td>
<td>1.75</td>
</tr>
<tr>
<td>ANCHOVIES</td>
<td>1.75</td>
</tr>
<tr>
<td>MEAT BALL</td>
<td>1.75</td>
</tr>
<tr>
<td>MUSHROOMS</td>
<td>1.75</td>
</tr>
<tr>
<td>2 COMB.</td>
<td>1.75</td>
</tr>
<tr>
<td>3 COMB.</td>
<td>2.25</td>
</tr>
<tr>
<td>SPECIAL</td>
<td>2.50</td>
</tr>
</tbody>
</table>

287 NEW BRITAIN AVENUE
HARTFORD, CONNECTICUT
Richard Staron, Prop.

Phone 247-0234

GRINDERS
COOKED SALAMI

BOILED HAM

TUNA

MEAT BALL

SAUSAGE

GENOA SALAMI

EGG PLANT

PEPPERONI

ALL GRINDERS 1.45
Half 95'

ROAST BEEF 2.15

ROAST BEEF (Half) 1.25

Greek Salad 1.55

Buy Four Pizzas — get One FREE

Delicious Pizzas and Hot Oven Grinders
Folk Society

The Trinity Folk Society is having its first meeting of the year. All those interested in folk music at Trinity please come to Alumni Lounge tonight (Tuesday) at 9:30 p.m.

Sailing Anyone?

The Trinity Sailing Club will be holding its first meeting of the year for inter-collegiate racing on Wednesday, September 10, at 7:30 in Wean Lounge. Anyone interested in racing this season is urged to come. This will be the last chance to be included in this season's racing. If anyone wants more information about sailing, they can contact either Richard Walek at Jarvis 321, Box 199, or Jim Cobbe at Oggy 34, Box 246.

Democratic Primary

There will be a table in Mather Hall for all registered Democrats wishing to vote in the Hartford Primary. Transportation to the polls can be arranged from the table between 12 to 8 p.m. Thursday Sept. 11.

Dance Classes

Anyone interested in accompanying dance classes, contact Judy Dwork, c/o AAC or Ext. 312, 56.

Group Hypnotist

Group hypnosis on collegiate volunteer basis. Absolutely no hard-core appearance of John Kolisch, Viennese born. John Kolisch performs feats of cerebral legendarian on Wednesday evening, Sept. 17, in Hulcoton Common, University of Hartford. The Kolisch event, "Phenomena of the Mind," will be sponsored by the UoFH Program Council. There is no charge for admission, but UoFH students have preference for seats.

Billed as "The World’s Fastest Hypnotist," John Kolisch has enjoyed a 25-year career as a psychic and entertainer at a host of American and Canadian colleges. He has been the guest of Johnny Carson on the NBC "Tonight" show, all national dance orchestras, in the Catskill, at Playboy clubs, in Vegas and on the Florida circuit. Kolisch specializes in individual and mass hypnosis, hypnotic surgery, and transcranial transference technique (ESP). He never lacks for a confused volunteer, since he makes use of a sophisticated approach to safeguard privacy.

Fibrosis Benefit

The Second Annual Cystic Fibrosis Arts and Crafts Fair will be held Saturday, September 17, from 10 a.m. to 5 p.m. at Litchfield High School. All proceeds will be donated to the Connecticut Cystic Fibrosis Association. The registration fee received from exhibitors will help support the needed research to find a cure for all those children affected with Cystic Fibrosis. Their futures look brighter every day because of your support. Remember, September is "Breath of Life"

Applications to exhibit may be obtained from Dorothy Jevanjan, 728 Whip penwill Lane, Stratford, Connecticut. All applications are welcome to attend the show and no admission will be charged. Parking is free and refreshments, including home-baked goods will be available at the green.

Hadassah Fair

The fourth annual Craft Fair, sponsored by the Middletown Chapter of Hadassah, will be held Saturday, October 12, from 10 a.m. to 5 p.m. at the Riverview Center in Middletown which is located directly behind Sears Roebuck Company or right off Route 9.

Over 130 crafters are expected from the entire New England area as well as New York and Pennsylvania. The show will be held in the upper arcade of the Riverview Plaza and in case of rain will move to the lower parking area.

Public admission is free. Refreshments will be available. Handmade baked goods and plants will be for sale by the Hadassah women. There will also be a raffle over fifty items donated by the crafters. Parking for visitors is plentiful.

The festival committee is still accepting applications from crafters. For more information please contact Mrs. Lewis Musin, 21 Averill Road, Portland, Conn. 06480 or telephone (203) 242-3461.

Litchfield

Craft Show

Over 80 exhibitors will participate in the fourth annual Litchfield Craft Fair to be held on Saturday and Sunday, October 11, from 10 a.m. to 5 p.m. at Litchfield High School. Food and refreshments will be served. A percentage of sales will go to the work of Child & Family Services, Northwest, Conn.

Teacher Exams

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced for the academic year by Educational Testing Service.

The dates are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at approximately 600 locations throughout the United States.ETS said.

The National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for the renewal of professional certification for teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, the examination tests subject matter knowledge in core fields including reading, English, social studies, and mathematics.

The guide also includes a list of all the schools which offer preparation and general educational background and an Area Examination which they may arrange to suit the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges and universities, on which examinations to take and dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and general information on preliminary testing, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Vacation Guide

Eastern Airlines publishes a "Vacation Guide" for visitors to the U.S. This year's guide is free on spots for under-21 persons to head (or during school holidays or vacations). With young people's interests and budgets in mind, it lists a number of destinations as Disneyworld, Miami, Daytona Beach, New City, Mexico, San Juan, the Bahamas, and the Caribbean island.

Tours, inexpensive eateries, and insider's hints are all part of the guide. Included, for instance, are spots, (for example, in New York and five destinations in the Caribbean which range from $9 per person to $112 per person, double occupancy.

Eastern's "Vacation Guide" for 1976 is available for $1 per person to $112 per person, double occupancy. Eastern's "Vacation Guide" for 1976 is available for $1 per person to $112 per person, double occupancy. Eastern's "Vacation Guide" for 1976 is available for $1 per person to $112 per person, double occupancy.

The guide also includes a list of all the schools which offer preparation and general educational background and an Area Examination which they may arrange to suit the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges and universities, on which examinations to take and dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and general information on preliminary testing, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Israelii Dancing

Hillard announces the first session of the year for Israeli dancing. Come to the Washington Room on Wednesday night at 7:30 and let your feet ease your mind.

Yom Kippur

Join us to break fast at the Hilliard, 60 Crescent St., Monday night at 7:45.

S.G.A. Meeting

The Student Government Association (SGA) will be holding its first meeting of the year on Wed. Sept. 17 at 7:30 p.m. in the Family Lounge near Hamlin. All interested students are urged to attend.

Hillard University

The Trinity College Hilliard will offer several free, non-credit courses during the fall semester which include: beginning, intermediate and advanced Hebrew; Israeli Dancing; Yiddish; Jewish Customs and Traditions; and Israeli. From Crisis to Crisis. The Hilliard is also seeking suggestions for additional courses. Interested college students may register, send your name, phone number, box number, and the titles of the course (s) desired to Mr. George Weis, c/o Chaplain's Office, through the campus mail. Deadline for registration is Wed. Sept. 10. Class times will be changed to suit the needs of the students.

Holy Day Carillon

Hartford, Conn.-Mr. George Weis has been the guest carilloneur at Trinity College at Carillon on Sept. 14 at 5 p.m. He will offer a program of special music for the celebration of Rosh Hashanas and Yom Kippur.

Officials at Trinity College said they invited the practiced musician to present the Jewish program on the College's Plum Memorial Carillon. The invitation was endorsed by the B’nai Brith Hilliard Foundation of Trinity. The program, chosen in consultation with Rabbi Samuel Silver of Temple Shalom in Stamford, was presented at Yale University and the First Presbyterian Church on Sunday, Sept. 7.
NCAA Limits Squad Size

By George Pillian

A special convention of the National Collegiate Athletic Association passed legislation limiting the size of varsity squads competing in sports events at home and away games.

The convention, meeting August 14-15, was motivated to act to introduce legislation because of economic reasons, according to Karl Kurth, Director of Athletics at Trinity. Financially, smaller squads are less of a problem to outfit and provide for transport.

"Theoretically, for Trinity it (the clause referring to squad size) conflicts with what we'd like to do, practically, it makes sense," said Kurth. He explained, it will be more difficult to accommodate all varsity athletes and no Trinity student should find his or her scholarship endangered because he or she has been cut from a varsity squad.

In a recent development, University of Pennsylvania Coach "Bear" Bryant succeeded in winning a court injunction against the N.C.A.A. which temporarily places the number of football players on varsity squads at 60, instead of 46 for all three divisions.

The following list of varsity squad size limitations is part of the legislation passed at the convention, includes the maximum number of varsity squad football players:

<table>
<thead>
<tr>
<th>Home</th>
<th>Travel Squads</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>II</td>
</tr>
<tr>
<td>11</td>
<td>III</td>
</tr>
<tr>
<td>Basketball</td>
<td>23</td>
</tr>
<tr>
<td>Baseball</td>
<td>12</td>
</tr>
<tr>
<td>Cross Country</td>
<td>11</td>
</tr>
<tr>
<td>Golf</td>
<td>9</td>
</tr>
<tr>
<td>Ice Hockey</td>
<td>25</td>
</tr>
<tr>
<td>Lacrosse</td>
<td>26</td>
</tr>
<tr>
<td>Rowing</td>
<td>24</td>
</tr>
<tr>
<td>Track and Field</td>
<td>24</td>
</tr>
<tr>
<td>Tennis</td>
<td>9</td>
</tr>
<tr>
<td>Outdoor Track</td>
<td>93</td>
</tr>
<tr>
<td>Water Polo</td>
<td>15</td>
</tr>
<tr>
<td>Wrestling</td>
<td>13</td>
</tr>
</tbody>
</table>

The recent annual Invitational Women's Regatta on the Connecticut River in Holyoke on October 15 is being held in order to focus attention on the recreational aspects of the Connecticut River.

Norm Graf, crew coach at Trinity, and technical director of the races, said he felt there was a need for the National Regatta because it comes during a seasonal thin. "It's better for women in terms of water conditions, and when there is less strain on athletic budgets and coaching staffs. In effect, women's crew would become a full sport, leaving the men's variety to the spring." Graf said the race offers head-to-head competition and is not against the clock," said Graf.

Women's Regatta

The recently announced National Invitational Women's Regatta on the Connecticut River in Holyoke on October 15 is being held in order to focus attention on the recreational aspects of the Connecticut River.

Norm Graf, crew coach at Trinity, and technical director of the races, said he felt there was a need for the National Regatta because it comes during a seasonal thin. "It's better for women in terms of water conditions, and when there is less strain on athletic budgets and coaching staffs. In effect, women's crew would become a full sport, leaving the men's variety to the spring." Graf said the race offers head-to-head competition and is not against the clock," said Graf.

The National Regatta will feature senior and junior varsity crews from eastern universities and colleges. Twenty invitation have been issued and commitments have been received from Trinity College, Connecticut College, Mt. Holyoke College, Holy Cross College, Smith College, Wellesley College and the University of Massachusetts. Graf said, the race will be held over a course that includes the Goodwin Cup Dam with the finish line near Brattle's Island and the Holyoke Canoe Club.

Varsity football practice session.

In a preliminary sketch of the season's strengths and weaknesses, Coach Miller noted that out of the start of last season's finale against Wesleyan, graduation losses account for positions each of the offensive and defensive units. In the offensive backfield, the only returners are Quarterback George Rose and Fullback Pat Heffernan. Up front, the Rhantis have three members of defensive line, while three members return, including split and Tim Lines.

Defensively, a similar situation exists, but the backfield was hard-hit by graduation. Coach Steve Toben returns to anchor this team. The defensive unit, however, should be strong, if not on an influx of sportsmen not from a varsity squad.

Trinity student should find his or her scholarship endangered because he or she has been cut from a varsity squad.

FALL SPORTS SCHEDULE

FOOTBALL

Thursday, November 27, 1975

In a preliminary sketch of the season's strengths and weaknesses, Coach Miller noted that out of the start of last season's finale against Wesleyan, graduation losses account for positions each of the offensive and defensive units. In the offensive backfield, the only returners are Quarterback George Rose and Fullback Pat Heffernan. Up front, the Rhantis have three members of defensive line, while three members return, including split and Tim Lines.

Defensively, a similar situation exists, but the backfield was hard-hit by graduation. Coach Steve Toben returns to anchor this team. The defensive unit, however, should be strong, if not on an influx of sportsmen not from a varsity squad.

Trinity student should find his or her scholarship endangered because he or she has been cut from a varsity squad.

In a preliminary sketch of the season's strengths and weaknesses, Coach Miller noted that out of the start of last season's finale against Wesleyan, graduation losses account for positions each of the offensive and defensive units. In the offensive backfield, the only returners are Quarterback George Rose and Fullback Pat Heffernan. Up front, the Rhantis have three members of defensive line, while three members return, including split and Tim Lines.

Defensively, a similar situation exists, but the backfield was hard-hit by graduation. Coach Steve Toben returns to anchor this team. The defensive unit, however, should be strong, if not on an influx of sportsmen not from a varsity squad.

Trinity student should find his or her scholarship endangered because he or she has been cut from a varsity squad.