By Martha Cohen

Organized by the Connecticut Citizens for Impeachment in conjunction with the National Campaign to Impeach Nixon, the action-oriented groups visited their congressional representatives and the members of the House Judiciary Committee. With forceful and knowledgeable questions, they attempted to persuade the congresspeople to take a definite stand on the matter of presidential impeachment.

The Connecticut citizens found that the general position of most Congressional representatives was one of waiting until the Judiciary Committee presented the evidence formally in favor of impeachment. The exception was William Cotter, the Connecticut representative for the First (Hartford) District, who publicly declared himself in January, 1974, to be in favor of impeachment.

At an early morning briefing by members of the Connecticut Citizens for Impeachment, the lobbyists were supplied with background information about their representatives, on all possible reasons for impeachment, and with evaluation sheets to keep track of the attitudes of the representatives.

Congressman Giaimo (D) from Connecticut's Third District, declared he was "not a private citizen" and therefore that his duty was to wait until the Judiciary Committee issued a formal indictment. He said that his position is analogous to that of a grand juror and that "he must retain some impartiality."

Representatives Grauso (D) and Sarasin (R), who were visited later in the day, took positions similar to Giaimo on the matter of impeachment.

Sarasin, from Connecticut's Fifth District, said that the "evidence for impeachment has not been presented in the proper form," and he wants to guard against being "pre-judged" against the President. Sarasin did say that although there must be "high standards to protect the presidency," the burden is now on Nixon to lay everything out honestly before the American people.

"Republicans," he stated, "must be out in front against the President's stance that one year of Watergate is enough." Republicans must remain alert until the problem of Watergate is resolved.

When asked by students from UConn Law School what he considered to be offenses which would merit impeachment, if proper proof were found, Sarasin hedged the question, saying that there must be a "totality of evidence" on many issues, and not just one. In order to impeach Nixon, finally, he did admit that he felt that the impeachable offenses, if any, would lie in the area of "obstruction of justice, in the criminal sense."

Representative Grauso from Connecticut's Sixth District, did not mention her feelings about specific grounds for impeachment either. She did say, though, that "enough valid evidence is important in order to consider impeachment seriously."

Congressman Cotter's stand differed sharply from that of his fellow representatives. In his "Statement of Impeachment of President Nixon," a newsletter sent out in January, he stated his feelings that "there is today sufficient evidence to sustain a finding of probable cause that the President has committed "high crimes or misdemeanors."

Cotter also viewed his role as a member of the House to be that of a grand juror. Unlike Giaimo, Sarasin, or Grauso, however, Cotter...
The TCC Act Effectively

By Tony Piccirillo

Thomas A. Smith, vice-president of the College and a member of the Trinity College Council, defended the council against its detractors. Smith said the council has performed well and continues to serve the College. The council's work is productive, intelligent, and useful to the College, said Smith.

It is clear that the most important function of the Trinity College Council (TCC) isn't being performed at all, according to Mark Feathers, '74, a member of the TCC.

However, most members of the TCC interviewed by the Tripod said they found the TCC to be "effective," "useful," "productive," and "a pious resolution." Thomas A. Smith, vice-president of the College and secretary of the TCC, said the council has been its best work in three areas: the philosophical basis for it, the examination of institutional policy and the function of the Trinity College Council.

"The TCC's success is measured by the quality of its advice, not by the frequency with which it is accepted by other groups and individuals," according to Smith. "The council is not a body to solve the world's problems, but it is an agency to solve the problems of the College, and its success is measured by the quality of its advice."

Feathers explained that the president turns down many of the TCC's recommendations. Large amounts of work done by Deceptar DePhillis and Smith by the council as a group go to waste, he added. This contributed to low morale on the part of the council's members, said Feathers.

The TCC's success is measured by the quality of its advice, not by the frequency with which it is accepted by other groups and individuals, according to Smith. "The council is not a body to solve the world's problems, but it is an agency to solve the problems of the College, and its success is measured by the quality of its advice."

The president has charged the TCC with the responsibility for the college judiciary process. Feathers said the potential legal protections against the administration acting improperly have been removed.

Open Period Dining Hall Hours

<table>
<thead>
<tr>
<th></th>
<th>Monday-Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breakfast</td>
<td>7:00-8:00</td>
<td>7:00-8:00</td>
<td>7:00-8:00</td>
</tr>
<tr>
<td>Lunch</td>
<td>12:00-1:00</td>
<td>12:00-1:00</td>
<td>12:00-1:00</td>
</tr>
<tr>
<td>Dinner</td>
<td>5:00-6:15</td>
<td>5:00-6:15</td>
<td>5:00-6:15</td>
</tr>
<tr>
<td>Brunch</td>
<td>11:30-12:15</td>
<td>11:30-12:15</td>
<td>11:30-12:15</td>
</tr>
</tbody>
</table>
Consult periodically with the Faculty and member of the Committee on Evaluation. Donald Hook, professor of modern languages and a function of the Committee as that of making evaluations. Borden Painter chairman of evaluation. "What we want to know is: are women here under the same terms as whites?" Nye produced the figures of the number of women and blacks are given the same opportunity as whites. Brown said, "I got the impression from the interviews that there were no opportunities for minority faculty at Trinity." Brown was contacted at Yale when he was contacted by mail from the two departments, he said. He communicated his interest and, when moving from where they are being investigated, the department, some students, and Dean of Faculty. "When I was hired," Bowie began, "everyone involved knew me. Bowie was allowed "a safe blackbird" to the chemistry. "We've been doing a fairly good job at finding and filling positions with these people," Nye said. "In 1969 we had two women and no blacks, now we have 12 women and 4 blacks on the fulltime faculty. We have been hiring fulltime faculty for the past three school years: school number of number of number of year people hired women blacks 1972-1973 15 3 1973-1974 10 2 1974-1975 10 2. While he is on sabbatical, Painter said. Hook, Hook and J. Bard McNulty as members, September 1972. Tom Smith, vice president of the College on the Trinity Community. No member of the Trinity College community has a complaint or problem of any kind, or any other person involved in consumer rights, is urged to contact Trinity PIRG. The student evaluation forms. "I like in Trinity the policy of reappointment, see pg. 10. Another project that ConnPIRG is working on concerns meat quality and gasoline station practices. Students in- terest in the $22 phone installation charge. Edith Robbins, Director of Career Counseling, he explained, decides which department gets it. The telephone number is 527-3151, ext. 292. The new office is at Seabury 8, and office space is being rented. ConnPIRG is providing research to the Trinity College students in many ways. Perhaps the most important thing is that it is a resource for students. ConnPIRG's investigation of the rationale behind the $22 phone installation charge. Edith Feinstein, ConnPIRG recently hired fulltime, will provide the necessary research. Although it too early to predict results, there is some reason to be hopeful that this change may be made in the near future. A second project is a back checking account policy which has been com- pleted and will soon be ready for distribution to students. Through the bank chart, students will be able to use some banks that offer free checking. With others, if a student's balance falls below a certain amount, a monthly and per check charge is levied. The Committee on Evaluation was formed in December, 1972, according to Painter. The Committee had not met as of noon Tuesday, 12 February. He will have no specific recommendations, but will present a critique of the current student evaluation system. Five of the 10 faculty members, Hook said he would like to see a tripartite evaluation system. "In our search for new techniques, I am not sure that no single evaluation is sufficient. I should like to see both student evaluations as well as ongoing in-and-out put evaluation by students," he said. He suggested that three times might be an adequate number of evaluations by students. He intends to suggest this technique at the faculty meeting. Both Hook and Painter said there is a great need for student initiative and involvement. "There are very real issues involved by the students in these promotions; this (student evaluation) is one possible measurement for the effectiveness of a teacher," Painter said. Painter said he believes students have every right to evaluate professors, but that it is not the function of the Committee to write the student evaluation forms. "I like in Trinity the policy of reappointment, see pg. 10. Another project that ConnPIRG is working on concerns meat quality and gasoline station practices. Students in- terest in the $22 phone installation charge. Edith Feinstein, ConnPIRG recently hired fulltime, will provide the necessary research. Although it too early to predict results, there is some reason to be hopeful that this change may be made in the near future. A second project is a back checking account policy which has been com- pleted and will soon be ready for distribution to students. Through the bank chart, students will be able to use some banks that offer free checking. With others, if a student's balance falls below a certain amount, a monthly and per check charge is levied.
Project Goya Attains Success

By Lindsay Mann

The National Campaign to Impeach Nixon has coordinated citizen's groups for the impeachment of Nixon in 44 states. During the spring of 1973, 10 student groups, including the University of California at Berkeley, submitted petitions of more than 10,000 signatures each to Congress. In all, 40,000 students have joined to签名

by Peter Basch, and Scott Smith. accompaniment by 600 student signatures, had you belong to, but if you are anxious to have been under study by a subcommittee of the Curriculum Committee. In a short discussion before the vote, Arlene Kanter, urged as many states as possible to par-

Maria Christopher, '76, became a big sister in May 1973. She was chosen as a big sister because of the opportunity through the Office of Community Affairs' presentation at the 1972 Anti-Vietnam War March in Washington, D.C. She has coordinated citizen's groups for the impeachment of Nixon in four states. During the spring of 1973, 10 student groups, including the University of California at Berkeley, submitted petitions of more than 10,000 signatures each to Congress. In all, 40,000 students have joined to

Student Proposal Defeated

The Curriculum Committee last week voted to defeat a student proposal that would have lowered the requirements for the Bachelor's degree from 36 to 34 course credits. The proposal, submitted in March 1973 by 600 student signatures, had been under study by a subcommittee of the Curriculum Committee. In a short discussion before the vote, Arlene Kanter, argued that lowering the requirement for the degree to 34 credits would allow students to concentrate on four reading courses for one year.

Professor Karl Haberlandt contended that most students entering Trinity with academic courses to accumulate 36 course credits were not prepared for courses in psychology, by allowing credit for Advanced Placement Tests, gym, and concert choir, Trinity College would make them feel that their pressure of a heavy academic load. The proposal would have been added. Lowering the degree requirement to 32 credits would not eliminate this flexibility of the Trinity proposal.

In a recent column in the program contact either Chaplain Tom

The campus is under constant pressure to persuade the public to resume support for the war. This pressure is not new. There was a lack of both honesty and desire for peace in the early days of the war. The only thing that kept the trip in the House Office Buildings and the Capitol, the most Connecticut citizens felt that they had

Jim Finkelstein, '74, said being a big brother was an important part of his extracurricular life.

Community Involvement Notices

In last week's column we explained how big brothers are getting Project Goya off to a good start. Because of the interest shown by the student body, instead of reaching you door-

Lobby...

believed that his position as a representative supporting impeachment and his role as a chess buff would complement each other. "I am not making a judgement on the President's guilt or innocence," Cotter

Cotter addressed part of his statement to the nature of the student's possible objec-

��They also include political offenses, continued Cotter, "badly defined as breaches of public trust or unconstitutionality of powers."

otions. He views an impeachable offense as stated. President's guilt or innocence," Cotter

"I feel I have influenced Larry's per-

For more information or to volunteer

Ron Cretara, another organizer of the Connecticut Citizens for Impeachment, stood for impeachment because he was wearing Nixon Im-

The proposal, submitted in March 1973 by 600 student signatures, had been under study by a subcommittee of the Curriculum Committee. In a short discussion before the vote, Arlene Kanter, argued that lowering the requirement for the degree to 34 credits would allow students to concentrate on four reading courses for one year.

Professor Karl Haberlandt contended that most students entering Trinity with academic courses to accumulate 36 course credits were not prepared for courses in psychology, by allowing credit for Advanced Placement Tests, gym, and concert choir, Trinity College would make them feel that their pressure of a heavy academic load. The proposal would have been added. Lowering the degree requirement to 32 credits would not eliminate this flexibility of the Trinity proposal.

In a recent column in the program contact either Chaplain Tom

The campus is under constant pressure to persuade the public to resume support for the war. This pressure is not new. There was a lack of both honesty and desire for peace in the early days of the war. The only thing that kept the trip in the House Office Buildings and the Capitol, the most Connecticut citizens felt that they had

Jim Finkelstein, '74, said being a big brother was an important part of his extracurricular life.

Community Involvement Notices

In last week's column we explained how big brothers are getting Project Goya off to a good start. Because of the interest shown by the student body, instead of reaching you door-

Lobby...

believed that his position as a representative supporting impeachment and his role as a chess buff would complement each other. "I am not making a judgement on the President's guilt or innocence," Cotter

Cotter addressed part of his statement to the nature of the student's possible objec-

��They also include political offenses, continued Cotter, "badly defined as breaches of public trust or unconstitutionality of powers."

otions. He views an impeachable offense as stated. President's guilt or innocence," Cotter

"I feel I have influenced Larry's per-

For more information or to volunteer

Ron Cretara, another organizer of the Connecticut Citizens for Impeachment, stood for impeachment because he was wearing Nixon Im-

The proposal, submitted in March 1973 by 600 student signatures, had been under study by a subcommittee of the Curriculum Committee. In a short discussion before the vote, Arlene Kanter, argued that lowering the requirement for the degree to 34 credits would allow students to concentrate on four reading courses for one year.

Professor Karl Haberlandt contended that most students entering Trinity with academic courses to accumulate 36 course credits were not prepared for courses in psychology, by allowing credit for Advanced Placement Tests, gym, and concert choir, Trinity College would make them feel that their pressure of a heavy academic load. The proposal would have been added. Lowering the degree requirement to 32 credits would not eliminate this flexibility of the Trinity proposal.
FEMINIST ARTS WEEK

JILL JOHNSTON:

Herstory Is What You Remember

By Tom McDonald

As a matter of phallus, feller had come to see agile jolton attempt to castragize him out. Lesbian at the beginning: fifty cents he had contributed, his arse delivered ers female to his seat. Scared—in his quack-boat he jaked: for at ryo why you she had said and banished the phallos from the hall—an old-fashioned cockpit: goodbye edward ox, wally ox, chicken ox, ox n'bags. He wished not to be jilted.

Out with a gertrude stein, a bottle of wine and asin and then her. a stein line: line line: sign line: stoned intruder into ger-truder and, alas, be taking it for granted. And I told broyard a thing or she said three. Do not earnestly take the jemming way to the seen. Losa the sea: a.c.d.c.

And the word was made fresh. She weed a hymn of her words and times to the people the seen. Sea the see; a.c.d.c. And I told broyard a thing or she said three.

Jill no longer a moth-er but a betterly ). Not donee thing: couples precede quiteques, maybes nook babies. ken over oxen, celebrate above cerebrate above sell-a-mate which, with imagination, becomes cellmate. Oh, bad mars for jill. Live naturele: do not the electric. Materialism is materialism which is isolated which she noahs is maters and Materialism is materialhism which is s,ell-a-mate which, with imagination, over men, celebrate above cerebrate above quintuplets, maybes outrank babies, ken Live naturelle: do not die electric. (). Not donee thing: couplets precede.

And I told broyard a thing or she said three. Do not earnestly take the jemming way to the seen. Losa the sea: a.c.d.c.

Nancy Cole's Gertrude Stein

By Meri Adler

There was energy coming, energy was coming and it was coming out of Nancy Cole. Yes, energy was certainly coming out of her and it was felt. The energy coming out of Nancy Cole was felt by the audience. They felt the energy coming and they sat, and they listened and they responded and then they smiled.

On February 7, at 7:30 p.m., Nancy Cole ushered into the Goodwin Theater. She then took her place on the stage which served as Gertrude Stein's living-room. In her portrayals of Ms. Stein, Alice B. Toklas, Pablo Picasso, etc., Ms. Cole allowed us to become a part of the intimate world of Gertrude Stein.

For about an hour and a half, Nancy Cole resurrected the stimulating life of the Parisienne avant-garde. The vocal inflections, facial expressions and body movements remained full and enticing throughout the evening. She used the small stage area to its fullest advantage.

The wit of Gertrude Stein predominated throughout the performance. Through Ms. Cole, Stein spoke of her writing: "The first intense feeling that it made sense." We heard of conversations with Picasso and Matisse. A scene from Matisse was well into his work with color and Stein was writing in a new style. It was clear that as Picasso had painted his; . . . was painting the world. "Rose went through the rainbow, she went on top, sat on her chair and Rose was there. Rose was more there than anywhere." Gertrude Stein seemed to be more with us than anywhere else. There was a great deal of applause and Goodwin Theater ceased to exist as Gertrude Stein's living-room. But the energy of Nancy Cole's Gertrude Stein was still felt. There was energy. Energy was coming and it came out of Nancy Cole.

An older Gertrude Stein emerged as Nancy Cole came back on stage to begin the second act. Picasso had passed from the Harlequin stage of giant canvasses to cubism. Matisse was well into his work with color and Stein was writing in a new style. It was clear that as Picasso had painted Stein's portrait, so had she painted his; . . . with the sensitive brush of her words.

Ms. Cole then moved through children's stories, a reading from Lady's Eyes, and Stein's reactions to World War II. It was hard to distinguish Cole, the actress, from Stein, the acted. They appeared fused throughout the evening.

Nancy Cole concluded her program with a children's story concerning a child climbing a mountain to escape the reality of the world. "Rose went through the rainbow, she went on top, sat on her chair and Rose was there. Rose was more there than anywhere." Gertrude Stein seemed to be more with us than anywhere else. There was a great deal of applause and Goodwin Theater ceased to exist as Gertrude Stein's living-room. But the energy of Nancy Cole's Gertrude Stein was still felt. There was energy. Energy was coming and it came out of Nancy Cole.

What do you speak millard? Word-swordswords: fillimere air, not jilted: there are smiling smiles among the slaves—simile of a smile like a smile similar to a smile. My heart is simply the sleeve of a sleeveless evening gown. Go own: good god go. My name is jill: your name is jill. not we—you and me—fear is just a phalussy.

Nancy Cole, as Alice B. Toklas, reading from the works of Gertrude Stein.
Many of her songs were on the humorous side, and even if they were rather autobiographical, it was obvious that this lady had been around. One song, the Art-Farley Folk Festival, was a cynical comment about traditional folk song gatherings, but was cleverly woven into a comical setting. The most striking thing about Ms. Markowitz's style of writing is that her music, her mannerisms, and timing fit the lyrics very well. Her timing, in fact, displayed a particular style - stopping at the end of appropriate phrases, that was strictly her own, and incomparable with any other artist. This style was exhibited best in a song called "The Diver." She seemed to be communicating directly with the audience, and teased them with the rests in the timing. This practice accented the lyrics, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for accompaniment. As a matter of fact, her technique on the keyboard was not that strong, exhibiting an understanding, but it was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.

The program was not confined to rooking, happy tunes, however. Ms. Markowitz showed her sensitivity in many songs, like "Hey, can ya dig it man..." were well designed for this Trinity crowd. She combined elements of comedy, excellent composition, and a bit of social commentary to bring to Trinity a very creative and entertaining show. The audience • called her to bring to Trinity a very creative and entertaining show. The audience • called her

Ms. Markowitz is a very intellectual artist. Her works are subordinant, To classify her as a ragtime artist is not really correct, for her music is not ragtime in nature, and the piano was there as a means for the voice to be heard. The lyrics are the most important part of her performance, and is very difficult to perform convincingly. The audience loved it, though, and many of her comments and tales evoked roars of laughter from the crowd. She'd make a great comedienne.
"Woman's Work": An Evening of Dance

By Peggy Herzong

"What do you think is the greatest thing that dance has taught you? What is the real secret—that it has given you?"

"Well it's hard to explain because everybody has a different feeling. With myself—I just feel new, I feel... fresh. I'm a new person, like a newborn baby who just came out of the mother's body."

From Creative Movement for Children

Woman's Work, the Trinity College dance program last Friday night in the Austin Arts Center gave me the feeling of a newborn in the birth canal. To see artists working, thinking and producing is one of my greatest pleasures. I relish moments when art is shared, especially at Trinity and thus my first inclination is to exclaim an unqualified yes.

Yet a newborn with all of nature's gifts, merely needs time to develop itself organically, much less spiritually. The dance program Friday night as a whole was like the infant in its first moments of life—still laden with the trauma of birth yet full of wondrous surprises, fresh and ready with all the necessary equipment for Go.

The first piece in the production, Peaches and Creamrolling was a duet by Gina Zarelli and Cheryl Hawn. Though this piece was shown in the student performance last semester, it was a new experience and almost a new dance on the stage in the Goodwin Theatre. Playful and joyful, the dance was filled with moments of quiet movement, a flick of a shoulder, a gaze of the eye—at first it rejoiced peacefully like a silent spring prayer. The piece was performed with technical confidence and familiarity, yet it did not seem to be fully danced as a duet until the final section of open leaps and frisky rompish conflict. The changes in the piece were interesting, yet a greater familiarity with the spatial area of performance might have allowed the piece to be more full.

Ms. Zarelli later danced A Small Seraband choreographed for her by Ms. Perron. In this piece she maintained a steady energy of small rounded movement which contrasted to small open movement. Her stage presence was poised, yet casual, complimenting the gentle serious tone of the dance.

Raindance and Jossarner were the other two solos by faculty members Risa Jaraslow and Judy Dworin. Both women in their own style exhibited force and characteristic strength. They were both purposeful and striking, yet in both pieces I felt the use of sound was distracting to the dance. Take away Dylan from Raindance and e.e. cummings form Gossamer and let me see dance!

Oath, a solo by Ms. Perron, a member of the dance department appeared to be a development of structure parallel to traditional African tribal music. Appearing on stage in a striking cast of light, Ms. Perron danced in her hands, arms, face and strong solid stance movement so explicit and slow that it compelled a piercing, intellectual focus from the viewer. Ms. Perron exhibited utter command of her body and her dance as she repeated and expanded movement from its slow origin to flashes so fast that it seemed like frames of movement flying by. Imagery of men and women, slaves and animals at the waterhole flashed across my eyes. Was Oath a curse, a vow, a profession or an affidavit? If it matters, perhaps it is all!

Solo from "Suite for Eight" was performed by Lucy Norse. Ms. Norse appeared on stage in a commanding moment of light. Her movement was full and rounded, with sculpted moments in the arms, hands and torso. The solo was strong with high energy and presence yet I was left with a feeling of ambiance. It seemed as if the piece ended before it began.

Sale from "Suite for Eight" was performed by Lucy Norse. Ms. Norse appeared on stage in a commanding moment of light. Her movement was full and rounded, with sculpted moments in the arms, hands and torso. The solo was strong with high energy and presence yet I was left with a feeling of ambiance. It seemed as if the piece ended before it began.

Slow Torris performed by Lucy Norse and Stephanie Woodward was the one delightfully funny, humorous, yet serious dance. The duet worked well both when the dancers were in harmony with one another. The movement was simple, almost mechanical in its quality and set to lyrics which complemented the piece well both in message and recording.

The evening performance was an entertaining and challenging exhibition of women's work in dance at Trinity. Perhaps the real secret it taught is that there is no shortcut to creativity—but I'm excited—let me see more—Though, no caesarians please!
Screening A New Movie: "The Last Detail"

By Ron Blitz

Entering the Columbia Pictures headquarters building in New York, I darted into a waiting elevator. After pressing button number eleven, I glanced back toward the office I just left to assent to the private screening room entrance in the upper regions of this eminently secretive Fifth Avenue structure. We paused as the doors opened on the executive-level floor and passed through the outer hall. The door to the screening room opened, and I entered, took my seat, and waited. That Vincent Canby had occupied the day before. Or maybe even Judith Crist. Or possibly Pauline Kael. I wondered if they were even unseated. It was a bittersweet announcement from the mustachioed executive: "I'm sorry, but as far as I know, the movie isn't going to be here today. To the best of our knowledge he hasn't left California yet. I know this isn't what we told you but...". Assured grunts, mine probably the loudest. "Came all the way down from Hartford to see this guy," I muttered thickly. "We've gotten the screenings assigned to another mustache. "A poor substitute," I snarled.

The cause of my acrimony was the thought of missing out on the prospect of meeting the director, Hal Ashby, in person. This gem of a movie was shown at Cannes in 1973 and later at the Directors Guild of America in New York. The scene was Trumbo being assigned the task of assembling an unanswerable relationship among three sailors. Nicholson plays Bud "Bad-Ass" Badassky, a seemingly hard-headed member of the share patrol who, with a companion called "Mule" (Otis Young) is assigned the task of hoisting the uncooperative and awkward and sensitive kid from Norfolk, Va., to New York and back his eggs in a Boston diner and demands that they be more thoroughly cooked, we can be sure he's going to be in the same movie. The plot was taken from a book by the same name, and hence, the title. The production was a major shortcoming of the evening that the movie was leading up to a heavenly dramatic conclusion. Many hands had nodded in assent, mine among them. "Perhaps," conceded the screenwriter, "but still my emphasis was intended to be on the fact that people will go far, but nevertheless we will see to it that their job is done properly.

The men also related how the film was shot in Washington to have climaxed with Meadows and Quaid together again in a production of Isaac Asimov's "Caves of Steel," in which Nicholson will also star as a futuristic detective who is forced to take a robot for a partner. They were all present at the screening of their forthcoming cinematic efforts. The two will be working together again on "Shampoo" next with Warren Beatty, Julie Christie, Lee Grant, and Sporty B. For what it's worth, I'll give you my two cents.

The guards of night have fallen everything is left to the cold harsh winds. And I am forgotten to walk through Dark of this impermeable time, Myself my soul my self Mosaic by the standards of the chancy ones, if

Bluestain

Bluestain, a quintet consisting of Bob Silverman (Flute, Trumpet and Back-up Vocals), Ed Mendia (Guitar and Lead Vocals), Steve Dash (Bass), Bill Purs (Hammer and Back-up Vocals), and Dave Boyne (Guitar) played in the Cave Friley night. Their music was tight and competent enough to bear close listening but lively enough to dance. People danced all night. Their set consisted mainly of standard blues as well as two originals—"Blues on Bourbon" and "You Don't Care." The band was outstanding on all the tunes both as an ensemble and in the solo spots allotted each member. A special treat was the trumpet-harp duet between Silverman and Ed Mendia. (Percussion, harp playing was very horn-like all night). Dash's extended solo on the Miles Davis classic "So What" demonstrated a good set of chops, though the overall sound of the set was unfortunately marred by the sound system. Ed Mendia's vocals were a treat throughout the evening and his guitar playing was consistently tasty.

A good time was had by all. (When the last time you saw people dancing by the chicken salted?) If you were one of those there, or even if you happened to catch Bluestain when they play Mad Murphy's in the near future.

The most provocative part of the evening came after the movie had reached its conclusion. Their introduction was announced as a "poet's corner," a group of poets reading their work and a part of the post-screening question and answer session. The producer, Gerald Ayres, was a young man, probably in his early twenties, dressed in a stylish brown outfit. His answer: "I really have no idea." Clearly his most entertaining anecdote connected with the shooting of the film. The scene where the men got drunk in the motion picture industry. It reminded me of its script, "I Never Sang for My Father" or "The Effects of Gamma Rays onREDIT". The scene where the men get drunk in the Navy was intended to have climaxed with Meadows and Quaid together again in a production of the Supreme Court. Chief Justice Earl Warren found this distasteful and objectionable. "I am not feeling well. I must leave you now."

Bluestain

To watch the sun burn out

"The Last Detail" "A thoughtful silence. His answer: "I really have no idea." Clearly his most entertaining anecdote connected with the shooting of the film. The scene where the men got drunk in the motion picture industry. It reminded me of its script, "I Never Sang for My Father" or "The Effects of Gamma Rays onREDIT". The scene where the men get drunk in the Navy was intended to have climaxed with Meadows and Quaid together again in a production of the Supreme Court. Chief Justice Earl Warren found this distasteful and objectionable. "I am not feeling well. I must leave you now."

Bluestain

To watch the sun burn out
Eli Comedore is located in downtown Hartford in the Holiday Inn at 50 Moger's St. Restaurants in hotels generally orient their menus, prices, and atmosphere toward their guests, and Eli Comedore is no exception. I suspect that many out-of-town businessmen eating there on expense accounts have forced the prices a little high, but this is partially made up for by the restaurant's excellent food. Eli Comedore is a very special and comfortable restaurant.

The vichyssoise at $5 is an excellent buy at Eli Comedore. The salad and salad bar is adequate, as it is cut-your-own bread. For our main course we had the Roast Prime Rib of Beef (8.95) and the Delmonico steak with sauce chasseur (7.75). Both are adequate, as is cut-your-own bread. At El Comedore the atmosphere is excellent, featuring an interesting menu. El Comedore is, in all respects, a superior restaurant.

La Trattoria is one of the finest restaurants in the Hartford area, and we recommend it very strongly. For an appetizer I tried the shrimp cocktail—3 large Gulf shrimp (2.20). My partner again had escargot bourguignon (2.75) which is served without shells in a small bowl of butter and breadcrumbs. The appetizers are good, but a little overpriced. The drinks, averaging $3.35 at Eli Comedore are average-sized and medium-good.

For our main course we had the Roast Prime Rib of Beef (8.95) and the Delmonico steak with sauce chasseur (7.75). Both are served with a choice of potato or vegetable. We had the zuccchinii which was good, if not spectacular. The roast beef was soft and juicy, and the Delmonico steak is great, and we especially liked the sauce chasseur. We do question whether it warrants being the highest priced entree on the menu.

The piano, I felt, could have been softer in a lot of places. Miss Homelson is a good pianist, and also a good accompanist, two features which do not always go together. She plays with much sensitivity, and this was the first time I've heard her play a little too loudly in the role of the accompanist. For an encore she was suffering from probably the cause of a cold affects one's hearing.

Postludes Present:
Matthew Cahn & Rochelle Homelson

Reservations are a necessity on Friday and Saturday nights as the party goes on and having a drink in the cocktail lounge which has live entertainment nightly.

La Trattoria is one of the finest restaurants in the Hartford area, and we recommend it very strongly.


DINING OUT
By Jay James
El Comedore

The show is open to all forms of entertainment, e.g. jugglers, acrobats, lecturers, magicians, musicians, comedians, strippers, etc., with at least one Trinity community member participating. Faculty and Administrators are welcome.

2. Prizes awarded will be: First prize-$50; Second prize-$40; Third prize-$30.

3. The board reserves the right to select the ten most qualified and interesting acts as a result of examination of the applicant.

4. Time limit per act: 15 minutes.

5. All accepted applications must be accompanied by a $10 deposit, refundable at the conclusion of the performance.

6. If an unexpected number of applicants are received, the rules may be necessary.

7. Rules subject to change.
Evolutionary Procedures

According to the December 12, 1972 faculty minutes, the function of the Committee on Evaluation is to initiate, to evaluate, and to report periodically with the faculty and students on regular student evaluation.

It is evident the Committee on Evaluation has not fulfilled its function, because it has not yet initiated regular or uniform student evaluation of the faculty.

If this function is not clear to the committee members, we suggest that the faculty reiterate the Committee’s function to initiate, or establish, a uniform and regular student evaluation of the faculty throughout the College.

We also suggest that the Committee on Evaluation establish a standardized evaluation form for each department, which students would answer at the end of every semester. Each department must give the form to every student who took a course in the department that semester.

The department should give the results of the evaluation to each individual, the department chairman, and the Appointments and Promotions Committee.

Students, faculty, administrators, and members from the Appointments and Promotions Committee should participate in the creation of the standardized evaluation forms. A standardized evaluation form would promote the process of evaluation and its recommendations for those who would consider the results for classroom use and the tenure and reappointment process.

If the faculty truly supports student evaluation, they will consider these suggestions.

We continue to support the movement towards President Nixon’s impeachment. However, it will take citizen pressure to convince Congress to finally impeach him.

We urge you to write your Congressmen immediately, so that the efforts to lobby for Nixon’s impeachment continue.

Impeach Nixon

An Open Letter to the Appointments & Promotions Committee

We would like to bring to your attention the seeming contradiction between our stated concern with the teaching of values at Trinity and the inexplicable firing of Professor Eugene Frankel of the Physics Department. That is to say, inexplicable in any terms except ones that are in direct conflict with these values which Trinity is presumably concerned to promote.

Professor Frankel’s work is in the history of science which is an area of growing importance both within the academic community and outside it as more and more scientists are recognizing the relationship of the question of values to their profession.

In a world which has adopted scientific rationality as its primary Weltanschauung, what could be more important in the question of values to their profession. The article “Why Do Professors Teach?” in the February 3 Tripod conveys the impression that I consider the faculty work routine demands on faculty time and underpaid. Moreover, I find that the energy which prevail on this campus continually frustrate attempts to sustain the intellectual excitement which distinguishes a good college from a post-adolescent version of summer camp.

The misrepresentation of my point of view arose from other inaccuracies in the article. As for those, they merely make me view the “overworked” Trinity faculty member is overworked and undervalued. Moreover, I find that the routinely demands on faculty time and energy which prevail on this campus continually frustrate attempts to sustain the intellectual excitement which distinguishes a good college from a post-adolescent version of summer camp.

The misrepresentation of my point of view arose from other inaccuracies in the article. As for those, they merely make me view the “overworked” Trinity faculty member is overworked and undervalued. Moreover, I find that the routinely demands on faculty time and energy which prevail on this campus continually frustrate attempts to sustain the intellectual excitement which distinguishes a good college from a post-adolescent version of summer camp.

The misrepresentation of my point of view arose from other inaccuracies in the article. As for those, they merely make me view the “overworked” Trinity faculty member is overworked and undervalued. Moreover, I find that the routinely demands on faculty time and energy which prevail on this campus continually frustrate attempts to sustain the intellectual excitement which distinguishes a good college from a post-adolescent version of summer camp.

The difficulty could be resolved if President Lockwood’s original posing of the question of values was intended to foster. It is also curious that Trinity’s values do not include doing everything possible to retain the services of one of the college’s most popular teachers (with both faculty and students) as evidenced both by this letter and a petition with three hundred student signatures which was presented as part of the appeal from the original negative decision which has now been upheld.

The question of values has been marked out by President Lockwood himself as the most important issue to be addressed by the Trinity community. It is evident the Committee on Evaluation has not fulfilled its function, because it has not yet initiated regular or uniform student evaluation of the faculty.

One of the most significant aspects of this particular situation is that the teaching of the history of science in the Physics department is an example of the reintegration of the liberal arts which is necessary for the kind of education which President Lockwood’s original posing of the question of values was intended to foster.

It is evident the Committee on Evaluation has not fulfilled its function, because it has not yet initiated regular or uniform student evaluation of the faculty.

If this function is not clear to the committee members, we suggest that the faculty reiterate the Committee’s function to initiate, or establish, a uniform and regular student evaluation of the faculty throughout the College.

We also suggest that the Committee on Evaluation establish a standardized evaluation form for each department, which students would answer at the end of every semester. Each department must give the form to every student who took a course in the department that semester.

The department should give the results of the evaluation to each individual, the department chairman, and the Appointments and Promotions Committee.

Students, faculty, administrators, and members from the Appointments and Promotions Committee should participate in the creation of the standardized evaluation forms. A standardized evaluation form would promote the process of evaluation and its recommendations for those who would consider the results for classroom use and the tenure and reappointment process.

If the faculty truly supports student evaluation, they will consider these suggestions.

We continue to support the movement towards President Nixon’s impeachment. However, it will take citizen pressure to convince Congress to finally impeach him.

We urge you to write your Congressmen immediately, so that the efforts to lobby for Nixon’s impeachment continue.
Organization of T.C.B.

Many people do not understand the concept of Trinity Coalition of Blacks. Trinity Coalition of Blacks is both an organization and a family. T.C.B. is an organized coalition whose objectives are to protect the interests of every Black student, faculty member, administrator, and worker on this campus as members of a minority. Regardless of participation or non-participation on the part of individuals, T.C.B. exists as a choice to contribute to the group. As the name implies, the organization's identity is based in the identity of Black minority members, however; T.C.B. recognizes the Black cause as being similar to, and the same with, the cause of other minorities and does not exclude dialogue and cooperation with other minority groups.

The structure of T.C.B. is centered around the organization of internal committees. One of the primary goals of the organization is to provide Black students with an outlet for social, political and educational participation and activity outside the classroom, and to also provide Black students here at Trinity an outlet for community involvement in the Hartford area. These objectives are maintained by the committees of T.C.B.

T.C.B. is composed of eight committees, each one titled according to a specific area of interest and duties. Each active member of T.C.B. is enrolled in at least one committee, and each committee is headed by at least one elected chairperson. The chairperson of the committee along with the elected Co-Chairman and Chairman of the organization make up what is called the Central Planning Committee. The Central Planning Committee's primary function rests in compiling the information and decisions of the different committees. In addition to this the Central Planning Committee functions as a research and advisory group to the general body. When issues arise which require a decision of the general body, the Central Planning Committee researches the issue and makes a recommendation to the general body after a presentation of facts.

The structure of the organization is shown in the following diagram giving the titles of the different committees:

![Central Planning Committee Diagram](image)

Brief History of T.C.B.

In the middle to late sixties the Trinity Association of Negroes (TAN) was formed with Norman Graf as its faculty advisor. In 1968 with the advent of Black consciousness, the Trinity Coalition of Blacks was formed. This organization was the precursor of the present TCB. Meetings were held in Wean Lounge or in other campus rooms. The first Black House was situated at 84 Vernon St. It was a large three story frame house with three bathrooms. The house was more than large enough, but the college didn't provide the necessary funds for upkeep.

In 1971 TCB presented ten demands to the College through the Trinity College Council (TCC). In the demands we demanded enrollment of all qualified Black applicants, abolition of academic probation for Black students, a new house, establishment of a Black Studies curriculum, the firing of all racist faculty and administrators, and other pertinent issues. The TCC sent the demands to a special committee and their recommendation to the President was encouraging on the surface, but it was born out of racism. Trinity knew the condition of 84 Vernon St. and offered to us 110-112 Vernon St. Living in the house were Professor Samuel Hendel, and another professor and his family. They moved and in 1971 a contract was signed by the two co-chairmen and President Lockwood stating (continued on pg. 5)
the conditions of TCB taking over the house. The house was to be our Black Cultural Center.

In the same year the College decided to establish a curriculum devoted to Black studies. However, due to the school's reluctance to devote it entirely Black Studies they named it Intercultural Studies encompassing both white and Black peoples. The tragedy is that TCB was not allowed to sit in on committee meetings held by Robert Stewart in the math department. TCB learned of the establishment of the department by reading of it in the Tripod. We weren't in on the meetings drafting the department and in TCB's opinion Black Studies was sacrificed at the expense of pleasing the Trustees. They wouldn't form a department solely concerned with the history and experience of Black people. However, in the next year TCB sent representatives to the Intercultural Studies Planning Seminar chaired by H. McKimSteele which was responsible for the course content and major requirements, etc. On the surface we supported the formation of the Intercultural Studies Department; we were mad at the clandestine operations of Professor Stewart's committee and the diluting of Black Studies.

In the next few years TCB began to emphasize academics. We instituted a tutoring program to be carried out in a local church and met with both elementary and high school students. A Freshman Orientation Program was funded by the college and run by TCB in the summers of 1971 and 1972. In the program upperclassmen would hold regular classes in the late summer for incoming Black freshmen who arrived early for the program. It was our goal to help orient the Freshmen to Trinity life and what can be expected of them while here. This program was something we were proud of but the college would not fund us to continue the program for future years.

We are proud of our roots in TAN, we look forward to being Black is worrying about your brothers and sisters. We are proud of our roots in TAN, we look forward to being there with them. Being Black is coming out of Harlem, where nobody has money, to Trinity where almost everybody has money. In short, these and other factors combine to present to the black student an entirely different milieu within which he must examine himself and, if he so desires, compete effectively with white students who have a bit of an edge, as far as college preparedness is concerned.

Therefore, I see the purpose of a Trinity education for Black students as twofold. First there is the immediate and obvious objective of passing 36 courses and obtaining a degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our Theology and Psychology to common sense. Why? Because one fares better in competition with a double-degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our academics. We instituted a tutoring program to be carried out in a local church and met with both elementary and high school students. A Freshman Orientation Program was funded by the college and run by TCB in the summers of 1971 and 1972. In the program upperclassmen would hold regular classes in the late summer for incoming Black freshmen who arrived early for the program. It was our goal to help orient the Freshmen to Trinity life and what can be expected of them while here. This program was something we were proud of but the college would not fund us to continue the program for future years.

In short, these and other factors combine to present to the black student an entirely different milieu within which he must examine himself and, if he so desires, compete effectively with white students who have a bit of an edge, as far as college preparedness is concerned.

Therefore, I see the purpose of a Trinity education for Black students as twofold. First there is the immediate and obvious objective of passing 36 courses and obtaining a degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our Theology and Psychology to common sense. Why? Because one fares better in competition with a double-degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our academics. We instituted a tutoring program to be carried out in a local church and met with both elementary and high school students. A Freshman Orientation Program was funded by the college and run by TCB in the summers of 1971 and 1972. In the program upperclassmen would hold regular classes in the late summer for incoming Black freshmen who arrived early for the program. It was our goal to help orient the Freshmen to Trinity life and what can be expected of them while here. This program was something we were proud of but the college would not fund us to continue the program for future years.

In short, these and other factors combine to present to the black student an entirely different milieu within which he must examine himself and, if he so desires, compete effectively with white students who have a bit of an edge, as far as college preparedness is concerned.

Therefore, I see the purpose of a Trinity education for Black students as twofold. First there is the immediate and obvious objective of passing 36 courses and obtaining a degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our Theology and Psychology to common sense. Why? Because one fares better in competition with a double-degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our academics. We instituted a tutoring program to be carried out in a local church and met with both elementary and high school students. A Freshman Orientation Program was funded by the college and run by TCB in the summers of 1971 and 1972. In the program upperclassmen would hold regular classes in the late summer for incoming Black freshmen who arrived early for the program. It was our goal to help orient the Freshmen to Trinity life and what can be expected of them while here. This program was something we were proud of but the college would not fund us to continue the program for future years.

In short, these and other factors combine to present to the black student an entirely different milieu within which he must examine himself and, if he so desires, compete effectively with white students who have a bit of an edge, as far as college preparedness is concerned.

Therefore, I see the purpose of a Trinity education for Black students as twofold. First there is the immediate and obvious objective of passing 36 courses and obtaining a degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our Theology and Psychology to common sense. Why? Because one fares better in competition with a double-degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our academics. We instituted a tutoring program to be carried out in a local church and met with both elementary and high school students. A Freshman Orientation Program was funded by the college and run by TCB in the summers of 1971 and 1972. In the program upperclassmen would hold regular classes in the late summer for incoming Black freshmen who arrived early for the program. It was our goal to help orient the Freshmen to Trinity life and what can be expected of them while here. This program was something we were proud of but the college would not fund us to continue the program for future years.

In short, these and other factors combine to present to the black student an entirely different milieu within which he must examine himself and, if he so desires, compete effectively with white students who have a bit of an edge, as far as college preparedness is concerned.

Therefore, I see the purpose of a Trinity education for Black students as twofold. First there is the immediate and obvious objective of passing 36 courses and obtaining a degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our Theology and Psychology to common sense. Why? Because one fares better in competition with a double-degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our academics. We instituted a tutoring program to be carried out in a local church and met with both elementary and high school students. A Freshman Orientation Program was funded by the college and run by TCB in the summers of 1971 and 1972. In the program upperclassmen would hold regular classes in the late summer for incoming Black freshmen who arrived early for the program. It was our goal to help orient the Freshmen to Trinity life and what can be expected of them while here. This program was something we were proud of but the college would not fund us to continue the program for future years.

In short, these and other factors combine to present to the black student an entirely different milieu within which he must examine himself and, if he so desires, compete effectively with white students who have a bit of an edge, as far as college preparedness is concerned.

Therefore, I see the purpose of a Trinity education for Black students as twofold. First there is the immediate and obvious objective of passing 36 courses and obtaining a degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our Theology and Psychology to common sense. Why? Because one fares better in competition with a double-degree—a piece of paper which is for many Blacks in present times as invaluable as that used in the stalls of our academics. We instituted a tutoring program to be carried out in a local church and met with both elementary and high school students. A Freshman Orientation Program was funded by the college and run by TCB in the summers of 1971 and 1972. In the program upperclassmen would hold regular classes in the late summer for incoming Black freshmen who arrived early for the program. It was our goal to help orient the Freshmen to Trinity life and what can be expected of them while here. This program was something we were proud of but the college would not fund us to continue the program for future years.

In short, these and other factors combine to present to the black student an entirely different milieu within which he must examine himself and, if he so desires, compete effectively with white students who have a bit of an edge, as far as college preparedness is concerned.
Reflections Of A Black Staff Member

By Ray Blanks


Trinity, 1973. A new challenge of impressive social-political significance. A chance to even up history. Out of the cruddy environment of Bellevue Square, years at Weaver High School, a brief respite as a stowaway at UHar, the McCarthy campaign of idealism. Three summers near death in the South's racist sickness and the attitudinal position of non-violence. Sat with the first Upward Bound was down to three finalists, two Trinity alumni and a man who wanted to be an African high priest of the dance and whose parents wanted him to be a fiery Baptist minister who in education because he was an African, and a woman.

The ice storm cometh. After months of student waiting, December became a season of discontent. Right on, the truth does not hold. Students were searching for the truths of life, the beliefs and principles which have sustained others before us. Young, full of spirit and strength, and basically had or scrabbled the surface of life's past or present. "Listen, my children and you shall hear..." or rock steady cause these are the turbulent waters of life. My parents had taught me, "The Lord makes a way out of no way." Lights and heat out for five days. And you can't go home again to parents either because they don't have power either. When the challenge comes, although it is always present, you make a way in order to survive. That's Black History taught at my mama's knee. Although we live contrary to our intentions, there's always chance. Today Black women are referred to as sisters and Black men as brothers and the idea behind this is the recognition of each other as families, as blood relatives, no longer fighting each other. Therefore, as sisters, we see our major function as helping to support and at times lift up our brothers when they have felt the oppression of society. Trinity is merely a microcosm of society. All of the liberal, racist, and conservative views are represented on this campus. Thus our supportive role is amplified. Besides having to help our brothers, we must deal with our own personal problems and oppressions which makes our stay that much more difficult.

Trinity is not sensitive to women as a whole, particularly Black women. An example of this is the lack of Black female professors and administrators. It is important for anyone leaving their home environment to have someone around that they can identify with. The present Black administrators are fulfilling their supportive role but there is still the need for a female figure. The administrations lack of acknowledging a positive Black female figure may have precipitated several incidents in which Black women have been physically and verbally abused. There was no female figures to express the emotional ramifications of these acts. A recent testament to this was last year's "library incident" where Black women's honor was at stake. An attempt by the brothers to rectify the misdeed was unjustly cancelled. There was no executive female present to voice the seriousness of the abuses.

We are thirty Black women who have been brought together from various communities and now find ourselves within one community with special needs and wants, but yet our place has not changed. Our view of Trinity is still one returned with the national problems of Black people.

Genesis II Or After The Fall

By Marlene Connor

Today Black women are referred to as sisters and Black men as brothers and the idea behind this is the recognition of each other as families, as blood relatives, no longer fighting each other. Therefore, as sisters, we see our major function as helping to support and at times lift up our brothers when they have felt the oppression of society. Trinity is merely a microcosm of society. All of the liberal, racist, and conservative views are represented on this campus. Thus our supportive role is amplified. Besides having to help our brothers, we must deal with our own personal problems and oppressions which makes our stay that much more difficult.

Trinity is not sensitive to women as a whole, particularly Black women. An example of this is the lack of Black female professors and administrators. It is important for anyone leaving their home environment to have someone around that they can identify with. The present Black administrators are fulfilling their supportive role but there is still the need for a female figure. The administrations lack of acknowledging a positive Black female figure may have precipitated several incidents in which Black women have been physically and verbally abused. There was no female figures to express the emotional ramifications of these acts. A recent testament to this was last year's "library incident" where Black women's honor was at stake. An attempt by the brothers to rectify the misdeed was unjustly cancelled. There was no executive female present to voice the seriousness of the abuses.

We are thirty Black women who have been brought together from various communities and now find ourselves within one community with special needs and wants, but yet our place has not changed. Our view of Trinity is still one returned with the national problems of Black people.

About life, getting it together, collecting experiences of those past and ideas before us, the enigmatic present and the possibilities of the future. Literature became my love because political science was too much ideals and not the truths of life.

Trinity, 1973. First days. Thought of writing a New York Times Op-Ed page essay on "The Return of Black Students". "They are different than you and I." They were ready to challenge the world out of their strengths of pride, and my generation wasn't that bold. Students could show ourselves when we were once young. They approached life not with keen minds but with knowing where (historically) they came from or the traditions borne to their generation. Or I could pimp and write a sequel to The Group, advance the age of A Separate Peace or be more real and revile George Washington in The Lives and Loves of Mr. Jiveass Nigger. But we lose ambitions of heroes when the rent has to be paid or when we realistically discover and face the gravity of problems in life. And either project could enhance the meager salary of a college staff member.

A party for Freshmen Minority Students on an autumn afternoon filled with the brilliant colors of a rainbow. The faculty was more fun because they were more assured for battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way. The young seemed only strong. They had also just been torn battle and achievement because they knew the way.
Admissions

Of the issues facing us, Admissions probably must be the most pressing single item. It has been thrust to our attention that the college is continuing to use a quota system to limit our numbers here to a drastically low number. The quota here is determined by the amount of financial aid money available for Black students. If one looks at the amount of a Trinity education, it becomes perfectly clear that Black families need financial assistance to send their children here. It is our contention that the colleges have kept the amount of scholarship money low to hold Black enrollment down. Presently the number stands at about 25, this is a disgrace and a blight on Trinity’s reputation. Vassar, Smith, Amherst, and many schools in Trinity’s league boast Black population of over 100 or even 200 plus. When a Black freshman would rather attend a school in Maine than in Hartford, Trinity has a long way to go.

Trinity has used the lame excuse of increased competition for qualified Black applicants, but she will not go out and try to attract Black students here. There are steps that the admissions office must take to insure increased enrollment. Trinity must:

Course of Study

Existing at Trinity is a situation that cannot be overlooked. The Intercultural Studies Department is a right on program, however, we see some faults. First, it is a department that is a contributory factor to another department. As it exists now the director had to come via the religion department and not solely as Intercultural Studies Director. We see that the world has once again a viable department. Second, all faculty hired into Intercultural Studies must be in another department. That is, no faculty member can come in strictly for ICS, he has to be in another department. His course load is altered to fit the college’s racist roots. A professor usually has six courses a year, in ICS the professor can devote only four courses a year to ICS and two classes a year to the department that employs him. This is the most racist set-up in college today, Trinity is saying that you can teach only four “Black” courses but you must teach two “white” courses. ICS is left therefore in another department. That is, no faculty member can come in strictly for ICS, he has to be in another department. His course load is altered to fit the college’s racist roots. A professor usually has six courses a year, in ICS the professor can devote only four courses a year to ICS and two classes a year to the department that employs him. This is the most racist set-up in college today, Trinity is saying that you can teach only four “Black” courses but you must teach two “white” courses. ICS is left therefore with two-thirds of a faculty member. Trinity has failed to fully recognize ICS as an independent department and has not stated that she would like it to be anything else. The director of ICS cannot hire a faculty member unless there is a vacancy in “established” departments and the chairman of the department does not have to yield because he does not, understandably so, want one-third of a professor.

With all the administrative iniquities ICS is still a beautiful department. There are Black studies and African history courses never before offered. TCB is proud of the Intercultural Studies Department, but we wish that the college would take ICS seriously. Faculty have to begin to offer another perspective in their presentation because of the presence of another perspective Black students. Outside the ICS this college does not offer courses that deal with problems facing Black people in the country. African history, Black literature, Afro-American history are beautiful courses but where are courses pertaining to Black psychology, sociology, biology or philosophy, etc. These deletions are rather blatant, but none of those departments have expressed a desire to include those type of courses in their curriculum.

The course of study here in general provides us with no marketable skills, for either Whites or Blacks. The college has the responsibility to Black students to provide them with an education that is both intellectually satisfying and useful in the future. ICS begins to approach this need, but he does not, understandably so, want one-third of a professor.

In Baton Rouge, the sun may not be late in rising, and darkness will dominate longer than usual. We will appear as if the world has come to an end. People will congregate and murmur in heartbroken tones, complacent demons recall the awful tragedy. History will once again come into prominence as people recall another “awful tragedy.” If not in Baton Rouge, then somewhere in the U.S.A. a voice will say “We cannot wait for another tragedy to befall us” but we recall the sun will rise again in Baton Rouge, the sun may not rise at all.

The course of study here in general provides us with no marketable skills, for either Whites or Blacks. The college has the responsibility to Black students to provide them with an education that is both intellectually satisfying and useful in the future. ICS begins to approach this need, but he does not, understandably so, want one-third of a professor.

The Thief

Having been circumscribed by opportunity and relegated black with no hope for recovery I steal for what I lack.
A Feminist View

By Paula Klein

Now that the admissions quota has been abolished and women are no longer subject to the restrictions of a quota, the number of women students has risen, perhaps we will begin to see an improvement in athletic opportunities for women at this college. To many male students who state that women are not sufficiently skilled to participate in college sports, or who refuse to attend games featuring women athletes, I want to say that women players are not just men's inferior competitors, but they are athletes. As the saying goes, "a woman's place is in the home," and it is certainly not in the crowd of spectators watching male athletes, about whom the majority of students have no interest.

The fact that women's teams have compiled a better record than men's teams is a clear indication of their athletic ability. Even more ironic is that male athletes claim that women's teams have not yet been given varsity status, and so they continue to put up lousy practice facilities and unhand uniforms and left-over practice times.

I am not sure how these conditions come to be. I know that Trinity College's athletic program is working in the best interests of male athletes, while women are consistently being asked to prove themselves despite the fact that, over the years, Trinity's women's teams have compiled a better record than men's teams. It seems clear that equalization of opportunities is needed for both men's and women's teams.

The simple fact is, Trinity's athletic program is working in the best interests of male athletes, while women are constantly being asked to prove themselves despite the fact that, over the years, Trinity's women's teams have compiled a better record than men's teams. Even more ironic is that male athletes claim that women's teams have not yet been given varsity status, and so they continue to put up lousy practice facilities and unhand uniforms and left-over practice times.

A Mere Pipe Dream

By Tom Bray

In the summer of 1972 I had the distinct pleasure of working at the zinc company in Painesville, Ohio. From the first day on the job, I had learned one thing: life is hard. This is the story of a summer job.

The tour of the plant showed us things the plant workers had to endure. We observed the process of melting zinc in the furnaces, rooms where the zinc dust was thick in the air, and the zinc Benches in the lunchroom and showers. Then we had a coffeebreak at 9:00, followed by a tour of the plant.

The mere thought of a strike was enough to get us working under the old contract until a satisfactory new contract with retroactive benefits was negotiated. But it sure felt good to take off my shoes.

As a photographer, I have a responsibility to the artist and to the viewer to produce photographs that are clear and concise when describing their work and their characteristics. And the forms of Mark Pappas' organic creations.

The mere thought of a strike was enough to get us working under the old contract until a satisfactory new contract with retroactive benefits was negotiated. But it sure felt good to take off my shoes.

A Summer At NJZ

To the Editor:

The photographs of the Student Art Exhibit which appeared in the January 29 edition of the Tripod were terrible to put it bluntly. The individual artists were not given enough time for their work and there seemed to be no review of the show. This insensitive and poorly executed treatment smacks of the age-old attitude that men "need" sports more than women do, that they are "more serious" about them and are simply "better athletes." I look at the injustices that teams, like our women's, have been put up with and the fact that, over the years, Trinity's women's teams have compiled a better record than men's teams.

That summer was not too bad though. Some of the incidents in the showers were a bit delicate, but there was not much one could do. Also, the contract between the company and the United Steelworkers Union was to expire on the first of August and the possibility of a strike loomed. The union wanted a closed shop, a better pension plan, and of course higher wages. At three dollars a day they were underpaid, although not nearly as much as the British mineworkers or Third World workers to be sure.

The mere thought of a strike was enough to get us working under the old contract until a satisfactory new contract with retroactive benefits was negotiated. But it sure felt good to take off my shoes.

The scale of Carla Precht's cinder block sculpture was too large for the faculty to attempt to move it into the Friday night meal. They step on the floor and continue to put up lousy practice fields, but we Grinnell students are working to keep improving our facilities. I look at the injustices that teams, like our women's, have been put up with and the fact that, over the years, Trinity's women's teams have compiled a better record than men's teams.

The mere thought of a strike was enough to get us working under the old contract until a satisfactory new contract with retroactive benefits was negotiated. But it sure felt good to take off my shoes.

The mere thought of a strike was enough to get us working under the old contract until a satisfactory new contract with retroactive benefits was negotiated. But it sure felt good to take off my shoes.
If Dogs Run Free

Oedipal Fixation In Infinites

By Matt Moloshok

Sometimes, of course, we can get mired in our everyday concerns, and forget those ultimate questions which stand at the heart of our being. We need to develop a sense of the infinite.

Let me tell you a bit about the infinite. It’s big or it’s small, or it’s in between. It has no boundaries. It can be a hole or a whole. Some infinities are bigger than others. Some are others.

But why do some infinities grow up to be big healthy adults and other infinities stay babies, even when they are thirty-five years old?

I think Dr. Freud gave us a very good answer in his theory of infinite sexuality. Freud was the first to point out to us the way in which infinities desire to find pleasure. This takes several forms, as the infinity grows and changes. Because of fixation at a point in the development process, the infinity remains "fixated" at an earlier point.

How does this fixation occur? Some suggest that the best way to approach the problem of it is to start at infinite neurosis, and work backwards. We might call this the derivation approach. A second school of thought process, however, that we can see how an infinity develops and the steps which lead to its neurosis. This is the integral approach.

Let us apply this integral approach first, to a case study I did of a baby infinity, just emerging out of infancy and into childhood. This involved several sensory-motor activities. The infinity innately sought to move and change and practice at sensory-motor activities. It did not know why it wanted to grow, but it kept feeling this urge. Without motivation or even conscious desires, it kept leaping off the graph paper.

This particular infinity, it should be noted, had a dominating family, the set of real numbers. Even though the infinity just wanted to grow and grow, its parents said, "Is that a nice thing for a Real Number to do? Don’t you think your great-grandmother would be ashamed of you if you entered the realm of imaginary numbers — let alone impossible numbers?" This came at the age of three. It’s family made it move in particular ways and grow in particular channels. Thus, it grew up stunted. At every point in its life, it kept asking itself, "Should I have defied my parents? Should I have gone my own way?"

So we see the origins of a neurosis from the bottom up. In the case of this particular infinity, it did not even reach the maturity of the full set of real numbers. It just sucked its thumb among all the real numbers between 3 and 17 inclusive, and when it reached 17, it could no longer cope and fell off my graph.

This insight about not blind us to the value of a derivative approach, however. Take this frequently recurring dream of an infinity at 32 (actually born at 0 and stretching out infinitely from there and passing through the point 32, 47, 38, 48).

I dream I am a room full of squash balls. All of a sudden and for no apparent reason, the squash balls begin to jump around in utter randomness. Soon, however, as they ricochet off the wall, they assume a coherent pattern. Eventually they become so powerful, they break through the wall and go out into space.

"Now a hand seems to want to arrest us. It says, All you squash balls will limit yourself to the line (with the infinite set of points) between 30 and 34 alone 47, 38." "Why are you arresting us?" I demand. "You are known to maintain radical associative properties. For this crime you will be incarcerated."

"Wait a second," I said. "Such an arrest will be incarcerated by Einstein and Newton. Besides, everyone knows that you cannot be certain that I’m really moving in a particular direction. As soon as you touch me, I’ll change direction."

"This may be true," responded the hand. "But I notice that you are following a defined wave motion. All I have to do is log that rhythm and you’ll be mine."

"Sure enough, he captured us. Now we were enclosed within the brackets, struggling to break out. ‘Enough of these escape attempts,’ said the hand. ‘I’ll shoot you.’ He took careful aim. As the bullets approached, I comforted myself with Zen’s paradise. Before they could traverse the last fractional distance, however, my sentence became commutative and the bullets flew back in the other direction. Having a sigh of relief, I woke up, and it is noon at 33, 47, 38, 48."

This dream reveals a sick mind. It shows us that this infinity suffers an Oedipal complex, although it will deny having any desires to have a relationship with his mother. Yet this (and subsequent ambivalence toward his father) is apparent in the imagery of the dream itself and may be demonstrated with mathematical elegance.

In denial can only be an effort to sublimate the taboo truth. From this, this infinity came to be a great giver of laws and led his people right to the edges of the Promised Land.

We are in the business of education ourselves to the ways of each other and the whole population, so we need large numbers of Black students here capable of stimulating each other intellectually.

While TCB sets out to increase Black enrollment in a respectable number we also want qualified Black students.

We feel that the college should hire a Black admissions officer with the expressed responsibility of finding, accepting and enrolling qualified Black students. With this man or woman Trinity can go out and get the best Black high school seniors available.

We are serious about our responsibility to Black students and we feel that TCB’s resources should be tapped to extract information about Black students’ feelings. The Trinity Coalition of Blacks is striving for 12-15% Black enrollment. We need Black students here to make our existence more comfortable and our experience here Black.

Oedipal Fixation In Infinites
In The Public Interest

Think Twice But Don’t Double-think

By Steve Wisensale, Director of ConnPIRG

Anyone who has taken the time to read Orwell’s 1984 is of course familiar with the term “double-think,” the ability to maintain and cultivate two completely contradictory thoughts or ideas in your mind simultaneously.

For example, let’s examine the international scene. Many of us, as do government officials, members of the news media and numerous social science teachers, find it rather convenient to divide the globe into two distinct categories: the “communist bloc” on one hand and the “free world” on the other. Doublethink occurs when we include such countries as Spain, Greece, and South Africa in the “free world” while realistically the regimes in all three are as totalitarian as any nation in the so-called “communist bloc.”

Nationally, doublethink has also made its presence felt. “It’s a walking contradiction, partly truth and partly fiction,” sings Kris Kristofferson. He could be singing about Richard Nixon or Sam Ervin or God knows how many other people.

The law and order men of the Nixon administration practiced breaking and entering, all in the name of “national security.” While Senator Sam Ervin is looked upon as the guardian, the very savior of our Bill of Rights, a closer look reveals that Ervin is as capable of practicing doublethink as Nixon or John Mitchell. The “old country lawyer” voted against the 1965 Voting Rights Act which was without doubt one of the most important and truly democratic acts ever passed by Congress. Three years later Ervin took pride in engineering the 1966 Omnibus Crime Bill through the Senate. That bill, a direct challenge to the Bill of Rights, made it easier for law enforcement officials to install wiretaps and utilize other methods which infringe on the individual’s rights of privacy. The Nixon administration justified many of its Watergate activities by referring to this ’65 act. So much for our guardians of liberty and law and order. Doublethink is non-partisan.

Locally, doublethink is alive and well and living in Connecticut. An attractive blonde appears on the TV screen and urges us to conserve electricity because of the energy crisis. “This message was brought to you courtesy of Northeast Utilities,” states the announcer.

The fact of the matter is that those who listen to such advice will be punished, not rewarded for their actions. The utility rate structure for NU is structured in such a way that the more electricity used the lower the cost, thus completely contradicting any energy conservation efforts. The individual consumer reduces usage and sees his cost increase while major corporations, the big users, have no real incentive to reduce their consumption. What’s worse, for the second time in a year, Northeast Utilities will seek rate increases to cover the loss of revenues as a result of successful consumer conservation efforts. Meanwhile, the blonde encourages us to reduce our consumption of electricity.

How many employees at Northeast Utilities have impressive titles, minimal tasks, and high salaries? Do welfare checks only go to those in the slums? Why do we get so upset over food stamps for the poor and say so little about the well paid advertising man at Northeast Utilities and the blonde on TV who are both being paid by the very people they deceive and insult? Where does it all end? In trying to solve this problem, let’s think twice but let’s not doublethink.

If Elms Could Bark—Ramblin On...

By Earle Martin

Well, it’s been about a month since coming back here to Trinity from winter vacation in Philadelphia. It seems like only yesterday that I was sitting on the halls and basking in the rotating doors of some of Philly’s hospitals as a volunteer. I thought, before leaving in a hurry on December 19th, that I was going to be miserable at home—leaving all my friends behind me (or preceding me, as the case may be). I was sure that I would go bananas having my kid brother and sister around when I wanted to catch up on that case may be.) I was sure that I would go bananas having my kid brother and sister around when I wanted to catch up on that bananas having my kid brother and sister around when I wanted to catch up on that

Rome

TOWARD ENLIGHTENMENT

Enough complaining, for now. If you look around you, the snow has done a wonderful job of covering the ground (and all the brown stuff on it). The buildings on the quad really look nice with the snow covering their roofs and gables and whatnots. I must say that I really look nice with the snow covering their roofs and gables and whatnots. I must say that I
Steele Travels to West Africa

By Brian Greenfield

"It smashed a lot of my preconceptions concerning African reality," said McKimmie Steele Jr., associate professor of history, recently returned from an extended sabbatical in the ivory coast, west coast of Africa and the west coast of Africa.

He said his main reason for going was "to write a book on French expansion in Africa during the nineteen century," and he was interested in the African response to this expansion, which began in Algeria and spread to north and west Africa.

The first part of his journey took him to western Africa, the Ivory Coast, Cameroon, Nigeria, and Senegal, he noted. Steele said he was elected to serve on the executive board of a library in Dakar, Senegal, and in Nigeria, and added that he was also in- dustrial and bontom level company executive in both countries. The benefits of this affluence have been absorbed mostly by Europeans and Americans, he noted.

From Africa he travelled to Paris, where he investigated government documents, letters, and newspapers dating from 1830-1914, he continued. "You have to know what to ask for in order to secure these documents," Steele explained, especially when this process violates the Fifty-year Rule, which renders documents less than fifty years old inaccessible.

Steele also spoke with journalists, college professors and labor union leaders, most of whom, he said, "preferred to discuss the future prospects of the country rather than the past failures of their government.

Africa viewed the Europeans as invaders, he said, and the European expansion was a factor of the willingness of the African people to be dominated. Ultimately, the current major problem in the difference between the French and the Africans, he added.

He expressed the belief that scientific work is essential for Africa, and often provides a means for conquering the continent. Often European "scientists" would intentionally provide the Africans with no information or data useful for conquering them, he said.

Steele spent two months in Senegal during 1969 while doing his dissertation on the land rights of African people. He examined the circumstances leading to the French securing of Algerian territory, and its subsequent effects upon the Algerian people. Steele said he will soon present in a series of articles his contents concerning the "covert nature" of related episodes of French expansion into African territory.

T.C.C. Explores Black Admissions

By Will Matthews

In conjunction with the TCC's Mohammed Jibrell, Assistant Dean for Community Life, this special committee was also to examine the educational experience of minority students at Trinity, said Dr. Gettier, making credit decisions at the discretion of the registrar makes an ex-officio decision concerning whether or not credit will be offered, and the curriculum committee, said Dr. Gettier, makes credit decisions on the basis of professorial and student interests. Thus, to start any new program, a majority of the committee must approve the proposal, unlike many other colleges. However, the position of evaluating the curriculum committee is not one of authority, but rather, said Dr. Gettier, "to write a book on French expansion in West Africa."

As a result, in the last decade, Jibrell has been helping the committee to examine the "total education experience of minority students at Trinity," said Jibrell. The committee has been able to examine the educational experience of minority students at Trinity, the level of financial aid and other general admissions data on minorities, continued Jibrell.

In addition to examining admissions, students, faculty and others who are willing to communicate with prospective candidates, the committee will be able to "total the experience of minority students at Trinity," said Jibrell.

The cost of attending a private institution has been rising in the last decade, said Jibrell. This has great bearing on the nation's African income, since private institutions have been "totaling the enrollment of students who will benefit from additional financial aid," said Jibrell.

"The poorer students will be able to attend state universities now because of the much lower tuition," he continued. The competition for minority students by private institutions has been fierce, while at the same time availability of financial aid has been increasing, said Jibrell.

According to Jibrell, the sub-committee is not taking the position of evaluating the oversupply of students, but instead, they recognize that a problem exists in that there is a too small and still decreasing number of minority students at Trinity. Jibrell, "We are determined to put in procedures to assist the admissions office in increasing this number. One of these aids will be the utilization of Black alums to recruit students interested in their own programs and follow up applicants.

Credit... from pg. 2
Thieu Regime Holds Citizens

(CPS) – At the end of 1973 an estimated 200,000 civilian prisoners were reported in South Vietnamese jails.

Sens. Edward Kennedy (D-MA) and James Abourezk (D-SD) have documented that the US Agency for International Development’s (AID) Public Safety Division had been the main channel through which Thieu’s police and prisons were directly financed in the past.

Kennedy reported that while AID’s Public Safety Division has been abolished, US funding of the Saigon government’s police and prisons is being continued as “technical support, public administration and public works.”

Between 1967 and 1972 Congress appropriated $155 million for the South Vietnamese prison system. Largely as a result of this aid, the civilian police force grew from 19,000 in 1963 to 150,000 in 1972.

The Kennedy-Abourezk analysis showed a 60 per cent increase this year in aid to the Saigon regime’s police and prisons. This funding of $15 to $20 million was in clear violation of the Paris Peace agreements according to the Senators.

Rep. Edward Roybal (D-CA) recently stated in the Congressional Record that the Thieu regime’s prison system was a “tool to repress South Vietnamese who held political views in prison.”

Roybal claimed there were four different funds being utilized to circumvent the provisions of the peace agreement and “surreptitiously provide aid to the police and prison system in South Vietnam.” (1) The Indochina post-war reconstruction assistance program, (2) the AID unliquidated obligations account, (3) the Department of Defense and (4) the American AID chapter of the South Vietnamese budget.

Observers have reported that the Thieu regime has become more restrictive since the agreement took effect. Released prisoners, according to Newsweek, described existence in the Saigon regime’s prisons “as an eternity of mistreatment and torture.”

Officials of Thieu’s government have reported that torture is a standard procedure during interrogation.

Joseph Buttinger of the International Rescue Committee said the “worst torture record of any country on earth is held by South Vietnam today.” Buttinger also reported greatly overcrowded and inadequate facilities, non-existent medical care and widespread disease.

Between 1967 and 1972 Congress appropriated $155 million for the Saigon regime’s prison system.

A former US Air Force Medical Officer representing all types of women on campus (faculty, student, etc.) has been formed to make interaction among Trinity women more frequent.

Women’s Committee Promotes Interaction

The Committee on the Status of Women is at present a “grass-roots organization,” according to Michele Toomey, assistant professor of psychology. She said the group, representing all types of women on campus (faculty, student, etc.) has been formed to make interaction among Trinity women more frequent.

According to Toomey, the Committee does not want to impose its ideas on the Trinity women. She said it is interested in learning from the women what their ideas are and in putting them into action.

Toomey said a good way for the women to communicate their ideas is to attend the Tuesday lunches recently begun by the Committee. According to Toomey, the Committee will begin meeting after open period.

Toomey said the Committee is still in its beginning stages, and is still formulating its guidelines and objectives. Except for the Tuesday luncheon, no meeting times have been decided upon, she said. Toomey also said that the Committee has not requested funds from the College.

Bloodmobile Returns

The bloodmobile will return to Trinity on February 28, according to David Lee, assistant dean for Student Services.

The bloodmobile, which also came to Trinity the first week in December, will be held in the Washington Room from 10:30 a.m. to 4:30 p.m. Anyone interested in recruiting donors or working the day of the bloodmobile, he said, is asked to contact either Lee at his Mather Hall office, or Mary Nelson, the student organizer, at 352-4040 or Box 27.

“When Trinity agreed to have a bloodmobile on campus,” said Mary Nelson, ‘77, assistant to the director of Blood Programs at the Greater Hartford Chapter of the American Red Cross, “everyone in the Trinity community, not just President Lockwood or the Red Cross, “everyone in the Trinity community, not just President Lockwood or the Red Cross, was discussing how we could make the bloodmobile a success. This is not a light responsibility.”

“At a recent meeting between Barnes, Lee and Nelson, problems of the last blood drive were discussed, said Mary Nelson, ‘77.

“We hope to eliminate the long wait,” she said, “by asking people to keep to their scheduled appointments. Outside donors will also be eliminated unless there is an absolute emergency. This helped to create a backing last time.

“An extra hour has been added in the morning, she said, to allow more time for people to make appointments. People with extremely tight schedules will be given priority, Nelson stated, if they tell us ahead of time.

“I love you for what you are, but I love you yet more for what you are going to be…” – Walt Whitman

...Chosen but, once and cherished forever, your engagement and wedding rings will reflect your love in their beauty and brilliance. And you can choose Keepsake with complete confidence because the guarantee assures perfect clarity, precise cut and fine, white color. There is no finer diamond ring.

"I love you for what you are, but I love you yet more for what you are going to be..." – Walt Whitman

Chosen but, once and cherished forever, your engagement and wedding rings will reflect your love in their beauty and brilliance. And you can choose Keepsake with complete confidence because the guarantee assures perfect clarity, precise cut and fine, white color. There is no finer diamond ring.
Valentine
Due to the volume of valentine cards that the post office has received in previous years, post office personnel requests that those students who wish to send valentine cards stuff the cards into the various boxes themselves. This can only be done between the afternoon hours of two and four on February 12 and 13.

Student Taught
Any student who wishes to offer a Student-Taught Course in the Christmas Term, 1974-75, must submit a proposal to the Curriculum Committee by March 1. Consult the College Handbook (11, 9, 60) and Professor Gattell, Coordinator of Student-Taught Courses.

French Table
Le lundi, de midi à treize heures, e la cave. Conversation, joy de vivre, atmosphère parisiennne.

Conn PIRG
There will be a meeting of the Connecticut Public Interest Research Group (ConnPIRG) on February 12, 1974, encouraged to attend. The meeting with ConnPIRG's new attorney, Edward Feinstein. All interested persons are cordially invited to join in a discussion of Karl Marx. A deposit of $200 (see the brochure) will be due on 2 April 1974.

Readings
The Trinity Review will again sponsor student readings of poetry, drama, and fiction this semester through the Review Society. If you are interested in reading original works or if you have ideas to improve the readings, please contact Michael J. Johnson (Box 1843) or Chuck Cross (Box 1866). The first reading will be on Tuesday, February 26 in the newly furnished Jackson Lounge. People are invited to read.

Film
The film, "The Strange World of Ted Sorens," will be shown Wednesday, February 12th at 7:30 p.m. in McCook Auditorium. Mr. Sorens allegedly has the ability to project "mental images" directly onto photographic film. This movie is the story of the two years of research into Sorens' strange ability by Dr. Julie Eisenbud, a well-respected psychiatrist and psychoanalyst. Admission is free.

Lecture
HARTFORD, Conn.—The author of a controversial book charging that the U.S. is educating too many people for a limited number of jobs requiring advanced training will be the guest speaker at Trinity College's "Education and Jobs" symposium Monday, February 11. Dr. Edward F. Lee, Professor of Education and Jobs, the Great Training Robbery, will speak on "Education and Jobs" at 7:30 p.m. in Wexen Lounge of the Matier Campus Center. The lecture is free and open to the public.

If you don't win this Saab, you can win one of 341 other prizes.

Dannon Yogurt Winter Carnival Sweepstakes

GRAND PRIZE

SAAB 99 L.E.
The pride of Swedish engineering.
Head, cam engine, rack and pinion steering, front wheel drive, fold-down rear seats.

FIRST PRIZE

20 PAIRS HART SKIS
Alron Electro model. Automatic ultra-miniature camera

50 SAMSONITE SUIT-PAKS
Carries two men's suits, shirts, shoes, etc.

20 YASHICA CAMERAS

250 WHOLE EARTH CATALOGS

Dannon Yogurt Winter Carnival Sweepstakes

OFFICIAL RULES

Please enter me in your sweepstakes Enclosed are two disks from containers or the words Dannon Yogurt printed in block letters on a 3" x 5" piece of paper.

Dannon Yogurt—The Natural After-Ski Lift!
No Artificial Anything
OBIT
Dr. Lawrence William Towle, professor of economics at Trinity from 1942 until 1969, and chairman of the department from 1942 to 1967, died January 21, 1974 at his retirement home in Indianlantic, Fla. He was 71.

A native of Saco, Maine, Dr. Towle graduated magna cum laude from Bowdoin College in 1926, and earned his M.A. and Ph.D. degrees from Harvard University in 1927 and 1932, where he served as an instructor in economics from 1926 to 1933.

Before being appointed professor and chairman of the department of economics at Trinity in 1942, Dr. Towle held positions in the economics departments of Amherst College, Williams College, Colgate University, and Lawrence College in Appleton, Wis.

In 1930 Dr. Towle was appointed G. Fox and Company Professor of the Economics Department. He held the endowed chair until he reached retirement age in 1967, and retired from the College in January, 1970.

President Lockwood, a long-time personal friend of Dr. Towle, said, "We at Trinity will miss Lawrence Towle, for he was loyal to the College and dedicated to his profession as a teacher. We will remember him for his ability to combine Maine humor with serious academic work, I offer our sympathy to his family and friends."

During the summers of 1942 and 1943 Dr. Towle was, respectively, senior economist and chairman of the department from 1942 until 1969, with money and banking, international trade, and economic theory. His book, "International Trade and Commercial Policy," was published by Harper and Brothers in 1947, and a second edition was released in 1958.

WRTC Comes Back
When you tune your FM dial to 88.3 after Monday, February 24, you can expect to hear more than static. WRTC (88.3) will be back on the air after more than two months of silence, according to John Graham ’74. WRTC technicians were able to rebuild the broken transmitter by rebuilding its circuits, Graham said.

Graham said if the station did not suffer any major breakdowns before this spring, it had enough money to operate for the rest of the year.

Robin Landry, ’75, a SAC member who has been working WRTC’s finances, said the radio station has more than $1,000 in its budget. "Having any major catastrophe, this should be adequate," she said.

Tripod Elections
The Tripod staff elected Ron Blits ’76, to replace Jennifer Frank ’74, as Arts Editor on Sunday night. Also elected were Mary Nelson and J. Carey Laporle as Asst. News Editors. Frank, who was Arts Editor last semester, is presently working for the Hartford Times on an open semester program.

The Tripod would like to thank her for her efforts as Arts Editor last semester and as a contributor over the years.

Nice Problem
This being an election year, the Connecticut General Assembly reconvened with the attention of both parties on the question of how to cut taxes in a way that would most appeal to the voters.

Republican Gov. Thomas J. Meskill, who is expected to seek reelection, proposed more than $737 million in tax cuts in his $1.32 billion budget message; in the last three years, his economy measures have brought surpluses to a once debt-ridden state budget.

But the Governor has been accused of ignoring the poor and the elderly while cutting costs. Last week with an eye toward both those groups, he recommended trimming the sales tax from 6.5 to 6 per cent, eliminating a sales tax on utility bills and dropping the capital gains tax on profits made by persons over 65 who sell their homes.

With the Governor commanding solid G.O.P. majorities in both houses of the General Assembly, the chances of some form of tax relief seemed good. The Democrats argued for a greater cut in the sales tax.

Compatibility
(CPS)-A study conducted at West Virginia Institute of Technology indicates college roommates who are matched by computer for compatibility earn significantly higher grades than those selected at random to live together.

The study, conducted by David D. McIntire, used a study group of 20 roommate pairs of students who entered college in different years who agreed to be less compatible than two roommates who were in the same academic year.

For men, the second most important factor in compatibility was the similarity of their stage of academic development. The third factor was that roommates pairs of students who entered college in different years were said to be less compatible than two roommates who were in the same academic year.

For women, it was attitudes toward smoking, although, the survey showed no distinction between cigarettes and marijuana. Another major factor adding compatibility among women coming to college from high schools of similar size.

House Votes To Investigate
The House of Representatives voted 4 to 4 to grant the Judiciary Committee broad constitutional power to investigate President Nixon's conduct. The House thus agreed, 295-108, to close the House investigation of the White House tapes that began by the committee last October and empowered the panel to subpoena anyone, including the President, with evidence pertinent to the investigation.

SALE
Flister Skies Orgil, $180
List Priced at $310
NOW $79.99
only 3 pair remain
Skeates, figure, hockey, men’s & women’s
also hockey sticks
College Sports Shop
112 New Britain Ave.
3 minutes from Campus
Further, it can be argued that any concern that an increase in the female-male ratio plica'nts' scores in the English Scholastic Aptitude Test (SAT) and English Achievement

Further, there is strong argument among those knowledgeable of Trinity's admissions that "Includes only those students receiving rank in class; 1.00."

FOURTH QUINTILE (4/5)

THIRD QUINTILE (3/5)

SECOND DECILE (2/10)

FIRST DECILE (1/10)

PUBLIC SCHOOL

PRIVATE SCHOOL

M 0.00 12.00 22.67 30.43 35.46
F 0.00 12.00 22.67 30.43 35.46

M 0.00 15.22 25.62 32.30 38.76
F 0.00 15.22 25.62 32.30 38.76

M 0.10 15.33 25.67 32.37 38.76
F 0.10 15.33 25.67 32.37 38.76

M 0.00 13.88 23.36 31.04 37.50
F 0.00 13.88 23.36 31.04 37.50

M 0.00 15.00 24.25 31.50 38.75
F 0.00 15.00 24.25 31.50 38.75

M 0.00 15.00 24.25 31.50 38.75
F 0.00 15.00 24.25 31.50 38.75

*Includes only those students receiving rank in class.

As the above data indicate, acceptance among women applicants, at least in the present freshman class, is noticeably more competitive. (6) In recognition of a restrictive quota, have either been placed on the waiting list or denied admission.

1. Trinity has merely one of a host of schools recently adopting coeducation which has employed a quota in determining class size and composition. Compared to most other in-

2. The purpose of a quota at Trinity and elsewhere has been primarily to ensure that the transition from an all-male to coeducational institution is structured and predictable. (7) Although the number of female students admitted per se to a quota, admissions procedures have been guided by the use of one.

3. The intent of the Trinity quota is to require that the ratio of male students remains

4. The number of male applicants is substantially larger than that of women applicants; the percentages of male and female applicants accepted have varied but are roughly comparable; the over-all caliber of the female applicants appears to be higher but the percentage of accepted female applicants enrolling is now lower.

5. If the reason for eliminating the quota is to balance the number of male and female admissions will be found by a court of law to be illegal?

6. The number of male students to approximately 1,000. It has not sought to reduce this number further.

6. The intent of the Trinity quota is to require that the ratio of male students remains

7. In the fourth game and leading 2-1, she lost

8. As a result, unless there is a change in present practices, the ratio of male to female students will remain approximately 5:3.

9. The number of male applicants is substantially larger than that of women applicants; the ratios of male and female applicants accepted have varied but are roughly comparable; the over-all caliber of the female applicants appears to be higher but the percentage of accepted female applicants enrolling is now lower.

10. Past planning papers and analyses suggest that the continued use of a quota system at Trinity has been based on real and objective criteria. Such studies were set

11. Recognition by potential, qualified women applicants of such apparent discrimination may inhibit recruitment and suggest that Trinity still sees itself as a male-oriented in-

12. The curricular structure, housing alternatives and other facilities,

13. Mark Cleary powers home the third of nine goals the Bantams rang up against M.I.T. last Saturday. It was the junior's 14th goal of the season.

Friday the Bantamettes host a tri-match with Princeton and Smith. Be at Ferris at 1:00 to watch the girls in action and give them some support.
The Harriers' incursion into the win column.

Three plus Trinity contest. The Ephmen years, and attendance at the informal Trinity track program is undergoing. The sport's practices has increased. The outdoor team will improve on last year's team, traditionally stronger than the indoor team. A slow, in-control tempo, Eastern was able to good penetration of the Trinity defense, with season. Coupling good outside shots and less than 20 seconds left Meg McGrail drew Robinson sink both to seal the game.

The Saturday game was a disappointing one. Each man hit two hoops and the second half, 23-14 passed of Wayne Sokolosky, broke to a 23-14 lead. The second half scoring went like this: Adamek 14, Soko with 14 and 9 assists, and Nat with 13 points and 14 rebounds. Fairbrother had 21 points and 7 assists, and Trin's lead was cut to ten, 45-35. And lest anyone think this optimistic view; he pointed out that a women Hoopsters Stop Williams; Fall to EConn

Wesleyan throughout the contest. He scored 12, but in the second half, 14-13.山村 couldn't pull away. With two minutes left, Union proved to be a far tougher op-

In the second half, Fairbrother and Adamek continued their permeation, Adamek rebounding well and Fairbrother hitting his incredible off-balance jumper. Sokolosky had 10 in the half, and the team sputtered, though it continued to play fairly strong D.,

Center Doug Eberhard goes up for a goal during the basketball game in which New Haven Community College fell to Eastern Connecticut State University. Wesleyan will probably be dealt a resounding defeat; Daniels was hesitant to even enter the Bantams in the meet again "came down to the track," Daniels exclaimed.

Trinity will probably be dealt a resounding defeat; Daniels was hesitant to even enter the Bantams in that event-an assured third place would ice the Bant's victory. As Coach Daniels said, "They got the points when we needed to have them."

With Wesleyan not entering the 2 mile relay, Daniels reversed his decision not to run a Trin team in that event-an assured third place would ice the Bant's victory. As expected, Ambert couldn't catch Williams in the race, and Trinity emerged with a half point victory over the Lord Jefs. "It's been a long time since we beat Ambert in a track," Daniels exclaimed.

The track team will travel to Coast Guard tomorrow for a triangular contest with the Midshipmen and Central Connecticut. Trinity will probably be dealt a resounding defeat; Daniels was hesitant to even enter the Bantams in the meet. This Saturday finds the team at Tufts for the Easterns championships, this year held by about 20 small colleges. The following Saturday Trinity runs in the New England Indoor championships, this year held at the University of Connecticut.

The Continentals shot well at the outset, manpower and momentum. Charley Gugliotta, a 6-5 center, and Bill Fenkel had 23 points. Gugliotta had 23 and Carmody 22 (on 10/15 shooting).

The Bantams tallied most of theirs off the offensive boards, and could not make them count. Against Mohegan Community College. Women suffered first loss of season.

Bants Take Second at Williams

The Bantams entered the 35 lb wt throw. Joe Novak, whose task is to take up where last year's MVP Ed Rawls left off, had an under-

As Coach Daniels said, "They got the points when we needed to have them."

Wesleyan will probably be dealt a resounding defeat; Daniels was hesitant to even enter the Bantams in that event-an assured third place would ice the Bant's victory. As expected, Ambert couldn't catch Williams in the race, and Trinity emerged with a half point victory over the Lord Jefs. "It's been a long time since we beat Ambert in a track," Daniels exclaimed.

The track team will travel to Coast Guard tomorrow for a triangular contest with the Midshipmen and Central Connecticut. Trinity will probably be dealt a resounding defeat; Daniels was hesitant to even enter the Bantams in the meet. This Saturday finds the team at Tufts for the Easterns championships, this year held by about 20 small colleges. The following Saturday Trinity runs in the New England Indoor championships, this year held at the University of Connecticut.

The Bantams tallied most of theirs off the offensive boards, and could not make them count. Against Mohegan Community College. Women suffered first loss of season.
Skaters Win Two; Wesleyan Next

By Murray Peterson

Trinity's resident varsity squash wizards magically produced four squash wins this past weekend at the Wesleyan Round Robin Squash Tournament. Unfortunately, three days before, the Bull Pups of Yale had bitten one out of the hat themselves and marred Trinity's resident varsity squash wizards with excellent racquet control, picture perfect form, firm tactful play, sportsmanship, etc.

Mark Henderson, sophomore defenseman who is beginning to look like the wolfman, shrivels up to block a shot. Rich Casler, the lone Engineer to tally, is firing away.

TOM RICKS WALKED AROUND THE COURTS FOR FOUR MATCHES AND JET MIDDLETON WITH A 4-0 RECORD FOR THE TWO DAYS OF PLAY.

The aspiring sports writer Charlie Stewart arrived on time for every one of his matches and mercilessly humbled his opponents with excellent racket control, picture perfect form, firm tactful play, sportsmanship, etc.

Dan Reese, number five, dunned all weekend and flamingoed his way to a 4-0 record giving him a season record so far of 10-2.

Lance Maid we've already talked about. John GATES borrowed four victories from the men he played and was sympathetic when one of his defenses arrived twenty minutes late for the match.

The suave Sumner Pingree made mince meat out of his opponent and tucked away more at regular intervals.

Last but not least Tom Shultz, on the comeback trail, had fitness that would not quit during the weekend and his shots also proved to be fatal later on Saturday evening in quite another racquets game.

Little more can be said.

The Aetna World Tennis Cup
See it on T.V.
March 8, 9, 10, 11

Skaters Win Two; Wesleyan Next

Mark Henderson, sophomore defenseman who is beginning to look like the wolfman, shrivels up to block a shot. Rich Casler, the lone Engineer to tally, is firing away.

TOM RICKS WALKED AROUND THE COURTS FOR FOUR MATCHES AND JET MIDDLETON WITH A 4-0 RECORD FOR THE TWO DAYS OF PLAY.

The aspiring sports writer Charlie Stewart arrived on time for every one of his matches and mercilessly humbled his opponents with excellent racket control, picture perfect form, firm tactful play, sportsmanship, etc.

Dan Reese, number five, dunned all weekend and flamingoed his way to a 4-0 record giving him a season record so far of 10-2.

Lance Maid we've already talked about. John GATES borrowed four victories from the men he played and was sympathetic when one of his defenses arrived twenty minutes late for the match.

The suave Sumner Pingree made mince meat out of his opponent and tucked away more at regular intervals.

Last but not least Tom Shultz, on the comeback trail, had fitness that would not quit during the weekend and his shots also proved to be fatal later on Saturday evening in quite another racquets game.

Little more can be said.