Graduate Program Runs In The Red

The Trinity College Graduate Studies Program has encountered a cost increase. Exact figures are not available, but the loss is estimated at about $27,000. Because said the committee is meeting weekly with the chairman of the eleven participating departments "in order to discover ways to modify the program to attract students, and thereby take care of the deficit," the meeting needs of the community.

According to Smith, the summer program of their employees' graduate education at Trinity. The poor state of the economy has reduced that number to a few. Unfortunately, the graduate committee can do little about the economy's predicament, but it does report that making changes in the program next year may help ease its present problems. 

Trinity's grad program mainly attracts high school and community college teachers, and businessmen and government workers who want to brush up on current courses offered in Trinity's program. The most popular classes are in chemistry, physics, and Latin literature and classical civilization.

SGA Considers Using TX As Dining Room

The Student Government Association (SGA) has presented the idea of using the Trinity Dining Hall as the students' facility at its recent meeting.

The SGA is considering the possibility of making TX a second student dining hall, in the hopes of alleviating some of the strain on the presently vacant TX building.

The SGA will be able to distribute information on summer activities to all students for certain meals. A survey is being made to determine whether students would be interested in such a system.

Mather Hall to report the suspicious ac-

ne, and a minute later, the ongoing theft. According to Debbie Geraci, the attendant at the Front Desk, she informed Trinity officials of the threat of the person who was proceeding to the scene. Security apparently delayed in acting, attempting to gain further exposure of the thief, who Geraci says she tried to explain to the security force that she was dealing with a "fool". According to Fraser, the thief got in and out of the car in 30 seconds, with a car window, and finally settled on stealing the spare tire from what later proved to be Carpenter's (1771) Volkswagen.

Meanwhile, Ralph Stone, a Trinity student on exchange to Wellesley (down for the evening), responded to Geraci's call. Stone, who has a police band radio in his car, said that he was parked outside North Campus.

When he heard Geraci's message for urgent assistance.

He said that he cautiously approached the area, in an attempt to witness any criminal activity. He pulled into the single lane Allen St. driveway off Vernon Street, where he saw a man by another car on his left. Stone, assuming that this was the alleged thief, attempted to call the program's security before security came by remaining parked in the driveway. After about "thirty seconds to a minute," he slowly backed up the driveway onto Vernon Street.

At this point Geraci received a call from Fraser. Fraser said that he was having difficulty seeing the suspect, and now wanted to report that he was leaving the parking lot. According to Geraci, Fraser was able to provide extensive information about the suspect, including the license plate number of the car he was driving. Geraci said that she relayed the information as best she could to Trinity security.

Stone said that he heard the new information broadcast over the radio just as he backed onto Vernon Street. As the thief whipped by, he noticed that the license plate matched that cited by Fraser. Resolving that "he had his man," Stone followed the thief as he drove away with the stolen goods.

The chase took Stone through a series of stop signs and red lights, and finally through a maze of streets in the North End. Eventually Stone was communicating with an unidentified person on his citizen's band radio, requesting police assistance, and giving his position on the police radio.

The two speeding cars eventually brought pursuit by the Hartford Police. Now being involved in two cars, the thief pulled off, and the chase came to a halt. As the (Cont'd on page 2)
The Basics of Student Government At Trinity

Student Committees

These committees constitute the "true" student government:

- SAC (Student Activities Committee): This committee organizes student activities, charitable events, and budgets for student activities.
- Mather Hall Board (MHBG): This committee manages Mather Hall and related facilities.
- Academic Affairs Committee: This committee oversees academic matters and ensures the quality of education.
- Trinity College Council (TCC): This committee represents the student body and has a say in university matters.
- Budget Committee: This committee oversees the budget and finances of the student body.
- Academic Honesty Appeals Board: This board handles cases of academic dishonesty.
- Mather Policy Board (MPB): This board makes decisions about Mather Hall and related facilities.

Each committee meets 2-4 times/year, and students can participate in by-elections if they wish.

The role of the Academic Affairs Committee, SAC, and Academic Honesty Appeals Board is to ensure the university's compliance with the new Immigration Act.

Alcohol Use Up Among Teenagers

The report concludes that teenagers prefer alcohol because of its availability and its association with social events. Most teenagers believe alcohol consumption is a normal part of their social lives, and many of them have been taught to drink responsibly by their parents. High school students who do not drink are often stigmatized by their peers. The use of alcohol among teenagers has been on the rise in recent years, and it is a concern for parents and educators alike.

Vohra

Traces

Roots Of Japanese Culture

(CPS) - The 159,000 foreign students seeking their education in the US face a lot of problems. Thousands of miles from their families is a profound problem for them. Many of them are international students, studying in a different language, often living in temporary accommodations. These students have left their homeland determined to get a quality education. Now they are getting harder for them.

In the past, many foreign students were allowed to get summer jobs to help pay their expenses and ease the financial burden on their families back home. But this year is different. In April, Commissioner of Immigration d'Etat ruled that foreign students were taking summer employment away from US citizens and that foreign students would have to apply directly to the Immigration Commissioner for a work permit. The Commissioner has the discretion to grant or deny a permit for work at off-campus summer jobs. In the past, past college students and universities have granted foreign students work permits.

Approximately 17,000 foreign students applied to INS for these permits, and after processing time averaging several months, or more, at least 50% were turned down.

To the surprise and chagrin of the INS, the outcry against the Commissioner's ruling was not as much as expected and culminated in the introduction of two Congressional Bills at the beginning of the summer to again permit college and universities to issue work permits. But both bills bogged down in subcommittees, and the chances for action before next year appear to be nil.

In June, Shishiran Podar, a former student from India who is now an American citizen and businessman, announced the establishment of the International Student Foundation to help foreign students overcome this and other problems. Podar has been particularly vigorous in lobbying for the Bill and working with the INS to create the need for it. "One day work back in, I am afraid," Podar insisted recently. "Students are told that work permits are easy to get while they are in their home country, but now that is not the case."

The moral status of the US is not what we need," Podar claimed. "Thousands of students want home better at the US."

Podar pointed out that the students hardest hit by the ruling are those from Latin American and Asian countries that are not open during the summer. Students at state or other schools at the other colleges and universities are open all year are permitted to hold off-campus jobs without a work permit.

Alcohol Use Up Among Teenagers

(CPS) - Alcohol use among teenagers is so widespread that it is a community problem. The National Institute on Alcohol Abuse and Alcoholism reports that 60% of all seventh-grade boys and 49% of seventh-grade girls have had a drink and by the time students are seniors in high school, 90% of the boys and 87% of the girls are drinkers. "One in seven high school males gets drunk at least once a week, and more "problem drinkers" were found in the 15-20-year age bracket than in any other age group. Marijuana is less popular than alcohol—only 6% of the male seniors and 9% of the females surveyed admitted using the drug.

The report concludes that teenagers prefer alcohol because of its easy availability and its association with social events. Most teenagers believe alcohol consumption is a normal part of their social lives, and many of them have been taught to drink responsibly by their parents. High school students who do not drink are often stigmatized by their peers. The use of alcohol among teenagers has been on the rise in recent years, and it is a concern for parents and educators alike.

Finally, the survey reports that the students' use of alcohol is not as high as one might expect, considering the amount of drinking that goes on. The students themselves are aware of the dangers of alcohol consumption, and many of them report feeling "guilty" or "ashamed" after using it.
HOR-FLICKS MAY RETURN ON SEASON PASS BASIS

In response to what appears to be a broad appeal by Cinestudio fans and a consolidatory desire to see the horror flicks continue, several groups have organized a movement to bring back Hor-Flicks for the 1979 season. The Cinestudio version of the horror flicks has long been popular with the student body, and fans have expressed disinterest in the current season. The change in programming, however, has not pleased everyone, and there have been negative reactions from some quarters.

GENERAL REACTION TO THE PROPOSAL

The students' reaction to the proposal has been mixed. Some have welcomed the idea, while others have expressed reservations. There seems to be a general consensus that the proposal is a reasonable solution, and that it will allow for the continuation of the horror flicks in a form that is acceptable to the students.

THE PROPOSAL

The proposal suggests that the Cinestudio version of the horror flicks will be brought back for the 1979 season. The proposal includes a number of conditions, including the establishment of a season pass basis for tickets, which will allow students to purchase tickets in advance and save money. The proposal also includes a number of other provisions, such as the possibility of bringing guests to the show, and the possibility of bringing in guest speakers to discuss the horror flicks.

THE REACTION OF THE STUDENTS

The students have reacted positively to the proposal. They have expressed their support for the idea, and have praised the Cinestudio version of the horror flicks. They have also expressed their appreciation for the efforts of the Cinestudio and Mather Hall Board of Governors in bringing back the horror flicks. The proposal has been widely supported, and it is expected to be implemented for the 1979 season.
CHAMBERS VISIONS

Re: George Chambers

BY GREG POTTER

 impresions: assassination
desensitization of efficacy
trinity culturists in pursuit of artistic affiliation

with the progression of the poet-in-residence
week the audience conjectures into surreal art-cell one encounters in academic settings

scraggy band of aspiring pathos writers, jazz jumpers, even rimbaud rooters.
aliens as general campus revert back to nameless nostalgia; beer bums, readers digested distracted digested dawdling siddle burling heart, borderland.

scrutinizing what do we look forward to in insubstantial gibbsburrination mutation??!

is it smashing the cathedral?
demarcating virginia woolf's mutilated corpse?

assassinimator?

the readings elicited minimal response, the entire northeast myth put on the line,
cultured affinities abandoned delicately.

confirm, affirm.

there is still a persistent belief in traditional delineation
art A to art B to Art C opposite, school of dufy, hefty hemmingwayest, precious object, lens dodgling strip to bermuda, occasional existential saturday night eulogy, scatological references, mound followers.

chambers effects a sense of utter deperation, not actually through his work but with his delivery, with his decibated rambling look of aversion, on one hand he professes a modernistic-humanitarianism (concrete poetry-dialogue for dialogue sake) but embodies rather sexist and moralizing points-of-departingness, an estimable fixation with a catholic-humanistic pantheo-theo-biological-process-of-unifying.

but what a wonderful feeling of solidarity, of engendering a rapport of sorts, of conforming what creative writing exists on this unargent hidden illusion.

tapamurres anyone?

trinity is a prong's delight, esoteric, career-erased-oriented, uninnovative, the hieratic for a hetero's delightlo.

the big H?

kick in the jams?

out of licorice?

move, to big-city?

smash-the-state?

inside insisting, chambers beats beach boys 47-

michael M. Madore

Trinity's Musical Possibilities

A few weeks ago, while waiting in a very long line for a questionable refreshment,
I chanced to hear two lovely ladies strike up a chorus of “Fugue for Tinhorns”
from the Broadway musical Guys and Dolls.

so taken was i by two people sharing one of
my favorite pasttimes, that I felt an
irresistible urge to join in.

in the glorious ambiance of many disgruntled students, we sang away the night from Bye Bye Birdie during the salad, “The Jet Song”
from West Side Story while decrying the claim, and to a rousing chorus of “Food Glorious Food” from Oliver, we put away exotic confections.

Having been imbued with a forgotten desire, I inquired around as to whether or not
there was any type of Musical Production being attempted at Trinity.

I was told, to my dismay, that generally, these involved with the Theater Arts Department look down upon musicals, considering the more serious plays to offer greater theatrical reward for the average run of the mill theater jock.

That being so, I couldn’t help wishing that the importance of musical comedy as, if nothing else, a supplement to the serious play format, might be recognized by some student here at Trinity.

I asked of a man in whom I had voiced my complaints suggested that I contact a student here by the name of Leigh Breslau.

Leigh had indicated a similar interest in performing in a musical, but did not feel he could organize one on his own.

I found him to be not only interested but willing to aid me in the undertaking of the production of a musical. After mulling it over in his room for quite a while, we decided that Godspell would be the ideal choice.

It would require only a small cast, could possibly be performed in the Chapel which would cut down on scenery costs plus provide a backdrop of lights and would cost nothing in royalties if performed for a charitable purpose.

We worked out an initial budget and I went to Jim Purung, Treasurer of the Jesters to present our plan with hopes of obtaining the necessary funds with which to put the show on the road.

Jim was very enthusiastic about our attempt to bring off a musical not promised his support.

He conferred with Him Peterson, President of the Jesters and he, too, was in favor of what we proposed and promised us about fifty dollars worth of Jesters Budgeting funds.

If you are interested in performing directing, technical work or playing in music, contact:

Henry Noreen
Box 808
249-2226

MOUSE

AND SO, IN A ACT THAT WAS
DID YOU SPEAK WITH
FULL-TIME DOWNFALL, MARK
ANTONY TOOK CLEOPATRA FOR
HIS WIFE

MMH... DIT D adaptation
I AM QUITE DE
PUERILITUD
MINUTE

AS A RESULT OF THEIR RECOLLATION
RESTORATION
FA AND
HAD BEFORE

CAN YOU, SIR, NAME WHAT IT
WAS WHICH CLEOPATRA THROUGH ANTONY
HAD GAINED

RHOMEN BABS

UM... ER... DIT IS... WHO?
SHUNA... HEH... HAH!...
Appraisals of the Faculty Dance Concert

Mood Mixtures

The middle control curtain in Goodwin Theatre had to be pulled aside to accommodate the crowd when the Trinity Dance Festival opened last Saturday. The one-hour program included an eager audience last Saturday night. The short, little over an hour concert, was an excellent opportunity for dancers to get a rush about their art, for students to see and to learn about dance styles, for staff and students to work with some captivating performers, and for all alike together from our circle of individuals to join in a communal spirit. The evening was an interesting blend of theatre and music. The audience was captivated by the performances and the mood that was conveyed.

The program opened with Wendy Perron’s “Flowering Bones,” a piece that was balanced in its tripartite structure; short, staccato steps and vertical motion were flowing, horizontal, cross-stage sweeps, finally restless but not ending in center-stage, teasing; near-last, minimal movement: the flowering of the movement of the bones. At first, the lights came up just enough to see a cluster of three soft, shimmering figures deep in the stage. The while, droopy clothes were coupled with the choreography of finely movements and lots of fluid arms. The wonderfully cool, springing up rolls, and the fun bee-bop business played shimmering figures deep in the stage. The lingering movements, the wrist-twists, shoulder shrugs, head-nods, eye-rolls, were the most decisive to watch. When Wendy drove into a low forward lunge, she made to order, specifically, to do The Special Wendy Perron Lunge. But then Stephanie Woodard’s second solo, “Out on the Serein” entitled ‘Out on the Serein’. This was a special because the audience had just seen the program’s title—“Trains of Thought”—and became not only receptive to the basic technique, but also perceptive to the meanings behind it.

The final piece was “South Street” where there must be an empty lot to back around in. After seeing the piece, you want to say that modern dance is a tri-color trio of lamp and certain scamps. The choreographer, Risa Jaroslow, began the piece. She is an amazing adroit dancer, and Risa is a rascal. When she moves, she moves, and that is her right elbow would never question to her right wrist, and so Ms. Jaroslow commands my attention unquenchingly. She appeared in blue with skin-toned legs and sweat-socked feet, and was soon joined by another pair of such legs and such feet. This was red and the dancer was Regan Frey. She entered and soon leaped a leap to be found somewhere in the tradition of breath-taking balletic brilliance. Ms. Frey’s performance continued in frisky accuracy and she was then joined by Wendy Perron in blue. Wendy came with music. The music was a ballerina, and she did not really need. Ms. Perron performed spacially and so became most special to watch. When Wendy drove into a low forward lunge, she made it total that you feel her body was made to order, specifically, to do The Special Wendy Perron Lunge. But she made it for.

The three colors, three women, three scamps, played together and yet, all alone. The trio spirit strong. There was touching. Wrists and fists and touching. You thought that belonging each other was perhaps the most intimate, perhaps they were merely touching and naked. This was beautiful. Stephanie Woodard was doing Risa simply picked up ground Wendy’s arm and replaced it a few inches over. Risa pulled Wendy to standing position. The two managed a smile and then, with a light touch, held each other close. They proceeded touttle each other’s heads. Six arms stiffness. Three heads hefting the ruffling, and you accepted the scene. It was wonderful and full of wonder, and I wonder if the trio wanted to keep rummaging much as I wanted them to.

Because the performance was short, the audience digested and will remember for a long time, and for a very long time. We look forward to the next opportunity.

Thinking Evening

by Sandy Laub

Most often, when watching modern dance, the crucial question is not whether you like it or not, but whether you feel it. This particular piece, however, was an example of a performance that not only made the audience feel, but also challenged the mind to think and to feel.

The performance opened with a piece by Bobby Frey, Risa Jaroslow, and Wendy Perron. The piece was entitled ‘Out on the Serein’. This was a special because the audience had just seen the program’s title—“Trains of Thought”—and became not only receptive to the basic technique, but also perceptive to the meanings behind it.

The final piece was “South Street” where there must be an empty lot to back around in. After seeing the piece, you want to say that modern dance is a tri-color trio of lamp and certain scamps. The choreographer, Risa Jaroslow, began the piece. She is an amazing adroit dancer, and Risa is a rascal. When she moves, she moves, and that is her right elbow would never question to her right wrist, and so Ms. Jaroslow commands my attention unquenchingly. She appeared in blue with skin-toned legs and sweat-socked feet, and was soon joined by another pair of such legs and such feet. This was red and the dancer was Regan Frey. She entered and soon leaped a leap to be found somewhere in the tradition of breath-taking balletic brilliance. Ms. Frey’s performance continued in frisky accuracy and she was then joined by Wendy Perron in blue. Wendy came with music. The music was a ballerina, and she did not really need. Ms. Perron performed spacially and so became most special to watch. When Wendy drove into a low forward lunge, she made it total that you feel her body was made to order, specifically, to do The Special Wendy Perron Lunge. But she made it for.

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Outspace: Technically Perfect

by Jim Wilcox

Last Friday (Oct. 18) Trinity was host to one of the best rock bands from the New England area. Outspace appeared in the Washington Room and filed into ball Hollywood with some of the best good time bands seen in the area. Outspace is a group of youthful individuals. They are professional in every sense of the word. They are perhaps the most technically proficient band with a sound system can get on a stage. They perform as a band, not as a group of virtuoso individuals.

Perhaps the most important thing about this band is that they are individuals as a band. They may have no music about their music and about the audience they perform for. They are a group of extremely mellow people — this is a rarity in any business, especially the music industry. This is not a band which is known or heard of in the area and generally a lot of fame. To be a “success” in the music industry you have to be heard of. Outspace's recent hits show the success as well. It's not the success you'd expect after the show, though the kind of show they put on. I know that the people down at WTIC, who broaded the show, have nothing but respect for this band and the people associated with it. We wish them continued and good luck in the future.

Trinity Review

submit poems, plays, short stories, art, essays, and photography

By No. 15 to Box 270, include return address with envelope
The setting is Dusseldorf, Germany, 1963. Peter Miller (Jon Voight) has arrived at the side of the road to listen as the first reports of the Kennedy assassination reach him. He tunnels away from the curb without the realization that what it is transpire in the next few minutes will have a marked and permanent affect on his future.

Following a screaming ambush, Voight comes upon the body of an old Jew who had gassed himself to death. As an investigative reporter, he takes a personal interest in the man’s suicide. Without the aid of a diary found at the Jew’s bedside he is quickly drawn into an absorbing world of concentration camp. Voight’s personal mission becomes to track down the brutal SS commandant of the dead man’s wartime concentration camp. New revelations had brought to light the fact that the Nazi had recently entered Germany with a new name and a new identity. So Voight becomes determined with a ferocity that smacks of insanity to bring the commandant to justice. It is only much later that we learn of other undreamt-of motivations for this highly personal vendetta.

Having revealed enough of the plot, it is sufficient to say that “The Odessa File” is a tight, well-crafted and well-pleated tale of suspense. Taken from a highly popular book by Frederick Forsyth (The Day of the Jackal, The Dogs of War) the transition from page to screen succeeds as well if not better here than the earlier adaptation of “The Day of the Jackal.”

The advantage “The Odessa File” has over its counterpart, however, is that it is not so much a love story as it is an absorbing world of suspense. The characters are fewer, they are drawn in much sharper focus, and the plot complications are not nearly so numerous or so difficult to keep track of. We are also introduced to a great hero in this case, unlike the anti-hero in “The Day of the Jackal.”

Another notable contribution to the production is the music of Andrew Lloyd Webber, the multi-millionaire responsible for the creation of “Jesus Christ Superstar.” His music is quite effective in setting the mood for the drama and a Christmas song he composed for the film that is sung by Perry Como, believe it or not, will undoubtedly be receiving a lot of air play in the next several months.

“The Odessa File,” in retrospect, is good entertainment. Looking back over a period of several days, I can say that the movie left me with little to think about and even less to stare in my personal gallery of memorable movie images. Yes, the film is wholly successful in precisely what it aspires to be, that is, slick, fast-paced, easily digestible commercial entertainment.

If I may dignify for a moment, I would like to take this opportunity to comment on the general direction of the movie industry. To my mind, it is a thoroughly reprehensible practice to withhold all the big commercial releases for the year until the Christmas season when money-hungry producers are certain to cash in heavily. If you think about this, it year to date has been nearly dry of top-notch American movies. We’ve had “Chinatown,” “The Conversation,” and to a lesser degree, “The Three Musketeers” and “The Last Detail” to compensate, but this past summer was almost completely devoid of new movies.


Now any of these ten films could be financial successes. Why must it be necessary to see them all back-to-back? According to figures in Variety, the average movie this year will be seen only to the industry’s all-time peak in many, many years of constant decline. Apparently, with the current calibers of television and the pricing out of the market of other forms of entertainment, people have gone to the movies this year in such quantity as has not been witnessed in the last 30 years. And what have people been going to see, you ask? Trash like “Dead Walt,” “Macomb County Line,” “Return of the Dragon,” “Walking Tall,” and “Battle and Billie.” So, the point is clearly that we can’t make the movie distributing organizations give us a couple of those classics in the middle of the year, especially in a year as this when people seem desperately hungry for entertainment, instead of forcing us to plod through so much trash for six or seven months before the Christmas holidays? I would certainly seem to be a much wiser move.

The New Brass Ensemble

by George Pilgrim

The Trinity Brass Ensemble, in its debut performance last Sunday, played Prelude, overture, and postlude music for the Trinity Chapel’s morning service.

The ensemble performed Anthony Holborne’s “Two Trumpet Tunes” and John I. Purcell’s “Two Pieces” for prelude and postlude. Gabrielli’s “Canzone per sonno No. 2” for postlude. The overture, Hymn 277, known as “Old Hundredth” was performed in concert with the Chapel Singers and the organist.

The Ensemble, under the direction of Mr. Larry Allen, has been invited to play again at the Chapel on November 3rd during parent’s weekend. Several members of the ensemble were also present at the service of following the service, and expressed their desire to have the ensemble play at the Chapel at regular intervals through the year.

Four trumpets, two trombones, a French horn, and the tuba make up the ensemble. These musicians also play with the large brass band, which has a larger stage band group, which plays on Thursday in Gateway Hall in every Thursday in Gateway Hall in every practice. The stage band is planned to rehearse on the Sunday night, possibly during parent’s weekends.
Below are some of the accusations which have been stated most frequently:

rooms since black and other non-white students have been floating around dining halls and dormitory areas. The issue.

range of talent that I would be working with," Shoemaker said. "I am impressed with this depth of talent is rare at Trinity College. The depth of that talent is noted by students.

Another student pointed out that this depth of talent is rare at Trinity College. The depth of that talent is noted by students. "They are all very much a part of the technical aspects of the production. The set has been uniquely designed to give the effect of a photograph of a room rather than a real room. This illusion was created by first making a transparency of a college of sepia-toned photographs of the room. The transparency was still projected on a muslin drop, which had already been painted with a base coat of paint. While the transparency was still projected on the muslin drop, students were able to paint a likeness of it. The effort has been dedicated to the reconstruction of costumes from period patterns. The play's incidental music will be performed live by musicians on the set. The musicians will also be in costume and in period style to early nineteenth century. Shoemaker made the decision to move the action fifty years forward in order to stress the character of the play. The Dickensian costumes of 1835 suggest British fashion of the time but also provide a sense of space and time to affect a show. "It is not until people are watching that a show actually comes together."

At this time, Shoemaker feels very positive about all the phases of the production. He feels the results will be better than simply a good college play. Instead, he feels that his goal will be to "create a well-done production of the show, with no excuses for its being put on at a school. The production will not be a superficial one, but it will be highly professional," he concluded.

The "disadvantaged students fund" does not give money to blacks. The proper way to handle such a fund, according to Shoemaker, is the Emergency Fund, and give emergency money to any disadvantaged student, whether black or white, who is threatened by the losses of Financial Aid, to help pay travel expenses home in the event of a family death in the fall. In such an emergency, sacrifice for the life of the show.

Probably the most often heard allegation is for the advancement of black students and to the attention of this reporter that certain high-level people accused the student group of propagarding by students and resolved by the college. The SAC has determined that the classification of "disadvantaged students" is based on the amount of money a student's

family pays towards his or her education.

The cut-off point is set at $1,000 or less. There are approximately 100 students on this list said Jibrell, "some black, some white, some with 100 percent of the number of black students who do not qualify for this fund."

The important point here is that the classification of "disadvantaged students" is based on the amount of money a student's

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Editorial Comments

Where Was Security?

Mather Hall receives a call from Allen West reporting a theft in process in the parking lot. Who answered the call? A Trinity student with a police band radio in his car. Where is security? Back at Mather Hall waiting for more information.

Something is very wrong when a student responds to a theft call before the campus security. It means that security is either not paying attention or moving too cautiously when alarms are called in. It is less than a quarter of a mile from Mather to Allen West. Security should have been there in a minute, certainly not more than two. In this case, there was no real danger because it was not a particularly serious crime.

But what would have happened if it had been a case of assault? Does security always wait for more information before going to investigate a crime? In the case of an assault, which takes far less time than stealing tires, this is a potentially dangerous policy. Security that is two minutes late is as good as no security at all. Trinity is an urban school with urban crime problems. Security should be prepared to move as fast as a student to deal with them.

Clark Opposes SAC Incorporation

by Jeff Clark, President, SGA

Should the SAC become merged with the SGA, Trinity student government will become more centralized. It is my personal opinion that there are already too few people involved in student government and that becoming more centralized will affect thousands of people. The duration of this famine and its wide spread effect have resulted in the deaths of thousands upon thousands of Africans. There is no need for me to go into detail, one can read about the horrors facing these people in newspapers or magazines. My point is that I cannot help feeling our responsibility to share with the starving people in the Sahel region. Therefore, I would ask that the members of the Trinity community please take the time to make a contribution to the organizations listed below and thereby help the thousands of dying people in the Sahel.

[Cont’d on page 11]

Letters To The Editor

‘Draught’

To the Editor:

I would like to take this opportunity to bring the attention of the Trinity community to the draught which is ravaging areas of north-central Africa and causing famine among thousands of people.

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[Cont’d on page 11]
Trinity College Republicans Endorse Steele

by Mark O'Connor

The Trinity College Republicans, whose formal organization and voter canvassing is now formally recognized, has announced that it is actively supporting the Republican gubernatorial candidate. The endorsement, which has been given by the Republican Student Committee Chair, was announced at a press conference held in the campaign for election on November 5th. Steele, a Congressman from Connecticut's 2nd District, captured the Republican nomination earlier this year and is currently carrying the Republican flag to court in a battle for the state's top post on her own merits.

Ella Grasso, the first woman ever to win nomination for her party's gubernatorial nomination, is married to William J. Grasso, the former State Representative Brannen is married to William J. Grasso, the former member of the Connecticut House of Representatives. Their marriage has been described as the "typical American success story, and it is certain to remain so.

On June 7th of this year, the "Washington Star" carried a feature story in which the headline asked the question: "Ella Grasso, A Politician Whose Time Has Come?" This was only one example of the interest the news media has shown in the first woman to run for governor. Ella Grasso's activity in Connecticut politics started when she first ran for the office of State Representative in 1933. Her activities in this job brought her one success after another.

Ella then served as Secretary of State under Governors Ribicoff and Dempsey, and in 1960 she served as a member of the House of Representatives. She served as Chairman of the House of Representatives, replacing Senator Steele and becoming the first woman politician to hold such a post in Connecticut. Her work in the Education and Labor Committee has drawn attention to her for her dedication and for her ability to get things accomplished.

In 1977, she began running for Congress, and in 1978 she was elected to Congress. Since then, she has served as a member of the House of Representatives and as a member of the Senate. She has been described as the "typical American success story, and it is certain to remain so.

Grasso: Her Issues Are "People Issues"

by Christine A. Leggio

She has been a leader in Connecticut politics for over 25 years, from 1939 when he became a state senator, through his service as a state representative for The Sixth Congressional District, and as a member of the Connecticut House of Representatives. His record in public service has been marked by his commitment to improving the quality of life for all Connecticut residents.

Ribicoff: An Institution In Connecticut Politics

by Scott Morris

Abe Ribicoff has been a fixture and an institution in Connecticut politics for over 25 years. Ribicoff, a Democrat from New York, is a leading figure in the Democratic Party in Connecticut. He has been a member of the Connecticut General Assembly for over 25 years.

Ribicoff was re-elected to the Connecticut General Assembly on September 17, 1959. He has been a member of the Connecticut General Assembly for over 25 years.

Ribicoff is a member of the Connecticut Democratic Party and has been a member of the Connecticut State Committee since 1959. He has been a member of the Connecticut Democratic Party since 1959.

People

People are the number one issue. We have to give government responsibility to people and to people participating in their government. Government is about people and the quality of service to meet individual's needs.

Education

Education in Connecticut is mandated by our Constitution and delegated to our cities and towns. I believe that education should continue to be a local function with local control, and students should have the opportunity to equal quality service to meet individual community needs.

We also have to protect America's energy future. Connecticut River Valley, the Sheepscot River, and the Mystic River are all critical to Connecticut's future.

Ribicoff wants to make sure that the basic needs of Connecticut's citizens are met. He also supports protecting the environment and protecting the state's natural resources.

If he were governor, Ribicoff would work to protect Connecticut's natural resources and to ensure a clean and healthy environment for all Connecticut residents.

Brannen Clarifies Stand on Issues

by George A. Brannen

The Congress has been dragging its feet as the state's environmental resources, transportation, and her recent record, the Public Utilities have been overtaken by events. She has already signed legislation that would increase the state's income tax and has criticized the 1974 state income tax reform, which was passed in 1974.

Ribicoff was re-elected on November 3, 1970, becoming one of the youngest Congressmen ever elected from Connecticut as well as the youngest member of the 91st Congress. Congressman Brannen was re-elected to his third term on November 7, 1970, by the largest plurality in the history of the Second District.

Grasso is a member of the House Foreign Affairs Committee, the ranking Republican on the Inter-American Affairs Subcommittee, and the Assistant Majority Economic Policy Committee. Her work has focused national attention on the importance of energy, and she is a strong supporter of U.S. troops in Vietnam as we continue our mission of defense.

In 1971, as recognition of his work in the Senate, Senator Ribicoff was awarded the Ten Outstanding Young Men in America by the U.S. Jaycees. Congresswoman Grasso and her husband, Jere, have been the recipients of numerous awards for their work in Connecticut.

Brannen is the only candidate for governor who has publicly disavowed his husband's and her complete support for the public utilities industry. She has signed legislation that would increase the state's income tax and has criticized the 1974 state income tax reform, which was passed in 1974.

Ribicoff has also come to the assistance of the state's environmental resources, transportation, and her recent record, the Public Utilities have been overtaken by events. She has already signed legislation that would increase the state's income tax and has criticized the 1974 state income tax reform, which was passed in 1974.

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A Few Things You Always Wanted To Know About Howard But Were Afraid To Ask

by Steve Roberts and Pete Sebekos

Howard Goldstein is a Trinity senior from Stamford, Conn., with a particular predilection. In relationships where people are hindered by invisible barriers, true friendship seems to be something hard to come by. Perhaps due to physical handicaps which he has had to deal with, Howard did not have the time to develop many relationships where he found himself interacting with people with disabilities.

In the following interview Howard has told the Tripod some of his experiences here at Trinity. He explains his interactions with the Trinity community and from the people on campus in general.

Tripod: What brought you to Trinity?

Goldstein: Well, when I was applying to schools I didn't have any idea of what I wanted in a college and my mother just said one day "Why don't you apply to Trinity?" I said "Why don't you apply to Yale?" It turned out that there was someone else that I knew vaguely who had gone to Trinity, so I thought I'd check it out too.

The things I liked about Trinity were, when I came here for my interview they didn't seem too overly concerned about my blindness; but in the long run the interview mainly dealt with how I would get along. The thing was, after I was accepted, I came up one day, I was pretty sure I would go here, and I came in to talk about possible courses with the assistant registrar, who was also Les Governor, who I was. I was probably taking a math course and I would need the book in advance. So I went to see him, and Mr. Stewart, of the math department came running to talk to me about math. It was really great. I think the thing that really sold me on Trinity was the cooperation I got from the administration and from the people on campus in general.

Tripod: Could you tell us a few things about your first days on campus?

Goldstein: Well, I came up the day before orientation with a mobility instructor from the state. By the time the freshmen arrived I knew more about the campus than they did, and I remember taking my roommate to the gym to register. When my roommate came he had no idea that I was blind. He was just a name to me and he just a name of the R. A. I really didn't know anything about him. I just walked in and my roommate said 'hello' and that was that. There were no questions, it was really great. It was just like 'Howard is my roommate, this the way he is, this is how he's going to be.'

Tripod: Your roommate is Gary, is that right?

Goldstein: Yeah. He had a large room filled with books. I told Dr. Gettier that my Bible was in 30 volumes and he said, 'Well you don't have to bring it to class.'

Tripod: How do you manage your work assignments?

Goldstein: Well, I guess I'm the type of person that is a Trinity person, except that I don't use a lot of people'sณา. There are some people that when they see me going past the entrance of Mather say to me, 'Do you want to go into Mather?' and they pull me back. One thing I really resent is when people just see me going, contrary to some people's beliefs. There are some people who don't care if people ask me questions about it.

Going back to schoolwork, how do you manage in classes?

Goldstein: It's in the respect that it will hopefully get people not to be afraid to talk to me. The thing that I think is most important is that the article bring out that I'm just a normal, everyday, ordinary person.

Tripod: How do you feel about people who are blind? People who meet someone who's blind naturally assume that since he's blind he's also deaf, which doesn't make any sense. There are some people who just want to help and they don't know how. It's not that difficult. I can pick up my tray and all that, I just have trouble getting from the main line over to the salad bar and over to a table. A lot of times people help me all the way through the line and then just leave me at a table, alone.

Tripod: Could you tell us a few things about your first days on campus?

Goldstein: Recently I put up a sign that I needed readers and I got really good response. Right now I need anymore help than that respect. At the moment I have a list of 12 people if that comes up again, it's one way that people can help.

I guess one place where I need a lot of help is in the dining room. I've had some strange experiences in there. I have some want to help, they don't know how. It's not that difficult. I can pick up my tray and all that, I just have trouble getting from the main line over to the salad bar and over to a table. A lot of times people help me all the way through the line and then just leave me at a table, alone.

Tripod: How has your time at Trinity been?

Goldstein: My books are mainly on tape, and most of my textbooks come from an agency called Recording For The Blind, which is a nationwide organization. They have 8,000 books and are adding more every day.

Everybody asks about braille. Most of my textbooks, as I said, are on tape. One reason I don't use braille is just that it is so big. I took Old Testament a few years ago and I got the entire Testament in Braille, 30 volumes. I had an entire wall of a room filled with books. I told Dr. Gettier that my Bible was in 30 volumes and he said, 'Well you don't have to bring it to class.'

In classes I use my tape recorder to take notes. I have a special gadget that looks like a gas mask but it's actually a microphone and I talk into it. People ask me how I do my papers. I type. And people ask me how I can do it if I can't see the keys. But don't worry about that, we have the keys you already have the keys.

Tripod: What do you think your major is going to be?

Goldstein: I don't know. I think the worst problem among sighted people in general is their ignorance about people who are blind. People who meet someone who's blind naturally assume that since he's blind he's also deaf, which doesn't make any sense. There are some people who don't care if people ask me questions about it. For example, they'll ask 'Does he want ketchup on his hamburger?' or 'Does he want to go into Mather?' and they pull me back. One thing I really resent is when people just see me going, contrary to some people's beliefs. There are some people who don't care if people ask me questions about it.

Sometimes I don't know where I'm going; then I really do appreciate help. When people grab and I shake them off, it's not that I don't appreciate help, it's just that grabbing me is the wrong way to do it. If people would only ask, I'm very polite; just because at one time I don't need help it shouldn't discourage people from asking again.

Tripod: What do you think the quality of your relationships with people on campus?

Goldstein: It's in the respect that it will hopefully get people not to be afraid to talk to me. The thing that I think is most important is that the article bring out that I'm just a normal, everyday, ordinary person.

Tripod: How has your time at Trinity been?

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**Grossol...**

Ella has led the fight for constructive improvement. You may ask, why Ella? The answer to this is clear. Ella has been one of service to people, because there is hardly a person or an organization in the state that has not benefited from her political and civic activities and the people of Connecticut know she cares for people. Ella Grossol has the experience, the intelligence and the administrative ability to be Governor of Connecticut... Because the times call for her leadership, her judgment and her integrity.

**Ribicoff...**

not only has to engage in the delicate art of bargaining and compromising, but also command the respect of and to be able to work with the other 99 members of the U.S. Senate. I had the privilege of seeing Senator Ribicoff in action this summer as an intern working in his Washington office, and he has superbly demonstrated that if he is effective, will listen to all sides in a particular issue and take them into account, and can get the job done.

**Brannen...**

Marijuana

One of the most important accomplishments of the last session of the General Assembly was beating up our drug laws. I was there, and remain now, an advocate of strong drug laws. Unfortunately, however, the current policy of discretionary enforcement by the police of the specific language concerning possession of marijuana is making hypocrisy of this area. Connecticut consumers about 11 million dollars in the past year. She is now fighting a leadership, her judgement and her integrity.

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**From Pg. 9**

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**From Pg. 9**

Ribicoff said, "it would be a cruel hoax in these inflationary times to deprive people of the food stamp portion of their income because of a legal technicality." These are only some examples of what Ribicoff has been doing for the past 12 years as a U.S. Senator. In addition, he has authored and sponsored very important energy bills, a consumer protection bill, pension reform legislation, and several tax relief measures. To be effective, a Senator

**From Pg. 9**

Housing

The federal government has a responsibility to help provide quality housing for our low and middle-income citizens. The housing policy should encourage homeownership through low-interest mortgages. Our citizens cannot afford tremendously high interest rates with downpayments of up to 60%. The government must solve this problem now.

**From Pg. 9**

Mass Transit

Our state is ten years behind the times in mass transit programs. With help from the federal government we must develop imaginative, yet practical, proposals that are easy to implement so that our people can move, so that jobs will be accessible, and so that we may save energy and help to preserve the environment.

**From Pg. 8**

Contributions for Sahelian relief can be sent to: United States Committee for UNICEF, 333 East 8th Street, New York, New York 10016.

Donations earmarked for the FAO Sahelian Zone Trust Fund can be sent to: American Friends of the Hunger Foundation Inc., 1100 17th Street N.W., Suite 91, Washington, D.C. 20006.

**More Letters...**

From Pg. 8

To the Editor:

In light of the recent fire in Jarvis, it seems laughable that smoking should continue to be permitted in treasury classrooms. It is sad, indeed pathetic, that this fire has not encouraged professors as well as students to curb their tobacco appetite during the time that they are in treasury each day. It is a chilling thing to see ashes carelessly flicked about and butts stomped out on the dry wooden floors. It is certainly true that non-smokers suffer in public places everywhere, but in areas such as Seabury Hall the danger of a tragic fire threatens everyone. Perhaps a few will have the good sense to understand this.

Sincerely,
Reginald Gibson '77

**'Funding Policy'**

To the Editor:

At a recent meeting, the SAC discussed the problem of the funding of athletic clubs at Trinity. The clubs involved are the Water-Polo Club, the Wrestling Club, and the Fencing Club. After much discussion and careful thought the policy decided upon is as follows:

The Water Polo Club, Wrestling Club, and Fencing Club be financed by the Trinity Athletic Department due to their: 1. Inter-collegiate status; 2. Competition subject to intercollegiate athletic rules; 3. Jurisdiction under the Trinity Athletic Department. Further, all of the above present basic conflicts with the philosophy and the manner in which the SAC operates.

At a recent meeting, the Athletic Department does fund the intramural programs, some athletic clubs, eg. winter track, as well as all other intercollegiate athletics, male and female. Therefore, there seems to be no basic philosophical conflict for the Athletic Department's funding of the clubs in question.

By an overwhelming majority the SGA recently declared its full support for the SAC policy.

Jeff Clark
Larry Golden
In behalf of the SGA and SGA

**'Dark Age'**

To the Editor:

Realizing that we are on the verge of a new Dark Age, I wish to take this opportunity to throw some general questions at the Trinity community-faculty, administration, and students. In our post-ironic era, there are certainly few, if any, institutions or individuals which can lay claim to being "outside" the media-fed and belched mainstream of American culture. The small liberal arts college is perhaps the last, most isolated small institution, and therefore the most likely to be the monastery of the future. Inhabitants of these curious social groupings might even be called monks. Certainly they superficially attempt to preserve "tradition" (i.e., basic reading, writing and--dare I say it--thinking skills).

1. Why should Trinity support a triathlon, a "ossesses"-oriented structure, provide for an unoriented future?

2. What makes Trinity a college rather than a high school--the size of the library, the credentials of the faculty, the "freedom" or "maturity" of its students?

3. If only 35% of all accepted applicants attend Trinity, and only 20% of the student body votes in student government elections, who is being represented by whom? Who is "responsible" for anything?

4. What, and how far will the Trustees of Trinity College trust anyone? Why should they?

5. If it is easier to organize an intramural football league than find a faculty member after 8 P.M., why doesn't Trinity become a semi-pro athletic club, with the "un-liberated" women as cheerleaders (and pantyhose saleswomen)?

I believe anyone who has read the Tripod in a few years ago quoted one of the Deans as saying that our dormitory space could not be provided because by 1984 the student body would be cut by half. Someone has obviously hurried the process by admitting half a student body in the first year. Finally, one last Question: who is the student trying to communicate with, the monks of the future or the monkeys of today?

Ms. Florence Nesbit

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For SGA and SGA
the business work in 1955 with a sealant he invented in the Trinity laboratory. The sealant, which he called LOCTITE, was an unusual chemical for locking assembled parts. The corporation which he founded is now an international operation.

Grape is the son of Mr. and Mrs. Dudley H. Grape of 1100 Brookside Drive, Fairfield, Conn. He is a 1971 graduate of the Kent School in Kent.

Booktruck Comes To Trinity

On Thursday, Oct. 24, from 10:00 a.m. to 3:00 p.m., the “College Marketing Booktruck” will be at the side of Mather Hall. The Booktruck comes to Trinity primarily in the interest of the faculty of the College.

The scholarship check was presented by Dr. Robert H. Krieble, president of Loctite Corporation and Dr. Henry A. DePhillips, Jr., chairman of the chemistry department. The scholarship has been awarded annually in memory of the firm’s president, Jack H. Grape.

The Booktruck is sponsored by Follett’s College Marketing Booktruck. The Booktruck will report on writing projects in progress by faculty to publishers, offer examination copies of course-related books, and establish membership for faculty on mailing lists for course-relevant materials. The Booktruck is sponsored by Follett’s Trinity College Bookstore.

Bowling Tournament Deadline Extended

The application deadline for the Autom Student Services Bowling Tournament has been extended due to under-response, according to David Lee, Associate Dean for Student Services. The deadline had been Friday, Nov. 8.

The double elimination tournament, Student Service’s second this year, was designed to involve sixteen teams of four bowlers each. By 5 p.m. Friday, only eleven teams had paid the $10 entry fee. As a result, Lee said that the first five teams to join the tournament this week would be accepted, despite Friday’s deadline.

Lee noted that 16 teams joined the tournament last spring, when the prizes were smaller. The entry fee, however, was only $2 per team.

Lee said that the increase in the entry fee was to enable an increase in prize money. In response to complaints that the prizes were too small in the first tournament, he said he had not hoped to drive the “non-competitive” bowlers out. He attributed the under-response primarily to a lack of advertising for the tournament.

LEXINGTON GARDENS

HAS JUST ABOUT THE LARGEST SELECTION
OF HOUSE PLANTS IN CONNECTICUT
(And a special price reduction with this ad)

We’ve just about the largest number, and the greatest variety of house plants you’ll find anywhere in the east. You’ll find the hard-to-get varieties, for our specialty is growing and offering special species as well as a great assortment. Our plants come from our nursery and growing center in Lexington, Massachusetts.

We’ve a broad selection of potted house plants, tropicals, hanging baskets, cactus, ferns, Bonsai, and terrariums. And if you like, you can make your own hanging basket or terrarium from our selection of containers and plantings.

And you’ll find our prices are remarkably low.

You’ll earn a 10% discount from the purchase price if you will present this ad at any one of our retail locations. This offer is good at any time up to December 15, 1974.
Community Involvement

As students of Trinity College and the Hartford community, we as paraprofessionals can aid people in hospitals, nursing homes, schools, and many other institutional settings. Focusing on inflation as another correlative factor leading to a greater demand for paraprofessionals, we as students can help a great deal to assist those individuals who are suffering the most during this inflationary period.

One problem one can look at is the need for volunteers in day care centers. Many mothers today are continuing to work and there is a need for volunteers in day care centers.

A second problem is that many individuals need tutors in their attempts to attain a high school equivalency certificate. It is imperative that, if you have some spare time contact Ivan Backer, Terri Collado or myself, Major Capers, at the following addresses: Terri Collado, phone: 527-9828, Box 70; Major Capers, Phone: 246-5969, Box 1538; or Ivan Backer, Phone: 246-5900.

For more information, contact: William Johnson, 1860 Albany Avenue, Phone: 526-4111, ext. 305.

As of Oct. 11, new information has been posted on the bulletin board adjacent to the post office.

1) A mother and her 8 year old son both have requested tutoring assistance. The mother would like to go back into nursing's training and needs to brush up on her chemistry and biology. Her son needs help in reading and math.

2) The tutoring could be done either in the home or at the offices of the Human Resources Department of the Hartford Housing Authority. For further information, please call Joseph Hodgson, 335-1162.

3) Institute of Living-Volunteers needed to work with kids while parents attend conferences. The organization has one day care center in the city which operates from 7:00 a.m. to 5:00 p.m. for children 3-5. Includes hot lunch and snack. Students assist with taking care of the children, including learning through play activities. For more information, contact: Miss Mae F. Keefe, 400 Washington Street, Phone: 278-7065.

4) Child and Family Services-Teachers' aides; arts and crafts; driving kids to clinic for therapy and observing through one-way mirror, consulting with therapist, 1-1 tutoring or companionship for special needs.

5) Women's League Day Care Centers--for alcoholic men and women, mostly men. Conversation and companionship with people most others wouldn't want to be with. Unpaid positions.

Training period and approval of director necessary. Qualities of warmth most important. A minimum of 2 hours/week; 10-5 daily.

Women Philosophers

Note to women Philosophy students:

There will be a convention of the Society of Women in Philosophy on Nov. 3 at the University of Connecticut. In Baltimore. For information about this meeting and about S.W.I.P., contact Eunice Belgum at the Philosophy Department.

Interest Inventory

FRESHMEN: The results of the Strong-Campbell Inventory which all freshmen and transfer students look during the first week of college are now back from being scored. These results are particularly eager to see their results may call Ext. 228 to make an appointment to see Mrs. Robbins in the Career Counseling Office. Other students will be notified in alphabetical order to call for an appointment later.

World Affairs

The New Association of World Affairs will meet on Monday the 28th of Oct. at 5 PM in Wean Lounge to organize. All those interested in participating in intercollegiate conferences on World Affairs are urged to attend. The Harvard sponsored United Nations simulation will be briefly discussed.

Shabbat Dinner in West Hartford

The National Council of Jewish Women is sponsoring a Shabbat dinner for college students in members homes. A dessert and social hour for all will be held following dinner. All welcome! Friday, Nov. 6,1974, transportation to be arranged. RSVP by Wednesday, Oct. 30 to Jeff Meltzer, 249-3277, Box 1229.

No Israeli Dancing

There will be no Israeli dancing and no Shabbat dinner this week. Both will resume at their regular times after open period.
Soccer Takes Important Middlebury Game

by Jim Goldmann

Rallying from an early 7-4 deficit, the Trinity Frosh football team racked off six straight points on a powerful Springfield College team before a sold out crowd at Jessee Field Friday afternoon. Led once again by the cold and sparse crowd at Jessee Field the visitors from up north played a fine game, scoring almost at will, the Trinmen were highly regarded owing to the superior swimming skills of the Elis and being undefeated in league play, the Ducks took on powerhouse Trinity in both halves. The first half saw the Elis double down with a beautiful pass on the U. of Connecticut at Avery Point for the New England Invitational Tournament as though the Trinity soccer team did just that this weekend travelling to Middlebury and taking on the Lord Jeffs, whose hustle was carrying the play all season. The Trinmen could not make a move against the superior swimming skills of the Elis and were to fall 10-3 in the end. Scores came strongly, however, dominating, the play the first half of the game. The visitors from up north played a fine game, scoring almost at will, the Trinmen will face Boston College. The Trinmen will face Boston College. The Trinmen will face Boston College. The Trinmen will face Boston College.

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the ball to roll faster and bounce higher than the afternoon.

The halftime Frostbite Prevention des- ignation, presented jointly by the Watervliet Volunteer Fire Department and the D.A.R., was interrupted by a moose supermarkets. The fans were starved to make sure Frostbitten Trinity fans. Following this display, the Trinity coach kicked across the turf of Seaverns Field and proceeded to make goals through playing a stirring medley of Maine (fishing lines).

When the second half began, it was evident that a new Trinity team had taken the field. Receiving the second kickoff, the Daytona offense started to move the ball forward for the first time in the game. Starting from the forty, Trinity got two quick first downs which seemed to inspire the whole.

The defense played its usual stingy game, coming up with five quarterback sacks, and a partridge in a pear tree. This week, the Mules forced the Trinity defense to a three timely turnovers, one field goal, and a punt. The Mules had to punt. Rich Tucci received the punt, followed the right sideline, then stepped down the sidelines untouched for 61 yards to the goal line. The Bantams elected to go for the two point conversion, but Tucci was stopped. The Mules had to punt again.

The defense preserved their first shutout, and made the offense much more effective. The defense had to punt. Rich Tucci received the punt, followed the right sideline, then stepped down the sidelines untouched for 61 yards to the goal line. The Bantams elected to go for the two point conversion, but Tucci was stopped. The Mules had to punt again.

In the final five minutes, the referees, who had been inconsistent and reluctant in their officiating, probably could not credit Trinity a tie game. Towards the end of the contest, the Springfield field boy disappeared and when a ball was kicked out of bounds, a player used game time up to retrieve it. Although running time is supposed to be in effect, the referees stopped the clock in two instances but did not resume any time that had spilled.

The remaining thirty seconds were played in confusion. A long kick on the right side of the field forced Mike Kuger to make a difficult up and down kick, but the referees signaled that the ball had gone.
Ulrich Captures Grand Masters

By Pete Tausig

Torben Ulrich won the CIT Grand Masters Tennis Tournament on Sunday, defeating Frank Sedgman for the fifth time in eight final matches on the tour this year, 6-4, 6-3.

For Ulrich, it was the fifth championship in 15 Grand Masters Tournaments and eight finals, all against Sedgman. The Australian, the number one ranked senior player in the world, still has six titles in 10 final appearances.

Ulrich won the first set, breaking Sedgman in the third game. Sedgman evened it up by taking advantage of the one service break he forced in the match. The Dane took the final set by breaking the Aussie in the eight game and then serving out for the match.

Sven Davidson captured third place by stopping Hugh Stewart in straight sets, 6-3, 6-2, to join the winners’ bracket.

Sedgman did share the double crown, though, as he and Vic Seixas defeated Ulrich and Davidson, 6-4, 6-4.

Friday, October 18 - Frank Sedgman and Torben Ulrich, the two top seeds, easily disposed of their opponents in advancing to the semifinals of the CIT Grand Masters Tournament at Ferris Athletic Center. Joining them in the winners’ bracket were Sven Davidson and Hugh Stewart.

Sedgman needed less than 60 minutes to dispose of his much older opponent, Frank Parker, 6-1, 6-1, in the evening’s concluding match. His strong serve and pin-point volleying were in evidence from the start as he held both of Parker’s serve in the second set, but Sedgman ran out the set with four and five games in a row, respectively.

Ulrich handled Gardner Malloy with ease, 6-0, 6-3. He held his own serve all ten times, and, mercifully, broke his opponent’s serve only once each set. The bearded Dane’s serve, as he allowed a mere 19 points in his ten service games, was almost as many service breaks as not.

Davidson defeated Vic Seixas in a three set thriller in the third match of the program. In what could be termed a mild upset, the Swede dominated after a slow start by taking the tie-breaker, 6-4, 6-3, 6-4. "You Bet Your Life!" in his home country (obviously) as the emergence of Bjorn Borg, he parlayed an aggressive net game into a devastatingly easy triumph. After taking the tie-break by five points to one in the opening set, and losing the second the tie-breaker, Davidson came back strong in the final, giving up just ten points in five games.

Saturday, October 19 - It couldn’t have been more predictable. The two top seeds became the finalists in the CIT Grand Masters Tournament here at Ferris Athletic Center. A gathering of some 1400 tennis buffs saw two former geniuses advance in the singles competition as Dane Torben Ulrich easily swept by Hugh Stewart, 6-3, 6-4, while Australian Frank Sedgman had a tougher time overcoming Sven Davidson, 6-4, 5-7, 6-2.

In the opening round of the doubles flight, which was, in effect, the semi-finals, Ulrich and Davidson became a couple of comic booksters in their conquest of Tom Brown and Frank Parker in a pro set, 6-2. Sedgman and Vic Seixas toppled Stewart and Gardner Malloy in a more conventional manner by the same score.

Ulrich, who seems like he will remain forever young, used his endless variety of shots to keep the admittedly slower and less agile Stewart constantly off balance and out of position during the 15 minute semi-final match. As was the case the previous evening, the "younger" never lost his serve and, in fact, he gave up the maximum sum of just 14 points in his ten service games.

Torben appeared as though he just wanted to win the match, no more, no less, as he broke the American’s serve only once each set. He did it at the earliest possible time in each set, in the second game of the first, and the first game of the second, and then held on with ease.

Occasionally, among his cut and drop shots, he would show flashes of the kind of power he still has, passing Stewart with hard topspin forehands and backhands. Ulrich manipulated his opponent virtually at will, serving wide most of the time, and then volleying to the opposite corner for a beautiful cross-court backhand. That was the opening set, and losing the second due to a service break in the 15 minute tie-breaker with strong first serves after a service break in the 15 minute tie-breaker with strong first serves.

In the opening set, and losing the second due to a service break in the 15 minute tie-breaker with strong first serves. Voted "Best Player" by the press as both met the public after the tournament and expressed their appreciation for the fans and the tournament itself.

The story of the day was the bearded Dane’s serve, as he handled Hugh Stewart fairly easily, 6-3, 6-4. The Swede started to commit a rash of volleying errors, the Swede broke through twice for an easy 6-1, 6-2 victory.

The final set started with two service breaks as Davidson grabbed the first game within a pretty cross-court, but then double-faulted the advantage away on his serve. Sedgman then won it in the sixth game as he followed up a double-fault against a perfect top spin lob.

Sunday, October 20 - Torben Ulrich captured his fifth title in 15 Grand Masters Tournament appearances, defeating Frank Sedgman in three sets, 6-4, 5-7, 6-3, before a crowd of 1300 at Ferris Athletic Center.

Sedgman gained a measure of revenge in the doubles by combining with Vic Seixas to defeat Ulrich and Sven Davidson in straight sets, 6-4, 6-0.

Davidson took consolation honors as he handled Hugh Stewart fairly easily, 6-3, 6-4.

The story of the day was the bearded Dane’s serve, as he handled Hugh Stewart fairly easily, 6-3, 6-4. The Swede started to commit a rash of volleying errors, the Swede broke through twice for an easy 6-1, 6-2 victory.

The final set started with two service breaks as Davidson grabbed the first game within a pretty cross-court, but then double-faulted the advantage away on his serve. Sedgman then won it in the sixth game as he followed up a double-fault against a perfect top spin lob.

Sedgman won the set with the tie-breaker, 6-3, 6-4. He held his own serve all ten times, five games in a row, respectively. The bearded Dane played less than an all out pace, serving and volleying were in evidence from the start as he held both of Parker’s serve in the second set, but Sedgman ran out the set with four and five games in a row, respectively.

The opening set was much the same manner as Ulrich, in the eighth game, hit a cross-court winner for break point and then watched as Sedgman double-faulted the game away. He won the final game in routine fashion, serving wide to the add court and then putting away a cross-court volley for the deciding point. Davidson beat Stewart with just one service break in the entire match, that coming in the second game of the opening set. The second set went down to the wire with Davidson winning the last two points of the tie-breaker with strong first serves after a 3-3 stalemate.