Controversy Ends

By Will Matthews

SAGA Extends Food Service To Hamlin

On Nov. 18, Ellen Mulqueen, dean of student services said that Hamlin was to be opened for dinner on Monday. On Nov. 18, Mulqueen said that 'if students want a 4:45 dinner, Hamlin may be open for that service line and seating.'

With the opening of Hamlin, hours were posted. The first food line will open for lunch at 3:07 p.m. and will close at 3:45. The second line will open at the same time, but will close five minutes earlier. The line in the red room will open at 11:30 and close at 12.

For dinner, the red room line will open at 4:45 and close at 6:15. The first and second lines will open at 5:00 and 6:45. Hamlin Hall will be open from 5:30 to 6:30.

For the past four weeks, a controversy has raged as to whether Hamlin Hall would be used as an auxiliary dining hall with serving facilities and other serving functions. According to Mark Kupferberg, chairman of the SGA Food Service sub-committee, the college had promised to open Hamlin as far back as July, but delay was expected for construction.

In a letter dated July 17, addressed to Tony Piccirillo, former chairman of the SGA Food Service, Mulqueen wrote: "Last week, President Lockwood, Dean Spencer, Mr. Crandall, Mr. Harrison and I had a meeting to discuss the progress of the Hamlin renovation project. We discussed the SEC and I want to bring you up to date and hope you'll pass along the word. "We have made plans for opening Hamlin Hall for lunch and dinner if the number of meal ticket holders exceeds 900." However, Hamlin, however, was not opened after the beginning of school. Piccirillo checked with Mulqueen as to why Hamlin was still closed. According to Kupferberg, Hamlin was to be kept closed for two weeks until the meal ticket "shakedown period" was over and the total number of ticket holders finalized. It was estimated that more than 900 students would hold their meal tickets. In the election of Nov. 7, students rejected the proposal to allow Hamlin (to students) with a serving line. According to the election, students rejected the proposal by a vote of 1,800 to 1,600. Mulqueen's letter of the 18th of July said that "in looking at the increase in meal plan costs, there is no need for Hamlin."

The uncertainty of Hamlin's effectiveness in solving lunchtime crowding and the uncertainty that the dinner crowding in Mather merited opening Hamlin Hall.

The college issue goes further back to the beginning of last fall. According to Kupferberg, a percentage of a forty dollar increase added to this year's meal plan increase is going towards the opening of Hamlin Hall. Services were also discussed.

"It is quite clear, Kupferberg said, "that there's a bias between the increase in the meal plan cost and the need to open Hamlin Hall (to students) with a serving line. According to the letter, and as a result of the election, the proposal to allow Hamlin (to students) with a serving line is viable."

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"The uncertainty of Hamlin's effectiveness in solving lunchtime crowding and the uncertainty that the dinner crowding in Mather merited opening Hamlin Hall.

We're Number 11
Program Demonstrates Rape Prevention

by Jeanette Figur

The Trinity Women’s Organization (TWO) presented a program on Rape Prevention and Self-Defense before a large, multimodal audience on Nov. 12 in Leowe Lounge.

The evening’s agenda included such subjects as: prevention, rape crisis service, a police lieutenant, a rape investigator, and a film entitled “Agent of Terror.”

The speakers emphasized the seriousness of the growing rate of rape, and discussed self-defense measures to avoid an attack and, if necessary, what must be done to ensure that a rape be reported to the police.

“The_epoch of the Capital/Rape Crisis Service, stressed that her organization serves as a medium between the rape victim and the police,” said Karl.

Karl further emphasized that women are afraid to speak with police officers, and that the only way to control rape, and eventually eliminate it, was through law enforcement bodies, namely the police.

“Our organization is concerned with the psychological aspects of the rape victim, and obtaining the correct medical assistance.”

The Rape Crisis Service works to educate women in rape prevention, she added.

“...and obtaining the correct medical assistance.”

“...and obtaining the correct medical assistance.”

Melissa Everett

Economic Professors Discuss Inflation

Melissa Everett

The TriPod asked members of Trinity’s economics department about the present economic situation, and for a few cautious predictions.

Neil Garston, professor of economics, traced much of the present “stagflation” in this country directly to their war spending. “Most people feel that the increased expenditure, financed by deficit spending, is the cause of this,” he argued about this double-digit inflation, he said.

“Technological advance does not seem to be coming up with ways to recycle money more effectively,” he added.

“The problem is 'comprised of essential environmental equations,'” Curran noted. He stressed that “the price for clean air and clean water is going to be a reduction in the number of cars on the road.”

“...and we're going to make it,” stressed Jackie Anderson, who is active in the Hartford Crisis Service.

Although the price of oil is the cause of the problem, Garston said the Arab countries “are currently running a capital flight from oil.”

“The whole attitude of the consuming unit is that it’s going to be a little harder to heat this year,” he explained.

“Technological advance does not seem to be coming up with ways to recycle money more effectively,” Curran noted.

Neil Garston, professor of economics, stressed that redistribution of income from just the top 1% to the 50% at the bottom of the income scale would not hit these people. He added that government controls “will probably be exceeded by a trend period which cannot be stopped. Self-defense is becoming more and more dependent in society as a whole to choose to do.”

Andersen says Black Women Born Liberated

You set your own goals and limits; you don’t let any group do it. You decide if you’re going to be a Black woman or a domestic worker. Andersen, patient advocate and community liaison for Hartford Hospital. Andersen said that the Black Woman in politics and business is “still a thing of the future.”

“We all laugh, but rape is a serious matter,” said Hopkins.

Hoplins, raised in the Bedford-Stuyvesant neighborhood of New York City, “found going through neighborhood, saying ‘Where I grew up and go home. You have to try to save your milk money somehow.”

Hopkins stressed that anytime a man attacks the physical being of another, it is considered assault. “That is why a woman has to know how to deal with such a situation.”

The old belief that women are the weaker sex is a bunch of lies, Hopkins. Men have more vulnerable areas, and if a woman kicks a man in the groin, he’s gone,” said Hopkins.

Hoplins mentioned four important methods a woman should know if attacked: (1) She should scream loudly to divert the attacker’s mental process, (2) try to break his hold, (3) create pain by kicking, etc. (4) get out of the area as quickly as possible and call for help.

Hoplins said women do not have conditioned reflexes for the most part, so they must be taught by a registered instructor in self-defense. “You have to ‘em and make ‘em hurt,” said Hopkins.

Hoplins said members of the audience to use this approach because it might be the last time.

With the assistance of patrol woman, Asuncion McQueeney, the first female officer on the Hartford Police Force, Hopkins demonstrated various self-defense techniques. He emphasized, “Use as much force as possible. If you don’t, you’ll end up being another statistic.”

A question and answer period followed the individual talks, and the speakers again stressed the importance of reporting rape, because the woman takes the responsibility of the attacker’s next victim, said Hopkins.

He added, “You pay the law enforcement nothing. We can’t help you.”

Andersen, director of Trinity campus security, said, “I am quite happy with the representation of women.”

Lt. Marshall Hopkins demonstrates defensive techniques with one of his students.
Carmichael Emphasizes Black Unity

by Reginald Gibson

Last Friday, prior to a speech at the University's Black House, Stokely Carmichael gave a lecture at the Black House. His emphasis was on black unity and on the All African People's Revolutionary Party (AAPRP). He expressed the ideology of the party as a political and social unification of Africa under scientific socialism, otherwise identified as "Nationalism". According to Carmichael, it is "Pan-Africanism" which he feels, is the only way of dealing with worldwide race problems.

Carmichael placed a particular emphasis on the plight of African blacks, and noted that "the Black race in America has a backward system" and that "Africa is either ignored or viewed in a totally negative manner." Carmichael felt that because the history of blacks in America began with their enslavement, it was best for them to look back to their more affluent African origin. To this end, he encouraged the study of African history in more detail.

In detailing AAPRP ideology, Carmichael emphasized the importance of language places on values, the nature of ideology on a revolutionary system, and that the recognition of this issue will cause the Black race to "realize the American system". He went on to say that "America has a backward system" and that "Africa is either ignored or viewed in a totally negative manner." Carmichael felt that because the history of blacks in America began with their enslavement, it was best for them to look back to their more affluent African origin. To this end, he encouraged the study of African history in more detail.

Educational Policy Committee Decides to Keep Russian

by Sheryl Greenberg

The Russian language program on campus will continue to be able to maintain its present status, despite the threat to abolish it, according to Dr. Michael Campos, Chairman of the Modern Languages Department. Because of decreasing enrollment and scarcity of funds, the Educational Policy Committee (EPC) had considered "plusing" Russian instruction at Trinity, but this is no longer being considered.

In a letter to Campos, the EPC early last week stated its acceptance of the language department's plans to maintain the program. As Campos cited the importance of language instruction such as Russian, to students of social sciences as a contributing factor to the Committee's decision. He noted other departments future willingness to lose the "enrollment. Trinity has made to this foreign language discipline," Campos stressed that the importance of Russian language instruction and the seriousness of its students weigh more heavily than the fact that enrollment numbers have been lessening in the past five years. "We are not playing the numbers game," Campos explained. "Last semester's class enrollment was nine students in first year Russian and four in second year instruction."

The result of this appeal is that the same number of Russian courses will be given next year as in previous years. There will be a slight change in instructors because of the resignation of R.L. Russo last June. At present, Peter Bjorling is teaching Russian part-time on campus.

Dr. Carl Hansen, presently an Italian instructor, will be qualified to teach Russian after additional study of the language this summer. Courses are also offered in Trinity at Wesleyan Central Connecticut State College, and on a tutorial basis. There is one Russian language major enrolled at Trinity this at time. According to Campos, enrollment patterns are expected to be "on the increase". They believe that the recognition of this issue will cause the Trinity community to "realize the significance of this Russian program."

Hor Flicks May Return

by Kimball Jonas

There is a "fairly good" chance that horror flicks will return to Trinity next semester, according to Gary Morgans, '75, chairman of Horror Flick Lovers Union (HorFLU).

Cinestudio feels there is a definite interest in horror flicks, said Morgans. "They're trying to figure out how to bring them back." Cinestudio's problem, he noted, is that horror flicks have lost money in the past.

The Mather Board of Governors (MBOG) is also interested in adding horror flicks, and were originally considering showing them in the Washington Room. When the MBOG dropped this proposal, it hopes of recovering some of its losses by working with Cinestudio and HorFLU, Morgans said. He suggested that Cinestudio show the films in a "more personalized" way.

Cinestudio has also been considering selling a season pass to horror flicks to raise money in advance, said Morgans. However, the council of Mary Wilson '77, student-co-manager of Cinestudio, was, "If Cinestudio decides to show horror films, the students will know before Christmas vacation."

No Youth Fare For Americans

When U.S. airlines eliminated cut-rate international youth fares last summer, many smart student travelers discovered that money could still be saved by looking for flights to Europe on a Canadian or European airline and departing on the overseas flight from a Canadian city.

But now, that method of saving has been cut out for American young people, though it is now restricted to Canadian citizens. New regulations passed last month by the International Air Transport Association and effective since November 1 specifically prohibit the sale of youth flight tickets to holders of a U.S. passport unless it specifically prohibit the sale of youth flight tickets to holders of a U.S. passport unless it can be proved that the traveler has been a resident of Canada for at least three months.

American airlines had pushed for the new regulations before placing their business had been diverted through Canada.
November 14, 'Lunch Hour' and 'The Anniversary'

by Wenda Harris

The Jesters welcomed a full house Thursday afternoon, November 14, when they presented John Mortimer's 'Lunch Hour,' and Anton Chekhov's 'The Anniversary' as the season's first lift one-act.

Mitch-Karlson's direction of 'Lunch Hour' was neither particularly good nor bad; his choice of play was poor. The one-act began slowly, and even the absurd situation of a made-up marriage and fictitious children becomes boring after the initial amusement. Perhaps the only saving grace of the play is the comic relief provided by the manageress (June Cowan).

Peter Phinney plays the man, and Leslie Cooper plays the girl, who came to a tryst for an hour's "talk." The man conjures up a wild story about his 'wife's' long journey for a serious discussion with him, and then explains her "trip." He is a non-accommodating manageress. Offering the girl some tea (cup and saucer evidently "borrowed" from Shipuchin), the woman, via trivial chat, attempts to make her customers at home. She succeeds only in confusing the girl, who knew nothing of the invented story, and annoying the man, who wished the woman would tidy her own business.

After the management exits, the girl's temper gets the better of her, but unfortunately, the audience did not get a convincing performance. Ms. Cooper's Indignance revealed itself in a flinging of an empty teacup, slamming of a book, and a few short, an overly dramatic and none-too-convincing scenes. It was necessary for her effort to use her hands to illustrate everything she said. The statue-like poses she chose for emphasis were also wanting. Both actress and director should have toned down their dramatics to provide a more believable and enjoyable scene. As it was, the scene was neither credible nor likeable. Thus Cooper's performance, particularly more subtle than Cooper's, also had obvious weaknesses. Depicting the induction, for instance, "I thought we'd never get rid of her" to the girl's reply, "Perhaps she's more than an oasis in the deserts of my days and nights." Cooper, he was guilty of striking inef- fectively. However, we cannot condem nature his character's believability. However, we cannot

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Jesters Journal: The Lift One Acts

November 15-16, 'Old Times'

by Nancy Brodie

Friday and Saturday night, November 15 and 16, the Jesters performed Pinter's Old Times in Goodwin Lounge. Their presentation of this very subtle play was commendable for a delicate and interesting paradoxical quality of softness and floating. She says in Act II - "There aren't such edges here. And living close to the sea too. You can't say where it begins or ends. That appeals to me. I don't care for harsh lines." Anna makes a speech that elucidates the central theme and nature of the play which involves the hazy borders and overlappings of memory. "There are some things one remembers even though they may never have happened. There are things I remember which may never have hap- pened, but as I recall them they take place."

Altogether, the show was simply blah. The play itself was unexciting, the direction and performances were unimpressive, and the technical aspects were particularly praiseworthy.

On the contrary, 'The Anniversary,' directed by Phil Rilley, offered the high standards the Jester's have come to expect. Mitch Karlan's direction of "Lunch Hour" was much improved over past performances, and the show's other lady was played by Judy DiGiulio of Shipuchin's knife.

DiGiulio was plain funny. At one point she says she can't extraneous her character - and she certainly doesn't. As in past performances, she showed in "The Anniversary" that she has mastered the art of being the funny lady. The show's other lady was played by Cathy Scree who delighted the audience when she leapt across a table, and balanced a knife on it, clinging to Shipuchin's lapel, and begged for money. For all the stage movement in the show were well blocked, space being used efficiently and effectively. Madness and chaos triumph at the climax when the woman in distress swoons in Shipuchin's unwilling arms, the wife collapses onto the couch, the writing table tips over, and the clerk flies distractedly about the stage. Director and actors per- fectly captured pace and timing. When the chairman (Malcolm Kirby) enters, the other characters freeze in their abortive positions. The chairman, so involved in delivering the anniversary speech, overlooks the mad scene. He finally discovers that something is amiss when Shipuchin begins to sputter around in an inarticulate jumble of gibberish. All this fit so well directed, well acted finale of an en- joyable one-act.

Director's Viewpoint

In Goodwin Theatre on Thursday November 21, the Jesters will present their final one-act of the semester. Curtain time is 4:15, and admission is free.

The play is "Mrs. Dally has a Lover," by William Hanley. The setting is Brooklyn in the mid sixties. The action centers around Mrs. Dally (Wendy Wieder), a thirty-year old housewife, and her eighteen-year old lover Frank (Jim Abrams).

As a director, I had to establish the exact essence of the play: character, plot progression, etc. At the start of rehearsals I decided that the script's most vital element was the rapport between Frankie and Mrs. Dally. Wieder and Abrams have brought much of their own creativity to their roles. Guided them towards the kind of gentleness and sincerity inherent in their relationship. All direction has been directed to making the three characters close, happy, and relaxed with one another.

The turn out for Jester's productions has always been excellent. It is most rewarding to see people supporting our efforts. I hope the support continues to grow.

All are invited to Thursday's one-act. I promise a few surprises, and what I feel is a good show.
RAMSEY LEWIS TRIO at the CLUB T'
by Norm Luxembourg

This Saturday, November 23rd, the Mother of Governors will be trying something new in Trinity's home of musical greats, the Washington Room. MIBOG is giving a weekend dance hall into what can best be termed a musical club. The MIBOG will have full table seating for 400 people, great candlelight atmosphere, and beautiful waitresses serving the best in gourmet food. The price of a ticket will be on a way for a glass and an assortment of fine wines. For this event, each MIBOG is giving a real deal to Trinity students with the ticket price of only $4.00. The price of admission includes two drinks of the bearer's choice, besides the fine music of the Ramsey Lewis Trio. Today you pay upwards of $5 to go to concerts in large college venues where you may be able to see who is playing if you remember your conversational. Also at concerts today, the artist will usually come out and play for a hour or so, and there goes your money—and just think, they didn't even play the song they do which you like the most (which you were screaming the title of all night in hopes that they would play it). "In the Washington Room, says MIBOG Concert Chairman Norm Luxembourg, not only will you be able to hear the group better but you'll be able to see them better due to the arrangement of their music." The Board has arranged for the group to have an audience—like seeing two concerts for the price of one. The Board urges anyone who is looking to go to concerts to buy tickets immediately as the price of admission is more at the door. The MIBOG feels that possibly not enough students know that much about the Ramsey Lewis Trio and so the following is a brief description of the fine group which will be here this weekend.

RAMSEY LEWIS
I have always been impressed with Ramsey Lewis in the notes of his Columbia release, Unpaid Nia Pameja (Love Is Tonight). He would describe the music of Ramsey Lewis and the musicians he has played with since he was a child as the sound of his being alive. "Heatbeat," "alive," "communication," and "expression," are some of the words used to describe the music of Ramsey Lewis. He began receiving classical instruction at the piano when he was six. "By the time I was 12 or 13 I wanted to pursue a career as a classical musician. I soon realized, however, that there was little room for black people in classical music." Ramsey studied under the late Dorothy Mendez at the Chicago Musical College. He also did work at the University of Illinois. At about this time, Ramsey was introduced to the piano styling of Art Tatum and Erend Garner by his father. "I didn't try my hand at playing jazz until I was 15. I listened to got longer and longer. I learned to imitate Tatum, Peterson, Kelly, Garland. I began to find that if you are true to your art, you'll have to search for your personal identity, and at some point it will begin to emerge and crystallize. As for when that happened to me, I couldn't begin to say. Ramsey's influences have not been limited to improvisational pianists. Unpaid Nia Pameja, for example, included a version of the second movement of "Concerto de Minnepolis and Oklahoma Symphonies. Ramsey says that he has found good music everywhere whether in the rock, popular, gospel, classical or jazz idioms. In 1962, when Ramsey was 21, The Clefs broke up, and Ramsey, Red Holt and Eldon moved to New Orleans. The R&B instrumental section of the band, formed the Ramsey Lewis Trio. The Trio stayed together until 1970 when some individual ideas began to emerge. In the mid-60's the group had its first million-selling hit: "Hang on Sloopy." The single and the album of the same name which it came both reached No. 1 in the country. Other pop hits followed, among them the singles "Hang on Sloopy" and "Wade in the Water," and the two albums which they came. Since "The In Crowd," Ramsey's distinctive keyboard touch has been known to millions and his albums have consistently strong sales. In 1966, Ramsey left Young and Holt, forming his trio with Cleveland Saint as bassist and Errol Garner by his father. Cleveland, who considers a virtuoso bassist, has consistently added an exciting improvisational touch to the group's rhythm section. Morris, who before joining the trio played with such performers as Denny Haskay, P[il] Upholshire and Curtis Mayfield, has brought to the group a more pronounced rock and rhythm and blues sound. The new group's emphasis is on the Black experience.

The music of Ramsey Lewis has won many honors since the days with The Clefs. He has won the third and fourth R&B instrumental award for the best R&B instrumental of 1973 for "Hang on Sloopy" and "Wade in the Water," and the two albums which they came. The two previous winners were "In Crowd" and "Hill (Down on Me)." Thus the group has also earned seven gold records, and has won practically every major award for music. He is in demand.

In recent years, Ramsey has enlarged his audience and has brought his music to a wider and younger audience. He has moved out of the jazz clubs, and has performed at clubs like the Ritter Room in New York or Paul's Mall in Boston; at the same time he has become one of the most in-demand artists on the college campus circuit—last year he played appearances at some 4200 concerts in 330 cities across the country. At the same time, he still plays major concerts and keeps up an extensive recording schedule.

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DANCE
by Sara Rudner, who has been acclaimed as a soloist with Twyla Tharp Dance Company and has developed her own choreography. Along with a few of her dancers, Rina Jaroslow and Wendy Potter, she appears in "The Trinity Dance Program Faculty, Hogen Frey, and the Trinity Dance Program will premier "seven to one" to which Ms. Rudner will sponsor the event in the Washington Room of the Trinity Campus Center, this Saturday, November 23rd. The event is free of charge.

MOWSE
by GREG POTTER

YES INDEED! I Sbine ELLIE'S CUTE, BUT WE ARE IN A GREAT TRADITION O'ROMANTICS! FLOWERS... CANDY... A U LIL DANCIN'...
**Editorial Comments**

**Food Crisis**

Discussion of food crisis and starvation is nothing new to most students at Trinity. Our parents were always telling us that we should finish all the food on our plates because there were people starving in Biafra.

The food crisis in the world has grown acute and it is time that Trinity students did something to express their concern and show their support. United Nations experts predict that food drought and fertilizer shortages could cause a shortage of between 7 and 11 million tons of grain. The countries most threatened are India, Bangladesh, Pakistan, and sub-Saharan Africa.

Although the World Food Conference has taken important steps toward alleviating the long-range food problems, it failed to complete plans dealing with the immediate future.

**Letters to the Editor**

**‘Library Expansion’**

To the Editor

Re: Library expansion

In the fall of 1973, the library distributed questionnaires to both students and faculty. Sixty-two faculty responses were received and 500 students made the effort to complete the form. I readily agree that probably only students who were concerned bothered to complete the questionnaire; however, I also feel that a response of 500 is significant. Of the 500 responses, 46 felt the size of the library was inadequate, 12 considered it adequate, and it expressed no opinion. I considered this a clear indication that a large proportion of the student body felt we had definite space problems.

Subsequently, open meetings were held with the consulting architects for administration, faculty and students. These were well attended, however, once again probably only by those who were most concerned since few if any dissenting voices were heard.

I feel it is important to anyone who disagrees with the need for additional library facilities any more than I could disagree that there are definite problems in Mather Hall. The two problems exist; however, the solutions certainly need not be mutually exclusive.

As student suggestions are seriously considered, and I hope that when the final plans for the library addition are drawn they will represent the best efforts of the entire campus community.

Ralph S. Eimerick Librarian

**‘Organ Recital’**

To the Editor

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Walter Lawn

**Student Arts**

Dear Sir:

The validity of a studio arts concentration, or “major” in a liberal arts institution has always been seriously questioned by many individuals. This undercurrent of doubt exists at Trinity on both the faculty-administrative level and the student level to varying degrees. A common tendency in thought seems to be that if an individual is interested in “art”, he should go to an “art school” where he could “really study art”; Trinity isn’t “a professional school, it’s a liberal arts college.

The fact is that Trinity is incredibly fortunate at the present time to have three important artists effectively functioning as the professors of the Studio Art department, namely George Chaplin, Robert Cale and John Ferguson. Each one of these men is accomplished, knowledgeable and aware in his field, respectively, painting, graphics and sculpture. In addition, over the past two years there has been a tremendous increase in student interest in the visual arts. The emerging departments have more than doubled in members.

Simply due to these two facts alone, Trinity College has the potential to gain the reputation of having one of the finest undergraduate studio arts programs on the east coast. However, there are currently many problems which immediately kill any such potential.

The problems begin at a very elemental level, namely space, pure and simple. In the introductory drawing and design classes, there is barely enough room for one to work effectively; that is, of course, if one can find a table on which to work. In the painting studio, for example, there is barely enough space to work in a sanitary situation.

In the graphics studio, “it’s so cramped that not more than two, maybe three students can effectively print at one time. But this is only the beginning of the problems.

To add pain to misery, the art student is forced to pay for practically all his supplies. Within each class, there is usually a “lab fee” hovering around the sum of ten dollars. At best, it only covers paper and ink or maybe some turpentine. It never enters the realm of any materials such as canvas, paint, nails, wood, metal, stone, brushes, hand tools, or anything of such sophistication. When one extrapolates such costs to an advanced studio arts situation the bills can be overwhelming.

Certainly, the art student should be responsible for his share of the financial burden (the same as one buys books for a course and has to be responsible for which to which he is presently forced. In fact, merely to obtain a model for several hours a week, the students must pool their own funds. In the very same sense that the visual arts are essential to the biology student, the human model is essential to the art student. It’s a pathetic situation. I can’t help but wonder where my approximate $5,000 per year is being spent.

Students at Yale set a good example by fasting for a day sending the money normally spent on their meals to buy food for Bangladesh and Western Africa. Hopefully Saga foods would be willing to cooperate with Trinity students in arranging an art food program. Along with fund raising, students could organize a lecture series on the food crisis to educate the community about the problem.

The food crisis is an immediate problem. It cannot wait for the decisions of the World Food Crisis. The responsibility to prevent it rests on those who care about the condition of the human race.

**‘What a Time’**

To the Editor

Re: Library expansion

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**Fleffer**

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Mary Lee
A Portrait Of The Class Of '78

Written by Gordon Smith

The data presented in this article were obtained from the results of the questionnaire administered during Freshman Orientation to the class of '78 by the Department of Sociology. This is the fourth year such a questionnaire has been administered. 467 out of the 450 members of the class responded, for an excellent response rate of 90%. The resulting data—available on request to any member of the college community—are used primarily by Sociology classes as a tool for learning methods of sociological data analysis. This article, however, is not an example of actual sociological analysis. It is journalism, not sociology, and should be judged as such.

Introduction

"The more things change the more they remain the same." A fundamental paradox of humanity is that while every human being is irrevocably unique and different from everyone else, groups of these beings are so often unflaggingly alike. Humankind—for better or worse—is subject to the laws of probability and statistics no less than electrons orbiting a nucleus or dice falling from a tumbler.

So it is with successive waves of freshman classes at Trinity. Each new group of 400 or so is very much like the group preceding it with a few changes here and there. One can recognize a new group of 400 or so by the way it walks, talks, and acts. The same is true of every group of Trinity freshmen, as it is of all groups of humans who have gone before it, and will go after it.

The class of '78 breaks neither rule. It is "just another class", in most ways very similar to last year's group. But it continues several trends and, barring simple violations of the laws of chance, has often imperceptible until units of time broader than a year or two.

As usual, two thirds of the freshmen were eighteen years old on the day they filled out the questionnaire, with most of the rest (30 percent of the total) under eighteen, presumably seventeen with a birthday later in the year.

Sixteen percent of the freshmen come from large cities (over 500,000), an increase of 6 percent from last year's figure, while 35 percent describe their home town as "a suburb near a large city", 12 percent as "a medium-sized city (50,000-250,000)", 28 percent as "a small city or town (under 50,000)", 9 percent as "open country but not on a farm", and only 1 percent as "on a farm".

A slight majority (52 percent) of the respondents come from families where the father is the sole breadwinner. Another 20 percent report both parents work full-time; in an additional 21 percent, the father works full-time, the mother part-time. It must be kept in mind in interpreting this set of facts that 12 percent of the freshmen report their parents as divorced or separated (itself quite a jump from last year's 5 percent figure) and in another 5 percent of the families one or both parents are deceased.

The most common occupation of the fathers of the freshmen is "professional (doctor, lawyer)" at 23 percent, followed by physician, lawyer (each at 8 percent), and engineer (7 percent). No other occupation was indicated by more than 4 percent.

Of the mothers, 45 percent are full-time "homemakers", followed by elementary school teacher and "business (clerical)", each with 5 percent; no other choice was selected by over 3 percent. Despite being presented with a list of 44 occupations from which to choose, 16 percent of the respondents indicated their mother's job and 11 percent their father's as being "other".

The total incomes of the families of the freshmen remain virtually unchanged: a quarter of the families earn below $20,000 a year, another quarter between $20,000 and $40,000, a fifth between $40,000 and $60,000, another fifth over $60,000, and one in every ten respondents was admitting of his or her family's income.

The freshmen were again asked to choose which social class they felt their family to be in. Table 1 illustrates the relationship between one's family's income and the perception of one's family's social class.

A Word About Tables

As noted in the tables, percentages sum to 100 percent vertically, not horizontally. For example, the first column of Table 1 informs the reader that 3 percent of those respondents whose total family income is less than $20,000 per year identify their family with the upper class; 58 percent of those respondents whose total family income is greater than $60,000 per year identify their family with the working class. The bottom of the column informs the reader that 18.1 percent identify their family with the upper class.

Table 4 presents the relationship between one's family's income and the perception of one's family's social class. The "no answers" have intentionally been left in Tables 3 and 4, as they illustrate another difference between the ways males and females answered the questions.
The high school class of ’74 was extremely active; particularly in athletics.

The SAT scores for this year’s class dropped slightly from last year, the average verbal SAT being just over 600. The average math SAT at just over 600. As is the general pattern, the men scored higher than the women on the math section, the women scored higher on the verbal.

The high school class of ’74 was extremely active, particularly in athletics. Nearly half the respondents (47 percent) said they were “very active” in athletics, while a strong majority of the other half were “somewhat active”.

Men and Women

Dating patterns remain basically unchanged. During their last year of high school 25 percent of the class “dated” less than once a month or never; another 25 percent once or twice a month; 21 percent about once a week; and 27 percent twice a week or more. One of every two men who dated once a week or more had never dated anyone less than once a month; just over half the respondents dated two to five people; and another one in ten refused to be tied down, dating six people or more during his last year of high school. Males being twice as likely as females to fall into this category.

Asked to characterize their relationships with the opposite sex, 36 percent indicated they were “very satisfying” and another 46 percent said they were “pretty good” — only 17 percent selecting “not too good” or “very unsatisfying”. Males and females were equally satisfied.

With regard to reported sexual behavior there are two differences from last year’s results which defy simple explanation and a continuing of a slow trend which has been moving at a constant pace for three years. The percentage of freshmen women who admitted to having had intercourse remained the same; 27 percent, yet the percentage of men who indicated having had intercourse rose from 38 percent to 50 percent, a substantial increase. And the proportion of women who stated that their intercourse had occurred before having intercourse remained constant at 10 percent, whereas the proportion of women who intended to wait until after the wedding jumped from 15 percent to 20 percent. It would appear that at Trinity College at least, the “sexual revolution” is indeed taking place among the men, but is losing ground among the women. These two apparent trends are indeed more than statistical flukes. This year’s group, however, did not continue this trend as the percentage decreased to 53 percent, where it had been the two years prior to last year. Of the 47 percent from private schools this year, two thirds attended day schools and one third boarding schools.

Table 1

<table>
<thead>
<tr>
<th>PERCENTAGES DOWN</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPPER</td>
<td>368</td>
</tr>
<tr>
<td>MIDDLE</td>
<td>599</td>
</tr>
<tr>
<td>WKR/LO</td>
<td>398</td>
</tr>
<tr>
<td>TOTAL</td>
<td>1145</td>
</tr>
</tbody>
</table>

Key

- <20G's=less than $20,000
- 20-40=between $20,000 and $40,000
- 40-60=between $40,000 and $65,000
- >60G's=over $65,000
- UPER=upper class
- MIDDLE=middle class
- WKR/LO=working or lower class

There is obviously a strong correlation between the two variables, yet nearly half of those respondents whose total family income exceeds $60,000 identify their families as “middle class”.

Feminism

The percentage of students who could be labelled “feminists” has declined slightly, possibly indicative of a decline in feminist beliefs, possibly indicative that recent successes of the women’s movement have made “radical” feminism seem less necessary. The freshmen were asked to state their agreement or disagreement with the statement “Women in this country must militantly refuse to accept the traditional roles and stereotypes.” Thirty-five percent agreed, a drop from 41 percent last year. Those who argue that women are their own worst enemies and that more men favor “liberation” than women would appear to be mistaken, as shown in Table 2.

Table 2

<table>
<thead>
<tr>
<th>PERCENTAGES DOWN</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>MALE</td>
<td>213</td>
</tr>
<tr>
<td>FEMALE</td>
<td>191</td>
</tr>
<tr>
<td>TOTAL</td>
<td>404</td>
</tr>
</tbody>
</table>

Agreement With the Statement “Women in this country must militantly refuse to accept the traditional roles and stereotypes”, by Sex

We can see that women are indeed more likely to support the statement.

The difference between men and women in this area is even more apparent in the question which asked whether the respondent thought that elementary school textbooks should “portray the sexes as they really are most of the time in society (e.g., women as mothers, teachers, etc., men as policemen, workers, etc.)” or “portray the sexes in a ‘non-sexist’ manner (e.g., show some women driving trucks, some men baking cakes, etc.)”. Seventy-two percent of the females opted for the “non-sexist” approach as compared to only 45 percent of the males.

Equal proportions of men and women (63 percent), however, agreed with the statement “Man is not the enemy, but the fellow victim of women in the present half-equality.”

The question of abortion the freshmen again overwhelmingly indicated that few among their ranks are Right-To-Life members. Eighty-four percent agreed that “A woman’s decision to have an abortion is her absolute right with which the state must not interfere.”

Drugs

Use of marijuana remains stabilized at about two thirds of the class being classified as frequent or occasional users. The number of “frequent” users has declined somewhat and the number of “occasional” users has increased correspondingly. The percentage of respondents who say they have never smoked grass or hash “but would like to” has dwindled almost to nothing (5 percent), probably indicative of increased availability: if you want to smoke you can obtain the goods with little trouble, even in high school. A strong minority (32 percent), of the class reported having dropped acid or taken speed more than once.

“Use of alcohol has reached an all-time high.”

Use of alcohol, on the other hand, has reached an all-time high. The numbers rose sharply last year, the first year after the legal drinking age was lowered to eighteen in many states, including Connecticut, and another increase was seen this year, although the percentage of respondents who say they have drunk beer or wine...
frequently has risen each year for three years, from 30 percent in 1971 to 55 percent this year. And another 41 percent imbibe the suds occasionally. The figures for "hard liquor" have also risen: this year 30 percent said they drink liquor frequently and 55 percent occasionally.

**Plans At Trinity**

Two out of every three freshmen are at Trinity because they want to be. One out of every five would prefer to be going to school somewhere else, and one out of ten would rather be working or going to college.

When asked to indicate their probable major, Biology again led the field (17 percent), presumably due to the large number of pre-med students, followed by Political Science (12 percent), History, Economics (both 8 percent), and Psychology and English (both 7 percent). The remainder, in decreasing order, were: Engineering, Mathematics, Fine Arts, Sociology, Music, Chemistry, Modern Languages, Education, Religion, Intercultural Studies, Theatre Arts, Comparative Literature, Physics, Classics, Philosophy, Urban and Environmental Studies, and American Studies. The order of this list must be considered highly tentative, however, for only 22 percent say they are "very certain of their major.

As usual the freshmen have overestimated their academic abilities in relation to those of their peers. Nearly half the class expect to be in the top fifth of their class by the end of their first year; and over 80 percent predict they will at least be in the top 40 percent of the class.

The class of '78 expects to be as active at Trinity as it was in high school, especially in athletics, where two of every three students intend to become involved.

The trend away from a complete rejection of fraternities which began last year has continued. Whereas two years ago 63 percent of the freshmen said they definitely would not join a fraternity, last year only 45 percent said "definitely not", and this year only 36 percent ruled out the possibility.

**After Trinity**

The popularity of the professions is again evident in the probable future occupations indicated by this year's class. "Lawyer" and "doctor" were the occupations most often chosen (18 percent and 16 percent). As with probably majors, however, only a small minority (14 percent) are "very certain" of this choice and 42 percent are "not certain at all.

Both men and women indicated they feel closer to their mother than to their father, although the margin for the women was much greater than for the men.

The freshmen were then asked what qualities they felt would be present in the ideal job. While 51 percent of the class expect ultimately to earn over $40,000 a year, only 28 percent of the respondents consider it "highly important" that the ideal job provide them "with a chance to earn a great deal of money". The most important quality, considered "highly important" by 61 percent, was "an opportunity to work with people rather than things."

**Family Relations**

We can see in the above tables that the expectations of sizable financial rewards for their labors have increased among Trinity College freshmen at a pace outdistancing even that of inflation. The proportion of men expecting to earn over $40,000 a year at the high point in their working life has almost doubled, jumping from 36 percent to 65 percent, while the percentage for women has increased nearly nine-fold, skyrocketing from 4 percent in 1971 to 35 percent this year. While some sectors of American society have expressed grave doubts about the future of the American economy, the class of '78 would appear to be highly optimistic about theirs and the nation's future.

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**Political And Social Issues**

The respondents were asked to characterize their position on political and social issues. We asked to predict the number of children they thought were likely to select "easygoing and warm", those from medium-sized families were more likely to choose "demanding but warm". The freshmen indicated no radical departure from the norm when asked to predict the number of children they thought were likely to select "easygoing and warm", those from medium-sized families were more likely to choose "demanding but warm".

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The freshmen indicated no radical departure from the norm when asked to predict the number of children they thought were likely to select "easygoing and warm", those from medium-sized families were more likely to choose "demanding but warm". Not surprisingly there exists a strong correlation between the size of one's family and the number of children one anticipates having. Those respondents from a family of five or more children are more than five times as likely to intend to have more than three children as those from a family of one or two children.
The freshmen were again asked about now former President Nixon's degree of involvement in the Watergate bugging. Surprisingly the results changed little from last year even though Nixon this summer made admissions of guilt on what were still hotly Seventeen percent of the respondents were of the opinion that Nixon himself "independent", though half of these said they "lean toward Democrats". One quarter of the respondents are Democrats, with the remaining quarter divided between Republicans and "don't know".

"56% of the freshmen agreed that 'Basically we are a racist nation.'"

Religion

Forty-four percent of the class of '78 reported that their primary religious experience has been with the Protestant faith; 29 percent said Catholic, 20 percent Jewish, and 4 percent said "no religion". With regard to their present religious preference, however, 28 percent said Protestant, 21 percent Catholic, 15 percent Jewish, and 25 percent "no religion". Once again none of the three major religions were able to prevent some of those people who grew up in the religion from leaving.

"Only 5% said flatly that they 'do not believe in God'."

Twenty-two percent of the freshmen have "no doubts" that God exists, and another 25 percent are fairly sure. The remainder are either not sure or else have a more personally defined conception of God. Only 5 percent said flatly that they "do not believe in God".

While only 3 percent of the respondents are of the opinion that "being a member of (their) particular religious faith is absolutely necessary for salvation", a substantial minority—27 percent—feel that it would probably help.

Regarding intermarriage with someone of a different faith, 5 percent of the class said they simply would not; another 5 percent would do so only if the other person would convert to their faith; 11 percent would be willing to convert to their future spouse's religion if necessary; the majority (70 percent) would be willing to marry, but would not be willing to convert.

Conclusion

This article has emphasized the differences between the class of '78 and previous classes of Trinity freshmen. It is important to note again, however, that in more ways than not this year's class is strikingly similar to those of previous years. For indeed, societies are held together by a sharing of values, beliefs, and behavioral norms. It's called culture.
More Letters

Allocated.

The studio arts department is given a budget of $1,050 per semester. This whamming sum somehow manage for three levels of painting, sculpture and graphic arts, respectively, introductory courses (drawing and design), independent studies, guest artists-lecturers and visiting critics.

Sure, money is tight. Granted, the library is overcrowded. Some athletic teams need more financial support. There probably isn't a single department in the school that couldn't use better facilities and a bigger budget. Naturally, there will always be some departments and teams that are better off than others due to endowments and various other sources of capital. However, the point is this, Trinity has a studio arts department, and for this reason alone it should do its best to bring it up to the same level of quality as it's other departments.

Trinity College has not done this. This letter isn't a hot-headed return, it's a well reasoned statement of fact. I'm shocked that no one has brought this pathetic, frustrating situation at Austin Arts into focus prior to now, and I'm disappointed in myself for not doing so until now. The studio arts department has explored potential, encompassed in Chaplin, Ferguson and Cale, and in the no student interest, but nothing else in spatial, facilital or financial terms. What the hell is going to be done about it??!!!

Peter Wiswall

‘Apology’

Thomas Smith, Vice President of the College, sent this letter to the student who was involved in the incident with the Hartford policeman at the Amherst gate.

The best opportunity of the officer's action as it is understood by the Hartford Department is that this incident took place at the edge of the football field last Saturday during the Amherst game.

I have been in the past two days, and opportunity to talk with three people who saw parts of the incident. I have talked also with Captain Jack Oliver, head of the Division of Instruction at the Hartford Police Department. I do not have much information directly from the Department as to what caused Officer Roberts to believe it necessary forcibly to lay hold of you and restrain you with a headlock. I have no evidence either that you said anything which provoked him, and I have your assurance that you said nothing. I only conclude that a sudden movement on your part caused the officer to react as he did.

The main purpose of this letter is to apologize for the situation on the field. My office is responsible for the police on it; and I am quite convinced that a member of my staff, or possibly a security staff member and, or a student usher or marshall would have handled the situation without violence and in a manner consistent with the Connecticut state law. Because of the necessity which I bear for the decision to employ police, I feel it necessary to apologize for what might be regarded, in terms of conduct appropriate to the College, as unphysical force and undeserved personal humiliation. I hope that you will accept this apology. As I told you yesterday, we will also review our procedures for security, control, and for future incidents.

Because of the attention which the incident received in the Tripod, I am sending a copy of this letter to the Editor. I trust that he will publish it.

Sincerely,
Thomas A. Smith
Vice President of the College

The Palestinians Speak

by Martin Kanoff

This past week has been quite historical for world politics. South Africa was barred from participation in the UN and the Palestinian terrorists addressed the General Assembly in the person of Yasir Arafat. While the former is a very dangerous precedent, the latter is much more immediate concern, as the possibility of war is very real.

Arafat was very diplomatic during his address to the General Assembly. He had shaved and continually addressed his remarks to “Mr. President”—who is the American delegate. Arafat also managed to say "Children are the future of our region..." and "The struggle for Al-Quds is the struggle of all mankind..."

Arafat closed with the remark, “I have the olive branch in one hand and the freedom fighter’s gun in the other. Don’t let me drop the olive branch.” "What do you think he means?"

The Israeli delegate, Mr. Tekoah, appealed to emotion with his many references to history, and was very blunt in calling Arafat and company "murderers," "assassins," and other niceties. He brought out many fallacies in Arafat’s speech and threw in some Israeli propaganda. In his reference to history, Tekoah mentioned the Jewish people kept by the Egyptians to return to their land since the Roman conquest 1,904 years ago. Refuting Arafat’s claim that the Jews only recently laid claim to the land in the Middle East.

The United States is in a very difficult position being caught in a conflict between its national and its moral responsibilities. It is in no position to advise the leaders of this nation on what course to take. I can only hope that Israel will not be forgotten in this submission to exterior nations.

"Nations shall not lift up sword against nation," “but ye shall love thy neighbor as thyself.” What was our "Christian up-bringing" led us to?

The intrepid Tripod of Tripidy Cottage feels that this procedure is perfectly justifiable in the interest of maintaining a new and sparkling, not to say interesting, reporting style.

Gary Morgans ’75 has worked so very hard to bring back the horror flick to Trinity. Wouldn’t it be nice to let him finally win one of the many causes he’s lobbied for? The loss of McGovern was bad enough, but the loss of horror flicks adds insult to injury.

Steve Barkan ’73

Horn-Flicks

To the Editor:

When I returned to Trinity for Homecoming Weekend, I was distressed to find out that Saturday midnight horror flick was to be shown. As one of the two people who voted the name HOR-FLICKS (Hollywood Flicks Loves United) for the group that sponsored this event last year, I find Gary Morgan's decision hard to justify. Gary Morgan's has worked so very hard to bring back the horror flick to Trinity. Wouldn’t it be nice to let him finally win one of the many causes he’s lobbied for? The loss of McGovern was bad enough, but the loss of horror flicks adds insult to injury.

Sincerely,
E. P. Nye
Dean of the Faculty

Protest

To the Editor:

On October morning, Nov. 12, 1974, as I emerged from breakfast, I noticed that the Trinity Trips not were in their usual place. Having been informed that they were in West Lounge I went over and to enter West Lounge now. So that I could open it only a crack, and the following conversation ensued:

Black Student #1: Are you coming in?
Black Student #2: No, you’re not.

Myself: Is it listed on the official college calendar (a procedure required of everyone wanting to have a meeting in West Lounge)?

Black Student #2: No, it isn’t.

Myself: Who are you and tell me what I can’t come in? I pay as much tuition as you do, and I have a right to the Trips and enter this lounge if I want to.

Black Student #2: We’re having a meeting.

Myself: Is it listed on the official college calendar (a procedure required of everyone wanting to have a meeting in West Lounge)?

Black Student #2: No, it doesn’t have to be.

Myself: It certainly does.

Black Student #1: Well, this is segregation.

Myself: You said it! As I watched later in the morning, another student was also forcibly prevented from entering West Lounge to get its Trips.

I would hereby like to voice my protest of this gross violation of the rights of myself and of other Trinity students and faculty. (The by the PCB.)

Every student or faculty member, by virtue of paying tuition or being an employee, is entitled to obtain and read a copy of and enter West Lounge at his leisure.

Neither PCB, or for that matter, any student on this campus has the right or privilege to prevent other members of the college from entering the Trips or using West Lounge.

These few students have issued a challenge to the college community by deliberately and flagrantly violating at least three college regulations as set forth in the Trinity College Handbook.

After having spoken with a black student about the reasons behind the protest, I realize that PCB had some valid complaints. However, I would think that Watergate taught us that the ends do not justify the means, and the PCB is no exception. I also feel that if this action was taken to dramatize the demands of the TCB, it was not well thought out and not done. Even a few, if any, members of the Trinity community know the reasons behind the protest.

I feel that the PCB Coalition of Black Students has committed an apology for their blatant disrespect for rules and their lack of consideration and concern for everyone involved.

We are also signing this letter as a means of protesting the actions of the PCB on November 12, 1974.

Allen Glater ’75

Rome

SORRY, WE’LL BE OPEN IN FIFTEEN MINUTES.

Rome Campus: I’m waiting for lunch at Mather!!

Ron Williams ’75
Randy Jeon
Rohin Smith
Melissa Everett

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New Word

Contrary to the vast majority of public opinion, the Tripod did not misspell the word “frivolity” to read “frivality” in the Nov. 12 issue. What the Tripod was trying to do, in the tradition of journalistic precedent-setting, was to create a new word—in the words of L. Spiegelman, “a portmanteau word—combining the words “frivolity” and “vitality.”

The intrepid Tripod of Trinity College feels that this procedure is perfectly justifiable in the interest of maintaining a new and sparkling, not to say interesting, reporting style.

Sincerely,
Peter L. Spielman
Michael Willett
Belle Roff
Chris Lane
Martin Kanoff

Sincerely,
Melissa Everett
Thomas F. Gerchman
Gary Morgan ’75
Mark Kanoff

... From Pg. 6

‘Faculty Salary’

To the Editor of the Tripod:

I wish only to restate that the average salary for Trinity’s faculty ranked third highest, among New England private institutions other than those in the Ivy League. By O’Brien in your issue of November 12, 1974 incorrectly attributes such a statement as true.

I would say that Trinity was out of 15, and while I did not so specify, I assumed that it would be understood that ‘one of the healthiest faculty pays.

Trinity College has made a strong effort to improve its standing and has been thwarted by the fact that the other colleges have worked almost equally as hard to retain their relative positions. In that respect these inflationary times are like Alice’s Wonderland where one had to keep running just to stay in place.

Sincerely,
E. P. Nye
Dean of the Faculty

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Postludes
In Review
by Matthew Cohn
Last Thursday evening in the chapel the Trinity College Instrumental Music Program presented a concert of the Trinity Brass Choir and the Trinity String Quartet. The Brass Choir, directed by Mr. Larry Allen, opened the program with Henry Purcell’s “Two Trumpet Tunes and Ayres.” The first Trumpet Tune is a well known melody that blended well with the supporting parts. It was neither fast nor observable. A full sound with a pleasing balance was achieved. This was enhanced by the choir’s very fine accompaniment.

Although the Brass Choir has five trombones to compete with their baritone horn, tubas, and two trombones, these were not overpowering. Intonation was generally good except for occasional twinges of pain in the trombone section. (Let us dispel the myth that the trombone’s playing slide makes it the easiest instrument to play on pitch. As the slide positions are left completely to the judgment of the player, the trombone is probably one of the hardest instruments to play in tune.)

Two pieces by William Holborne followed. These were “Hymn-Sicle” and “Night Watch” from a collection of 1599. William Holborne and his brother Anthony were 17th century citizen players. The dates of William’s birth and death are unknown (to this reviewer or anyone else). His style is modernly contrapuntal. Inner parts were brought out clearly as they should have been.

Purcell then returned with his “Voluntary” on Old 10th. The baritone horn was well handled here to French horn. Intonation was more strained owing to the thin orchestration and softer dynamic levels. The choir’s countenance, which enhanced tone, unfortunately allowed out-of-tune notes to ring on in an manner how quickly they were corrected. Attacks and releases were not as well coordinated as in the other selections. On the whole, the Brass Choir was quite sensitive to Mr. Allen’s conducting.

Next, Johann Pachelbel’s “Six Pieces” were heard. Pachelbel (1653-1706) was a German violinist, trumpeter, and composer. The performance was again pleasing although the intonation problems recurred in all sections. Throughout the concert, dynamic indications were well indicated by the conductor and well followed by the group. The String Quartet took the stage and played two selections, the second (slow) movement from Beethoven’s String Quartet Opus 81 at (1803), and the third movement (Minuet) from Haydn’s “Emperor” Quartet Opus 76 (1797). The members of the String Quartet did not seem to relax until they were finished. This tension could be heard in the music. Although the sound was not unpleasant, intonation was quite strained, especially at the outset. Ends of phrases were often dropped. At first the music did not flow. Haydn fared better than Beethoven and the quartet began to play more as a group in the faster movement. The Brass Choir returned with Giovanni Gabrieli’s “Canzone par sonare No. 2,” written for antiphonal brass choir. This is one of the many pieces by Gabrieli intended to be played by two choirs of instruments, each of which, in the 17th century, often stood atop two towers at opposite sides of a courtyard. The recurring motives of this piece were difficult to execute, especially on the lower instruments, but presented no difficulty to the choir.

The modern “Toccata” by Edmund Himes, well chosen and well played, closed the program.

Mr. Allen, who came to Trinity in the fall of 1973, is a teacher in the West Hartford public school system and an oboist in the Hartford Symphony. He is currently directing Trinity’s Brass Choir, the Stage Band, two string quartets, and a mixed group. The instrumental music program hopes to add a clarinet choir and a woodwind quintet. Interested musicians are welcome to join.

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Spinach-Bacon Salad
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Rum Pie
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Tucker Ewing and Peter Arnow will appear today at 1:15 in the Goodwin Theatre in Brian Friels’ play ‘Winners’, directed by Timothy Warren. Admission is free. There will not be a discussion afterwards.
Shabbat
A Shabbat dinner will be held in Hamilton Hall this Friday, Nov. 22, at 5:30 p.m. A short service will follow dinner-no service in Goodwin Lounge. All welcome! Enjoy a short vacation from eating at Mather!

Financial Aid
Applications for financial aid during the second semester of the current academic year are now available in the Financial Aid Office. The application deadline is Dec. 5.

Swim Team
On Tuesday, Nov. 19, there will be another meeting for women interested in forming a women's swim team, at 4:30 in Jones Hall. We'd like to get something going at Trinity for women, so please come. If you can't make it, contact Julie Vigneron, Jones 224 or Liz George, Jones 221 or Box 569.

Preregistration
A reminder that Preregistration is December 5 and 6. Preregistration materials will be sent to students on November 26th.

Lectures
November 19
Dr. Craig Edwards from the Department of Biology, University of Massachusetts will be visiting the Trinity Campus on Nov. 19. He will present a seminar "Predatory Marine Snail" in The Life Sciences Center, Room 134 at 4:10 p.m. Coffee and cookies will be served at 3:30 in the Life Sciences Center Library.

November 20
Lecture by Prof. Beverly Livingston of Yale University on "LA CRISE du ROMAN FRANCAIS au XXIemeSiecle". Lecture will be in French. (4 pm Wean Lounge)

November 21
Lecture by Sonia Lee on "Women's Movement in France" sponsored by TWO. (7:30 pm, Alumni)

November 25
The Philosophy Department will hold a discussion on "The Sick Side of Medicine." All pre-med students are urged to attend. (7 pm, Alumni Lounge)

Yale Student Raise Funds
For Food Crisis
(CPS) -- The day international delegates began talks at the World Food Conference in Rome, some students at Yale did something else about the food crisis. By going hungry themselves, they raised over $5000 to feed families in New Haven and overseas.

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Golda Meir
Former Israeli Prime Minister Golda Meir will speak to a student in New York on Sunday, Dec. 8 at 11:00 a.m. For free tickets send a stamped, self-addressed envelope to Golda, c/o Dr. David Leichman, 315 Park Ave., New York, N.Y. Only 1500 tickets are available, be given out on a first-come first-served basis, so write today if interested.

Service
Tuesday, November 19 at 9:00 p.m., the Trinity Chapel will hold the second in its series of Services for Christian Unity. These are ecumenical prayer services designed to cross denominational barriers in celebration of the unity of all Christians.

Dr. Ralph Sumpeljdt, Chairman of the Greater Hartford Campus Ministry Board, will speak on a topic of his choice. The service is open to the Greater Hartford Community, and all are invited to attend.

Israeli Dancing
Trinity Hillit invited YOU to come and learn Israeli dancing Wednesday evening at 7:30 in the Washington Room. Dancing will be every Wednesday night, same time same place, excepting holidays for the rest of the term.

Canoeing
On Tuesday November 26 at 7:30 p.m, in St. Anthony Hall there will be a slide show and lecture on canoeing in the Northwest territory sponsored by a group which organizes these trips.
by the Dining-Out Duo

Honiss Oyster House—Luncheons and dinners served from 11 a.m. to 10 p.m.; Cocktail lounge open until 1 a.m. Oysters, clams, and cherrystones are available at the oyster bar.

Many restaurants in the greater Hartford area offer seafood, but few specialize in it. The Honiss Oyster House does. Located at 64 State Street, opposite the Island of Safety, it is the oldest seafood restaurant in Hartford, established in 1845, and perhaps, the finest.

Upon entering Honiss' one must descend a flight of stairs to the cellar of the building. The restaurant is located in a large room with framed pictures lining the walls. The kitchen is visible from the eating area. The floors are uncarpeted and atmosphere is plain. The new management has made some changes. Tables are covered with cloths and dimly lit with candles. A new bar lounge has been added, and as we sat, we enjoyed the quiet piano music. Honiss' is not the place to go if you are looking for the soft, delicate touch to add to your eating pleasure, but, if you want good seafood, you'll get it at Honiss'. The excellent service was only surpassed by the quality of the food. We began with an appetizer of six large blue point oysters on the half shell ($2.50) from the Oyster Bar. Just opened, the oysters were fresh and delicious. The Manhattan chowder (one of Honiss' specialties) definitely lived up to its reputation. The cup for $1.15 was quite ample for a hearty appetizer. Fresh clams and vegetables, seasoned to perfection, proved to be a pleasing introduction to a wonderful meal.

In addition to the standard and diversified menu, the Honiss Oyster House occasionally has nightly specials. For the main course, we tried (1)—Swordfish en Brochette with rice ($4.65). This seafood delight consisted of mostly slices of swordfish surrounded by roasted green peppers and slices onions and tomato, all served over rice. The dish was quite a sight and very tasty.

We also tried one of Honiss' more traditional selections, baked stuff shrimp ($5.00). Three jumbo shrimp served with Honiss' famous crabmeat stuffing proved an excellent choice for a reasonable price. French fries (home made) were served with the shrimp, and cole slaw accompanied both dishes.

After indulging in such a satisfying meal, we were slightly disinclined with the limited dessert menu. Outstanding quality was not a feature; our mother makes better homemade ice cream and the sherbert was just right.

In all, the restaurant, while having the reasonable prices ($3.00-$4.85 and Lobster at $7.25), the excellent service, and the best seafood of the area, the Honiss Oyster House is a superior choice for dining out. We left the restaurant with sated appetites and with definite plans to return.

The Political Science department has announced the offering of an Open Semester program in state government under the direction of Professor Clyde M. McKee. During the 1975 Trinity Term, legislative internships will be open to a maximum of fourteen Trinity students. They will work for Connecticut state legislators, doing various tasks such as speechwriting, press release work, dealing with constituents, summarizing committee hearings, and researching.

While engaging in these duties, the legislative intern gains an insight into the workings of state government which he would otherwise never achieve. Former interns agree that, although each of their experiences has been unique, none of them have failed to learn a great deal through their work.

The internship program has been offered at Trinity in various forms for seven years now. Its present design allows students a balance between academic foundations and freedom to explore the legislative environment. In addition, Professor McKee conducts a seminar every two weeks to help the enrolled students deal with problems which they might encounter or to provide them with background and skills which they lack. Each intern, upon successful completion of the program, receives four credits on a pass/fail basis. Students are selected to participate on the basis of class, academic achievement, expressed interest in the area, demonstration of a capacity for independent work, and faculty recommendations. Students are allowed freedom in choosing the legislator with whom they will work, although Professor McKee and Ivan Backer, the director of community affairs, make initial contacts with legislators and help the students in their selection if they should need information or advice.

Applications for the internship will be accepted through Friday, November 22 and may be obtained, along with other information, from Professor McKee in McKay, Room 204.

Thanksgiving Library Schedule

Library Hours—Thanksgiving Week-end

Wednesday, Nov. 27, 8:30 a.m.-10:00 p.m.
Thursday, Nov. 28, CLOSED
Friday, Nov. 29—Saturday, Nov. 30, 10:00 a.m.-5:00 p.m.
Sunday, Dec. 1, 2:00 p.m.-12 midnight
Monday, Dec., 2, Resume Regular Hours

We've zapped our prices Monday through Thursday

MON—Steak $3.95
(TOP Sirloin Served N.Y. Cut) REGULARLY $6.25
TUE—Roast Prime Rib of Beef $4.25
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WED—Lobster Tails $5.95
REGULARLY $7.50
THURS—"The Feast" $5.95
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Bantams Tramp Cardinals

Under the Trinity varsity football lads downdown local rival Wesleyan, 21-15, before a poultry crowd of 4000 at Andrus Field in Middletown. The grand slam of a highly successful campaign should result in the Cardinals gaining their number one ranking among New England small colleges. In the opinion of Bantha Stein, capitalizing on two poor punts and an errant aerial to score three second quarter touch downs, while the Trinity defense dominated second half action to preserve the team’s seventh consecutive victory.

The 7th class between Trinity and the Wesleyan Cardinals went off to an inauspicious start for our Bantams as Banana Stein kicked a punt midway through the first quarter, defensive tackle Dennis Harrington intercepted an attempted screen pass by Trinity and lumbered 30 yards for a shattering Wes touchdown. The Cardinals’ ensuing possession, however, was punctuated by several penalties which reduced the yardage on sweeps and draw plays. At this point, the Card defense managed to stiffen, thwarting three successive plunges up the middle.

Forced to relinquish the ball, Trinity’s defense forced Wesleyan punter John Loeshelle to punt. The Cards gained against their goaline. On fourth downs, while the Trinity defense dominated second half action to preserve the team’s seventh consecutive victory.

The second half found Trinity’s excellent defense plotted against the able Wes offense. Early in the third quarter, Wesleyan was able to sustain a drive that moved the ball down to the 45 yard line, where a personal foul was called on the Cards, resulting in the ejection of captain Pig Wibnow and the ensuing fisticuffs. The Hugh N. Bingwot Offensive Award this week goes to the Trinity fans, (for obvious reasons), who stimulated the Cards and decimated the goalposts. The Hugh N. Bingwot Offensive Award this week goes to Wes on the 26. This set the stage for Broadway Dave Kuniko who, for the second week in a row, demonstrated his pitching prowess, Kuncio took a Rose pitch on a reverse, got a good block, and lofted a perfect strike to spit end Tim Lemo who was awating the ball in the Wes endzone. With 11 seconds remaining in the half, a slight altercation arose in the vicinity of the Wesleyan bench, and the ensuing fracas resulted in the ejection of captain Pig Wibnow and the ensuing fisticuffs.

Tourney Statistics

**Trinity**

- Wins: 6
- Losses: 1
- Ties: 0
- Points: 181

**Wesleyan**

- Wins: 4
- Losses: 3
- Ties: 0
- Points: 129

**Statistics**

- Records: Trinity 4-3-0, Wesleyan 2-2-1
- Rushing: Trinity, Heffernan 100, Wesleyan, Vanacore 26; Trinity, Whiting 3, Wesleyan, Rose 3
- Passing: Trinity, Rose 1-0-0, Wesleyan, Kuniko 4-3-1
- Receiving: Trinity, Heffernan 3-16, Wesleyan, Kuniko 2-42
- Kicking: Trinity, Lenox 2-2, Wesleyan, Rotman 2-2
- Punting: Trinity, Wibnow 3-33, Wesleyan, Kuniko 4-33

**Individual Leaders**

- Rushing: Trinity, Heffernan 100, Wesleyan, Vanacore 26
- Passing: Trinity, Rose 1-0-0, Wesleyan, Kuniko 4-3-1
- Receiving: Trinity, Heffernan 3-16, Wesleyan, Kuniko 2-42
- Penalties: Trinity 5-48, Wesleyan 3-35
- Fumbles: Trinity 2, Wesleyan 0
- P italia: Trinity 9-19, Wesleyan 1-7

**STATISTICS**

- **Trinity**
  - 21-15
- **Wesleyan**
  - 15-21

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The season could have been better, for sure, but it would not have been even what it was without the outstanding play and leadership of Bob Anderson, who deserves more credit and praise than this reporter or any other person could give him. Next year’s team will sorely miss him, but they will have a solid nucleus to build on next season.
The defense once again proved its worth against Wesleyan. Sometimes, Card QB Brad Vanacore was sacked for substantial losses by the likes of Don Grabowski (86) and Rich Uluski (35). When he did get passes off, they were picked off by Rich Tucci (8) and then Chris Max (9) with help from Steve Thoren (41) for the game saver. Meanwhile, the Cards running attack was being stifled by the likes of Wild Bill Curran (53 in his brief stint), Jeff Gove (42), Max, and Uluski.

The offense also contributed its share. QB George Rose (10) once again ably directed the offense and bootlegged for the second TD. Pat Murenia (31) lugged the ball 24 times for 100 yards and caught three passes for 14 more. Bob Murenia (44) slashed for 60 yards on eight carries, including an important 14 yarder on this particular play. Dave Kuncio grounded out 34 yards in nine attempts and threw the option pass for the winning TD to Tom Lines at the end of the half.