President Theodore D. Lockwood, Dean of Faculty Edwin P. Nye, and John C. Williams, professor of classics and chairman of the Appointments and Promotions Committee, said they could not release the names of those faculty members whom the Appointments and Promotions Committee is considering for reappointment and tenure to the TRIPOD. All are members of the Appointments and Promotions Committee.

The TRIPOD sought those member's name and felt it would be unfair so long as those names might be evaluated in the same way that students might be evaluated to those faculty members whom the Appointments and Promotions Committee is considering.

The TRIPOD based its request on the December 3, 1973, publication of the University Faculty Tenure policy, which institutionalzed regular student evaluation of all faculty members. The representatives of the TRIPOD noted that the evaluation should be forwarded to the individual and his chairman.

At the same time, the faculty formed a Committee on Evaluation, which would initiate, oversee, and consult periodically with faculty and students on the operation of regular student evaluation.

The Appointments and Promotions Committee decided as a committee that they would not release the names of those being considered for reappointment or tenure, according to Lockwood. Nye said the committee would release the names of those reappointed and tenured at the end of March.

Releasing the names, Williams said, would be an invasion of the faculty member's individual rights. The committee works confidentially, he stressed. "I'm basically opposed to washing dirty linen in public," he added.

Agreeing with Williams, Nye said releasing the names of those faculty members whom the Appointments and Promotions Committee is considering, "would be a very bad idea. They expect to see further cuts in their allotments of gas in the months ahead. If another school knew that a teacher had come up for tenure and been turned down, they would be less likely to hire him, Nye stressed. This allows teachers to tell the other school that they 'lost their own accord,' he added.

The evaluation, said Lockwood, has been left in the hands of the department chairmen. Department chairmen may ask for evaluations voluntarily, said Lockwood. "It is not mandatory," he added.

"We must rely upon department chairmen, and what his department will do in terms of giving us (the Appointments and Promotions) Committee, said they are not against student evaluation. However, Lockwood said he was not sure how helpful and informative student evaluation is for the tenure and reappointment decisions.

"I wish the department would devise some scheme for student evaluation for all faculty members," said Lockwood. Williams said, "I'm not against student evaluation."

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Rouse Tells About Ghana's Rituals

By Donald Romancik

Among Ghanians this semester are various food shortages and the loss of 180 trees, according to Terrie Rouse, '74, Director of Saga Food Service here at Trinity.

Ghana is a poor country and has been particularly hard hit by the food shortage.

The Black Week '74 program will also be a reminder to students especially about what they'd like or need tutoring in Math, English, Social Studies, or sciences.

Other activities include:

1) Organizer Needed—The National Black Student Union (NBUS)—At its meeting March 11, at 5 p.m. in the Union Board room, NBUS will consider the following:

a) Executive Council—Directors Nominations, 1974-75
b)NBUS Constitution

2) President—At Trinity's own Big Brother and Big Sister Program, which is designed for 44,000 people.

Representatives are in the humanities, sciences, and business.

At the end of the semester, each director will be given a certificate of completion.

Mckissick To Speak

At U Hartford Black Week

Floyd B. McKissick, former national director of the Student Nonviolent Coordinating Committee (SNCC), will be the main speaker in the Black Week '74 program at the University of Hartford February 18-24. The program is sponsored by the U Hartford Black Students' Union.

McKissick, an attorney and long-time civil rights leader, and a graduate of Virginia State College and Union Theological Seminary, will be the keynote speaker at the closing banquet on February 22.

McKissick secured a federal government's guarantee of $14 million to help build Seed City, N.C., a multiracial community

designed for 44,000 people.

McKissick will speak on the theme of "The Struggle of the People." He will also address the following topics:

1. The struggle of the people in the South
2. The struggle of the people in the North
3. The struggle of the people in the world

McKissick has been a leading figure in the civil rights movement, particularly in the South. He was a founding member of the Student Nonviolent Coordinating Committee (SNCC) and served as its national director from 1961 to 1965.

Mckissick was known for his advocacy of nonviolent direct action and his role in organizing the Freedom Rides of 1961, which challenged segregation on interstate buses.

He also served as the national director of the Southern Christian Leadership Conference (SCLC) from 1965 to 1966.

McKissick's speeches often focus on the need for unity and solidarity among African Americans and the importance of resisting racism and oppression.

In his talks, McKissick emphasizes the importance of education, economic justice, and social equality as key components of the struggle for racial justice.

The event is free and open to the public. All interested parties are encouraged to attend.

Millbrook As a Child

At the Gengras Student Union on February 19, the following will be discussed:

1. Project Goya—A program for children of low-income families
2. Attica Prison—In New York State, will be the guest speaker in Rooms E-H at the Gengras Student Union
3. Small Activities—Gene Shen and Ron Weisman, Chairpersons

In addition to these talks, a special event will be held on February 21, at 5 p.m. in the Union Board room. The event will feature a screening of the documentary film "Millbrook As a Child." The film documents the experiences of African American students who attended the segregated Millbrook School in the 1960s.

The film will be followed by a panel discussion with former students and faculty members of Millbrook School, as well as other experts on the history of desegregation in education.

The event is free and open to the public. All interested parties are encouraged to attend.

Saga Loses Food

By Donald Romancik

Among Ghanians this semester are various food shortages and the loss of 180 trees, according to Terrie Rouse, '74, Director of Saga Food Service here at Trinity.

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**Why Do Professors Teach?**

By Peter Lucia

What motivates some women to teach at Trinity College, instead of to attend? The chief attraction of teaching at Trinity, according to several professors interviewed by the TRIPD, is the small class size and the opportunity to teach in a stimulating environment.

One of the main reasons for choosing Trinity is the opportunity to teach in a small class and to interact with students on a personal level. According to several professors, in addition to the smaller class size, the opportunity to teach in a stimulating environment is important. The professors believe that the small class size encourages greater interaction between students and teachers.

Another important reason for choosing Trinity is the opportunity to teach in a small college like Trinity because of the smaller class sizes and the relatively high income students are getting more than their share at the expense of the middle-income students. The professors believe that the small class size encourages greater interaction between students and teachers.

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A group of Trinity students led by Lindsay Mann will sponsor a bus to enable students to take part in a Lobby-In at the Statehouse. The bloodmobile will return to Trinity on Monday, February 11th, and Tuesday, February 12th. The students plan to use the bus to encourage students to participate in discussions and to allow more time for safe-keeping, according to Dave Lee, assistant dean for student services. The students will also use the bus to move furniture into their rooms.

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**Bloodmobile Returns**

By Kim Jonas

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**Minority Admissions Drop**

By Jim Cobbs

A survey by the American Council on Education showed that the number of minority students in U.S. colleges is dropping. The survey showed that 78 percent of the 1.5 million freshmen who entered the 146 largest public universities throughout the United States in 1973 were Black, while the number of the freshmen who entered in 1972 showed that 6.7 percent were Black. Until 1973, there had been a steady increase in the percentage of minority students, according to the Times. The survey also showed that the dropout rate among minority students was higher than among white students. The survey showed that the dropout rate among minority students was higher than among white students.

**SEC Election Results**

The winners in last Thursday's student elections were:

- **Curriculum Committee**
  - Arlene Kanter
  - Tripp Greenfield
  - Jeffrey Clark
  - Steven Kayman

- **Budget Committee**
  - Paula Klein
  - Cristina Medina

475 students, approximately 20 percent of the student body, voted in the election.

**Impeachment Lobby-In**

By Peter Lucia

The impeachment issue has become increasingly serious in recent days with national trends indicating increased support for impeachment. The Washington Post recently reported that 47 percent of 1,500 people surveyed stand behind the Nixon presidency in its efforts to break up the War on Drugs and a political battle over the fate of the Nixon presidency has been unfolding on television. The Washington Post noted that the Nixon presidency has been standing on its recent admission that it cannot create a new government. An extra hour has been added in the mathematics program to allow philosophy teachers to make appointments to people. People with extremely tight schedules will be given an extra hour to make appointments. This measure might help the call, and even the President must stand naked. The Washington Post alleged that the Nixon presidency has been standing on its recent admission that it cannot create a new government. 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The Composer's String Quartet with A Little Night Music

By Bruce Kinmonth

The composer's String Quartet played before a sold-out packed house Wednesday, Jan. 30. This was an important moment in the history of the event. The program included the Haydn's "Lark" quartet, Bartok's fourth quartet, and a piece by Beethoven.

The first violinist was your typical distinguished-looking virtuoso type, the second violinist was a woman of an equally serious nature, the viola was a plump, jolly looking fellow, while the cello was a strictly looking fellow who carried his instrument (he probably presses baby grand for the music). They all took their places, and, after the violin glared out at the audience for an awkwardly long time, they launched into the Haydn's "Lark" quartet, one of the pieces in my complete Haydn's last in the service of Prince Esterhazy. The quartet gets its title "Lark" from the opening melodic line in the first violin. It is the happy, tuneful quality rather than the general air of a lark that gives it this name. It was just this opening phrase that made me wonder a little as the concert got underway. The first violinist tended to amuse a lot of the audience, or as it were its tender. "That's a pretty loose lark," I thought to myself. If such a thing as a lookey schmooze exists, I'm sure this must have it. Strangely enough, the mood was not present in the recapitulation. Perhaps, I realized, he had overdone it a bit.

The last three movements were very well performed, and while the fourth is often a part of the pettiford for the first violin with the development section taking the form of an energetic fugue. Such a movement is impressive to hear and see, and the audience was well satisfied. Perhaps he realized he had overdone it a bit.

After a slight pause, the program continued with the Bartok. This piece, I'm sure, sounded alien to nearly all who heard it, but some explanation of it may help to convince one of its subtleties. The audience, we realized, did not have any organization.

The second and fourth movements are written in 1939 and marks the height of Bartok's constructive powers. The piece is a prime example of organized structure or "arch form" which was present in much of Bartok's work years by arch form. I mean the first and third sections act as arias and short materials, while the second section is the center or keystone around which the work revolves.

The five movements of this quartet are grouped in this symmetric fashion. The first and fifth movements share the same motivic pattern, used in both chromatic and diatonic versions. In the first movement it is my impression that it is a very refined work. The second movement, an iridescent way, back by those it was really, used canon, and finally cast into a dancelike rhythmic pattern. In the fifth movement it is heard alone in an atmosphere of high tension.

The second and fourth movements are, similarly symmetric, and are in fact twin pieces. The second movement is the center of the quartet and characterized by a reflective mood. Sustained chords in the upper three voices serve as a background for a rhapsodic and freely improvisational melody in the celli. The fourth quartet makes tremendous technical demands on the players. Bartok calls for several unconventional methods of producing sound, including over five types of pizzicato and every conceivable bowing style. The double and triple stops are quite common and often demand what one might term "extraordinary solutions" to the problem. It is hardly possible to do that with only four fingers and one bow!".

The fourth quartet is one of Bartok's greatest works, yet it is by no means easy to understand. It requires concentrated listening, and a passive listener will undoubtedly find himself lost in what appears to be confusing sound.

The composer's String Quartet played Wednesday night in the Goodwin Theatre before a capacity crowd. Included on the program were works by Haydn, Beethoven, and Bartok.

I felt the players were technically on top of Bartok, but wish they had played more aggressively. A piece such as this demands power and authority if it is to come across as much more than random sounds (and it definitely is much more). I would have liked to see the cells part come out more in the third movement, and some of the pizzicato passages could have been more precise. All in all it was a fine performance and many people found it the most interesting piece on the program.

After intermission the quartet returned to the stage to perform Beethoven's Quartet in E Minor. This piece, written in 1806, is the second of the so-called "Rasumovsky Quartets"; a set of three commissioned by Count Rasumovsky to be performed at his embassy in Vienna.

Like so much of Beethoven's music, the eighth quartet seems to have structural problems, as an underlying theme. The key of E minor from Beethoven is itself a storm signal. The first movement, most of its exposition was characterized by acented chords and interrupting pauses, for example. But the remainder of the movement is the remainder of the movement. The second movement is a calm and restful following to the first movement. Rather than break the mood of the second movement with a-bouncing scherzo, Beethoven tones the third movement down to allegretto, pianissimo. (The trio section of this movement, which Beethoven based on a Russian theme out of respect for his patron, may have some familiar melody to many Trinity students as the Coronation theme from Moscow's Borodin Overture which we all grew up knowing through Music 11.) Beethoven then provides us with a brilliant, triumphant finale full of the driving energy we associate with Beethoven. The quartet gave a fine performance of the eighth quartet, although perhaps playing here was a little less precise than in the Haydn.

My overall impression of the Composer's String Quartet was quite good, although with most of the cellist had played out at the opening concert. The four members were technically excellent players; in this case I would say, they are not problem. The quartet did not have as brilliant a sound as they normally achieve in a hall. Perhaps it had been more inclined to blame this on the poor acoustics of Goodwin Theatre than on the group itself.

The composition was, I think, that this kind of music is something we could use more of at Trinity. The response to this event is firm evidence. The theatre was absolutely full, and the performers were well received, listening, and a passive listener will undoubtedly find himself lost in what appears to be confusing sound.

Also, there is nothing like a live performance. After all, there is no more excitement than one might think. Everyone is there to enjoy the music; it is not a moment of quiet. (Cinema City)

THE EXORCIST—Opens Feb. 12 at Showcase Cinemas!!!
Here’s a little fun fact for all you rabid supporters of TWO: of the eleven Trinity writers featured in the fall, 1973 edition of The Trinity Review, nine were female and only two were male. Or try this: five out of those eleven writers (only one less than half) were also Review editors. Or this: seven out of those eleven writers were upper classmen, leaving only four representatives from the freshman and sophomore classes. Anyone infuriated yet? Shall I stop there? Infuriation, consternation and just plain old confusion seemed to be the name of the game as far as the Trinity Review staff was concerned last semester. Suffering from lack of contributions, damaged by critical assault, it’s a wonder that the fall Review prevailed! Or did it? Only its readers can answer that question. So indulge me, fellow Trinity Review readers, as I review the Review.

Let’s start off with poetry. There were nine pieces of poetry in the fall Review. We can take each of these poems and break them up into three general categories containing three poems each.

The first category, and perhaps the most interesting, includes those poems which concern the poet interacting with another character. Poems in this category include Liz Egloff’s “The Light Kiss”, Dori Katz’s “Two Women” and Paula Klein’s “Coastal Storms”. All three poems in this category were solidly written and showed tremendous talent, but with apologies to Ms. Klein, I’d like to concentrate for a moment on the pieces by Liz Egloff and Dori Katz.

Liz Egloff’s “The Light Kiss” is yet another example of why many students consider her to be the finest poet on campus. In brief, the poem concerns a mother-daughter conflict. The daughter, in this case the poet, expresses her concern that she and her mother have been prevented from truly knowing each other through the inadequacies of “human speech” and “the impression, the killing love it breeds”. Along the same lines, Dori Katz’s “Two Women” is told by a daughter whose relationship with her mother is also threatened by the damming power of words: “...the slightest off remark can cause a ripple in the atmosphere”. Of course, the paradox here is that these two poets, both of whom use the language so well, should write about the inadequacy of words.

Also, for all the similarities in these two poems, there is a basic difference in their approach. While Ms. Egloff’s poem is the more hard-hitting and absorbing because of its unique imagery, Ms. Katz’s is the more real because of its humanistic, “I am not the all-seeing and omnipotent poet” attitude. Nevertheless, both poems and both approaches come off successfully. One can only hope to see more from each of these promising poets in the future.

Perhaps another poem which ranks among the best of the fall Review is Bonnie Tropism V” or Debbie Morris’s “Seacaged”. This poem belongs in the second category of poetry, that which concerns the creation of a character outside of the poet. The other poems in this category are Gigi Bradford’s “The Paralytic” and Liz Egloff’s “The Desert Light”.

Ms. Bernstein’s poem concerns the suicide (albeit questionable suicide) of a young man who jumps, falls or, perhaps, is drawn out a window to his death. Her imagery is quite striking. She causes the reader to see the death of this young man through a slow-motion, stop-action, start-thinking camera which adds an eerie and totally entralling charm to the piece. In addition, Ms. Bernstein’s implied theory of having to do with “layers” of reality (falling into death, falling out of a dream, falling into life) is really quite intriguing and beautifully handled.

The third category of poems, that of poetry concerning the poet’s self-reflection, includes Janet Podel’s “Narcissus”, Steve Thomas’s “To Travis”, and Dori Katz’s “Meditation”. Of the three categories, this one is the most lacking in quality poems. Janet Podel’s “Narcissus” is the most promising, but its lack of emotional impact, due, perhaps, to its brevity, leaves the reader without, in the end, anything to hold onto. Dori Katz’s “Meditation” tackle the tightrope between poetry and song lyrics, and at times loses its balance. Steve Thomas’s “To Travis” is bouncy and fun, and its imagery is quite striking. Ms. Katz’s poem is drawn out a window to his death. Her imagery is quite striking. She causes the reader to see the death of this young man through a slow-motion, stop-action, start-thinking camera which adds an eerie and totally entralling charm to the piece. In addition, Ms. Bernstein’s implied theory having to do with “layers” of reality (falling into death, falling out of a dream, falling into life) is really quite intriguing and beautifully handled.

But enough of that. As you can see, the fall Review includes a wide range of varying types and qualities of poetry. A credit to its editors. The prose is a different story.

Perhaps another poem which ranks among the best of the fall Review is Bonnie Bernstein’s “In the Half Light”. This poem begins with the second category of poetry, that which concerns the creation of a character outside of the poet. The other poems in this category are Gigi Bradford’s “The Paralytic” and Liz Egloff’s “The Desert Light”.

Ms. Bernstein’s poem concerns the suicide (albeit questionable suicide) of a young man who jumps, falls or, perhaps, is drawn out a window to his death. Her imagery is quite striking. She causes the reader to see the death of this young man through a slow-motion, stop-action, start-thinking camera which adds an eerie and totally entralling charm to the piece. In addition, Ms. Bernstein’s implied theory of having to do with “layers” of reality (falling into death, falling out of a dream, falling into life) is really quite intriguing and beautifully handled.

The third category of poems, that of poetry concerning the poet’s self-reflection, includes Janet Podel’s “Narcissus”, Steve Thomas’s “To Travis”, and Dori Katz’s “Meditation”. Of the three categories, this one is the most lacking in quality poems. Janet Podel’s “Narcissus” is the most promising, but its lack of emotional impact, due, perhaps, to its brevity, leaves the reader without, in the end, anything to hold onto. Dori Katz’s “Meditation” tackle the tightrope between poetry and song lyrics, and at times loses its balance. Steve Thomas’s “To Travis” is bouncy and fun, and its imagery is quite striking. Ms. Katz’s poem is drawn out a window to his death. Her imagery is quite striking. She causes the reader to see the death of this young man through a slow-motion, stop-action, start-thinking camera which adds an eerie and totally entralling charm to the piece. In addition, Ms. Bernstein’s implied theory of having to do with “layers” of reality (falling into death, falling out of a dream, falling into life) is really quite intriguing and beautifully handled.

But enough of that. As you can see, the fall Review includes a wide range of varying types and qualities of poetry. A credit to its editors. The prose is a different story.

There were four pieces of prose in the fall Trinity Review. I will spend very little time with either Jill Silverman’s “Translation: Trojan V” or Debbie Mere’s “Reacquaint Widow’s Walk”. These two “stories”, with their heavy imagery and montage plots would have made superb poems. However, these “stories”, left as they are, hang somewhere in limbo between the poetic art form and the fiction art form—and leave the reader hanging in limbo wondering how to take them.

Ric Woodward’s “Remembering to Forget” is definitely in the fiction genre, but its end product is a bit disappointing. Part of the problem seems to be with Mr. Woodward’s attitude towards his main character. Zoke, which is very one-sided. The reader is never allowed to get close to Zoke beyond realizing that the boy is lost and immature. Even Zoke’s wild pranks are carried out with an astonishing slowness of style which leave them flat and lacking in moving humor. Perhaps the story’s only high point is to be found in the character of Miss, Mr. Woodward’s female protagonist, which was most expertly drawn.

However, every bad bar has one good apple, and as long as it’s eaten, it’s not wasted. Nancy Clark’s “Sympathy” was just such a shiny fruit, and I devoured it with a good deal of pleasure. Its plot was inspired. Miss-teen characters were amusingly alive. Of special note was the way in which Ms. Clark handled her main protagonist, which was told from Meg’s point of view, Ms. Clark held the reins tightly, never allowing her reader to interfere with those of the reader. “Sympathy” is a first-rate piece of fiction.

Concluding remarks? Only that, like anything else, the fall Trinity Review had its high points and low. The goal for future reviews is, of course, to increase those high points. Hopefully, we’ll see such an increase in the spring Review. If not, all that flawless artwork which appears in each issue will just go to waste. Give the Trinity Review a few more superlative poems. Submit a story. The rest is up to the editors.
Bertolucci: Controversial Director

By Carla Rossetti

With its initial scene of an un-compromisingly explicit and savage act of sex between Marlon Brando and Maria Schneider in a seedy, sex-infested apartment, Last Tango in Paris boldly proclaims the liberation of serious motion pictures from any restraints on filmed sexual activity. Denounced or praised as "the most powerfully erotic movie ever made," Last Tango's explosive impact has nevertheless finally established the reputation of its youthful director, Bernardo Bertolucci, as one of the most gifted directors in the world today and the greatest artist to emerge from Italian cinema since the heyday of Fellini and Antonioni.

A true child of the cinema (his father was a noted film critic), Bertolucci allowed his own budding talent to unfold early; his first film was made at the age of fifteen, and at twenty, he served as the personal assistant to Pier Paolo Pasolini on Pasolini's initial feature film. Within three years, his own reputation was enhanced by the worldwide critical tributes lavished on his second feature film. Within three years, his own film was made at the age of fifteen, and at twenty, he served as the personal assistant to Pier Paolo Pasolini on Pasolini's initial feature film. Bertolucci's brand of opulent film-making is epitomized in the dance sequences he manages to insert into almost each of his pictures. He is obsessed with dancing in the same way as Hitchcock is with staircases and Ford was with Monument Valley; each of those motifs enables the director to use with a flourish the best elements of his particular visual style. From Before the Revolution's scene of the protagonist dancing with his aunt-mistress to The Conformist's sequence of the late-night cafe with its crowded dance floor to Last Tango's evocative and desperate interlude in a tacky ballroom, Bertolucci orchestrates these scenes in order to embody the movement of the camera in the graceful, gliding motions of the dancers. Blessed with an inborn sense of chiasmus, Bertolucci employs this same choreographing tempo throughout the rest of the films, giving them an overriding feeling of gentle, ceaseless movement.

This choreographed, intensely visual style of Bertolucci overcomes the rest of the personal memoir film of a vain reconciliation between radical politics and a lush romanticism. Before the Revolution also set the pattern for Bertolucci's flamboyant visual style, free-flying and eloquent, almost a celebration of the act of filmmaking. Only once, in The Conformist, the first of his films to be widely shown in the United States, did Bertolucci deliberately harness his luxuriant cinematic style and conceived a spare, restrained masterpiece of the relationship between a sexually-ambiguous young man and the flowering of Fascism in Italy. In this film, Bertolucci displayed for the first time his talents for understatement and subtlety, talents approaching near-genius and rare among modern directors. Unfortunately, Bertolucci seemed to disregard his particular talent for understatement and subtlety, for in his next two films, The Spider's Stratagem (in which he proves himself to be a master at employing ravishing color) and especially Last Tango in Paris, Bertolucci manages to insert into almost each one of the elements in his films and thereby weaken the impact of the theme; whatever Bertolucci has to say in a motion picture is buried under the flamboyant camera shots and visual effects. A film which was merely a dazzling succession of cinematic devices designed to make the audience sit up and say, "Oh, isn't that clever!" is one that he will be used by the director as a substitute for psychoanalysis, a chance to work out his own neuroses, a substitute for a seductive film. The other movies, Before the Revolution, The Spider's Stratagem, and above all Last Tango in Paris (all of which will be shown at Cinestudio, February 6-12), are not seductive films, and Bertolucci is a very good director with a deep potential for greatness; no one, having seen one of his films, can remain indifferent.

In the Arts

ON CAMPUS: 12th Annual Festival: Cyla from 5 to 1 (7:30); Lola (9:30). Feminist Arts Week presentations. Wednesday through Saturday: Never se Sunday (7:30); Last Tango in Paris (9:30). Controversial film stars Marlon Brando. Feminist Arts Week -

Tonight: "An Evening of Poetry", 8:30 in Alumni Lounge. Wednesday: Judith Rohrer, author, speaks on "Women Their Role in the Arts". Thursday: Student dance performances, 9:00 in Austin Arts Center.

Saturday: Workshop with Diana Markowitz, 3:00 in a rotating piano concerto by Diana Markowitz, 7:00 in Washington Room.

Music - Wednesday: Poulounds present Matthew Cahn and Rochelle Bunclen playing music for flute and piano, 9:00 in Gamm Hall. Thursday: Trinity Folk Society presents Robert Stenhouse, just planted, 9:30 in the Cave. Admission free.

Friday: MBOG presents Blues Train, a jazz-blues band, 8:45 in the Cave. Admission, Free.

Drama - Tryouts in Washington Room from 3 to 7 for one-acts: "Blindman", "Sociability", and "Tereus", Parts for 10 men and 7 women. OFF CAMPUS:

FILM - Wednesday: Wadsworth Atheneum, presents a Poulounds' film, "The Conformist", Directed by John Ford, at 8:00. This event leads off a retrospective showing of six weeks of Ford's best films, all to be screened at the Atheneum.

Thursday: How Green Was My Valley (7:30); They Were Expendable (9:30). Admission, $1.00 per film.

Friday: Flesh (7:30); They Were Expendable (9:30).

Saturday: She Wore A Yellow Ribbon (7:30); I Kill My Mother (9:30). Drama - Yale Repertory Theatre stages a new translation of the Kurt Weill-Bertolt Brecht musical drama, The Rise and Fall of the City of Mahagonny in a non-rotating straight run through March 3rd. Call 969-9955 for information.

Yale Repertory Theatre presents Jean Genet's The Balcony and Jean Genet's The Last Analysis as part of the rotating repertory series. Call 460-9018 for information.

Hartford Stage Company performs Joseph Kesselring's 1944 farce, Arsenic and Old Lace through March 17. For reservations call 760-8944. Music: Thursday - Composer James Yannatos conducts the Hartford Symphony Orchestra in works of Schubert, Brahms and Debussy. 8:00 in Millard Auditorium, Hartford Stage Company.

Saturday: Phyllis Diller guest stars with the Hartford Symphony Orchestra in "She's a Natural" at 8:15 at the Bushnell Memorial.

Sunday: Music by Armin Loos will be performed, plus new works by three contemporary artists will be held at the Wadsworth Atheneum.

Diana Markowitz, ragtime pianist, will have a workshop in Gamm Hall, Sat. Feb. 9 at 3 p.m. and a concert that evening at 8 p.m. in the Washington Room.

Photo by Lloyd Wall

From left to right, Cheryi Kassow, Beth Page, and Judy Del Guidice perform Sylvia Platt's poetic radio play "Three Women" under Carol Livingston's direction. The performance was held before a large crowd on Sunday afternoon in the Goodwin Lounge.

Mahari Ji

MOVIE: A 70 minute color film "Who Is Guru Mahari Ji" will be shown Tuesday night, 8:00 in McCook Auditorium. It was awarded the "Golden Jury Award" at the Atlanta Film Festival '72 in the category of religious film. Showtime is 7:30, admission is free, and all are welcome.

Photo by Judy Scala

Kurt Brotherton and Terry Grant played "Piano Rags" in the cave this week. A good time was had by all.

Diana Markowitz, ragtime pianist, will have a workshop in Gamm Hall, Sat. Feb. 9 at 3 p.m. and a concert that evening at 8 p.m. in the Washington Room.
Weekend

No one considers Trinity to be a “social” school, but photographers David Levin and Lloyd Wolf have found people who seem to be participating in week-end frivolity. Could there still be some hope for Trinity’s on campus social scene?
Student Evaluation

The faculty tenure policy, amended in December, 1972, supports regular student evaluation of all faculty members. The faculty also initiated a Committee on Evaluation, whose purpose is to oversee and consult periodically with the faculty and students on the operation of regular student evaluation.

However, today there is no evidence that most departments are taking regular student evaluation seriously. It appears that the Appointments and Promotions Committee is not upholding the principle of student evaluation, because they will not release the names of those faculty members whom they are considering for tenure and reappointment to the students. By withholding these names, the students cannot offer any type of written evaluation of these faculty members, unless the department chairman specifically asks them.

We suggest that the Appointments and Promotions Committee release the names of those members whom they are considering for tenure and reappointment. Thus, students may offer written evaluations.

We also suggest that the faculty institute a regular College-wide student evaluation of all faculty members. In this way, the principle of student evaluation will be fulfilled.

Van Stone

In The Public Interest

To Be Aware Is Not Enough

By Steve Wisensale

"Now we once more can analyze the world situation and describe the way and explain why the many are poor and hungry. But we do no more. We are not the bearers of consciousness. We are the whores of reason."

Jan Myrdal, Confessions of a Disloyal European

It's rather apparent that too many of us tend to think that once a problem is located and identified it is automatically solved. To study urban riots and publish the Kerner Commission Report may make for interesting and stimulating discussions in sociology class but, unless the professor and the students are willing to take positive action, little if anything has been accomplished. "Education should not aim at a passive awareness of dead facts", wrote Bertrand Russell, "but at an activity directed towards the world that our efforts are to create." To be aware is not enough. It's simply not enough to understand why and why Watergate evolved. Nor is it enough to smile approvingly when the final sentence is handed down to the convicted and the judge's gavel drops for the last time.

For us to think that Watergate has a beginning and an end is to make a very serious mistake. This crisis didn't begin with the June 15th break-in, nor will it end when the police officers, gain control over those who govern us.

What we need is serious election reform in order to prevent Watergates from happening. As a member of the recently formed Clean Campaign Committee, I, and Gloria Schafer, Secretary of State; James Greenwood, President of the Connecticut Bar Association; Toby Moffet, Director of the Connecticut Citizens Action Group; Abraham Goldstein, President of the Trinity College Student Association; Senator Nicholas Leugen, and fifteen other individuals will be doing our share to purify Connecticut Politics. In the weeks ahead ConPPIRG and the CCC will lobby the General Assembly's Elections Committee and demand legislative action on the following points: a) the establishment of a state elections commission to serve as watchdog over Connecticut politics and campaign. b) the dissemination of campaign contributions and expenditures, c) the placing of certain limits on contributions and expenditures, d) public financing of state campaigns (partial financial), e) full disclosure of personal income and assets by elected officials and f) a shortened campaign period.

Without election reform now, this political system will only add fuel to the flame of discontent, cynicism, and distrust in the part of the American citizenry. The old Bill Rogers joke that "we have to look no longer be catalogued under political parts, but rather fall into the category of "modern American politics".

With ConPPIRG in a vital position to influence the future course of Connecticut and national politics, we are urging all of us to play an active role and let our voices be heard on this issue. For those students and professors who are interested in organizing a student lobby, doing research on election reform, or simply like more information on this subject, we encourage you to contact your local ConPPIRG representatives in Southington, West Hartford, and to congratulate ourselves for being aware of existing political corruption is not enough. Let's eliminate it completely.

Christopher Wright

Letters to the Editor

To the editor:
The Political Education Committee of the Trinity Coalition of Blacks has expressed the viewpoint that egalitarianism through the abolishment of quotas is a commendable goal except in the case of enrollment of black students in their article, "We Need a 'Low' Quota", as printed in the Trigod of Jan. 29. The Committee commended the College's recent decision to abolish sex quotas at Trinity as an "egalitarian victory for the whole college", and then maintained that there should be a quota for black students. It is our contention that there is a quota, and if there is going to be one let it be at minimum socially representative.

In regards to the Administration's policy on minority enrollment, the Committee declared, "The Administration's simplistic approach to the present issue of minority enrollment is racist, and defensive about a policy which does not foster fair and proper representation of minorities in this school."

The Committee concluded, "That as expressed in their article, is one which finds the Administration as it maintains a 'low' quota for black students. Whereas, should the Administration maintain a 'socially representative' quota then the Committee proclaims that the Administration would be showing "progress in this area."

We quite agree with the Political Education Committee that should the Administration maintain a "low" quota on black enrollment the "low" should be an equal proportion to that white students. In accordance with this view one must also maintain that should the Administration establish a policy of admissions which advocated a "socially representative" quota for blacks then such a policy would be racist. The Committee has admirably set forth the need to maintain personal quotas for blacks. Whereas, racism is simply like more information on this subject, we encourage you to contact your local ConPPIRG representatives in Southington and West Hartford, and to congratulate ourselves for being aware of existing political corruption is not enough. Let's eliminate it completely.

Christopher Wright

TRIPOD Staff

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Contact us:
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I should add that the United States is running out of energy. We used to be almost self-sufficient in energy production. Now we have to import energy.

The most important source of energy we have is fossils. About a third of the available reserves in the world for this type of energy is located in the Arab nations. We will have to depend on them more and more to meet our energy needs.

If Nixon is impeached by the House, and does not resign, his trial before the Senate will probably be the most spectacular political scene since the Democratic Convention took one hundred three ballots to select a candidate, and it has been echoed in the national press, that Richard Nixon will not only be impeached by the House, but will resign or be convicted by the Senate and thus removed from office by the end of 1973. While I certainly hope that does indeed happen, I believe Nixon when he says he will fight to keep the job that the American people elected him to do. The situation seems to be bailing down to a raw political power struggle, and I fear that King Richard may be going to go down with them.

To the Editor:

I am worried. Nixon is not as strong an enemy as Western Europe and Japan are. Why? Japan has no enemy at all except for what it imports. For this reason, Japan has come to terms with several enemy-producing nations and they have promised to keep her well supplied with energy - as long as Japan can pay the costs. But with energy in short supply and costs rising, it seems unlikely that Japan can for long continue to keep itself supplied with the amount of energy needed to be a great power.

The Russians do not seem to have any enemy problems. With abundant energy reserves and friendly relations with energy producing states, the Soviet Union is about as well fixed for energy as a nation can be. Of course, the United States may be able to overcome its energy shortage. In the short run, this means rationing energy. People have found they have to wait in line at gas stations just to get a bit of energy for their cars. This waiting line has had the additional advantage of increasing the amounts of energy in circulation.

A second solution is more long-term. The United States will have to utilize new sources of energy. One source is expected to be nuclear energy.

For the meantime, rumor has it that Secretary of State Henry Kissinger is going around the world trying to help enemy producing and consuming states. In this way, we may have to go without energy, and no one can charge other people excessively for the vital energy.

In his speech last week, President Nixon made one other point about breaking the energy crisis. If we would just spend all our enemy in solving the enemy crisis rather than the Watergate crisis, then we'd have plenty of energy to go around and take us right up to the 1970's. If we are to continue to grow, we must guarantee energy for our children. Our children's children, President Nixon and Henry Kissinger are taking great strides in this direction and that is why I think they are great Americans.

A Mere Pipe Dream

By Tom Bray

Impeachment, some say, is just around the corner. The next meeting of the special committee to investigate the Watergate affair is scheduled for January 15th, and I believe that the House of Representatives will probably be the most spectacular political scene since the Democratic Convention took one hundred three ballots to select a candidate, and it has been echoed in the national press, that Richard Nixon will not only be impeached by the House, but will resign or be convicted by the Senate and thus removed from office by the end of 1973. While I certainly hope that does indeed happen, I believe Nixon when he says he will fight to keep the job that the American people elected him to do. The situation seems to be bailing down to a raw political power struggle, and I fear that King Richard may be going to go down with them.

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To the Editor:

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To the Editor:
Dear Jemmy,

By Curt Beaudouin

Dear Jemmy,

The written word has become so passe, it seems. Nevertheless, if we can carry the torch... Each one is an opportunity for you and I to reflect upon or reject or deflect our own thoughts, or to simply spill our souls in some sort of sentient purge.

It is winter and I am in Hartford, Connecticut. Egad! School has recently reconvened, and everything here is cold and brown and barely bare. Many’s skins are brown with copperpenn hues, and their hearts are still warm with thoughts of southern climes, the sea and gazed bottles and sweet, scented libraries. Others, like myself, are only slightly red in the face, perhaps betraying a trace of firelight, perhaps betraying the slightest disappointment at yet another vacation squandered amidst shouting Spanish / Maudling along amidst the existential ab- surditides, everyman separated from everyman and that sort of thing, of life in a small New England college, we are its faceless footsoldiers of the long walk. Back to his (her) own little bubble, encased by amorphous ambitions. Ah, well, we must gather our jollies where we may. I, personally, find a good deal of distraction is literary masturbation for the Trinity Tripus and also in the horror vixics. I get off on it all. Am I really going insane? Recently I have been having thoughts in that directe... I smoke cigarettes in the shower, use my dirty laundry bag for a pillow, haven’t changed my sheets for 10 weeks, and have been living out of a suitcase for the past 6 months. At any rate I must close now. Missing you desperately, I am your hum- bliest, Baudhilde

In The Third World

Liberal Rhetoric Must Cease

By Political Education Committee of the Trinity Coalition of Blacks

It is not our desire to fall into a rut by continually pressing for one goal, the increased enrollment of Black students at Trinity, but we have a duty to perform. We have a duty to perform. We have the responsibility, to ourselves and others, to continue in our drive to eradicate racism at administrative and faculty levels. This college has to come around for it to compete for students with institutions like Wesleyan, Vassar, Smith, etc.

The trustees have elected two women to sit on the board of trustees. This move is reminiscent of the six times when colleges accepted Blacks as students and professors always limiting their power. We cannot take this action as the trustees changing their views because of pressure from the un- dergraduates; this move was from historical pressure bearing down on the college. Brown University has a woman on the board of trustees, Trinity had to get women to sit. When will the college take similar steps in regard to Black people. There are Black alumnae in and around Hartford who are over-qualified for the job and no step is being made to secure them for the job. Blacks again have been forced to wait patiently for the white trustees to consider their situation.

In regards to admissions, very few faculty have approached TCB and asked just what they can do to help preserve the education of Blacks here. This vividly points to the fact that the faculty doesn’t give a goddamn about us. Only two college committees, AAC and TCC, have taken steps to find out the source of the problem and gather information about it. TCB has not received help or information from student groups on campus yet the rhetoric supporting our cause continues.

The quota limiting our numbers here must be abolished. The white community cannot let racist policymakers determine who should be educated. The Black community here is adamant about the struggle and the continuation of it as long as necessary. The Trinity Coalition of Blacks has stated its determination to abolish the quota and we are tantamount to the task. Faculty members cannot sit around any longer and build us, they must take a stand be it individual or as a group. We have seeking a Black population of 12-15%, the total, and it can be done. Any attempt short of that by the college is not acceptable, Black students need each other here and we will achieve our goal.

Racism has run rampant here for too long, liberal rhetoric must cease and positive action begun at all levels. We are calling for Black students, faculty and administrators to begin to expose our cause because of our plight to you. Together we can triumph, separate we ain’t shit.

Power to the People

TCB-Political Ed. Committee

Feiffer

The Average American Is Like The Child In The Family.

You Can't Always Children, The Absolute Truth.

It Will Only Confuse Them.

So You Tell Them A Truth.

You Put Together A Truth, That They Will Understand.
An Analysis Of The Quota

By Tom Lips

(Editors' Note: This is the second part of the quota study, which Tom Lips, special assistant to the president, prepared. It is important to read the first part to understand the reasons why the Trustees abolished the quota on Saturday, January 20.)

II. Assessment

Although it is difficult to compare the Trinity experience in coeducation with that of other schools, it does seem reasonable to conclude that the transition to coeducation has been favorable. The table below depicts the transition to coeducation for a five-year period.

<table>
<thead>
<tr>
<th>Year</th>
<th>Women</th>
<th>Men</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971-72</td>
<td>751</td>
<td>976</td>
<td>1,727</td>
</tr>
<tr>
<td>1972-73</td>
<td>632</td>
<td>997</td>
<td>1,629</td>
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<tr>
<td>1973-74</td>
<td>997</td>
<td>1,491</td>
<td>2,488</td>
</tr>
</tbody>
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TRINITY COLLEGE ENROLLMENTS*  

<table>
<thead>
<tr>
<th>Percentage-Men</th>
<th>95.7%</th>
<th>76.1%</th>
<th>78.4%</th>
<th>61.9%</th>
<th>56.9%</th>
</tr>
</thead>
</table>

*Includes full-time students only; does not include part-time, special, or auditing students.

As an example, Princeton University’s transition to coeducation reflects a more structured and quota-oriented approach than that of Trinity. The policy presently in force is designed to produce at Princeton by September 1974 a student body numbering approximately 4,000 and consisting of approximately 3,200 men and 1,200 women. Although Princeton’s program has met with some criticism, but perhaps even more conservatively so, Princeton has been guided by a desire to ensure that the effects of a change to coeducation would be accompanied by neither financial nor academic harm to the institutions.

At Trinity, Princeton, and other comparable institutions, the careful transition process has necessitated certain controls on the relative numbers of men and women offered admission. Such controls have in almost all cases required the use of separate “quotas” of men and women for each enrollment year. Clearly, only with the use of such quotas can an institution maintain a relatively fixed number of men. At Trinity, the number of women was initially held at a steady state ratio of men and women to the determined capacity of that institution for each given year. Equally important, the use of quotas has been necessary to avoid the predictable and unpredictable changes in admissions ratios. Recognizing that the best means to reach a steady state ratio of men and women would be by maintaining or reducing the number of women to a fairly defined level and gradually increasing the number of women, Trinity, Princeton, and other institutions have concluded that use of quotas is the most reasonable method of control of implementation.

Another explanation for the adoption or acceptance in the past of quotas at Trinity and elsewhere is simply that most people in the late 1960s believed such quotas to be either discriminatory or undiscriminatory. Flawing plans at Trinity and other institutions which adopted coeducation in the same time period suggest that the decision-makers believed the result would not affect certain unacceptable changes in admissions ratios. The success of this method of implementation, which before the early 1970s suggested an attitude of people towards coeducation was more in the realm of a planning consideration. Any mitigations with the method of transition were in most cases discounted as unavoidable in a scheme of perceived great merit and importance.

Thefts Hurt Bookstore

Students have stolen almost $2,000 worth of textbooks and books from the Trinity Bookstore this semester, according to Steve E. Kitta, Bookstore Manager. During the fall semester, the amount stolen was approximately $250. Students who have been stealing and fixed to use new security measures to halt the theft. The police declined to describe the Trickbhow the books were stolen. He said, however, he would not call in outside security forces because it would be a form of harassment.

At this time we are not marking our merchandise up to full list,” said Kitta. “But with this theft problem we may have to raise prices. We don’t want to do that as it would mean that the price of books was fixed by the retailers.”

MHBOG Holds Talent Show

The comedy team of Edmonds and Curley will entertain a talent show in the Washington Room on March 3 at 8:30 p.m. on behalf of the Mother Hall Board of Directors. Participation is open to the Trinity community.

All interested in participating should apply to box 623 by Feb. 15. Each application must include: name of the performer or act; performer’s address and box number; phone number; brief description of act; approximate length of performance. The winners, who will be determined by audience applause, will receive prizes.

The rules and regulations of the show are:
1. The show is open to all forms of entertainment, e.g. jugglers, acrobats, magicians, etc.
2. Prizes awarded will be: First place, $50; Second place, $25; Third place, $10.
3. The sponsor reserves the right to select the ten most qualified and interesting acts as a result of examination of the applicant.
4. Time limit per act: 15 minutes.
5. All accepted applications must be submitted by Feb. 15. No applications will be accepted by the contestant after the deadline.
6. If an unexpected number of applications are received, the sponsor may decrease the competition.
7. Rules subject to change.

Exchange

Students who wish to apply to spend next year (second or first term) at another college in the Exchange should submit a procedure sheet and an application blank (in duplicate) from Mrs. Kelder in DeWitt's Office. Application for admission may be made at any time.
Bus
Students who show ID cards may make use of the student discount office which will be open Monday through Thursday evenings evenings: 7:30 p.m. Leave University Hall at University of Hartford, to St. Joseph College, to Prospect and Farmington, to St. John’s College, to Eastern Campus Center, to the Isle of Safety, to the Holiday Inn, and then back to University Hall via Albany Ave. This evening bus will be a discounted Connecticut Company bus. It is meant to supplement the inter-campus transportation provided during the day.

Homosexuality
The Reverend Canon Clinton L. Jones, noted authority on homosexuality, is to speak at the College of the Holy Cross on Sunday, February 10, at 10:30 a.m. Rev. Jones, presently a Canon of Christ Church Cathedral, will speak on the present position of homosexuality, as it is seen by the Church.

Bouillng
There will be a bowling tournament. Go to the front desk, or the bowling alley for entry slips. 1st prize $50, 2nd prize $50, 3rd prize $25.

Senior Taught
Any student who wishes to offer a course in the Hospitality area will need to submit a proposal to the Curriculum Committee by March 1. Consult the College Handbook for more information. J. G. Giffen, Coordinator of Student-Taught Courses.

Washington
Those with an interest in one of several formats for a semester in Washington, D.C., under the auspices of the American University are invited to consult Dean Winslow and the literature available in the Office of Educational Services. This should be done by Feb. 1974. Applications are due by Friday, 15 February 1974.

English
Students wishing to be considered as junior-year exchange students in England through Trinity’s program with the School of English and American Studies will be selected on the basis of their academic performance and personal qualities. Preference will be given to students who have completed at least one year of study in English, and who have demonstrated an interest in the field of modern languages. Applications are due by Friday, 14 February 1974.

Philippines
Projects through the Open Semester option are now being accepted from students interested in a term of study under the auspices of Trinity College, Quezon City, the Philippines. The term in the Philippines is late June or early November, and this period will replace the regular Christmas term in Hartford. Interested students should speak with Dean Winslow by Friday, 15 February 1974.

Valentine
Due to the volume of valentine cards that the post office has received in previous years, postal office personnel requests that those students who wish to send valentine cards stuff the cards into the various boxes themselves. This can only be done between the afternoon hours of two and four on February 12 and 13.

Gas...
Gas you are allotted. It varies from time to time.

All of the surveyed stations but Hor- deman’s have reduced the number of hours they sell gas. The operator of the Mobile station at 206-1/2 Washington St. and Brownell Ave, stated that his "hours 'change every day' " and that he had "dumped for one hour this (Thursday) morning." Most of the surveyed stations were dumping gas at the time the survey was taken. Another dealer said that lots of 10-12 cars form as soon as they open for business. They also agreed that most people have come more willing, has emotional, and impatient over the long lines. They say arguments have subsided considerably.

STUDENT SPECIAL
SKI $1.40 PRICE ON
WEDNESDAY 5:00 P.M. TILL 10:30
SATURDAY 10:30 A.M. TILL 3 A.M.
Just show this ad at our ticket windows
from pg. 1
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Recovering

James Van Stone, professor of biology, is on his way to recovery after suffering a heart attack at the beginning of the semester, according to Frank Child, professor of biology. Van Stone is no longer in the intensive care unit, Child said, but will be in the hospital at least two more weeks for tests. The outcome of the tests will determine how much longer he will be in the hospital. Child said he was hopeful that Van Stone would be back at school for the end of the semester. Stone would be back at school for the end of the semester.

Student Trends

According to the New York Times the proportion of freshmen identifying their political orientation to the left or right of center has shrunk to the point that for the first time in the seven-year history of the survey, those calling themselves "middle-of-the-road" are now in the majority.

The proportion of freshmen saying they plan to pursue a graduate or professional degree—95.3 per cent—is the highest ever following steady upturn from the low point in 1966. At the same time, those indicating a preference for Protestant, Roman Catholic and Jewish identification has increased.

Summer Session

(CPS)—Yale University plans to hold a 10-week voluntary summer session for the first time since World War II. The reason for the new term is that Yale, like other colleges and universities, is having some financial difficulties, and hopes that the summer term will provide some extra revenue.

Early Decisions

The admissions office at Trinity has replaced their early-decision program, adopting a more informal approach towards early-decision applicants.

According to W. Howie Muir, director of admissions at Trinity, the college will now notify any candidate "within a reasonable time" by mail of their status as an applicant, if they call the college and ask to be considered as an early-decision candidate.

"The reason for this," said Muir, "is that we were not receiving that many early-decision candidates, so we simply decided to drop the formal early-decision program."

Goldfish

(CPS)—A new world record of sorts was established recently when the 226th live goldfish slid down the throat of Matthew Aarsvold, a sophomore at St. Olaf College, Northfield, Minn. During a five hour period, Aarsvold eventually downed 225 of the piscine delicacies.

The feat was originally part of a bet where Aarsvold would receive five cents for every fish he swallowed and pay $5.00 for every goldfish short of the record 225, as listed in the Guinness Book of World Records. Noting the importance of the situation, however, his friends cancelled the bet and clipped in the $25.96 needed to purchase 308 fish.

Aarsvold, who suffered no ill effects from the experience, received a mild protest from the Humane Society, who felt that the fish should be killed first. Aarsvold theorized that the fish quickly suffocated as they slithered down his throat.

Abbie

(CPS/ZN)—Former Yippie leader Abbie Hoffman has lost the first round in his legal battle to stay out of prison for the past 15 years.

New York State Supreme Court Judge Abraham Kalina dismissed a motion entered by Hoffman and his two co-defendants, which challenged New York's drug laws. Hoffman and his co-defendants had argued that the New York law which classified cocaine in the same category with heroin was unconstitutional. Hoffman's attorneys argued that cocaine, unlike heroin, was not a narcotic.

If you don't win this Saab, you can win one of 341 other prizes.

GRAND PRIZE

SAAB 99 LE.
The pride of Swedish engineering. Overhead cam engine, rack and pinion steering, front wheel drive, fold-down rear seats.

Dannon Yogurt Winter Carnival Sweepstakes

20 PAIRS HART SKIS
Competition USA model. Hart fiberglass, foamed wood core

20 YASHICA CAMERAS
Automatic ultra-miniature camera

50 SAMSONITE SUIT-PAKS
Carries two men's suits, shirts, shoes, etc.

200 WHOLE EARTH CATALOGS
No Artificial Anything

250 WHOLE EARTH CATALOGS
Dannon Yogurt—The Natural After-Ski Lift

If you don't win this Saab, you can win one of 341 other prizes.

Dannon Yogurt Winter Carnival Sweepstakes

Dannon Yogurt—The Natural After-Ski Lift

No Artificial Anything
Fencers Outclassed by Yale

By K. F. Cogswell

"I'm not going to put the scores on the blackboard anymore, I want you people to do it." Thus spoke T. March one Tuesday (or was it Thursday) morning in Religion 111. Great. While the cheerleaders are posting the basketball scores next to those for squash and hockey, I can chalk up the fencing scores. Well, Wednesday's humanization of Yale saw me the trouble of getting to class early on Thursday: 2-4 is not too bad when you think of 1-1 and 0-3, let alone have it on your record twice.

It appears that the Ivy League is poison to our Trinity swimmers as they crumble under Yale's repeated threat of their Harvard meet. While the enthusiasm of their members and a number of their fencing was better than in the Cambridge fiasco, it was not enough to overcome Yale's fencing strength, personal pomposity, and excruciatingly partial and incompetent directing.

In sahre, the fastest moving of the three weapons, speed is important, and good desire by efficient, imperative. A divided note slight differences in timing, in may cost the fencer any number of toucches. This happened as time and with only a 5-0, 5-1, 5-2. These of these bouts were very exciting, as one

The rest of the foil squad had less luck. Many of the others in action with ridiculously low scores of 5-0, 5-1, 5-2. These types of scores were by no means limited to foil, as the same herd of lads had not pulled out the sable action.

Epee fared the least of all the three weapons. =^

It was apparent for the Glassmann as the only two were accu-

Quota Study...

The 1970s are not the 1960's, and attitudes and practices either tolerated or accepted in a box are being challenged today. As time and with only a 5-0, 5-1, 5-2. These types of scores were by no means limited to foil, as the same herd of lads had not pulled out the sable action.

However, a new day was dawning for the women's fencing. As an illustration, of

A. Advantages

Clearly, the foremost advantage of an admissions process based on quotas is the control such a process exerts on the diverse operations of a college. For example, studies suggest that the course interests of male and female students contrast sharply. As an illustration, of these present Trinity freshmen who have expressed an interest in a course of study, less than 50% of the men identified the humanities and social sciences whereas over 75% of the women did so. Thus, it could be contended that an admissions process blind to sexual disparity may severely erode Trinity's athletic program, which is an integral part of the College's life and a prime source of alumni identity and the College's image and visibility.

Moreover, a quota system may in some cases serve to deprive the women's teams of the support and recognition of their athletes. For example, if the number of male or female applicants in a given year were five times the other sex, an admissions system, geared for example, to a 2:1 male-female ratio would ensure that this ratio, far more representative than either a 5:1 or 2:1 male-female ratio is maintained.

There is also concern that a decrease in the number of men at Trinity would have an adverse effect on athletics. Of those schools with whom traditionally compete, only Yale has a coeducational enrollment. The number of women at Trinity is far lower than that of any other school with which we have an athletic relationship.

Further, the use of quotas can ensure relative stability in an institution, especially during the transition period from an all-male college to a coeducational one. More than ever, the recognition of sex in admissions decisions is necessary. In the context of a college's smooth transition, and minimized potential and resulting difficulties in such areas as b o s, c o u r s e a l l o c a t i o n , e n r o l l m e n t , a n d a t h l e t i c f a c i l i t i e s .

Finally, it could be argued, at least in terms of the existing circumstances at Trinity, that an admissions policy which excludes a quota system would significantly change the relative sizes and ratios of the enrolling men and women components. Over the past five years, the enrollment rates of men and women have remained quite similar. At least in terms of statistical records, the caliber of the male and female applicant pools is roughly the same. However, the number of women applicants has increased. Consequently, the cohort of the female applicants has increased. However, a significant disparity in size still exists and it be present, at best, to suggest that any real or perceived quota accounts for this disparity. It would be further speculation to suggest that if any utilization of a quota system would be based on perceived or actual variables that are not true at least in terms of the existing circumstances at Trinity. That is, the number of women applicants has increased. Consequently, the cohort of the female applicants has increased. However, a significant disparity in size still exists and it be present, at best, to suggest that any real or perceived quota accounts for this disparity. It would be further speculation to suggest that if any utilization of a quota system would be based on perceived or actual variables that are not true
The Trinity Hockey Team once again split their pair of tilts last weekend, overpowering Bentley, 4-1, and falling to a fast Holy Cross club, 7-4.

Tuesday, January 12—Two goals by Captain Jono Frank, including the winner, and clutch goaltending from Tim McGrail helped Trinity to a 4-1 decision over Bentley.

The first period was a sloppy, uninspiring period that saw the Falcons use up their last minute. The first of the two scoring plays came from the blueline as Rich Huppi, who turned in a superb all around performance, hit the cross bar over Matt Franks, who moved in to 35 feet and fired a rocket into the lower right corner.

Frank got his first of the evening with just 12 seconds remaining as he collected a loose puck in front and flipped it high over the sprawling Falcon goaltender, Steve Chvalloski.

Frank paddled the slim lead in the third period as the Bantams bombarded the Falcon net with 32 of their 46 total shots. Getting a feed from Jeff Ford, he blasted it into the upper right corner from 25 ft. Ford rounded out the scoring at the 18 minute mark as he whipped a rebound under Chvalloski at the crease.

For the second time since the Westlayan Tournament, the Bantams played some good, solid, two way hockey, as they totally dominated play over the final two periods. Only some spectacular goalkeeping in the Falcon’s net kept the score close.

Worcester, January 1St—Sparked by Bill Belleson’s hat trick and some timely, often dangerous pressure from Kirk Mcbride, Holy Cross outdistanced Trinity, 7-4.

The first period saw Al Plough stake the Bantams to a 1-4 lead at the 0:39 mark as he scored in the right wide and slid the disc under the falling Mcbride.

The Crusaders, though, had usurped the lead for the first time in the middle frame as he scooped a 15 disc from the left of the right face-off circle that caught the upper left of the net.

Bellerose completed his trick from close in and it was much too little much too late. Bellerose jammed home a rebound less than a minute later, his second of the evening, for a lead that the Crusaders never relinquished. Before the period was out, they had three more at the expense of some weak defensive work on the part of Trinity.

Paul O’Day, Jim Longley, and Frank Riley scored from a variety of places in the last half of the second stanza to give Holy Cross an almost insurmountable four goal edge after two periods.

Like the first two periods, the Bantams scored first in the final 20 minutes as George Finkenstaedt converted a pass from Frank and stuffed it under Chvalloski in the net. The hot Mcbride committed several cases of highway robbery over the next ten minutes or so to successfully stifle a relentless Trinity attack that sent 17 shots his way. His goalie work kept the Bantams from making it, and then Belleson completed his trick from close in to put the verdict out of reach.

Jono Frank answered two minutes later but Mcbride’s guts to hold out the last 17 seconds beforesicdd TAKE OF OTHER PAPE FOR REST OF THIS ARCTIC...
By Doug Sanderson

The Trinity Bantams sandwiched two more victories around a streak-ending defeat last weekend. Monday night, the Bants destroyed Kings Point, 81-46 and Saturday they handled Colby, 67-61, both games being played at home. But Wednesday they travelled to Williams and were overpowered, 96-73.

Coach Robie Shults used all 15 of his players in Monday night’s game, pulling his starters nine minutes into the game, then using them again only in the initial stages of the second half against a very weak Kings Point team. Though the victors broke to a 4-9 lead, minority of the Bants, Mai Owen, Tim Cross, Sumner Pingree, Lance Mald, Tom Reece, Tom Ricks, Hobie Porter, and Coach Roy Dath seem to be enjoying the proceedings.

"The hoopsters' lofty thoughts came down to earth in scenic Williamstown, Massachusetts, home of the Williams Eph- men. There, the Bants ran into a strong defense that forced them to shoot almost exclusively from the outside. The result was a 34% shooting mark and a 96-73 pounding after the game that "I don't think we got one advantage, one Trinity player remarked after the game that: "I don't think we got one advantage, one Trinity player remarked after the game that: "I don't think we got one advantage." The Eph men hit 16 of 35 three-pointers for a 45.7% mark against a 42-29 half time lead.

The Eph men, led by Soko's 15, while Nat Williams had 13, have made the ECAC team the past four years as they lacked the necessary skills to win their matches. Amherst showed an amazing amount of depth, winning 6 of the 7 matches, 3-2 win over the number one man

By Jono Frank

This past weekend Trinity's powerful squash team defeated four other schools in the Round Robin Championship for the 4th con-secutive year. While Trinity has never lost this tournament, their performance had to be their most impressive showing ever as they lost only 3 of 13 matches they played. On Friday morning Duth had been demobilized a terribly weak Colby team 9. It was very obvious that Colby has been playing squash as a sport for only a few years as they lacked the necessary skills to play in a single game. The most points any Trinity player gave up was 14 (by Mai Owen and Hobie Porter), and Trinity won 5 matches in which a Colby man didn’t get more than 5 points in any one game.

In the game afternoon Trinity faced Bowdoin, its toughest opponent in the round-robin, and beat them by a convincing 7-2 score. Dan Reese, John Gates, Charlie Stewart, Mac Davidson, and Lance Mald all won their matches as they never in this season’s opponents got untracked. In these victories the Trinity players won in an ever-powering fashion, hitting fast, fast shots that kept their Bantam opponents constantly on the defensive. This consistent play with fast shots has been the key to the squash team’s success all year.

At the number 4 position Hobie Porter had a somewhat tougher time as he had to change strategies after losing the first game 14-3; however, once Hobie started playing his usual game of drop shots, alternated with hard crosscourt shots, and soft lobs, he had no problem in winning the next 3 games.

Trinity’s seventh win came from Mai Owen who earned a tough 5 game victory. After breaking his racket (the second this week), Mai dropped the second and third games to his last opponent. And after he came back in the fourth, 13-15, Mai had his weary opponent on the ropes. In the final game Mai used a fast, running game to win a convincing 15-7 victory. Trinity’s only loss came at the number 3 and as position as Tom Ricks and Sumner Pingree lost very close matches.

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