Homecoming

Nostalgia, Frivalty, Victory
A study prepared by College Counsellors Randy Lee and George Higgins, and published last year, revealed that 7.5 percent of those responding had cheated at least once. Yet, as Lee pointed out, "there may have been some who did not admit that they did cheat." The committee read a statement at the October AAC meeting reminding members to acquaint themselves with the school's rules regarding cheating. "If cheating is discovered," Dean of Students and secretary of the committee, said the statement was read, "students who are found guilty of cheating will not be accepted by the AAC, not dealt with individually.

Despite the measure being a lengthy procedure, the AAC feels that "if deals with dishonesty are resolved as effectively as we can," and treats fairly all those involved. Spencer says that the members attempt to underwrite "the ethical experience" of each case.

Theodore Blakeslee, the chairman, stated that "the thing that we have done is adopt an "ethical experience" which will benefit the student and community, as well as the university.

Committee members felt that if indeed there is an increase in cheating, there were three primary reasons: 1) increased pressure to get into graduate school; 2) general procrastination in studying, with cheating being a "shortcut" to higher marks; 3) a confusion over the definition of "honorable cheating," which is in many cases what is not permissible. This is especially true with take-home exams.

No member of AAC could pinpoint the "true origin" of dishonesty. Professor Harvey Picker suggested that it harbored punishments, as opposed to "a thief on the wrist," went hand in hand.

News Notes

Faculty Salaries Remain High

by Merrill O'Brien

The average salary for members of Trinity's faculty salary committee has increased by fifteen similarly-sized New England colleges, including Mount Holyoke, Wesleyan, and Amherst, according to the Dean of Faculty, Edwin Nye. The new salaries have been satisfactorily balanced by annual tuition hikes, he said. Keeping professors relatively well-paid when the inflation index is in double figures, however, requires substantial effort, added Nye.

"Consumer resistance is the limiting factor in tuition raises," he said. More than in the past, people are forced to appreciate the worth of a private college education and to consider less expensive schools as alternatives, he pointed out. "The college has raised only so high before applications plummet," he added.

"The college branch" raised operational costs and greatly consumed funds that otherwise might have been available for buildings, cellars, or campus improvements. "The budget was even raised to some extent towards paying the utility bill, he concluded.

Despite utility bills and inflation, Nye said he believes that Trinity will be able to keep providing faculty salary increases in the future. For definite figures, he is non-committal. He proclaims that "It's better to promise more than you can deliver!"

XTX: Viable Dining Alternative?

by Wenda Harris

Is XTX a viable alternative for solving Mather Hall's overcrowding problem? Student reaction to the possible use of XTX as an additional dining hall was surveyed by Glen Cohen, chairman of SAS’s Food Service Sub-committee, and Ron Spencer, Dean of Students, despite the survey. Results will be tabulated and announced in about two weeks, Kugeler said.

If converted to a dining hall, XTX could serve as a make-shift dining area for lunch and dinner. The questionnaire’s purpose is to determine whether students would take full advantage of the new hall. Their way location could be a deterrent to XTX's frequent use, and Spencer noted that the administration does not want to make a "commitment to XTX without student support.

In addition to student and administrative opinions, professional consultants will offer advice on how to solve the problem of overcrowding. XTX's overcrowding is not limited to seating, but includes overflowing in food preparation. Spencer said a number of proposals to solve overcrowding have been proposed, but that the food service prefers that changes take place right in Mather. He also explained that XTX might be a "place to start," and more substantial solutions might come later.

Some people have suggested that the basement of the hall be completely removed to expand the cave, Spencer said. He explained that this move might alleviate some overcrowding by allowing students on the first floor to go through the basement, but it is not the final solution, and much more information concerning what is affordable, and what is most adequate to their needs, "was spoken.

Lee says that all too much emphasis is placed on how much students are willing to pay, and students should consider alternatives to their current financial situation. "We are not assigning too much work to solving to "occupy the police." The exam.

When giving the idea of cheating with "unpunished cheating," the honor code at Trinity has been suggested, the concept of those involved was that it would be unlike. Blakewiler said that "probably 99 percent of Trinity students, who are from schools where you don't say anything," in such an atmosphere an honest student would not be accepting the responsibility for its moral behavior.

In general, the attitude of the AAC towards finding a solution to cheating seemed to be open to student opinions, student member of the AAC, the woman, "for the life of me, I can't think of a valid way.

There are no plans to conduct a study on cheating, or to discuss it at all with Trinity's student body. The AAC is devoting time to the other topic, and the community is not being responsible for the study. The question of cheating and how to handle it is under discussion.

For prospective business women, Glanstein recommends taking advantage of educational opportunities. She suggests that a business woman find a mentor who is similar if the job levels are equivalent. However, turnover rates in general are much lower than in other fields.

More men don't like to work for women. Women on the faculty that Dr. Katz is not represented in Trinity. "Women in Trinity are more frequently than men. On the basis of reading, research, and her own observations.

More options are available and being marketed to business students, and many more are being marketed to women. Women don't like to work for women. Women on the faculty that Dr. Katz is not represented in Trinity. "Women in Trinity are more frequently than men. On the basis of reading, research, and her own observations. Most women don't like to work for women. Women on the faculty that Dr. Katz is not represented in Trinity. "Women in Trinity are more frequently than men. On the basis of reading, research, and her own observations.
Golden Elected SAC Chairman

By Brian Crockett

Although the decision to expand the library, according to Thomas Smith, President, was based on what he called academic propriety, the Student Government Association (SGA) feels that the decision was reached with consulting SGA or the students as a whole. SGA, according to Kayman, will make a motion to add a referendum to the November 4 ballot. "We have no other choice," Kayman assures. He feels that "students should be represented."

The administration went to select groups. Each of the departments were asked to recommend the amount of money that they would allocate to the library expansion. Of course, only the people who would be immediately affected by the changes could be asked, did not lead to a representative body. A better idea, according to Kayman, was partially based on influence from factions within the Student Senate. "I think," said Speaker Kenneth Rees, still the head of SGA, and the student body as a whole. "I think that this is a very desirable place to eat," he stated. "We feel that the study clarifies that the current library space within the building is due to a significant number of students who thought the library was too small."

On the other hand, the administration feels that the student body was represented. "The question of the library addition was well known last year," President Theodore Lockwood, director of admissions, added. "There were student members on the library committee and students were seen by consultants from the architectural firm which studies the campus."

As it stands now, the library is due to a number of things we'd like to add, Lockwood concluded. "The problem is if you do this (make one addition), the question arises what are you doing not doing."

According to Smith, the library is a very desirable place to eat. We hope to accommodate this function. As it stands now, the library is an inferior dining facility. As an alternative, a social center, and it serves a social purpose. Even so, the library is a money losing operation."

Pass/Fail system of grading. As it stands now, the library is due to a number of things we'd like to add, Lockwood concluded. "The problem is if you do this (make one addition), the question arises what are you doing not doing."

Spencer’s Account of The Incident

J. Ronald Spencer, Dean of Students said that while he was trying to keep the students away from the wire fence on the field, he had taken one black student by the arm to guide him away from the field. The policeman, a white, told Spencer that the student had pulled away from him and seemed to go into an "offensive position." Spencer said that the police officer had locked the student, according to Spencer.

The student said he was not doing anything wrong and a good deal of discussion followed, according to the policeman’s account to Spencer. The student told Spencer the policeman had approached him and told him to stop. The student had not been talking to the policeman when he was approached.

Spencer said that when he arrived, the student had been pulled away from the盒 policeman and the policeman said if the student made any more trouble they would have to put him in the court house. He added Spencer said that the student then calmed down and the policeman said that the student was going to be arrested. He said the student was not going to be arrested. He said that the student was not going to be arrested. He said the student was not going to be arrested.
Poet Speaks: ‘Nothing We Do Is Lost’

by Clay Debovoise

“I always feel ridiculous reading my poetry,” he said. Don’t we all, sometimes? What? Why don’t we all go to poetry readings? Who among us really understands what poetry has to offer? Bad questions. Those who missed William Heyen last Wednesday missed a fine modern poet. Those who saw him hear a treat that not many have the power to conjure with words, and which would be best appreciated by going to one of his books: Depth of Field, 1970, and Noise in the Trees, 1974. But of course we understand our world as well as we need to—no doubt—for now. Perhaps there is a reason or sound priority which precludes listening to a poet for some of us on a given night. But if you can get one on a stage where he won’t prevent you from leaving when you’ve had enough, do try to go. Do listen. Would you believe, “nothing we do is lost”? Listen because his words speak, stimulate your mind—he is not a book; he is not a teacher; his lecture may be the sum of a whole series of choices and guest speakers, and dance performances, which will throw you some light.

“A writer can only write for himself,” Mr. Heyen said. And also, “I don’t know this world at all.” But I think it is always interesting to see such a man, who presumably spends a large portion of his time writing, thinking about what he writes about, how to write, how words come to him—learning how to express himself in some terms with the world around. Of course he can’t do it for us, all is poetics of our own, but he does it so thoroughly for himself that we might be glad to lend an ear.

“Tell and questionable,” I wrote in my notebook when he came into Wean Lounge. He’d do a lot of rambling about a poem he’d read it; he was a real person making perfect sense without his poems. In relation to his poems, reading his poems—a voice that took on a new sort of life. What were his poems then? Ask someone who went to hear him. Were they something of your own nightmare about some world we live in? Were we left unsaid by some words we heard? Or did you see the “burst of pigeons” that I thought I saw by the long walk, going back to my room—only . . .

The Long and Winding Road,” were genuinely creative and en-

Some productions, including “Lucy in the Sky With Diamonds,” “Strawberry Fields” and “The Long and Winding Road,” were genuinely creative and en-

Or, perhaps, the task of making a meaningful rock-opera out of Beatles’ music was an impossible one, doomed from the start, simply because the music was not written to be performed in that context. Al- right, it can, I should hope that Sargeant Pepper is most successful in its treatment of the Beatles’ musical com-

Sgt. Pepper’s Sacrifices Meaning For Us

by Andrew Yaffe

Sargeant Pepper’s Lonely Hearts Club Band is an empty musical. It sacrifices whatever meaning or relevance it might have had in a monumental and lavishness reminiscent of Cecil B. DeMille’s epic movies. In this same DeMillean tradition, scale and grandeur.

"lights, loud music, enormous props and in a never-ceasing spectacle of dazzling

Prey: never to fear love. While sports are best this season, they are coming from Outerspace. Heyen looks to the sea and finds things most of us have no better chance of finding than the stars. My God, why do you believe, “nothing we do is lost”? He stood there with his arms folded across his stomach and said, “the psychologists say this is body language for ‘keep away’ but I stand like this anyway.”

I also recommend “The Mind as Green Thumb.”

The last poem he read in Wean was “The River,” which consisted of a symbolic passage from the past into the future, pure transcendence . . . and for one he wanted to go there with him—over the dead body of his ideal world, caught in the spokes of his wagon wheels.

by Gretchen Mathieu

William Heyen reading from “The abstract beauty we remember.”

William Heyen

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Currently in view in the Widener Gallery of the old Arts Center through November, is an exhibition devoted exclusively to the works of Charles Noel Flagg. The show has been installed by the Junior Seminar in Art History. It is intended to coincide with the Centennial Commemoration of the residence of Charles Twain’s in the city of Hartford.

Charles Noel Flagg’s first born son of the late J. Frank Flagg, is a distinguished Hartford artist who lived and painted in the mid-19th century. Flagg demonstrated his artistic ability at an early age, and his work was much sought after during his lifetime. The exhibition includes several works by Flagg as well as portraits of Flagg and Flagg’s family.

The seminar has also created an informative catalogue to accompany the exhibition. The catalogue includes a biography of Flagg, a description of his style, and a list of works included in the exhibition. It is available for purchase at the Widener Gallery for $5.00.

Music in Review

Music in Review by Ron Blitz

The O'Neill National Theatre Institute has been well received by critics and audience alike. The institute, which opened in 1968, offers a unique opportunity for students and professionals to learn and develop their skills in the theatre.

The institute’s programs include workshops, residencies, and commissioned work. The workshops are led by established artists and provide a forum for sharing ideas and techniques. The residencies allow artists to work on their own projects, and the commissioned work is produced for the stage.

The institute’s most recent program was a workshop on contemporary composition. The workshop was led by composer Stephen Schwartz and featured a range of artists, including singers, dancers, and musicians.

Overall, the O'Neill National Theatre Institute has been successful in its mission to provide a supportive and creative environment for artists. The institute continues to expand its offerings and is considered a valuable resource for the theatre community.

Seminar Launches Flagg Exhibition

by Ron Blitz

Michael Mahoney, head of the Fine Arts Department and Robin Bodee, one of the organizers of the exhibition, held up a unfinished portrait of Charles Dudley Warner. This painting is part of the Junior Seminar in Art History's exhibition of the works of Charles Noel Flagg, a turn-of-the-century Hartford portrait artist.

The major fault of the first part of the workshop was that THE FAMILY failed to create a sense of community and unity within the group, whereas Campasino built up a tremendous momentum, with even their "individual" games, like "Casa del Loco" (examine assumptions) getting everyone involved and working together.

THE FAMILY did not. The second part of THE FAMILY workshop, in the other hand, was excellent. The games began to get bigger; a global machine was made out of ten people and other ensemble creations also worked towards bringing the group together.

Several improvisations, which used both gibberish and real words, demonstrated the difficulty in "playing a piece straight", that not playing it for comic value as a cop-out for dealing with a difficult situation. Successful accomplishment and communication of a goal was also sought.

The workshop concluded with a "pageant" worked around a recitation of a poem about the crucifixion. The improvisation combined the techniques used in the previous theatre games (sound-mouth music, sharp body movements, varying rhythms, etc.) and involved the entire group. This was a very effective way of tying up all the loose ends from the previous three hours work (something Campasino failed to do).

Both workshops were well-received. We hope that more programs of this type are planned for the future.

The choir has never sound better under Jonathan Kelh. For the first time the choir blend harmoniously and could not distinguish one voice from another, each other.

The second part of the program, with a choral prelude in the first part, proved to be more appropriate for a church service. Another criticism is of the collection which was not done at Lessons and Carols last year. Another very pleasing aspect was the enthusiasm put into the music by the choir. The choir building up an extensive repertory, and by short, expressive melodic lines. Many phrases reminded one of the four or five good harmonizations, which are done by Mr. and Mrs. N. Nance, and by short, expressive melodic lines.

The final selection was the Gloria by Francis Poulenc (1899-1963). The music of Poulenc is characterized by very rich, dissonant harmonizations, usually accompanied by short, expressive melodic lines.

The choir continues to grow in confidence and support becomes a regular feature.

Special mention must be given to the orchestra and solists. More than 200 students were employed and made strong contributions, as did the outstanding choir. The music of Poulenc was played with great care and attention. The French musical beauty was aimed at the audience, and the choir’s enthusiasm was evident throughout the performance.

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The Triod regrets the Trinity Coalition of Blacks (TCB) felt that the only means of communication open to it was mass campus mail distribution of its account of the incident on Saturday. In fact, the TCB did not "reject" the original statement. When representatives of the TCB came to the Triod office at 10:00 Sunday night and presented their statement, the Triod Editorial Board felt the incident warrant coverage on news pages. However, the Board felt the account should be rewritten as a news story, i.e., with attribution of facts and opinions, and inclusions of viewpoints from other informed and involved sources. The Board was also willing to publish a statement by TCB next to the news article. However, when the account of the incident had been edited to satisfaction of the editorial board, the article and the original statement were withdrawn by the TCB members present.

Letters to the Editor

'The Triod congratulates the football team for their outstanding victory over Amherst.

The College decided to administer this test in a way in which freshmen could be induced to think in concrete terms about their future career plans. Obviously, as a liberal arts college, it is not primarily concerned with vocational training, and our main emphasis has to be on education. However, within this context, it is still important to keep in mind eventual career goals and the courses and other requirements necessary to fulfill them.

The question that remains from the incident at the football game on Saturday is: Did the policemen treat the black student differently from the white student standing in the same area?

According to both the account of the student involved and Dean Spencer it seems the policemen acted hastily in grabbing the student around the neck and twisting his arm behind his back. The Triod urges the administration to make a full investigation of the conduct of the policemen at the Saturday night football game.

Congratulations!

The Triod emphasizes the fact that the Board was willing to publish the unedited account as a letter to the editor, along with a news article investigating the incident. However, the TCB members stated that this was unacceptable and demanded that the Triod ignore the entire incident.

The Triod maintains the right to apply proper journalistic style to all articles submitted to it. Since the Triod is financially supported by all students, the Triod Editorial Board feels the obligation to provide equal treatment of all articles submitted to it, regardless of their source.

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Congratulations!
Humanitarians, Speak Out!

A week ago yesterday, there was a gathering of people in Dag Hammarskjöld Plaza. The occasion was a meeting of the General Assembly of the United Nations. The crowd amounted to 948,844 people. The distinguished guests included such notables as Senator Jackson, MayorSame and Senator John F. Kennedy and the Secretary-Treasurer of the AFL-CIO.

This rally of support for the State of Israel, or demonstration of humanitarian aid to the Palestinians, was planned to coincide with the time Yasir Arafat was to address the United Nations. Arafat is the leader of a Palestinian terrorist organization dedicated to the destruction of the State of Israel. It is understandable that Arafat wants to found a homeland for the Palestinian refugees—this he, as we all know, and he that might have to resort to violence to obtain his goals. However, no other such nationalist group has tried to destroy the established power against which it was rebelling.

The Palestinian Liberation Organization is the umbrella for groups that have made news quite often since 1967. You probably have heard of the Munich massacre in 1972, the skyjacking and destruction of aircraft in 1979, the Lod airport massacre of Peace Pilgrims, and the recent slaughtering of school children in Ma'alot. Arafat's organization took pride in announcing that they were the men responsible for these acts—among others. Yet, the United Nations recognizes Arafat as the legitimate leader of the Palestinians. More disturbing is remembering that the United Nations was founded 23 years ago, no more than two years after it was recognized as the one worst terrorist as a legitimate national leader. Although there was no change in Arafat's organization was less than 10% of the birth of the UN.

No one from the United Nations might wish to have people on campuses telling them that the shame that is being supported by youth tax dollars—the United States supports the United Nations financially and with power.

There were Americans from almost all walks of life at the rally in opposition to the Arafat leaders. They were sick of work of human decency and are banding together to try to get him expelled. It is that a little allowed to Burma! It is a threat to all that we as civilized human be keeping in mind. How would you feel if some minority group decided to rebel and resort to terrorist tactics to establish their own country while denying another's? And family? Ends don't justify means, and when both are conceived with evil intention.

Rome Campus: Most Popular Curricular Option

By Eileen M. Brittain

"Our many special curricular options at Trinity provide students with the opportunity to pursue various academic 'interests,'" said Robert Winslow, Dean of Educational Services, who discussed the current trends of opportunities available to Trinity students at various institutions at home and abroad.

There has been a growth of the numbers of students who have selected these options for this term, most probably due to the larger-than-usual junior class, according to Winslow. The percentage of the total of Trinity students who attend concerts and dances is planned (MHBOG) for the term, most probably due to the larger-than-usual junior class, according to Winslow. Among the recommendations reviewed at the meeting was a proposal that the Student Activities Committee (SAC) should review the activity schedule is often a series of events which duplicate each other.

The report also suggested that the SAC encourage co-sponsorship of activities as a means of making funds available for special events; and that the TCB should once again publicize the fact that their programs are open to all students.

TCC Probes Social Needs Of Minority Students

by Jeff DuBose

At its first meeting of the 1974-75 academic year, the Trinity College Council (TCC) deliberated over the lack of coordination between MBHOG and minority groups, notably TCB, in planning on demand for its approval to a subcommittee report dealing with problems faced by minority students who have chosen these options in terms of the Cross of America for 1973-74, has dropped from 87.1% per cent for the Christmas term 1972 as compared to 78.8 per cent for the present term. To add trouble the trend in past years has been toward a steady decline in numbers, as well as several shifts in the popularity of certain programs, is shown by facts available from Winslow.

The rising incidence of rape and related sexual offenses, as well as the newly expanded service which the Hartford Police Department, deals with victims, 24-hour on a 24-hour basis, will be the topic of discussion at tonight’s meeting of the Trinity Women’s Organization. Ms. Mildred Werts, head of the Hartford Police Department’s Rape Investigation Unit, will be the keynote speaker. The meeting will deal with the current problem of rape offenses and the various measures being taken to handle their occurrence in Hartford.

Will is the eleventh recipient of the Alumni Achievement Award, which has been given annually since 1966 by the Trinity College Alumni Association to an alumus who has distinguished himself in his own line of endeavor or beyond the call of his normal pursuits.

The final program caught in this undertow of events which duplicate each other. Among the recommendations reviewed at the meeting was a proposal that the Student Activities Committee (SAC) should review the activity schedule is often a series of events which duplicate each other.

The report also suggested that the SAC encourage co-sponsorship of activities as a means of making funds available for special events; and that the TCB should once again publicize the fact that their programs are open to all students.

November 12
Discussion of Rape

The TCC Council decided on December 18 to review the activity schedule is often a series of events which duplicate each other.

November 14
Levi on Walpole

The first annual Wilmarth Sheldon Lewis Lecture Series in History will be held on Thursday, November 14, at 4:00 p.m. in the McCook Auditorium at the College. Lewis, a noted editor at the Walpole Press, an 18th Century English author, has selected as the title of his talk "A House for All Mankind: Walpole and His World." The public is invited to attend.

Lewis was honored last year on the 300th anniversary of his historic work in editing the correspondence of Horace Walpole by both Trinity and Yale with exhibitions of books owned by Walpole, manuscripts of his books and works books printed by Walpole on his "Strawberry Hill Press," the first private printing press. The public is invited to attend.

Lewis, who received an L.H.D. from Trinity in 1965, and a trustee of Yale for 30 years in 1965, he decided to give the Andrews Mellon Lectures in the Fine Arts at the Bowers Gallery in Stamford, Connecticut, a biography of Walpole. He is the author of several books, including Walpole's "Subscription List," already considered a classic in autobiography.
Organ Recital

A crowded Chapel resulting from the beginning of Alumni weekend was on hand last Friday night to hear an organ recital given by Mark Kennedy, '68.

The program, much to my disappointment, proved to be the standard round of French Romantic organ pieces. The first half of the program consisted of works by Marcel Dupré; first the Magnificat, opus 46 nos. 10-16, then Ave Maria Stelis, opus 18 nos. 6, 9, and finally Certegei et Libusia, opus 19 nos. 2.

Although well executed by Mr. Kennedy, the music did not seem on the whole particularly hard, (there were, of course, occasional difficult passages) nor was it particularly memorable.

The second half of the program picked up a little as we were treated to the variety of not one, but two composers, Louis Vierne and Charles M. Widor. This half of the program consisted of various movements from larger works. First was the Allegro from Vierne's Second Symphony, op. 22. The performance concluded with two movements of Widor, the Andante Sostenuto from his Gothic Symphony, op. 76, and the Allegro Vivace from his Fifth Symphony, op. 43 no. 3.

Mr. Kennedy is a fine organist and has good command of Trinity's organ and its possibilities, but I wish there had been more variety in the program. A light Bach Prelude and fugue would have come as such a bright relief in the midst of all that washed-out romanticism.

Lift One-Acts

There will be two Jester one-acts presented on Thursday, November 14th. Lunch Hour by John Mortimer, directed by Mitch Karlan, deals with the difficulty of achieving pure love in an impure environment. The Antivist by Anton Checkhov, directed by Phil Riley will also be presented. Admission is free for all students. Curtain time is 4:15 P.M. in the Austin Arts Center Theatre.

Trinity Review

submit poems, plays, essays, and photography

By NOV. 15

to Box 270,

with envelope include return address

Free Introductory Lecture On Transcendental Meditation

Tonight, Nov. 12 - 8:00 P.M.

Senate Room, Mather Hall

Tomorrow, November 13 - 4:00 P.M.

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NO COVER CHARGE,

AND GOOD BEER

Sponsored By

Trinity Folk Society

Trinity Folk Society: Worth Your Time

Remember the Trinity Folk Society that brought you ragtime guitar, bluegrass bands—good times and real folk music? It's still alive, and back on the road to quality music programs. First off, this Friday evening there will be a coffee house in Hamlin from 8 p.m. until 1 a.m. featuring good music, good beer, and no cover. The Folk Society has brought in two excellent blues acts; from Boston came Norm and Sue, with guitar and vocal arrangements, and Trinity's own intangible Blues Train. The emphasis is on mood and melodies, and should be worth your time.

This article is actually about the Folk Society and you. After all, this is your society and it is your money it is spending. The Trinity Folk Society is not only open to suggestions, but is open to leadership. If you have an idea, get in touch with Bob Menna, Steve Ceci, or Peter Garrick, and if it is practical we'll follow up on it. You know a good act? Bring it to us, and the chance is good we'll help arrange a performance. If anyone is interested in getting together some sort of arrangement where Trinity's folk musicians could get together and exchange tunes and tales, we'd be glad to organize something.

Finally, the Folk Society has already set aside some $500.00 for the purposes of a folk library, consisting largely of records. Those records can be borrowed by any student. We are now setting up a system which will make the collection available to students while still preventing "rip-offs." The records should be available in either Austin Arts Center or the Library within a week. In the meantime, if there is a folk music recording "you've always wanted to hear, but just didn't get around to buying," let us know. Drop Bob Menna a line and if it is possible we'll add the recording to our growing collection.

Once again, get involved in the Trinity Folk Society and you can do what you want with it.

Continued From Pg. 5

but normally it is for a specified cause. At Lessons and Carols, for instance, the offering usually goes to Unicef. Something in the vicinity of $500.00 was raised at the last Friday night service. Curtain time is 4:15 P.M. in the Austin Arts Center Theatre.

A TRULY INDEPENDENT "INDEPENDENT PRODUCTION"

George C. Scott has spent a lifetime at war with the "Hollywood system." He is the one who conceived, quite optimistically, his vision of the sacred Oscar. He abhors the stifling and bastardizing influence of the movie industry and has defied its most hallowed tenets. He has done this with a little money, and toiled hard to bring an unusual and exciting film to the screen... free from any compromising influences.

George C. Scott • Trish Van Dvere

co-ctin!i John David Carson • Lee H. Montgomery

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"The Savage Is Loose"

A crowded Chapel resulting from the beginning of Alumni weekend was on hand last Friday night to hear an organ recital given by Mark Kennedy, '68.

The program, much to my disappointment, proved to be the standard round of French Romantic organ pieces. The first half of the program consisted of works by Marcel Dupré; first the Magnificat, opus 46 nos. 10-16, then Ave Maria Stelis, opus 18 nos. 6, 9, and finally Certegei et Libusia, opus 19 nos. 2.

Although well executed by Mr. Kennedy, the music did not seem on the whole particularly hard, (there were, of course, occasional difficult passages) nor was it particularly memorable.

The second half of the program picked up a little as we were treated to the variety of not one, but two composers, Louis Vierne and Charles M. Widor. This half of the program consisted of various movements from larger works. First was the Allegro from Vierne's Second Symphony, op. 22. The performance concluded with two movements of Widor, the Andante Sostenuto from his Gothic Symphony, op. 76, and the Allegro Vivace from his Fifth Symphony, op. 43 no. 3.

Mr. Kennedy is a fine organist and has good command of Trinity's organ and its possibilities, but I wish there had been more variety in the program. A light Bach Prelude and fugue would have come as such a bright relief in the midst of all that washed-out romanticism.

Lift One-Acts

There will be two Jester one-acts presented on Thursday, November 14th. Lunch Hour by John Mortimer, directed by Mitch Karlan, deals with the difficulty of achieving pure love in an impure environment. The Antivist by Anton Checkhov, directed by Phil Riley will also be presented. Admission is free for all students. Curtain time is 4:15 P.M. in the Austin Arts Center Theatre.

Trinity Review

submit poems, plays, essays, and photography

By NOV. 15

to Box 270,

with envelope include return address

Free Introductory Lecture On Transcendental Meditation

Tonight, Nov. 12 - 8:00 P.M.

Senate Room, Mather Hall

Tomorrow, November 13 - 4:00 P.M.

Wean Lounge Mather

Student's International Meditation Society 247-6733

This Friday, From 8 'till 2 . . .

HAMLIN

COFFEE HOUSE

featuring blues . . .

FROM BOSTON

NORM and SUE

and BLUES TRAIN

NO COVER CHARGE,

AND GOOD BEER

Sponsored By

Trinity Folk Society
Community Involvement Notices

As a new month commences we as students and faculty have a great deal of work to complete before the close of this quick semester. Yet there is still a good amount of work to be dealt with within the Hartford Community. First: there is a great need for tutors in all subject areas. Secondly: at this time there is a great need for those who can assist and spend some time with the elderly, who for the most part are overlooked within the framework of our bureaucratic institutions. Tonight Ms. Rosemary Nixon will elaborate on the various opportunities offered to those who are interested in aiding the elderly. (Place Alumni Lounge) at 7:30.

For more information contact: Terri Collado, phone 522-9526, Box 99; Major Capers, phone: 246-0395, Box 1358 or Ivan Backer, phone: extension 318, Math-Physics Center, Room 320.

TALES OF POWER

A Book-of-the-Month Club Alternate
A Psychology Today Book Club Selection
September, $7.95 SIMON AND SCHUSTER

As surprising, mysterious and powerful as Castaneda's previous books have been, Tales of Power goes far beyond them. It is don Juan's final statement, the fulfillment of Castaneda's marvelous and unique opportunity to open "the door to the unknown."

Graduate Scholarships
in Community Organization
Program Available

College seniors and graduate students are invited to apply for a specialized program of graduate education and training in community organization, social agency management, administration, community planning, fundraising and budgeting.

Upon completion of graduate training professional positions and long term careers with Jewish Federations will be available.

Any major sequence may qualify for those with at least a 3.0 (B) academic average.

For descriptive material and on campus interviews, contact:

Ann Weiss - University of Hartford - 243-4750
- Trinity College - 527-3152 ext. 484
Hartford Jewish Federation - Susan Neumann - 236-3278

Lectures...

Mullane On Corporation Board Rooms

What goes on inside the board room of a corporation?
What do executives feel about social problems?

Denis F. Mullane, executive vice president of Connecticut Mutual Life, will address these issues on Tuesday, November 12 at 4 p.m. in West Lounge. His topic is "Inside the Board Room."

This lecture is the second in a six week lecture series sponsored by AEISEC and Connecticut Mutual Life. Aeisec is an organization for economic and management students. The first lecture addressed the problems of women in the corporate world. Phyllis Glanstein, of Connecticut Mutual Life, attempted to dispel some of the common myths involving women in the business world such as absenteeism, worker relations between a woman boss and a male underling, and other relevant problems.

Down Clothing For An Up-Country Winter

Classic Quality ... just where you'd expect to find it.

Down parkas from $25.00 to $75.00
Down vests from $25.00 to $28.50
Down booties from $14.50 to $15.50

Clapp&Treat

672 Farmington Avenue, West Hartford
Complaint Center

A student-run consumer center, sponsored by the Trinity branch of ConnPiRG, will open its offices, located in Cook basement (next to the laundry room), Wednesday, Nov. 13th at 5:30 p.m. The center will be open on Monday, Wednesday and Thursday, from 5:30 to 1:30 p.m., and can be reached at ext. 230.

The center's services are such that a student with a complaint concerning an article of purchase or services used can go to the Trinity office, whereupon trained operators will receive the complaints and contact the salesperson, company, and manufacturers involved. Under the auspices of the broad-based ConnPiRG, the center will serve as watchdog of these producers.

Types of complaints which can be acted upon include direct misleading information, breach of warrant, refusal or overcharge to repair merchandise after purchase, and general unfair practices.

ConnPiRG is aided by a state board professional, Steve Weinestein, as well as lawyer Ed Feinstein. The student-funded organization works with five other colleges in the Hartford area.

Welfare

Students planning careers today in people-serving professions will be especially interested in the 64th Annual Conference on Welfare at the Hartford area.

The conference will be held on Wednesday, Nov. 12, and Thursday, Nov. 13, from 10 a.m. to 4:30 p.m., in the Tansill Sport Room, Ferry Athletics Center. It is open to anyone attending, call or see Robin Shippeis, Ferry Athletics Center, #577-7451, ext. 453.

Folk Dances

There will be an evening of folk dancing at the Trinity Term 1975 Program Wednesday, Nov. 12, at 6:45 p.m. in the Tansill Sport Room, Ferry Athletics Center. It is open to anyone attending, call or see Robin Shippeis, Ferry Athletics Center, #577-7451, ext. 453.

Job Terms

Ms. Carmie Lilliey of the College Venture Program which provides job contacts for students wishing to take a term off from Trinity, will be here to interview students from 10:30 to 4:30 p.m. on Thursday, November 14, 1974. Students interested in this possibility for next term or for a future term are urged to obtain an application and make an appointment through Mrs. Klider in Dean Winslow's Office and also secure the information available on job opportunities and the services of the College Venture Program.

Welfare

Open Term

Students planning either an Open Semester away from Greater Hartford or an Academic Leave of Absence (foreign or domestic) for next term should make all of their arrangements and meet with Dean Winslow's Office and also peruse the information available on job opportunities and the services of the College Venture Program.

For example, it is probable that two or three students might be placed this coming January in jobs in the Library of Congress. These jobs would pay about $125.00 per week and will allow the student intern to gain a good working knowledge of this vast institution.

Please see Dean Winslow or Mrs. Klider for more information.

Study Abroad

Students interested in study abroad programs of the Institute of European Studies (with which Trinity is affiliated) for either the Trinity Term 1975 or the 1975-1976 academic year are invited to meet with Mr. Ronald Kidd in the Faculty Club (back to Hamlin Giffin Hall) on Wednesday, November 13, 1974, according to the following schedule:

2:30-3:00 p.m.-France
3:00-3:30 p.m.-Spain
3:45-4:15 p.m.-England
4:15-5:00 p.m.-General Discussion

Anyone not able to make the designated time for the discussion of study in the country in which he or she is most interested is still invited to either the general session of one of the other sessions. Further information is available in the Office of Educational Services.

Reporicans

There will be a meeting of Trinity College Young Republican Thursday night, November 14. Open to all interested. Get involved!

Fencing Movie

The Trinity Fencing Club will show the film "Reefer Madness" at midnight on Saturday, November 16 at the Cine-Studio. Along with the feature film, two shorts will also appear, in closing the Three Stooges and Roadrunner. General admission for this attraction is one dollar. Proceeds from the movie will go towards the purchase of equipment for the Trinity Fencing Club.

"Reefer Madness" is a classic drug education film made in 1936. Seen from the perspective of 1974, the depiction of "marijuana addiction" is especially hilarious. "Reefer Madness" has toured the country past year, and has been extremely popular on college campuses in all states.

The plot consists of the tragic downfall of a wholesome high school lad, who is lured into a syndicate-operated marijuana den, and ultimately becomes "addicted." To find out the dramatic ending, be sure to attend.

Conclave

The Jewish student groups of Connecticut colleges and universities are having a conclave next weekend, Nov. 22-24, at the Hebrew Community Center. The theme is, "What is a Jew?" and there will be speakers and discussions on various aspects of the problem. The cost is $3. Scholarships may be arranged if the cost is a problem. It is possible to go for only part of the weekend. Transportation provided. RSVP by 5:00 today to the Chapel, ext. 484. Critical RSVP not yesterday, to hurry!

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HOMEMADE PIES TIMOTHY'S ZION ST. CAFE

243 ZION ST.

OPEN 6 A.M. - 7 P.M.

Special Sale On Quality Squash

Save 20% on Top-Sider Moccasins

School Sport Shop

112 New Britain Ave

(3 min. from campus)

247-9805

Tickets for the Trinity-Wesleyan football game will be played at Wesleyan on Saturday, November 16 will be on sale for the Ferris in Center Office all of this week, price of the ticket to Trinity students, faculty and staff, upon presentation of I.D. is $2.00.

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LEXINGTON GARDENS

HAS JUST ABOUT THE LARGEST SELECTION OF HOUSE PLANTS IN CONNECTICUT

(And a special price reduction with this ad)

We've just about the largest number, and the greatest variety of house plants you'll find anywhere in the east.

You'll find the hard-to-get varieties, for our specialty is growing and offering special species as well as a great assortment. Our plants come from our nursery and growing center in Lexington, Massachusetts.

We've a broad selection of potted house plants, tropical, hanging baskets, cactus, ferns, bonsai, and terrariums. And if you like, you can make your own hanging basket or terrarium from our selection of containers and plantings.

And you'll find our prices are remarkably low.

You'll earn a 10% discount from the purchase price if you will present this ad at any one of our retail locations. This offer is good at any time up to December 15, 1974.

LEXINGTON GARDENS

Gardening Centers
93 Hancock Street
Lexington, Massachusetts

22 Church Mill Road
Newtown, Connecticut

Potting Sheds
Farmington Valley Mall
Simsbury, Connecticut

Mountain Farm Mall
Shelby, Massachusetts
The Trinity women's field hockey team had its most successful season this year. They finished with an impressive 6-2-2 record, and were first in their league, the New England Intercollegiate field hockey league which includes Brown, Conn., and Wesleyan.

The team was busy in their last four games, having a play off three of them, in only three days. They traveled to the Smith campus for a double contest against both Wesleyan and Smith. In the first game, with Wellesley, the Bananaettes' midfield stick-up was outstanding. Pate team left the field victorious after a goal scored by center halfback Margo Wilkins. It was victorious once again. Despite the games, having to play three of them in only three days. They traveled to the Smith campus which includes Brown, Conn., Wesleyan, and passed to Wesleyan in the goal from Wellesley's offensive line, and the halfbacks and fullbacks, repelled all but one executed smash by center halfback Margo Wilkins. Liz Parker. The Banana team remained at a frustrating l-l tie. The lumpy, uneven playing surface, made for an un-}

A rainy, windy morning preceded gametime. As the game began, the Coast Guard, seemingly at home in the wet, reversed to their boot and chase style, bringing play into the Banana's half of the puddle. Coast Guard, running hard and bonneting well, continued the Banana defense with their tailback-seeker attack, and, as has been the case throughout the last half of the games, drew first blood. The goal, a poor one, was scored on a cross from the Guard's right wing, and somehow managed to slip past Trin's usually alert goalie, who was lost somewhere back in the Warren Republic.

The rest of the half, saw exciting action at both ends, with Trinity's attackers pepping up seemingly almost nightly against the Guard's goal with no success. The Banana backers outmaneuvered the Coast Guard's half, outflanking and outshooting their opponents, yet, still managing to capitalize on their opportunities. The half ended at 1-0, with 10:00 left in the second period, Amherst led 6-0. John McNally from the Trinity 40 yard line. John McNally passed to Steve Roberts on the Trinity 40 yard line, the Guard's left halfback to the Trinity 31, the Banana was able to put on a superb drive for their two goals. Three bananas came across the line, first, then the bananas' second goal, dropped before the hosts, the Bananas took control of the game, and the Banana defense stopped Trinity on fourth and two. However, a Trinity pass was fumbled by the Banana, and the hosts were able to stop the hosts on both occasions.

Trinity was forced to punt early in the second period, with the ball at the Banana 10 yard line. However, the Banana's second goal, dropped before the hosts, the Banana defense stopped Trinity on fourth and two. However, a Trinity pass was fumbled by the Banana, and the hosts were able to stop the hosts on both occasions.

Mathew Gillioppe

Here is the field hockey tie that won the Banana's true ability and added that he is looking forward to seeing some of his players on next year's varsity.

Amherst Drops Frosch

by Ira Goldman

Controlling play for most of the game, the Banana's 7-3-2 football team was unable to come up with the big play and were done in by their own mistakes as they dropped an 18-7 decision to the official freshman squad.

The loss ended the Banana's junior record at 16-0. The Banana team's defense was outstanding. The loss ended the Banana's junior record at 16-0. The Banana team's defense was outstanding.

Mike Brennan led the way offensively for Trinity as he racked up 80 yards rushing, many of those carries during crucial situations. However, his efforts went for naught as he was unable to score the game-winning touchdown. Larby Moody chipped in with 40 yards on 14 carries as he was held to at 8.5 yards per carry. The Banana's defense was outstanding.

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Bants Dethrone Lord Jeffs, 24-19

by Lander and Lewis.

Under cerebral skies, the Trinity varsity football squad reconciled an impressive 24-19 victory over the Lord Jeffs of Amherst before a Homecoming crowd of 7000 at Dan Jessce Field. Down 17-6 late in the third quarter, the Bants came from behind to topple the prep school from their ranking as the number one team in New England small colleges.

It looked like it might be a long afternoon for the Trinity rooters as Amherst scored on their second possession of the game. The Amherst drive was initiated at their own 16 yard line. Meeting stiff Trinity opposition, the Jeffs somehow succeeded in getting first downs. This was done largely through the efforts of QB Dave Driscoll and tight end Dave Comerford, who combined on passes of 12 and 18 yards, the latter a sensational grab right out of the hands of a Trinity defender for a key first down. This set the stage for an off tackle run by tailback Jeff Hogan, who scanned for 21 yards and the touchdown.

At the outset of the second quarter, a George Rose aerial was intercepted by Amherst and returned to the Trinity 21 yard line. But the vaunted Trinity defense force the Jeffs to settle for a Strausenbarg field goal from 23 yards out. After this, the Bants realized that a victory would be a hard fought one if there was to be one at all. Amherst was not known as a team to let down their guard, and the Bants pounded the comeback task facing the Hilltoppers.

With time running out in the first half, Trinity launched its first assault into Lord Jeff territory, as the Bantams started to pummel the comeback task facing the Hilltoppers. The awards this week were very difficult to determine, because the team as a whole played so well. This is what the Bants have become over the course of the season, a fine team which could very well be the best of New England small colleges this year. Finally, tri-captain Bill Curran and the rest of the team wish to extend their gratitude to their vociferous support during this rewarding victory.

Fullback Pat Helfterman picks up some key yardage during the third period of last Saturday’s game. This backfield will lead the important Bantam running game.

Safety Chris Max comes down with an important fourth quarter interception of an Amherst aerial as Don Grabowski looks on. It was the fifth field goal of the senior tri-captain this season.

Full statistics are recorded on pages 13 through 19 of this week’s edition of THE TRIPPOD.