The Tripod

SAC Faces Absorption By SGA

by George Pligian and Michael Muto

The Student Activities Committee (SAC) faces possible extinction as an organization independent of the Student Government Association (SGA).

In an upcoming meeting of the SGA, Steve Kayman, treasurer of the association, will introduce a motion suggesting that, "a more representative body should have the responsibility of allocating funds to student organizations. His motion will ask for a "student referendum to incorporate the SAC into the SGA."

Kayman cited the following reasons for submitting the motion at this time: the student government is too de-centralized, rendering it inefficient as a policy making body, and there are no organizations to handle the matters with which the SAC and the Budget Committee deal. He added, "If the student body is not represented in the decision making and organization and student activities fee should be handled by the SAC, then so be it. I don't think the student should do that."

Piccirillo said he believes, however, that the SAC should review its policy of funding some organizations which are directly connected with academic departments. The chair, whose members receive academic credit, from the music department, and the cheerleaders, is allocated $2,900. The wrestling club, waterpolo team, and the cheerleaders are allocated $300, $375, and $432 respectively. Piccirillo suggested that the chair should be funded by the music department, and that the athletic clubs, considered teams, should be funded by the athletic department.

The SAC is comprised of six student members elected by the student body, three administrators, and representatives from the Budget Committee, the Mather Policy Board, and the treasurers office. The committee will hold meetings in dormitory lounges as well as publishing their agenda in the Tripod. A SAC member explained that this action is part of a pilot program to facilitate widespread student involvement in the school's activities committee.

Piccirillo Resigns From SAC

by Jeanine Figur

Tony Piccirillo, chairman of Trinity's Student Activities Committee (SAC), announced on Oct. 2 his resignation as the chairman and as a member of SAC, effective when a new chairman is elected.

"I had too many academic and other commitments, which I really hadn't planned to this semester, and therefore, I feel, I do not have the time to run the SAC properly," said Piccirillo.

While the SAC, which oversees student organizations and the student activities budget is still functioning with $230, in business agenda, they are presently concerned with the election of a new chairman and filling the committee's vacant seat. This decision will be decided upon at their next meeting on Oct. 18.

Piccirillo, a member of the SAC for a year, said he had full intentions of heading the committee when he returned to Trinity this fall. He had even devoted time and work during the summer in preparing the SAC's agenda.

"I felt I was not doing all I could for the SAC, and that's simply why I resigned. I also feel the committee could be doing more," commented Piccirillo.

Since last spring, Piccirillo has been involved in the Academic Affairs Committee and the Special Faculty Committee to Study Tenure, Espousals, and Promotions. For two years he was a member of Academic Dishonesty Appeals Board and the Student Executive Committee, becoming chairman of the latter during his junior year. Piccirillo has also been a member of the Budget Committee and worked to get student membership on the Trustees Budget Committee.

"The purpose of SAC is to set policies and procedures for all recognized student organizations, to approve the student activities budget, to judge appeals from Budget Committee rulings, and to recommend to the Mather Hall Board of Governors and the SGA, concerning student activities which do not fall within this committee's jurisdiction."

Only 20 Tickets Sold

The Mather Hall Board of Governors (MHBOG) lost $2,000 on Jarriel Lecture.

MHBOG had hoped to sell 1,500 tickets, including $95 tickets to Trinity students and 750 to others.

Piccirillo said he feels Ford is in an unfortunate situation in having to rely on Secretary of State Henry Kissinger in the area of foreign policy. Kissinger, meanwhile, is having trouble maintaining both his position as Secretary and his additional security advisor, he said, especially with the liberals in the absence of Senator Fulbright, a staunch Kissinger supporter, and Kissinger's handling of the Iran situation and the Chile question. Kissinger sees further examples of diminishing support in the people, where foreign aid appropriations are being cut.

In other areas, Jarriel described China as "a sleeping element that has tremendous potential," and the Middle East as "an extremely volatile area, where leaders are

(continued on page 2)
Beer At Trinity? Still A Possibility
by James Merrell

While Trinity's first attempt to obtain a beer license failed last spring, a second attempt, now in progress, may succeed, according to Margaret Tedone, City Council representative for Independence. In the fall of 1973, the Board of Governors approved a plan to seek a beer license. The Board's decision, according to Tedone, was based on the fact that most of the Trinity community was in favor of a beer license. The Board's decision was also based on the fact that the Trinity community was in favor of a beer license.

Trinity students are 'spoiled' in that they are expected to have access to alcohol. However, the Board's decision was based on the fact that the Trinity community is in favor of a beer license. The Board's decision was also based on the fact that the Trinity community is in favor of a beer license.

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Liberal Arts Finds Raison D'etre In Dance

by Sandy Laub

As defined by Judy Dowlin of the Trinity Dance Department, the "liberal arts" is a community of artists. But even if you don't agree that a physicist is an artist, it must be conceded that physics is necessary to develop the science of motion into the art of motion. And so, dance, because it can be artistically related to language and dance, language and anatomy, and anatomy just as it can be related to the dance is the very essence of an eclectic art. Not surprisingly then, the liberal arts oriented 'liberal arts' education finds an important "raison d'etre" in the field of dance.

According to Judy, who attended a national conference on dance in higher education, Trinity's Dance Department provides by far one of the most well-rounded and extensive programs in the country. She says, "In most colleges dance is still trying to extricate itself from the physical education department. Here, hopefully, soon, students will actually be able to major in Dance." Many people still associate dance with a sports event or a gymnastic routine. Judy emphasizes the difference by saying, "We define dance as the grammatical organization of movement, and the grammar is a multi-faceted complex system by which the expression is related to the meaning expressed by it. It is this grammar, and the awareness of arts that distinguishes dance from sport." Here at Trinity, dance is not merely a physical exercise or a specialized performance art. Judy, along with Wendy Perron, Robert Fosse, and guest lecturer Susan Sandel, all members of the Trinity Dance faculty, has developed dance at Trinity into a comprehensive program which relates dance to a variety of other human interests and talents. "We feel that it is entirely appropriate to tie liberal arts education and in a community of scholars, to be aware of all the possibilities and to allow everyone to participate according to their understanding of dance and art."

Last year, for example, dancers joined with musicians to present a Beauxarts Dance Program. This year Wendy Perron offers a course in "dance Criticism" to enable students to write about dance as an art form. Another new course this year is "Principles of Dance Therapy" which is offered simultaneously by both the Dance and the Psychology Departments. Usually colleges offer only one or two advanced courses," says Judy. "At Trinity we have four people, each with their own specialty outside of dance per se, who want to teach the students more than "how to dance."

This goes on to explain that "in the technique classes we try to expose students to a whole range of ideas in dance-different ways to look at composition, the role of dance in society, its historical development and, most importantly, the way in which our daily lives may be reflected in these ideas." As to underscore the universal themes of dance, the Trinity Dance Department approaches it with quite a historical slant. One of the essential books in the introductory course in Alexis de Tocqueville's Democracy in America. Judy finds it uncanny that de Tocqueville's description of American society, institutions, and man in the middle of the century, the same thing that de Tocqueville's descriptions of the structures of dance.

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The curriculum is wide open to change and growth. Judy is in the process of preparing anew course on the relationship of dance to the fine arts and music. Linda Fader, a member of the Trinity community, is teaching ballet class outside of the one now offered in the regular curriculum. There are also numerous student taught courses, including a student choreography group. "It's an integrated curriculum," says Judy, "in that it introduces the student first to the whole range of dance and gives him a foundation in the basics so that he can go on to more specialized courses. Although we are not affiliated with any professional school, we do encourage the student to seek out a variety of dance experiences in and outside of Trinity."

The annual event of the Trinity Dance Department to discover the relationship of art and life, and the faculty's perspective is shaped mainly by a conception of modern dance, as expressed in the program, "Presented in a theatrical context," says Judy, "life becomes abstracted, and at the same time, life is made more aesthetic. Life and art are identified and synthesized to create something new and meaningful." As M. H. Aronofsky, a student in Introduction to Dance, puts it..."the ultimate result is that dance appears to transcend the everyday and to extend to entire life itself."" 
The Farm Workers' Plight

Bakersfield, California police arrived at a Mexican Independence Day dance a month ago and shot into the crowd. Four teenagers were hit by police fire, and one, 18-year-old Mendez, was killed. For Teamsters, is what they have been faced with. Farmworkers are the poorest workers and most willing to fight to change their lives.

Mendez, an 18 year old United Farm Workers Union member was killed. For the Mexican Independence Day dance a month ago and shot into the crowd. As people started running out, three workers were shot. The growers were tried; the people started running out, three workers were shot. The growers were tried; the workers found an effective tool to win union-the United Farm Workers of America called a general boycott of all Schenley products. In 1968 the UFW went out on strike, but they were brutally treated and the most exploited laborers in this country. Their many attempts to organize and raise their living conditions and wages have always been thwarted with small temporary gains or failure. In the 1950's, cotton workers in Bakersfield, California were meeting in a local hall about going on strike. Twelve growers drove up and started shooting into the crowd in the building. The as people started running out, three workers were shot. The growers were tried; all were acquitted.

The farm workers face possibly the most powerful group of men in the country-agribusiness. Because agribusiness is so strong, farm workers, unlike other workers, are not covered under the National Labor Relations Act—meaning they have no legal right to collective bargaining. These growers who are refusing the workers their rights are some of the largest corporations in the country. They have millions of acres of agricultural holdings of 1.67 million acres—twice the size of the state of Rhode Island. Farm workers have fought to build their own union—the United Farm Workers of America, AFL-CIO. In 1965 the UFW struck for the first time. They won their first contract seven months later, because of a boycott of all Schenley products. In 1965 the union called a general boycott of all California grapes. In the boycott, the farm workers found an effective tool to win contracts. In 1972 the UFW won all the contracts in California's grape fields. Last summer 1973 all the farm workers success was acknowledged at the annual meeting of the real Western Conference of Teamsters. Without the consent of a single farm worker, the Teamsters leadership negotiated contracts with the growers—contracts that benefited everyone except the workers. The workers went out on strike, but they were brutally put down by the police, courts, growers, and Teamsters.

Letters To The Editor

"Hor-Flicks"

To the Editor:
May I echo the sentiments of a teeming mass of Trinity students: Where are the horror flicks?

To the Editor:
Here's another item to add to the list of laundry-room annoyances. Find a working machine, put in your clothes, and leave for a half hour to run an errand. Return to find three out of four pairs of pants ripped off. Ah, the honor and glory of Trinity!

"Rip-Off"

To the Editor:
To whom is the Student Activities Committee (SAC) responsible? Does it have enough student representation?

How can the SAC be modified to meet these objections? It seems there are two alternatives. The SAC could be made a subcommittee of the Student Government Association (SGA) or it could remain independent, but be held accountable to the SGA.

In the former, the SAC membership would be elected from the SGA and its final recommendations would be approved by the SGA. This would provide enough diversity to ensure fair consideration for all student organizations. It would probably be wise to include at least one administrator on the subcommittee, perhaps in an advisory capacity, because he/she will have been at Trinity long enough to understand the processes and needs of student organizations. This is more difficult for students because for the complete turnover every four years. Budgetary appeals would go to the SGA as a whole. An appeal would thus be heard by 32 students instead of eight.

The other alternative is maintaining the present SGA voting procedure and membership, but making it responsible to SAC. The SGA would have final vote on SAC decisions, as well as handle all appeals, in conjunction with the SAC. In either case, it will take a 50% vote of all eligible voting students to change final responsibility for the allocation of student money.

Which of these two reforms, or modifications of, is finally chosen is not the TRIPOD's main concern. What is important is that some steps be taken to make decisions on student fund allocations more representative and allow for a just system of appeal.

Editorial Comments

The Future Of SAC

To whom is the Student Activities Committee (SAC) responsible? Does it have enough student representation? These are questions which must be considered before any decision is made about the future of the SAC. Among the SAC's duties, the most important are: . . . the recognition of student organizations, approval of constitutions, approval of major budgetary allocations, and the hearing of budgetary appeals, the adjudication of complaints about misuse of funds or facilities and the regulation of the use of college facilities by student organizations. (Page 3 Handbook of the Student Activities Committee) The SAC is composed of 12 members, three administrators, six elected students, the Chairman of the Board of Trustees (a student), the Chairman of the Matther Policy Board (a student) and an administrator from the Treasurer's office.

Basicly, this means that eight students are making final decisions which effect every student organization applying for student funding. The TRIPOD does not believe it is right for eight students to make decisions which affect over 1,700. For instance, if there is not a black student on the SAC, which happens to be the case now, the Trinity Coalition of Blacks will not have any say about its budget.

The SAC has final say on all student organization budgets. There is no higher body for appeal. This means that if an organization is dissatisfied with its budget allotment, it must appeal to same eight student and four administrators who established it originally. The TRIPOD believes that the SAC should be held responsible to a larger, more representative body.
Refunds
As specified in Conn PIRG's contractual agreement, any student who does not wish to support Campus RIPG may obtain a $2 refund for the semester. Refunds are available from 9:13 and 1:5 Wednesday and Thursday, Oct. 16 and 17, in the Student Government Office.

Free U
For those of you who missed last night's Free University meeting, it's not too late! If you're interested in additional Jewish Studies at Trinity, but aren't sure where to start, contact Jeff Meltzer, box 1229.

Overseas Jobs
A representative from the College Venture Program will be at Trinity for a meeting with students interested in this possibility on Oct. 24 at 10:30 p.m. See Dean Winslow for more information.

Educational Opportunities

On The Outside
Please see Dean Winslow (Office of Educational Services) for more information.

Washington Semester
Several programs (focused on national government, urban affairs, foreign policy, international development, science and technology, and economic policy) are sponsored in Washington, D.C., by the American University. Trinity is a member of the group of colleges which may be making students for participation in these programs. Students interested in participating (or finding out about) these programs for the Trinity Term 1975 are urged to consult with Dean Winslow no later than 31 October 1974. Applications must be completed by 1 November 1974.

1975 Intern Program
The intern program is designed to offer students an opportunity to study the legislative process firsthand while providing legislators with additional staff. Interns will spend a majority of their time doing legislative work and will be exposed to the wide variety of experiences available at the State Capitol. In addition, the program will seek to provide a sound theoretical understanding of state government and will include a strong academic component.

The intern program will start January 6 and extend to the end of the session (which may continue until June 11) or to the end of the school term, whichever comes last (interns are expected to be available during spring break if necessary). There will be both full-time and part-time interns in the program, however, full-time internships for four-year institutions will be encouraged.

For more information, please contact Carl D. Franks, Director of Legislative Research, State Capitol, Hartford (566-4182).

College Venture
The College Venture Program (formerly known as Off-Campus Experience) provides the opportunity for a student to obtain employment for a term off from college. Candidates must be recommended by a member of the faculty. Please read page 42 of the Handbook and consult Dean Winslow by 18 October 1974 if interested.

Library Book Sale
Trinity College Library Book Sale. October 16-17 in the Library. Interesting selection of hardbound and paperback books in a variety of subjects. No junk.

Soviet Film
The International Studies Program presents The Soviet Film Classic Sergei Eisenstein's Alexander Nevsky Monday evening, October 21 at 7:00 p.m. McCook Auditorium.

Israeli Folk Dancing
Wednesday night, October 16, at 8:00 p.m., we will all be dancing in the Washington Room. We've heard that you want to learn. It's come and learn for free! That's Israeli Folk Dancing at 8:00 in the Washington Room Wednesday night.

Transcendental Meditation
'TM' is a simple, natural technique which expands awareness, develops clear thinking and perception, and provides deep rest—resulting in more dynamic activity and full expression of creative intelligence in daily life.

Free Lecture
Wednesday, Oct. 16 - 8:00 P.M. Senate Room - Mather Hall

FOLK DANCING
Folk Dancing Wednesday evening, 7:30 p.m., at the Robinson School Gym, 10 High St., West Hartford, 15 cent admission, 96 for students.

Abraham Sachar
Tonight at 8:00, Dr. Abraham Sachar of Brandeis University will be speaking at Temple Beth Israel, Farmington Ave., on "How Does The Historian Select and Interpret History?" Free for students and faculty with ID.

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Female Roomates
To Share House In West Hartford.
Dynamic Location! 521-8737 evenings
Theatreic Version Of “Sgt. Pepper” To Premiere In Hartford

New York – In a major rock-theatrical production development, The Robert Stigwood Organisation will present the rock spectacle “Sgt. Pepper’s Lonely Hearts Club Band.” The musical, based on songs of the Beatles, will be directed by Tom O’Horgan, based on an original idea and story line by Mr. O’Horgan and Robert Stigwood, who will also be the set designer. Randy Barcelo has been set as costume designer. Tom O’Horgan, Wagner and Barcelo have been associated in the hit stage productions of “Lenny” and “Jesus Christ, Superstar” and Mr. O’Horgan has also been represented in the theatre by the legendary production of “Hair.”

The production will be presented at 8:30 p.m. on Broadway’s “Hair,” “Lenny” and “Jesus Christ, Superstar.” It is a theatrical version of “Sgt. Pepper” at the Bushnell Memorial in November.

Sgt. Pepper will contain 25 Lennon-McCartney songs, including those on the “Sgt. Pepper” and “Abbey Road” albums plus a few additions. (Note: The songs are listed at the end of this release.)

STORY FINGERS • HTFD & NEW HAVEN
TEAR-DOE - MIDDLETOWN
INTEGRITY 'N MUSIC-WETH. & AVON
ADMISSION $4.00 • TICKETS SOLD AT:
LASALLE MUSIC - W. HTFD
STIKY FINGERS - HTFD & NEW HAVEN
THE 4TH DEGREE - MIDDLETOWN
LEATHER OR NOT - CANTON
HYDRA GLYPHICS - HTFD

“Le Petit Theatre de Jean Renoir,” which was released in 1969 and is probably the last film Renoir will ever make, will be screened in the Atheneum Theatre on Saturday, October 19. The film will also be shown on Wednesday, October 23 and Friday, October 25, at 7:30 p.m., followed at 9:30 p.m. by perhaps the most famous of Renoir’s films, “Rules of the Game,” in which Renoir appears in an acting role.

The selection of the Beacon Theatre is due to the fact that it is one of the great movie palaces in the city, and has recently been restored for the former rococo glamour of the late ’30s, and fits the theatrical dynamics of the spectacular production.

The Robert Stigwood Organisation, which produced the original concert, album and touring company of “Jesus Christ, Superstar,” as well as having co-produced with Universal Pictures the film version of the presentation is currently co-producing the film version of the rock opera “Tommy,” which will be distributed in the U.S. and Canada by Columbia Pictures.

Despite the availability of mass production technology for the publication of books, there is still great interest in the careful craftsmanship and individual design that characterized the making of books in past centuries. An exhibition of rare books and bookplates will open at the Wadsworth Atheneum, Hartford, Connecticut, on October 10, in the museum’s Austin Gallery. All of the books are from the Atheneum collection, with the major portion from the Watkinson Collection and some from the Auerbach Art Library and Atheneum Collections. The bookplates have been selected from the museum’s Hettie Gray Baker Collection.

Mr. Wagner said that the set designs include gigantic props, lights, giant helium-filled balloons upon which various lighting effects and pictures may be projected. The set has been constructed in such a way as to be easily deflated, moved and reinstalled and thus suit every theatre in the country.

Mr. O’Horgan said that he believes “Sgt. Pepper” will mark “a beginning of a new kind of entertainment, combining the elements of theatre, opera and rock concerts in a novel way.”

“Such productions could provide the much needed alternative to the theater,” he added, “which sadly does not appeal to a large youthful audience and to rock concerts which are currently pushing towards a more theatrical approach within their frame-

"Sgt. Pepper" will contain 25 Lennon-McCartney songs, including those on the "Sgt. Pepper" and "Abbey Road" albums plus a few additions. (Note: The songs are listed at the end of this release.)

Admission $4.00 • Tickets sold at:
LaSalle Music - W. HTFD
Sticky Fingers - HTFD & New Haven
The 4th Degree - Middletown
Leather or Not - Canton
Integrity 'N Music - Weth. & Avon
Hydraligphics - HTFD

In concert Oct. 19 8 p.m.
At Northwest Catholic HS
Auditorium WHTFD.
Bants Rip Thomas More

by Joe Goldman

Featuring a surprising, explosive offense, the Trinity Yachts football team romped to an easy 56-27 victory over St. Thomas More Friday afternoon, before a small crowd at Jessee Field. Scoring almost at will, the junior Bantams racked up 675 yards in total offense. All but 90 of it on the ground as theyavelled a host of talented running backs.

The Trinity defense, led by middle linebacker Brian O'Donnogue, also played a strong game as they were confronted by an incredible barrage of 52 passes from the spread attack of Big Red. St. Thomas More quarterback. The Trin defense was able to hold McAbee pretty well in check, although he was able to connect on several bombs good for TD's. Much of the visitor's scoring came after the outcome had long been decided and after the Bantam defense had lost its sharp combination of pressure and stamina in the later stages of the game. The point after kick was good.

A Triumph drive to the St. M. 28 early in the second period died on an incomplete pass on third down, when the Trin defense followed up a fumbling of the ball on fourth down. However, at 3:33, when the Bantams had the ball on the St. M. 29, the Bantams scored on a 7-yard pass to Larry Moody. Peter Bielak's PAT was good and the game was tied 7-7 with 5 seconds left in the first quarter.

A drive to the St. M. 26 early in the second period died on an incomplete pass on third down, when the Trin defense followed up a fumbling of the ball on fourth down. However, the offense came up with a 1st down on the Trin 42, a late-hit penalty pushed the ball to the Trin 33, where it was batting on a 1st down. The ball was fumbled on the Trin 22, and the Bantams regained possession on the Trin 45.

With O'Donnogue and Ron GrandPre doing the damage, the host defense forced a punt and the Trinity offense took over at its own 33 late in the second period. From there they proceeded to put on a classic 90-yard drive, aided by several St. M penalties. RB Larry Moody and LF Mike Brennan took the ball from the Trin 33 to the St. M. 49, where two carries by Moody followed a deep pass to the St. M. 1, where Bill Smith brought the ball to the St. M. 26, where an unsportsmanlike call pushed the ball to the St. M. 4, where Moody was able to break through the line and get a first down.

The Bantams extended their lead to 14-7 just before half time, as the host offense started on a 5th down, and the ball was fumbled on the Trin 46. A 33-yard burst with only 7 seconds left in the half ended the Trin scoring with a field goal.

The Trinity lead ballooned to 35-7 midway through the period. At the St. M. punt, the Bantams put on a classic 90-yard drive, with only 26 seconds in the game gone.

The visitors recovered a Claffin fumble on the Trin 27, but the Bantams defended a hold and a fake field goal attempt failed to get a first down.

Triton scored on the first play from scrimmage as Mike Brennan took a quick 49 yards to the St. M 13, aided by several St. M penalties. Starting on the Trin 49, two carries by Moody followed a deep pass to the St. M. 1, where Bill Smith brought the ball to the St. M. 26, where an unsportsmanlike call pushed the ball to the St. M. 4, where Moody was able to break through the line and get a first down.

But with a face mask call pushed the ball to the St. M. 39, the Bantams were able to break through the line and get a first down. Starting on the Trin 42, a late-hit penalty pushed the ball to the Trin 33, where it was batting on a 1st down. The ball was fumbled on the Trin 22, and the Bantams regained possession on the Trin 45.

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Bill Brown, the widest duck of them all, sets to thwart any further progress of an aquatic opponent during a recent match. The junior forward is the leading scorer so far for the water Bants.
Bolesano Rushes for 2 T.D.s

by Lander and Lewis

Under steady gray skies in Troy, New York, the Trinity varsity football team trounced Tensselaer Polytechnic Institute, 27-7, in a game fraught with penalties. The Bantams utilized a strong running game and subsequently turned over a defensive victory.

After nine uneventful minutes in the first quarter, the Trinity defense downed a Tensselaer third-down pass. Q.B. Dave Coons and P.E. Mike Mackiewicz brought down the punt 20 yards beyond the goal line for a touchdown. Mike Mackie's point attempt was good.

On the ensuing kickoff, Tensselaer used a screen pass for a 30-yard gain before faking the defense and headed it into the upper left corner.

Tufts put early pressure on the Jumbos and fumbled a Tufts pitch and recovered the loose ball at the 20. Three running backs took the ball in for the first touchdown of the game. The middle of the offensive line, Rick Hazelton, quickly broke it up, but not before linebacker George Niland and Bill Currence had pounced on its way of their way. After this, R.P.I. scored an inaugural touchdown, on fullback Lewis.

Despite many Trinity errors and the RPI's senior Q.B. Jon Nystrom, causing him to fumble. Mike "Call Me Bush" Carbone, vented their frustrations by temporarily throwing away the rule book. Needless to say, our unseasoned roosters wouldn't stand for anything this nonse. The Bantams utilized a strong running game and successfully turned over a defensive victory.

Bootsy’s Edge Conn. Coll.

by Murray Peterson

The Trinity Soccer Team played twice last week, lifting their record to 5-2, as they defeated Connecticut College, 3-2, after week, lifting their record to 3-2, as they continued to assume a certain amount of ball control midway through the first half.

The Bantams won the contest five minutes later on a penalty kick. Scott Curren had shown the RPI ruffians the error of naught, as defensive end Rich Uluski buried Curren and Wiggin. The defense was again impressive, with Gove, Haas, Holik, and Silkowski standing out.

The Hugh N. Bungart Offensive Award is given this week to the Rock of Rockland, Mass., Patrick Michael Hafentron, for his running efforts against R.P.I. The Alfred O. Krucken Award for outstanding defensive play is given to Coach Richard Hunting, who, risking life and limb, dashed into the fourth quarter fracas to restrain our battling Bantams and thus assure domestic tranquility for ourselves and our poverty-stricken bodies.

Bootsy's Edge Conn. Coll.

by Murray Peterson

The Trinity Soccer Team played twice last week, lifting their record to 5-2, as they defeated Connecticut College, 3-2, after week, lifting their record to 3-2, as they continued to assume a certain amount of ball control midway through the first half.

The Bantams won the contest five minutes later on a penalty kick. Scott Curren had shown the RPI ruffians the error of naught, as defensive end Rich Uluski buried Curren and Wiggin. The defense was again impressive, with Gove, Haas, Holik, and Silkowski standing out.

The Hugh N. Bungart Offensive Award is given this week to the Rock of Rockland, Mass., Patrick Michael Hafentron, for his running efforts against R.P.I. The Alfred O. Krucken Award for outstanding defensive play is given to Coach Richard Hunting, who, risking life and limb, dashed into the fourth quarter fracas to restrain our battling Bantams and thus assure domestic tranquility for ourselves and our poverty-stricken bodies.