Women Comprise 45.5% Freshman Class

by Howie Muir

We wanted to attract the best people with special attention to women, W. Howie Muir, director of admissions at Trinity. The freshman class, Class of '78, is comprised of 490 students, 244 or 54.4% of whom are men and 206 or 45.5% are women, said, Muir. These students, representing the total pool of 1650 men and 1250 women, continued.

Despite the elimination last spring of the 1000 male quota, Muir maintained that men still have an advantage. Although the men and women of Trinity are almost equal, the men are better students. Muir continued, "I'm sure there's significance in the drop in board scores," stated Muir, "but I'm not sure what it is." Muir said the admissions office places greater emphasis on the verbal SAT score, with a man's average being 580 and a woman's average being 525.

Howie Muir

The Trinity Tripod

Volume LXXIII, Issue 2
Trinity College, Hartford, Connecticut
Tuesday, September 17, 1974

Uncertain Funding Threatens Unofficial Sports

by Richard Dubiel

Funding is uncertain this year for unofficial sports activities at the Athletics offices. The student organizations responsible for these activities includes the B&G (Buildings & Grounds) and Folk Society, and the SAC (Student Activities Committee). The SAC funds a portion of the expenses, while the participants earn the remainder through various means, by selling tickets, etc.

This year the SAC will allocate a total of $1,587 to the four organizations involved. The Fencing Club stands to lose the most, having received $480 for capital and operating expenses. The Fencers are followed by the Cheerleaders with a budget of $430, the Waterpolo Team with a budget of $350, and the Wrestling Team with $100 at last year's request.

Two alternatives face the SAC. One, they may distribute the financial burden imposed by new organisations equally, by cutting back the budgets of existing groups. Two, they may continue to subsidize currently operating clubs, thereby thinning the ranks, according to Muir.

Muir, a sitting faculty member of the SAC, believes that these special interest groups fulfill a definite need for the people enjoying them. "I'm sure there's significance in the drop in board scores," stated Muir, "but I'm not sure what it is." Muir said the admissions office places greater emphasis on the verbal SAT score, with a man's average being 580 and a woman's average being 525.

The SAC makes a point of assigning its charity to the four groups. Tony Piccirillo, an assistant, said, "It's not the policy of the SAC. We just like to support the groups that we've helped in the past and that we believe in."

Fire Hits Jarvis

by Brian Greenfield

Faulty wiring in a clock radio apparently caused yesterday morning's fire in Jarvis Hall, according to J. Ronald Spencer, dean of students. The fire, which began at approximately 11 a.m., consumed a number of note books and papers and damaged a window seat. Spencer said the heat of the fire activated the sprinkler system, which controlled the fire until the fire department arrived to extinguish the blaze.

The fire broke out in one of the rooms on the third floor of Jarvis. The building is completely equipped with sprinklers, Spencer said. The firemen went in and supplied water to the wet ceiling, said Spencer. The firemen also used the fire hose, and the firemen then were able to control the fire.

The fire caused a great deal of damage, according to Spencer. "I'm sure there's significance in the drop in board scores," stated Muir, "but I'm not sure what it is." Muir said the admissions office places greater emphasis on the verbal SAT score, with a man's average being 580 and a woman's average being 525.

Howie Muir

Recycling Program Begins

As of this week, a newspaper and magazine recycling program will begin at the College. The program has been organized by the Crusaders, an organization of Environmental and Energy, comprised of students of Molusk and athletes, representatives. The university urges all students to participate in the Common's community to cooperate in this effort. The recycling program will be supervised by the Crusaders and the students. The newspaper and magazine recycling program begins.

Containers have been placed at central locations in every college dormitory. Students must bring in their newspapers and magazines and "Nothing Else" in these containers. If more convenient, a special location is set aside in the Buildings & Grounds garage. The B&G location will be open each Wednesday morning from 8:00 A.M. to 11:00 A.M. for the first two weeks of this period, and there will be Buildings & Grounds staff personnel present to assist students. Recycling material will again be required to be returned to newspapers and magazines, it does not have to be tied.
I'm having a good time. Everything is fresh and exciting. I was excited by the interviews and the new friends I've made.

I love it.

I'm happy here.

I like it so far.

I like Trinity.

All freshmen who talked with the Tripod were happy here. They all felt that the people made the difference.

Doug Logan, '78, of Halling College, Virginia, and of St. George's School in Newport, R.I., said "Everyone seems to be really friendly and outgoing. I've been really well treated." He added that he was unable to distinguish upperclassmen from the freshmen.

Several residents of the Jones basement who had come from the West noted that Trinity students did not match their prior impressions of Easterners. "Most Easterners are reserved and distrustful, but most of the people on campus are open," Walter Champion, 78, of Hartford Public High School in Hartford, Conn., observed, "There isn't much. You're a freshman, I'm a senior's attitude." "If seniors tend to hang with seniors and not with freshmen, it's because they've been together for four years.

Chuck Stone, '77, said that freshmen had mixed reactions to Trinity courses. Chumpton found classes boring, sighing, "It was a disappointment after attending so many classes at a visit to Trinity last year."

On the other hand, Logan said, "Classes are stimulating. They're pretty much on the same level as high school. They're more challenging." He added that initially he was not sure what courses to take, but that he now feels more interested.

Barbara Wolf, '77, of Brookline, Mass., was expecting a greater jump from high school to college and didn't find it. "I don't say I'm disappointed," she said. "Classes aren't at a level to adjust to, but more a continuation of high school."

"Trinity is a feeling of distance," said a female student from a small private Catholic girls school, "the classes are larger and I'm learning more than in high school. In the past we went through my whole high school career in one week."

"The Pit Crew," as Jones basement residents call themselves, enjoyed the few hours of class per week and the calmer, more relaxed, classroom atmosphere. A small disagreement developed as to whether there was more work in high school. One senior school graduate said classes were not as hard as his high school classes had been, while another senior Jones basement resident was described as "always studying." However, academic expectations were termed "friendly."

Professors were widely praised by the freshmen. They all "seem to know what they're doing and willing to help," Logan observed, "we're being treated on their level."

"Trinity is like a boarding school without the rules," a junior student said. He explained that there was the same sort of accelerated schedule at home but not all of the restrictions. Another boarding school student found co-ed dorms to be a more natural situation.

Lord Dorms didn't meet the freshman way or the other, though one girl mentioned she was glad that the chairs between a co-ed floor and an all women's floor wasn't left up her.

Most freshmen agreed that co-ed dorms didn't make much of a difference because "we're down here and they're up there."

Installation Change Remains

by Kinbrell Jonas

The installation of phone jacks in Trinity dormitories will not be completed until the end of this semester, according to a new policy of "open lines," said Ellen Mulqueen, Dean of Student Services, in an interview with the Tripod last week.

Mulqueen added. As a result of the installation of the telephone is a smaller dormitories will not cause the phone installation fee has been set for all of the college, $22,000.

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Tull Compares Portsmouth; Trinity

By Merrill O'Brien

The Rev. Dr. Alan C. Tull, Trinity's chaplain and assistant professor of religion, had recently returned from a change chaplain in Portsmouth, England.

"The first term I tried to find out what was going on," he said, "in an anti-class structure. The second term I tried to make something go on..."

Tull was impressed with England's system of education, labelling it "private" and "very elitist." He noted that American schools are more experimental, and that in England a student is sought out over the whole school year to meet his objective by examination results much earlier than the American. Tull said he was exposed to "great tradition" at universities like Oxford—an atmosphere where world situations are taught.

On the elementary level, England's

...if an individual has the incentive and the correct grades, he can attend a university without expense...

"Education is still very class structured in England," said Tull, explaining that the majority of college level students are middle class. However, if an individual has the incentive and the correct grades, he can attend a university without expense, he explained. Separate departments in each college are responsible for recruiting students. He explained that 60% of the university's student body want or were forced to take vocational training, and that 40% are in one manner or another involved in organizing protesting the British government's action in Chile, he added.

AIESEC Attends Seminar

by Michael T. O'Brien

Around the time most students are quitting their summer jobs and heading to their homes to relax, ten freshmen from Trinity College, Michael T. O'Brien and Harold A. Smullen, were boarding a train to New York. Their destination was the Commodore Hotel, where they were attending the 1974 International Education System Conference, a seminar run by AIESEC. The conference, which begins August 19, is attended by 53 countries and 45 American colleges and universities. Everyone that attended was exposed to AIESEC's international operations and personally became involved in AIESEC's international committee. All AIESEC committees are composed solely of students.

AIESEC began in 1948 when students from various countries, interested in rebuilding war-torn countries and improve international relations, created the group. The goals set for AIESEC 25 years ago are still embraced by AIESEC's students today: to promote international understanding and cooperation, to aid in the social and economic advancement of countries, to increase the social responsiveness of business, to further the careers of students, academics and businessmen, to complement students' theoretical education with practical management experience.

AIESEC is non-profit, non-political, and very successful. Five thousand students yearly go on internships, and about twice that number are in one manner or another involved in organizing protesting the British government's action in Chile, he added. Tull felt, students were more academically minded.

SGA Announces Oct 3 Elections

The Student Government Association (SGA) will be conducting elections on October 3 for two freshman positions, one faculty advisor position, and various class positions. Any students are eligible to run for any positions. The petitions to be filled out are as follows:

GOVERNMENT ASSOCIATION: six freshman positions (only freshman may run for these)
MATURE POLICY BOARD OF GOVERNORS: four freshman positions (only freshman may vote for these)
ATHLETIC ADVISORY COMMITTEE: one two-year position open to any full-time undergraduate

Students must be members of a fraternity, and the petition must be submitted by 5:00 p.m. on Tuesday, September 25th. The petition must contain the petitioner's name, class, box number, phone (if any), and the signatures of 20 students. In order to run, students must have at least 10 signatures on their petition. The petition must be submitted by 5:00 p.m. on Tuesday, September 25th. The petition must contain the petitioner's name, class, box number, phone (if any), and the signatures of 20 students. In order to run, students must have at least 10 signatures on their petition.
The ratio of men to women in the class of '78 is the first one in Trinity's co-ed history not affected by a quota fixing a minimum for male enrollment.

The class of '78 has forty-four fewer men and seventy-four more women than the class of '77. As a result, the increased number of women enrolled, the elimination of the quota may put new pressures on Trinity's admissions policy.

The dilemma forming here results from the school's commitment to participate in an athletic league that includes schools with substantially greater numbers of female students. As an athletic program the school wishes to remain competitive in this league, it must shape an admissions policy that will hurt either the female or the non-athletic male candidate for admissions. If the admissions department decides it must enroll a large number of men to provide an adequate pool from which to draw athletic teams, this will hurt female candidates. With more and more qualified women applying, it is certain that many would have to be turned away to keep the male population adequately large.

**Commentary**

*by Wendy Harris*

Ask a Trinity frosh what his or her goals are. Ask a Trinity upperclassman, will he or she be surprised to hear a student say, "I'm pre-law!" Yet after attending the pre-law discussion held by the Trinity Pre-Law Advisory Committee on September 18, one wonders how many freshmen, and the like-accompanied by a broad liberal arts education is welcomed by law applicants without a high grade point average.

In truth, the results of three years of full-time hard work and aspirations include, and you will understand, for that matter upperclassmen, will be surprised to hear a student say, "I'm pre-law!" Yet after attending the pre-law discussion held by the Trinity Pre-Law Advisory Committee on September 18, one wonders how many freshmen, and the like-accompanied by a broad liberal arts education is welcomed by law applicants without a high grade point average.

Contrary to the myth that political science and economics are favored majors for admission, Hanson and Robbins stressed the fact that any major—whether the understandable exceptions of theatre arts, elementary education, home economics, and the like—accompanied by a broad liberal arts education is welcomed by law schools. Pass/fail courses are frowned upon and viewed as a way of short-cutting, pre-law students should therefore limit to a very few the number of P/F courses elected.

When you have successfully completed four years of undergraduate work and decide to take the (fateful) plunge into the legal profession, where do you begin? In October or December of senior year—or even in July between junior and senior year—a student should take the Law School Admission Tests, LSAT, designed to evaluate your use of logic, your use of English, "...and to measure your aptitude to study law. Although such tests are nearly impossible to study for, Robbins suggests taking practice exams in order to become familiar with testing procedure. The maximum score of the LSAT is 800; most law students' averages are above 600. When applying, you must also register with the LSAS (Law School Data Assembly Service) a service that predicts your probable future achievement in Law School. Such foresight is then sent to the various law schools to which you have applied.

Hanson noted that although recommendations are important, two are sufficient. She added that applicants should stick to professors, and skip the politicians and judges. At a student's request, the Trinity Pre-Law Advisory Committee will provide a composite letter of recommendation and send it to the schools of your choice.

Ah, but how do you make the choice? Two Trinity graduates, one a Duke Law School grad, the other a third-year law student at U. Conn., shared their experiences and offered their opinions to the by-now-moaning audience, "If you want to practice in the South, don't go to NYU," was some practical advice; students were urged to apply to schools in the area where they would eventually plan to practice law, although at the same time advised not to "put all your eggs into the Boston basket." The Pre-Law Handbook, strongly recommended to all pre-law people, details descriptions and requirements of individual law schools. The young alumna offered encouraging remarks, "Most people hate law school," the third year student said, but added that the students are disciplined and devoted. The Duke grad warned, "You may be doing dilly-diddle shit..." upon graduation from an unaccredited, "low-on-the-totem-pole" law school. Perhaps you would find more satisfaction being a CPA, or in earning your MBA.

Because the discussion was led by people who have various experiences in pre-law and law programs, the information was honest and first-hand. Cloudy aspects in application procedure were cleared up, and a number of myths were dispelled. Nevertheless, new hurdles were added to dwindling hopes, while the reassuring (?) words of wisdom, "Don't get scared by what we're telling you. You can handle it. Once you get in, you'll do all right!", were ringing in our ears.
2. If the plan is not free, these are the charges levied. References to "below" refer to the minimum balance that doesn't fall below a specified amount, or with a minimum monthly balance that exceeds a specified amount; and two are free only if the plan is free only if the balance doesn't fall below a specified amount. 

**"Favorite Person" account. Available if credit is increased, including extra benefits. 

**"Free checking" account. Available without credit check, includes certain extra benefits. All banks offer checking by mail.

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**Announcements**

**Postlude**

Postlude (student music performance): Wednesday the 18th, 10 p.m. in Garvin Hall. Austin Arts Center. Admission: free. Discussion following the performance concerning reappropriation of students for Music at Trinity will concern opportunities for future postgraduate performance.

**Gynecologist**

As part of the Trinity Women's Organization series "Know Your Body," Dr. Lawrence Mainshock will speak in Keegan Lounge, West, Sept. 18 at 7:30. Anyone who visited the first two discussions will be welcomed. Weekends, especially the week of Labor Day, can be provided. Please contact the Medical Historian, 249-3244.

**Retreat**

The leadership of the Committee of the Chapel wishes to announce a retreat for anyone in the college community wishing to become involved in Chapel Committee affairs. The retreat will take place Friday and Saturday, September 26 and 27, at the Religious Department retreat, and is free of charge. To participate, please contact the Chapel office (Ext. 258) or Mark Johnson, Box 115 at 249-4110, before 9 p.m. Wednesday.

**DYBBUK!**

This Saturday night at 8 p.m. will present the musical "The Dybbuk" in McCarthy Auditorium. This is a recently done (1927), English version of Anski's tense drama about a girl possessed by a demon. Free admission to all!

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Cherubic Trinity choir members chirped their way into British hearts.

Blimey! The Choir’s Back

by Don Romanik

A three-week tour of England, beginning May 31, highlighted this past summer for the Trinity Concert Choir under the direction of Mr. Jonathan Reilly.

The choir was invited back to the British Isles after a successful series of concert engagements there in the spring of 1972. Ten days of the tour were spent in the Portsmouth area where Trinity’s Chapel Alan Tull, on exchange there at the Portsmouth University of Science and Technology last year, helped provide acclimatization for the group of fifty. The Choir gave performances at Portsmouth Cathedral, the parish church at Fareham, two high schools on the Isle of Wight, and an evening at Chichester Cathedral.

In Helior, a small rural community, the choir sang to two capacity audiences inaugurating a building fund drive for a new parish organ.

Mr. Anthony Newton, an alumnus of Trinity Class of 1944, also arranged for the group to appear on British Granada television in nearby Manchester.

The final concert was at the historic Cathedral of Exeter, making history for Exeter. All of the above jaunts to places like Winchester, Arundel Castle, the Roman ruins at Fishbourne, and the New Forest.

Choir members declared the England tour a tremendous success, and now cherishes its memories of the warm British people and the places visited.

Music

The Mystery of the “Phantom”

by Reynolds Onderdonk

Phanton’s Divine Comedy Part I is an album on Capitol Records that I picked up last Saturday night (August 31) before returning to Trinity College. I had heard comments from several sources that the lead vocals of the album were reminiscent of the late Jim Morrison, formerly of the Doors. After carefully listening several times, I can’t help wondering if Morrison has returned from the dead, checking at the thought of fronted Phantom listeners striving to relate the album to any religious or secular source merely reinforcing on eagerly clutched ideological ideas.

Morrison of course is brought to mind as one goes through the Divine Comedy, but this whimsy does not divert one’s “Child’s Desire”. “Stand Beside My Fire”, a stark, surreal. “Welcome to my Fire”. The devils will then sing upon Arthur Brown as the obvious inspiration of the songs on this offering. A question will arise: Is Morrison (or his replica) dedicated his voice for these songs, or is there another vocalist doing the work? This incites the mystery surrounding this album, perhaps accounting for most of its attraction.

The songs on the album will be a delight to connoisseurs of Arthur Brown in his early days and of the Doors throughout their history. All the songs are divided into groups, being relegated to “Introductory Production”. All of the above given food for thought is a group who are dying to call attention to themselves, with the idea in mind that listeners will convince themselves that rock hero Morrison is really the lead vocalist of the album. Phanton listeners striving to relate the album to any religious or secular source merely reinforcing on eagerly clutched ideological ideas.

The recital will begin with three pieces by Cesar Franck and Jean Langlais as well as Gottfried Walter. The recital will end with snaky insistance. Rhythm section is in the deep, dark wood.

Organist to Hold Recital

Dr. Alastair Casses Brown, organist and choir director at the Episcopal Divinity School in Cambridge, Mass., will perform an organ recital in the Trinity College chapel next Sunday at 8 p.m.

The recital will begin with three pieces by Johann Sebastian Bach followed by a composition by Georg Benda and a “Dialogue for People and Organ On Ein’ Pachteburg,” a collection of chorale-preludes by various baroque composers.ollowed by a coda, a recomposed, and a reconstituted version of the previous works. Then the audience will be treated to a performance of a piece by David Stocker, a contemporary organist, with a concluding piece by Cesar Franck and Janacek Langlais as well as “Dialogue for People and Organ On Veni Creator,” featuring five choral works by Maurice Durufle also a contemporary organist.

Dr. Casses-Brown, who is also a professor of music and musicology at the Episcopal Divinity School, was born in 1927 in London, England. After graduating from Cambridge University in 1948, he held positions at a number of American seminaries and churches, including the Episcopal Diocese of St. John the Divine in New York City, where he was associated organist and choir director. He has performed organ recitals at Canterbury Cathedral, Salisbury Cathedral, and St. Mary’s Church in Tidmore, Devon, England.

Dr. Casses-Brown has received a doctorate in music from the University of Toronto in 1972.
Maja and the Bolshoi Dazzle at Bushnell

by Sandy Laub

The supreme forces of superb dancers dancing with an audience in which each dancer was adored. The audience was exuberantly engaged by the exuberance of the dancers, and each dancer was a delight to the audience. Marina milked the audience as would a performer in "The Nutcracker." Smiling, exuding her presence that grew from the sheer talent of her performance, Sidorova's performance in the Pas de Deux was more spectacular than the last. Smiling, exuding her presence that grew from the sheer talent of her performance, Sidorova's performance in the Pas de Deux was more spectacular than the last.

From the virtuosity of the classical then, to the creativity and abstraction of the modern. It is with "Carmen Suite," with its gusto and characterised brilliance, the dancers appeared more almost related to melodramatic circus performers—acroats, clowns and tight-rope walkers—than anything else. The set especially conveyed this—a blood red back drop in front of which was a lath circle of twelve chairs, each facing into a pit, a horn ring. The makeup was stark and the secondary dancers wore masks with their jester-like costumes. Brilli, toled unamly at the opening, first the acrobats and then the drama of the dance. The choreography is sharp, precise, bailing. The palms are held flat, the hips sweep from the joint in a multilatistic fashion. What is important here is the base, the underlying abstraction, not the dance itself. According to Maya Plisetskaya, Carmen more than does she dance the role. The very nature of the role is explained here, her elemental force, her freedom and fearlessness. And so Maya is volcanic, explosive, and her height支付宝, her hands thrust forth as if they were the tenor of the dance. The Bolshoi Company is the most grand and confident she might have. Not the intensity of the dance he conveys, whether a Westerner could or could never do what she could (and perhaps some could) is perfectly irrelevant in comparison with the greater question as to whether any Westerner could carry such conviction, such a convincingly

Premiering dancers from all over the Soviet Union, the Bolshoi ballet's "Carmen Suite" is a creme de la creme—have the most polished technique and the most unique and personal style. This is what Soviet dancing is all about. It is with "Carmen Suite," with its gusto and characterised brilliance, the dancers appeared more almost related to melodramatic circus performers—acroats, clowns and tight-rope walkers—than anything else. The set especially conveyed this—a blood red back drop in front of which was a lath circle of twelve chairs, each facing into a pit, a horn ring. The makeup was stark and the secondary dancers wore masks with their jester-like costumes. Brilli, toled unamly at the opening, first the acrobats and then the drama of the dance. The choreography is sharp, precise, bailing. The palms are held flat, the hips sweep from the joint in a multilatistic fashion. What is important here is the base, the underlying abstraction, not the dance itself. According to Maya Plisetskaya, Carmen more than does she dance the role. The very nature of the role is explained here, her elemental force, her freedom and fearlessness. And so Maya is volcanic, explosive, and her height支付宝, her hands thrust forth as if they were the tenor of the dance. The Bolshoi Company is the most grand and confident she might have. Not the intensity of the dance he conveys, whether a Westerner could or could never do what she could (and perhaps some could) is perfectly irrelevant in comparison with the greater question as to whether any Westerner could carry such conviction, such a convincingly

Whatever Maya wants, Maya gets, even stoned-faced Bolshoi dancer, Aleksander Godunov in the Bolshoi's American premiere of "Carmen Suite," like blood and fire (with new and again a little ice). She is a theatre in herself. She could not perform three jumps without making a drama of them. This is what Soviet dancing is all about. Its schools produced a cult of actors and acrobats who understand that the beauty and expressiveness of their art (for anything but the technical difficulty of the dance itself). Such artistic philosophy transcends all political, social, geographic boundaries: it is universal.
Women's Sports
All Systems Go

by Robin Sheppard and Fran Congdon

Women's sports are really booming this fall. Practice for field hockey, tennis and crew began last week and much interest was shown in all areas.

The women's field hockey team began practice September 8th with approximately 25 girls. The team now consists of 33 dedicated and talented players. During practice the team is gradually working together better and there appears to be an abundance of scoring power. Likewise, the defense is quick and strong and together with the goalies they make an effective backfield.

Many upperclassmen have returned and the majority of freshmen who have come out have terrific skills and team sense according to Robin Sheppard, the coach. The team's first game is away at Williams on September 24th. The first HOME game is scheduled for 3:30 on October 7th against Connecticut College. Sheppard feels that "the team is looking forward to an enjoyable and successful season."

Jane Millsiphaug, who is coaching fall tennis, was pleased to have a turnout of about 40 girls during the first week of practice. By this week the team will consist of 16-18 girls some of whom are strong freshman players. The team will be playing singles and doubles in a league. Trinity will also enter some of its players in The New England's in October. The season starts with an away match at Williams but the squad will make its debut at home courts on October 7th.

Last, but not least, is women's crew. About 30 dedicated (hopefully!) oarswomen came out last week and will be coached by Trinity alumni Richard Ricci. Although their schedule has not been completely determined yet, the women are intending to enter The Head of the Charles in early October and the Frostbite Regatta in late November.

Kick off the beautiful fall season with a delicious, mouthwatering pizza from ABC Pizza House - located at 297 New Britain Avenue in Hartford, Connecticut - at Richard Staron, Prop.

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The Trinity Water Polo Club tosses it around during a recent practice at the Trowbridge pool. Their first scheduled home match is against Boston College this Sunday.

Gale Doyle, a freshman, tries her hand at the oar during an early crew practice for the women. Coach Ric Ricci, a former Bantam oarsman, appreciates her fine form.

Gale Doyle, a New Face at Ferris
Robin Sheppard is new to the Ferris staff this year. She graduated in June from Trenton State College, Trenton, New Jersey, with a B.S in Health and Physical Education. She was a member of the hockey and lacrosse teams while there.

While at Trinity under the two year Graduate Fellowship program, Sheppard is teaching PE courses swimming and body mechanics this quarter and coaching field hockey, basketball and lacrosse for women. She is taking graduate courses at night for her Masters in Education.

Football Managers
The Varsity Football Team has several opportunities available for both men and women on its managerial staff. To apply for those positions, or for further information contact Lou Aronne at 246-0972 or Coach Donald Miller at Ferris Athletic Center.

Intramurals for Females
Trinity Athletic Department is trying to organize intramurals for women in tennis, badminton, volleyball and soccer. The tennis and badminton will probably begin Monday, September 22nd. There will be two tournaments singles and doubles in each. Volleyball will start later in October. Soccer will start in early October depending on interest. Anyone interested in any of these must turn in her name, box number and sport(s) in which she is interested by Friday, September 11. Seed films are now on display at Ferris Athletic Center or call extension 453.

Attention: Sportwriters
Are you an avid sports fan? The Tripod needs sportswriters enthusiastic to put the Trinity sports back into print. Anyone interested in covering sports from journals, books, and periodicals that will be supplied welcomes the reopening of a new academic year. As in the past, our office provides a chair and snack nearby and a place where the members can share interesting experiences with others of their choosing.

The Office of Community Affairs welcomes the reopening of a new academic year. As in the past, our office provides a variety of volunteer jobs for students. Our primary goal is that of promoting a well-rounded education; and volunteer work can be considered a part of your chosen profession.

The Office of Community Affairs is equipped with information about field work, individual study and open semesters which can be suitably related to various fields of study.

For more information contact:
Terri Collado; Phone: 527-9828, Box 70
Major Capers; Phone: 246-0395, Box 1538
Ivan Backer; Phone: 527-9828, Box 1360

Remember the Office of Community Affairs is available to promote the humanitarian interactions needed between the college and Hartford community.

As students we possess some knowledge as academicians, it is very important that we make pragmatism another part of a well-grounded educational perspective. Our office offers opportunities which can provide practical application to academic work.

Outside community news is compiled in our offices and will be posted on the bulletin board adjacent to the post office. Other information such as the following will be presented to you weekly in our Tripod article entitled Community Invitational Notices:

1) The John C. Lincoln Institute is recruiting individuals to attend articles on land policy for publication in its new Quarterly Review of Land Policy. Students are invited to apply.

2) Abstracts will be taken from journals, books, and periodicals that will be supplied by our editorial board. A one-page typed, double-spaced abstract is the maximum. The minimum payment you can earn per page is $1.00, but no page will pay less than 50 cents. If interested, call Roy, 1-229-4964, from 4:10 to 11:10 p.m.

3) The Neighborhood Supplemental Education Program would greatly appreciate any assistance that you might render in helping tutor for their night program which will begin Monday, September 23, 1974. The program is also offering tutoring to neighborhood youngsters on Monday and Tuesday evenings from 7 until 9 p.m.

Any interested parties should contact Mrs. Eunice Jones or Mrs. Adrienne Taylor at Saint Michael Community Center; 7 Clark Street. Hartford.

4) Project GOYA, which is Trinity's own Big Brother and Big Sister program, is back in operation under the auspicious control of Terri Collado. Project GOYA is a very effective way of saying "Yes, I care." Any expense which you incur will be reimbursed by Project GOYA.

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