**The Jesters’ Own Dramatic Story**

By Sue Weisselberg ’76

The story of the Jesters - Trinity’s dramatic group which began over a century ago - has its own dramatic side. It’s a rags-to-riches tale, beginning with occasional “society melodrama” and developing into a full-fledged academic department with a modern theatre.

The evolution of the group, always dependent on available facilities, took place in spurts. From 1871 to 1887, productions were both casual and occasional, and were for the purpose of the “cultivation of histrionic talent, intellectual improvement, and the entertainment of ourselves and others.” In 1887, Alumni Hall opened; its upper floor had an auditorium that was used as the college theatre until the late 1920’s, when all of Alumni Hall was taken over by the athletic department. Shortly after, the auditorium was destroyed by fire.

Jesters rented theatres in the area for their productions until 1940, when Alumni Hall’s lower floor was converted to Connecticut’s first arena theatre. From then on, the Jesters’ productions remained on campus, in the arena theatre, and, from 1965 to the present, in Goodwin Theatre of the Austin Arts Center. In 1969, theatre arts at Trinity ceased to be just an extracurricular activity and became a formal department and major.

With the completion of Alumni Hall in 1887, the Trinity Drama Club finally had a stage. In October of that year, it announced that it would attempt a season of “society melodrama or light farce.” After that, the club, which donated all proceeds to the Treasury of the Athletic Association, gave at least two plays a year.

Full props and costumes were used in most of the plays. Men usually took both male and female parts; not until the early 1900’s did Hartford area women regularly play female roles. In 1994 the drama club took the name “The Jesters,” and it has been used ever since.

The Jesters, who had suffered through a slump during and after World War I, enjoyed a revival during the 1920’s. They reorganized themselves in the fall of 1922, deciding to continue to produce two plays a year. A person who played a single part was called a Junior Jester, one who played two major, one major and one minor, or three minor parts was made a Senior Jester, and awarded a charm for his efforts.

From 1924 to 1926 the Jesters were a social and financial success, producing “The Turtle Doves” by Margaret Scott Oliver; “Rollo’s Wild Out,” by Clare Kummer; “The Dover Road,” by A.A. Milne; “Arms and the Man,” by George Bernard Shaw; “The Whole Town’s Talking.”

(Continued on Page 3)

**More Students Applying to Enter Trinity**

Trinity’s next freshman class will be drawn from the largest applicant pool in the college’s history. The college anticipates that about 450 men and women will enroll as freshmen in September. If this expectation is met, the class would be slightly larger than last year’s entering class of 421, but smaller than the 495 freshmen who enrolled in 1972.

While private college enrollments nationwide declined last year and sharp drops in enrollment are projected nationally for the rest of the decade, applications to Trinity nevertheless increased 20 percent this year. The total of 1,898 applications - 1,251 women and 1,647 men - increased by 481 over last year’s admission total of 2,417.

According to college statistics, the number of male applicants this year is equal to the greatest number of men who ever applied to Trinity before the decision to become coeducational in 1969.

Included in this year’s applications were 145 from minority people, up from last year when 124 applied. Letters of acceptance were sent to 1,154 people, including 641 men and 513 women. There were 90 minority people - black, Latin and Asian - among those admitted.

**Auditorium Named to Honor Boyer**

Trinity College has named the auditorium in the Albert C. Jacobs Life Sciences Center after the late Francis Boyer, former chairman of the board of Smith Kline & French Laboratories and benefactor of the College.

Francis Boyer, who died May 21, 1972, was associated with the pharmaceutical firm of Smith, Kline & French for more than 50 years, from

Photograph, Page 2


He was awarded an honorary Doctor of Science degree (S.D.) from Trinity in 1961.

Mr. Boyer established a scholarship fund at Trinity in memory of his son, John Francis Boyer, who was killed in an automobile accident in 1954. John Boyer, a member of Trinity’s Class of 1953, had spent three semesters at Trinity before transferring to the University of Pennsylvania. A prolific writer, he had been editorial associate of the Tripod, and wrote short stories and poetry for the Trinity Review, and had been published in other journals.

Also in memory of his son, Boyer made a gift to provide for the Tripod office in Mather Campus Center when it was built in 1960.
2 Men Named Full Professors

Two members of the Trinity College faculty have been promoted to the rank of full professor.

They are Dr. Richard B. Crawford, associate professor of biology, and Dr. Albert J. Howard Jr., associate professor of history.

The promotions to full professor are effective September 1.

Dr. Crawford, a native of Kalamazoo, Mich., joined the Trinity faculty in 1967. He holds a bachelor's degree from Kalamazoo College, a Ph.D. in biochemistry from the University of Rochester, where he was a graduate fellow and postdoctoral fellow.

From 1959, until his appointment at Trinity, he taught at the University of Pennsylvania's School of dental medicine. He has written or co-authored 23 articles in professional journals, presented a dozen invited lectures, and is a member of the American Chemical Society, the Philadelphia Biochemistry Club, the American Association for the Advancement of Science, the American Association of University Professors, the American Society of Zoologists, and the Mt. Desert Island Biological Laboratory (Bar harbor, Maine), of which he is associate director, scientific affairs and corporation.

Dr. Crawford was recipient of a National Science Foundation grant to study the chemical processes that influence the growth of the embryo. He has also received research grants from the American Cancer Society and the U.S. Public Health Service.

Dr. Howard, a native of New Haven, holds B.S., M.S., and Ph.D. degrees in philosophy from Yale University. He joined the Trinity faculty in 1962 and has taught, as a visiting associate, at Yale University and at the California Institute of Technology.

A nuclear physicist, Dr. Howard has co-authored 22 articles published in professional journals.

The Jesters always had a faculty advisor willing to serve as dramatic coach. In 1902, Henry Perkiomink, who had been the professor of physics; his wife, who had had a brief career on the professional stage, supervised the Jesters until about 1919. Other people served as advisors until 1946. Then, according to Dr. Michael McNulty, a student at the time and today professor of modern languages and literatures and director of the Theatre Arts Department, there have been more opportunities for interested students both at Trinity and through affiliation with other programs. Students can spend a semester either in Washington Room during the winter or with the Austin Arts Center, which was dedicated on May 15, 1965, its total cost had run to $5,000,000. The music and studio arts departments were located in the Center along with the Jesters. George Nichols was director of the Center from 1965 to 1969, when he headed the branch of the theatre arts department.

With the opening of the Austin Arts Center, the Jesters began to expand. Their first technical director, John Woodard, came to Trinity in 1969, and taught production to interested Jesters. In 1968, Professor Nichols was given permission to hire a part-time professor of acting and to start the theatre arts department. While there are always improvements that can be made, most students were glad that there is an active theatre arts department. Ann Convery ’74 says, "The main thing about the theatre arts department is that the spirit down there is incredible. There is no hierarchy. Everybody cooperates; they’re happy and dedicated. The kids are proud of the respect that they’re not paid." Another senior, Brian McEleney, says, "The great advantage of a liberal arts school like Trinity is that it gives students chances to participate in all aspects of the theatre, more so than in a professional drama school. It also gives students discipline, we can do crazy things but we must do them seriously.

The Jesters Story is a Rags-to-Riches Tale

THE FOURTEENS – In 1947 the members of the Jesters were, from left to right: (first row) J. H. Schachter; K. Wyne, Jr.; Professor J. R. McNulty; D. W. Craig; P. E. Stokes; K. T. F. Booth; J. R. Campo; (second row) R. S. Neuritz; D. C. Bynum; J. F. Straley; B. R. Nicholson; E. F. Albee; R. H. Reid; N. L. Edgar; S. F. Campbell; and D. Reynolds. Albee, who was at Trinity for a year and a half, went on to write "Who’s Afraid of Virginia Woolf?", "A Delicate Balance," "A Moon for the Misbegotten," and other plays.

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The Jesters Story is a Rags-to-Riches Tale

THE TEENS – In "Tom Moore," a four-act play produced by the Jesters in 1915, the female roles were played by women. The review of the play in the 1916 Ivy stated, "The Jesters to judge correctly that they were all so charming and altogether delightful that any description is sure to fall far short of the reality. The playing of their parts was as delicate as it was discerning."

The first play produced was "The Male Animal," and its author, James Thurber, came to a performance. Afterwards, according to Dr. Campo, Thurber wheeled up the rickety stairs to the dressing room, and, still piling, told the Jesters, "I wouldn’t even do this for Elliott Nugent." (Nugent was the courtier of the play.) He also told them that they had done a great job.

During the next school year, the Jesters produced "Deer Ruth," "Masque of Kings," and "Men in White" under Don Craig, their first student director.

The Pitchfork Playhouse was maintained in the summer of 1946, with Mike Kellin, today a professional actor, replacing Michael Campo. It still exists today, although it is no longer run by Trinity students.

From 1947 to 1950, Robert M. Vogel, then assistant professor of English, was director of dramas for the Jesters. He moved productions from the Avery Hall to Alumni Hall. The original auditorium in Alumni Hall had been destroyed in the 1920s by a fire, so Dr. Vogel and the Jesters built an arena theatre, using the lower floor of the old gym. A series of plays, 18 inches high and 16 by 32 feet, were constructed in the center of the floor as the stage. The audience sat by three sides of the platforms and curtains were hung on three walls to tone down the gym’s atmosphere.

The arena theatre competed with athletic teams and the regular physical education programs in the winter, so that acts and full-length plays were produced in Krieble Auditorium or the Washington Room during the winter. The Jesters performed in Alumni Hall, however, until 1965, when the Austin Arts Center opened, and the new Goodwin Theatre became the home base.

George Nichols became faculty advisor to the Jesters in 1950. Upon his arrival, Dr. Campo has commented, "The Jesters became professional. They were no longer dilettantish. Professor Nichols provided them with their own leadership, enthusiasm and structure." Many of Shakespeare’s plays were performed in those years, along with contemporary comedies and dramas.

In the spring of 1960, several days before the opening of "The Skin of Our Teeth," the fire department inspected Alumni Hall and issued a long list of violations to the College’s Office of Development, which had been planning an arts center since 1953, announced that a new art center would be built. In June, the first half-million dollars were pledged by an anonymous donor (later revealed to be the late Louis Goodman), who later gave an additional $250,000 with the provision that it must be matched by other contributors.

The estimated cost of the arts center was $5,500,000 in 1960, but by the time the Austin Arts Center was dedicated on May 15, 1965, its total cost had run to $3,500,000.

The library and studio arts departments were located in the Center along with the Jesters. George Nichols was director of the Center from 1965 to 1969, when he headed the branch of the theatre arts department.

With the opening of the Austin Arts Center, the Jesters began to expand. Their first technical director, John Woodard, came to Trinity in 1969, and taught production to interested Jesters. In 1968, Professor Nichols was given permission to hire a part-time professor of acting and to start the theatre arts department. When David Eliet arrived in the fall of 1969, the major was formally established.

We offer theatre arts as a major which we think can do as much for a person as other fields, with as much discipline. We don’t urge anyone to go into the theatre professionally," Nichols has stated. With the inception of the major, the Lift One-Act Series was introduced (about five one-act plays produced entirely by students each semester) and the number of major productions was increased from three to four, with Eliet and Nichols each directing two during the year.

Since the establishment of the theatre arts department, there have been more opportunities for interested students both at Trinity and through affiliation with other programs. Students who spend a semester with the Lift-Taught in London program, studying together, or at a semester or independent study involving the theatre. With the Lift One-Act Series, they can experiment with directing and acting, and develop their general concept of the theatre.

Many students have become involved in the department without being majors.

its establishment has meant a fairly wide variety of courses on the theatre. Eliet says, "I would like to see the department push harder and develop more, but its gains have been substantial. Our offering is traditional, and that’s good."

Last semester, there were three major productions: Anton Chekhov’s "The Snagul," directed by Eliet; Shakespeare’s "Richard II," directed by Nichols; and Tennessee Williams’ "The Night of the Iguana," directed by Len Cowan ‘74. "Iguana" was the first student-directed major production since the department began. Six one-act plays were also presented.

One chose "Iguana" because "it threads the line between comedy and seriousness. Williams’ play gets across the idea that distinctions between fantasy and reality are indeed blurry, and we must not be frightened of one or the other, as they are both components of life itself."

This semester there was one major production, Lanford Wilson’s "The Runners of Eldritch." Directed by Eliet and presented in early March, it was an unintentional dramatization of the murder of an old derelict in a small midwestern town. The play was done in a collage style, in which the plot was gradually revealed through a series of vignettes. All 17 cast members remained on stage throughout the play. The Lift One-Act Series was presented in March and April.

In February of 1973, actresses Este Collyer and Mildred Dunncok came to Trinity and taught separate workshops on acting and the preparation of scenes. Nichols would like to see the workshops expanded into a program of an artist-in-residence each semester.

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Panthers reeled off 11 straight tallies. In Wesleyan game marked the last home were all impressive decisions. heartbreakingly.
time to make a comeback. Against lost a 7-6 squeaker to the Lord Jeffs of was much closer than the score indicates.

1971 HAROLD COOK
1963 KENNETH D. ALDRICH, JR. to
1960

1971 Mr. and Mrs. FREDERICK K. PEEL, daughter, Catherine Lynn, March 30, 1974.

1971 Mr. and Mrs. Frank Davis, son, Michael V., Jr., March 28, 1974.

1971 Mr. and Mrs. JOY W. LAWSON, son, Christian, March 2, 1974.

1971 Mr. and Mrs. GILBERT G. CAMPBELL, son, Craig Andrew, March 26, 1974.

1971 Mr. and Mrs. FRANKLIN H. MOORE, daughter, Hancock Nuccio, January 13, 1974.

1971 Mr. and Mrs. ROBERT S. BELL, daughter, Robert S., age 18, both alive and well.

1971 Mr. and Mrs. STANLEY MCCANDLES, daughter, Eiffie Roberson, November 29, 1973.

1971 Mr. and Mrs. LAMONT THOMAS, son, Bryan, June 11, 25, 1974.

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Students joined alumni to help with a phonathon in June. Has been named and Leslie Ann, age 7, are still living in Canada. Also in show business, but from behind the camera, he will be spending his time which he uses for the inimitable bagpipe music. Is with his company, Coopers Lybrand, and taking exams. He was inspired by my November 1973 column. How wonderful! How about some more inspirations. Andy's new residence address is 376 Rye, New York 10580.享于n the picture are seniors Deborah L. Root, Harry Heller and Elizabeth R. Grady. Who others helped who were Rebecca Adams, Michael Cheeny, Elizabeth Sturman, Edward Fennessey, Amy Tavy and Karen Toczek. The student team raised about $3,000 for one night's telephoning, May 7.

HARTFORD PHONATION -- Students joined alumni to help with a phonathon in greater Hartford that raised about $18,000 for the Alumni Fund over four evenings May 6-9. Shown in the picture here are seniors Deborah L. Root, Harry Heller and Elizabeth R. Grady. Who others helped who were Rebecca Adams, Michael Cheeny, Elizabeth Sturman, Edward Fennessey, Amy Tavy and Karen Toczek. The student team raised about $3,000 for one night's telephoning, May 7.

Mr. Timothy F. Leachock 112 Willow Avenue Somerville, MA 01884

SCOTT REYNOLDS has been promoted to vice president, Bankers Trust Company, New York City and his work is primarily in the area of liability management.

Your SYNNEX has been elected an assistant cashier of the Connecticut National Bank and named manager of the credit department.

Mr. Del A. Shiflett 44 Bellflower Blvd. So. Windsor, CT 06088

ROGER MacNELLIE has decided to stay in Boston. He is an intern in the beginning in July, will be attending surgeon at Barnes Hospital. Roger will marry Carla Dancy, a native of Saratoga, New York, whom he met in Boston two years ago and is "a happy guy." He says Carla has her Master's in learning disabilities.

GUY DOVE has been serving as a financial consultant to the Federal Energy Office since February.

Mr. Robert A. Lamper 51 Beachwood Ave. West Simsbury, CT 06092

STEVE LAZARUS has authored the second edition of "The Answered Question about Knowledge in Utopia," over 1100 multiple choice questions for review purposes. Steve is living in Queens, New York and working in communications.

ALLEN SCHNEIDER, professor of psychology at Simmons College, in Massachusetts, has recently presented a colloquium at Harvard University on the topic "The Insecurity of Memory." Dick BOWMAN of Woodbury, Connecticut has been elected an assistant cashier of the Connecticut National Bank and named manager of the credit department.

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with the New York State Education Department and as a Medical Urban School Services at the World Trade Center. Jones is in charge of all programs for the latter three years. After graduating from the University of Rhode Island, she has spent this academic year as a research consultant at Kent School, Kent, Connecticut, and plans to do so again next year.

73

Mr. Lawrence M. Gerber
Hassettare, St. West Indies

JONATHAN STEPHENS writes that after a summer as a research counselor at Camp Woodwork, Connecticut, he is presently a Vista Volunteer in the

FLORENCE CROFT, JOUR MA, 1936 Miss Florence S. Marcey Croft, Connecticut author and philanthropist, died March 27, 1974 in her home on 108th St. She leaves no immediate survivors.

TILLY Tilton, a former student of the faculty of Trinity, died April 24, 1974 in New York. He is survived by his former wife, Mrs. Eleanor Taft Tilton; a daughter, Mrs. Joan Janeway; and six grandchildren.

Mr. Cornell prepared for college at St. Andrew's School, Middletown, Delaware. As a member of the swimming and track teams and belonged to Delta Kappa Epsilon fraternity. He was a member of the Harvard Law Review and was a student of Trinity. He was an accomplished trumpet player and was an associate in the Frontier Realty Company in New Jersey.

JOHN GATES SCHEIDE, 1953 February 22, 1974. He is survived by his wife, Mrs. Jewel Maurelli Cornell; a sister, Mrs. David Larson; and three grandchildren.

JOHN GROSE, 1941 Died April 11, 1974 in New Haven, Connecticut. He was an accomplished trumpet player and was a member of the Harvard Law Review. He was an associate in the Frontier Realty Company in New Jersey.

Mr. Robinson was formerly associated with Lever Brother Company as a statistician and is presently employed as a technical director for Marine Engineering. During World War II, he served in the United States Navy. He also assisted a Master in Business Administration Degree from Rutgers University in New Jersey.

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LEGH BEST CORNELL
Leigh B. Cornell died March 10, 1974 in Boston. He is survived by his wife, Mrs. Jean and Maurilli Cornell; a sister, Mrs. David Larson; and a brother, Robert S. Cornell, Class of 1933.

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The Trinity golf team accepted a challenge last spring season, a challenge put forth by virtue of its faltering records in recent years. The team's emphasis placed on the sport. By responding to the challenge, the members of the 1974 team produced the best record of any Trinity varsity during the spring season but also compiled the most wins ever by a Trinity golf team, nine.

In 1966, Trinity golfers amassed a 5-2 record, the best at that time in the history of the sport at Trinity. This season the team surpassed that with a 9-4 total, establishing a new mark for number of wins in a season. The 1974 team, in order of playing position, Peter Schuller, Henry Bruce, Ed Vail, Captain George Finkenstaedt, Andy Tausing, Chris Jennings, Tom Shulta, and alternate Rich Huoppo also managed a successful finish in the Connecticut State Intercollegiates and eleventh place in the New England Intercollegiates.

The season started at home against the University of Rhode Island and Worcester Polytech. Trinity won both matches 4-2. Next the team swapped Conn College 7-0 and narrowly beat the University of Hartford, 4-3. The team then traveled to Wesleyan where they increased their record to 6-0 by handling Brown 5-2 and Wesleyan 6-1. After defeating Coast Guard 6-1, Trinity went to the Connecticut Intercollegiates and finished a strong second behind Central Connecticut, led by Peter Schuller's 73, the lowest score ever posted by a Trinity player in that event. Following the Connecticut, the team had a rough week, succumbing to powerful Williams and Dartmouth, then finishing a disappointing eleventh (in a field of over 40 teams) in the New England Intercollegiates. The week after that Trinity thrilled AIC 7-0 but took a hard loss to Springfield 4-3 in their last home match and then beat MIT 7-0 and went on to Harvard by the same score to wind up the season at 94.

Peter Schuller, the year's senior, recorded the best record of any Trinity varsity during the year all but six were by underclassmen. By emphasizing the sport, the team produced the best team goals (59); career goals (59) and the overall team record. Following the season total 27 winners were named by the lack of emphasis placed on the sport. By responding to the challenge, the members of the 1974 team produced the best record of any Trinity varsity during the season but also compiled the most wins ever by a Trinity golf team, nine.