Committee To Recommend Dance Major Rejection

by Melissa Everett

The Curriculum Committee will recommend rejection of the proposed Dance Major at the faculty's Dec. 10 meeting. According to Judy Dworin, chairman of dance, the vote on the proposal is 1 and 2/3 to 1.

The vote on the proposal resulted in rejection of the proposed Dance Major at the faculty's Dec. 10 meeting. According to Judy Dworin, chairperson of dance, the vote on the proposal is 1 and 2/3 to 1.

The proposed dance major would require Dance 211-212 (History of Western Dance in Performance) and Dance 311-312 (History of World Dance: Improvisation and Composition), three courses in the theory and style, and three courses dealing with performance.

The two-year-old plant, now employing 100 persons, was financed 85 percent by state and federal funding. Now closed, the plant will be reopened.

The system would involve putting small transponders, chips or similar devices into the most frequently checked-out books. The transponder would be put on the book when it is checked out and would cause a lock on the exit gate to engage if the book was not returned.

The book is not checked out, a turnstile located at the exit will lock, and the student cannot pass. Other schools have used systems that have not been signed out. Other schools have reported a 70-80 percent decrease in lost books.

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Letters to the Editor

To the Editor:

Before Trinity's highly successful football season slips from view I would like to say a few words about a group of students who made an important contribution to this year's home games—namely, the cheerleaders.

In recent years Trinity has not been particularly well known for the quality of its cheerleading. While the cheerleaders traditionally were filled with laudable enthusiasm and spirit (not to mention agility), they rarely exhibited much organization or style. On occasion visitors to Jessee Field were heard to remark that the cheerleaders they rarely exhibited much organization or style. Happily, all of this changed this year with the appearance of the new cheerleading squad. The ego-trip has been replaced by a new, more professional, and realistic approach. The change was a welcome one, and many parents, students and faculty members have commented favorably about it.

Unfortunately, a few people have chosen to scoff at the cheerleaders, in the columns of your Tripod and elsewhere. I would like to think that these ill-informed gibes do not represent the opinion of most of the Trinity community, for I continue to believe that most of us are capable of appreciating quality of the type the cheerleaders manifest. It is not clear what the relation is between skillful and energetic cheerleading and athletic success. But I suspect that the former often makes a significant contribution to the latter. Thus I would hope that, as we celebrate the football team's splendid record, we will remember to acknowledge the outstanding job done on the sidelines by the cheerleaders. They deserve a real vote of thanks from all of us.

Sincerely,

J. R. Watson, Dean of Students

‘Course Evaluations’

To the Editor:

All students are strongly encouraged to complete the course evaluations being passed out at pre-registration this week. A high response level is absolutely necessary to make a substantial contribution to Trinity's teaching fortunes.

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J. R. Watson, Dean of Students

‘Suggestions’

To the Editor:

This past semester the Philosophy department has sponsored a series of discussions concerning ethical issues and social problems such as "Jail to the Chief" (Watergate), "I.Q. and Meritocracy", "Getting Straight in Jail", and "The Sick Side of Medicine". Student response has been very good.

What we would like now is additional suggestions from you as to future topics and perhaps alternative means for bringing students, faculty, and community people together outside of the standard classroom situation. Moreover we would like to make you aware as students that you could just as easily create such programs and have them supported by any academic department or MBBOG. One possibility might be to set up faculty guest tables at the Feather Dining Hall at which various faculty are invited to eat dinner and discuss their interests, or particular topics of mutual interest with small groups of students.

Bring your suggestions to Box 1307 at the post office or to the famous suggestion envelope next to Bill Pult's office, 12E Seabury.

The Tripod wishes all its readers to notice that the headline "New Headlines" has undergone a change which, while perhaps not immediately noticeable, is an important one. The Tripod wishes all its readers to notice that the headline "New Headlines" has undergone a change which, while perhaps not immediately noticeable, is an important one.
Trinity Dance Presents Nearly Silent: Dance Pieces, A Showing of Compositions, Hamlin Hall, Wednesday, Dec. 4, 8 P.M., Admission Free.

"Wild Duck" Try-Outs

TRY-OUTS FOR THE WILD DUCK by Henrik Ibsen and directed by George E. Nash, will be held in the Graduate Club, Wednesday, Dec. 5, 5, 7 and 9 p.m. and Goodwin Theatre between 4:00 - 6:00 p.m. and Wednesday, Dec. 4 in Germany Hall from 4:00 - 6:00 p.m. Production dates are Feb. 28, March 1, 7, 8, 1975. Actors must plan to be at Trinity during Open Week, Feb. 17-21.

Student Art Show

The Student Art Show opens in Austin Arts Thursday, Dec. 5. Be sure not to miss it. For those of you looking for some Christmas shopping, student art work will be available for sale from Dec. 13.

Ruth Whitman

Ruth Whitman, poet, and teacher, who has won several poetry awards, will read her latest poetry at Trinity this Thursday, Dec. 5, in Wain Hall. The public is invited to attend.

Lessons and Carols

The annual Festival of Lessons and Carols, a popular pre-Christmas event open to the public, will be held on Sunday, Dec. 8 at 5 p.m. and at 7:00 p.m. in the Trinity College Chapel.

The doors to the chapel will be open a half hour before each service and carillon music will precede the service.

During each service, Biblical lessons connected with Christmas will be mixed with hymns and carols sung by the congregation and the choir. The 60-member Trinity College Chapel.

Ms. Whitman's reading is jointly sponsored by The Trinity Women's Organization (TWO) at Trinity College and the Chapel Committee.

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Pre-Registration

Preliminary registration will be conducted on Monday, Dec. 2, 3-4 P.M. at the Washington Room.

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The Cherry Orchard

Anne Jackson, the internationally acclaimed stage and film actress, will appear as Madame Ranevskaya in the Hartford Stage Company's production of "The Cherry Orchard," playing December 13 - January 26.

Playing to critical acclaim at the downtown professional theatre, is directing Anton Chekov's gentle comedy of whirling social change in turn-of-the-century Russia.

Ticket information is available through the Stage College box office at 225-4238 in Hartford.

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All-Female Art Show

There will be an All-Female Art Exhibition in the Austin Arts Center from January 24 to February 7. Photography, painting, drawing, crafts and sculpture are needed. If you are interested in showing your work, drop a note to Gail Marini, Box 427 as soon as you can.

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Students access to their confidential files took effect on Nov. 19. The implementation of the bill for six months or official have encouraged Congress to delay the act, has issued a clarifying statement, answering the questions most often raised against the bill. This is part of the statement:

On prior confidentiality: what about the amendment's applicability to already existing letters, statements and evaluations which, it is understood, they would remain confidential--not for the eyes of the student in question? There is no intention to open a student's official file, where they may do inestimable damage to his future. In other situations where official committees prepare and send evaluations of a student to other schools to which the student is applying. The amendment does not do to the content of the evaluations and no opportunity for "access" are what has been said against him. One way in which the confidentiality question might be to have teachers and schools seek a written waiver of access from student in connection with certain recom- mendations and evaluations. On the other hand, there are some evaluations and comments of which the student is totally unaware, written by individuals with an inadequate knowledge of the student or with a personal bias against him. Such evaluations sometimes find their way into a student's official file, where they may do inestimable damage to his future. In other situations where official committees prepare and send evaluations of a student to other schools to which the student is applying.

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Squash Meets Navy In First Match

by Lonie Mold

On December 5th at 3 p.m. in the Ferris Athletic Center, the Trinity College varsity squash team opens its 74/75 season by hosting the U.S. Naval Academy.

Last year at this time the Dathmen beat Navy 5-4, for their first victory against the Academy in 28 years. This was followed two days later by drubbing Army 8-1, booking them for the first time in 29 years. With the momentum and spirit rolling the Dathmen were almost unbeatable, as they went on to compile a 15-2 record (losing only to Yale and Amherst), the best in the history of Trinity squash.

This record gave the team a final ranking of #1 in the NCAA, trailing right behind Harvard. Prince, King, Stobbs, Dartmouth, Navy and Amberst. The ranking is slightly controversial since the Dathmen beat Navy in regular play, and lost a close one to Amherst.

Things look equally not more advantageous for the coming season. The team has been practicing for almost a month, working on conditioning and technique. Along with the vast amount of squash knowledge that coach Roy Dath infuses into the program, the team is employing videotapes of practice sessions as another means of improving the overall skills of the team members.

All this training will be necessary, as this year’s schedule is the most difficult a Trinity squash team has faced in a long time. First-ranked Princeton has been added to the schedule to make competition stiffer. This addition along with several teams who will be out for revenge of humiliating defeats at the hands of Trinity will make the going tough. Yet things are looking as propitious for this season as they did last year. The Dathmen will face Navy with six returning lettermen in the top nine. At the moment Captain Charlie Stewart ‘76 is number 1, followed by Mal Owen ‘73 & ‘72, Lance Malc ‘77 & ‘76, Tim Hicks ‘75 & ‘64, Carl Torrey ‘75 at #5, Bob Porter ‘76 at #6, Tim Cross ‘70 at #7, Blair Hopper ‘77 at #8, and Bill Ferguson ‘77 at #9.

Of the top six players from last year’s squad five have returned, and added to this are several talented sophomores from last year’s #13-freshman team. This should add up for a very successful season. Come out and support Trinity squash!

Ski Carnivals

From coast-to-coast this winter, ski carnivals organized by the Student Ski Association will be held at 12 major resorts. Already well-known to Western skiers, Ski carnivals will be held this winter in New Hampshire and Vermont for the first time. To coincide with most college vacations, the dates are January 6-11 at Waterville Valley, N.H., and March 17-22 & 23-28 at Glen Ellis, N.H. All skiers are invited in the carnivals, but only college students receive SSA discounts and participate in SSA Carnivals will be held at 12 major resorts. Already well-known to Western skiers, Ski carnivals will be held this winter in New Hampshire and Vermont for the first time. To coincide with most college vacations, the dates are January 6-11 at Waterville Valley, N.H., and March 17-22 & 23-28 at Glen Ellis, N.H. All skiers are invited in the carnivals, but only college students receive SSA discounts and participate in SSA Carnivals.

The Eastern Carnivals run 5 days, Sunday nights through Thursday. Lodging is reserved by the SSA at $98 a night-Friday. Lodging is reserved by the SSA at $98 a night. The price includes lifts, good food and lodging for five days. To coincide with most college vacations, the dates are January 6-11 at Waterville Valley, N.H., and March 17-22 & 23-28 at Glen Ellis, N.H. All skiers are invited in the carnivals, but only college students receive SSA discounts and participate in SSA Carnivals.

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